## Project: The Movie DB (TMDB) Data Analysis

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#### Introduction

I will be investigating The Movie DB (TMDB) data set which is a popular tool used to obtain an array of information on over 10,000 films released from 1960 to 2015. I will analyse the active production companies and genre popularity and profitability.

In particular, the questions I will be exploring include:

- 1) Which Primary Genres are the most popular (i.e. highest average popularity score)?
- 2) Which production companies have produced the most films since the inception of the data set and what is the percentage breakdown of major production company activity?
- 3) Which Primary Genre had the highest average profit (inflation-adjusted) and which film was the most profitable overall (inflation-adjusted)?

```
In [1]: # Use this cell to set up import statements for all of the packages that you
# plan to use.
import pandas as pd
import numpy as np
%matplotlib inline
import matplotlib.pyplot as plt
# Remember to include a 'magic word' so that your visualizations are plotted
# inline with the notebook. See this page for more:
# http://ipython.readthedocs.io/en/stable/interactive/magics.html
```

## **Data Wrangling**

We will read the data, have a quick look at the first few rows and get a picture of the data types and the number of data points.

#### **General Properties**

```
In [47]: # Load your data and print out a few lines. Perform operations to inspect data
# types and look for instances of missing or possibly errant data.
df = pd.read_csv('tmdb-movies.csv')
```

In [48]: df.head()

Out[48]:

	id	imdb_id	popularity	budget	revenue	original_title	cast	
0	135397	tt0369610	32.985763	150000000	1513528810	Jurassic World	Chris Pratt Bryce Dallas Howard Irrfan Khan Vi	http://www.jura
1	76341	tt1392190	28.419936	150000000	378436354	Mad Max: Fury Road	Tom Hardy Charlize Theron Hugh Keays- Byrne Nic	http://www.ma
2	262500	tt2908446	13.112507	110000000	295238201	Insurgent	Shailene Woodley Theo James Kate Winslet Ansel	http://www.the
3	140607	tt2488496	11.173104	200000000	2068178225	Star Wars: The Force Awakens	Harrison Ford Mark Hamill Carrie Fisher Adam D	http://www.star wars-episod
4	168259	tt2820852	9.335014	190000000	1506249360	Furious 7	Vin Diesel Paul Walker Jason Statham Michelle 	http://www.furio

5 rows × 21 columns

```
In [49]: df.info()
                <class 'pandas.core.frame.DataFrame'>
                RangeIndex: 10866 entries, 0 to 10865
                Data columns (total 21 columns):
                id
                                                         10866 non-null int64
                                                        10856 non-null object
                imdb id
                popularity
                                                       10866 non-null float64
               revenue
                                                       10866 non-null int64
                                                        10866 non-null int64
                original_title 10866 non-null object cast 10790 non-null object
               cast 10790 non-null object homepage 2936 non-null object director 10822 non-null object tagline 8042 non-null object keywords 9373 non-null object overview 10862 non-null object runtime 10866 non-null int64 genres 10843 non-null object production_companies 9836 non-null object release_date 10866 non-null object vote_count 10866 non-null int64 vote_average 10866 non-null float64 release_year 10866 non-null int64
                release year
                                                       10866 non-null int64
                budget_adj 10866 non-null float64
revenue_adj 10866 non-null float64
                dtypes: float64(4), int64(6), object(11)
                memory usage: 1.7+ MB
```

#### **Data Cleaning**

First we will check for any duplicate rows (i.e. each column holds the same value) and remove them.

Subsequently, we will review the data types to ensure that the columns are holding appropriate data types (i.e. string types are displayed as objects and numerical values are either integer or floats.)

As we will be conducting further analysis and exploration specifically on Genres, it will be important to clean the data with respect to this column (remove nulls and add a Primary Genre column after separating the multivalues)

```
In [50]: # After discussing the structure of the data and any problems that need to be
    # cleaned, perform those cleaning steps in the second part of this section.
    df.duplicated().sum() #Check number of duplicates
Out[50]: 1
In [51]: df.drop_duplicates(inplace = True) #There is only one duplicate row so we have drop ped this from the data set.
```

```
In [52]: df.dtypes #Check data types
Out[52]: id
                                                  int64
             imdb_id
popularity
                                                object
                                        float64
                                               int64
             budget
             revenue original_title
                                                  int64
                                              object
                                                object
             cast
                                              object
object
object
object
             homepage
             director
             tagline
             keywords
             overview
                                               object
             runtime
                                                  int64
            genres object
production_companies object
release_date object
vote_count int64
vote_average float64
release_year int64
budget_adj float64
revenue_adj float64
dtype: object
```

The data types appear to hold appropriate data types and do not require any conversions.

Now we will look at the genres column. We will need to drop any nulls from the dataframe.

```
In [53]: df['genres'].isnull().sum() #count null genres (i.e. genre not assigned)
Out[53]: 23
In [54]: df = df.dropna(subset=['genres']) #drop NaN in genres column from df
In [55]: df['genres'].isnull().sum() #Check O nulls for genre
Out[55]: 0
```

We should separate the genres and print them in a list to ensure they are readable for further analysis.

['Action', 'Adventure', 'Science Fiction', 'Thriller', 'Fantasy', 'Crime', 'West ern', 'Drama', 'Family', 'Animation', 'Comedy', 'Mystery', 'Romance', 'War', 'Hi story', 'Music', 'Horror', 'Documentary', 'TV Movie', 'Foreign']

There are several multi-value elements which appear in the genres column. After reviewing the data, it appears that the first element listed in the multi-value rows under genres represents the "Primary Genre" of the film. I have made the decision to add a new column called "p\_genre" to conduct a more targeted analysis on genres.

I feel this allows the analysis on genre popularity and genre profitability to be targeted towards the film's primary genre and gives less weight to a more common reappearing genre (such as Action, Drama or Comedy which appear very frequently as secondary genres).

Another potential issue may arises with the closely linked genres such as Thriller/Mystery/Crime whereby there is potential cross-over in the genre specification. Should these genres be separated as there may be tendency for the genres to share highly similar features?

I feel that the genre specification can be considered as a limitation of the analysis with either applying approach and has the potential to skew the resulting conclusions.

```
In [57]: df_gen = df.genres.str.split('|') #splitting genres out of dataframe
    df.loc[:,'p_genre'] = df_gen.str[0] #adding a new Primary Genre column to the dataf
    rame
```

In [61]: df.head() #checking if p\_genre has been added appropriately

#### Out[61]:

	id	imdb_id	popularity	budget	revenue	original_title	cast	
0	135397	tt0369610	32.985763	150000000	1513528810	Jurassic World	Chris Pratt Bryce Dallas Howard Irrfan Khan Vi	http://www.jura
1	76341	tt1392190	28.419936	150000000	378436354	Mad Max: Fury Road	Tom Hardy Charlize Theron Hugh Keays- Byrne Nic	http://www.ma
2	262500	tt2908446	13.112507	110000000	295238201	Insurgent	Shailene Woodley Theo James Kate Winslet Ansel	http://www.the
3	140607	tt2488496	11.173104	200000000	2068178225	Star Wars: The Force Awakens	Harrison Ford Mark Hamill Carrie Fisher Adam D	http://www.stai wars-episod
4	168259	tt2820852	9.335014	190000000	1506249360	Furious 7	Vin Diesel Paul Walker Jason Statham Michelle 	http://www.furi

5 rows × 22 columns

As we want to analyse profit, we will need to create a new column. A better measure to compare the profitability of films over timeframe from 1960 to 2015 is inflation\_adjusted profit which subtracts the 2015 equivalent inflation-adjusted budget from the 2015 equivalent inflation-adjusted revenue.

Here I made a new 'profit adj' column

Out[62]:

	id	imdb_id	popularity	budget	revenue	original_title	cast	
0	135397	tt0369610	32.985763	150000000	1513528810	Jurassic World	Chris Pratt Bryce Dallas Howard Irrfan Khan Vi	http://www.jura
1	76341	tt1392190	28.419936	150000000	378436354	Mad Max: Fury Road	Tom Hardy Charlize Theron Hugh Keays- Byrne Nic	http://www.ma
2	262500	tt2908446	13.112507	110000000	295238201	Insurgent	Shailene Woodley Theo James Kate Winslet Ansel	http://www.the
3	140607	tt2488496	11.173104	200000000	2068178225	Star Wars: The Force Awakens	Harrison Ford Mark Hamill Carrie Fisher Adam D	http://www.star wars-episod
4	168259	tt2820852	9.335014	190000000	1506249360	Furious 7	Vin Diesel Paul Walker Jason Statham Michelle 	http://www.furio

5 rows × 23 columns

As we will be conducting further exploratory analysis on production companies, it might be worthwhile to get a picture of how many production companies are presented in the list.

Here I created a list of the separated production companies. It appears that there a lot more than I initially expected and highlights the presence of thousands of smaller film producers (independent). This will require further consideration in our exploratory analysis.

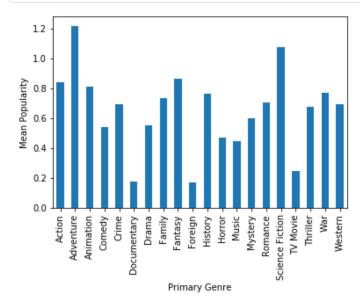
Out[63]: 7875

### **Exploratory Data Analysis**

We will now compute statistics and create visualizations with the goal of addressing the research questions posed in the Introduction section. We will apply a systematic approach, looking at one variable at a time, and then following it up by looking at relationships between variables.

## Question 1: Which Primary Genres are the most popular (i.e. highest average popularity score)?

```
In [64]: # Use this, and more code cells, to explore your data. Don't forget to add
# Markdown cells to document your observations and findings.
pg_pop = df.groupby('p_genre')['popularity'].mean()
popt = pg_pop.plot.bar();
popt.set_xlabel("Primary Genre");
popt.set_ylabel("Mean Popularity");
```



From the barplot above it can be seen that the Adventure genre appears to have the highest average popularity score Primary Genre from the data set. Please note that this is a more targeted analysis of the primary genre of a film as opposed to analysing the multiple of genres listed per film.

# Question 2: Which production companies have produced the most films since the inception of the data set and what is the percentage breakdown of major production company activity?

I made an assumption here that a 'major production company' is one that has produced at least 100 films in the data set.

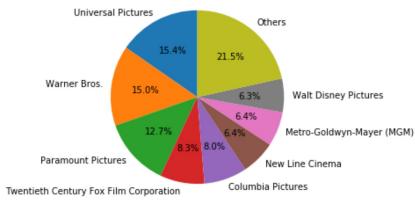
```
In [65]: split prd = df['production companies'].str.cat(sep = '|') #separating out "|" in th
         e production companies column
         split prd = pd.Series(split prd.split('|')) #converting split data to a series so w
         e can filter
         prd cnt = split prd.value counts(ascending = False) #sorting list in descending ord
         er by count.
         m prd c = prd cnt[prd cnt >= 100] #defining major production companies as productio
         n companies that have produced at least 100 films in the dataset.
         m prd c
Out[65]: Universal Pictures
                                                  522
                                                  509
        Warner Bros.
        Paramount Pictures
                                                  431
         Twentieth Century Fox Film Corporation 282
        Columbia Pictures
                                                  272
        New Line Cinema
                                                  219
        Metro-Goldwyn-Mayer (MGM)
                                                 218
         Walt Disney Pictures
                                                 213
         Touchstone Pictures
                                                 178
        Columbia Pictures Corporation
                                                 160
        TriStar Pictures
                                                 147
        Miramax Films
                                                 139
         Relativity Media
                                                 108
```

It can be seen that Universal Pictures has produced the most films over from 1960 to 2015, closely followed by Warner Bros. It should be noted that the top 3 (Universal, Warner Bros. and Paramount) have been significantly more active movie producers than the rest of the data set.

dtype: int64

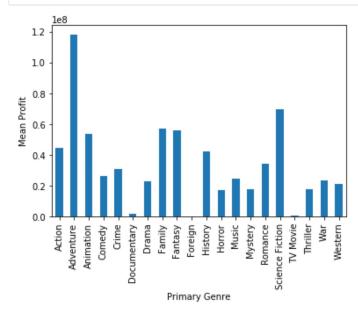
```
In [66]: label = list(map(str,m_prd_c[0:8].keys()))
    label.append('Others')
    mpc = m_prd_c[0:8]
    sum = 0
    for i in m_prd_c[8:]:
        sum += i
    mpc['sum'] = sum
    fig1, ax1 = plt.subplots()
    ax1.pie(mpc,labels = label, autopct = '%1.1f%%', startangle = 90)
    ax1.axis('equal')
    plt.title("Percentage breakdown of major production companies")
    plt.show()
```





Above I have plotted a pie chart with the top 8 major production companies (i.e. produced more than 100 films since 1960) and grouped the remaining producers together in Others. It can be seen that the production companies are broken down in clusters with the top 3 producers ahead by a significant margin from the rest and the remaining producers are quite closely grouped.

Question 3: Which Primary Genre had the highest average profit (inflation-adjusted) and which film had the highest profit overall (inflation-adjusted)?



The most profitable (inflation-adjusted) Primary Genre in the data set is Adventure by a significant margin.

```
In [68]: def max_obs(col_name):
    #maximum
    #taking the index (row) of the highest number in any specified column, passing
    col_name
        max_pt = df[col_name].idxmax()
        #calling by index number above, storing row details to a variable, max_data
        max_data = pd.DataFrame(df.loc[max_pt])
        return max_data
    max_obs('profit_adj')
```

Out[68]:

	1329
id	11
imdb_id	tt0076759
popularity	12.0379
budget	11000000
revenue	775398007
original_title	Star Wars
cast	Mark Hamill Harrison Ford Carrie Fisher Peter
homepage	http://www.starwars.com/films/star-wars-episod
director	George Lucas
tagline	A long time ago in a galaxy far, far away
keywords	android galaxy hermit death star lightsaber
overview	Princess Leia is captured and held hostage by
runtime	121
genres	Adventure Action Science Fiction
production_companies	Lucasfilm Twentieth Century Fox Film Corporation
release_date	3/20/77
vote_count	4428
vote_average	7.9
release_year	1977
budget_adj	3.95756e+07
revenue_adj	2.78971e+09
p_genre	Adventure
profit_adj	2.75014e+09

The most profitable (inflation-adjusted) film in the data set was the original Star Wars released in 1977, generating an infl-adj. profit of \$2.75b

#### **Conclusions**

From our data wrangling we have cleaned the data, modified the genre column to specify and create a Primary Genre column, added an inflation-adjusted profit column and split out the production companies to conduct our EDA and answer the questions around genre, profitability and production companies.

In our EDA we found that the Adventure genre as a primary genre had the highest average popularity score. This was visualised in a bar plot. I chose to use a single Primary Genre to ensure that the analysis was more targeted towards the main genre that a film depicts (rather than the popularity of common genres such as Action/Comedy/Drama being skewed towards the overall mean popularity) and receives the full weight of the popularity score. In contrast, the limitation to using the Primary Genre is that it may not adequately capture the popularity for movies with clear multiple genres.

Additionally, we defined a major production company as production companies that have produced over 100 films from 1960 to 2015 (the timeframe of the data set). We found that Universal Pictures was the most active production company, closely followed by Warner Bros and this was presented in a pie chart. I was also surprised by the high presence of small production companies which produced a very few number of films.

Finally we found that the most profitable (inflation-adjusted) Primary Genre was Adventure and the most profitable (inflation-adjusted) film was Star Wars. I chose to use the inflation-adjusted measure to adequately compare the budget and revenue figures from different time periods.

```
In [3]: from subprocess import call
    call(['python', '-m', 'nbconvert', 'Investigate_a_Dataset.ipynb'])
Out[3]: 0
```