

# Joseph Haydn, Piano Sonata in D Major, Hob. XVI:37

After listening to the recording of Haydn's Piano Sonata in D posted on Canvas, answer the questions below. For specifying location in the music, use page/system/measure labeling. For example, the exposition begins on 60/1/1.

1. What is the global tonic, or home key?
  - D major
2. Where does the Primary Theme begin?
  - The beginning of the piece 60/1/1
3. Where does the transition between the Primary Theme and the Secondary Theme begin?
  - 60/3/1
4. Where does the Secondary theme begin? Hint...look for the Medial Caesura!
  - 60/5/3
5. What key area is S in, and is this a key that we would expect? There are non-chord tones that might throw you, listen for the new tonic pitch.
  - A Major
6. Where does the development begin?
  - 62/1/1
7. Where does the recapitulation begin, and does it remain in the key that we expect?
  - 63/1/1
  - Yes, it remains in D major just like we would have expected.
8. Do you find the P and S themes to be contrasting? Why or why not?
  - No, they seem very similar but yet conversational. They do not appear to be highly contradictory, but can build off of each other as you can see in the end when B' is in the same key as A'.