

NAME: Trevor

b. Hector Berlioz, *Le carnaval romain*



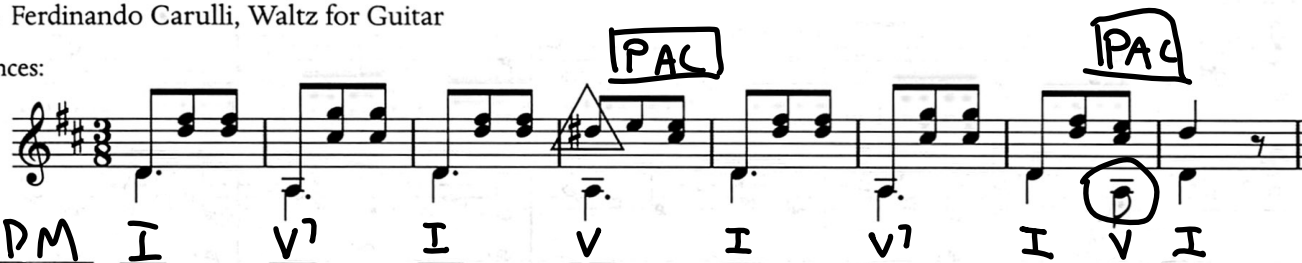
key: CM I I V⁷ I

2. Each of the following excerpts consists of two phrases of four measures each.

- Determine the key of each excerpt and label the Roman numerals. Also, label each cadence as either a PAC, IAC, or HC.
- Compare the two phrases within each excerpt: how are they similar, and how are they different? Is the first or second phrase more complete?

a. Ferdinando Carulli, *Waltz for Guitar*

cadences:



key: DM I V⁷ I V I V⁷ I V I

b. W. A. Mozart, "Sehnsucht nach dem Frühlänge"

In each measure, the lowest note of the arpeggio in the bass-clef staff serves as the bass note of the chord for the entire measure.

cadences:



key: Fm I I V I I I V⁷ I

c. Carl Maria von Weber, *Variations sur un Air Russe*, Op. 40

Locate and label the embellishing tones in the melody in measures 2 and 6.

Note that both staves use two treble clefs.

cadences:



key: CM i V⁷ i V⁷ i