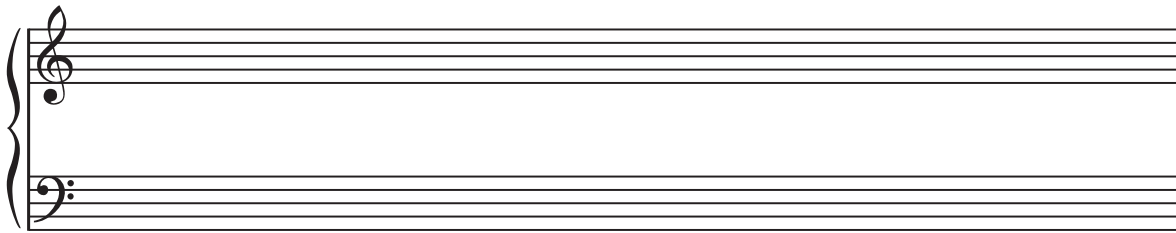
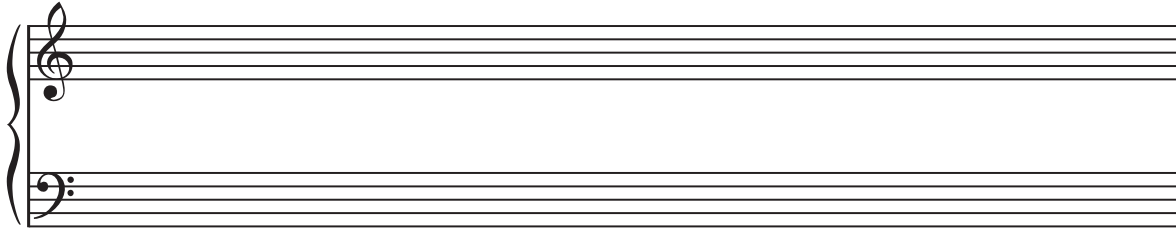


- H. Set a short text for four-part chorus. The text might be a poem, a headline from a newspaper, or anything. Include at least ~~one~~^{two} progression. Try to keep the motion going through the use of elaborations.



- G. Analyze the chords implied by this soprano/bass framework. Then, create a piano texture by filling out some of the chords and adding embellishments. Arpeggiations will be especially useful for prolonging the I chord in mm. 1–2. Be sure to include an inverted V chord.

Chord progression indicated below the staff:

E^b I I^6_4 V I IV I^6 vii° I V vii° I IV