

D. Notate, introduce, and resolve the specified chords. Approach each chord 7th as a suspension, a neighbor, or a passing tone, as specified. Include key signatures, lead-sheet symbols with slash symbols, and roman numerals.

1 2 E/B A/C^{#7} B/D[#] 3 c/g g/b^{b7} c 4 F/A[#] g^{o7} e

F: iii⁷ E: I⁶₄ IV^M₅ V⁶ g: iv⁶₄ i⁶₅ iv b: V⁶ [#]vi^{o7} iv⁶

5 C/E e^{o7} f 6 c[#] f[#]/c^{#7} G[#]/B[#] 7 E b/d^{o7} E 8

f: V⁶ vii^{o7} i c[#]: i iv⁴₃ V⁶ a: V ii^o₅ V D: vi⁷

9 10 11 12

G: ⁶₅ IV^M₂ ⁶₅ c: ⁷₄ VI^M₃ ⁷₄ B^b: ⁷₄ I^M ⁷₄ d: IV⁶₅

(circle of fifths) (circle of fifths) (circle of fifths)

E. Continue this three-part elaboration of a circle-of-fifths sequence.