

1. Cadential

1. $I_4^6 \rightarrow V \rightarrow I$

2. $i_4^6 \rightarrow V \rightarrow i$

2. Arpeggiated

1. $a_3^5 \rightarrow a_3^6 \rightarrow a_4^6 \rightarrow a_3^5$

2. $a_3^5 \rightarrow a_4^6 \rightarrow a_3^6 \rightarrow a_3^5$

3. Pedal

1. Bass stays the same

2. $a \rightarrow (a + 3)_4^6 \rightarrow a$

4. Passing

1. The Bass note goes up or down by step, passing through the second inversion

2. $a \rightarrow b_4^6 \rightarrow c$