

EXERCISE 1-3

- A. Notate the specified scales using accidentals, not key signatures. The melodic minor should be written both ascending and descending.

c (natural)



b (natural)



g (melodic)



a# (natural)



d# (melodic)



- B. Identify the type of each scale as major, natural minor, harmonic minor, or melodic minor. Any melodic minor scales will be shown in the ascending version only.

1. C# melodic minor



2. Bb harmonic minor

3. F# harmonic minor



4. Db harmonic minor

5. F melodic minor



6. C# natural minor



C. Identify these minor key signatures.

a minor D minor C minor B minor B^b minor G minor A minor
 ex. 1 2 3 4 5 6 7

D. Notate the specified minor key signatures.

Eb minor C# minor g minor a minor
 GbM-6b, READGE EM-4H, FCB D BbM-2b, BE CMaj-0

e minor Ab minor d# minor f minor
 GM-1H, F CbM-7b, READGEF ~~FM-6H~~ FCGDAE AbM-4b, READ

E. Fill in the blanks.

Key signature

Name of key

1. three sharps

f# minor

2. 6 flats

eb minor

3. 4 sharps

c# minor

4. five flats

Bb minor

5. 0

a minor

6. four flats

f minor

7. seven sharps

A# minor

Key signature

Name of key

8. 2 flats

g minor

9. two sharps

b minor

10. seven flats

ab minor

11. 1 sharp

e minor

12. one flat

d minor

13. 3 flats

c minor

14. 5 sharps

g# minor