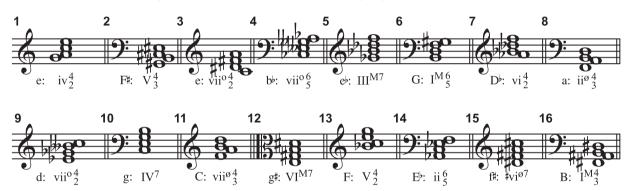
Chapter 15

OTHER DIATONIC SEVENTH CHORDS

EXERCISE 15-1

A. Notate the following chords. Use accidentals, not key signatures.



B. Analyze the following chords. Be sure your symbols indicate chord quality and inversion.

