

EXERCISE 14-2

A. Notate the specified chords. Use accidentals instead of key signatures.

1	2	3	4	5	6	7	8
Db: V ₅ ⁶	a: V ₃ ⁴	Eb: V ₂ ⁴	D: V ₃ ⁴	c: V ₂ ⁴	F: V ₅ ⁶	b: V ₂ ⁴	E: V ₅ ⁶