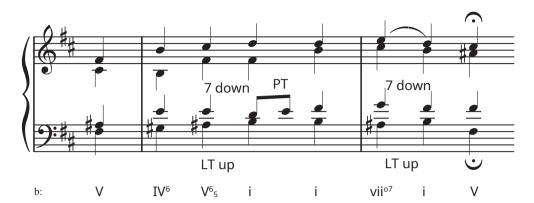
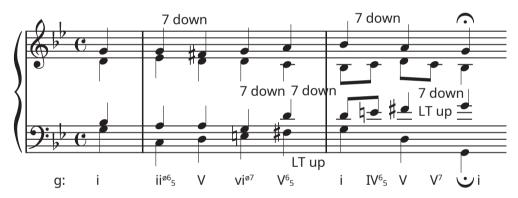
- C. Analyze the chords in the following excerpts. Comment on the voice leading involving any of the chords discussed in this chapter.
 - 1. Bach, "Herzliebster Jesu, was hast du verbrochen"



J

2. Bach, "Herr Jesu Christ, du höchstes Gut"



3. Corelli,

min

min

dom

maj

maj

dom maj

maj

maj maj

maj

maj

3. Corelli, Concerto Grosso op. 6, no. 1, VII

