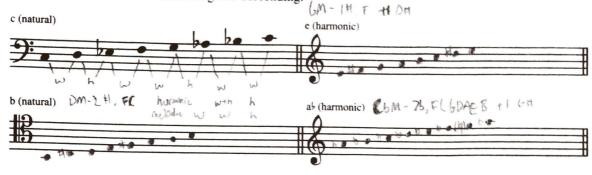
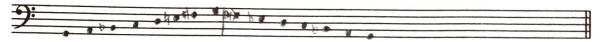
EXERCISE 1-3

A. Notate the specified scales using accidentals, not key signatures. The melodic minor should be written both ascending and descending.



g (melodic) Bb M-2b, BE +2 FF



a# (natural) LAM - 74, FCGDAIR

d (harmonic) FM-16, 3



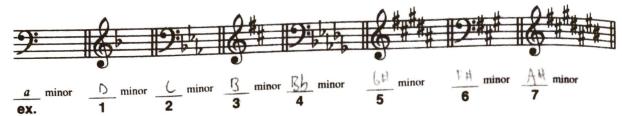
d# (melodic) F+1M-6+1, FCGDAE +2 BL



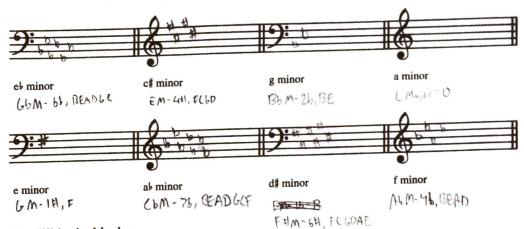
B. Identify the type of each scale as major, natural minor, harmonic minor, or melodic minor. Any melodic minor scales will be shown in the ascending version only.



C. Identify these minor key signatures.



D. Notate the specified minor key signatures.



E. Fill in the blanks.

Key signature	Name of key	Key signature	Name of key
1. three sharps	f# minor	8. 2 Hats	g minor
2. 6 flats	eb minor	9. two sharps	b minor
3. 4 Shins	c# minor	10. seven flats	wp minor
4. five flats	Bb minor	11. I shurp	e minor
5. O	a minor	12. one flat	_d_ minor
6. four flats	f minor	13. 3 flats	c minor
	All minor	14. 5 shops	g# minor
7. seven sharps	The state of		