

- G. The following framework is a simplified version of a passage from Mozart's *The Magic Flute*. Embellish the framework, turning it into a vocal part (to be sung on neutral syllables) with piano accompaniment. Try to include at least one chromatic NCT.

C: I V I⁶ IV ii I⁶⁴ V

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- H. Continue your solution to Part G to form a parallel period.

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