

Secondary Functions

Definition

Nonessential Chromaticism: Chromatic NCTs

Essential Chromaticism: Chord tones that are outside the key

Altered Chord: Chord that uses notes outside the key (a type of essential chromaticism)

Tonicise: To use a tone as a temporary tonic for a few chords

- Written in the format of x/y , where x is the chord inside the y scale, like V/V would be the dominant of the fifth scale
- The V/V of E^b (BEA^b) would be the dominant of the B^b scale, which would be an F triad, in the key of B^b (BE^b) major
 - $FACE^b$, not FA^bCE^b , because it uses the Bb key

Major

- You cannot tonicise to I because it does nothing or vii^o because you can't resolve to a diminished tonic

CM I / I	dm ii / I	em iii / I	FM IV / I	GD V / I	a vi / I	b' ' viiø / I
dm i / ii	eø iiø / ii	FM III / ii	gm iv / ii	AD V / ii	BbM VI / ii	c#o viiø / ii
em i / iii	fø iio / iii	GM III / iii	am iv / iii	BD V / iii	CM VI / iii	do viiø / iii
FM I / IV	gm ii / IV	am iii / IV	BbM IV / IV	CD V / IV	dm vi / IV	eø viiø / VI
GM I / V	am ii / V	bm iii / V	CM IV / V	DD V / V	em vi / V	f#ø viiø / V
am i / vi	bø iiø / vi	AM III / vi	bm iv / vi	ED V / vi	fm VI / vi	g#o viiø / vi

Minor

- You cannot tonicise to *i* because it does nothing or *viiø* or *iiø* because you cant resolve to a diminished tonic

am i / i	bø iiø / i	AM III / i	bm iv / vi	ED V / i	fm VI / i	g#o viiø / i
CM I / III	dm ii / III	em iii / III	FM IV / III	GD V / III	a vi / III	bø viiø / III
dm i / iv	eø iiø / iv	FM III / iv	gm iv / iv	AD V / iv	BbM VI / iv	c#o viiø / iv
em i / v	fø iiø / v	GM III / v	am iv / v	BD V / v	CM VI / v	do viiø / v
EM I / V	f#m ii / V	g#m iii / V	AM IV / V	BD V / V	cm vi / V	dø viiø / V
FM I / VI	gm ii / VI	am iii / VI	BbM IV / VI	CD V / VI	dm vi / VI	eø viiø / VI
GM I / VII	am ii / VII	bm iii / VII	CM IV / VII	DD V / VII	em vi / VII	f#ø viiø / VII