

- G. Analyze this figured bass and continue the realization, keeping the keyboard texture but following conventional part-writing procedures.

Corelli, Concerto Grosso, op. 6, no. 9, "Preludio"

Largo

6 7 7 7 7 6 $\frac{4}{2}$ 6 7 7

F: I

- H. Compose a passage for three voices or instruments containing a sequence of seventh chords similar to that used in the excerpt of Part F.