EXERCISE 3-2

A. Identify the type of seventh chord, using the abbreviations given in Example 3-3. (p. 40)

ex. Mm7   1. Ø7   2. m7   3. M7   4. o7   5. o7   6. ø7   7. o7

8. m7   9. 7   10. 7   11. M7   12. M7   13. m7   14. 7   15. m7

B. Notate the seventh chord, given the root and type.

ex. M7   1. Mm7   2. M7   3. ø7   4. Mm7   5. M7   6. o7   7. Mm7

8. ø7   9. m7   10. ø7   11. m7   12. o7   13. m7   14. Mm7   15. o7

C. Given the seventh-chord quality and one member of the chord, notate the rest of the chord.

ex. 5th m7   1. 7th M7   2. 3rd m7   3. 5th ø7   4. 5th m7   5. 3rd Mm7   6. 7th ø7   7. root M7

8. 7th o7   9. root Mm7   10. 3rd M7   11. 3rd m7   12. 5th o7   13. root m7   14. 7th ø7   15. 5th o7