

- E. Analyze the chords specified by this figured bass, using roman numerals and lead-sheet symbols. Then, make two harmonizations: one for SAB chorus and one for SATB chorus.

1

6 6 # 7
bm i i⁶ ii⁶ V VI iv V i

2

6 6 # 7
bm i i⁶ ii⁶ V VI iv V i

- F. Analyze the chords implied by the following soprano and bass lines. Then, fill in the inner parts. Remember that the tenor part sounds a P8 lower than written.

G I 6 IV I⁶⁴ V⁷ I