

3. Analyze with roman numerals the chords called for by these lead-sheet symbols, referring to Appendix B if necessary. Then, continue the accompaniment, keeping the four-part texture and using conventional voice leading. It may be helpful to review Example 16-7 on page 260 before you begin.



Fields and Kern, "Pick Yourself Up"

Lead-sheet symbols for "Pick Yourself Up":

Gm7 C7 FM7 B♭M7 Em7(♭5) A⁷ Dm7 G7

5 C7sus C7 Am7 D7 Gm7 C7 F

5

Chord analysis (Roman numerals):

F: ii⁷ V⁷ I^{M7} IV^{M7} vii^{ø7} V⁷/vi vi⁷ V⁷/V

V⁷ iii⁷ V⁷/ii ii⁷ V⁷ I