



Chapter 13

NONCHORD TONES 2

EXERCISE 13-1

A. Analysis.

1. Go back to Example 7-17 on page 104 of the text, where NCTs are shown in parentheses, and identify the type of each NCT in the following blanks. Always show the interval classification (7-6 and so on) when you analyze suspensions.

m. 1 ET ET m. 3 App App

2. Do the same for Example 10-14 on pages 156–157 of the text.

m. 10 Ret 2-3 m. 11 Sus 4-3 m. 13 PT (UA)

m. 14 PT (UA) m. 15 Sus 9-8 m. 16, violin: Sus 9-8 m. 16, piano: Sus 4-3 Ret 2-3

3. Do the same for Example 9-12 on page 140.

VI. I: m. 23 PT (A) m. 24 Sus 5-4 m. 25 PT (A) m. 26 ET (A)

VI. II: m. 23 PT (A) m. 26 Ped Ret 5-6 Ret 5-6