

EXERCISE 16-2

A. Analysis.

1. Label chords and NCTs. Identify any six-four chords by type. This excerpt contains a set of parallel 5ths in a context that Bach must have found acceptable because he used them so often in this situation. See if you can find them.



Bach, "Freuet euch, ihr Christen alle"

NT

Ant.

PT

passing

f: i V^4_2/iv iv^6 i^6_4 ii^6_5 6 V i