Circle of fifths chord progression diagram

$$iii
ightarrow vi
ightarrow ^{IV}_{ii}
ightarrow ^{vii^o}_{V}
ightarrow I$$

$$III
ightarrow VI
ightarrow ^{iv}_{ii^o}
ightarrow ^{VII}_{V}
ightarrow i$$

Deceptive cadence

Plagal Cadence

Shift to relative major (Minor keys only)

Tonic can go anywhere

$$I \to X$$

Where X is any chord