

## Chapter 15

# OTHER DIATONIC SEVENTH CHORDS

### EXERCISE 15-1

A. Notate the following chords. Use accidentals, not key signatures.

1  $e: iv_2^4$  2  $F\sharp: V_3^4$  3  $e: vii_2^{o4}$  4  $b\flat: vii_5^{o6}$  5  $e\flat: III^{M7}$  6  $G: I_5^{M6}$  7  $D\flat: vi_2^4$  8  $a: ii_3^{o4}$

9  $d: vii_2^{o4}$  10  $g: IV^7$  11  $C: vii_3^{o4}$  12  $g\sharp: VI^{M7}$  13  $F: V_2^4$  14  $E\flat: ii_5^6$  15  $f\sharp: \sharp vi_7^{o7}$  16  $B: I_3^{M4}$

B. Analyze the following chords. Be sure your symbols indicate chord quality and inversion.

1  $A\flat: IV^{M7}$  2  $D: ii_2^4$  3  $f: VII^7$  4  $b: V_5^6$  5  $A: ii_3^4$  6  $B\flat: ii^7$  7  $c\sharp: i_2^4$  8  $E: vi_7^7$