Part III

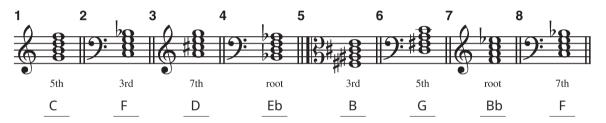
Diatonic Seventh Chords

Chapter 14

⁷ CHORD

EXERCISE 14-1

A. The note given in each case is the root, 3rd, 5th, or 7th of a V chord. Notate the chord in root position, and name the major key in which it would be the V



B. Analyze chords and NCTs in the following excerpt, including roman numerals and lead-sheet symbols. Then, discuss the voice leading in the two V chords. (Note: You might have analyzed the Bs in the V chords as passing tones, but consider them to be chord 7ths for the purposes of your discussion.)

