

EXERCISE 3-4

- A. Label each chord with an appropriate lead-sheet symbol in the space above the chord.
Use slash-chord notation for inverted chords. All the notes in each exercise belong to the same chord.

1 C#°7 2 A 3 D^b 4 A#°7

5 D°7 6 A7 7 Am7 8 Bm 9 Em

- B. Provide the root, type, and bass-position symbol (Bps) for each chord in the following excerpts. Each chord is numbered. Put your analysis of the chords in the blanks below each excerpt.



1. Bach, "Wer weiss, wie nahe mir mein Ende"

Root	G	G	D	G	D	E ^b	A	D	D	D	G	F	B ^b	E ^b	G	D	G
Type	m	m	M	m	M	M	a	M	M	m	m7	M7	M	M	m	M	m
Bps	5	5	6	5	5	5	4	5	5	5	7	6	5	5	6	5	5
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17

Root	D	G	F	B ^b	G	C	F	B ^b	B ^b	F#	G	A	D	E ^b	G	D	G
Type	M	m	M	M	m	m7	M	M	M	a	m7	M	M	M	m	M	M
Bps	5	5	6	5	5	8	5	5	5	6	5	6	5	5	6	5	5
	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34