

- B. Using a three-part texture, write authentic cadences in five different keys, employing a different NCT from the following list in each cadence: p, n, ant, app, e. Use three chords in each example.

The image shows five musical examples of authentic cadences in three-part texture. Each example is labeled with a Non-Chord Tone (NCT): NT, Ant, PT, App, and ET. The keys are: D major (first), E major (second), F# major (third), G major (fourth), and A major (fifth). Each cadence consists of three chords and a final cadence chord.

- C. a. Analyze the chords in this phrase with roman numerals.
 b. Renotate the phrase on the following staves, adding at least four NCTs, at least two of which should be suspensions.
 c. Label all the NCTs, and show the interval classifications of the suspensions.

The image shows a musical phrase in F major, consisting of five measures of chords. The chords are: F: I, V⁶, I, V, and I. The phrase is written in a three-part texture.

The image shows the same musical phrase as above, but with NCTs and suspensions added. The NCTs are labeled: App and ET. The phrase is written in a three-part texture.

- D. Compose a simple melody for each figured bass below and fill in inner voices to make a four-part texture. Include some of the NCTs studied in this chapter. Analyze chords and NCTs.

The image shows a figured bass exercise in G major, consisting of nine measures. The figured bass is: g: i i⁶ V i⁶ V⁶ i i⁴ V I. The exercise is written in a three-part texture.