

C. Resolve each chord to a tonic triad (except as indicated). Analyze both chords.

1 2 3 4 5

B \flat : V 6_5 I D: V 4_2 I 6 c: V 4_2 I 6 G: V 4_3 I f: V 7 VI

6 7 8 9 10

C: V 6_5 I f#: V 4_2 I 6 e: V 7 I 6 g: V 7 I 6 A \flat : V 6_5 I 6

11 12 13 14 15

E \flat : V 7 vi d: V 7 I 6_4 E: V 4_3 I 6_4 D \flat : V 4_3 I 6 b: V 6_5 I
(c) (c)