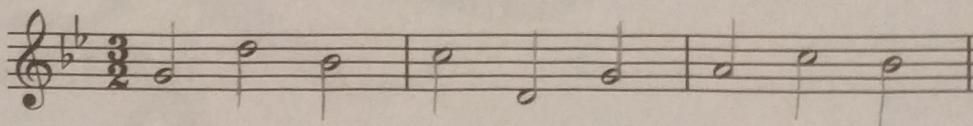
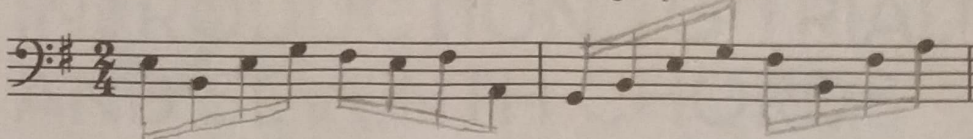


E. Add stems as required.

1. Each duration is a half note.



2. Each duration is a sixteenth note. Beam them in groups of four.



F. Scale review. Fill in the key, scale degree, or note, whichever is missing. Assume the melodic minor form for all minor keys.

ex. 1 2 3 4

D: 3 Bb (m) ^7 F: 4 c: 5 A: 2

5 6 7 8 9

C# (m) ^7 d: 4 Eb: 7 f: ^6 G# (m) 3

10 11 12 13 14

Bb: 3 E (M) 6 g: ^6 b: 2 Ab (M) 5

G. Interval review. Notate the specified interval above the given note.

1 2 3 4 5 6 7 8 9

M6 +4 M2 M3 m6 ^7 M7 +2 P5

H. Interval review. Notate the specified interval below the given note.

1 2 3 4 5 6 7 8 9

^5 m6 m7 P4 M3 M7 m2 P5 +6