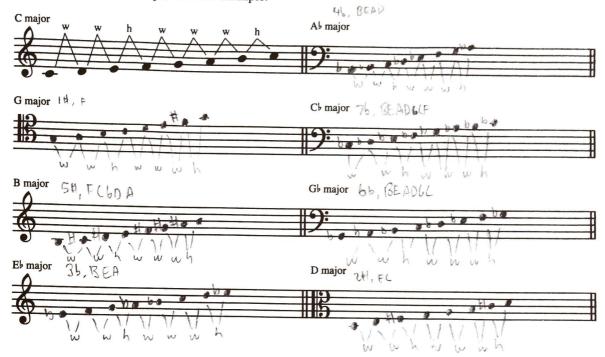## EXERCISE 1-2
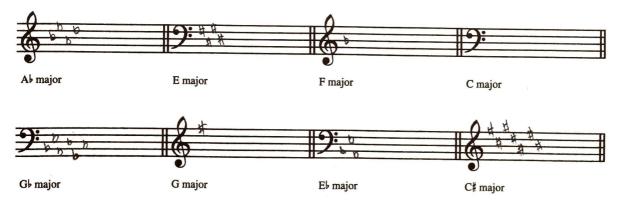
A. Notate the specified scales using accidentals, *not* key signatures. Show the placement of whole and half steps, as in the example.

C major   w   w   h   w   w   w   h   Ab major   4b, BEAD

G major 1#, F   Cb major 7b, BEADGCF

B major 5#, FC GD A   Gb major bb, BEADGL

Eb major 3b, BEA   D major 2#, FC

B. Identify these major key signatures.

_C_ major   _D_ major   _F#_ major   _Db_ major   _Bb_ major   _B_ major   _A_ major   _Cb_ major
ex.   **1**   **2**   **3**   **4**   **5**   **6**   **7**

C. Notate the specified key signatures.

Ab major   E major   F major   C major

Gb major   G major   Eb major   C# major

D. Fill in the blanks.

	Key signature	Name of key
1.	5 flats	Db major
2.	1 sharp	G major
3.	five sharps	B major
4.	3 flats	Eb major
5.	two flats	Bb major
6.	three sharps	A major
7.	7 sharps	C# major

	Key signature	Name of key
8.	seven flats	Cb major
9.	1 flat	F major
10.	4 sharps	E major
11.	two sharps	D major
12.	three flats	Eb major
13.	6 flats	Gb major
14.	six sharps	F# major

E. Fill in the blanks, using the example as a model.

	Major Key	Key Signature	Scale Degree	Is This Note
Ex.	C	0#/0b	$\hat{5}$	G
1.	E	4#	$\hat{3}$	6#
2.	D	2#	$\hat{7}$	C#
3.	Bb	2b	$\hat{4}$	Eb
4.	Gb	6b	$\hat{6}$	Eb
5.	A	3#	$\hat{2}$	B
6.	F#	6#	$\hat{5}$	C#

W W h W W W h
1 2 3 4 5 6 7 8