

3rd and 6th intervals

- Methods of transitioning
 1. Two similar tones and one stepwise

4th and 5th intervals

- Methods of transitioning
 1. One common tone and two stepwise
 2. Similar motion of 3rds and 2nds
 3. Tertian leap, stepwise, and common tone

2nd and 7th intervals

- Methods of transitioning
 1. Move all notes to the closest note contrary to the movement of the bass