## **Secondary Functions**

## **Defintion**

Nonessential Chromaticism: Chromatic NCTs

**Essential Chromaticism**: Chord tones that are outside the key

Altered Chord: Chord that uses notes outside the key (a type of essential chromaticism)

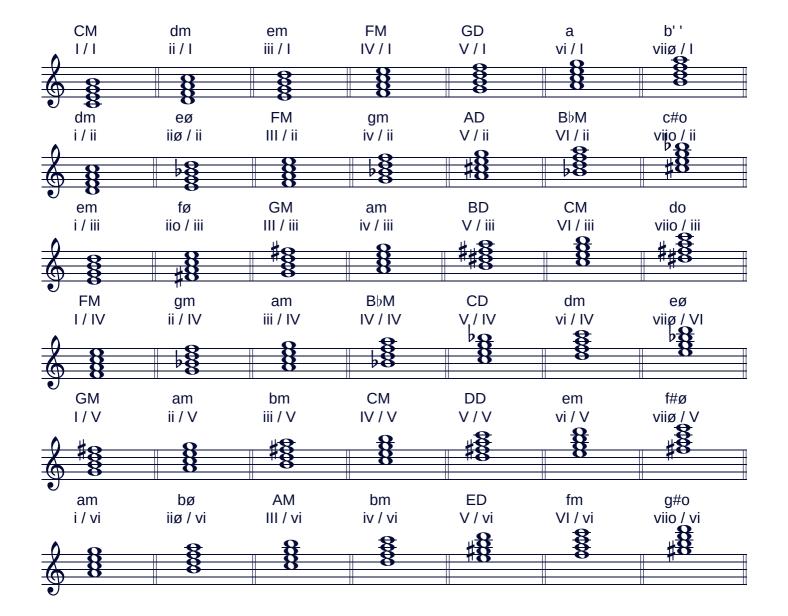
Tonicise: To use a tone as a temporary tonic for a few chords

• Written in the format of x/y, where x is the chord inside the y scale, like V/V would be the dominant of the fifth scale

- The V/V of  $E^b$  ( $BEA^b$ ) would be the dominant of the  $B^b$  scale, which would be an F triad, in the key of  $B^b$  ( $BE^b$ ) major
  - $\circ FACE^b$ , not  $FA^bCE^b$ , becase it uses the Bb key

## **Major**

• You cannot tonicise to I because it does nothing or  $vii^o$  because you cant resolve to a diminished tonic



## **Minor**

• You cannot tonicise to i because it does nothing or  $vii^o$  or  $ii^o$  because you cant resolve to a diminished tonic

