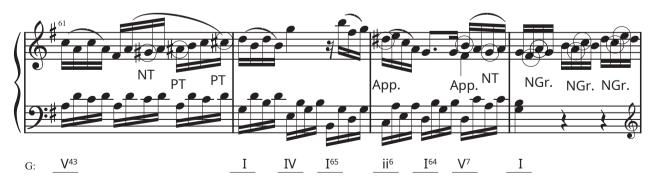# Chapter 13

NONCHORD TONES 2

EXERCISE 13-1

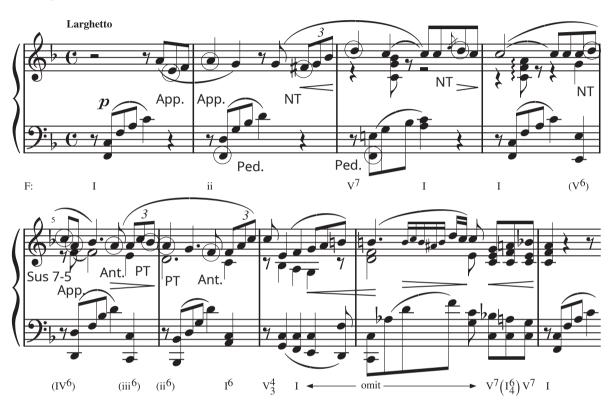**4.** Label chords and NCTs in this excerpt.

Mozart, Piano Sonata, K. 545, II

5. The chords in this excerpt have been labeled for you. Put parentheses around all NCTs in mm. 1–6 (only), and label them. The roman numerals in parentheses are part of a "nonfunctional" series of parallel sixth chords (review pp. 118–120), and some other chords have been left unlabeled because they are too advanced for you at this point. The last three measures are included for context, but they are not part of this exercise.

Clara Wieck Schumann, Larghetto, op. 15, no. 1

6. NCTs in jazz and popular melodies tend to be used in ways that are not typical of music of earlier centuries. See if you can identify some instances here.

Davis, "Little Willy Leaps"