1. Cadential

1.
$$I_4^6 o V o I$$

2.
$$i_4^{\stackrel{ extbf{d}}{6}} o V o i$$

2. Arpeggiated

1.
$$a_3^5
ightarrow a_3^6
ightarrow a_4^6
ightarrow a_3^5$$

$$egin{array}{l} {\sf 1.}\ a_3^5
ightarrow a_3^6
ightarrow a_4^6
ightarrow a_3^5 \ {\sf 2.}\ a_3^5
ightarrow a_4^6
ightarrow a_3^6
ightarrow a_3^5 \ \end{array}$$

3. Pedal

1. Bass stays the same

2.
$$a
ightarrow (a+3)_4^6
ightarrow a$$

4. Passing

1. The Bass note goes up or down by step, passing through the second inversion

2.
$$a
ightarrow b_4^6
ightarrow c$$