

Part III

Diatonic Seventh Chords

Chapter 14

THE V⁷ CHORD

EXERCISE 14-1

- A. The note given in each case is the root, 3rd, 5th, or 7th of a V chord. Notate the chord in root position, and name the major key in which it would be the V

1	2	3	4	5	6	7	8
5th	3rd	7th	root	3rd	5th	root	7th
C	F	D	E _b	B	G	B _b	F

- B. Analyze chords and NCTs in the following excerpt, including roman numerals and lead-sheet symbols. Then, discuss the voice leading in the two V chords. (Note: You might have analyzed the Bs in the V chords as passing tones, but consider them to be chord 7ths for the purposes of your discussion.)

Bach, "Wir Christenleut"

Sus 7-6

F#m i i V⁷ VI iv⁶ i⁶⁴ V⁷ i i VII⁶ i⁶ V