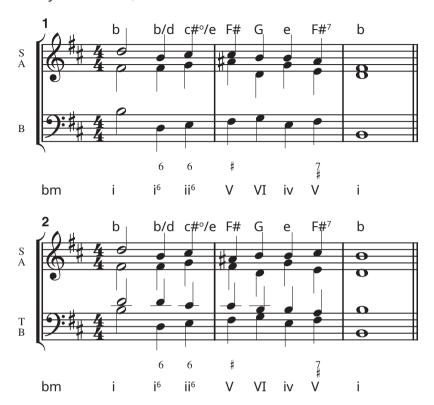
E. Analyze the chords specified by this figured bass, using roman numerals and lead-sheet symbols. Then, make two harmonizations: one for SAB chorus and one for SATB chorus.



F. Analyze the chords implied by the following soprano and bass lines. Then, fill in the inner parts. Remember that the tenor part sounds a P8 lower than written.

