

Part II

Diatonic Triads

Chapter 5

PRINCIPLES OF VOICE LEADING

EXERCISE 5-1

A. Criticize each melody in terms of the rules for simple melodies discussed in The Melodic Line section on pages 66-69.

1

F: I - V I IV I IV I

2

e: i - V i V i V i iv V i

3

D: I IV V I V V IV I

B. Compose simple melodies that will conform to these progressions.

1

Bb: I IV I V vi IV ii V I

I: Bb D F Eb Gb Bb F A C Gb Eb Bb C F Gb

2

d:

3

G: