

EXERCISE 2-4

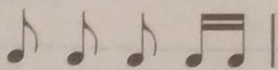

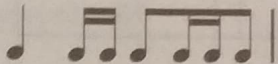

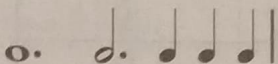
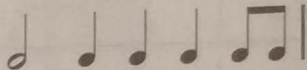
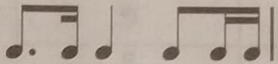
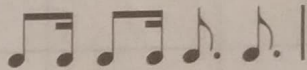
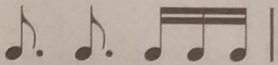
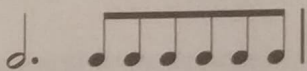
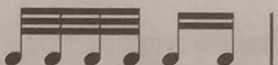
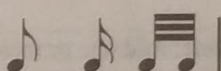
A. Fill in the blanks.

	Beat and Meter Type	Beat Note	Division of the Beat	Time Signature
1.	Compound quadruple			$\frac{12}{8}$
2.	Simple triple			$\frac{3}{16}$
3.	Simple quadruple			$\frac{4}{2}$
4.	Compound duple			$\frac{6}{16}$
5.	Simple duple			$\frac{2}{4}$
6.	Compound triple			$\frac{9}{4}$


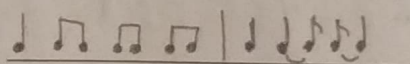
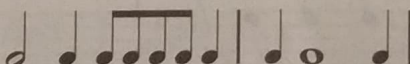
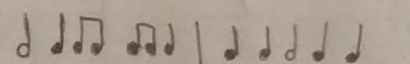
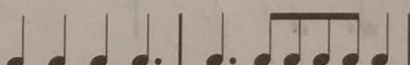
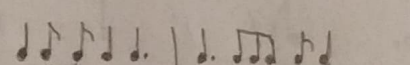
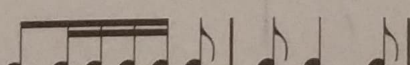

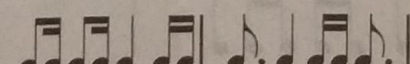
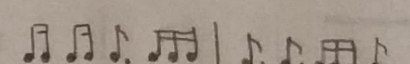
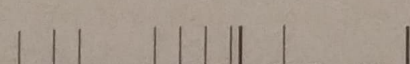
B. Each measure below is incomplete. Add one or more rests to the end of each to complete the measure.

- $\frac{6}{4}$
- $\frac{7}{4}$
- $\frac{3}{2}$
- $\frac{9}{4}$
- $\frac{12}{16}$
- $\frac{3}{2}$
- $\frac{4}{8}$
- $\frac{12}{8}$
- $\frac{3}{8}$
- $\frac{4}{8}$
- $\frac{9}{8}$
- $\frac{6}{4}$

C. Provide the best time signature for each exercise. In some cases, more than one correct answer might be possible.

1. $\frac{4}{8}$ 	7. $\frac{9}{8}$ 
2. $\frac{6}{8}$ 	8. $\frac{2}{4}$ 
3. $\frac{12}{4}$ 	9. $\frac{3}{2}$ 
4. $\frac{3}{4}$ 	10. $\frac{12}{16}$ 
5. $\frac{9}{16}$ 	11. $\frac{6}{4}$ 
6. $\frac{2}{8}$ 	12. $\frac{9}{16}$ 

D. Each of the following fragments is notated so that the placement of the beats is obscured in some fashion. Without changing the way the music will sound, rewrite each one to clarify the beat placement. This may involve breaking some of the long notes into tied shorter notes or rebeaming groups of notes.

1. $\frac{4}{4}$ 	$\frac{4}{4}$ 
2. $\frac{3}{2}$ 	$\frac{3}{2}$ 
3. $\frac{8}{8}$ 	$\frac{8}{8}$ 
4. $\frac{2}{4}$ 	$\frac{2}{4}$ 
5. $\frac{12}{16}$ 	$\frac{12}{16}$ 
6. $\frac{6}{2}$ 	$\frac{6}{2}$ 