

Chapter 3

INTRODUCTION TO TRIADS AND SEVENTH CHORDS

EXERCISE 3-1

- A. Spell the triad, given the root and the type. Major triads are indicated by an uppercase letter (G), minor by an uppercase letter followed by the letter "m" (Gm), augmented by a "+" (G+), and diminished by a "°" (G°).

1. Gm G, B \flat , D

2. E \flat E \flat , G, B \flat

3. D° D, F, A \flat

4. A° A, C, E \flat

5. Fm F, A \flat , C

6. D \flat D \flat , F, A \flat

7. C+ C, E, G \sharp

8. A \sharp ° A \sharp , C \sharp , E

9. E E, G \sharp , B

10. F \sharp m F \sharp , A, C \sharp

11. B+ B, D \sharp , F \times

12. E \flat m E \flat , G \flat , B \flat

- B. Notate the triad, given the root and the type.

ex. 1 2 3 4 5 6 7

m M ° M + m m °

8 9 10 11 12 13 14 15

m + M M m ° M m

16 17 18 19 20 21 22 23

M ° m M + m + °

24 25 26 27 28 29 30 31

M m m ° M ° m M

C. Fill in the blanks.

	ex.	1	2	3	4	5	6	7	8	9	10
5th:	G#	A \flat	A#	F#	E \flat	G \flat	D#	B \flat	D	B	C
3rd:	E	F	F#	D	C	E \flat	B	G	B \flat	G	A
Root:	C#	D \flat	D	B	A \flat	C	G#	E \flat	G \flat	E	F#
Type:	m	M	+	m	m	o	m	M	+	m	o

D. Given the chord quality and one member of the triad, notate the remainder of the triad.

ex. 1 2 3 4 5 6 7

5th M 3rd M 3rd + 5th m root M 3rd m 5th o 3rd m

8 9 10 11 12 13 14 15

3rd o 5th M root m 5th + 3rd m 3rd M root o 5th M

16 17 18 19 20 21 22 23

5th M 3rd m root + 5th m 3rd M 5th o root M 3rd m

24 25 26 27 28 29 30 31

root o 3rd M 5th + 3rd m root M 3rd + 5th m 5th o