
















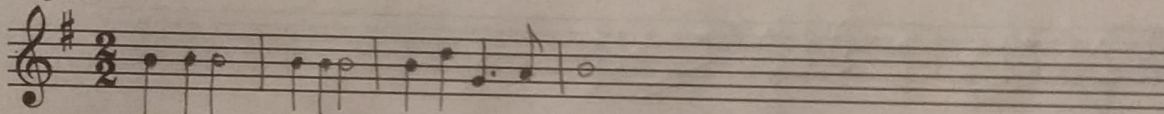
EXERCISE 2-2

A. Fill in the blanks.

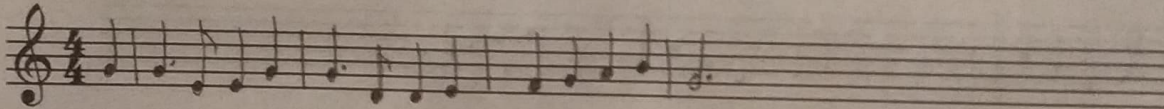
	Beat and Meter Type	Beat Note	Division of the Beat	Time Signature
1.	Simple quadruple			
2.	Simple triple			
3.	Simple duple			
4.	Simple duple			
5.	Simple quadruple			

B. Renotate the excerpts from textbook Example 2-1 using the specified time signatures. (p. 28)

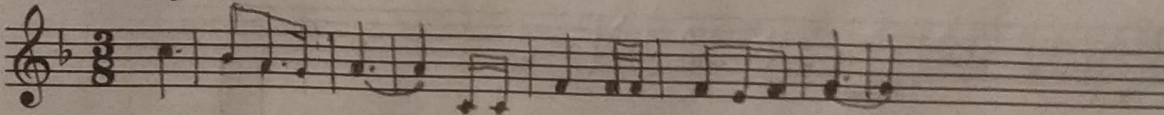
"Jingle Bells"



"America the Beautiful"













"Home on the Range"



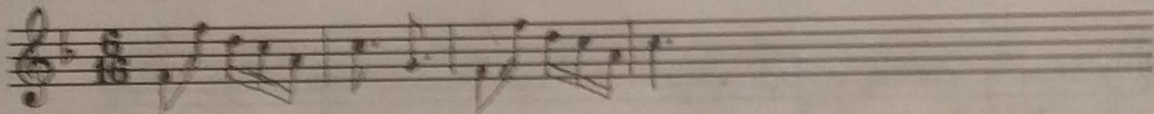
EXERCISE 2-3

A. Fill in the blanks.

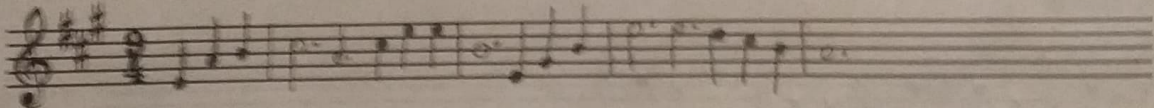
	Beat and Meter Type	Beat Note	Division of the Beat	Time Signature
1.	Compound triple			$\frac{9}{8}$
2.	Compound Duple			$\frac{6}{16}$
3.	Compound Quadruple			$\frac{12}{8}$
4.	Compound duple			$\frac{4}{16}$
5.	Compound triple			$\frac{9}{16}$

B. Renotate the excerpts from textbook Example 2-2 using the specified time signatures. (p. 30)

"Take Me Out to the Ball Game"



"Down in the Valley"



"Pop Goes the Weasel"

