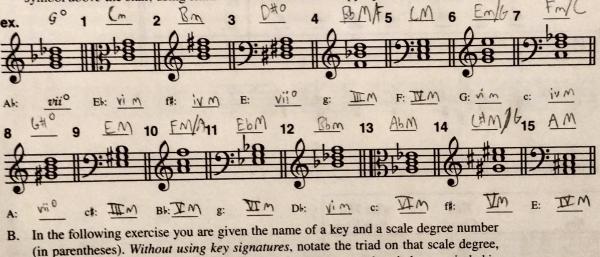
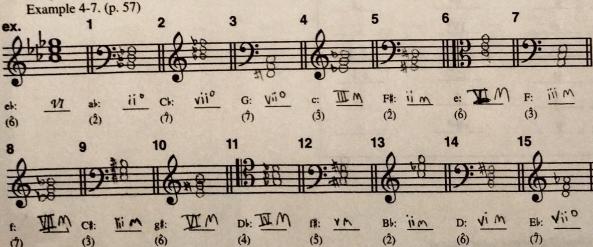
## DIATONIC CHORDS IN MAJOR AND MINOR KEYS

## **EXERCISE 4-1**

A. Given the key and the triad, supply the roman numeral below the staff. Be sure your roman numeral is of the correct type (correct case and so on), and include bassposition symbols (6 or 6) where needed. Finally, provide an appropriate lead-sheet symbol above the staff, using slash-chord notation where appropriate.



(in parentheses). Without using key signatures, notate the triad on that scale degree, and provide the roman numeral. In minor keys, be sure to use the triad types circled in



- C. Analysis. Write roman numerals in the spaces provided, making sure each roman numeral is of the correct type and includes a bass-position symbol if necessary.
- - 2. Handel, "Wenn mein Stündlein vorhanden ist"



D. Fill in the blanks, using the example as a model.

Key	This Chord	Has This Bass Note
exC1a		<u>E</u> <u>U</u> C
2 3c# 4B	ii <sup>06</sup> I <sup>6</sup> 4	F# C#
5. <u>g</u> 6. <u>F</u>	<u>i4</u> 	<u>D</u>