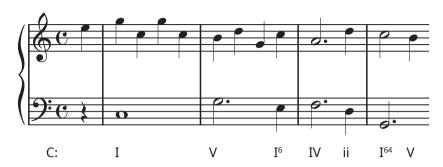
G. The following framework is a simplified version of a passage from Mozart's *The Magic Flute*. Embellish the framework, turning it into a vocal part (to be sung on neutral syllables) with piano accompaniment. Try to include at least one chromatic NCT.





H. Continue your solution to Part G to form a parallel period.

