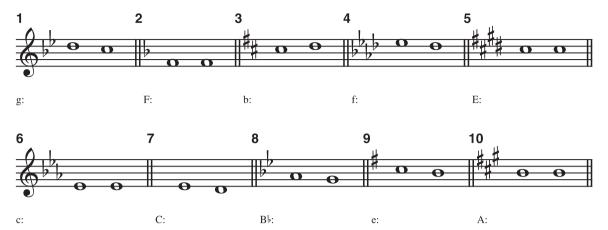
D. Provide roman numerals to show how the first note could be harmonized as a secondary dominant. The second note should be a member of the tonicized triad.



E. Analyze the chords specified by each figured bass, putting your analysis *beneath* the figures. Then, make an arrangement for SATB chorus. Strive for smooth voice leading, even if this results in a dull soprano line.

