Chapter 2

ELEMENTS OF RHYTHM

EXERCISE 2-1

A. Show how many notes or rests of the shorter duration would be required to equal the longer duration.

2mins

ex. ♩ × __2__ = 𝅝

1. ♩ × __2__ = 𝅗𝅥

2. ♪ × __4__ = 𝅗𝅥

3. ♪ × __5__ = 𝅗𝅥 ♪

4. 𝄾 × __4__ = 𝄽

5. 𝄾 × __2__ = 𝄼

6. 𝄻 × __2__ = 𝄶

7. ♩ × __8__ = 𝄶𝄶

8. ♪ × __3__ = ♪.

9. ♪ × __8__ = 𝅗𝅥

10. ♩. × __2__ = 𝅗𝅥.

11. ♪ × __6__ = 𝅗𝅥.

12. 𝄾 × __4__ = 𝄾

13. 𝄾. × __2__ = 𝄽.

14. 𝄾 × __6__ = 𝄼·

15. ♪ × __7__ = 𝅗𝅥··

16. ♪ × __8__ = 𝅝

B. Sing aloud each of the following songs. Then identify the meter type of each, using the terms *duple, triple,* and *quadruple.*

5 mins

1. "Auld Lang Syne" __quadruple__

2. "Star-Spangled Banner" __triple__

3. "Pop Goes the Weasel" __duple__

4. "America" ("My Country, 'Tis of Thee") __triple__

5. "Swing Low, Sweet Chariot" __quadruple__

C. Scale review. Fill in the blanks, using the melodic minor for all minor-key examples.

ex. $\hat{6}$ is F♯ in __A__ (M)

1. ↓$\hat{7}$ is C in __d__ (m)
2. $\hat{4}$ is __F♯__ in c♯
3. __$\hat{3}$__ is A in F
4. $\hat{5}$ is C♯ in __f♯__ (m)
5. $\hat{2}$ is __F♯__ in E
6. $\hat{7}$ is A in __Bb__ (M)
7. ↓$\hat{6}$ is __Ab__ in c

8. __$\hat{2}$__ is C♯ in b
9. $\hat{6}$ is C in __Eb__ (M)
10. __$\hat{7}$__ is F♯ in g
11. $\hat{4}$ is G in __D__ (M)
12. $\hat{5}$ is __D__ in G
13. __$\hat{3}$__ is Ab in f
14. ↑$\hat{6}$ is C♯ in __Eb__ (m)