

# Circle of fifths chord progression diagram

$$iii \rightarrow vi \rightarrow \overset{IV}{ii} \rightarrow \overset{vii^o}{V} \rightarrow I$$

$$III \rightarrow VI \rightarrow \overset{iv}{ii^o} \rightarrow \overset{VII}{V} \rightarrow i$$

## Deceptive cadence

$$V \rightarrow vi$$

## Plagal Cadence

$$IV \rightarrow I$$

## Shift to relative major (Minor keys only)

$$I \rightarrow iii$$

## Tonic can go anywhere

$$I \rightarrow X$$

Where  $X$  is any chord