

How to use Google Arts and Culture



Open Google

Arts and Culture App

Step 1

The screenshot shows the main interface of the Google Arts & Culture app. At the top, there's a navigation bar with tabs for Home (which is underlined in blue), Explore, Play, Nearby, Favourites, a search icon, and a user profile icon. Below the navigation, a large heading asks "What's your favorite?" followed by the subtext "Explore museums around the world". A grid of five cards represents different museum types: Fashion Museum (blue card with a scissors icon), Classical Museum (tan card with hands icon), Natural History Museum (green card with a skull and leaf icon), Science Museum (purple card with a rocket icon), and Art Museums (red card). Below the grid is a button labeled "Discover 3,000+ collections". A large blue banner at the bottom features the text "Take a cultural journey" and a decorative floral footer.

Home Explore Play Nearby Favourites

What's your favorite?

Explore museums around the world

Fashion Museum

Classical Museum

Natural History Museum

Science Museum

Art Museums

Discover 3,000+ collections

Take a cultural journey

Open page

Explore

and

Explore

Featured

Content

Step 2

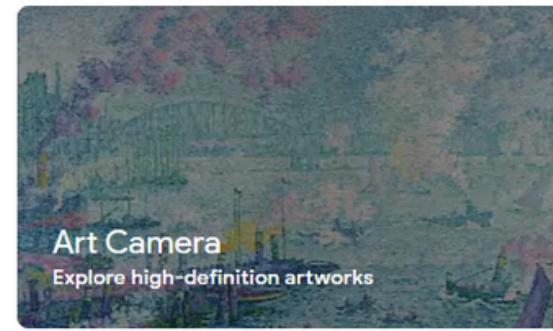
≡ Google Arts & Culture

Home Explore Play Nearby Favourites   

Highlights



Google Arts & Culture
EXPERIMENTS
Try out experiments, created by artists and creative coders.



Art Camera
Explore high-definition artworks



360° videos
Experience culture in 360 degrees

Categories



Artists
13,502 artists



Mediums
238 mediums



Art Movements
126 art movements



Historic Events
658 historical events



Historical Figures
9,573 historical figures

Explore by time and colour



Example: Explore Categories

Step 3

Artists

Google Arts & Culture

Home Explore Play Nearby Favourites Q T

Highlights

Google Arts & Culture EXPERIMENTS Try out experiments, created by artists and creative coders.

Art Camera Explore high-definition artworks

360° videos Experience culture in 360 degrees

Categories

Artists

13,502 artists

Mediums

238 mediums

Art Movements

126 art movements

Historic Events

658 historic events

Historical Figures

9,573 historical figures

Explore by time and colour

A blue arrow points from the 'Categories' heading to the 'Artists' category thumbnail.

Now we
have a all
artist in
the world

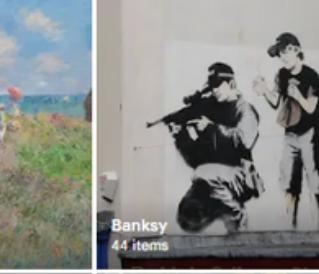
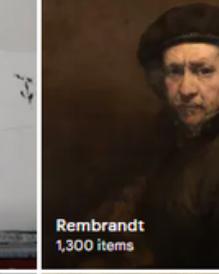
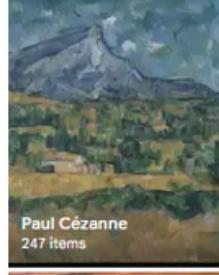
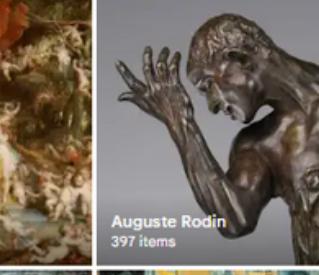
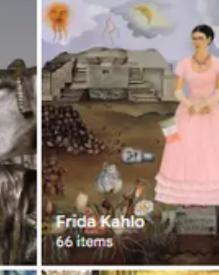
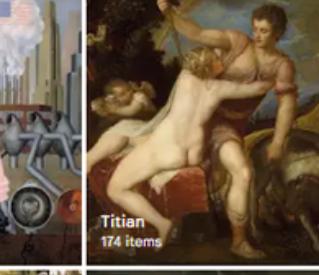
Step 4

← Google Arts & Culture

Home Explore Play Nearby Favourites   

Artists

All A-Z Time

 Vincent van Gogh 349 items	 Claude Monet 292 items	 Banksy 44 items	 Rembrandt 1,300 items	 Raphael 134 items
 Paul Cézanne 247 items	 Albrecht Dürer 2,090 items	 Paul Gauguin 409 items	 Gustav Klimt 554 items	 Francisco Goya 1,110 items
 Pierre-Auguste Renoir 251 items	 Peter Paul Rubens 409 items	 Auguste Rodin 397 items	 Frida Kahlo 66 items	 Titian 174 items
 Edgar Degas 513 items	 Édouard Manet 370 items	 Edward Munch 94 items	 Diego Rivera 53 items	 Eugène Delacroix 501 items

If we want
we can sort

Step 5

all artist by
in
alphabetical
order -
A-Z or
year of
creation -
Time

Arts & Culture

Home Explore Play Nearby Favourites C

Artists

All A-Z Time

Artist	Items
Vincent van Gogh	349 items
Claude Monet	292 items
Banksy	44 items
Rembrandt	1,300 items
Raphael	134 items
Paul Cézanne	247 items
Albrecht Dürer	2,090 items
Paul Gauguin	409 items
Gustav Klimt	554 items
Francisco Goya	1,110 items
[Partially visible]	
[Partially visible]	
[Partially visible]	

I choose a
artist -

Step 6

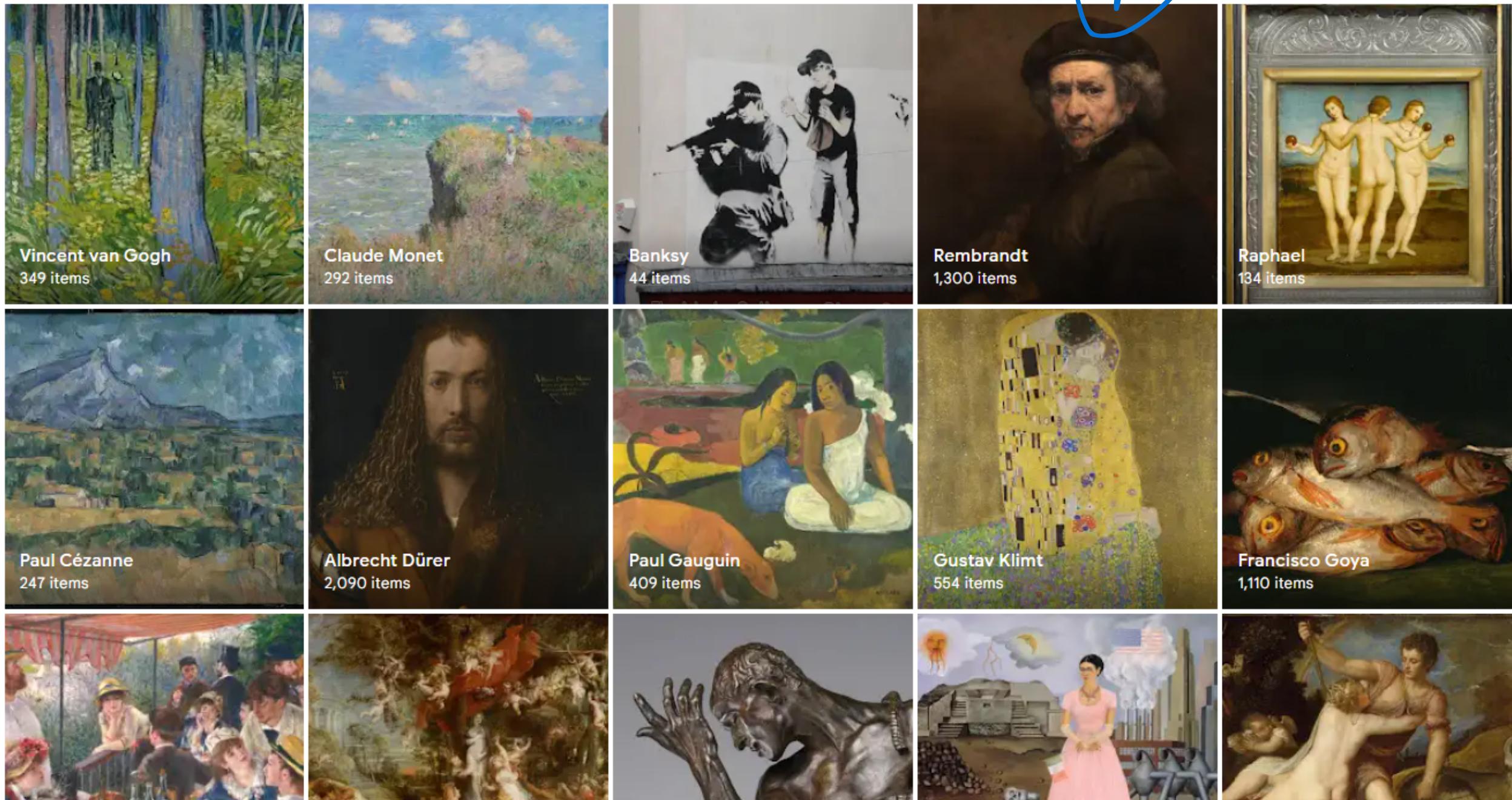
Arts & Culture
Rembrandt
For review

Home Explore Play Nearby Favourites C

Artists

All A-Z Time

click it



Step 7



And now we
have a
Autobiogrhy
of the
author

Rembrandt

15 Jul 1606 - 4 Oct 1669



Rembrandt Harmenszoon van Rijn, usually simply known as Rembrandt, was a Dutch Golden Age painter, printmaker and draughtsman. An innovative and prolific master in three media, he is generally considered one of the greatest visual artists in the history of art and the most important in Dutch art history. Unlike mos...

[Read more](#)

ONLINE EXHIBIT



Step 8



If you are interested in more about the author you can read more about him

Rembrandt

15 Jul 1606 - 4 Oct 1669



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Read more



click Read
More

ONLINE EXHIBIT

Step 9

Rembrandt

15 Jul 1606 - 4 Oct 1669



Rembrandt Harmenszoon van Rijn, usually simply known as Rembrandt, was a Dutch Golden Age painter, printmaker and draughtsman. An innovative and prolific master in three media, he is generally considered one of the greatest visual artists in the history of art and the most important in Dutch art history. Unlike most Dutch masters of the 17th century, Rembrandt's works depict a wide range of style and subject matter, from portraits and self-portraits to landscapes, genre scenes, allegorical and historical scenes, and biblical and mythological themes as well as animal studies. His contributions to art came in a period of great wealth and cultural achievement that historians call the Dutch Golden Age, when Dutch art, although in many ways antithetical to the Baroque style that dominated Europe, was extremely prolific and innovative and gave rise to important new genres. Like many artists of the Dutch Golden Age, such as Jan Vermeer of Delft, Rembrandt was also an avid art collector and dealer.

Show less

Wikipedia

ONLINE EXHIBIT

Artist highlights

Slideshow auto-selected from multiple collections



11 stories

View all

Step 10

If we are
more
interested
we can look
it up on
wikipedia

printmaker and draughtsman. An innovative and prolific master in three media, he is generally considered one of the greatest visual artists in the history of art and the most important in Dutch art history. Unlike most Dutch masters of the 17th century, Rembrandt's works depict a wide range of style and subject matter, from portraits and self-portraits to landscapes, genre scenes, allegorical and historical scenes, and biblical and mythological themes as well as animal studies. His contributions to art came in a period of great wealth and cultural achievement that historians call the Dutch Golden Age, when Dutch art, although in many ways antithetical to the Baroque style that dominated Europe, was extremely prolific and innovative and gave rise to important new genres. Like many artists of the Dutch Golden Age, such as Jan Vermeer of Delft, Rembrandt was also an avid art collector and dealer.

Show less

Wikipedia

click it



ONLINE EXHIBIT
[Artist highlights](#)
Slideshow auto-selected from multiple collections



11 stories

[View all](#)

Step 11

Screenshot of the Wikipedia article on Rembrandt Harmenszoon van Rijn.

The page title is "Rembrandt". The sidebar on the left contains a table of contents with sections like "Contents", "(Top)", "Early life and education", "Career", "Works", "Painting materials", "Name and signature", "Workshop", "Museum collections", "Influence and recognition", "Selected works", "Exhibitions", "Paintings", "Drawings and etchings", "Notes", "References", "Further reading", and "External links".

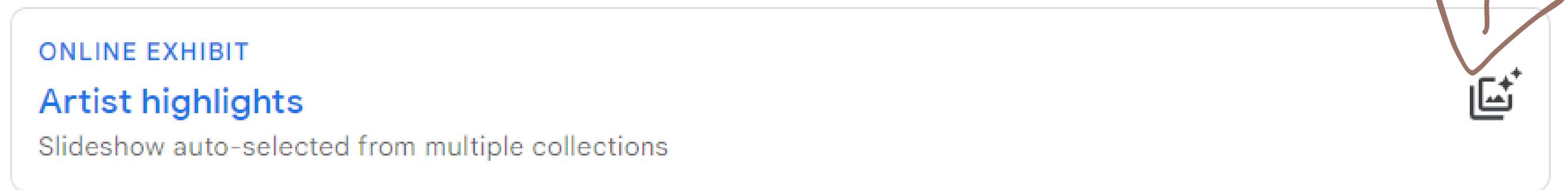
The main content area starts with a note about the Dutch artist and his Dutch name. It describes Rembrandt as a painter, printmaker, and draughtsman who was a master in three media. The text mentions his estimated output of over three hundred paintings, three hundred etchings, and two thousand drawings. It highlights his influence on the Dutch Golden Age and his popularity throughout his lifetime.

A large image of Rembrandt's self-portrait, "Self-Portrait with Beret and Turned-Up Collar" (1659), is displayed on the right. Below the image is a summary of his life and career, including his birth (1606), death (1669), education (under Jacob van Swanenburg and Pieter Lastman), known for (painting, printmaking, drawing), notable work (The Anatomy Lesson of Dr. Nicolaes Tulp, Belshazzar's Feast, The Night Watch, The Hundred Guilder Print, Bathsheba at Her Bath, Syndics of the Drapers' Guild), movement (Dutch Golden Age, Baroque), spouse (Saskia van Uylenburgh), and children (Titus and Cornelia).

The footer of the page includes a note about Rembrandt opening a studio in Leiden in 1624 or 1625, and a link to the "Signature" section.

If we want
we can see a
his
highlights

Step 12



click it

We came
across his
slideshow

Step 13

gle Arts & Culture

Home Explore Play Nearby Favourites

Rembrandt: 12 works

A slideshow of artworks auto-selected from multiple collections

By Google Arts & Culture

if we decide
we can look
at his
creation - a
slideshow

Step 14

