

# Corridors of Time

Bass Guitar

$\text{♩} = 110$

Banjo

Tenor

Acoustic Bass

Drumset

The musical score is for a piece titled "Corridors of Time". It is written for five instruments: Bass Guitar, Banjo, Tenor, Acoustic Bass, and Drumset. The tempo is marked as 110 beats per minute (♩ = 110). The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The Bass Guitar part is the only one with a melodic line, consisting of eighth notes in the right hand and rests in the left hand. The Banjo, Tenor, Acoustic Bass, and Drumset parts are all marked with rests, indicating they are silent for this section. The score is organized into four measures, each containing a staff for each instrument. The Bass Guitar staff is the only one with a treble clef, while the others have a bass clef. The Drumset staff is marked with a double bar line and a common time signature.

2  
5

Bj.

T.

Bass

Drs.

9

Bj.

T.

Bass

Drs.

*mf*

*mp*

*mf*

13

13

Wp.

Bj.

T.

Bass

Drs.

*mf*

This system contains measures 13 through 16. The piano part (Wp.) features a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bass part is mostly silent, with a few notes in measures 14 and 15. The baritone (Bj.) part is silent until measure 16, where it has a single eighth note. The tenor (T.) part plays sustained chords in measures 13 and 14, and rests in measures 15 and 16. The bass part has a melody of eighth notes. The drums (Drs.) part has a rhythmic pattern of eighth notes and rests.

17

17

Wp.

Bj.

T.

Bass

Drs.

*mp*

This system contains measures 17 through 20. The piano part (Wp.) features a treble clef with a key signature of two sharps (F# and C#) and a melody of eighth notes. The bass part is mostly silent, with a few notes in measures 18 and 19. The baritone (Bj.) part has a melody of eighth notes. The tenor (T.) part plays sustained chords in measures 17 and 18, and rests in measures 19 and 20. The bass part has a melody of eighth notes. The drums (Drs.) part has a rhythmic pattern of eighth notes and rests.

4  
21

Bj.

T.

Bass

Drs.

25

Bj.

T.

Bass

Drs.

29

P.

Bj.

T.

Bass

Drs.

33

Bj.

T.

Bass

Drs.

6

37

Bj.

T.

Bass

Drs.

41

Bj.

T.

Bass

Drs.

45

45

Piano: Treble clef, key signature of two sharps (F# and C#). Measures 45-48 show eighth-note runs in the right hand and rests in the left hand.

Vocal parts:

- Bj. (Soprano): Treble clef, key signature of two sharps. Measures 45-48 show a melodic line with a half note and a quarter note.
- T. (Tenor): Treble clef, key signature of two sharps. Measures 45-48 show a melodic line with a half note and a quarter note.
- Bass: Bass clef, key signature of two sharps. Measures 45-48 show a melodic line with a half note and a quarter note.
- Drs. (Drums): Treble clef, key signature of two sharps. Measures 45-48 show a rhythmic pattern with eighth notes and rests.

49

49

Piano: Treble clef, key signature of two sharps (F# and C#). Measures 49-52 show eighth-note runs in the right hand and rests in the left hand.

Vocal parts:

- Bj. (Soprano): Treble clef, key signature of two sharps. Measures 49-52 show a melodic line with a half note and a quarter note.
- T. (Tenor): Treble clef, key signature of two sharps. Measures 49-52 show a melodic line with a half note and a quarter note.
- Bass: Bass clef, key signature of two sharps. Measures 49-52 show a melodic line with a half note and a quarter note.
- Drs. (Drums): Treble clef, key signature of two sharps. Measures 49-52 show a rhythmic pattern with eighth notes and rests.

8va

8

53

Bj.

T. *8va*

Bass

Drs.

57

*mp*

Bj.

T. *8va*

Bass

Drs.



61

61 62 63 64

Piano: Treble clef, key signature of two sharps (F# and C#). The right hand plays a melody of eighth and sixteenth notes. The left hand has whole rests.

Bj.: Treble clef, key signature of two sharps. Whole rests.

T.: Treble clef, key signature of two sharps. Chords: F#4-A#4-C#5 (measures 61-62), F#4-A#4 (measure 63), F#4-A#4-C#5 (measure 64).

Bass: Bass clef, key signature of two sharps. Notes: F#3 (61), A#3 (62), C#4 (63), F#3 (64).

Drs.: Treble clef, key signature of two sharps. Rhythmic notation with stems and flags.

65

65 66 67 68

Piano: Treble clef, key signature of two sharps. The right hand plays a melody of eighth and sixteenth notes. The left hand has whole rests.

Bj.: Treble clef, key signature of two sharps. Whole rests.

T.: Treble clef, key signature of two sharps. Chords: F#4-A#4-C#5 (measures 65-66), F#4-A#4 (measures 67-68). A dashed line labeled "8va" is above the staff.

Bass: Bass clef, key signature of two sharps. Notes: F#3 (65), A#3 (66), C#4 (67), F#3 (68).

Drs.: Treble clef, key signature of two sharps. Rhythmic notation with stems and flags.

10  
69

P.  
Bj.  
T.  
Bass  
Drs.

73

P.  
Bj.  
T.  
Bass  
Drs.

77

Piano (P): Treble and Bass staves. Treble staff has a melody of eighth and sixteenth notes. Bass staff has rests.

Bj.: Treble staff. Rest.

T.: Treble staff. Rest. *8va* marking above the staff.

Bass: Bass staff. Simple bass line with eighth and sixteenth notes.

Drs.: Drum staff. Pattern of eighth and sixteenth notes.

81

Piano (P): Treble and Bass staves. Treble staff has a melody of eighth and sixteenth notes. Bass staff has rests.

Bj.: Treble staff. Rest.

T.: Treble staff. Rest.

Bass: Bass staff. Simple bass line with eighth and sixteenth notes.

Drs.: Drum staff. Pattern of eighth and sixteenth notes.

12  
85

Bj.

T.

Bass

Drs.

The musical score is written for five parts: Piano, Soprano (Bj.), Alto (T.), Bass, and Drums. The Piano part is in treble and bass clef. The vocal parts are in treble clef. The Drums part is in a single staff with a key signature of two sharps. The score consists of five measures. The Piano part has a treble and bass staff. The vocal parts (Bj., T., Bass) have single staves. The Drums part has a single staff with a key signature of two sharps. The score consists of five measures.