

The Lost Painting

Composed by Michiru Yamane

Violins

Violoncellos

Acoustic Bass

Acoustic Bass

Synthesizer

Synthesizer

Glockenspiel

Bass Drum

Sleigh Bells

Wood Blocks

$\text{♩} = 116$

$\text{♩} = 108$

$\text{♩} = 116$

mf

mp

ritardando

a tempo

8vb

ritardando

a tempo

ritardando

ff

a tempo

ritardando

a tempo

f

f

5

Ins.

Vcs.

Bass

Bass

8

Cnth.

Cnth.

Glk.

Dr.

Be.

Bl.

pp

a tempo
ritardando

f

mf

mf

f

f

a tempo
ritardando

p

a tempo
ritardando

mf

a tempo
ritardando

f
ritardando
a tempo

$\text{♩} = 116$

11

Ins.

Vcs.

Bass

Bass

8

8

nth.

nth.

Glk.

Dr.

Be.

Bl.

Detailed description of the musical score: The score is for measures 11 through 14. The key signature is two sharps (F# and C#). The parts are: Ins. (Instruments), Vcs. (Violoncello), Bass (two staves), nth. (two staves), Glk. (Glockenspiel), Dr. (Drum), Be. (Bassoon), and Bl. (Clarinet). Measure 11 starts with a treble clef and a key signature change to two sharps. The Vcs. part features a melodic line with eighth and sixteenth notes. The Bass parts play a rhythmic pattern of eighth notes. The nth. parts have a melodic line with a long note in measure 12. The Glk. part has a melodic line with a long note in measure 12. The Dr. part plays a rhythmic pattern of eighth notes. The Be. part plays a rhythmic pattern of eighth notes. The Bl. part plays a rhythmic pattern of eighth notes.

4
15

Ins.

Vcs.

Bass

Bass

8

8

nth.

nth.

Glk.

Dr.

Be.

Bl.

Detailed description of the musical score: The score is for a 4-measure section, measures 15-18. The key signature is D major (two sharps). The Instruments (Ins.) staff has whole rests. The Vocals (Vcs.) staff has a melodic line. The Bass staff has a simple harmonic line. The Grand Piano (Glk.) staff has a melodic line. The Drums (Dr.) staff has a rhythmic pattern. The Bassoon (Be.) staff has a simple harmonic line. The Clarinet (Bl.) staff has a simple harmonic line.

19

Ins.

Vcs.

Bass

Bass

8

mf

8

nth.

nth.

Glk.

Dr.

Be.

Bl.

8

23

Ins.

Vcs.

Bass

Bass

Gnth.

Gnth.

Glk.

Dr.

Be.

Bl.

rit. poco a poco

rit. poco a poco

rit. poco a poco

ff

$\text{♩} = 104$

$\text{♩} = 108$

$\text{♩} = 112$

$\text{♩} = 100$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for Piano (Pns.), Vocals (Vcs.), Bass, Grand Piano (Gth.), and Drums (Dr.). The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The vocal part consists of a single melodic line. The bass part provides a low-frequency accompaniment. The grand piano part includes a melody in the right hand and a bass line in the left hand. The drums provide a steady, rhythmic accompaniment.

10

39

Ins.

Vcs.

Bass

Bass

8

nth.

nth.

Glk.

Dr.

Be.

Bl.

This musical score is for measures 39, 40, and 41 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are:
 - **Ins. (Instruments):** Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets and accents.
 - **Vcs. (Vocals):** Bass clef, playing a melodic line with eighth and sixteenth notes.
 - **Bass:** Two bass clef staves, both playing a simple bass line with eighth notes and rests.
 - **nth. (Ninth):** Two treble clef staves, both playing a simple bass line with eighth notes and rests.
 - **Glk. (Glockenspiel):** Treble clef, playing a simple bass line with eighth notes and rests.
 - **Dr. (Drums):** Treble clef, playing a simple bass line with eighth notes and rests.
 - **Be. (Bells):** Treble clef, playing a simple bass line with eighth notes and rests.
 - **Bl. (Bells):** Treble clef, playing a simple bass line with eighth notes and rests.
 The score is divided into three measures by vertical bar lines. Measure 39 starts with a treble clef and a key signature of two sharps. Measure 40 starts with a treble clef and a key signature of two sharps. Measure 41 starts with a treble clef and a key signature of two sharps. The score ends with a double bar line.

46

Ins.

Vcs.

Bass

Bass

8

8

nth.

nth.

Glk.

Dr.

Be.

Bl.

$\text{♩} = 108$

$\text{♩} = 116$

a tempo
ritardando

ritardando
a tempo

mf

mf

ritardando
a tempo

mf

ritardando
a tempo

f

f

ritardando
a tempo

f
a tempo
ritardando

p

a tempo
ritardando

mf

a tempo
ritardando

f
ritardando
a tempo

50

Ins.

Vcs.

Bass

Bass

8

8

nth.

nth.

Glk.

Dr.

Be.

Bl.

This musical score page contains measures 50 through 53. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Ins. (Violins):** Measures 50-51 are silent. In measures 52 and 53, they play a melodic line starting on G4, moving up stepwise to D5.
- Vcs. (Violas):** Play a melodic line starting on E3, moving up stepwise to B4. A forte (*f*) dynamic is marked at the beginning of measure 50.
- Bass (Two parts):** Both parts play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- nth. (Flutes):** Measure 50 is silent. In measure 51, the upper flute plays a melodic line starting on G4, moving up stepwise to D5. The lower flute plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Glk. (Glockenspiel):** Play a melodic line starting on G4, moving up stepwise to D5.
- Dr. (Drums):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Be. (Bells):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bl. (Trumpets):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

14
54

Ins.

Vcs.

Bass

Bass

8

nth.

8

nth.

Glk.

Dr.

Be.

Bl.

ritardando