

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band including guitar, brass, vibraphone, piano, double bass, and drums. The score is written in G major (one sharp) and 3/4 time. The guitar part begins with a treble clef and a key signature of one sharp, featuring a melodic line with a forte (ff) dynamic. The brass section, consisting of trumpet and trombone, plays a rhythmic pattern of eighth notes. The vibraphone and piano parts are marked with rests, indicating they are silent during this section. The double bass part starts with a bass clef and a key signature of one sharp, playing a steady eighth-note rhythm. The drum part includes a snare drum and a double bass drum, with the snare playing a pattern of eighth notes and the double bass drum playing a steady eighth-note rhythm. The score is divided into three measures, with the first measure containing a rehearsal mark (8).

6

Guit.

Br.

Vib.

Pno.

7cs.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 6, 7, and 8 of a piece in G major (one sharp). The instrumentation includes Guitar, Brass, Vibraphone, Piano, 7 Cymbals, another Guitar, Drums, and three additional Drums. Measure 6 features a guitar melody starting on a half note G4, followed by eighth notes A4 and B4, and a triplet of eighth notes G4, F#4, and E4. The brass section plays a rhythmic pattern of eighth notes and quarter notes. The piano and vibraphone parts are silent. The 7 cymbals play a steady eighth-note pattern. The second guitar plays a complex eighth-note and sixteenth-note pattern. The drums and three additional drums provide a rhythmic foundation with various patterns including eighth notes, quarter notes, and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major (one sharp) and 4/4 time. The score is arranged for a full band, including guitar, brass, vibraphone, piano, double bass, and drums.

The guitar part (Guit.) begins with a melodic line in the first measure, followed by a chordal accompaniment in the second measure. The brass (Br.) part provides harmonic support with chords. The vibraphone (Vib.) enters in the third measure with a melodic line. The piano (Pno.) part is a simple chordal accompaniment. The double bass (Dbs.) part is a simple bass line. The drums (Drs.) part consists of a simple drum pattern.

The score is written for a 12-measure piece. The first measure is marked with a "9" in the top left corner. The second measure is marked with an "8" in the bottom left corner. The third measure is marked with a "3" in the top right corner. The fourth measure is marked with a "7" in the top right corner. The fifth measure is marked with an "8" in the bottom left corner. The sixth measure is marked with an "8" in the bottom left corner. The seventh measure is marked with an "8" in the bottom left corner. The eighth measure is marked with an "8" in the bottom left corner. The ninth measure is marked with an "8" in the bottom left corner. The tenth measure is marked with an "8" in the bottom left corner. The eleventh measure is marked with an "8" in the bottom left corner. The twelfth measure is marked with an "8" in the bottom left corner.

11

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

5

13

Guit.

Br.

Vib.

Pno.

Flcs.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 13 and 14 for a 12-piece band. The instruments and their parts are as follows:

- Guitar 1 (Guit.):** Treble clef, key of D major. Measure 13 has a half note D4 tied to a quarter note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Brass (Br.):** Treble clef, key of D major. Measure 13 has a half note D4 tied to a half note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Vibraphone (Vib.):** Treble clef, key of D major. Measure 13 has a whole rest. Measure 14 has a whole rest.
- Piano (Pno.):** Grand staff, key of D major. Measure 13 has a half note D4 tied to a half note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Flute (Flcs.):** Bass clef, key of D major. Measure 13 has a whole rest. Measure 14 has a whole rest.
- Guitar 2 (Guit.):** Bass clef, key of D major. Measure 13 has a half note D3 tied to a half note E3 in measure 14. Measure 14 has a quarter note F#3, a quarter note G3, and a quarter note A3.
- Drums (Drs.):** Four staves. Measure 13 has a half note D4 tied to a half note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Drum (Dr.):** Treble clef, key of D major. Measure 13 has a half note D4 tied to a half note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Drum 2 (Drs.):** Treble clef, key of D major. Measure 13 has a half note D4 tied to a half note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.
- Drum 3 (Drs.):** Treble clef, key of D major. Measure 13 has a half note D4 tied to a half note E4 in measure 14. Measure 14 has a quarter note F#4, a quarter note G4, and a quarter note A4.

15

Guit.

Br.

Vib.

Pno.

Wcs.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 15 and 16 for a 12-piece band. The instruments and their parts are as follows:

- Guitar 1 (Guit.):** Treble clef, key of D major. Measure 15 starts with a pickup note (quarter note D4), followed by eighth notes E4, F#4, G4, and A4. Measure 16 has a whole note chord D4-F#4-A4.
- Brass (Br.):** Treble clef, key of D major. Measure 15 has a half note chord D4-F#4-A4. Measure 16 has a half note chord D4-F#4-A4, followed by a quarter note G4, and then a quarter note F#4.
- Vibraphone (Vib.):** Treble clef, key of D major. Measure 15 is a whole rest. Measure 16 has a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Piano (Pno.):** Treble and bass clefs, key of D major. Measure 15 has a half note chord D4-F#4-A4 in the treble and a half note chord D3-F#3-A3 in the bass. Measure 16 has a whole note chord D4-F#4-A4 in the treble and a whole note chord D3-F#3-A3 in the bass.
- Winds (Wcs.):** Bass clef, key of D major. Measure 15 is a whole rest. Measure 16 is a whole rest.
- Guitar 2 (Guit.):** Bass clef, key of D major. Measure 15 has a half note chord D3-F#3-A3. Measure 16 has a half note chord D3-F#3-A3.
- Drums (Drs.):** Four drum parts. Measure 15: Snare (quarter note D4), Hi-hat (quarter note D4), Kick (quarter note D3), and Cymbal (quarter note D4). Measure 16: Snare (quarter note D4), Hi-hat (quarter note D4), Kick (quarter note D3), and Cymbal (quarter note D4).

17

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Guitar (Guit.):** Treble clef, key of D major. Measure 17 has a half note D4 tied to a half note E4 in measure 18. Measure 18 has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.
- Brass (Br.):** Treble clef, key of D major. Measure 17 has a half note D4 tied to a half note E4 in measure 18. Measure 18 has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.
- Vibraphone (Vib.):** Treble clef, key of D major. Measure 17 has a half note D4 tied to a half note E4 in measure 18. Measure 18 has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.
- Piano (Pno.):** Treble and Bass clefs, key of D major. Measure 17 has a half note D4 tied to a half note E4 in measure 18. Measure 18 has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.
- Woodwinds (Wls.):** Bass clef, key of D major. Measure 17 has a half note D4 tied to a half note E4 in measure 18. Measure 18 has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.
- Guitar (Guit.):** Bass clef, key of D major. Measure 17 has a half note D4 tied to a half note E4 in measure 18. Measure 18 has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.
- Drums (Drs.):** Four staves. The first staff has a half note D4 tied to a half note E4 in measure 18. The second staff has a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5. The third and fourth staves have a quarter rest followed by eighth notes F#4, G4, A4, B4, and a quarter note C5.

19

Guit.

Br.

Vib.

Pno.

7lcs.

Guit.

Drs.

Dr.

Drs.

Drs.

The musical score for measures 19 and 20 is as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- Br.:** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note).
- Vib.:** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (half note), D4 (half note).
- Pno.:** Treble and Bass clefs, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (half note), D4 (half note).
- 7lcs.:** Bass clef, key of D major. Measure 19: D3 (half note), D3 (half note). Measure 20: D3 (half note), D3 (half note).
- Guit. (Bottom):** Bass clef, key of D major. Measure 19: D3 (half note), D3 (half note). Measure 20: D3 (half note), D3 (half note).
- Drs. (Top):** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (half note), D4 (half note).
- Dr.:** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (half note), D4 (half note).
- Drs. (Middle):** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (half note), D4 (half note).
- Drs. (Bottom):** Treble clef, key of D major. Measure 19: D4 (half note), D4 (half note). Measure 20: D4 (half note), D4 (half note).

21

Guit.

Br.

Vib.

Pno.

7lcs.

Guit.

Drs.

Dr.

Drs.

Drs.

23

Guit.

Br.

Vib.

Pno.

Wlcs.

Guit.

Drs.

Dr.

Drs.

Drs.

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar introduction starting at measure 23. The guitar part is in treble clef with a key signature of one sharp (F#). The brass section (Br.) plays a rhythmic pattern of eighth notes. The vibraphone (Vib.) and piano (Pno.) parts are in treble clef and play a simple harmonic pattern. The double bass (Wlcs.) part is in bass clef and plays a simple harmonic pattern. The guitar continues in the bottom system, and the drums (Drs.) and cymbals (Dr.) parts are shown in the bottom system.

25

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 25 and 26. The instruments and their parts are as follows:

- Guitar (Guit.):** Two staves. The top staff (treble clef) has a measure rest in measure 25 and a melodic line in measure 26. The bottom staff (bass clef) has a measure rest in measure 25 and a melodic line in measure 26.
- Brass (Br.):** Treble clef staff with a melodic line in measure 25 and a measure rest in measure 26.
- Vibraphone (Vib.):** Treble clef staff with a measure rest in both measures 25 and 26.
- Piano (Pno.):** Grand staff (treble and bass clefs) with a measure rest in both measures 25 and 26.
- Double Bass (Wls.):** Bass clef staff with a melodic line in measure 25 and a measure rest in measure 26.
- Guitar (Guit.):** Bass clef staff with a melodic line in measure 25 and a measure rest in measure 26.
- Drums (Drs.):** Four staves. The first staff (snare) has a rhythmic pattern in measure 25 and a measure rest in measure 26. The other three staves (hi-hat, toms, and cymbals) have measure rests in both measures 25 and 26.

27

Guit.

Br.

Vib.

Pno.

7lcs.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 27 through 29. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 27 has a quarter note D4, a half note E4-F#4, and a quarter note G4. Measure 28 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 has a whole note D5.
- Br. (Brass):** Treble clef, key of D major. Measures 27-28 have a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 29 has a whole note D5.
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 27-29 have whole rests.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 27-29 have whole rests in both staves.
- 7lcs. (7-lap Steel Guitar):** Bass clef, key of D major. Measure 27 has a half note D3, a half note E3, and a half note F#3. Measure 28 has a half note G3, a half note A3, and a half note B3. Measure 29 has a half note C4, a half note D4, and a half note E4.
- Guit. (Bottom):** Bass clef, key of D major. Measure 27 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 28 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 29 has a quarter note C4, a quarter note D4, and a quarter note E4.
- Drs. (Drums):** Four staves. Measures 27-29 have various drum patterns including eighth notes, quarter notes, and rests.

14
30

Guit.

Br.

Vib.

Pno.

Flts.

Guit.

Drs.

Dr.

Drs.

Drs.

30

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of guitar, brass, vibraphone, piano, double bass, and drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a melodic line with a capo on the 8th fret, indicated by the "8" below the staff. The brass section provides harmonic support with chords. The vibraphone and piano parts are currently silent, indicated by whole rests. The double bass part plays a steady eighth-note bass line. The drum part includes a snare drum pattern and a cymbal crash.

The score is divided into three measures, with a total of 15 measures indicated at the top right. The first measure starts at measure 32. The instruments are listed on the left: Guit., Br., Vib., Pno., Bcs., Guit., Drs., Dr., Drs., and Drs.

35

Guit.

Br.

Vib.

Pno.

Wcs.

Guit.

Drs.

Dr.

Drs.

Drs.

The musical score is written for measures 16 and 17 of a piece. The key signature is one sharp (F#). The score includes parts for Guitar, Brass, Vibraphone, Piano, Woodwinds, Electric Guitar, Drums, and Percussion. Measure 16 begins with a guitar solo marked '35' and a woodwind entry. Measure 17 continues the guitar solo and features a woodwind solo. The piano part has a fermata in measure 17. The drums and percussion parts provide a rhythmic foundation.

37

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

38

39

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

Detailed description of the musical score: The score is written for measures 39 and 40. The key signature is one sharp (F#).
- **Guit. (Electric Guitar):** Measure 39 has a treble clef, a sharp key signature, and a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Br. (Brass):** Measure 39 has a treble clef, a sharp key signature, and a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Vib. (Vibraphone):** Measure 39 has a treble clef, a sharp key signature, and a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Pno. (Piano):** Measure 39 has a grand staff (treble and bass clefs), a sharp key signature, and a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Wls. (Wurlitzer):** Measure 39 has a bass clef, a sharp key signature, and a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Guit. (Electric Guitar):** Measure 39 has a bass clef, a sharp key signature, and a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Drs. (Drums):** Measure 39 has a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Dr. (Drum):** Measure 39 has a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Drs. (Drums):** Measure 39 has a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.
- **Drs. (Drums):** Measure 39 has a common time signature. It contains a half note G4, a half note A4, a quarter rest, a half note B4, and a half note C5. Measure 40 has a half note D5 tied to the previous measure, followed by a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5.

41

Guit. 

Br. 

Vib. 

Pno. 

7lcs. 

Guit. 

Drs. 

Dr. 

Drs. 

Drs. 

43

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

8

8

45

Guit. *8*

Br.

Vib.

Pno.

7lcs.

Guit. *8*

Drs.

Dr.

Drs.

Drs.

47

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

8

8

8

8

8

8

8

8

8

49

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

The musical score for measures 49-51 is presented across ten staves. The key signature is one sharp (F#). The guitar (Guit.) part in measure 49 features a melodic line with eighth and sixteenth notes. The brass (Br.) part provides harmonic support with chords and single notes. The vibraphone (Vib.) and piano (Pno.) parts are marked with rests. The double bass (Wls.) part has a melodic line with eighth and sixteenth notes. The guitar (Guit.) part in measure 50 continues the melodic line. The drums (Drs.) part in measure 50 features a rhythmic pattern with eighth and sixteenth notes. The drums (Drs.) part in measure 51 features a rhythmic pattern with eighth and sixteenth notes. The drums (Drs.) part in measure 52 features a rhythmic pattern with eighth and sixteenth notes.

52

Guit.

Br.

Vib.

Pno.

Fls.

Guit.

Drs.

Dr.

Drs.

Drs.

54

Guit.

Br.

Vib.

Pno.

7lcs.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score segment covers measures 54 to 56. The instruments and their parts are as follows:

- Guitar (Guit.):** Measures 54-56. Treble clef, key of D major. Measure 54 starts with a whole note D4, followed by a half note E4, and a quarter note F#4. Measure 55 has a whole note G#4. Measure 56 has a whole rest.
- Brass (Br.):** Measures 54-56. Treble clef, key of D major. Measure 54 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 55 has a whole note G#4. Measure 56 has a whole note G#4.
- Vibraphone (Vib.):** Measures 54-56. Treble clef, key of D major. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Piano (Pno.):** Measures 54-56. Treble clef, key of D major. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Double Bass (7lcs.):** Measures 54-56. Bass clef, key of D major. Measure 54 has a whole note D3, a half note E3, and a quarter note F#3. Measure 55 has a whole note G#3. Measure 56 has a whole note G#3.
- Guitar (Guit.):** Measures 54-56. Bass clef, key of D major. Measure 54 has a whole note D3, a half note E3, and a quarter note F#3. Measure 55 has a whole note G#3. Measure 56 has a whole note G#3.
- Drums (Drs.):** Measures 54-56. Measures 54-56. Measures 54-56.
- Drum (Dr.):** Measures 54-56. Measures 54-56. Measures 54-56.
- Drum (Drs.):** Measures 54-56. Measures 54-56. Measures 54-56.
- Drum (Drs.):** Measures 54-56. Measures 54-56. Measures 54-56.

57

Guit.

Br.

Vib.

Pno.

7lcs.

Guit.

Drs.

Dr.

Drs.

Drs.

26

27

59

Guit. 

Br. 

Vib. 

Pno. 

Wls. 

Repeat and fade

Guit. 

Drs. 

Dr. 

Drs. 

Drs. 

61

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

This musical score page contains measures 61 and 62 for a 12-piece band. The instruments and their parts are as follows:

- Guitar 1 (Guit.):** Treble clef, key of D major. Measure 61: quarter note D4, eighth rest, eighth note E4, quarter note F#4. Measure 62: half note D4, quarter rest, eighth note E4, eighth note F#4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. A triplet of eighth notes (D4, E4, F#4) is marked in measure 62.
- Brass (Br.):** Treble clef, key of D major. Measures 61-62: A rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 62.
- Vibraphone (Vib.):** Treble clef, key of D major. Measures 61-62: Whole rests.
- Piano (Pno.):** Treble and Bass clefs, key of D major. Measures 61-62: Whole rests in both staves.
- Winds (Wls.):** Bass clef, key of D major. Measures 61-62: Whole rests in measure 61; quarter notes D2, E2, F#2 in measure 62.
- Guitar 2 (Guit.):** Bass clef, key of D major. Measures 61-62: A complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 62.
- Drums 1 (Drs.):** Snare drum. Measures 61-62: A rhythmic pattern of eighth notes and rests.
- Drum 2 (Dr.):** Bass drum. Measures 61-62: A rhythmic pattern of eighth notes and rests.
- Drums 3 (Drs.):** Snare drum. Measures 61-62: Whole rests.
- Drums 4 (Drs.):** Snare drum. Measures 61-62: Whole rests.

63

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Guit.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Br.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Vib.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Pno.**: Treble and Bass clefs, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Wls.**: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
- Measure 64:**
 - Guit.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Br.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Vib.**: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Pno.**: Treble and Bass clefs, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.
 - Wls.**: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). A triplet of eighth notes (D5, E5, F#5) is marked above the staff.

65

Guit.

Br.

Vib.

Pno.

Wls.

Guit.

Drs.

Dr.

Drs.

Drs.

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