

E B C#m F#m G#m

*Adagio*  
*Adagio*

Piano

other dynamics  
other dynamics

A/F# B/G# G#m Am

3

*Red.* *Red.*

E<sup>sus4</sup> E E<sup>sus4</sup> E<sup>sus4</sup> C#m

5

\* A lone for I've

A G#m<sup>7</sup> A E<sup>Δ</sup>

8

search - dark, For tra - - love

10

F#m<sup>7</sup> B<sup>sus4</sup> G#m<sup>7</sup> C#m<sup>7</sup>

side heart, To weave pick - -

12

F#m<sup>7</sup> Am E C#m<sup>7</sup>

piece - - main dies fe,

14

A F#m<sup>7</sup> B A/C# B/D# E<sup>sus4</sup> E C#m

lost frair. Our paths they cross, through  
So far and way, see

17

A G#m<sup>7</sup> A E

can - - why. We met, we  
bird - - by. Gli - - sha - -

19  $F\sharp m^7$   $B^{sus4}$   $G\sharp m^7$   $C\sharp m^7$

then clouds bye sky. And I've who laid - hear - mem -

21  $F\sharp m^7$  Am E A

sto - - told? ring loud  
dreams wings. now see

23 E A B A

they mo - - - In  
mo - - - In

25 B  $G\sharp m$   $C\sharp^7$

mem - - - I see out  
mem - - - do you lo - - -

28

F#m<sup>7</sup> C#m D<sup>Δ</sup> Bm C#m

Now you're gone  
Was it fate

I still  
that brought

30

A<sup>Δ</sup> B<sup>sus4</sup> B<sup>7</sup> E G#m

call leaves on me name hind? A voice from past,  
A voice from past,  
If i leave this

33

B/A A F#m<sup>7</sup> F#m

join - mine,  
join - mine,  
lone - hind your

Add - lay - ers of  
Add - lay - ers if  
voice mem - ber our

35

B/D# B E G#m A

har - mel - And so geos,  
har - mel - And so goes  
mel - mel - Now i we'll

on.  
on.  
on.

38 F#m Bm/D

Mel - - life,  
 Mel - - life,  
 Mel - - life, come

To  
 To  
 cir - - -

40 B<sup>sus4</sup> B E

birds  
 birds  
 hearts,

for ev - - o - nd  
 for ev  
 as long me - ber.

43 F#m E B

45 C#m A E

47 F#m E D B<sup>7</sup> sus4 E<sup>sus4</sup>