

10'000 reasons

10 000 Reasons

♩ = 72

Adagio

1st Flutes

2nd Flutes

3rd Clarinet

3rd Clarinet

Solo Bassoon

Bassoons

Saxophones

Saxophone (opt)

Saxophone

Saxophone

3 Trumpets

1st Trumpets

2nd Trumpets

2 Horn in F

2 Horn in F

2 Trombone

1st Trombone

Tuba

Glockenspiel

Drumset

Electric Bass

A

5

1. 1

1. 2

1. 1

1. 2

sn.

mp

ns.

mp

mp

1. 1

1. 2

ax.

mp

ax.

mp

pt.

1. 1

1. 2

1. 1

1. 2

on.

mp

1. 2

mp

ba.

mp

lk.

rs.

B.

8

mp

mp

This musical score is for a 12-piece band, marked with rehearsal symbol **A** at measure 5. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes 1 & 2:** Flute 1 plays a melodic line with eighth and sixteenth notes. Flute 2 plays a sustained harmonic.
- Clarinet 1 & 2:** Clarinet 1 plays a melodic line with eighth and sixteenth notes. Clarinet 2 plays a sustained harmonic.
- Saxophone 1 & 2:** Both saxophones play sustained harmonic notes.
- Trumpet 1 & 2:** Both trumpets play sustained harmonic notes.
- Drums:** The drum part consists of a steady eighth-note pattern on the snare and a half-note pattern on the bass drum.
- Baritone:** The baritone part consists of a steady eighth-note pattern.
- Euphonium & Tuba:** Both instruments play sustained harmonic notes.
- Double Bass:** The double bass part consists of a steady eighth-note pattern.

The score is divided into three measures. Measure 5 starts with a key signature change to one sharp. Measure 6 continues the melodic and harmonic development. Measure 7 concludes the section with a repeat sign for the saxophone and baritone parts. Measure 8 is the final measure of the section, marked with a double bar line.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The page number 8 is visible at the bottom left.

The instruments and parts shown include:

- Violins 1 & 2:** Violins 1 and 2 are playing a melodic line, with Violins 1 starting on a half note G4 and Violins 2 on a half note F#4.
- Violas:** Violas are playing a melodic line, starting on a half note E4.
- Celli:** Cellos are playing a melodic line, starting on a half note D3.
- Double Basses:** Double basses are playing a melodic line, starting on a half note C2.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons are playing various melodic and harmonic parts.
- Brass:** Horns, Trumpets, and Trombones are playing various melodic and harmonic parts.
- Percussion:** Snare drum, Cymbals, and Timpani are playing various rhythmic parts.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as accents and slurs. The page number 8 is visible at the bottom left.

16

Violins 1, 2
Violas
Cellos
Double Basses
Snare
Cymbals
Tom-toms
Bass Drum
Hi-Hat
Trumpets
Trombones
Euphonium
Tuba

[illegible]

21

Fl. 1

Fl. 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Saxophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Euphonium

Tuba

Percussion

Bass

8

24 C

Fl. 1. 1. #

Fl. 2. 2. #

Clar. 1. 1. # # #

Clar. 2. 2. # # # *f*

Bsn. 1. 1. #

Bsn. 2. 2. #

Sax. 1. 1. # # # *f*

Sax. 2. 2. # # # *f*

Trpt. 1. 1. # # # *f*

Trpt. 2. 2. # # # *f*

Tbn. 1. 1. # # *f*

Tbn. 2. 2. # # *f*

Tuba. # *f*

Sn. # *f*

Cym. # *f*

B. # *ff*

8

27

1. 1

1. 2

1. 1

1. 2

sn.

ns.

1. 1

1. 2

ax.

ax.

pt.

1. 1

1. 2

1. 1

1. 2

on.

1. 2

ba.

lk.

rs.

B.

8

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It features a vocal quartet (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano ensemble (Piano, Snare Drum, Bass Drum, Cymbals, and Percussion). The score is in 4/4 time and the key signature has one sharp (F#).

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The vocal quartet enters in measure 1 with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The piano ensemble provides accompaniment throughout the piece.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*). The piano part features a prominent bass line and a snare drum pattern. The vocal parts are written for four voices, with each voice having its own staff.

12

36

13

l. 1

l. 2

l. 1

l. 2

sn.

ns.

l. 1

l. 2

ax.

ax.

pt.

l. 1

l. 2

l. 1

l. 2

on.

l. 2

ba.

lk.

rs.

B.

8