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VIETNAM NATIONAL UNIVERSITY – HO CHI MINH CITY
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PROJECT REPORT

CATCH ME IF YOU CAN

ALGORITHMS AND DATA STRUCTURES (IT013IU)

Course by Dr. Tran Thanh Tung

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CONTRIBUTION TABLE

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ABSTRACT

Based on the classic tag game that many people played as children, Catch Me If You Can is a tag game created in Java. The team's purpose is to produce an entertaining game that uses the knowledge learned in the course Algorithms and Data Structures.

In this game, the player's goal is to run away from the pursuer. If the pursuer approaches the player, they can use teleport to move to another location on the map. The user interface is created with familiar features that are user-friendly and can be easily improved in the future.

The game will be thoroughly described in this report. In the first section of the report, the goals and resources used for this project will be described. In the second part, the rules and design will be fully explained. The demo and results will be in the next section. Finally, the conclusion and upcoming works will be covered.

CHAPTER 1. INTRODUCTION

1. Objectives

The project's objective is to develop a playable game that incorporates the knowledge acquired in the Algorithms and Data Structures course, with a user-friendly user interface and a structure that can be easily modified and improved in the future by the members.

In short, this project aims to:

- Create a game for entertainment.
- Apply algorithms and data structures knowledge.
- Gain experience in game development, code optimization, and project management.

2. The tools used

- IDEs for programming and debugging: JetBrains IntelliJ IDEA.
- Code version and project management: GitHub.
- Communication & Weekly Meetings: Discord.

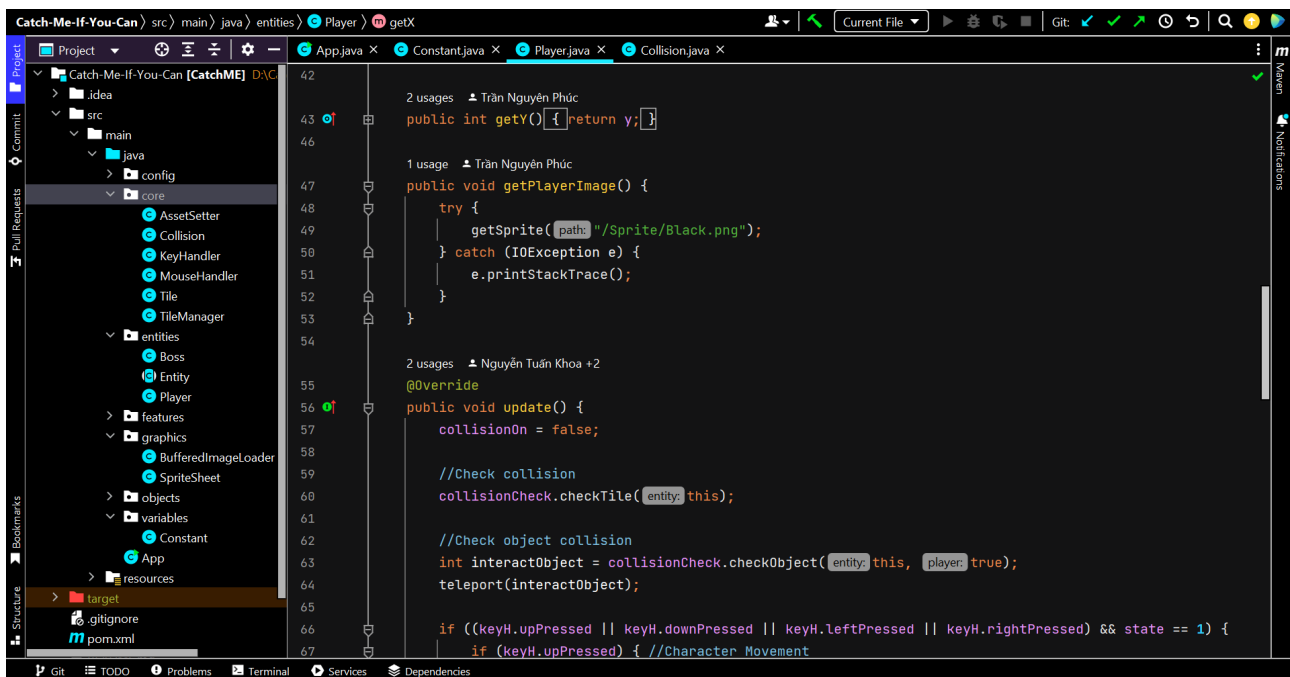


Figure 1.1. A class in JetBrains IntelliJ IDEA

The screenshot shows a GitHub repository page for 'tnphuccc / Catch-Me-If-You-Can'. The repository is private and has 1 star, 0 forks, and 1 watch. The main branch is 'main' with 5 branches and 0 tags. The repository was updated 1 hour ago with 97 commits. The file list includes .idea, src/main, .gitignore, README.md, and pom.xml. The README.md file is open, showing the title 'Catch-Me-If-You-Can'.

tnphuccc update assets 93f3913 1 hour ago 97 commits

.idea	optimized code	18 hours ago
src/main	update assets	1 hour ago
.gitignore	Update .gitignore	2 months ago
README.md	Create README.md	2 months ago
pom.xml	Initial commit	2 months ago

README.md

Catch-Me-If-You-Can

About

No description, website, or topics provided

- Readme
- 1 star
- 1 watching
- 0 forks

Releases

No releases published
[Create a new release](#)

Packages

No packages published
[Publish your first package](#)

Figure 1.2. GitHub working environment

CHAPTER 2. METHODOLOGY

1. Rules

The team has decided to set the rules concisely and easily to understand for the player. This includes 3 main points:

- On the map, there will be a player and a boss who stand at a position far enough from the player. There are 2 types of teleport on the map: teleport for the player to go inside (teleport_in) and teleport where the player is released (teleport_out).
- The player's goal is to run away from the pursuer. If the pursuer approaches the player, they can use teleport to move to another location on the map. However, each teleport_in has its cooldown time which means that if the player goes inside one teleport_in, they will have to wait for a constant time to go into this teleport again.

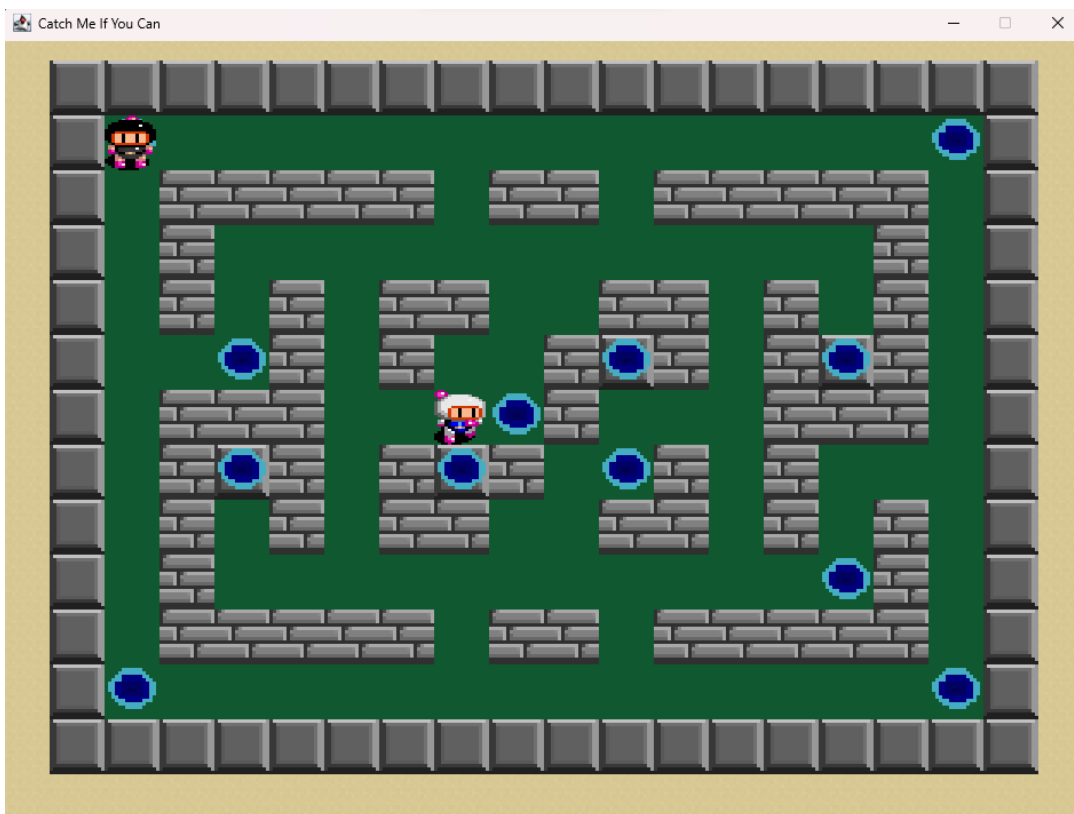


Figure 2.1. Original positions of player and boss

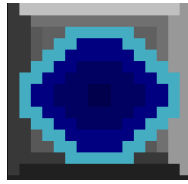


Figure 2.2. Teleport In

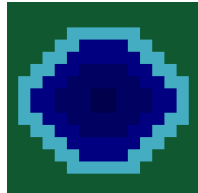


Figure 2.3. Teleport Out

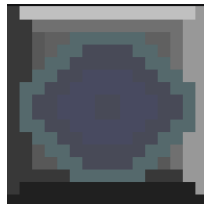


Figure 2.4. Teleport In (being cooldown)

2. Design

2.1. UI/UX

Based on our previous project of Bomberman Adventure, almost all the resources are identical, however, there still some changes have been applied to create a different style.

Our main character has been changed from black to white as in Figure 2.5. Meanwhile, the old sprite for the player became the sprite for the new boss (Figure 2.6). As the teleport feature has been added to the game, the sprite of the object is also a new one to this game (Figure 2.2 - 2.4).

On the other hand, all other tiles of the game are the old set of resources (Figure 2.7).

*Figure 2.5. Player sprite**Figure 2.6. Boss sprite**Figure 2.7. Tile sprite*

2.2. Project algorithms

In the beginning, when the team decided to make a pathfinding boss as the main villain of the games, there are some algorithms has been considered to implement, but mainly Dijkstra and A* algorithm.

In comparison, A* is basically an informed variation of Dijkstra which is also considered a "best first search" because it greedily chooses which vertex to explore next, according to the value of $f(v)$ [$f(v) = h(v) + g(v)$] - where h is the heuristic and g is the cost so far (Figure 2.6). A* is both complete (finds a path if one exists) and optimal (always finds the shortest path) if used with an Admissible heuristic function.

```
public void getCost(Node node) {  
    //G cost  
    int xDis = Math.abs(node.col - startNode.col);  
    int yDis = Math.abs(node.row - startNode.row);  
    node.gCost = xDis + yDis;  
    //H cost  
    xDis = Math.abs(node.col - goalNode.col);  
    yDis = Math.abs(node.row - goalNode.row);  
    node.hCost = xDis + yDis;  
    //F cost  
    node.fCost = node.gCost + node.hCost;  
}
```

Figure 2.8. The creation of the value of $f(v)$, $g(v)$, $h(v)$

```
//Find the best node
int bestNodeIndex = 0;
int bestNodeFCost = 999;

for (int i = 0; i < openList.size(); i++) {
    if (openList.get(i).fCost < bestNodeFCost) {
        bestNodeIndex = i;
        bestNodeFCost = openList.get(i).fCost;
    } else if (openList.get(i).fCost == bestNodeFCost) {
        if (openList.get(i).gCost < openList.get(bestNodeIndex).gCost) {
            bestNodeIndex = i;
        }
    }
}
```

Figure 2.9. Find the best node

Therefore, after some considerations between Dijkstra and A* algorithm, the team decide to implement A* algorithm as the one that controls and directs the boss.

3. UML Diagram

Everything happens in the Scene. Scene acts as a menu where it will call the draw function from all objects from map to player. It is also in charge of updating the status of each object. This class is basically the core of our Game Engine (Figure 2.16). While the Window creates a window for the Scene to action on that.

Our main algorithm is A* have 2 classes as Node and PathFinding shown in Figure 2.12. with the appearance of Sound class which, as its name, is in charge of all sound in the game, all of that can be called feature classes.

As entities such as player and boss have some similar properties, we will extend them from the Entity class. (Figure 2.11). For all of the items we make for the game, there will be a SuperObject, and other unique items you want to create will inherit from it (Figure 2.14).

About the graphic, SpriteSheet and BufferedImageLoader are mainly in charge of it, to be more specific, it is used to crop and load images of sprites, respectively (Figure 2.13).

Finally, these classes help us to do calculations, check position, and some keyboard events (Figure 2.10) and the class Constant is here to declare all kinds of Constants Variables common in use (Figure 2.15).

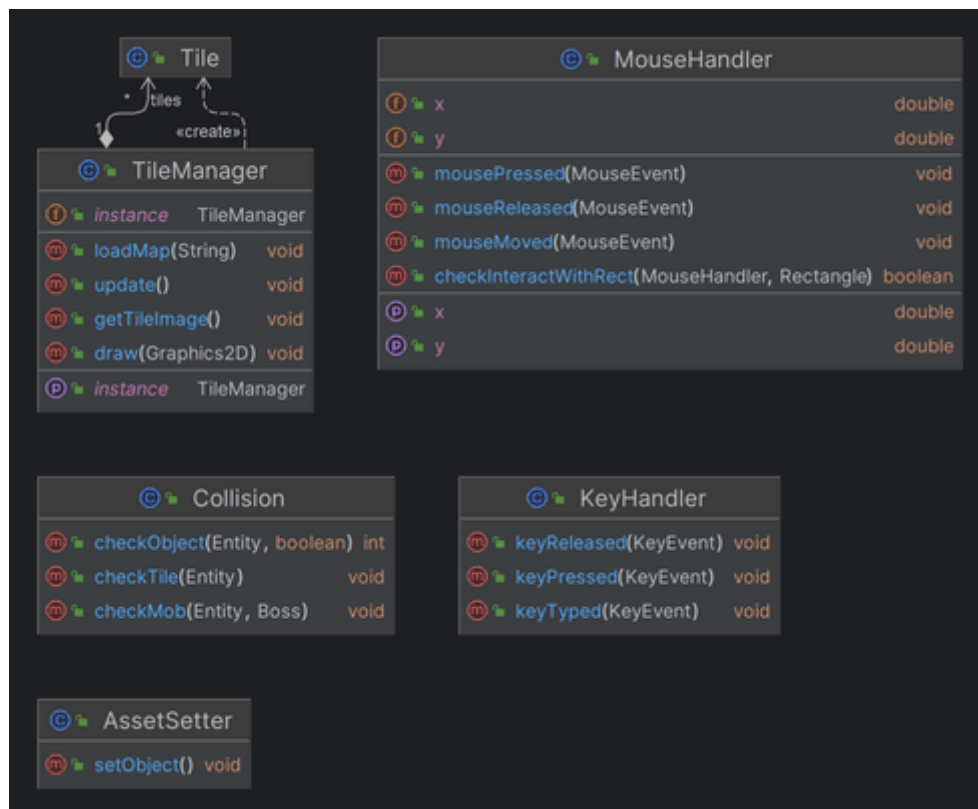


Figure 2.10. Utility classes

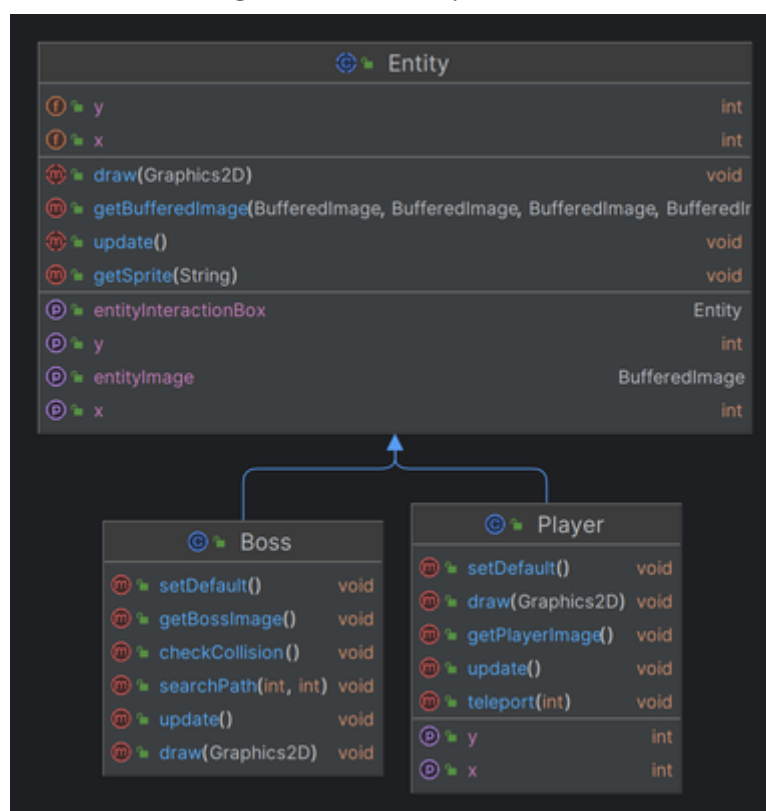


Figure 2.11. Entity classes and their inheritors

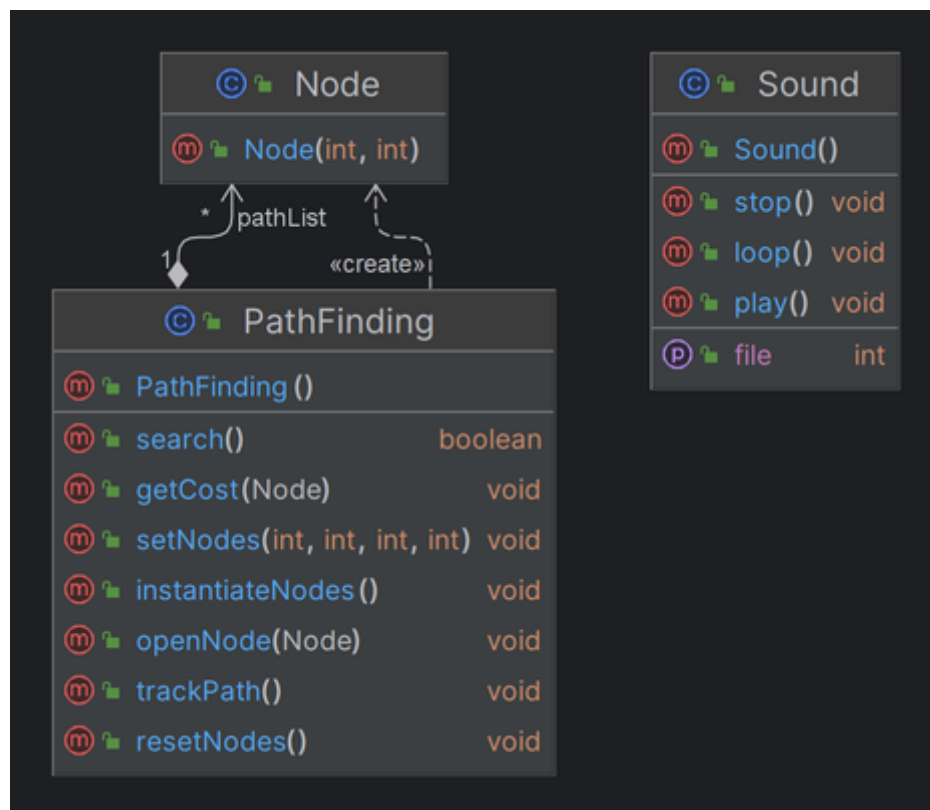


Figure 2.12. A*algorithm classes and Sound class

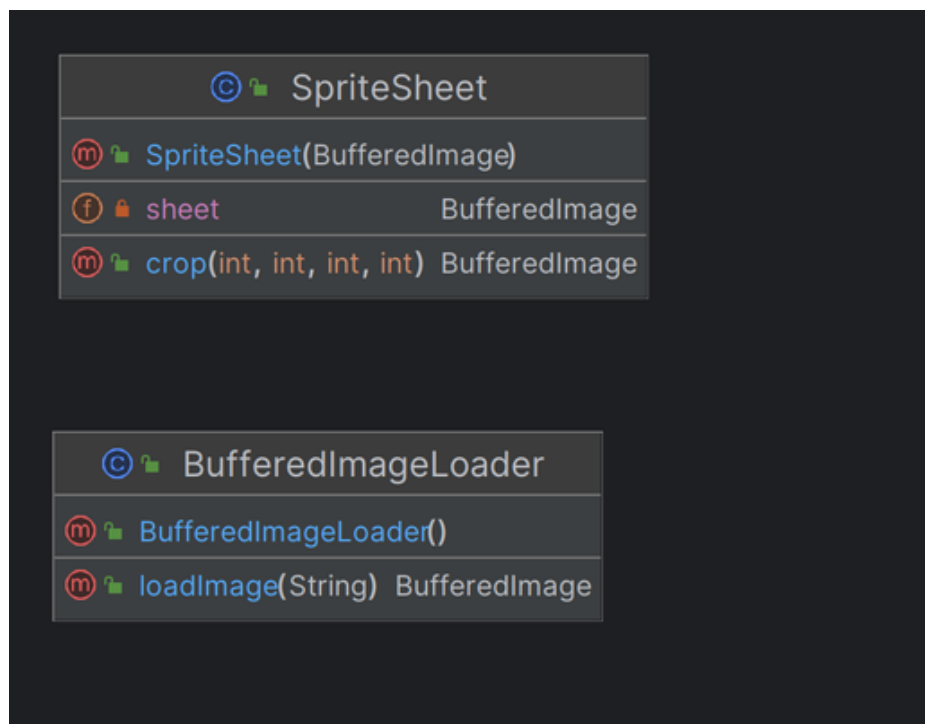
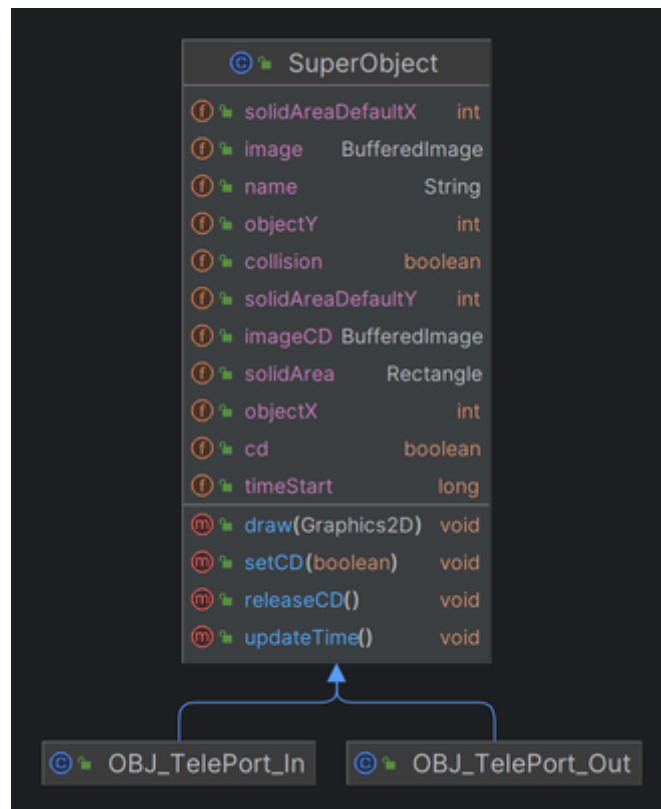
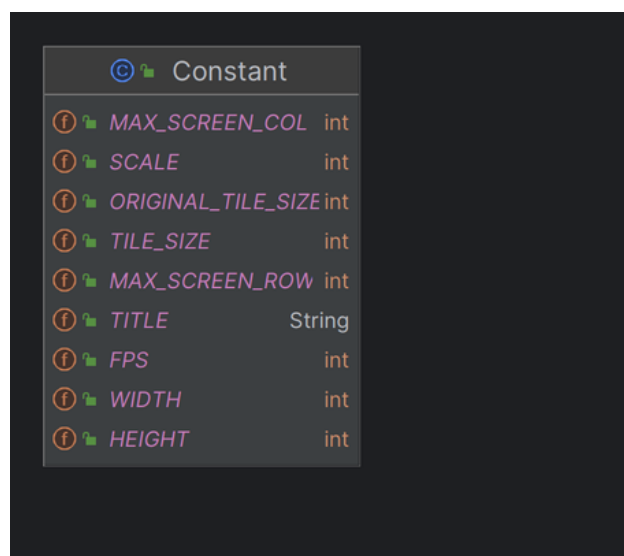
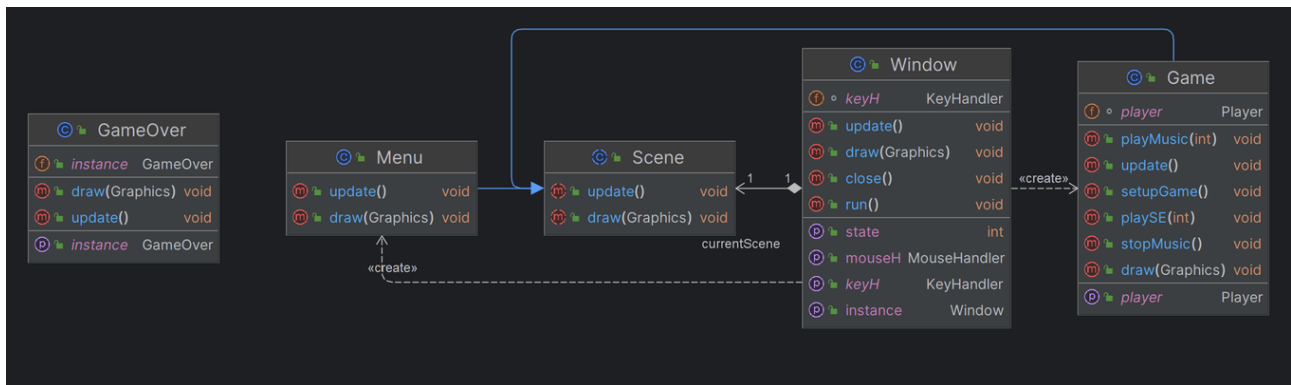


Figure 2.13. Graphics related classes

*Figure 2.14. Objects class**Figure 2.15. Constant class*

*Figure 2.16. Configuration classes*

CHAPTER 3. DEMO – RESULT

To run the game, users can install this project from GitHub. Then, users can start to play by running the main class App.java.

After running this class, the game's window will be created with the Menu state appears.



Figure 3.1. The Menu state appears

To start the game, players have to click the button. Then, this will change to the Game state, where players can enjoy the game.

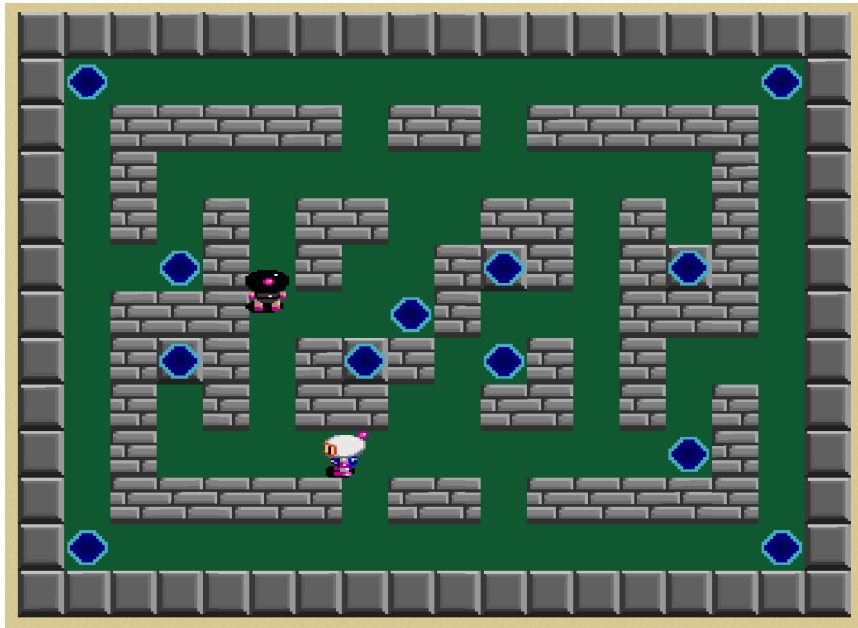


Figure 3.2. The Game state is running

When the boss catches the player, the game will end and the Game Over state will appear. There are 2 options for players to choose: restart the game or exit the game.



Figure 3.3. Game Over state appears

CHAPTER 4. CONCLUSION AND FUTURE WORKS

1. Conclusion

The team has learned more about algorithms and data structures throughout this project, particularly with regard to pathfinding algorithms. In addition, programming and project management skills have been noticeably improved. As a result, the team will benefit from this knowledge and experience for future learning and careers.

2. Future work

Regarding the game, the team hopes to complete the game by adding some necessary features such as the timer or advanced skills for the player and boss. Additionally, the code can be improved for better optimization, which will improve the game's performance.

Regarding algorithms and data structures, the team believes that this knowledge will be applied successfully in our upcoming projects at school and also at future work.

3. Acknowledgment

The team hopes to express the sincerest appreciation to our lecturers who have helped to complete this project: Dr. Tran Thanh Tung and MSc. Pham Quoc Son Lam.

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