GENETICS AND EVOLUTION

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Biology Lab III

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Every honest researcher I know admits he's just a professional amateur. He's doing whatever he's doing for the first time. That makes him an amateur. He has sense enough to know that he's going to have a lot of trouble, so that makes him a professional.

— Charles F. Kettering (1876-1958) (Holder of 186 patents)

ACKNOWLEDGEMENTS

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I also thank Vivek Sagar (MS11017) for his contribution to this report as my lab-partner, who made the task of performing experiments immensely comfortable and productive at the same time.

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Part I

EXPERIMENTS

1 INTRODUCTORY SESSION

This bundle for LaTeX has two goals:

1.1 ORGANIZATION

A very important factor for successful thesis writing is the

1.2 STYLE OPTIONS

There are a couple of options for `classicthesis.sty` that allow for a bit of freedom concerning the layout:

Many other customizations in `classicthesis-config.tex` are possible, but you should be careful making changes there, since some changes could cause errors.

Finally, changes can be made in the file `classicthesis.sty`, although this is mostly not designed for user customization. The main change that might be made here is the text-block size, for example, to get longer lines of text.

. . . or your supervisor might use the margins for some comments of her own while reading.

Modifications in `classicthesis.sty`

1.3 ISSUES

This section will list some information about problems using

Compatibility with the `glossaries` *Package*

If you want to use the `glossaries` package, take care of loading it with the following options:

```
\usepackage[style=long,nolist]{glossaries}
```

Thanks to Sven Staehs for this information.

Compatibility with the (Spanish) `babel` *Package*

Spanish languages need an extra option in order to work with this template:

Compatibility with the `pdfsync` Package

Using the `pdfsync` package leads to linebreaking problems with the `graffito` command

1.4 FUTURE WORK

So far, this is a quite stable version that served a couple of people

1.5 BEYOND A THESIS

It is easy to use the layout of `classicthesis.sty` without the

1.6 LICENSE

GNU GENERAL PUBLIC LICENSE: This program is free software;

Part II

THE SHOWCASE

You can put some informational part preamble text here. Illo principalmente su nos. Non message *occidental* anglo-romanic da. Debitas effortio simplificate sia se, auxiliar summarios da que, se avantiate publicationes via. Pan in terra summarios, capital interlingua se que. Al via multo esser specimen, campo responder que da. Le usate medical addresses pro, europa origine sanctificate nos se.

COLOPHON

This document was typeset using the typographical look-and-feel `classicthesis` developed by André Miede, for LaTeX.
The style was inspired by Robert Bringhurst's seminal book on typography "*The Elements of Typographic Style*".

The latest version of this document is available online at:

`https://github.com/toAtulArora/IISER_repo`