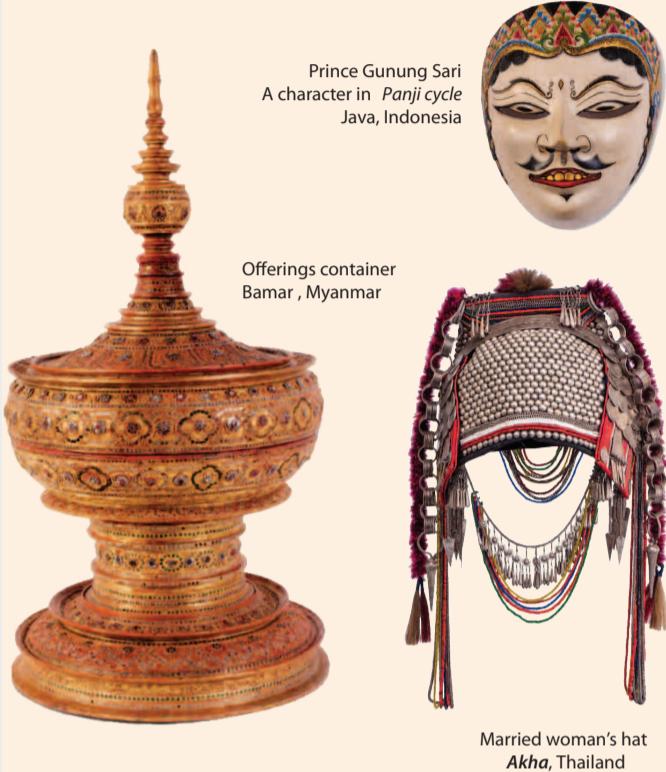


Kite Building

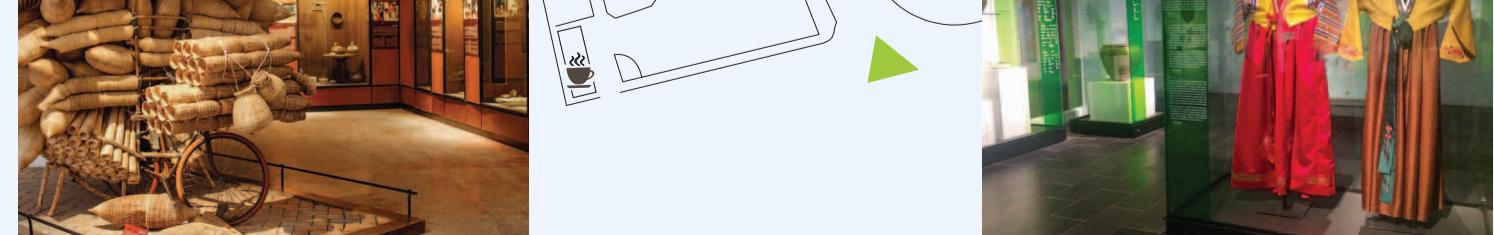
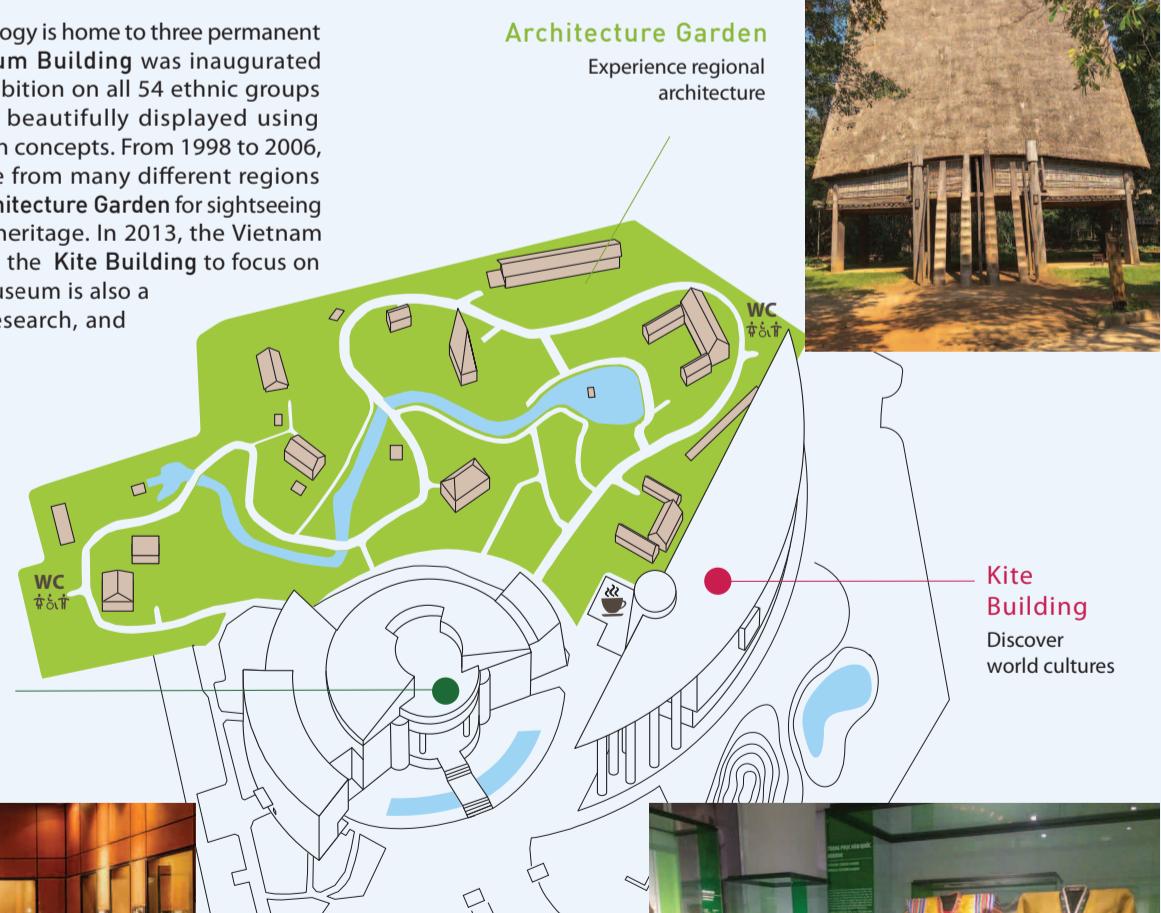


The Kite Building focuses on peoples outside Vietnam across Asia, Oceania, Americas and Africa. Objects include archaeological artifacts and ethnographical items on display in modern exhibition spaces highlighting color-themed graphic design styles. The large first floor exhibition room houses a red-themed Southeast Asia collection. The second floor displays three donated collections: blue-themed Indonesian Glass Paintings, green-themed A Glimpse into Asia, and ochre-themed Around the World. Visitors can also enjoy other spaces such as the Children's Discovery Room, Cinema Room, and Audio-Visual Room.



VIETNAM MUSEUM OF ETHNOLOGY

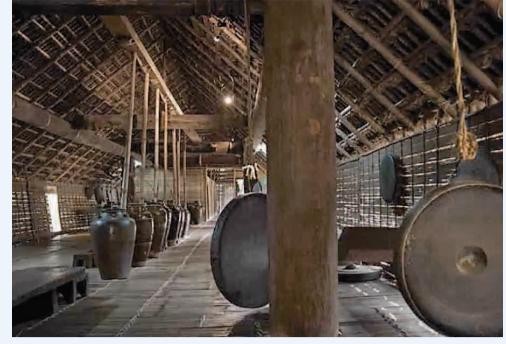
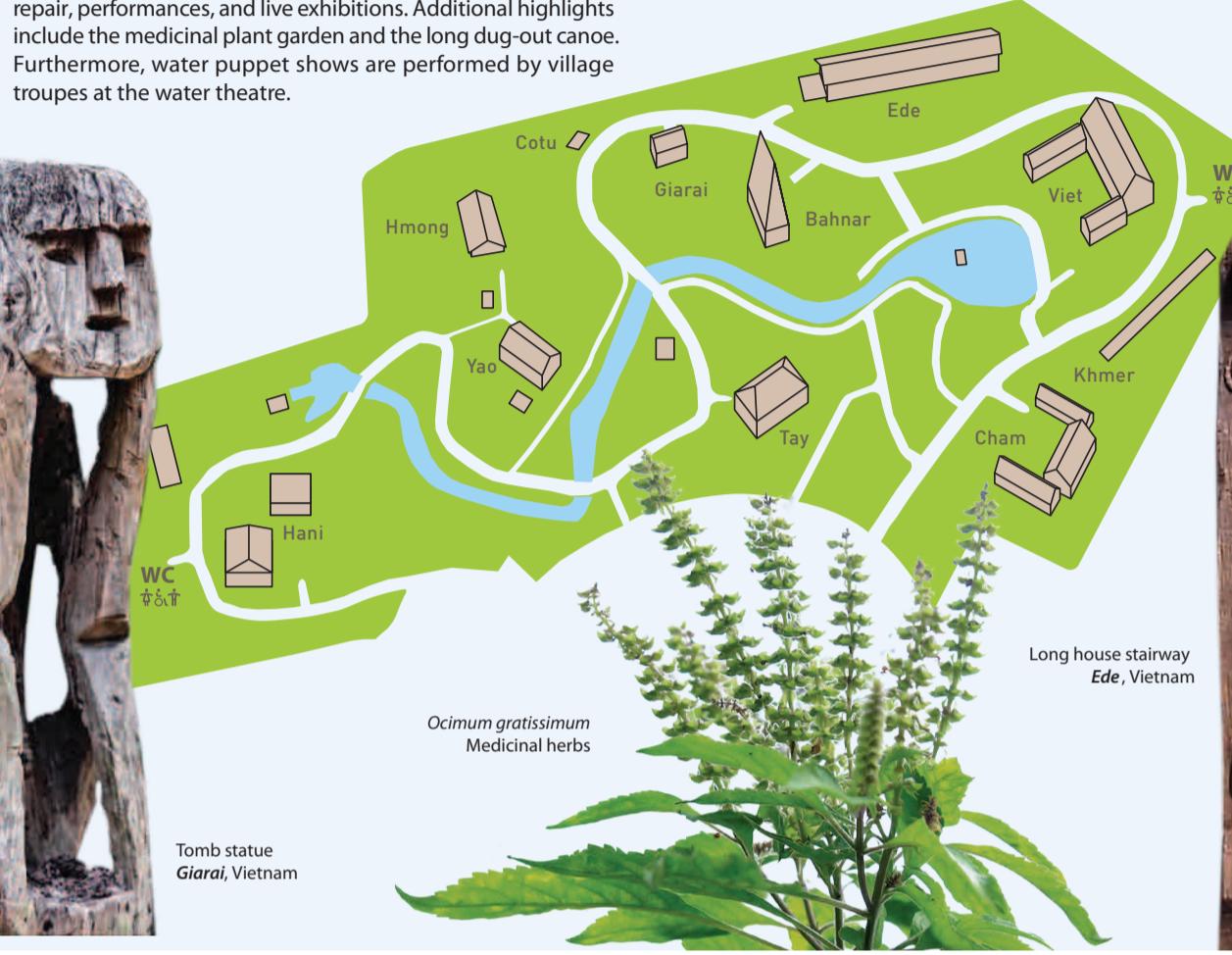
The Vietnam Museum of Ethnology is home to three permanent exhibitions. The Bronze-drum Building was inaugurated in 1997 and was the first exhibition on all 54 ethnic groups of Vietnam. Its artifacts are beautifully displayed using contemporary museum design concepts. From 1998 to 2006, local indigenous architecture from many different regions were reconstructed in the Architecture Garden for sightseeing and preservation of cultural heritage. In 2013, the Vietnam Museum of Ethnology opened the Kite Building to focus on world culture displays. The Museum is also a center for performing arts, research, and international exchange.



Architecture Garden



Many examples of indigenous architecture from different regions have been erected in the garden by craftsmen from various ethnic groups. The open-air exhibition reflects a diversity of architecture, building techniques, indigenous knowledge, and also displays daily life reflective of each unique region's ecology, history and culture. Visitors can enter the houses, or view the unique wooden statues adorning tombs. They can also interact with indigenous people who come for architecture repair, performances, and live exhibitions. Additional highlights include the medicinal plant garden and the long dug-out canoe. Furthermore, water puppet shows are performed by village troupes at the water theatre.



Long house interior
Ede, Vietnam
© C. De Clippele



VIETNAM MUSEUM OF ETHNOLOGY

Information

Guided tours: Available in Vietnamese, French and English; group tours by appointment

Living tradition: Handcraft making, water puppetry and folk art performance

Discovery rooms: For children and classes on traditional folk craft: print, textile making, folk toys and games; cinema, Audio-Visual room

Museum shop: Traditional and contemporary crafts: textiles, jewellery, decorations, toys, etc. (Truc Lam Handmade)

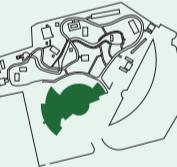
Book store: Museum's publications, postcards, and books on ethnology

Other services: Documents, conference rooms, café, fast food

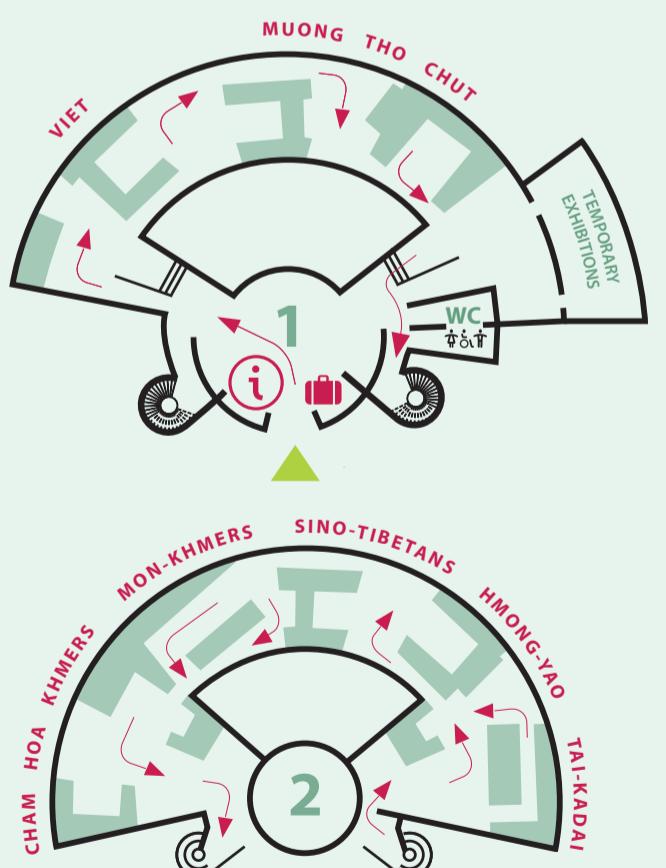
Opening hours: 8:30 am to 5:30 pm, except Mondays and the Lunar New Year

Bus routes: 7, 12, 14, 38, 39, 85, 96, 97

Bronze-drum Building



The Bronze-drum Building is home to The Peoples of Vietnam exhibition in which visitors may explore many aspects of daily life of the 54 ethnic groups including: clothing, musical instruments, agricultural tools, handicrafts, and ceremonies. The exhibition details Vietnam's cultural diversity. Visitors can listen to voice recordings from different ethnic groups. The exhibition guides visitors from the North to the South of Vietnam, covering the different ethno-linguistic groups of Viet-Muong, Tay-Tai, Kada, Hmong-Yao, Sino-Tibetans, Mon-Khmers, and Austronesians. The first floor also houses a wide array of temporary exhibitions highlighting other captivating themes and issues.



VIETNAM
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OF ETHNOLOGY

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SMOKE - FREE TOURISM PLACE



Krishna
A figure from the Mahabharata
Java, Indonesia