

Der Zwerg.

(95) 1

Gedicht von Matth. v. Collin.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

Nº 425.

Schubert's Werke.

FRANZ SCHUBERT.

Op. 22. Nº 1.

Dem Dichter gewidmet.

Nicht zu geschwind.

Singstimme.

Pianoforte.

trü - - - ben Licht ver - schwin - den schon die

The first system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has a melody with dotted and eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are written below the vocal staff.

Two empty musical staves, each consisting of five lines, provided for additional notation.

Ber - - - ge, es schwebt das

The second system of the musical score. It follows the same format as the first system, with a vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment maintains the eighth-note texture. The lyrics are written below the vocal staff.

Two empty musical staves, each consisting of five lines, provided for additional notation.