

# Der Zwerg.

(95) 1

Gedicht von Matth. v. Collin.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

Nº 425.

Schubert's Werke.

## FRANZ SCHUBERT.

Op. 22. Nº 1.

Dem Dichter gewidmet.

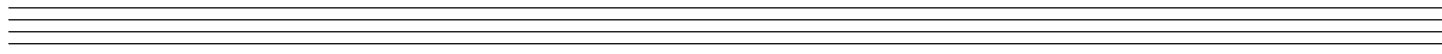
Nicht zu geschwind.

Singstimme.

Pianoforte.

trü - - - ben Licht ver - schwin - den schon die

The first system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has a melody with dotted and eighth notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are written below the vocal staff.



Ber - - - ge, es schwebt das

The second system of the musical score. It follows the same format as the first system, with a vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment maintains the eighth-note pattern. The lyrics are written below the vocal staff.

