

# PHANTASY FOR VIOLIN

**ARNOLD SCHOENBERG** , OP. 47

ARRANGED FOR MIXED ENSEMBLE BY **ASHER TOBIN CHODOS**

## INSTRUMENTATION

Solo violin

Flute in C

Alto Flute in G

Percussion 1:

Crotales

Vibraphone

1 sizzle cymbal, 2 bongos (H-L) and two tom toms (H-L)

Marimba

Harp

Contrabass

## Note

Take care, wherever possible, not to turn this piece into a concerto for violin. This arrangement should preserve the intimacy of the original. Of course, the ensemble will also have to take great care throughout not to overpower the violin.

The ensemble should surround the violin, arranged more or less symmetrically around the soloist, with the two percussionists flanking the rest of the ensemble.

## Concert score

# Phantasy for Violin

Arnold Schoenberg  
arr. Asher Tobin Chodos

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes the following instruments and parts:

- Violin:** Features a melodic line with dynamic markings such as *ff*, *sf*, *ff*, *p*, and *dolce*. It includes a tempo change from *grave* to *A tempo* and a key signature change from D minor to D major.
- Flute:** Plays a melodic line with dynamic markings like *mf*, *f*, *mf*, *sfz*, *mp*, *calmer*, *pp*, and *p*.
- Alto Flute:** Plays a melodic line with dynamic markings like *f*, *ppp*, *f*, *ppp*, *mf*, *sfz*, *mp*, *pp*, and *p*.
- Crotales:** Plays a melodic line with dynamic markings like *ppp*, *calmer*, *p*, *ppp*, *pp*, and *p*.
- Vibraphone:** Plays a melodic line with dynamic markings like *ppp*, *calmer*, *p*, *ppp*, *pp*, and *p*.
- Sizzle Cymbal:** Plays a melodic line with dynamic markings like *mf*, *pp*, *mf*, *sfz*, *mp*, *calmer*, *p*, *mp*, and *p*.
- Bongo 1, Bongo 2, Tom 1, Tom 2:** These instruments play a rhythmic pattern with dynamic markings like *mf*, *pp*, *mf*, *sfz*, *mp*, *calmer*, *p*, *mp*, and *p*.
- Marimba:** Plays a melodic line with dynamic markings like *f*, *agitato*, *mp*, *f*, *sfz*, *mp*, *calmer*, *p*, *mp*, and *p*.
- Harp:** Plays a melodic line with dynamic markings like *f*, *agitato*, *sfz*, *mp*, *calmer*, *p*, *mp*, and *p*.
- Contrabass:** Plays a melodic line with dynamic markings like *f*, *agitato*, *pizz.*, *arco sul tasto*, *mf*, *f*, *sfz*, *p*, *calmer*, *mf*, and *mp*.

The score is written in 4/4 time and includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo changes from *grave* to *A tempo* and the key signature changes from D minor to D major.

[illegible]

[illegible]



29 30 31 32 33 35

Vln. *cresc.* *ff* *p dolce* *p* *cantabile*

Fl. *f* *ff* *p dolce* *pp* *3* *3* *3 mp*

A. Fl. *f* *ff* *p dolce* *p cantabile* *3* *3* *3* *3*

Crot. *pppp*

Vib. *f* *ff*

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

Mar. *f* *ff* *mf* *mp*

Hp *ff* *mp* *calmer*

Cb. *ff* *mp*

**B** *Meno mosso*

[illegible]



44 45 (♯<sub>2</sub>) 46 (♯<sub>2</sub>) 47 48 49 50 51 rit..... **D** Grazioso ♩. = 56

Vln

Fl.

A. Fl.

Crot.

Vib.

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

Mar.

Hp

Cb.

*pp* *ppp* *p* < *mp* > *p* < *mp* *p* < *mp* > *p* *pp* < *p*

*pp* *ppp* *mp* *p* *p* < *mp* > *p* < *mp* *p* < *mp* > *p* *p*

*pp* *ppp* *mp* *p* *p* < *mp* > *p* < *mp* *p* < *mp* > *p* *p*

*p* < > < > < > *pizz.* *arco* *pp* < *mp* > *pp* < *mp* *p* < *mp* > *p* *pizz.* *p*

53 54 55 poco rit..... a tempo 56 57 58 59 poco rit....

Vln

Fl.

A. Fl.

Crot.

Vib.

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

Mar.

Hp

Cb.

*p* *p* *p* *f*

*pp* *ppp* *ppp*

*molto staccato*

*p* *mp* *pp* *mp* *p* *mp* *pp* *mp* *p* *p* *f*

*p* *p* *f*

*p* *f*

*p* *f*

[illegible]



[illegible]

Vln

86

87

88

89

90

91

92

93

94

95

96

97

98

99

Fl.

*p* < *mp*

*mp*

*mp* < *mf*

*mp*

A. Fl.

*p* < *mp*

*mp*

*mp* < *mf*

*mp*

Crot.

Vib.

*mp*

*p* < *mp*

*mp*

*mf*

*mp*

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

Mar.

*p* < *mp*

*mf*

*p*

*mf*

*mp*

Hp

*p* < *mp*

*mf*

Cb.

pizz.

*p* < *mp*

*mp*

*mf*

*p*

*mf*

poco rit.....

$\text{♩} = 100$

D G G

A

arco

medium mallets

Vln

100

101

102

103

104

105

106

107

108

109

110

111

112

*p*

*f*

*f*

Fl.

*p*

*p*

*mf*

*f*

A. Fl.

*p*

*p*

*mf*

*f*

Crot.

Vib.

*p*

*mf*

*f*

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

Mar.

*stand out; almost a solo*

*p*

*mf*

*f*

Hp

*mf*

*f*

Cb.

*arco*

*p*

*mf*

*f*

*pizz.*





125

Vln

Violin staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

126

Fl.

Flute staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

127

A. Fl.

Alto Flute staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

128

Crot.

Crochet staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

129

Vib.

Vibraphone staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

130

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

Sized Cymbal staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

131

Mar.

Maracas staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

132

Hp

Harp staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

133

Cb.

Cello staff 125-135. Measures 125-132 contain slurs and double bar lines. Measure 133 is marked 'poco rit'. Measure 134 has a tempo marking '♩. = 70'. Measure 135 continues the melodic line.

Vln

136

*p*

Fl.

137

*p*

A. Fl.

138

*p*

Crot.

Vib.

139

*p*

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

140

*p*

Mar.

141

*p*

Hp

142

*p*

Cb.

143

*p*

*sul tasto*  
*arco*

*gliss.*

*pizz.*

144

145

[illegible]



162

Vln

163

pesante 3 3

164 rit.....

165

molto rit.....

166

Fl.

mf

f

ff

fp

sf

ff

sfz

A. Fl.

mf

f

sfz

Crot.

Vib.

f

sfz

Sz. Cym.  
Bon. 1  
Bon. 2  
Tom 1  
Tom 2

ff

Mar.

f

sfz

Hp

mf

f

sfz

Cb.

arco

gliss

mf

f

sfz