

Week 4 - Rock

Sep. 4, 2020

Course check in

1. Exam format

- Listening IDs + short answer

2. Writing assignment

- 1500 words, on a topic of your choosing, to be proposed (100 words) by September 18th

Example

- Listening ID
 - Name the artist and the song

Example

- What is one of the “musical inheritances” from Africa that we can hear in the Blues?

Rock (and Roll)

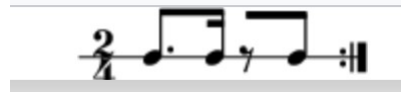
- Like Tin Pan Alley, also represents a fusion of white and black musical forms.

Influences: Gospel

- The music of black churches in the south, heavily influential in Blues, Jazz, and R and B, in turn was influential for Rock.
- Jayson Tyson, contemporary church keyboardist
- Again Jayson Tyson

Influences: Spanish “Tinge”

- Phrase credited to Jelly Roll Morton, but the rhythm



Actually has much older origins in Afro-Caribbean music, more generally as a 3 + 3 + 2 division of the measure

Rhythm and Blues, Doowop

- An important precursor to “rock,” it contained many of the elements of the black musical forms that would become popular in the Rock genre.
- Sh-boom, by the Coasters

Bill Haley, Rock Around the Clock

- Shake, Rattle and Roll
- Rock around the Clock

Great Migration

- Before, during, and after WWII, the mass migration of black people from the American south to its urban centers. Especially NYC, Los Angeles, and Chicago.
- Chess Records, in Chicago, promotes the music of these new arrivals.
- Chuck Berry, [Johnny B Goode](#)



Blackboard Jungle (1955)

- Trailer
- Beginning of Rock's popular appeal, also marks the beginning of America's fear of its "inner cities".

Fats Domino

- Ain't that a Shame (1955)
- Blueberry Hill

Little Richard

- Tutti Frutti
- Good Golly, Miss Molly

Blue Suede Shoes, Carl Perkins

- Recording

Elvis

- Appears against the backdrop of Country and Western, or, as it was known then, “**Hillbilly**” music
- Even though many were Blueses or “Bluesy,” they were still sung by white people.
 - **Elvis, My Happiness (1953)**
 - **Elvis, That’s Alright, Mama**
 -

Jerry Lewis

- Great Balls of Fire (1958)

The Beatles and the “British Invasion”

- 1960: Formed
- 1963: Please Please Me
- 1967: Strawberry Fields

Some other flavors

- Psychedelia: Jimi Hendrix, Led Zeppelin
- Indie Rock: Dirty Projectors
- Frank Zappa