My beautiful dissertation

Tobin South

January 8, 2020

Thesis submitted for the degree of
Masters of Philosophy
in
Applied Mathematics
at The University of Adelaide
Faculty of Engineering, Computer and Mathematical Sciences
School of Mathematical Sciences

THE UNIVERSITY
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Acknowledgements

Dedication

Abstract

In this thesis

Chapter 1

Background

1.0.1 Introduction

Natural Language Processing

Natural language processing (NLP) is the area of study in which 'natural' human language is examined via machine. Natural language refers to either spoken or written language, designed to be understandable to a human listener or reader. This language is not explicitly designed to be machine understandable, and machine comprehension of this language is a challenging problem [[TODO: cite: the challenges of NLP]].

NLP is a broad term covering many models and techniques to computationally extracting meaningful information from text, ranging from the simple extraction of individual words, to the extraction of deeper semantic meaning.

Early work in NLP focused around simple grammatical rules and small vocabularies, such as the work of Georgetown-IBM [[TODO: cite: John Hutchins. From first conception to first demonstration: the nascent years of machine translation, 1947–1954. a chronology. Machine Translation, 12(3):195–252, 1997.]] to translate 60 sentences from Russian to English in 1954. With the rapid increase in computational power and digital text corpuses, modern NLP has focused or deeper challenges of extracting meaning from text with tools such as Word2Vec [[TODO: cite: word to vec]] or deep learning methods such as Google's BERT [[TODO: cite: BERT]].

These methods face a daunting challenge, language is not only complex and often duplicitous, but contextual and ever-changing. [[TODO: end better]]

1.0.2 Entropy Basics

Entropy is a measure of the uncertainty of a random variable. In the context of information theory, this is defined by **??**, often refereed to as Shannon entropy, named after Claude Shannon for his work in 1948 studying the quantiles of information in transmitted messages [[TODO: cite Claude shannon 1948]].

Definition 1.0.1 (Shannon Entropy). Let X be a discrete random variable with alphabet $\mathcal{X}$ and probability mass function $p(x) = P(X = x), x \in \mathcal{X}$. The entropy $H(X)$ of the discrete random variable X, measured in bits, is

$$H(X) = -\sum_{x \in \mathcal{X}} p(x) \log_2 p(x) \tag{1.1}$$

The entropy of the random variable is measured in bits. A bit can have two states, typically 0 or 1. The entropy of a random variable is the number of bits on average that is required to describe the random variable in question. To measure the entropy in bits, we use a logarithm of base 2, and all logarithms throughout this work are assumed to be in based 2, unless otherwise specified.

To give a typical example of entropy, if a fair coin is tossed there are two equally probable outcomes, giving an entropy of 1 bit. Further, we use the convention of $0 \log 0 = 0$, which sensibly means that adding a state with 0 probably to the random variable does not change it's entropy.

Remark (Suprise). The entropy of the random variable X can also be described in terms of the expected surprise, where the surprise of a state is $log\frac{1}{p(x)}$.

$$H(X) = \mathbb{E}\left[\frac{1}{p(x)}\right] \tag{1.2}$$

[[TODO: add some filler]]

Lemma 1.0.1. The entropy of a random variable is strictly non-negative, $H(X) \geq 0$.

Proof. $0 \leq p(x) \leq 1$ which implies that $log\frac{1}{p(x)} \geq 0$, hence the sum of products of strictly non-negative terms will always be non-negative. ∎

Definition 1.0.2 (Joint Entropy). content...

Definition 1.0.3 (Conditional Entropy). content...

1.0.3 Predictability

Chapter 2

Introduction

The main source of data for analysis is draw from the Twitter accounts of news-media organisations. In the 1950s, the widespread popularity of household television allowed TV broadcasting to become the primary tool for influencing public opinion in developed nations [[TODO: cite: Diggs-Brown, Barbara (2011) Strategic Public Relations: Audience Focused Practice p.48]]. This was a shift from a population that *listened* to radio news, to a population that *watched* news.

The even more rapid rise of mobile internet and social media sites in the last two decades has caused another shift. No longer just a population that watch news at fixed time, or read regularly scheduled newspapers; the conveniences of the modern developed world allow individuals to consume news anytime, anywhere. As of 2019, 55% of US adults get their news from social media either 'often' or 'sometimes' and 88% state that 'social media companies have at least some control over the mix of news people see' '**?**.

Given the importance of a free press and the role of social media sites in the delivery of news, this work aims to study the news on social media. To begin this task, we first define some common terms for clarity.

Definition 2.0.1 (Social media)**.** The platforms used to consume information by individuals in the public. E.g. Twitter, Facebook, Reddit.

Definition 2.0.2 (News-media)**.** The organisations that are producing information about a broad range of current events and sharing that information with the public.

Definition 2.0.3 (News)**.** The *content* produced by news-media organisations.

2.1   Data

Using the media analysis source AllSides[1], a collection of news-media organisations was found. The purpose of AllSides is to provide a public analysis of political leanings of news sources [[TODO: cite: https://www.allsides.com/media-bias/media-bias-ratings]], and to aggregate news allowing consumers to view articles from different sides of the political spectrum. Each news source is labelled into one of 5 categories, Left, Lean Left, Center, Lean Right, or Right. Any news source the ratings are determined internally using 'blind surveys of people across the political spectrum, multi-partisan analysis, editorial reviews, third party data, and tens of thousands of user feedback ratings' [[TODO: cite: same as above]]. News sources are only assigned to a single category, but do have an attached confidence rating.

From the website, a list of possible news sources was collected on February 1st, 2019. In this collection was organisation names, political bias', the number of user feedback ratings of the political bias, and, if available, the twitter handles associated with those sources. These collected news sources were broad, containing not just news-media organisations but authors, pundits and think tanks.

To select an appropriate set of news-media organisation an examination and filtering process was undertaken. A source was only considered if it was a organisation (not an individual), that produced news content of a diverse range of topics. Many news sources were connected to think tanks or opinion groups, and only created news of a single topic or campaign. Further, if an news-media organisation has no twitter account or had less than 10,000 followers (a low bar in the social media world), then it was removed from the pool. This mainly removed inactive organisation and news organisation from small rural towns. Finally, a single sources was removed as it was not in English, and a single source was removed as it was the smaller sister site that had all content as a subset of it's larger site. The result of this filtering process is 174 news-media organisations and associated twitter accounts and categorised political bias'. A list of all news-media organisations under analysis can be seen in [[TODO: appendix of success]] and all removed sources and the removal justification can be seen in [[TODO: appendix of removals]].

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[1]www.allsides.com

Chapter 3

a second chapter

Chapter 4

What is this chapter about?

Appendix A

Tandem queue processes

Appendix B

second appendix

Bibliography

Bibliography