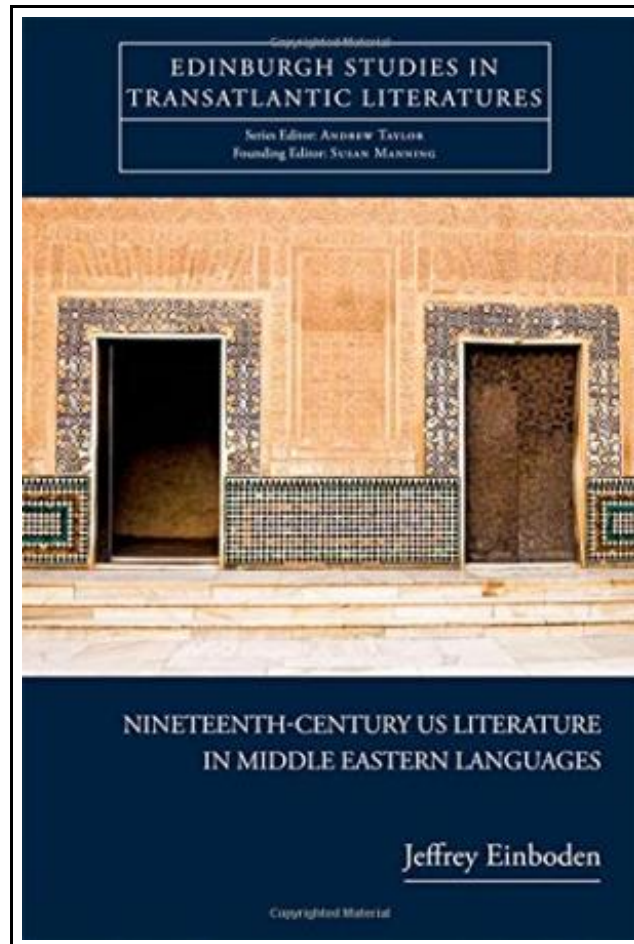


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Edinburgh University Press. Hardback. Book Condition: new. BRAND NEW, Nineteenth-century U.S. Literature in Middle Eastern Languages, Jeffrey Einboden, This is a transnational study of the American Renaissance which explores the literary circulation of Middle Eastern translations of 19th-century U.S. literature. In a pioneering approach to classic U.S. Literature, Jeffrey Einboden traces the global afterlives of literary icons from Washington Irving to Walt Whitman and analyses 19th-century American authors as they now appear in Arabic, Hebrew and Persian translation. Crossing linguistic, cultural and national boundaries, Middle Eastern renditions of U.S. texts are interrogated as critical readings and illuminating revisions of their American sources. Why does Moby-Dick both invite and resist Arabic translation? What are the religious and aesthetic implications of re-writing Leaves of Grass in Hebrew? How does rendering The Scarlet Letter into Persian transform Hawthorne's infamous symbol? Uncovering the choices and changes made by prominent Middle Eastern translators, this study is the first to reveal the significance of 'orienting' American classics, demonstrating how such a process offers a valuable lens for reconsidering U.S. literary origins, accenting and amplifying facets of the American Renaissance customarily hidden. It advances Transatlantic Studies through expanding the field's critical perspective and methods. It provides vital transnational readings of Washington Irving, Henry Wadsworth Longfellow, Nathaniel Hawthorne, Herman Melville and Walt Whitman previously unacknowledged in American Studies. It develops and promotes a theory of global literary circulation, situating the American Renaissance as a pivotal movement, reaching back to ancient Middle Eastern sources, and forward to developing Middle Eastern transmissions.



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