



Memorials of the Old Square being some notices of the priory of St. Thomas in Birmingham, and the lands appertaining thereto also of the Square built . with notes concerning the dwellers in

By Joseph Hill

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Exhaustive search has failed to discover any Richard Bickford, a maker of locks in London, at the period ascribed to the lock. It is well known that the custom prevailed of marking the London dealers name on goods supplied by provincial makers, and from the similarity of workmanship and design, from its period and inscription, little doubt can exist that John Wilkes was the maker, and that it was probably a show lock for the window of a London tradesmen. A third lock of similar beauty and workmanship, although somewhat smaller, is now in the Birmingham Art Gallery, on loan from the South Kensington Museum. It is of steel, with brass case, pierced with foliage, and measures j inches by five. The inscription, in deeply cut italic letters with flourished capitals, is Johannes fVikes, Fecit de Birmingham. The Athen. eum for 1847, p. 863, in...



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