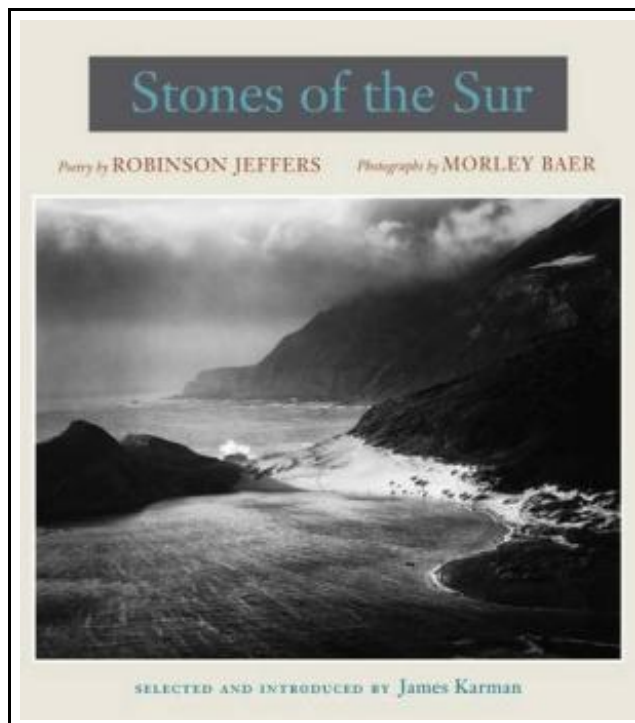


Stones of the Sur



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Reviews

A whole new eBook with a brand new point of view. It is definitely simplistic but shocks in the 50 percent of the publication. I am just pleased to explain how this is the greatest ebook i have read during my very own daily life and could be he best ebook for possibly.

(Mitchell Kuhn III)

STONES OF THE SUR



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Stanford University Press. Hardback. Book Condition: new. BRAND NEW, Stones of the Sur, Robinson Jeffers, James Karman, Morley Baer, Morley Baer, The precipitous cliffs, rolling headlands, and rocky inlets of the Big Sur coast of California were alive for Robinson Jeffers, and throughout his long career as a poet, he extolled their wild beauty. His vivid descriptions inspired the best work of other artists who lived nearby, including such noted photographers as Edward Weston, Ansel Adams, and their younger contemporary Morley Baer. Before he died in 1995, Baer was planning a volume that would bring together a group of his landscape photographs of the Big Sur area with a selection of poems that expressed Jeffers's mystical experience of stone. Jeffers believed that stone is alive, perhaps even conscious in some way. Baer wanted to create a visual and literary meditation on the life-experience of stone. James Karman was invited by Baer to serve as his collaborator, and has brought the project to completion - more than 50 of Baer's photographs paired with poems by Jeffers (some complete, others excerpted). Stones of the Sur is in five parts, each of which takes its title from a poem. Part I, "Tor House," contains photographs and poems about Jeffers's home, ever the locus of his inspiration. Part II, "Continent's End," begins with a panoramic view of the coastline and is followed by visual and textual images that become progressively narrower in scope as Baer and Jeffers focus on the mountains, cliffs, beaches, boulders, rocks, and pebbles of the Big Sur. The inward progression continues in Part III, "Oh Lovely Rock," where Baer trains his lens on close surfaces - revealing his sensibilities at their most abstract. From the middle of Part III on, the spiral is reversed and the view begins to open....



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