



The Virtues of Vengeance

By Peter A. French

University Press of Kansas. Hardback. Book Condition: new. BRAND NEW, The Virtues of Vengeance, Peter A. French, Although most moral philosophers reject vengeance as a barbaric sentiment, Peter French argues that it has fallen into disrepute without being seriously examined with respect to its real moral value. In beginning his philosophical examination of the virtues of vengeance, he investigates the use of vengeance themes in literature and popular culture. Literary works from the Iliad to Hamlet and modern film Westerns such as Clint Eastwood's Unforgiven are reviewed in his exploration of the philosophical and ethical aspects of vengeance. He then concentrates on the conditions that could make acts of vengeance virtuous. Film Westerns play an illustrative role in French's work because of their frequent use of the vengeance plot. As self-conscious morality plays, they seldom wander from an investigation of the social, psychological, political, and moral implications of revenge. French uses such classics as The Searchers and Winchester '73 to identify crucial philosophical elements of the concept of vengeance that are then examined in detail in later parts of the book. In the course of his study of vengeance as a moral concept, French exposes important distinctions between types of...



Reviews

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