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Duke University Press. Paperback. Book Condition: new. BRAND NEW, The Afterlife of Images: Translating the Pathological Body Between China and the West, Larissa N. Heinrich, In 1739, China's emperor commissioned images of children with smallpox to aid in the diagnosis and treatment of the disease. Those images made their way to Europe, where they were interpreted as indicative of the ill health and medical backwardness of the Chinese. In the mid-nineteenth century, the celebrated Cantonese painter Lam Oua collaborated with...

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