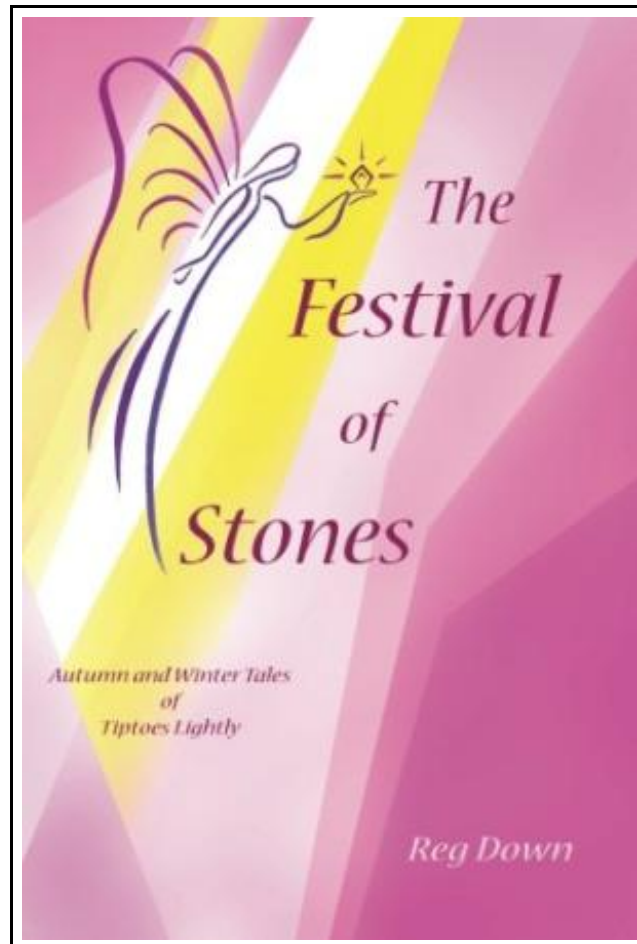


The Festival of Stones: Autumn and Winter Tales of Tiptoes Lightly



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Reviews

The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.
(Tomas Witting)

THE FESTIVAL OF STONES: AUTUMN AND WINTER TALES OF TIPTOES LIGHTLY



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Createspace, United States, 2005. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Tiptoes Lightly lives in an acorn high up in the branches of a great oak tree. The Festival of Stones follows her adventures, and those of her friends, through the festivals of Michaelmas, Halloween, Martinmas, Advent and Christmas. At Michaelmas a real dragon appears, as does St. Michael, and Farmer John tells the story of The Most Beautiful Dragon in the Whole World to his children. Other tales are told too. An angel tells the story of Martin's Light at Martinmas, at the Festival of Animals Tiptoes recounts how the animals were sung into the world in The Myth of Ella-jah, and Farmer John reads The Burden Bull of Scotland to his children on Christmas day. On the way Jeremy Mouse has a frightening encounter at Halloween (with a you-know-what-kind of vegetable!) and almost drowns while sliding on ice (luckily he is saved by Mr. Owl the Vegetarian). At the farm, the children meet the Borodat who lives in the barn, and on Christmas night June Berry dreams of her mother who has passed over the threshold. In the last chapter the world's first snow-mouse is made by Jeremy Mouse - helped by Tiptoes and the house fairies, Pins and Needles. The Festival of Stones is lavishly illustrated by the artist-author. The stories are reverent, humorous, sanguine and spiritual. They are innocent and magical tales, suitable for reading to young children or for young children to read.



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