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Comparison of Hanif Kureishi's Short Story and Screenplay 'My Son the Fanatic'

By Tanja Schwebe

GRIN Verlag GmbH Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 212x144x8 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Potsdam (Anglistik/Amerikanistik der Universität Potsdam), course: Britain meets India in Contemporary Film and Literature, 8 entries in the bibliography, language: English, abstract: The short story 'My Son the Fanatic' by Hanif Kureishi was published in 1997. The short story deals with a family whose son changes into a radical, focusing on old traditions in a modern British society. Kureishi involves history, culture and everyday problems of 'hybridity' in his works. In this work, you will find a short introduction to Kureishi's life and work and also on Indian history. The following comparison of the short story with the screenplay points out the passages that have been changed and an interpretation is given, why this was probably done. 24 pp. Englisch.



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Reviews

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