



Foreign Exchange and Disaster Risk Management in Microfinance Institutions

By Jan-Hendrik Boerse

GRIN Verlag. Paperback. Book Condition: New. Paperback. 96 pages. Dimensions: 11.6in. x 8.2in. x 0.3in.Masters Thesis from the year 2008 in the subject Business economics - Banking, Stock Exchanges, Insurance, Accounting, grade: 1, 00, Wiesbaden University of Applied Sciences, course: International Finance, 69 entries in the bibliography, language: English, abstract: Microfinance Institutions (MFI) have left the role of altruistic instruments for donor-assistance and turned into profitable financial institutions and interesting investment opportunities for international financial investors. However, well-intentioned investments can dramatically increase a MFIs risk exposure and institutions without proper risk management can easily be forced into closure in the aftermath of environmental or economical distress. Moreover MFIs operate predominant in developing countries counting for 94 of all natural disasters worldwide and the vulnerability of their clients is exorbitant high due to their establishment in simple accommodation facilities and the strong dependence on agricultural business. Foreign exchange and disaster risks are considered to be two of the most jeopardising threats for MFIs characterised by close interrelations and ignored by the majority of institutions, investors and credit users. This work compiles a holistic risk management approach starting with the sound assessment of foreign exchange and disaster risks with the aid of...



READ ONLINE [8.76 MB]

Reviews

Complete guide for publication enthusiasts. I have read and i am sure that i will going to study again once again in the future. Your way of life period will be transform once you total looking over this publication.

-- Shayne O'Conner

This composed publication is great. It is one of the most remarkable publication i have got read through. I am just quickly could get a delight of looking at a composed book.

-- Caden Buckridge