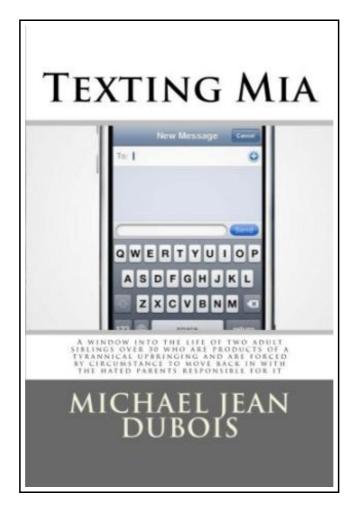
Texting MIA: A Window Into the Life of Two Adult Siblings Over 30 Who Are the Products of a Tyrannical Upbringing and Are Forced by Circumstance to Move Back in with the Hated



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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.

(Felicia Nikolaus)

TEXTING MIA: A WINDOW INTO THE LIFE OF TWO ADULT SIBLINGS OVER 30 WHO ARE THE PRODUCTS OF A TYRANNICAL UPBRINGING AND ARE FORCED BY CIRCUMSTANCE TO MOVE BACK IN WITH THE HATED



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Texting Mia is a chronology of the text messages between my sister Mia and I from August 2012 through April 2014. The book starts with a prologue that provides a summary of the respective life histories of me and my sister. The prologue also provides an in depth look at the relationship between Mia and I and our parents over the years. At the start of 2012, a job loss forced me to have to move in with the parents at 36 yrs old. A job loss would force my sister to do the same thing at the start of 2013 at 41 yrs old. We text each other about a lot of different things--mundane, serious, light-hearted, etc. And of course we bitch a lot about our lives and about how we can t stand these parents. The scars remain from the very strict upbringing we were subjected to. Our mother in particular hit us a lot and basically terrorized us for years when we were kids. While Mia and I have a lot in common, we don t necessarily see eye to eye on everything. Throughout the text message chronology, I provide commentary in italics that gives more context to the texts. Sometimes my sister would send me a text that really ticked me off, but I don t let on in my replies that I m annoyed. With my italicized commentaries, I get to say the things I really wanted to say to my sister at the time, but I didn t say because I didn t want her to get mad. Putting this book together was a rather cathartic experience.

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