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The Torch in My Ear

By Canetti, Elias.

Granta. 1 Paperback(s), 2011. soft. Book Condition: New. In his second memoir, Nobel Prize winner Elias Canetti (1905-94) gives us a perceptive portrait of Vienna and Berlin in the 1920s, and of Canetti's admiration for his first great mentor, the Viennese writer Karl Kraus. Here are the voices of Bertolt Brecht, Isaac Babel, and George Grosz, among many others, in his "almost absurdly precocious intellectual life" (Guardian, London). Canetti was a polymath and one of the major intellectual figures of the 20th century. He is renowned for his novel *Auto-da-Fé* and his work of social theory *Crowds and Power*, as well as his volumes of autobiography. "A rarity among autobiographies: the author attempts to set down a metaphysical conception of himself, refuses to admit the virtue of modesty or the vice of self-regard, and equates ethics and aesthetics; the intensity of his experience of literature (including his own) matches his experience of life." *Times Literary Supplement* 372.



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