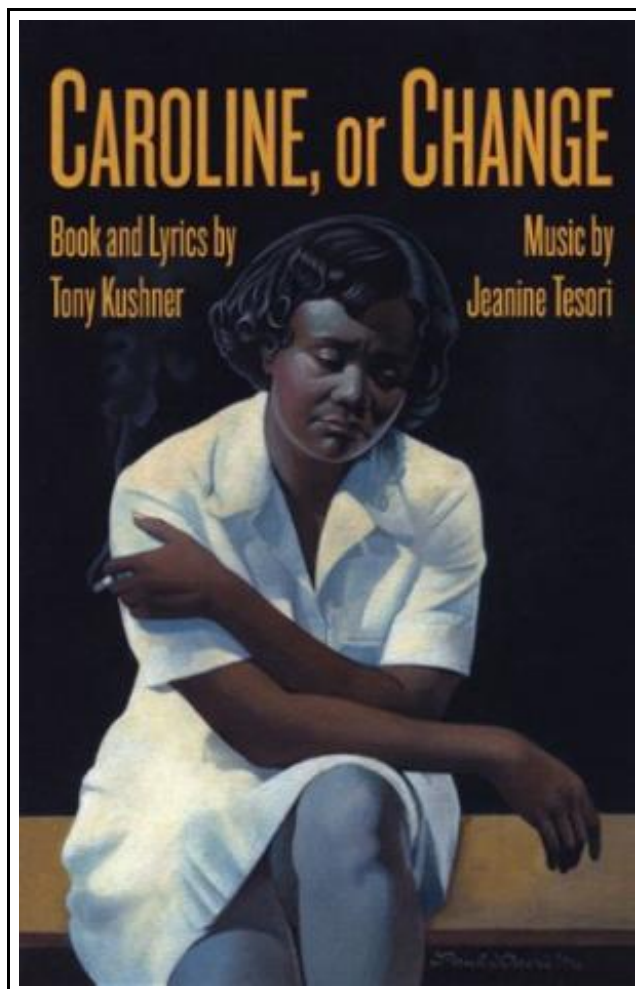


Caroline, or Change



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Theatre Communications Group Inc., U.S., United States, 2005. Paperback. Book Condition: New. New.. 211 x 137 mm. Language: English . Brand New Book. Caroline is a breakthrough--a story so grounded in the ordinary details of life that it almost seems to have discovered a new genre. -Richard Zoglin, Time Acute, smart and witty: a telling snapshot focusing with sharp clarity on characters captured at a fraught turning point in history--a culture s and a family s. -Charles Isherwood, Variety Thrilling. You ve never seen anything quite like Caroline, or Change and likely won t again anytime soon. There s never a moment that the part-pop, part-opera, part-musical-theater score Jeanine Tesori has conjured up doesn t ideally match Tony Kushner s meticulously chosen words with clarion precision. -Matthew Murray, A monumental achievement in American musical theater. Joyful, wholly successful, immensely moving, told with abundant wit and generosity of heart. - John Helipern, New York Observer Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship after Noah s stepmother, unable to give Caroline a raise, tells Caroline that she may keep the money Noah leaves in his pockets. Through their intimate story, this beautiful musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner s plays include Angels in America ; Hydriotaphia, or the Death of Dr. Brown ; The Illusion, adapted from the play by Pierre Cornelle; Slavs! ; A Bright Room Called Day ; Homebody/Kabul ; Caroline, or Change, a musical with composer Jeanine...

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