



From Inner Worlds to Outer Space: The Multimedia Performances of Dan Kwong (Hardback)

By Dan Kwong

The University of Michigan Press, United States, 2004. Hardback. Book Condition: New. 231 x 152 mm. Language: English . Brand New Book. Praise for Dan Kwong: Somehow, Kwong has held onto his sense of childlike wonder about the cosmos, and that awe informs his free-wheeling and uproarious performance. - Asian Week He weaves striking, multi-focus stage pictures around simple monologues about his Chinese and Japanese grandfathers, ironic accounts of his own childhood, and litanies of the trials facing Asian American males. - L.A. Times Saturated with high-spirited enthusiasm . . . a refreshingly forthright approach to his often dark material. - Chicago Tribune Kwong's humor is warm and loving . . . it stems from a delightfully twisted taste for the absurdity of human behavior. . . . Be prepared to laugh, to be moved, and to fall in love with a performer. - L.A. Reader Dan Kwong's performances delve into the complexities of growing up as a working-class Chinese-Japanese-American male in L.A., land of Hollywood and Disney. Kwong's remarkable performances, a potent array of multimedia effects and athletic physicalization, investigate questions of identity and the intersecting effects of race, culture, class, gender, and sexuality. From Inner...



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Reviews

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