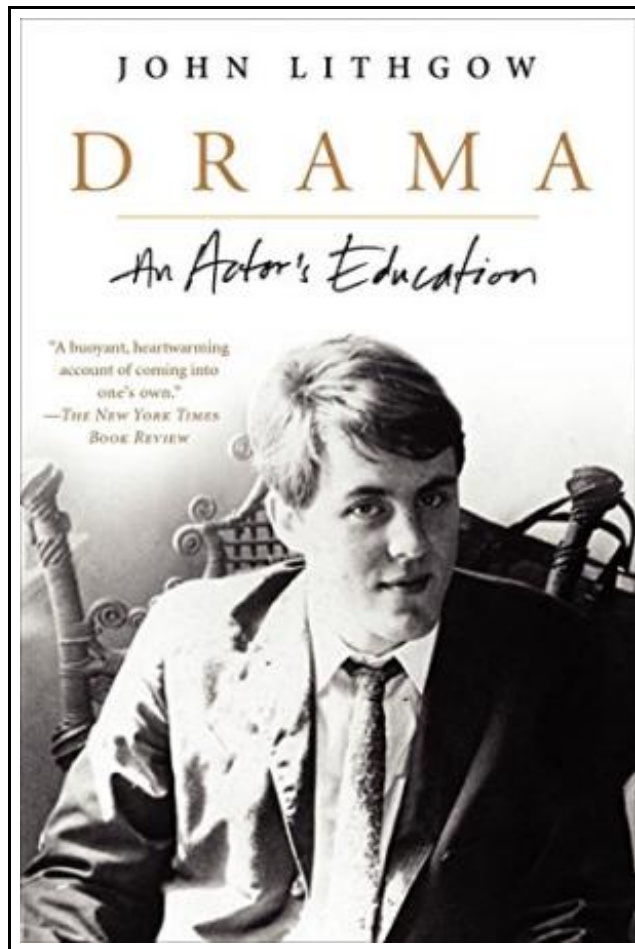


Drama: An Actor's Education



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Reviews

This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throgh reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littel)

DRAMA: AN ACTOR'S EDUCATION



HarperCollins Publishers Inc. Paperback. Book Condition: new. BRAND NEW, Drama: An Actor's Education, John Lithgow, In this riveting and surprising personal history, John Lithgow shares a backstage view of his own struggle, crisis, and discovery, revealing the early life and career that took place out of the public eye and before he became a nationally known star. Above all, Lithgow's memoir is a tribute to his most important influence: his father, Arthur Lithgow, who, as an actor, director, producer, and great lover of Shakespeare, brought theater to John's boyhood. From bedtime stories to Arthur's illustrious productions, performance and storytelling were constant and cherished parts of family life. "Drama" tells of the Lithgows' countless moves between Arthur's gigs-John attended eight secondary schools before flourishing onstage at Harvard - and details with poignancy and sharp recollection the moments that introduced a budding young actor to the undeniable power of theater. Before Lithgow gained fame with the film "The World According to Garp" and the television show "3rd Rock from the Sun", his early years were full of scenes both hilarious and bittersweet. A shrewd acting performance saved him from duty in Vietnam. His involvement with a Broadway costar brought an end to his early first marriage. The theater worlds of New York and London come alive as Lithgow relives his collaborations with renowned performers and directors, including Mike Nichols, Bob Fosse, Liv Ullmann, and Meryl Streep. His ruminations on the nature of theater, film acting, and storytelling cut to the heart of why actors are driven to perform, and why people are driven to watch them do it. Lithgow's memory is clear and his wit sharp, and much of the humor that runs throughout "Drama" comes at his own expense. But he also chronicles the harrowing moments of his past, reflecting with...



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