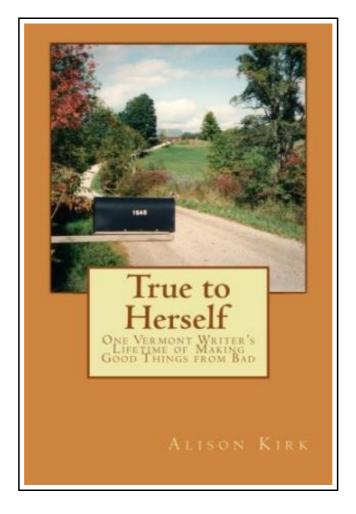
True to Herself: One Vermont Writer's Lifetime of Making Good Things from Bad



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Reviews

It in a of my personal favorite ebook. It is probably the most awesome publication i have read through. You wont really feel monotony at anytime of the time (that's what catalogs are for regarding in the event you check with me).

(Juliet Kertzmann)

TRUE TO HERSELF: ONE VERMONT WRITER S LIFETIME OF MAKING GOOD THINGS FROM BAD



Createspace, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.True to Herself: One Vermont Writer s Lifetime of Making Good Things from Bad is a rich and varied collection of essays and memoirs that convey the funny, sad, and whimsical experiences of a woman writer making her home in Vermont. The main character and true protagonist of the book is Anne Kirby s eccentric little house in Cornwell, Vermont. The parts called Mulling It Over in Vermont are collections of Anne s newspaper columns that most clearly reflect her life in the little house at the end of a dirt road, where she s connected to the outside world by delivery and repair men, a mailbox, a telephone line, and the rabbit ears of a TV. The many humorous dilemmas, the comical complications, and the imaginationgenerated anxieties of a widow living alone in the country all stand in stark contrast to the changing culture of the Reagan 80s and encroaching Yuppiedom. Interspersed with these essays are sections called Life Outside Vermont, a memoir in which we see the origins of Anne s love of country life, her yearning for home, her confusion over finding a path in life, and her writer s peculiar sensibility at odds with her environment. We can also see the resilience of a misfit able to laugh at herself and bumble into a fulfilling life. The essays in the final third of the book, more somber in tone and subject matter, focus on the evolving meanings of Anne s house. Into Place: A Diary of Love, Loss, and Discovery in Vermont tells of the origins of the Vermont house in her tempestuous and tragic marriage and describes her evolving relationship with the home...

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