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DIGITAL GUITAR EFFECT MODELING



AV Akademikerverlag Jul 2012, 2012. Taschenbuch. Book Condition: Neu. 220x150x5 mm. Neuware - Revision with unchanged content. Musicians have long been intentionally distorting guitar signals to create a wide variety of tones. Electronics were designed to produce these effects, perhaps none more popular than the Fuzz Face. The Fuzz Face is well known as being the effect of choice for 60s rock musician James Marshall 'Jimi' Hendrix, and is still used by musicians today. However, modern day musicians have found...

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- Authored by William Overton
- Released at 2012



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