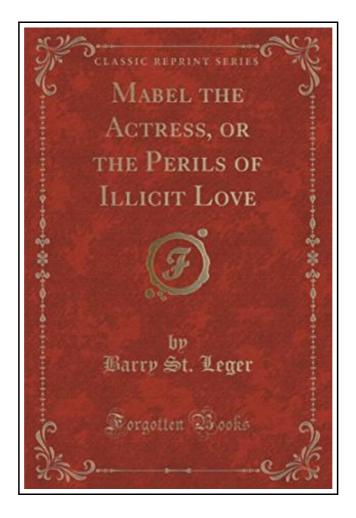
Mabel the Actress, or the Perils of Illicit Love (Classic Reprint)



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Reviews

An exceptional book as well as the font applied was fascinating to learn. It is loaded with knowledge and wisdom I am just easily can get a pleasure of studying a created book.

(Dr. Benjamin Lakin)

MABEL THE ACTRESS, OR THE PERILS OF ILLICIT LOVE (CLASSIC REPRINT)



Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Mabel the Actress, or the Perils of Illicit Love She had the Asiatic eye, Dark as above us is the sky; But through it stole a tender light, Like the first moonrise at midnight; Large, dark, and swimming in the stream Which seem d to melt to its own beam: All love, half langour, and half fire, Like saints that at the stake expire. - Byron. It was in the last quarter of the seventeenth century, that the Count Adrian von Oberfeldt chanced to be at the fair of Leipzig. He was there, not for purposes of business, nor directly of pleasure; but to unite, with the dissipating, a certain portion of time, the chance of meeting, in the crowded and bustling scene, some object or adventure which might give him that excitation, the want of which made his time so heavy on his hands. Oberfeldt was a person very different from the race of Thondertentroncks, then so common in his country - he had had advantages which few of them possessed, and his natural gifts had enabled him to profit by them to the utmost. He had, at the age of eighteen, become attached to the Saxon embassy at Versailles; and had resided, for several years, at that brilliant and cultivated court. Endowed by nature with great quickness of perception, and susceptibility of temperament, he had imbibed much intellectual improvement from the atmosphere of wit and of literature by which he was surrounded; and, at the same time, he graduated in that system of polished gallantry, which, at that period of Louis XIV s reign, was so prevalent at his court. In love, as...



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