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## Ceramics and Print

By Paul Scott

Bloomsbury Publishing PLC, United Kingdom, 2013. Paperback. Book Condition: New. 4th Revised edition. 246 x 188 mm. Language: English . Brand New Book. Printing has become a common part of the ceramic artist's practice and today there are more possibilities than ever before. From low-tech mono-prints to digital laser decal, it is now possible to employ a range of techniques to print on clay and vitreous surfaces. With the ongoing advancement of new technologies and more developed studio-based transfer processes artists continue to push the boundaries of the medium. In this comprehensive update of his popular Ceramics Handbook title, Paul Scott explains the historical context for contemporary printed ceramics before explaining the principles of core techniques and their application in the studio. He explores photographic processes, as well as the new opportunities presented by digital technology, including digital and 3D printing. Illustrated with brand new images of beautiful works by leading artists working in printed ceramics, Ceramics and Print is a must-read guide for artists and makers interested in this ever-developing field.



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