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The Divine Magician: The Disappearance of Religion and the Discovery of Faith

By Peter Rollins

Howard Books, United States, 2015. Paperback. Book Condition: New. 210 x 136 mm. Language: English . Brand New Book. In this mind-bending exploration of traditional Christianity, firebrand Peter Rollins turns the tables on conventional wisdom, offering a fresh perspective focused on a life filled with love. Peter Rollins knows one magic trick--now, make sure you watch closely. It has three parts: the Pledge, the Turn, and the Prestige. In Divine Magician, each part comes into play as he explores a radical view of interacting with the world in love. Rollins argues that the Christian event, reenacted in the Eucharist, is indeed a type of magic trick, one that is echoed in the great vanishing acts performed by magicians throughout the ages. In this trick, a divine object is presented to us (the Pledge), disappears (the Turn), and then returns (the Prestige). But just as the returned object in a classic vanishing act is not really the same object--but another that looks the same--so this book argues that the return of God is not simply the return of what was initially presented, but rather a radical way of interacting with the world. In an effort to unearth the power of Christianity,...



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