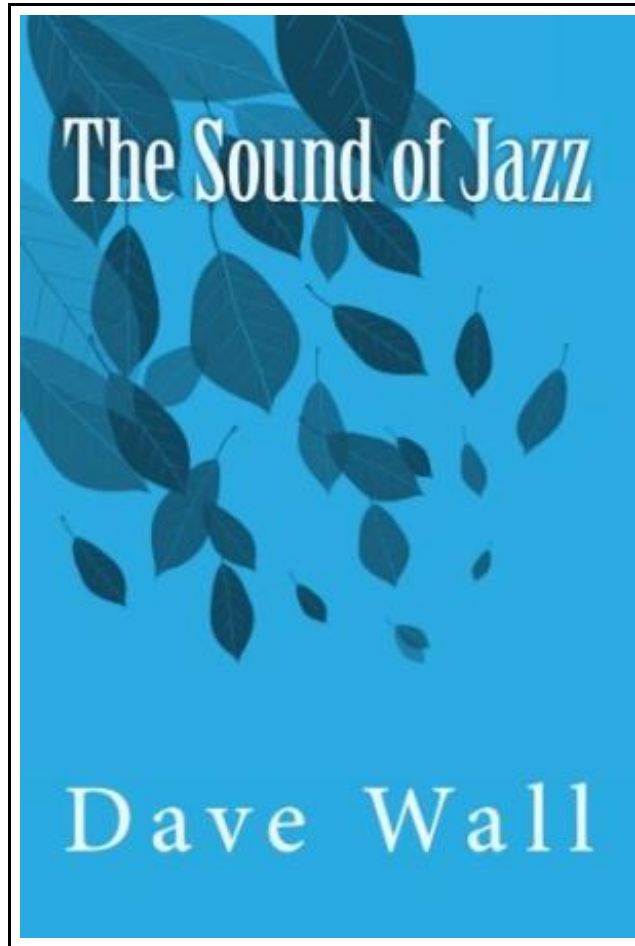


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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 132 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. The Sound of Jazz provides a clear and concise overview of the subject areas that exist in the world of jazz. This includes history, theory, improvisation, arranging, as well as what to practice and how to practice it. The book serves as a guide for beginning students of jazz, as well as the instructor who might be organizing materials, and deciding what to present. Of particular interest for the instructor is a detailed course design in the appendix. Dave Walls career in music spans over 30 years. Always open to new musical experiences, he has performed in and composed for a wide range of situations. Jazz, ambient, electroacoustic, noise, avante-garde concert music, and all popular styles of music have fallen within his scope of activity. He has also composed music for dance, theatre, and film. Highlights include writing for the The Penderecki Quartet, Bradyworks (Montreal), Negative Zed (Vancouver), CONTACT Contemporary Music (Ontario), Motion Ensemble (Fredericton), St. Crispins Ensemble (Edmonton), and writing for and performing with the Brian Webb Dance Company. He wrote for and performed with The NOWage Orchestra, a musictheatre group and ground-breaking septet involving voice, guitar, piano, trumpet, sax, trombone, and percussion. The group explored and interpreted music ranging from Gyorgy Ligeti to Tom Waits. He is currently working on a doctorate in composition, exploring computer technology, and using music and sound to create a deeper awareness of the nature of urban spaces. This item ships from La Vergne, TN. Paperback.



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