



Signs of Our Times: From Calligraphy to Calligraffiti (Hardback)

By Rose Issa, Juliet Cestar, Venetia Porter

Merrell Publishers Ltd, United Kingdom, 2016. Hardback. Book Condition: New. 279 x 235 mm. Language: English . Brand New Book. Signs of Our Times: From Calligraphy to Calligraffiti covers six decades of an art trend led by artists from the Arab world and Iran. Starting in the early 1950s, this alternative and original approach to modernism began with artists who took inspiration from their own cultural sources and combined them with international aesthetics and concepts. This publication considers the work of 50 key artists, ranging from important pioneers of the calligraphic movement to those who use the written word in their work today. The book begins with a contribution from Venetia Porter, curator of Islamic and contemporary Middle Eastern art at the British Museum, who provides a historical contextualization of the movement and its relationship to lettrism in Europe. In a second essay, the writer and curator Rose Issa presents an overview of 60 years of the art movement in Arab countries and Iran, from the independences of the late 1940s and 1950s to the present day. A timeline by Juliet Cestar, an expert on contemporary Middle Eastern art, then sets out major cultural and historical events in the Middle...



READ ONLINE
[1002.4 KB]

Reviews

This publication is very gripping and intriguing. It is among the most awesome book we have go through. You can expect to like how the author compose this book.

-- **Dr. Malika Bechtelar II**

This ebook might be worthy of a read, and superior to other. It usually does not charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Arch Upton**