



Kaleidoscopic the dihydrate shunt: Zhu Guangqian Zong Baihua Comparative Study [Paperback]

By XIAO ZHAN

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment. Paperback Pages Number: 336 Language: Simplified Chinese Publisher: China Social Sciences Press; 1st edition (October 1, 2011). The dihydrate diversion of Kaleidoscopic: Zhu Guangqian Zong Baihua Comparative Study that Zhu Guangqian and Zong Baihua systematic and comprehensive comparison. we must return to its philosophy based on the fundamental differences between. can be said that all the differences of the two aesthetics are derived from its philosophical foothold discrepancy. The paper attempts to its philosophical roots to the two different stages of development of German idealism. subjective idealism (the subjective or the stage of transcendental idealism) and absolute idealism (the absolute or metaphysical idealism) phase. Zhu Guangqian. the core of the aesthetic image possible conditions. the generation of the image due to the mind or consciousness of a common shared subjective capacity (universally shared subjective capacity or faculty). the so-called intuitive . Through intuition. the mind gives the emotional material. the end result is fun and images to fit the mix of emotional and intuitive form. This sense of the object is constructed process. reflecting the main initiative and creativity (constitutive or...



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