

Mike Nelson: Again, More Things (a Table Ruin) (Hardback)



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Reviews

*Great e book and helpful one. It really is written in straightforward terms and not hard to understand.
You can expect to like how the blogger wrote this book.*

(Hudson Christiansen)

MIKE NELSON: AGAIN, MORE THINGS (A TABLE RUIN) (HARDBACK)



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Whitechapel Gallery, United Kingdom, 2014. Hardback. Book Condition: New. 210 x 148 mm. Language: N/A. Brand New Book. The series is launched by Mike Nelson, best known for creating immersive, multi-layered installations including *The Coral Reef* (2000). His selections from the V-A-C collection are drawn from his imagining of returning works from some of the twentieth-century's greatest sculptors to an environment suggestive of an artist's studio, naturally lit under the gallery's skylight. Amongst the masterpieces on display are Brancusi's *The First Cry* (1917), Giacometti's *Femme Debout* (1957) and works by Louise Bourgeois, Sherrie Levine, Henry Moore and Willem de Kooning, as well as by contemporary artists such as Pawel Althamer's *Ognisko (Camp-fire)* (2012), echoing recurring motifs in Nelson's work and his concerns of creating sculptural environments that hover between the figurative and the abstract. The publication also includes a brand new interview between Mike Nelson and Magnus af Petersens, as well as two new writings by Oliver Coates, who has created a musical response to Nelson's selection, and Travis Jeppesen whose work enacts a subjective, embodied encounter with and in response to art objects. The further three books, which all maintain a distinctive cohesive design theme, will evolve from displays selected by the acclaimed artists Fiona Banner, Lynette Yiadom-Boakye and James Richards, following in Winter 2014, Spring 2015 and Summer 2015 respectively.



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