



Computer Animation and Simulation 98: Proceedings of the Eurographics Workshop in Lisbon, Portugal, August 31 -September 1, 1998

By-

Springer. Paperback. Book Condition: New. Paperback. 921 pages. Dimensions: 9.4in. x 6.4in. x 0.3in. The 9th Eurographics workshop on Animation and Simulation was held on August 31st -September 1st, 1998, at INESC Lisbon. The workshop was chaired by Bruno Arnaldi (IRISA Rennes, France) and Gerard Hegron (Ecole des Mines de Nantes, France). The local organizer Mario Rui Gomes (INESC Lisbon, Por-tugal) notably contributed to provide a harmonious environment. The main theme of this seventh workshop was centered on Virtual Reality versus Animation and Simulation: from real time animationsimulation to physical perception of virtual environments. About twenty participants attended the workshop, rep-resenting eight countries: France, Spain, Austria, Switzerland, Ireland, Portugal, Germany and USA. The Program Committee selected eight papers among sub- mitted papers. Thirteen minutes of presentation and fifteen minutes discussion time per paper was also planned; this approach succeeded in creating a stimulating exchange atmosphere during the two days. Four sessions have been organized: Applications: in this session, two papers were presented, the first one deals with the use of simulation in natural desasters prevention while the second one concerns dynamic light sources for radiosity environments natural simulation: the first paper of this...



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