

Why I am Not a Painter and Other Poems



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Reviews

*Merely no words and phrases to describe. I really could comprehend almost everything using this created e pdf. Your daily life period will be change once you full reading this ebook.
(Mr. Ladarius Stoltenberg)*

WHY I AM NOT A PAINTER AND OTHER POEMS



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Carcenet Press Ltd. Paperback. Book Condition: new. BRAND NEW, Why I am Not a Painter and Other Poems, Frank O'Hara, Mark Ford, Frank O'Hara (1926-66) composed poems 'any time, any place', collaborating with and inspired by a circle of artists, musicians and poets, immersed in the creative life of New York. For O'Hara, the city was a place of possibility, both disorientating and exciting, and his poems have an immediacy that draws its energies from the pace and rhythms of city life, and from the contemporary artforms of jazz, film and painting. It is this openness to experience that makes O'Hara an indispensable poet of the imaginative experience of the modern city. Reviewing this new selection in the Guardian, Charles Bainbridge wrote: 'Frank O'Hara is a wonderful poet - funny, moving, chatty, engaging, enthusiastic, risk-taking, elegiac, supremely urban - and anything that encourages people to read him is a good thing. His poems have a disarming intimacy, a kind spontaneous enthusiasm and his work proves, with tremendous elan and energy, that you don't have to adopt a solemn tone in order to write poetry of seriousness and purpose. As O'Hara himself says of the nature of writing in the brilliantly comic "Personism: A Manifesto": "You just go on your nerve. If someone's chasing you down the street with a knife you just run, you don't turn around and shout, 'Give it up! I was a track star for Mineola Prep'." '.



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