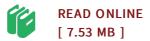




The Negro

By W. E. B. Du Bois

University of Pennsylvania Press, United States, 2001. Paperback. Book Condition: New. 167 x 111 mm. Language: English . Brand New Book. Africa is at once the most romantic and the most tragic of continents. So begins The Negro, the first comprehensive history of African and African-derived people, from their early cultures through the period of the slave trade and into the twentieth century. Originally published in 1915, the book was acclaimed in its time, widely read, and deeply influential in both the white and black communities, yet this beautifully written history is virtually unknown today. As a wellspring of critical studies of Africa and African Americans, it directly and indirectly influenced and inspired the works of scholars such as C. L. R. James, Eric Williams, Herbert Aptheker, Eric Foner, Kwame Anthony Appiah, and Henry Louis Gates, Jr. One of the most important books on Africa ever written, it remains fresh, dynamic, and insightful to this day. The Negro is compelling on many levels. By comparing W. E. B. Du Bois s analysis with subsequent scholarship, Robert Gregg demonstrates in his afterword that The Negro was well ahead of its time: Du Bois s view of slavery prefigures both paternalistic perspectives...



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