



Working Girls: Gender and Sexuality in Popular Cinema

By Tasker, Yvonne

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CONTENTS: Introduction: Bad Girls and Working Girls in the 'New Hollywood' PART ONE: Chapter One: Crossdressing, Aspiration and Transformation Chapter Two: Cowgirl Tales Chapter Three: Action Women: Muscles, Mothers and Others Chapter Four: Investigating Women: Work, Criminality and Sexuality Chapter Five: New Hollywood, New Film Noir and the Female Fatale Chapter Six: Female Friendship: Melodrama, Romance, Feminism PART TWO: PERFORMANCE AND PRODUCTION Chapter Seven: Comedy and Authority Chapter Eight: Music, Video, Cinema: Singers and Movie Stars Chapter Nine: Performers and Producers Notes and References Filmography Bibliography.



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