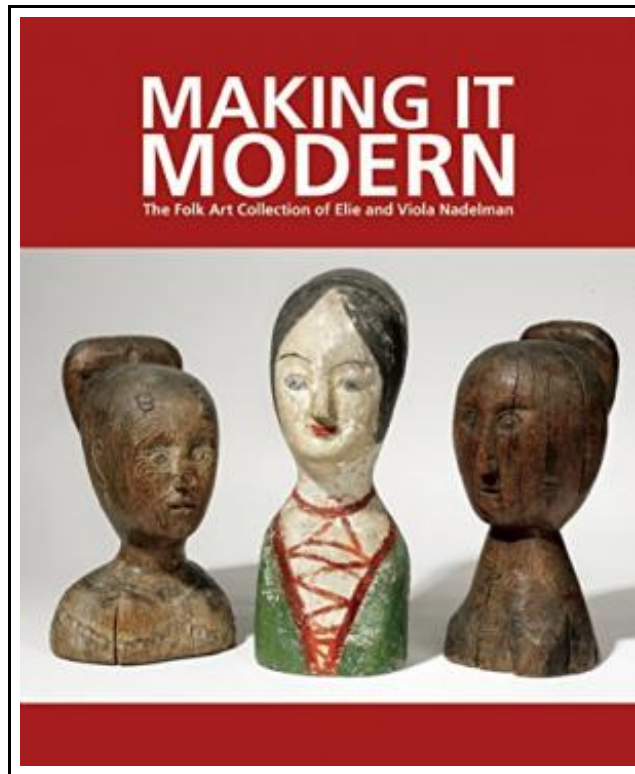


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D Giles Ltd, United Kingdom, 2015. Hardback. Book Condition: New. 287 x 236 mm. Language: English . Brand New Book. This lavishly illustrated volume is the first comprehensive study of the folk art collection purchased by the New-York Historical Society from Elie and Viola Nadelman in 1937. Exhibited by the couple from 1926 to 1937 in their pioneering Museum of Folk and Peasant Arts in Riverdale, New York, the nearly fifteen thousand works come from a collection spanning six centuries, thirteen countries, and a broad range of media. Authors Margaret K. Hofer and Roberta J.M. Olson explore a nucleus of some two hundred and sixteen highlights in eighty-seven catalog entries, as well as nine of Nadelman's own sculptures, and consider the possible interchanges between the Nadelman's collecting and his avant-garde art. Their research, employing new archival evidence from the Historical Society and the rich cache of Nadelman Papers, has resulted in exciting discoveries, among them Nadelman's active role in restoring some of his folk art objects. Featuring seven provocative essays, *Making It Modern* breaks new ground not only on the Nadelmans and folk art, but also in the history of American art and taste during the fast-paced cultural revolutions of the early twentieth century. Margaret K. Hofer is curator of decorative arts, New York Historical Society. Roberta J.M. Olson is curator of drawings, New York Historical Society. Elizabeth Stillinger is an independent scholar. Kenneth L. Ames is professor at the Bard Graduate Center, New York City. Cynthia Nadelman is an independent scholar and writer. Barbara Haskell is the curator at the Whitney Museum of American Art.



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