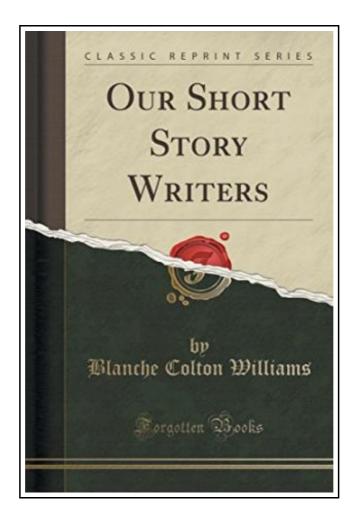
## **Our Short Story Writers (Classic Reprint)**



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(Cheyanne Barrows)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Our Short Story Writers At the risk of supererogation I desire to state emphatically that twenty authors are only representative of our short story writers. I labor under no delusion that they are all we have of high rank, rather am I inclined to suspect that the first prospective reader will find his favorite story teller missing. Some of my own preferred stylists are conspicuously absent; and, although for the most part I have included those whom within prescribed limits I place first, I regretfully record the absentees. The short story is the literary medium that supersedes all others in America; one small volume is a container too exiguous for even its chief authors. According to the dominant principle working throughout the series of which this book is a unit, the writers discussed should be living or at least con temporary. If, by request of the publishers, Jack London and O. Henry were to be replevined from the famous dead, I was of the opinion that Richard Harding Davis should not be omitted. Henry James, from a literary point of view, would precede any of these three. For reasons later forthcoming, however, he is not among those present. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-ofthe-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority...



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