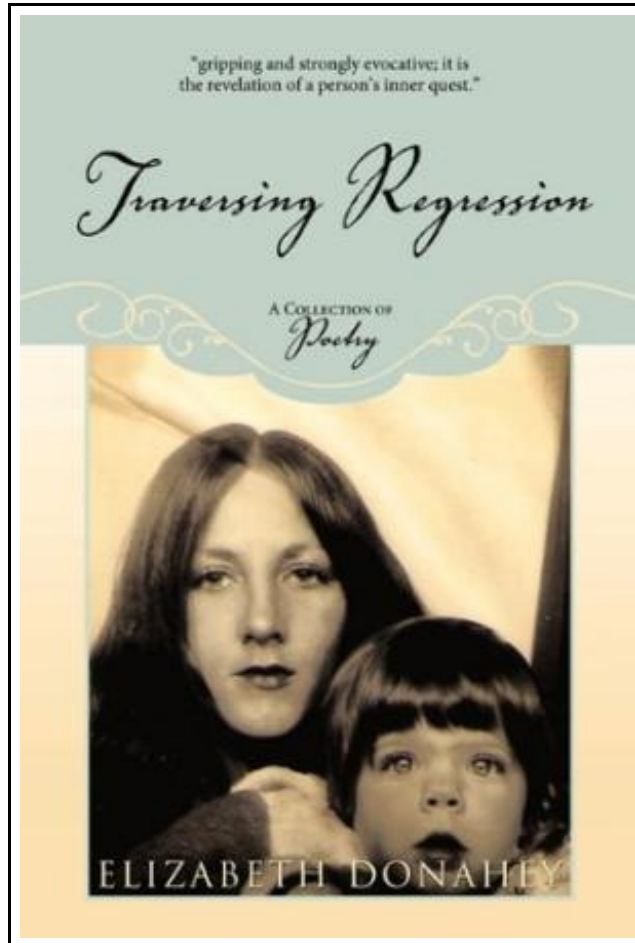


Traversing Regression: A Collection of Poetry



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TRAVERSING REGRESSION: A COLLECTION OF POETRY

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AUTHORHOUSE, United States, 2011. Paperback. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.Elizabeth Donahey's *Traversing Regression* is a collection of poems written during the 1990s. The anthology is absolutely fascinating. The poems are generally brief, free-form and thematic. The language and the imagery are beautiful, powerful, and impressionistic such as the poem *Provence, France*. Nature inspires much of the imagery, from rose blossoms to blue heavens, moonlight, trembling trees. Donahey writes in the Romantic tradition of Wordsworth and Byron (to whom the longest poem in the book, *Breath for Byron*, is an ode), but I can't help being reminded of the *Poetes Maudits* as well as Beaudelaire, Verlaine, Rimbaud, and Mallarmé. The love motif is present in a majority of the pieces, abstractly in *Peasant Girl*, and *Disturb the Universe*, and more specifically, in the later poems, where she expresses love or admiration for a specific individual. There is also a great deal of pain and sorrow. Dark themes - death, abandonment - abound (*Can I Walk, Drifting Ugly through Algebraic Language*, *Blue Finger Baby Frozen Ashes*, *Winter Whines*, and they are sometimes self-referential *Against my Constant Mirror's Reflection*). Consequently, the poetry's most exciting feature is the juxtaposition of contrasts, for example love and death in *Kissing Death on the Lips*. We even find sophisticated sociological themes such as race relations, as in *You Are Your Own Victims* and *The Black One*. The collection is more or less chronological, and it seems to reflect Elizabeth's spiritual growth. The later poems seem sunnier, expressing more uncomplicated love, as in *Elevated* and *Love song*. This series of poems exudes authenticity and existential truth. It is the revelation of a person's inner...



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