



Foreign Market Entry and Culture

By Thomas Wagner

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.2in. x 5.5in. x 0.2in. Seminar paper from the year 2008 in the subject Business economics - Miscellaneous, grade: 1, 3, University of Aarhus, course: Culture and International Business, language: English, abstract: Going abroad is nowadays much more easy due to the continuous globalization process with lower transportation costs and immediate information exchange. Especially during the last decades firms have increasingly committed themselves to global markets in order to exploit cost advantages through lower labour costs or in order to follow the demand for their products (Barkema et al. 1996: 164). A firm seeking to perform in a foreign market by establishing a business function (e. g. production management, distribution) has to choose the best mode of entry which is very relevant for the success of foreign operations and therefor an important issue. But foreign market entry does not come along without any costs especially in cultural distant countries. The impact of differences in national culture, measured as cultural distance between the home country of Multinational Enterprises (MNEs) and the country of operation is a very important issue and therefor worth to examine. The main questions the paper tries to answer...



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