



Transactions of the Society of Motion Picture Engineers Volume 7

By Society Of Motion Picture Engineers

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1918 Excerpt: . colors and absorbing certain other colors. A complementary pair of taking filters will, for example, allow the orange and red to pass through one of the pair and record those values on the film in the final form of developed (reduced) silver, while the green and blue light reflected from the objects being photographed will pass through the green-blue filter. This explanation, however, is only partially true, as the conditions only hold good at certain intensities of light. Either of the filters in the pair will record white light and will pass red-green and blue light if of sufficient intensity. It is this necessity of recording the whites and greys and still preserving the separation or isolation of colors that is responsible for the Raleigh-Kelley Patent U. S. A., No. 1,217,425 of 1917. By this means, to each exposure through the color filter is added...



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