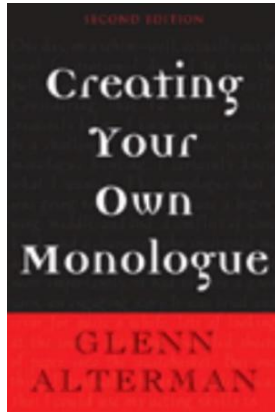


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CREATING YOUR OWN MONOLOGUE



Allworth Press,U.S., United States, 2005. Paperback. Book Condition: New. 2nd Revised edition. 226 x 152 mm. Language: English . Brand New Book. In the second edition of this popular guide, actors learn to use their skills to write monologues, performance art pieces, and one-person plays. Updated to include exclusive interviews and tips on marketing, this guide helps actors create their own exciting performance opportunities and follow in the footsteps of Elaine Stritch, Billy Crystal, John Leguizamo, and other stunningly successful...

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- Authored by Glenn Alterman
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