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George Sand: Some Aspects of Her Life and Writings: The Iconclast

By Rene Doumic

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*****.A prolific and iconoclastic author of novels, stories, plays, essays, and memoirs, she represented the epitome of French romantic idealism. She demanded for women the freedom in living that was a matter of course to the men of her day.

Subsequent novels, such as Valentine, astounded readers with their frank exploration of women s sexual feelings and their passionate call for women s freedom to find emotional satisfaction. In the eyes of many critics, George s masterpiece is her autobiography. Though she was a brilliant writer, she was perhaps most famous for her personality and lifestyle. I am amazed at how radical a person she was - not only for that time, but for modern times as well. But perhaps most interesting is simply her look, the way she behaved herself (or rather, didn t), and how she acted around even the most distinguished aristocracy. George, of course, was not her birth name. She changed her name to George Sand when she became a writer. So Aurore, who happened to be married to a baron,...



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A very awesome book with perfect and lucid reasons. It really is basic but shocks within the 50 percent of the book. Its been designed in an exceptionally easy way and is particularly merely right after i finished reading this ebook where in fact changed me, change the way i think.

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