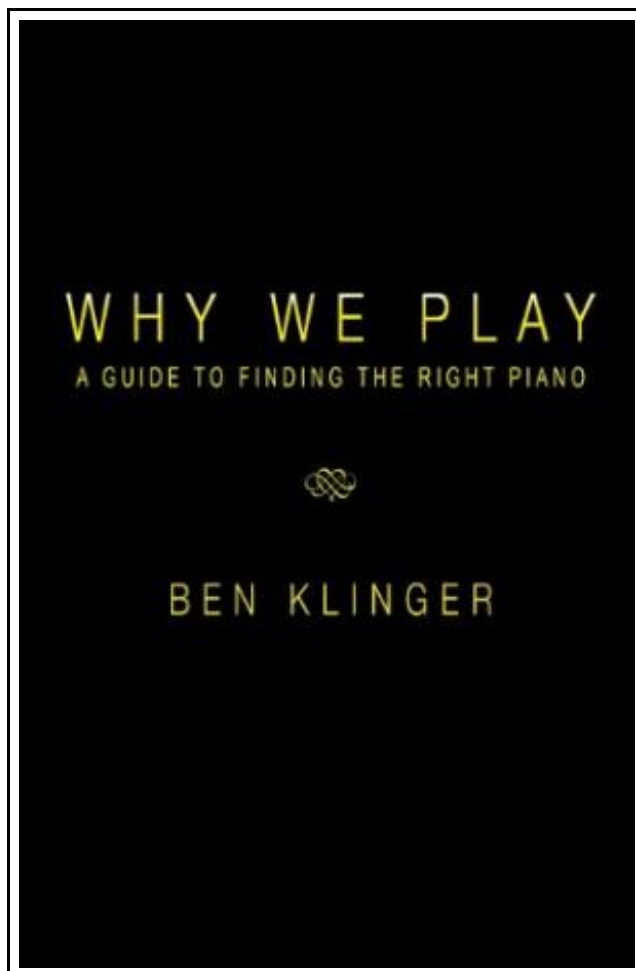


## Why We Play: A Guide to Finding the Right Piano



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### ***Reviews***

*An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.*

*(Prof. Maya Hand)*

## WHY WE PLAY: A GUIDE TO FINDING THE RIGHT PIANO



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Createspace, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This new piano buyer s guide focuses on matching the piano to the pianist. Author Ben Klinger draws on his extensive experience as a piano-industry veteran and professional pianist to point consumers to the right pianos for their personalities and needs in *Why We Play: A Guide to Finding the Right Piano* (ISBN 1475256574). While most guides to piano buying focus on rating specific brands, Klinger s guide is different. *Why We Play* focuses on the buyers commitment to playing and helps them choose the right piano to foster consistent inspiration and practice. Klinger writes his guide during an age of widespread decline of piano playing. The author says that our loss of exposure to pianos has caused most buyers to underestimate the positive impact the piano itself will have on the playing experience. *Why We Play* offers advice on how to shop, whom to consult, what other factors to consider and how to keep the mind focused on the goal of the purchase: to inspire piano playing. Written in a casual but engaging tone, *Why We Play* is a buyer s guide that focuses on the value of personally connecting to a specific piano during the buying process. It will interest prospective piano buyers and piano teachers who hope to make useful recommendations to their students. Beyond its tips and technical points, Klinger s book will help readers understand the joy and pleasure of playing the piano and understand how these qualities can drive a more gratifying and successful buying experience. BOOK REVIEWS Direct, essential, informative, practical, and artistic piano-buying advice, all delivered in a compact, easy-to-read little book, sums up my impression of this fine work....



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