



The Science and Art of Model and Object Drawing

By Lucas Baker

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION. THE tendency of the American people to study art marks an era in our intellectual life. Students of art multiply rapidly: art-schools are well filled, and private teachers are in great demand. All branches of art are receiving attention, and especially the industrial department. There are two sources of art-instruction, - the teacher, and nature. There are also two methods of practice, - working from copies, and working from nature. Multitudes of private pupils do nothing but copy the work of others, and consequently they never acquire the power to produce original work themselves. The two methods may be combined, but nature must always be regarded as the great instructor. We can do no greater service to our pupils than to prepare them to learn from nature, to open their eyes and minds to the harmonies and melodies which she has in ample store for them. There is no department of public instruction better adapted to the development of the powers of observation than drawing from objects. The art-student, in progressing through the various branches...



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