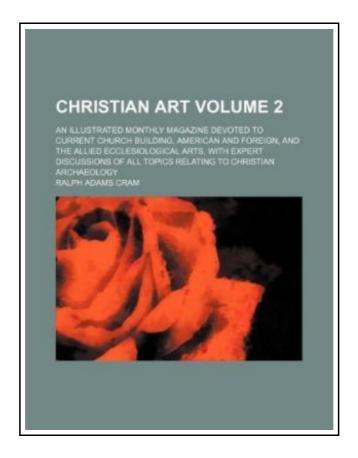
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Reviews

A must buy book if you need to adding benefit. It is actually rally fascinating throgh studying time. Your way of life span will likely be transform as soon as you complete looking over this publication. (Ms. Bernice Rolfson)

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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 Excerpt: .very gradual, and for the first four centuries the information to be gained is very scarce, being hardly more than occasional allusions when some special reason called them forth, but in the history of the Western Church, with which we are chiefly concerned, for the use of ceremonial garments rapidly developed till it culminated in the gorgeousness of mediaeval times. From a letter written by Pope Celestine, who occupied the Roman See from 423 to 432, one infers that the ritual in matters of dress had reached an important point, for he found it necessary to reprimand the bishops of Vienne and Narbonne for devoting themselves rather to superstitious observances in dress than to purity of heart and faith, but it is not till the seventh century that there is any definite information. In one of the canons drawn up in the acts of the fourth council of Toledo, 633, it is implied that the recognised vestments in use at that time were: (1) The Alba (later alb) a flowing tunic of white linen put on over the ordinary garments and worn by all who were officiating at the service. (2) The Orarium (later the stole) a sort of scarf worn over the left shoulder by the deacons, over both by the priests and bishops. (3) The Planeta, a cloak-like garment worn by priests and bishops. Various others are mentioned, but they were not so universally in use at the time. Personal vestments, however, even at...

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