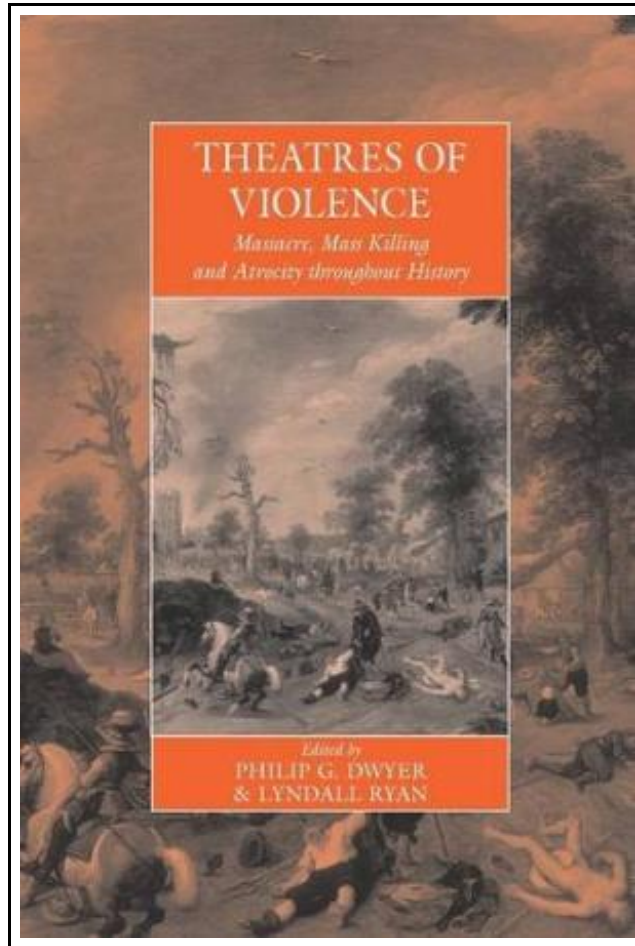


Theatres of Violence



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THEATRES OF VIOLENCE



Berghahn Books Mai 2015, 2015. Taschenbuch. Book Condition: Neu. 228x154x22 mm. This item is printed on demand - Print on Demand Neuware - 'Making a distinction between 'massacre' and 'genocide,' the editors strive to launch a new field of 'massacre studies,' focusing on mass killings that are not genocidal in intent. The book should be added to any library collecting in the field of mass violence studies.' Choice 'an admirable and varied collection of 20 chapters on the phenomenon of massacre. The density of the volume is such that this review cannot do full justice to the quality of the contributions.' European History Quarterly '.[A] milestone on the path toward a more sophisticated analysis of a key feature of human cruelty.[This volume's] goal is exploration and inspiration of further research in, and discussion of, the history of massacres.[It] does an excellent job in doing exactly this, and I am sure it will serve for a long time as a major reference book in the broader field of mass violence studies.' Thomas Kühne, Strassler Center for Holocaust & Genocide Studies, Clark University Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide,' the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a...



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