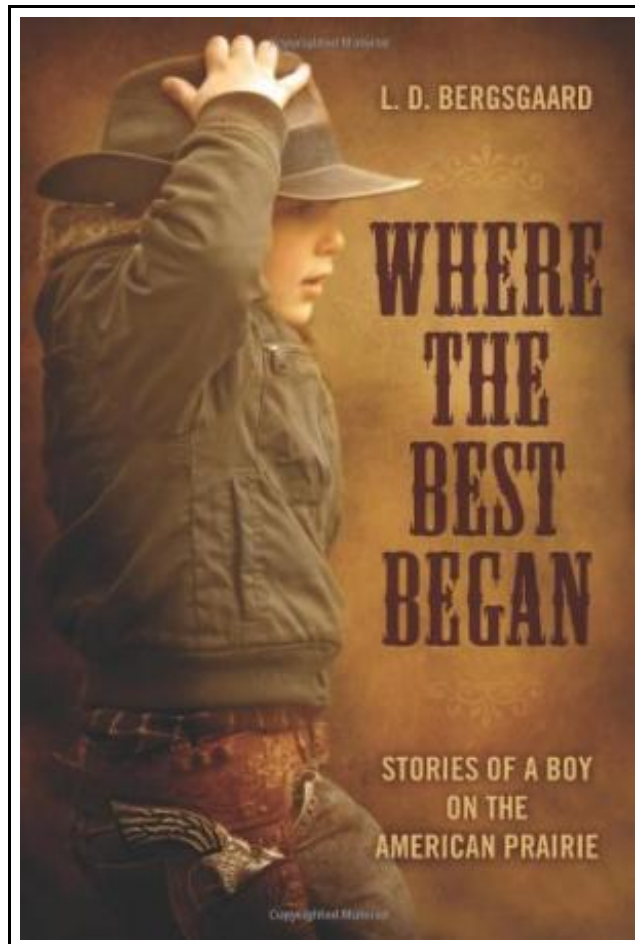


Where the Best Began Stories of a Boy on the American Prairie



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It's been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, alter the way I believe.
(Prof. Loyce Runolfsson Jr.)

WHERE THE BEST BEGAN STORIES OF A BOY ON THE AMERICAN PRAIRIE



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Dog Ear Publishing. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 8.9in. x 5.9in. x 0.4in. Its true, what many say. Time and age have a way of rounding off the edges and making jagged pieces of the past seem clear and smooth and bright. But for those of us growing up in the small prairie town of Mandan, North Dakota, in the 1950s, those truly were times when every day was an adventure, every neighbor was a story, and everyone belonged somewhere because we were all connected and trusted others to know that. Young Moose knows its going to be an unusual year when his new teacher looks like a goat and is even ornerier, a neighborhood posse is hot on the trail of a felon, and the ancient ghosts are dancing in the light of a full moon. His days are full of trials including the cancelling of Christmas, tittering on the brink of flunking a grade, and losing his position as catcher on the baseball team. Its also a time of runaway horses and bucking pigs, a quest for the truth of the birds and the bees, and of taking a giant step towards manhood. Come follow Moose and his friends; an Indian Shaman, a Gypsy King, and a mystical boy named Mickey as they travel through the adventures. Kirkus Review states: Bergsgaard opens his book with a clear objective: I wrote this collection of short stories from a ten-year-old boys eyes with the interpretation of a sixty year old man. Through dozens of short sketches, the author sustains a childlike perception of a beguiling but bewildering adult reality. . . (appealing to) readers nostalgic for a time of childhood innocence in the rural American lifestyle of the 1950s. Bergsgaards writing is suggestive of an oral storyteller with...



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