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THE JAZZ REVOLUTION: TWENTIES AMERICA THE MEANING OF JAZZ



Oxford University Press, USA. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.0in. x 5.3in. x 0.7in.Born of African rhythms, the spiritual call and response, and other American musical traditions, jazz was by the 1920s the dominant influence on this countrys popular music. Writers of the Harlem Renaissance (Langston Hughes, Claude McKay, Zora Neale Hurston) and the Lost Generation (Malcolm Cowley, F. Scott Fitzgerald, and Gertrude Stein), along with many other Americans celebrated it--both as an expression of black culture...

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