



Learning Ideas Limited

91276 Practise Exam

2022 PRELIMINARY EXAM

Level 2 Music

91276 (2.6): Demonstrate knowledge of conventions used in a range of music scores

Name: _____

Credits: Four

You should answer ALL parts of ALL questions in this booklet.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

<i>For Assessor's use only</i>		
Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions in a range of music scores	Demonstrate in-depth knowledge of conventions in a range of music scores	Demonstrate comprehensive knowledge of conventions in a range of music scores
Total: <input type="text"/>		Overall Level of Performance <input type="text"/>

QUESTION ONE: PIANO DUETAssessor's
use only

Refer to the extracts of “Dance of the Sugar Plum Fairy” by Tchaikovsky to answer this question.

EXTRACT ONE

Dance of the Sugar Plum Fairy

P. I. Tchaikovsky

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Piano 1

Piano 2

pp

1 2 3 4

5

Pno. 1

pp

6

Pno. 2

9

Pno. 1

Pno. 2

- (1) _____
- (2) _____
- (3) _____
- (4) _____
- (5) _____
- (6) _____

(b) Discuss the use of ONE compositional device or feature in Extract One and discuss the effect it would have on the music. Give specific musical evidence from the score to support your answer.

[illegible]

- (c) A cadence has been arranged in the key of D minor for a string quartet. Complete the parts below to create a perfect cadence using the chord indications provided.

Violin 1

Violin 2

Viola

Violoncello

iv V i

- (d) Identify three types of articulation marking in Extract One. How does the articulation marking affect the feel of the music?

Articulation marking (1): _____

Articulation marking (2): _____

Articulation marking (3): _____

QUESTION TWO: VOCAL WITH ACCOMPANIMENTAssessor's
use only

Refer to the extracts of “When the Weather Changes” by Grace Lawrence to answer this question.

- (a) Transcribe the guitar part in Extract Two from tablature into notation. The extract is in E major. Include all articulation markings and accidentals.

EXTRACT TWO**When the Weather Changes**

Grace Lawrence

♩ = 90 E Bm⁷

Voice

I feel stuck in the mornings but my

Acoustic Guitar

Acoustic Guitar

Amaj⁷ Am

3

Voice

Dad he picks me up

A. Gtr.

A. Gtr.

EXTRACT THREE

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EXTRACT FOUR

E Bm⁷

I just don't know how long I will last I'll feel full to the brim

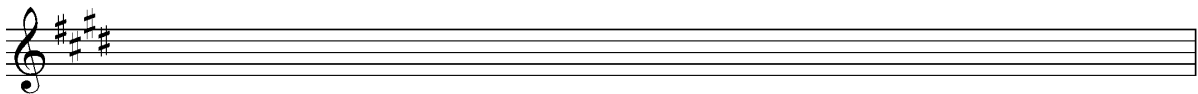
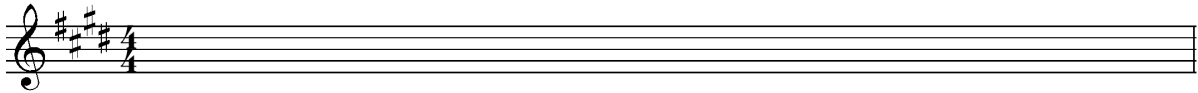
- (c) (i) Circle a short motif on the score of Extract Four (above). Use this motif to create a four-bar example on the staff below, using ONE of the following compositional devices.

Select ☒ ONE

☐ Augmentation

☐ Sequence

☐ Diminution



- (ii) Define the compositional device you selected, and explain how you used it.

QUESTION THREE: WIND QUINTET

Assessor's
use only

Refer to the extracts from Wind Quintet to answer this question.

EXTRACT FIVE

accel.

23 24 25 26 27

Fl. f

Ob. f

Cl. f

Hn. f

Bsn. f

- (a) (i) Bars 23-27 of Extract Five are in the key of G major. Give musical evidence to show why this is true. Be sure to state what is present, not what isn't present in your explanation. Note, all instruments are written at concert pitch, there is no transposition.

- (ii) Add accidentals to bars 21-22 (below) to indicate a modulation to the dominant key. Identify the new key.

21 22

cresc.

cresc.

cresc.

cresc.

cresc.

Key: _____

(b) Analyse the chords highlighted and labelled (1)-(5) in extract five using **Roman numeral** chord indications.

(1) _____

(2) _____

(3) _____

(4) _____

(5) _____

EXTRACT SIX

Assessor's
use only

Presto

1 2 3 4 5 6 7 8

Flute *mp*

Oboe *mp*

Clarinet *mf*

Horn in F

Bassoon *mp*

9 10 11 12 13 14 15 16

Fl. *mp*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

17 18 19 20 21 22

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

accel.

23 24 25 26 27

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

1 2 3 4 5

- (c) (i) Describe the changes of texture, dynamics and tempo in Extract Six on the previous page, using specific musical evidence from the score to support your answer.

Texture: _____

Dynamics: _____

Tempo: _____

- (ii) Discuss the effect these changes would have on the music.

Extra space if required.
Write the question number(s) if applicable.

Extra space if required.
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Assessor's
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