



Learning Ideas Limited

91276 Practise Exam

2023 PRELIMINARY EXAM

Level 2 Music

91276 (2.6): Demonstrate knowledge of conventions used in a range of music scores

Name: _____

Credits: Four

You should answer ALL parts of ALL questions in this booklet.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

<i>For Assessor's use only</i>		
Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions in a range of music scores	Demonstrate in-depth knowledge of conventions in a range of music scores	Demonstrate comprehensive knowledge of conventions in a range of music scores
Total: <input type="text"/>		Overall Level of Performance <input type="text"/>

QUESTION ONE: INSTRUMENTAL JAZZ COMBO

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Refer to the extracts of *Inspired by Zeno* by Duncan Ferguson to answer this question.

EXTRACT ONE

Duncan Ferguson, "Inspired by Zeno" (adapted)

The musical score for Extract One is written for a jazz combo. It consists of six staves: Trombone 1, Piano (Piano), String Bass, Tbn. (Trombone), Pno. (Piano), and S. Bass (String Bass). The time signature is 5/4. The score includes various musical notations such as rests, notes, and intervals labeled 1 through 7. The intervals are defined as follows:

- Interval 1: A minor 3rd (G4 to Bb4).
- Interval 2: A major 3rd (F#4 to A4).
- Interval 3: A major 3rd (G4 to B4).
- Interval 4: A major 3rd (F#4 to A4).
- Interval 5: A major 3rd (G4 to B4).
- Interval 6: An augmented 4th (G4 to D5).
- Interval 7: A minor 3rd (G4 to Bb4).

(a) (i) Describe the quality and quantity of the intervals labelled ①-④ (such as *minor 3rd*).

- ① _____ ② _____
③ _____ ④ _____

(ii) On the score in Extract One, add an accidental to the upper note of the intervals that are labelled ⑤, ⑥ and ⑦ so that they form the following intervals:

- ⑤ major 3rd
⑥ augmented 4th
⑦ minor 3rd

EXTRACT TWO

Trumpet 1

Trombone 1

mf

3

Tpt.

Tbn.

- (b) In Extract Two transcribe the tenor clef section of the Trombone 1 part into treble clef in the Trumpet 1 part. Include accidentals and performance markings.

EXTRACT THREE

TAB

5/4

f

4

7

(c) Transcribe the guitar tablature in Extract Three into standard notation.

(d) (i) Add the missing piano left hand part in Extract Four below. The missing part should sound one octave higher than the string bass part.

(ii) Annotate the score of Extract Four to show that:

- * the music gradually gets louder in bar 28
- * the music gradually gets softer in bar 30
- * all the tied notes have accents
- * groups of three quavers in the string bass are played smoothly.

EXTRACT FOUR

D. Ferguson, "Inspired by Zeno", bars 27-30

The musical score for Extract Four, bars 27-30, is presented in 5/4 time. The staves are arranged as follows:

- Alto Saxophone:** Bar 27 has a whole rest. Bars 28-30 contain a melodic line with tied notes and accents.
- Tenor 1:** Bar 27 has a whole rest. Bars 28-30 contain a melodic line with tied notes and accents.
- Trumpet 1:** Bar 27 has a whole rest. Bars 28-30 contain a melodic line with tied notes and accents.
- Trombone 1:** Bar 27 has a whole rest. Bars 28-30 contain a melodic line with tied notes and accents.
- Electric Guitar:** Bar 27 has a whole rest. Bars 28-30 contain a melodic line with tied notes and accents.
- Piano:** Bar 27 has a right hand part with eighth notes and a left hand part with a whole rest. Bar 28 has a right hand part with eighth notes and a missing left hand part. Bar 29 has a right hand part with eighth notes and a left hand part with a whole rest. Bar 30 has a right hand part with eighth notes and a left hand part with a whole rest.
- String Bass:** Bar 27 has a whole rest. Bars 28-30 contain a melodic line with tied notes and accents.
- Drum Set:** Bar 27 has a whole rest. Bar 28 has a pattern of eighth notes. Bar 29 has a pattern of eighth notes. Bar 30 has a pattern of eighth notes followed by a 'Fill' and a final note marked *f*.

QUESTION TWO: UNACCOMPANIED CHORAL

Refer to the extracts of *If Ye Love Me* by Thomas Tallis to answer this question.

EXTRACT FIVE

T. Tallis (c. 1505-85), "If Ye Love Me" (adapted)

10 **Gently**

SOPRANO

give you an - o - ther com - fort - er,

ALTO

he shall give you an - o - ther com - fort - er,

TENOR

BASS

and he shall give you an - o - ther com - fort - er,

(a) Write the missing tenor part in Extract Five one octave higher than the bass part.

EXTRACT SIX

Gently

SOPRANO If ye love me, _____ keep my com - mand - ments,

ALTO If ye love me, _____ keep my com - mand - ments,

TENOR If ye love me, _____ keep my com - mand - ments,

BASS If ye love me, _____ keep my com - mand - ments,

Piano

5

S. and I will pray the Fa - ther, and he shall

A. and I will pray the Fa - ther, and

T. and I will pray the Fa - ther, _____

B.

Pno.

- (b) Create a piano reduction of the SATB parts in Extract Six. You do not need to copy the lyrics to the piano part. The first bar has been done for you.

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Extract Seven below is missing some chord symbols, and the final notes in bars 25-26.

Assessor's
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EXTRACT SEVEN

23

SOPRANO

C F

ev'n the spirit of truth, ev'n the

ALTO

truth, ev'n the spirit of truth, ev'n

TENOR

the spir - it of truth, the spirit of

BASS

ev'n the spirit of

25

S.

C C⁷ F cadence

spirit of truth.

A.

the spir - it of truth.

T.

truth, the spirit of truth.

B.

truth, the spirit of truth.

(c) (i) Analyse the harmony of Extract Seven by adding chord indications in the boxes above the Soprano line using jazz/rock notation.

(ii) Identify the key of Extract Seven, and give at least TWO piece of evidence from the score to support your answer.

Key: _____

(d) (i) Notate the Alto, Tenor and Bass parts in the last two bars using the chords provided.

(ii) Name the cadence: _____

QUESTION THREE: BRASS QUINTET

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use only

EXTRACT EIGHT

Horn in F *mp*

Trumpet *mp*

Horn in F

Trumpet in Bb

86 87 88

Hn.

Tpt.

Hn.

Tpt.

89 90

- (a) Transpose the Horn in F and Trumpet in Bb parts in Extract Eight into concert pitch. Include key signatures and all performance markings. Note, the Horn *is* following the convention of having a key signature written.

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EXTRACT NINE

Trumpet

Trumpet

Horn in F

Trombone

Tuba

76 77 78 79 80 81 82 83 84

Tpt.

Tpt.

Hn.

Tbn.

Tba.

85 86 87 88 89

Tpt.

Tpt.

Hn.

Tbn.

Tba.

90 91 92 93 94 95

- (b) Discuss the use of textural features in Extract Nine. Give specific evidence from the score to support your answer.

- (c) Discuss the use of a compositional device in Extract Nine. Give specific evidence from the score to support your answer.

EXTRACT TEN

Assessor's
use only

System 1

Trumpet

Trumpet

Horn in F

Trombone

Tuba

76 77 78 79 80 81 82 83 84

System 2

Tpt.

Tpt.

Hn.

Tbn.

Tba.

28 29 30 31 32 33 34 35 36

(d) Compare system 1 (bars 76-84) and system 2 (bars 28-36) in Extract Ten.

Describe ONE similarity, and ONE difference in either melody, accompaniment, or instrumentation and discuss the effect this has on the music using specific evidence from the score.

(i) Similarity

Select ☒ ONE:

☐ Melody

☐ Accompaniment

☐ Instrumentation

(ii) Difference

Select ☒ ONE:

☐ Melody

☐ Accompaniment

☐ Instrumentation

Extra space if required.
Write the question number(s) if applicable.

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