



Learning Ideas Limited

91276 Practise Exam

2025 PRELIMINARY EXAM

Level 2 Music

91276 (2.6): Demonstrate knowledge of conventions used in a range of music scores

Name: _____

Credits: Four

You should answer ALL parts of ALL questions in this booklet.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

<i>For Assessor's use only</i>		
Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions in a range of music scores	Demonstrate in-depth knowledge of conventions in a range of music scores	Demonstrate comprehensive knowledge of conventions in a range of music scores
Total: <input type="text"/>		Overall Level of Performance <input type="text"/>

QUESTION ONE: STRING QUARTET

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EXTRACT ONE

Quartet

J Haydn
Hob. III: 77

Allegro

Violin I

Violin II

Viola

Violoncello

5

8

- (a) Describe the **texture** in Extract One and discuss the effect this has on the music. Support your answer with evidence from the score. You may annotate the score to support your response.

- (b) Describe the use of melodic motifs in Extract One and discuss the effect this has on the music.

Support your answer with evidence from the score. You may annotate the score to support your response.

- (c) Discuss how either the articulation, dynamics, or pitch are used to create contrast in Extract One. Use evidence from the score to support your response.

Select ☒ ONE:

☐ Articulation

☐ Dynamics

☐ Pitch

- (d) Transcribe Extract Two into a piano reduction score using the staves below. Include accidentals and clefs.

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EXTRACT TWO

109

Violin I

Violin II

Viola

Violoncello

Piano

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The score is for measures 109-114. The Violin I and II parts are in treble clef, 4/4 time. The Viola part is in alto clef, 4/4 time. The Violoncello part is in bass clef, 4/4 time. The Piano part is in grand staff, 4/4 time. The Violin I and II parts have long melodic lines with many accidentals. The Viola and Violoncello parts have more rhythmic, eighth-note patterns. The Piano part is empty.

QUESTION TWO: INSTRUMENTAL SOLO WITH ACCOMPANIMENT

Refer to the extracts from "The Swan" from *Carnival of the Animals* by Saint-Saens to answer this question.

EXTRACT THREE**The Swan (adapted)**

C. Saint-Saens

Violoncello

Piano

2

Vc.

Pno.

4

Vc.

Pno.

- (a) Identify the key of the extract. Provide at least TWO pieces of evidence to support your answer.

Key: _____

Evidence (1):

Evidence (2):

- (b) On the staff provided, transpose the cello part so that it can be played by a Horn in F.

Include performance markings and a key signature for the French Horn.

Horn in F

Violoncello

p

Hn.

Vc.

- (c) (i) Circle a short motif in the main theme of extract three on page 5. Use this motif to create a four-bar example in **treble** clef, in **4/4** time, featuring one of the following compositional devices.

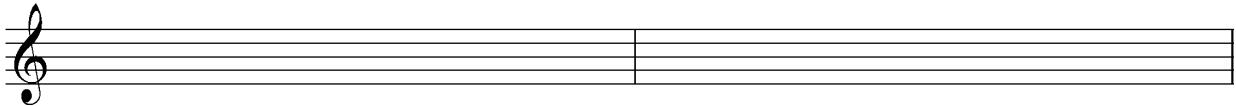
Select ☒ ONE:

- ☐ Ostinato ☐ Sequence ☐ Inversion
☐ Diminution ☐ Augmentation

Four-bar example:



3



- (ii) Give a definition of the compositional device you selected and explain how you used it.

- (d) Identify the intervals bracketed and labelled ①-⑥. State both the quality and the quantity of each interval (such as *minor 3rd*).

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The musical score is for a piano piece in 6/4 time, key of D major. It consists of three staves. The top staff is a single melodic line with intervals ① and ⑥ bracketed. The middle staff is a treble clef staff with a piano (*p*) dynamic marking, containing a triplet of eighth notes (interval ③) and two pairs of eighth notes (intervals ② and ⑤). The bottom staff is a bass clef staff with intervals ④ and ⑤ bracketed.

① _____

② _____

③ _____

④ _____

⑤ _____

⑥ _____

QUESTION THREE: ROCK / POP SONG

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EXTRACT FOUR

Fast Rock

Voice *f* I've been _____ miss-ing_ you, But who real-ly

Electric Guitar *mf*

4-string Bass Guitar *f*

Drum Set *f*

4

Voice cares?

E. Gtr.

Bass

Dr.

7

Voice

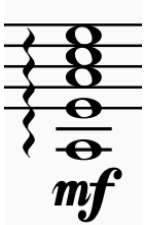
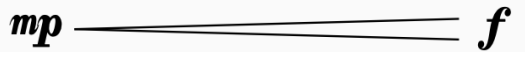
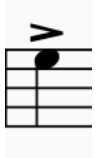
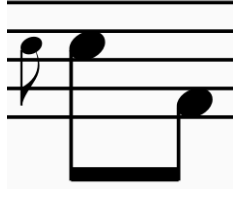

E. Gtr. *mp* *f*

Bass

Dr.

- (a) Analyse the harmony of Extract Four on page 9, by adding chord indications using jazz / rock notation in the boxes provided above the staff above the Electric Guitar part in bars 1-4.
- (b) Describe the drum part in Extract Four. You may wish to annotate the score.

- (c) Explain how each of the following terms and symbols used in Extract Four would be played.

Symbol	How it would be played
	
	
	
	
	

- (d) On the staff provided below transcribe the guitar solo in bars 5-8 so it can be played on guitar using tab. Include performance markings and stems to indicate note duration.

Electric Guitar

Electric Guitar

TAB

0	2	0	0				
---	---	---	---	--	--	--	--

Extra space if required.
Write the question number(s) if applicable.

Extra space if required.
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Assessor's
use only