

Learning Ideas Limited 91276 Practise Exam 2023 PRELIMINARY EXAM

Level 2 Music

91276 (2.6): Demonstrate knowledge of conventions used in a range of music scores

Name: _			 	
	Cred	lits: Four		

You should answer ALL parts of ALL questions in this booklet.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

For Assessor's use only	Achievement Criteria	
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate knowledge of conventions in a range of music scores	Demonstrate in-depth knowledge of conventions in a range of music scores	Demonstrate comprehensive knowledge of conventions in a range of music scores
То	tal: Overall Level o	f Performance

QUESTION ONE: INSTRUMENTAL JAZZ COMBO

Assessor's use only

Refer to the extracts of *Inspired by Zeno* by Duncan Ferguson to answer this question.

EXTRACT ONE

Duncan Ferguson, "Inspired by Zeno" (adapted)



(a) (i) Describe the quality and quantity of the intervals labelled (1) - (4) (such as <i>mi</i>
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(1)				
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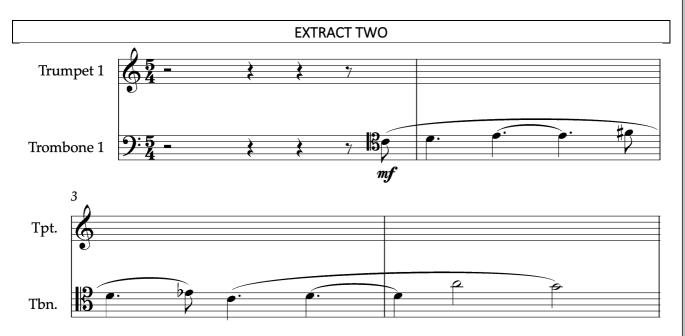
(2)

(3)			
\sim $-$	 	 	

4

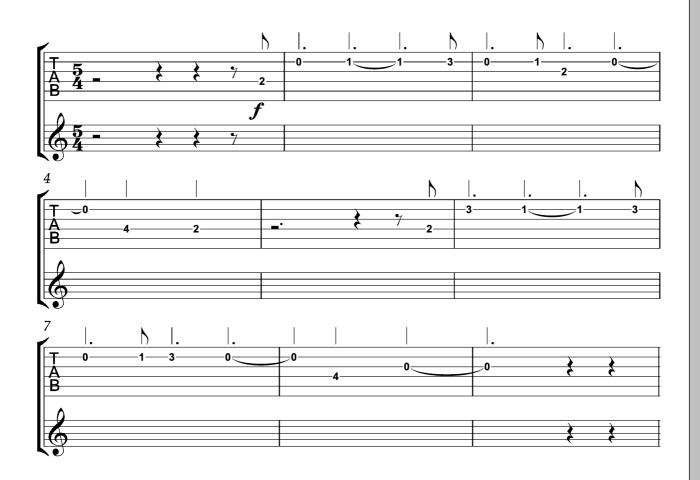
(ii) On the score in Extract One, add an accidental to the upper note of the intervals that are labelled (5), (6) and (7) so that they form the following intervals:

- (5) major 3rd
- 6 augmented 4th
- (7) minor 3^{rd}



(b) In Extract Two transcribe the tenor clef section of the Trombone 1 part into treble clef in the Trumpet 1 part. Include accidentals and performance markings.

EXTRACT THREE



(c) Transcribe the guitar tablature in Extract Three into standard notation.

Assessor's use only

- (d) (i) Add the missing piano left hand part in Extract Four below. The missing part should sound one octave higher than the string bass part.
 - (ii) Annotate the score of Extract Four to show that:
 - * the music gradually gets louder in bar 28
 - * the music gradually gets softer in bar 30
 - * all the tied notes have accents
 - * groups of three quavers in the string bass are played smoothly.

EXTRACT FOUR

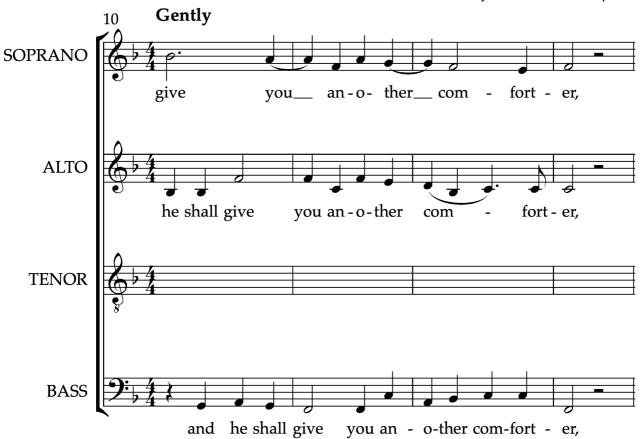


QUESTION TWO: UNACCOMPANIED CHORAL

Refer to the extracts of If Ye Love Me by Thomas Tallis to answer this question.

EXTRACT FIVE

T. Tallis (c. 1505-85), "If Ye Love Me" (adapted)



(a) Write the missing tenor part in Extract Five one octave higher than the bass part.



(b) Create a piano reduction of the SATB parts in Extract Six. You do not need to copy the lyrics to the piano part. The first bar has been done for you.

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Extract Seven below is missing some chord symbols, and the final notes in bars 25-26.

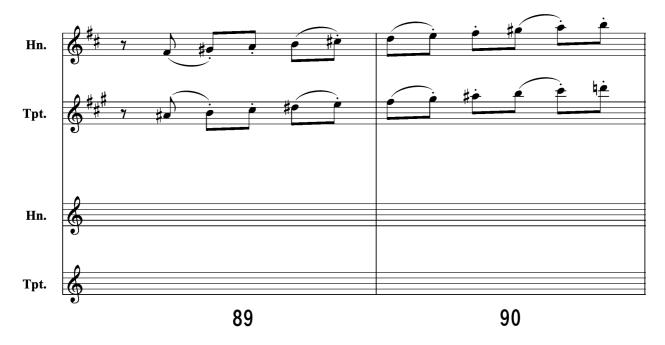
Assessor's use only



(c)	(i) Analyse the harmony of Extract Seven by adding chord indications in the boxes above the
	Soprano line using jazz/rock notation.
	(ii) Identify the key of Extract Seven, and give at least TWO piece of evidence from the score
	to support your answer.
	Key:
	,
(d)	(i) Notate the Alto, Tenor and Bass parts in the last two bars using the chords provided.
	(ii) Name the cadence:

EXTRACT EIGHT

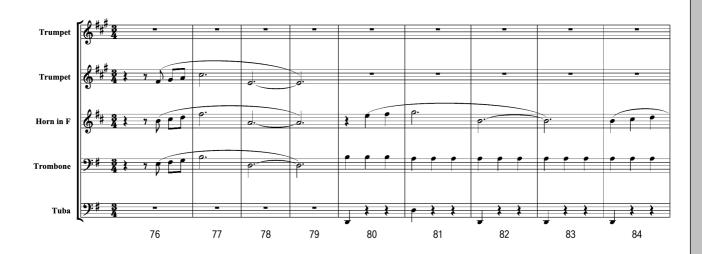




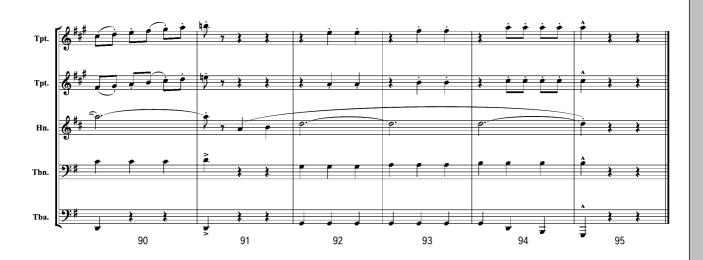
(a) Transpose the Horn in F and Trumpet in Bb parts in Extract Eight into concert pitch. Include key signatures and all performance markings. Note, the Horn *is* following the convention of having a key signature written.

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EXTRACT NINE





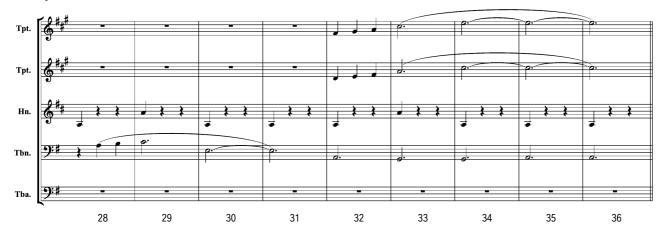


	Discuss the use of textural features in Extract Nine. Give specific evidence from the score to
	support your answer.
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(c)	Discuss the use of a compositional device in Extract Nine. Give specific evidence from the
	score to support your answer.

EXTRACT TEN

Trumpet Tru

System 2



d) Compare system 1 (bar	rs 76-84) and system 2 (bars 28-36)	in Extract Ten.					
Describe ONE similarity, and ONE difference in either melody, accompaniment, or instrumentation and discuss the effect this has on the music using specific evidence from							
							the score.
(i) Similarity							
Select ONE:							
☐ Melody	☐ Accompaniment	☐ Instrumentation					
(ii) Difference							
Select ♥ ONE:							
□ Melody	☐ Accompaniment	□ Instrumentation					

Extra space if required. Write the question number(s) if applicable.		

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