

THE 48<sup>TH</sup> ANNUAL

*Stanford  
Viennese Ball*



February 27<sup>th</sup>, 2026  
Hyatt Regency SFO

# *Willkommen!*



## WELCOME!

Vienna is the world capital of music, and in 2026 we commemorate one of the biggest musical geniuses of all time: Wolfgang Amadeus Mozart. We celebrate his 270th birthday – and dance in Vienna and around the world.

Like almost nothing else, Mozart's musical works embody features Vienna is admired for worldwide: a great joie de vivre, a distinctive attitude towards life, and an excellent quality of life.

These qualities are also at the heart of the Viennese ball tradition. For centuries, our ball events have been synonymous with magnificent celebrations and the typical Viennese zest for life that captivates audiences everywhere.

Immerse yourself in a waltz, enjoy a lively polka, listen to the musical variety of our orchestras, and admire the elegance of our ballrooms as they all reflect the joy for life that is integral to Vienna's character and that we are happy to share with the world through our Viennese ball events.

Vienna is not only the world capital of music but also a city of togetherness and participation. Every ball event, whether it takes place in Vienna or in any other city in the world, is a commitment to this culture of openness, joyfulness, and harmony.

On this note, I wish all ball guests unforgettable moments, cheerful conversations, and the feeling of having experienced a piece of Vienna together – true to the motto "bring your joie de vivre and make friends for life".

**Michael Ludwig**  
**Mayor and Governor of Vienna**



# *Willkommen!*



## WELCOME!

*Wir begrüßen Sie ganz herzlich zu unserem 47. Wiener Ball!*

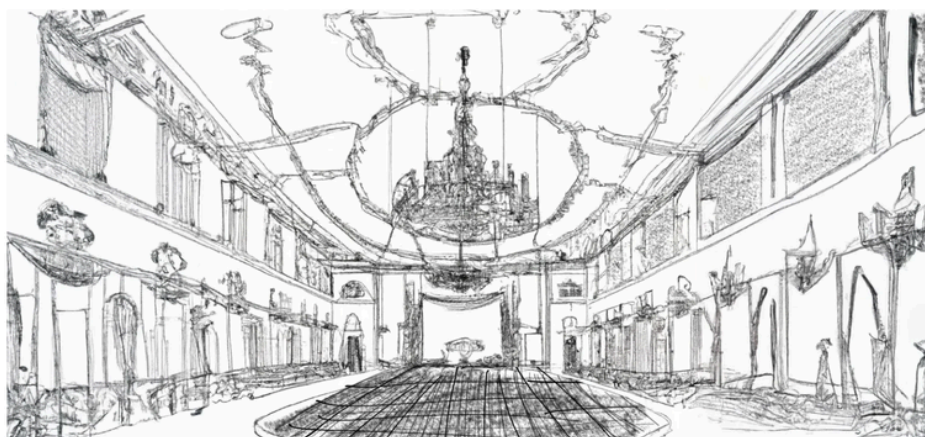
On behalf of the 2026 Steering Committee, we welcome you to the 48th Annual Stanford Viennese Ball! We are proud to continue the legacy of this great Stanford tradition that so beautifully honors Austrian waltz culture as it evolves into a larger event than ever before. We are pleased to see many seasoned dancers and community members return and welcome those attending for the first time.

This year, the Viennese Ball at the Hyatt Regency SFO Burlingame has expanded to include more dancers, performers, and Honored Guests than ever before. Tonight, there is much in store for you. From contests in every room to new mixers and the traditional Midnight Quadrille, there is much to enjoy for those who are members of the social dance community or attending the ball without dance experience! This night is the perfect time to enjoy, experience, and make memories as you dance the night away.

We are deeply grateful to the wonderful people who have made this grand event possible: the musicians, performers, judges, volunteers, event staff, Stanford University, and the City of Vienna. Above all, thank you to our wonderful Steering Committee, whose dedication and tireless efforts have brought this magnificent Ball to life. If you see a student wearing a red sash tonight, please take the time to thank them for their work.

Finally, we would love to thank our beloved guests for joining us tonight. Your love for the Viennese Ball has sustained this tradition for 48 years and allowed it to continue to grow. You have once again enlivened it so that it will continue to remain one of the most anticipated nights of the year for the Stanford community. We are so happy to welcome you all to a night of dancing, friendship, and unforgettable memories.

Best,  
Misbah Aziz & Mitch Peterson  
Chairs, 48th Annual Stanford Viennese Ball



# STEERING      OPENING

**Misbah Aziz**      Chair

**Mitch Peterson**      Chair

**Ryan Cao**

**Yuzu Ido**

**Cyrus K**

Choreographer

Choreographer

Opening Captain

Angelina Krinos  
 Anu Tsogtbaatar  
 Cat Fergesen  
 Dulce Soto  
 Evelyn Song  
 Flora Yuan  
 Isha Arora  
 Joshua Lyman  
 Lisbeth Tejada  
 Nicole Wong  
 Olivia Long  
 Rachel Wei  
 Sebastian Marsoner  
 Yu Ding

Angelina Lee  
 Ariel Hannum  
 Bella Archibald  
 Charlotte Caulfield  
 Claire Chi  
 Deniz Ness Arian  
 Eleanor Sigrest  
 Emma Simmerman  
 Enquan Chew  
 Ethan Hsu  
 Ginger Buck  
 Gokul Kannan  
 Haim Krupkin  
 Ilaria Chen  
 Jasmin Falconer  
 Jenni Milan

Katie Liu  
 Ken Ziyu Liu  
 Michal Gerasimiuk  
 Rebecca Wang  
 Ritvik Sharma  
 Rupert Lu  
 Sophia Manukian  
 Suze van Adrichem  
 Shouvik Mani  
 Simon Pritchard  
 Spencer Hise  
 Vienna Panossian  
 Wally Niu  
 William Meng  
 Zev Granowitz

# *Unser Programm*



## OUR PROGRAM

### ***Opening Ceremony***

8:30-9:00PM in Waltz Room

### ***Opening Remarks***

by Viennese Ball Chairs Misbah Aziz and Mitch Peterson

### ***Welcoming Address***

Sebastian Marsoner

### ***Opening Committee Processional***

*Napoleon March, Op. 156*

by Johann Strauss II (1825-1899)

### ***Honored Guest Processional***

*Radetzky's March*

by Johann Strauss I (1804-1809)

# *Unser Programm*



## OUR PROGRAM

***Suite for Large Orchestra: IV. Finale. Allegro ben Moderato***

by Helena Munktell and the Gävle Symphony Orchestra

Arranged and choreographed by Ryan Cao and Yuzu Ido

***Garden Trio from La Bayadère***

Original choreography by Marius Petipa

Set by Amanda Cheng

***Symphony No. 9 in D Minor, WAB 109: II. Scherzo. Bewegt,  
lebhaft – Trio. Schnell.***

by Anton Bruckner and the Chicago Symphony Orchestra

Arranged and choreographed by Ryan Cao and Yuzu Ido

# *Alles Walzer!*



## EVERYBODY WALTZ!

The waltz is a vibrant partner dance that moves with both grace and exuberance and whose character is as elegant as it is playful. Originating from the Austrian countryside, the waltz evolved from the traditional Ländler, a lively folk dance performed by small groups in inns near the Vienna woods. As the first dance to be performed primarily in closed position, the waltz was slow to gain acceptance in high society ballrooms, but it finally flourished with the musical talent of Johann Strauss I and his son, Johann Strauss II. By the mid-1800s, the Strauss family had all of Europe waltzing. Today, hundreds of balls take place in Vienna during the season of Fasching, which begins in early January and ends on Ash Wednesday. Retaining the splendor and excitement of the age of Strauss, balls typically begin with a lavish opening ceremony featuring honored dignitaries, costumed dancers, and handsomely-clad young couples. The elegant atmosphere serves to make the Ball all the more unforgettable as guests of all ages share the evening of dancing and merriment. Orchestras and bands provide a variety of music for all to enjoy, ranging from waltz and polka to swing and tango, and the dancing continues until dawn.

In 1978, students returning from the Stanford-in-Austria program organized the first Viennese Ball at Stanford. That first ball, held in Toyon Hall and attended by 350 students, began a tradition that would be cherished by generations of Stanford students to come. Now in its 48th year, this elegant celebration returns to the Hyatt Regency SFO in Burlingame. We hope you enjoy taking part in one of Stanford's beloved traditions, the Viennese Ball. Now, let's waltz!

# *Tanzgeschichte*



## SWING

This family of partnered dance styles evolved alongside swing-style jazz music in the 1920s and 1930s. Lindy Hop, one of the most popular swing styles, was developed by New York's African American community during the Harlem Renaissance. The Shim Sham, Tranky Doo, and Mama's Stew are choreographed dances that are favorites in the swing community. The Shim Sham is attributed to tap dancer Leonard Reed, Tranky Doo to Lindy Hop legends Pepsi Bethel and Frankie Manning, and Mama's Stew to Harlem ballroom hostess and dancer, Mama Lou Parks. Swing dancing can be enjoyed to live jazz music in the Swing Room at the Viennese Ball.

## SALSA

Like swing, salsa also traces its roots back to New York City, where it was created by the city's Puerto Rican and Cuban communities in the 1960s. This dance style takes inspiration from Latin dances like mambo, pachanga, rumba, and cha-cha and also incorporates elements of swing. Salsa can be enjoyed in the Latin/Contemporary Room at the Viennese Ball.

## WEST COAST SWING

Evolving from Lindy Hop and other swing dances with clear influences from jazz, blues, and rock and roll music, West Coast Swing is the epitome of modern social dance, combining fluidity and improvisation with vibrant fun. The dance gained early popularity in the coastal cities of California, particularly Los Angeles, where it became a staple in dance clubs and ballrooms. Today, at the Stanford Viennese Ball, you will see West Coast Swing curated alongside a variety of other contemporary social dance styles, including fusion, club two-step, hustle, reggaeton, bachata, and so much more!



# *Ehrengäste*

## FRIENDS OF THE BALL

Adeney Zo  
Aditi Bhaskar  
Akshay Smit  
Akshay Srivatsan  
Alexa Torres  
Alexis Ivec  
Alisia Pan  
Alycia Hannum  
Alyssa Cartwright  
Ananya Vinayak  
Andrea Ramirez  
Anna Cornwell  
Anton Pankevich  
Ariana Lee  
Axel Long  
Ayuna Panossian  
Beate Falconer  
Brandyn Lu  
Bridgitte Shen Lee  
Bulend Arian  
Cai Xianfeng  
Callista Skye Holleschák  
Chas. Hannum  
Chen Xiaosen  
Chiling Han  
Colin Aponte  
Daniela Tejada  
Dongrui Zhang  
Eddy Hudson  
Eleanor Quirk  
Elise Yang  
Emi Zeger  
Emily Oberleitner  
Erik Chi  
Eugene Lee  
Eva Matentsian

Faith Wei  
Feiyang Kuang  
Geneva Ecola  
Gerald Xu  
Grace Bishay  
Grace Lee  
Grace Shinedelger  
Hanyi Chen  
Harini Kannan  
Horace Meng  
Jack Zhang  
Jacqueline Lewis  
Janka Deli  
Jason Kronenfeld  
Jayna Huang  
Jianhua Ji  
Jiying Zou  
Jonathan Pritchard  
Keala Gapin  
Kien Tchen  
Kristen Steudel  
Leila Yokoyama  
Lexie Adams  
Lianne Kurina  
Lila Selin  
Lisa Ido  
Liza Pertseva  
Loredana Cimpean  
Lyna Kim  
Maiya Yu  
Malaya Gaerlan  
Malti John  
Marie Chu  
Maynard Falconer  
Meera Radhakrishnan  
Michael Panossian  
Morgan Knowlton

Nathan Cornwell  
Nayely Ariana Roca  
Nick Agathangelou  
Nikil Selvam  
Nikila Suppala  
Nitya Sharma  
Paige Stanley  
Patrick Ye  
Piper Sigrest  
Pradipta Mani  
Rencan Yan  
Reuben Buck  
Robert T Simmerman  
Samuel Desai  
Sara Calderon  
Seeva Cherukuri  
Senem Arian  
Sherman Lo  
Shiza Charania  
Shuqiang Niu  
Susan Sakura Buck  
Suse Madison Le  
Susweta Mani  
Tanvi Thoria  
Teresa Simmerman  
Tien Hsu  
Tobin Bell  
Tracey Powers  
Vayana Stoyanova  
Vik Long  
Vishnu Kannan  
Vivienne Long  
Wiley Yu  
Yoko Ido  
Yunjuan Jiang  
Zuzanna Krawczyk

# Ehrengäste



## HONORED GUESTS

Richard Powers  
*Stanford TAPS department*

Toby Bell  
*Choreographer of the 2024  
Opening Ceremony*

Mr. Nick Enge  
*University of Texas at  
Austin Dance Department*

Jennie Yang  
*Choreographer of the 2023  
Opening Ceremony*

Mrs. Melissa Enge  
*University of Texas at  
Austin Dance Department*

Gaurab Banerjee  
*Chair of the 2022 Stanford  
Viennese Ball*

Colin Aponte  
*Chair of the 2025 Stanford  
Viennese Ball*

Lyna Kim  
*Choreographer of the 2025  
Opening Ceremony*

Akshay Smit  
*Choreographer of the 2025  
Opening Ceremony*

# *Am Abend des Balles*



## EVENING OF THE BALL

### **ATTIRE**

- Guests are encouraged to dress in formal attire (black tie optional), such as evening dresses, suits, or tuxedos.
- Comfortable dance shoes are the recommended footwear. Ballet slippers, suede-bottom Mary Janes, ballroom dance shoes, jazz shoes, and suede-bottom oxfords are all excellent choices. Stilettos, pumps, and other heeled shoes are forbidden for dancing, as they can be dangerous to wear on the dance floor.
- Many guests without dance shoes also enjoy the evening in socks.

### **VENUE POLICY**

- A coat check is available. However, there is very limited space to check items. Due to space concerns, we ask that you check a maximum of one item per guest. Coat check space is first come, first serve. The Ball does not assume responsibility for any of your items if they are lost or damaged.
- Please do not leave valuables in public areas. The venue and the Viennese Ball do not assume responsibility for damage to or loss of articles left in the venue prior to, during, or following the Ball.
- For any misplaced items, please email [stanford.viennese@gmail.com](mailto:stanford.viennese@gmail.com).
- No outside food or beverages may be brought into the venue.

### **PARKING**

- Ridesharing or carpooling is highly recommended. If driving, please ensure adequate time for check-in at the event so that you do not miss the Opening Ceremony. Check-in lines can be long at peak times.
- Event parking is offered at \$20 for all attendees. Validators will be present in the Grand Peninsula Foyer, and attendees can submit parking tickets to the validator machine at any point throughout the night. Self-parking is offered in the parking structure and is first come first served.

# *Am Abend des Balles*



## EVENING OF THE BALL

### **DANCE ETIQUETTE**

- The “fast lane” on the dance floor is the outer lane, and the inner lane is slower-paced. Stationary patterns should be done in the middle of the floor. For the safety of all dancers, please do not block traffic.
- Both partners should take initiative in changing the couple’s speed and direction in order to prevent collisions.
- Please refrain from free-style dancing during a choreographed dance.
- Please do not perform aerials or other exhibitions out of consideration for other dancers on the floor.

### **STEERING SASHES**

The members of the Viennese Ball Steering Committee will be wearing red sashes on the evening of the Ball. If you require assistance, please do not hesitate to reach out to our committee, and we will do our best to assist you.

# Nachtplan



## NIGHT SCHEDULE

	<i>Waltz Room</i>	<i>Swing Room</i>	<i>Contemporary/ Latin Room</i>
8:30PM	<b>Opening Ceremony</b>		
9:00PM	<hr/>		
9:15PM	<b>First Waltz</b>		
9:30PM		<b>First Swing</b>	<b>First WCS</b>
9:45PM	<b>Group Photo</b>		
10:00PM	<b>Academy of Danse Libre</b>		
10:15PM	<b>Cross-Step Waltz Mixer</b>	<b>Shim Sham Swingtime</b>	
10:30PM		<b>Swing Contest</b>	
10:45PM			<b>Tango Club Stanford Ballroom</b>
11:00PM	<b>Bohemian National Polka</b>		
11:15PM	<b>Cross-Step Waltz Contest</b>		
11:30PM		<b>Academy of Danse Libre</b>	
11:45PM	<b>Pop Waltz set begins Birthday Waltz</b>		
12:00AM	<hr/>		

# *Nachtplan*

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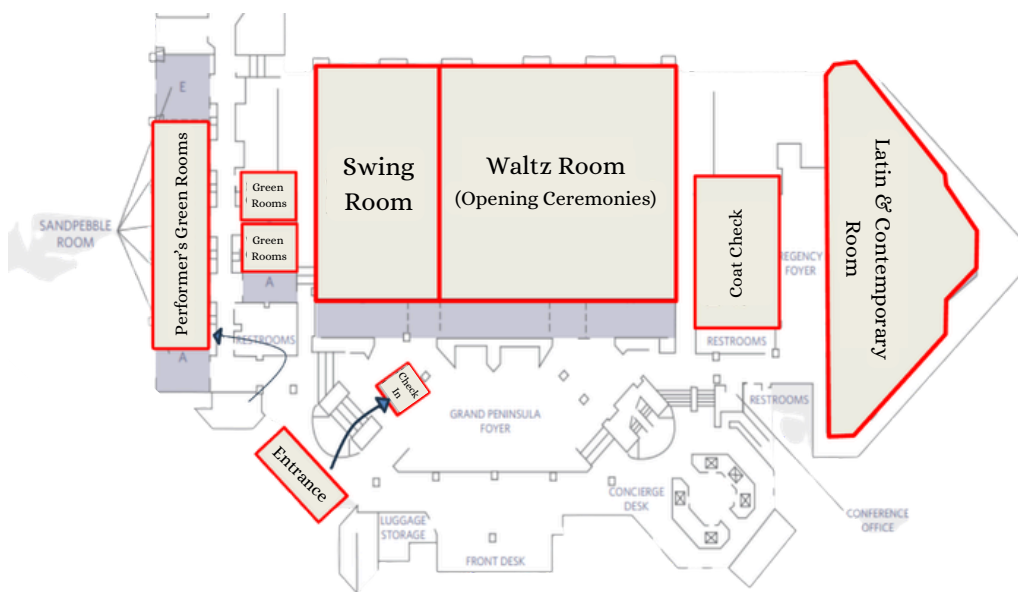
## NIGHT SCHEDULE

	<i>Waltz Room</i>	<i>Swing Room</i>	<i>Contemporary/ Latin Room</i>
12:00AM	<hr/>		
	<b>Viennese Midnight</b>		
12:15AM	<b>Quadrille</b>		<b>Salsersos</b>
12:30AM			<b>WCS Contest</b>
12:45AM		<b>Birthday Jam</b>	
		<b>Irish Ceili Mixer</b>	
1:00AM	<hr/>		
	<b>Romany Polka</b>		<b>Birthday Dance</b>
1:15AM	<b>Rotary Waltz Contest</b>		
1:30AM			
1:45AM		<b>Last Swing</b>	<b>Last WCS</b>
2:00AM	<b>Last Waltz</b>		
	<hr/>		

Note: All times are estimates. Programming may run slightly earlier or later depending on the pace of the night.

# Hotel

## HOTEL



# *Die Musiker*



## THE MUSICIANS

### **JUNIPER JAZZ BAND**

Sean Krazit leads the Juniper Jazz Band through small-group swing of the 30s-50s. The group explores the music of Lester Young, Count Basie, Johnny Hodges and many others. Pulling from some of the Bay Area's best musicians, the group will get your feet moving on the dance floor for the whole night. They're known for their professionalism and ability to provide exactly what is needed for each unique occasion.

### **SARATOGA SYMPHONY**

Saratoga Symphony members perform for educational benefits and love of music. The orchestra brings both familiar and rarely-performed works to the community, gives solo opportunities to excellent local artists, and gives premiere performances of works of local composers. Dr. Jason Klein is in his 37th season as Music Director.



# *Die Tänzer*



## THE DANCERS

### **STANFORD BALLROOM**

Alyssa Razmus  
Daria Matviienko  
Edison Lee  
Emily Trimm  
Romeo Valentin  
Franziska Mueller  
Haikuo Yin  
Rebecca Jiaxiu Liu  
James Stephens  
Rohit Nema  
Takara Truong  
Caitlin Gorin

### **TANGO CLUB**

Rima Makaryan  
Camila Van Oost  
Raghad Asiri  
Angela Wei  
Natalia Starzec  
Diego Ramil  
Matt Buckley  
Emily Saletan  
Alvin Wong  
Antonio Tomasso  
Julian Ramil  
Claudia Ramil

### **SWINGTIME**

Alaina Zhang  
Amelia Chiu  
Ben Otter  
Cat Fergesen  
Dakota Lawlar  
Grady Flemming  
Hanbo Xu  
Hannah Field  
Kylan Denney  
Maya Arengo  
Maya Bridgman  
Rowyn Bridesley  
Sharis Hsu  
Sinmi Sowande  
Turner Van Slyke  
Tyler Yang  
Vivien He  
Zoe Lakkis

### **CARDINAL BALLET COMPANY**

Katherine Wang  
Pauline Estrada  
Elizabeth Feng

# *Die Tanzer*



## THE DANCERS

### **SALSEROS**

Tania Castillo  
Eduardo Santillan  
Sofia Guerrero  
Tamir Ovedya  
Shayla Fitzsimmons-Call  
Henry Graf  
Cecilia Xitlali Juarez  
Noah Haile  
Jairo Reynoso  
Cynthia Paola Barrera Velazco

### **DANSE LIBRE**

Amelia Thomas  
Brian Andrade  
Clare Adrien  
Craig Chen  
Danielle Baiata  
Darlene Yan  
David Scotton  
David Starke  
Ellie Oates  
George Chen  
Ilen Zazueta-Hall

### **DANSE LIBRE**

Jason Anderson  
Jerry Yu  
Jerry Wang  
Josh DeWitt  
Julie Tsai  
Karen Wright  
Kayla Marchini  
Kimber Rudo  
Lee Bernhard  
Lucas Garron  
Luke Zhang  
Michael Kuo  
Michele Apriña Leavy  
Nikil Selvam  
Paul Menage  
Peling Lee  
Rio Hall-Zazueta  
Sade Warner  
Sarah Sophia Pun  
Tina Wright

# *Vielen Dank*



## MANY THANKS

*The Viennese Ball Committee would like to give a special thank you to:*

Akshay Srivatsan

Ali Moosavi

Aona Chen

Bella Archibald

Bob Carragher

Chhavi Nahata

Chew Gom Pa

Denise Farrell

Dominic Hing

Ethan Hsu

Hank Farrell

Hannah Dimock

Iqbal Aziz

Isabella Tomas

Jack Tse

Jason Klein

Jason Kronenfeld

Jennifer Frias

Jim Baker

John Wei

Leila Yokoyama

Lori Fowler

Lucas Garron

Maiya Yu

Mehwish Khowaja

Morgan Knowlton

Peling Lee

Philippe Roberge

Rich Gomez

Richard Powers

Samuel Desai

Sean Padilla

Shengjie Yao

Sidharth Krishnan

Snehal Naik

Sophie Zhang

Tan Hock Moi

Terrell Ibanez

Thatcher Freeman

Toby Bell

William Meng

Zev Granowitz

*Mitch Peterson for creating the 2026 48th  
Stanford Viennese Ball logo*

*Misbah Aziz for serving as the graphic  
designer of the 2026 Stanford Viennese Ball*

*And all the volunteers, friends, and family  
who have supported us along the way!*

# *Zum Abschluss*



## CLOSING REMARKS

### **DONATIONS**

The Viennese Ball Committee is thankful to have the support of generous donors and funding organizations, which makes it possible for the committee to continue making this special tradition a magical night to remember, year after year. If you are interested in making a direct donation to the Viennese Ball, please contact us at [stanford.viennese@gmail.com](mailto:stanford.viennese@gmail.com).

### **ANNUAL GRANT**

As interest in the Viennese Ball grows, the Viennese Ball Committee strives to expand event capacity while keeping the Ball affordable for students. If you are a Stanford undergraduate student, we would greatly appreciate your support in voting “yes” on the Viennese Ball Committee's Annual Grant during the April elections. Thank you for your support!

### **FEEDBACK**

The Viennese Ball Steering Committee would love to hear your comments and suggestions. Last year's comments were extremely valuable in planning this year's Ball! Please send your feedback to [stanford.viennese@gmail.com](mailto:stanford.viennese@gmail.com).

### **HELP PLAN VIENNESE BALL 2027!**

If you will be in the Bay Area through March 2027 and are interested in joining the Viennese Ball Committee, please contact [stanford.viennese@gmail.com](mailto:stanford.viennese@gmail.com).

*See you next year!*



*A Special Thanks to the  
Sponsors of this Evening:*



*Dancebreak*

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***[dancebreak.stanford.edu](http://dancebreak.stanford.edu)***

