

**1) TITLE**

IT

**2) LOGLINE – describe the overall intent in one or two sentences.**

Mr. Donut waits for the Mystery man on the riverside of the Old Port for their secret deal – the suitcase. No one knows what or who is inside the suitcase.

**3) Detailed description of the projects content.**

The Mystery man walks out of the metro station to meet his client, Mr. Donut. The deal is about something inside the suitcase. Viewers will follow the suitcase, experiencing the secret deal from the Old Port to Champlain College. At the end of the video, viewers should have their expectations of what is inside the suitcase and what will happen next.

**4) Technical approach. What camera? How long to shoot? How to record the audio? What other sources of audio? Any special effects?**

We use GoPro Fusion for our project. There are five scenes, each of them is around 30 seconds to 40 seconds. We use lavalier microphones to record the main characters' phone calls and conversations. We use the internal microphone of GoPro to record ambisonic audio and plan to edit them in post-production. There are other audio sources, including the street noise, a jogger running by, and the sound of the door opening and closing. The special effect is at the last scene where we plan to create a virtual space to present what is inside the suitcase if we could figure out how it works.

**5) Proposed schedule for shooting and post production.**

The shooting day was on Feb. 12. We went to the Old Port to shoot our videos. All post productions are supposed to be done in the first week of March.

**6) Estimated duration of the final video**

3 to 4 minutes.

Role:

Mr. Donut

Mystery man

Suitcase

A girl sitting on the bench near the river

## Script of “IT”

#1

GRAPHICS AND MUSIC

<tears> 3:05

INT. – Logo and Title (“IT”)

Showing the logo (bear toy) and Title

GRAPHICS AND MUSIC

<tears> volume decreasing

NARRATOR VO

No narrator

Cut to: the metro station

#2

GRAPHICS AND MUSIC

Fade in: <tears> “am I really dead?”

INT. LOCATION – Metro Station (**place des arts**)

At the training station, the mystery man walks on the bridge and talks someone on the phone.

The camera is set on one of the flat platforms.

CHARACTER/VOC (mystery man)

“I arrive. Where should I drop IT?”

DIFFERENT SHOT

CHARACTER/VOC

(parenthetical)

The focus of the 360 camera is facing the center of the space.

GRAPHICS AND MUSIC

No music

NARRATOR VO

#3

INT. LOCATION - DAY

In the same metro station,

The mystery man hangs off the phone and walks out of the metro station.

CHARACTER/VOC

To be decided

GRAPHICS AND MUSIC

The metro station announcement (French)

NARRATOR VO

No

Cut to: the street of the old port

#4

EXT. LOCATION – DAY

On the streets of the old port.

The mystery man walks with the suitcase and turns into the corner very quickly.

GRAPHICS AND MUSIC

Street noise, and some exciting BGM

[A]: the mystery man is walking on the street.

[B]: the entrance of the bar.

Cut to: the riverside of the old port

#5

EXT. LOCATION – DAY

The riverside of the old port in the cold winter

the mystery man walks to another man standing at the river side.

The mystery man approaches to the other man and starts the conversation

CHARACTER/VOC (Mr. Donut)

“Good weather today. Isn’t it?”

CHARACTER/VOC (Mystery man)

(parenthetical)

“Are you Mr. Donut?”

CHARACTER/VOC (Mr. Donut)

“Yes”

CHARACTER/VOC (Mystery man)

(parenthetical)

“Have a nice day!”

[A]: two men having a deal on the bank of the river.

#6

EXT. LOCATION – DAY

The riverside of the old port in the cold winter

the Mystery man drops the suitcase and walks away.

Mr. Donut lit up a cigarette standing there for a while.

GRAPHICS AND MUSIC

Wind sound, and some piano BGM

Cut to: the school parking lot

#7

INT. LOCATION - DAY

In school's parking lot.

The Mr. Donut get out of his car and carries the suitcase. The Mr. Donut walks towards the school

GRAPHICS AND MUSIC

Car door opens and closes

Cut to: the school

#8

INT. LOCATION - DAY

In school.

The Mr. Donut enters the school lobby and drops the suitcase in the men's washroom. The Mr. Donut walks out of the school.

GRAPHICS AND MUSIC

Door opens and closes

Fade out into the VR space

#9 INT. LOCATION

VR space with the focus of the suitcase

The focus zooms in on the suitcase

GRAPHICS AND MUSIC

A scary sound from the suitcase

Cut to: the end

#10 INT. LOCATION

the end, logo and cast list

GRAPHICS AND MUSIC

<融雪>