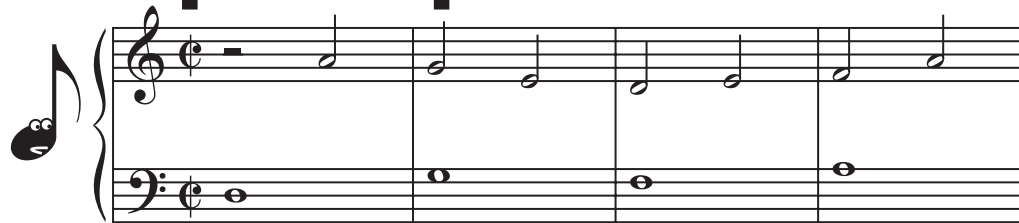


Species Counterpoint: Species II

SECOND SPECIES
COUNTERPOINT ADDS A
TOUCH MORE
COMPLEXITY:
THERE ARE **TWO NOTES**
AGAINST EVERY **ONE** IN
THE **CANTUS FIRMUS**.



FORTUNATELY, THAT DOESN'T MAKE IT **TWICE AS DIFFICULT**: IN FACT, MOST OF THE **PREVIOUS RULES** STILL APPLY WITHOUT ANY CHANGES.

THERE ARE ONLY A FEW **EXCEPTIONS**:

SPECIES I
RULE:

NO LEAPS
LARGER THAN
A PERFECT
FIFTH*

LEAPS ARE STILL **FINE**, BUT DON'T LEAP TO A **NEW HIGH POINT** ON A **DOWNBEAT**.

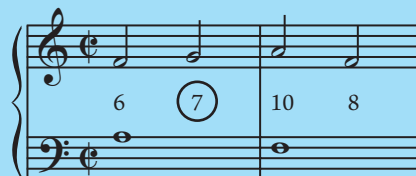


THE **A** IN THE THIRD MEASURE IS A **NEW HIGH POINT** FOR THE LINE, SO LEAPING TO IT ON THE **DOWNBEAT** PUTS A LOT OF WEIGHT ON THAT **ONE NOTE**, MAKING IT **STICK OUT** OF THE TEXTURE.

*EXCEPTING, OF COURSE, **ASCENDING MINOR SIXTHS** AND **PERFECT OCTAVES**, BUT YOU ALREADY **KNEW** THAT.

ONLY USE
CONSONANT
INTERVALS.

STILL TRUE... FOR **DOWNBEATS**. FOR THE **UNACCENTED** BEATS, **DISSONANT INTERVALS** ARE **FINE**, AS LONG AS THEY HAPPEN AS **PASSING TONES**: NOTES THAT FILL IN A **THIRD** CREATED BY SURROUNDING NOTES.



OH, AND NOTICE HOW **DISSONANT INTERVALS** HAVE THEIR **NUMBERS** CIRCLED? **NICE**, HUH. **YOU** SHOULD DO IT TOO.

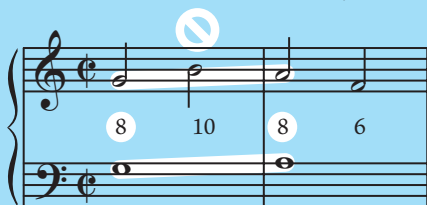
UNISONS
CAN ONLY
BE USED
ON THE
FIRST AND
LAST NOTES.



UNISONS **CAN BE USED** ON **UNACCENTED NOTES**... JUST BE CAREFUL ABOUT **CROSSING** OR **OVERLAPPING VOICES**!

APPROACH
PERFECT
INTERVALS
USING
CONTRARY
MOTION
WITH AT LEAST
ONE VOICE
MOVING
BY STEP.

THIS RULE **STILL APPLIES**: IF YOU USE A PERFECT INTERVAL ON A **DOWNBEAT**, YOU NEED TO USE **CONTRARY MOTION** FROM THE IMMEDIATELY PRECEDING NOTES, AND AT LEAST **ONE VOICE** MUST MOVE BY **STEP**.



HOWEVER, YOU MUST ALSO BE CAREFUL NOT TO HAVE THE **SAME** PERFECT INTERVAL ON **TWO SUCCESSIVE DOWNBEATS**. THIS IS CALLED **PARALLEL PERFECT INTERVALS** AND IT'S GOING TO BE A **NO-NO** FOR A **GOOD LONG TIME**.

(IN FACT, IT'S ALSO NOT OKAY TO HAVE PARALLEL PERFECT INTERVALS FROM THE **UNACCENTED BEAT** TO THE **DOWNBEAT**, BUT IF YOU ARE APPROACHING WITH **CONTRARY MOTION**, THAT WOULDN'T HAPPEN **ANYWAY**.)

NOT TOO **BAD**, IS IT? YEAH! BRING ON **THIRD SPECIES**!