

# Wilted Flower

Gaerea  
Coma

Clean Guitar

Dropped C

① = D   ④ = C  
② = A   ⑤ = G  
③ = F   ⑥ = C

Rhythm Guitar

Dropped C

① = D   ④ = C  
② = A   ⑤ = G  
③ = F   ⑥ = C

Lead Guitar

Dropped C

① = D   ④ = C  
② = A   ⑤ = G  
③ = F   ⑥ = C

Bass

Dropped C

① = F   ③ = G  
② = C   ④ = C

♩ = 75

## Clean Intro

1 2 3 4 5 6 7 8 9

*let ring* *let ring*

guit. T 4/4  
A 4/4  
B 4/4  
⑤ ⑥ ③ ⑤ ⑥ ③ ⑧

org. T 4/4  
A 4/4  
B 4/4  
⑩ ⑩ ⑩ ⑩ ⑩ ⑩ ⑩ ⑩ ⑩

guit. T 4/4  
A 4/4  
B 4/4

guit. T 4/4  
A 4/4  
B 4/4

bass T 4/4  
A 4/4  
B 4/4

drm. II 4/4 - - - - - - - - -

let ring

The image shows a musical score for guitar, organ, and drums. The guitar part (T, A, B strings) features a melody with notes 8, 5, 7, 8, 5, 8, 7. The organ part (T, A, B strings) features a complex accompaniment with notes 14, 18, 16, 10, 14, 18, 16, 10, 10, 10, 15, 10, 10, 15. The drums part (T, A, B strings) features a simple rhythm with notes 10, 10, 15, 10, 10, 15, 10, 10, 15.

## Pre-Verse

[illegible]





29

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drm.

30

TAB

TAB

TAB

TAB

TAB

TAB

31

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drum.

32

TAB

TAB

TAB

TAB

TAB

TAB

drum.

33

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drum. II

34

TAB

TAB

TAB

TAB

TAB

TAB

II

35

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drum. TAB

36

TAB

TAB

TAB

TAB

TAB

TAB

TAB



37

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drm. TAB

38

TAB

TAB

TAB

TAB

TAB

TAB

39 40

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drm.

Tablature for measures 39 and 40. The guitar part features a sequence of chords and single notes with fret numbers (5, 3, 7, 5) and fingerings (1, 3, 5). The organ part has a similar sequence. The bass part plays a steady eighth-note pattern. The drum part includes various rhythmic patterns and symbols.

41 42

TAB

TAB

TAB

TAB

TAB

1 1 3 3 3 3 5 5 3 3 8 8 8 8 8 8 8 8 10 12

let ring ----- 4

Tablature for measures 41 and 42. The guitar part continues with a sequence of chords and single notes, including a 'let ring' instruction. The organ part has a similar sequence. The bass part plays a steady eighth-note pattern. The drum part includes various rhythmic patterns and symbols.

43 44

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drm.

45

TAB

TAB

TAB

TAB

TAB

TAB

drm.

46

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drm. TAB

47

48

TAB

TAB

TAB

TAB

TAB

TAB

49 50

guit. TAB

org. TAB

guit. TAB

guit. TAB

let ring -----

guit. TAB

bass TAB

drm. TAB

### Middle Section

51 52 53 54 55 56

TAB

TAB

TAB

TAB

TAB

TAB

57 58 59 60 61 22 22 22 22 22 22 22 22

guit. TAB ⑧ ⑦ ⑤ -20 -20 -20 -20 -20 -20 -20 -20

org. TAB 3 1 22 22 21 22 22

guit. TAB

guit. TAB

guit. TAB

bass TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5

drum.

62 17 17 17 17 17 17 22 63 20 20 20 20 20 20 20 20 64 20 20 20 20 20 20 20 20

let ring

TAB 24 25 25 22 22 23 23 22 22

TAB 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

65 22—22—22—22—22—22—22—22 66 17—17—17—17—17—17—17—22 *let ring* 67 20—20—20—20—20—20—20—20

guit. TAB

org. TAB (21 22 22) (24 25 22) (22 23 23)

guit. TAB

guit. TAB

bass TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

drum.

68 18—18—18—18—18—18—18—18 69 22—22—22—22—22—22—22—22 70 17—17—17—17—17—17—17—22 *let ring*

TAB

TAB (25 21 22 22) (25 21 22 22) (18 20 20 20)

TAB

TAB

TAB

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 3 1

drum.

71 72 73

guit. TAB 20 20 20 20 20 20 20 20 18 18 18 18 18 18 18 18 22 22 22 22 22 22 22 22

org. TAB (18 18 18) (25 21 22 22) (25 21 22 22)

guit. TAB

guit. TAB

guit. TAB

bass TAB 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3 1

drum.

74 75 *let ring*

TAB 17 17 17 17 17 17 17 22 20 20 20 20 20 20 20 20

TAB (18 20 20 20) (18 18 18)

TAB

TAB

TAB

TAB 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

drum.



# Pre-Verse

76 18 18 18 18 18 18 18

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drum. II

77 22 22 22 22 22 22 22

TAB

TAB

TAB

TAB

TAB

TAB

II

78 *let ring*

guit. TAB 17 17 17 17 17 17 17 22

org. TAB

guit. TAB 3 3 3 3 3 3 3 3

guit. TAB

bass TAB 3 3 3 3 3 3 3 3

drm. II

79 80

TAB 20 20 20 20 20 20 20 20 20 20 20 20 20 20

TAB

TAB

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB 1 1 1 1 1 1 1 1 5 5 5 5 5 5

TAB

TAB 1 1 1 1 1 1 1 1 8 8 8 8 5 5 5 5 5 5 5 5

81 22 22 22 22 22 22 22 82 17 17 17 17 17 17 17 *let ring* 22

guit. TAB

org. TAB

guit. TAB

guit. TAB

bass TAB

drum.

### Verse

83 20 20 20 20 20 20 20 84 18 18 18 18 18 18 18 18

TAB

TAB

TAB

TAB

TAB

TAB

85

guit. TAB 22 22 22 22 22 22 22 22

org. TAB

guit. TAB 12 12 12 12 12 12 12 12

guit. TAB 15 15 15 15 15 15 15 15

bass TAB 8 8 8 8 8 8 8 8

drum.

86

guit. TAB 17 17 17 17 17 22 *let ring*

org. TAB

guit. TAB 7 7 7 7 7 7 7 7

guit. TAB 17 17 17 17 17 17 17 17

bass TAB 3 3 3 3 3 3 3 3

drum.

87

guit. TAB 20 20 20 20 20 20 20 20

org. TAB

guit. TAB 5 5 5 5 5 5 5 5

guit. TAB 15 15 15 15 15 15 15 15

bass TAB 1 1 1 1 1 1 8 8 7 7 5 5 3 3

drum. X ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

88

TAB 18 18 18 18 18 18 18 18

TAB

TAB

TAB 12 12 12 12 12 12 12 12

TAB 19 19 19 19 19 19 19 19

TAB 5 5 5 5 5 5 5 5

drum. ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

89

guit. TAB 22 22 22 22 22 22 22 22

org. TAB

guit. TAB 12 12 12 12 12 12 12 12

guit. TAB 15 15 15 15 15 15 15 15

bass TAB 8 8 8 8 8 8 8 8

drm.

90

guit. TAB 17 17 17 17 17 17 17 22 *let ring*

org. TAB

guit. TAB 10 10 10 10 10 10 10 10

guit. TAB 17 17 17 17 17 17 17 17

bass TAB 3 3 3 3 3 3 3 3

drm.

## Outro

The musical score is divided into three systems, each with a guitar (guit.), organ (org.), and drums (drm.) part.

- System 1 (Measures 91-94):**
  - Guitar:** Measures 91-94 show a sequence of chords (TAB) with fret numbers 20 and 20. Measure 92 has a circled 7, measure 93 has a circled 8, and measure 94 has a circled 7.
  - Organ:** Measures 91-94 are empty.
  - Drums:** Measures 91-94 show a sequence of notes (TAB) with fret numbers 8 and 8. Measure 92 has a circled 7, measure 93 has a circled 8, and measure 94 has a circled 7.
- System 2 (Measures 95-98):**
  - Guitar:** Measures 95-98 show a sequence of chords (TAB) with fret numbers 15 and 15. Measure 96 has a circled 7, measure 97 has a circled 8, and measure 98 has a circled 7.
  - Organ:** Measures 95-98 are empty.
  - Drums:** Measures 95-98 show a sequence of notes (TAB) with fret numbers 13 and 13. Measure 96 has a circled 7, measure 97 has a circled 8, and measure 98 has a circled 7.
- System 3 (Measures 99-102):**
  - Guitar:** Measures 99-102 show a sequence of chords (TAB) with fret numbers 1 and 1. Measure 100 has a circled 7, measure 101 has a circled 8, and measure 102 has a circled 7.
  - Organ:** Measures 99-102 are empty.
  - Drums:** Measures 99-102 show a sequence of notes (TAB) with fret numbers 1 and 1. Measure 100 has a circled 7, measure 101 has a circled 8, and measure 102 has a circled 7.

[illegible]

	104	105	106	107
guit.	T A B	⑧	⑥	⑤
				⑧
org.	T A B			
guit.	T A B			
guit.	T A B			
bass	T A B			
drm.	-	-	-	-