Mario Romera Gómez

Phone

E-mail

Birth Date and Place

Personal Webpage

+34 650 508 635

tocharomera@gmail.com

Madrid, 9 of July, 1989

marioromera.com

Professional Career

2012 - Organization Assistant - Feria de Arte y Grabado ESTAMPA, Madrid.

2013 - Coordination Assistant - 49th Edition Youth Filosophy Congress, Granada.

  - Art restorer, artworks assembly, room set-up, y materials prevention, Galeria Arte LBA.

  - Museography Apprenticeship, Galeria de Arte Nacional de Caracas, Venezuela.

2014 - Collaboration Scolarship in Restoration Department with design and development of 3D pedagogic models, Universidad Politécnica de Valencia.

2016 - Organization "Exhibition Track" in Simposyum "Players as Producers". Interface Cultures, Art and design University, Linz, Austria .

2016 - Exhibition Production "Speculative Materialities" Interface Cultures, Festival Ars Electronica Festival, Linz, Austria.

2017 - Performances Coordination for "Poetics of Politics (PoP)" Congress. Art and Design University, Linz, Austria.

2017 - Audiovisual Documentation for Dorf TV from the Simposyum "Animal Music" Institute of Media Studies, Art and Design University, Linz, Austria.

2017 - Exhibition Production "Made In Linz" Interface Cultures, Ars Electronica Festival, Linz Austria.

  - Performance and Exhibition Coordination for the Autum Event for Software Competence Center Hagenberg, Austria.

Academic Education

2009 - International Chef, High Training Educational Institute, Caracas, Venezuela.

2013 - Bachelor on Fine Arts, Universidad de Granada, España.

2014 - Master on Visual Arts and Multimedia, Universidad Politécnica de Valencia, Spain.

2015 - On track, Master on Interface Cultures, Art and Design University, Linz, Austria.

Skills

- Art
- Exhibition Production
- Graphic Design
- AIV Production and Editing
- Event Coordination
- Photography
- Prototype Development

Languages

- Spanish(Mothertongue)
- English(C1-Proficiency)
- German(B2-Mittelstuffe)
- Modern Greek(A1)
- French(A1)

Other Courses

2008 - Espiritualidad Y Carne, La Lógica De La Provocación. Universidad de Granada
2008 - Arte Y Ciudad. Universidad de Granada
2009 - Taller Devoción Y Deseo; Dos Círculos Concéntricos Universidad de Granada
2009 - Arte Contemporáneo y Reciclaje.Universidad de Granada
2010 - Taller de Metaformance: Tecnologias De Cuerpo,
          Transdisciplinariedad, Y Reapropiación De Tecnologias Del Control En La Era
          Del Afectocapital Con Jaime Del Val.
2013 - Seminario Fundación Cisneros: Promesas De Lo Público.

Computing Knowledge

Operating Systems
Windows
Mac OS
Linux

3D Design
Unity
Blender

Adobe Suite
Illustrator
Indesign
Photoshop
LightRoom
Premiere
AfterEffects

Audio
Ableton
Reaper

Programming & Electronics
Java
JavaScript
NodeJs
HTML5
CSS
C#
VVVV
Processing
Arduino
Max Msp
Pure Data

Highlighted Projects

Interactive Installations

mobMess
Development of a 35 Smartphones Matrix of synchronized screens that through a web server over a network the spectators could participate by sending messages that are displayed in the installation.

marioromera.com/mobMess/

A\V Production

La ruta del Cocuy
Teaser of a documentary project to create a tourist route on the production of Venezuelan tequila "cocuy". Through which one can see one of the most beautiful and unknown areas of the country, and appreciate a previously produced drink on clandestinity.

marioromera.com/videos/larutadelcocuy/

Graphic Design

Manual de Autodeterminación
The product of a collaboration between friends artist for which we decided to create a manual that would generate a reflection on the state of exception, emotional intelligence and sexuality.

marioromera.com/documents/mda/