

Good Time Sushi is a one page website showcasing the coolest new sushi restaurant in Minneapolis and St Paul. The site uses, large, rich imagery, has parallax elements and connects to Google Maps, Twitter and Instagram.

Grid

The site is designed on a 960 grid. The site should remain within the 960 grid, however, assets extend to 1400px for larger screens. Images max out at 1400px. Beyond this, a background layer set has been provided.

Navigation

Navigation is fixed at the top of the screen. As user scrolls, navigation remains at the top. The site consists of 6 sections: Home, About Us, Menu, Locations, Jobs, Connect. When the user reaches each sections, the respective navigation changes color.

Hex Value: #ffcccc

When the user click on each section, the site scrolls smoothly to that section.

Fonts

The site uses 3 webfonts:

Pacifico
Bebas Neue
Open Sans

Styles vary and can be found in the PSD.

Home

The Home sections consists of a fixed logo and slideshow. The slideshow consists of 3 images. Each slide is shown on the screen for 5 seconds and then moves to the left to reveal the next slide. In addition to being automatic, the slideshow can be controlled by left and right arrows which are fixed to the sides of the screen.

The Home section also contains 3 links to each sections of the site. Click on each link should smoothly scroll to that section.

The link colors are as follows:

Link: #ef3b3b
Mouseover: #fff000
Active: #ef3b3b

About Us

Content is contained within a circle. A video is available which, when clicked, launches a lightbox containing a Vimeo video. The video can be accessed here:

<http://vimeo.com/18516820>

The sushi on the left is one of many parallax elements on the site. As the user scrolls, the sushi moves at a different speed. As the user scrolls the length of About Us, the sushi should move 200px.

As the user scrolls the length of About Us, the sushi on the chopsticks on the right should come together.

Menu

The Menu consists of 7 different types of food or drink and can be toggled via the navigation or alternatively, using the arrows on either side of the screen. When the navigation or arrows are clicked, the menu should move to the left to reveal the next.

All copy for the 7 menus are contained within the PSD.

Locations

The map shows the location of the 2 fictitious locations:

1000 Nicollet Mall
Minneapolis, MN 55403

4008 7th St W
St Paul, MN 55116

Using the Google Maps API, the locations should be on the map using custom markers which are available in the PSD.

Jobs

This section contains a rich background with contain in a circle. There are two photo frames, one of which overlaps the map in the previous section. The other photo is parallax: as the user scrolls, the images moves up 200px.

Clicking Apply Now launches a lightbox with a submittable form. The form contains text fields, textareas, radio buttons, select boxes and an uploadable form. All assets are contained in the PSD.

3 of the elements are required. There should be validation on these fields. If the user submits the form and these elements are blank or invalid, fields turn red as shown in the PSD.

E-mail should be a valid e-mail address. [name@domain.com](#)

If the form is successfully submitted, a Thank You message is shown. There is a close button to navigate away from the form.

Connect

The Connect section communicates with two services: Twitter and Instagram.

5 recent tweets are shown in circles. The tweets should move up 300px as the user scrolls.

A row of Instagram photos with the hashtag #sushi should be displayed underneath. Photos should be 150x150px and will disappear off to the right of the screen. Clicking on the photo should open the Instagram photo in a new window.

Footer

The footer contains the logo, a photo of sushi, dinner hours and happy hours info. There is also a Back To Top link which, when clicked, scrolls the user back up to the top.