

## Work Sample for Todd Anderson

### HitchHiker

(in development)

HitchHiker is a chrome extension for doing live performances inside other people's web browser that I am developing as part of my residency at CultureHub July 2019-June 2020. A performer creates a room and any number of audience members can join through the extension interface. Whenever the performer goes to a new website on their computer, all of the audience members are taken to that website. The performer can then modify the content of the website, speak through text-to-speech voice, play sounds or layer images on top of the screen, all of which is conveyed onto every audience members' browser. This tool can be used for remote performances, or for hybrid live performances with many computers in the same space as well as some remote participants. The pictures below were taken from an evening of live performances at CultureHub on November 1<sup>st</sup> 2019 by Livia Sá. The project can be found [on Github here](#). Video of a performance, albeit with some technical difficulties, is available [here](#) (30:24-37:40 is a good excerpt)





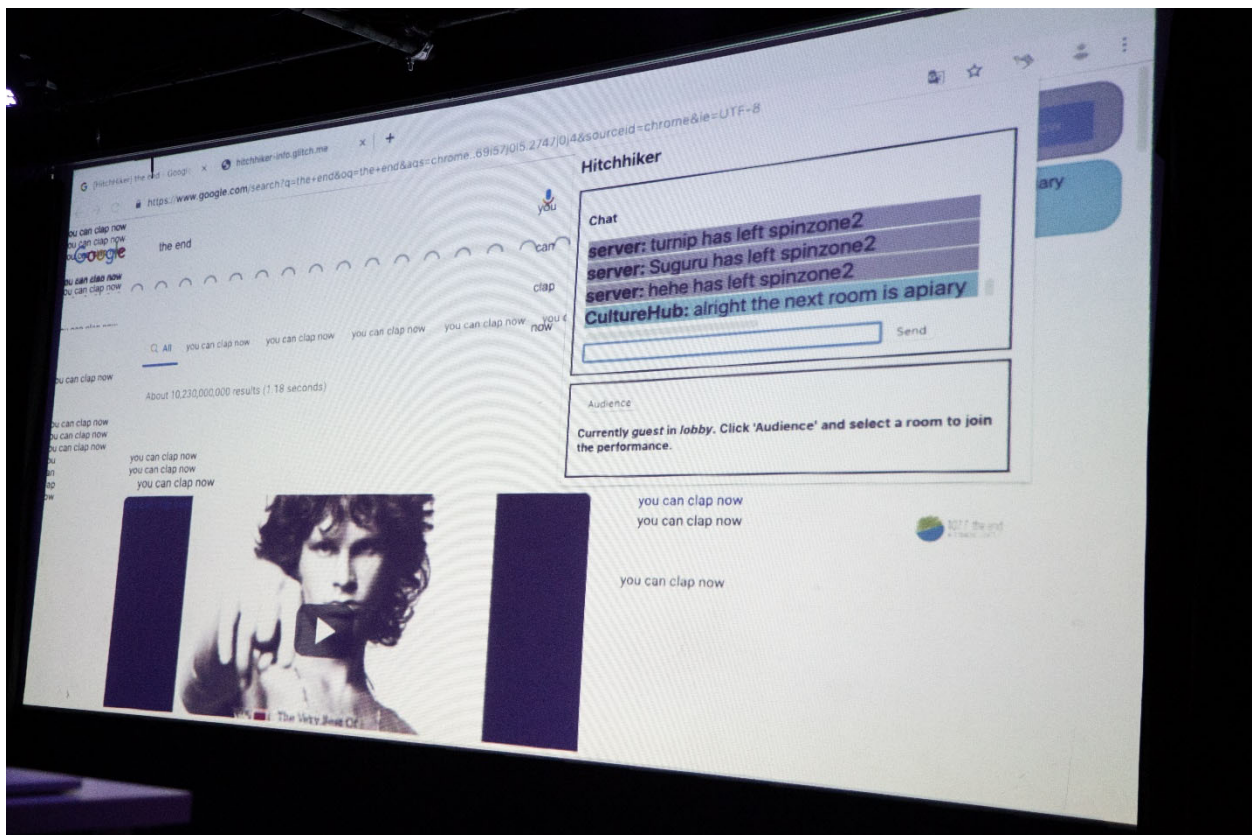




3

Highbury, the large and populous village, almost amounting to a town, to which Hartfield, in spite of its separate lawn, and shrubberies, and name, did really belong, afforded her no equals. The Woodhouses were first in consequence there. All looked up to them. She had many acquaintance in the place, for her father was universally civil, but not one among them who could be accepted in lieu of Miss Taylor for even half a day. It was a melancholy change, and Emma could not but sigh over it, and wish for impossible things, till her father awoke, and made it necessary to be cheerful. His spirits required support. He was a nervous man, easily depressed, fond of every body that he was used to, and hating to part with them; hating change of every kind. Matrimony, as the origin of change, was always disagreeable; and he was by no means yet reconciled to his own daughter's marrying, nor could ever speak of her but with compassion, though it had been entirely a match of affection, when he was now obliged to part with Miss Taylor too, and from his habits of gentle selfishness, and of being never able to suppose that other people could feel differently from himself, he was very much disposed to think Miss Taylor had done as sad a thing for herself as for them, and would have been a great deal happier if she had spent all the rest of her life at Hartfield. Emma smiled and chatted as cheerfully as she could, to keep him from such thoughts; but when tea came, it was impossible for him not to say exactly as he had said at dinner.

"Poor Miss Taylor!—I wish she were here again. What a pity it is that Mr. Weston ever thought of her!"



## WordHack Anthology

July 2019

The WordHack Anthology is a collection of 56 project by 57 artists from across the first five years of WordHack, the language+technology themed talk series I organize at Babycastles. The anthology includes poetry generators, games, songs, installations, illustrations, videos, powerpoint decks, academic papers, poems, stories, experimental performances and more, all in a downloadable PC/Mac/Linux software book also available as a laser-engraved custom USB drive. I curated, edited, produced and wrote the introduction for the anthology and one of my earlier works, "Yardley PA, 1997" is available inside it.

You can find the anthology online at: <https://todddwords.itch.io/wordhack-anthology>

A free download of the anthology is provided to the review committee [here](#)





## HOTBOX

June 16, 2018

HOTBOX is a 45-minute electro-percussive musical in which a young man searches for meaning through purchasing products online with the help of a friendly advertising algorithm, a guitar-playing UPS driver and a voice-activated digital assistant. HOTBOX was created by my performance group H0t Club for Ars Nova's All New Talent Fest in the summer of 2018. I wrote much of the script, designed a custom chrome extension for the performance, and played the role of the algorithm demon.

Performance video available [here](#), algorithm demon sequence starts at 3:50 and ends at 13:40.

