A perspective architectural rendering of a building's entrance. It features a series of wide, light-colored steps leading up to a dark, rectangular entrance. The entrance is flanked by two tall, thin columns. To the right of the entrance, several vertical columns are visible, creating a sense of depth and architectural complexity.

PORTFOLIO

ARCHITECTURE



ALEXANDER

MAXIMILIAN

TÖPFER

09/01/1989 in Rosenheim, Germany
toepfer.alexander@gmail.com

Mobil: +49 173 593 24 53
Öglinstr. 4, 86153 Augsburg, Germany

EDUCATION

July 10'	Graduated from High School
Aug 10' to Apr 11'	Civil Service
Oct 11' to June 14'	Mathematic and Physical Education Studies
Oct 14' to Feb 18'	Bachelor of Arts in Architecture

WORK EXPERIENCE

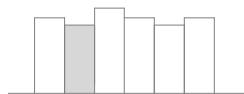
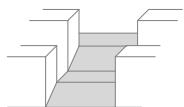
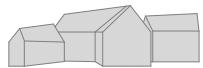
Apr 14' to May 14'	Construction Internship
Feb 15' to Apr 15'	EHLE GmbH & Co.KG; Student trainee Reconstruction of building ground plans
Sep 16' to Mar 17'	Team23 GmbH & Co.KG; Student trainee Design of new office space

DIGITAL SKILLS

Archicad	● ● ● ● ○
Photoshop	● ● ● ● ○
InDesign	● ● ● ● ○
Blender	● ● ● ○ ○
AD-Revit	● ● ○ ○ ○
Agisoft	● ● ○ ○ ○
Z-Brush	● ● ● ○ ○
MS Office	● ● ● ○ ○

LANGUAGES

German	● ● ● ● ●
English	● ● ● ● ○
Swedish	● ○ ○ ○ ○



MOUNTAIN VILLAGE



E - MOBILITY CENTER



L' ILE DE BUNUEL

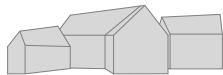


URBAN AND RURAL UNITED



TOWNHOUSE

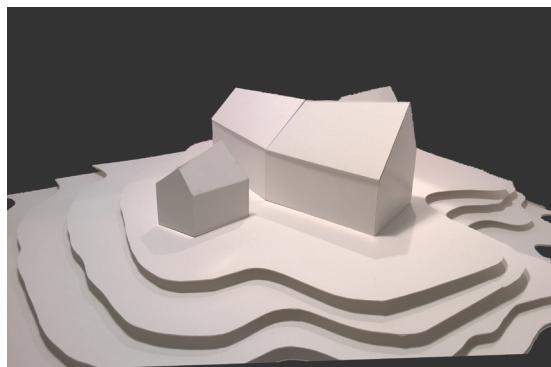




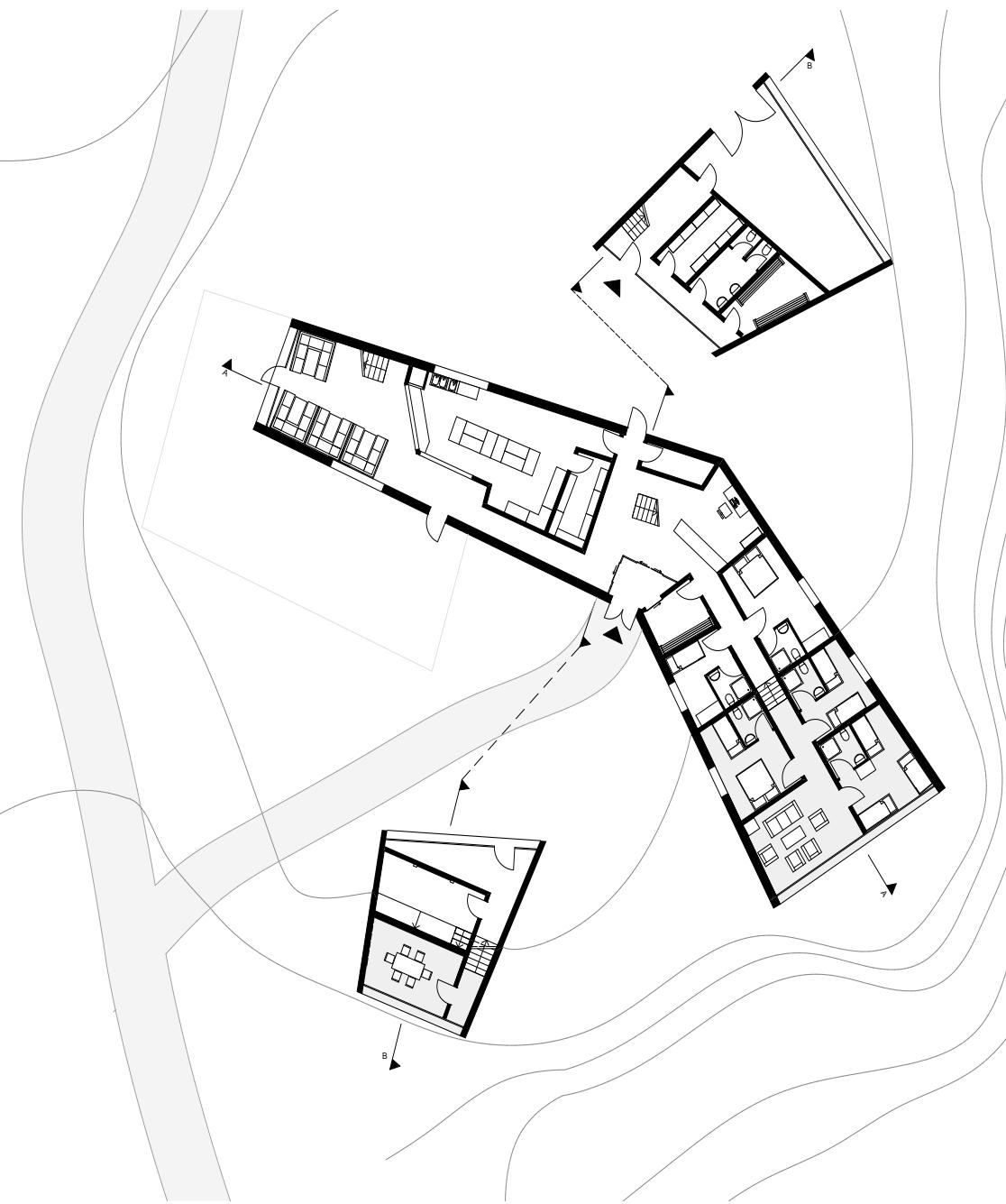
MOUNTAIN VILLAGE

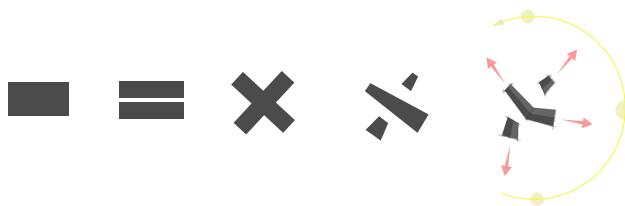
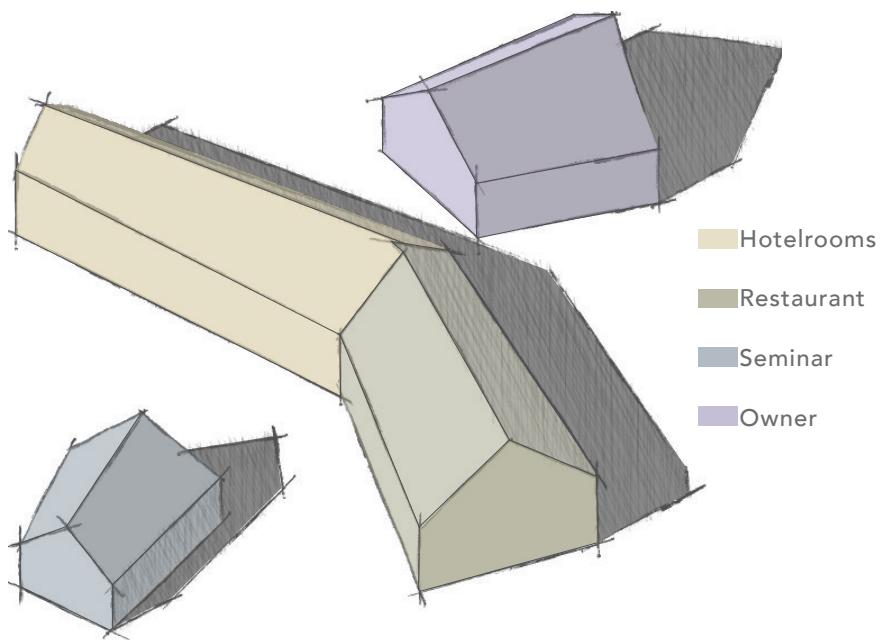


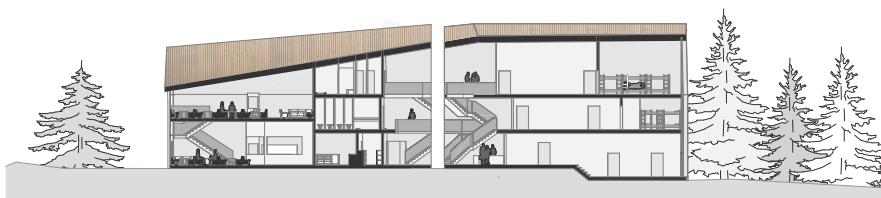
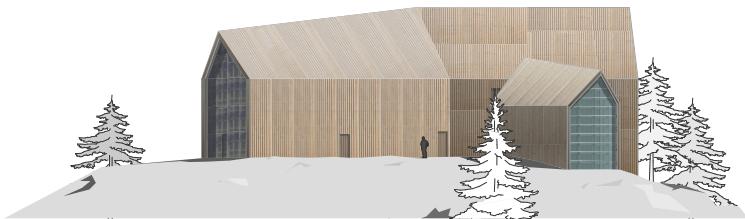
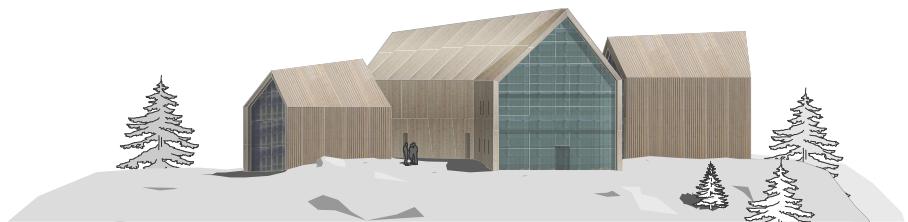
design architecture / construction
project: 2nd year / team: 2 students



With the idea of separating the alpine hut into its functions, the «Mountain Village» was born. Therefore we decided to stick to traditional forms and materials of an alpine village.

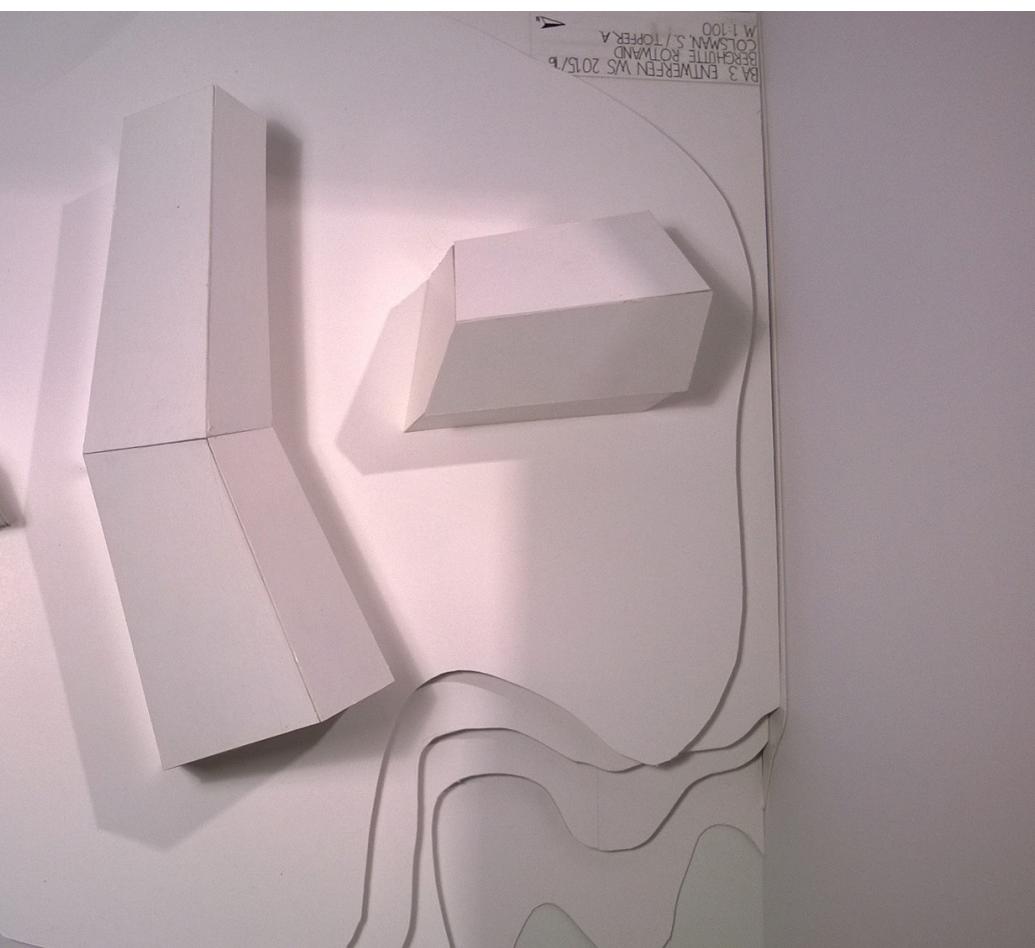








M 1:100
COLSMAN S / TOPFER A
GEGEHÜLLE ROTWAND b
BA 3 ENTWERFEN WS 2015/b





E - MOBILITY CENTER

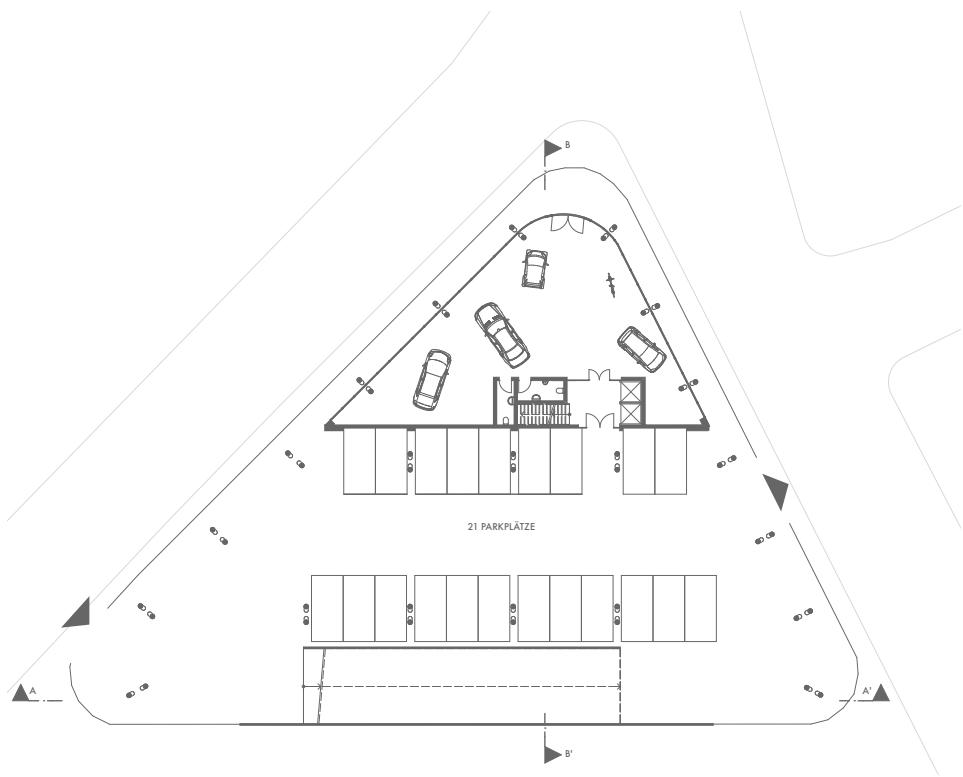
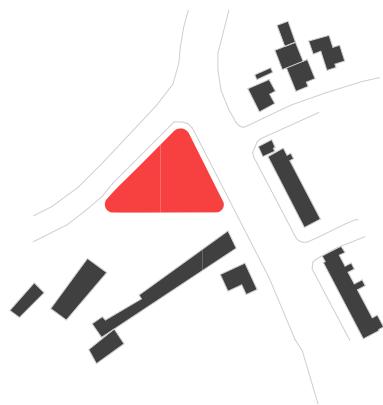


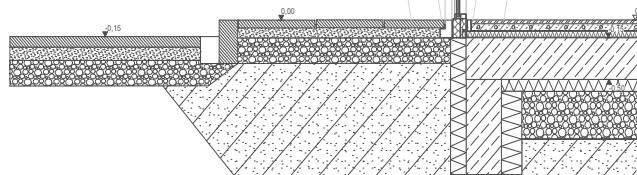
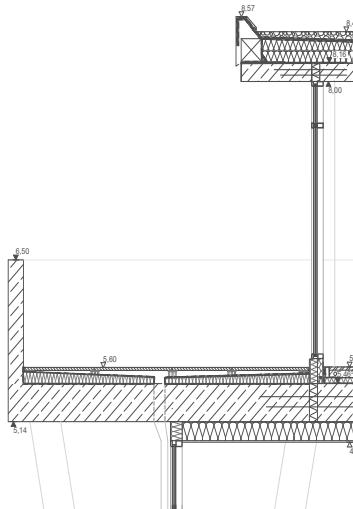
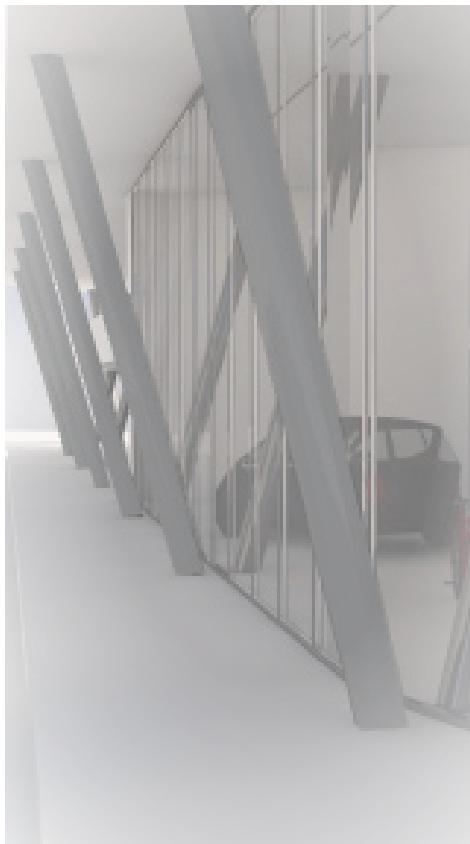
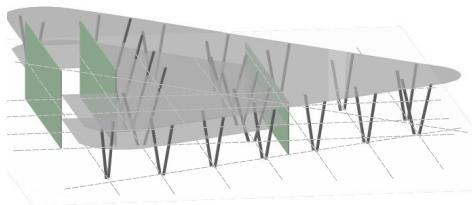
construction

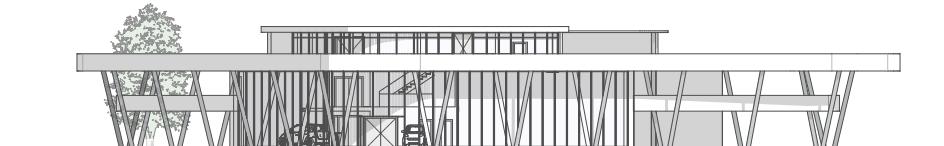
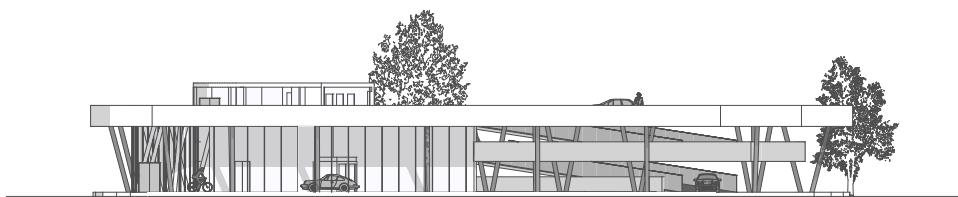
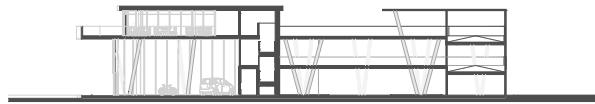
project: 3rd year / team: 2 students



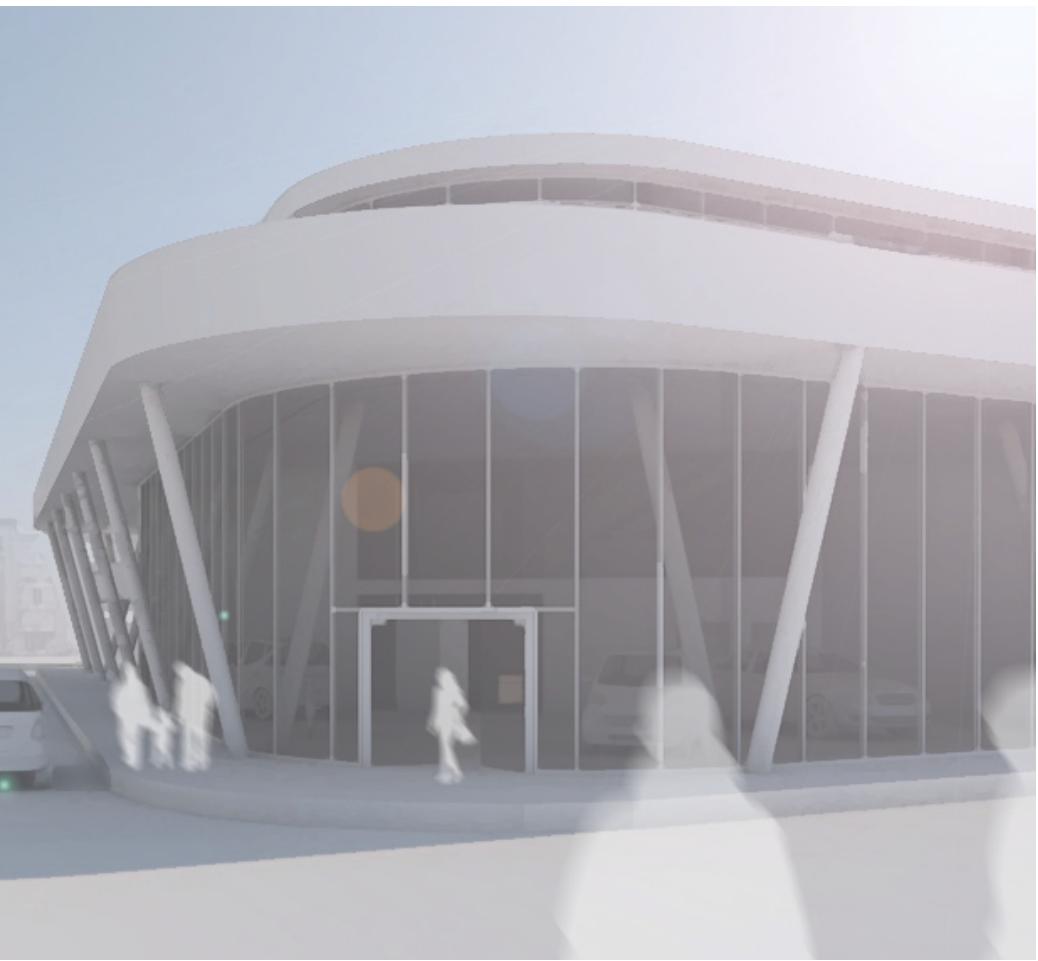
Mobility nowadays is very important to us. Unfortunately it also has a negative impact on our environment. Therefore we created the «E-Mobility Center». Which is a parking garage for electrically powered cars only. A showroom and a rooftop bar complete the building.











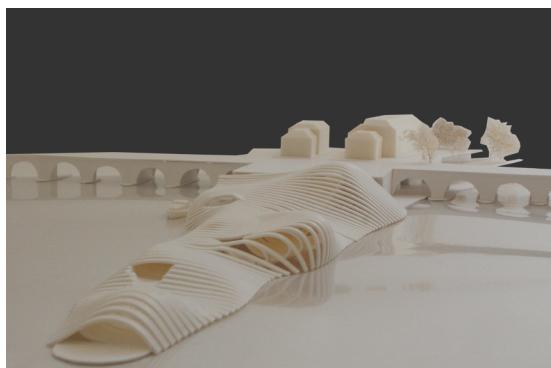


L'ÎLE DE BUÑUEL

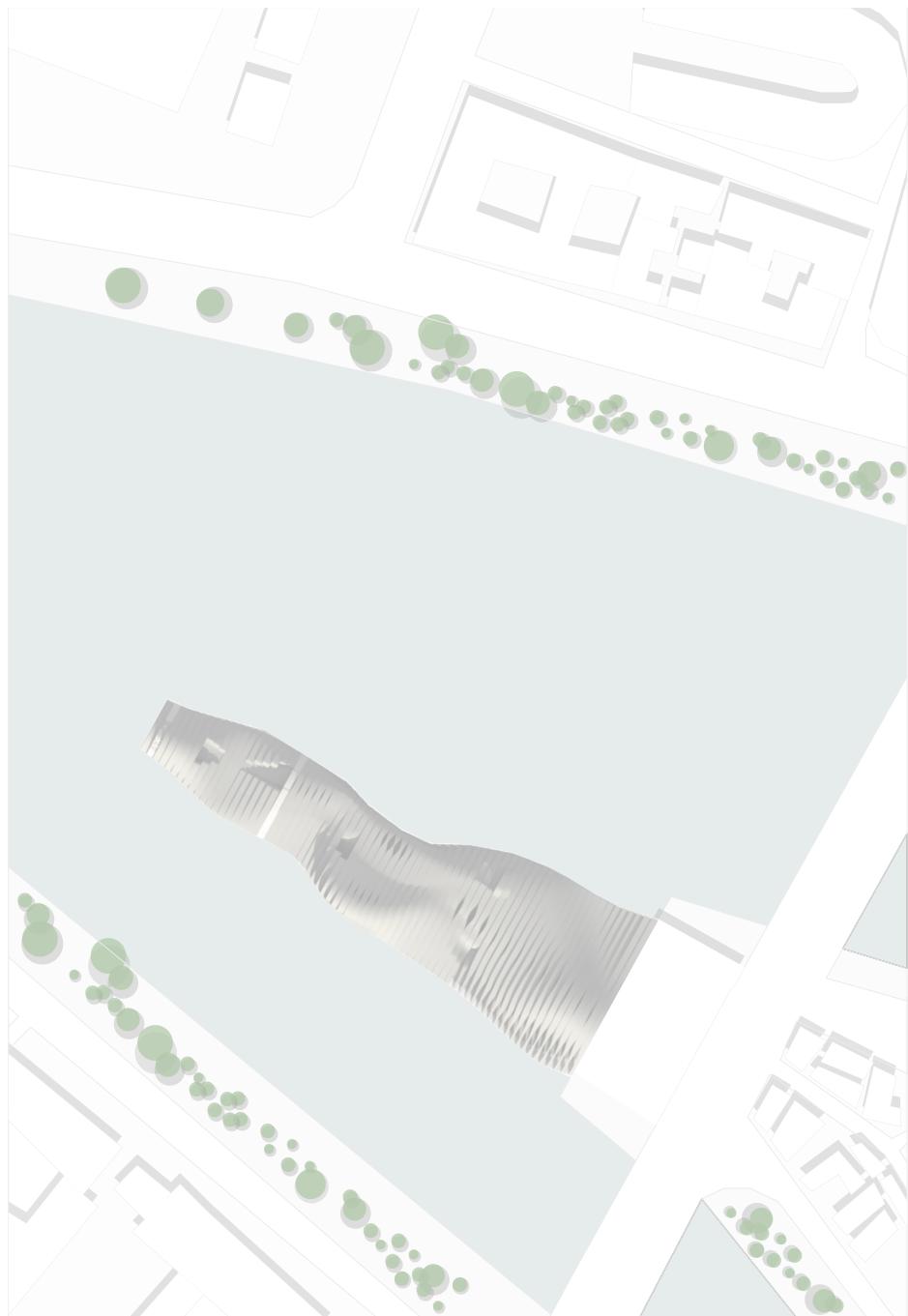


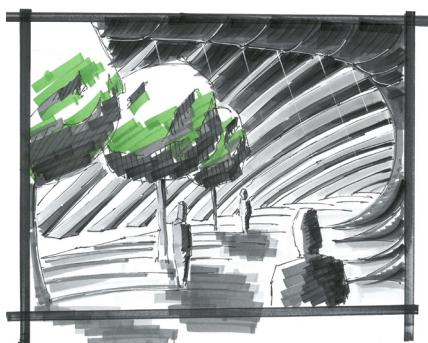
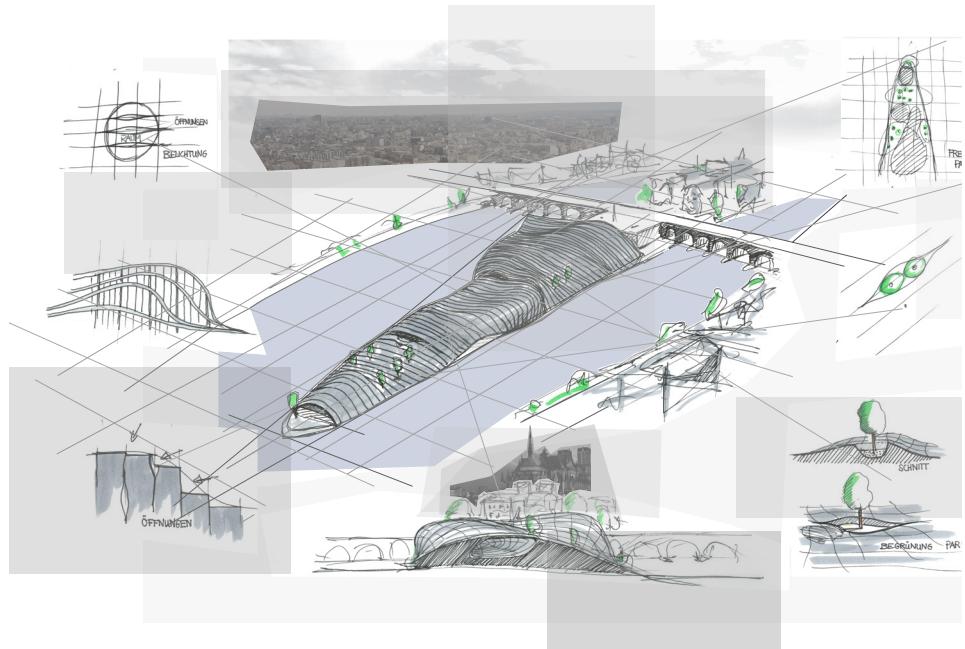
design architecture

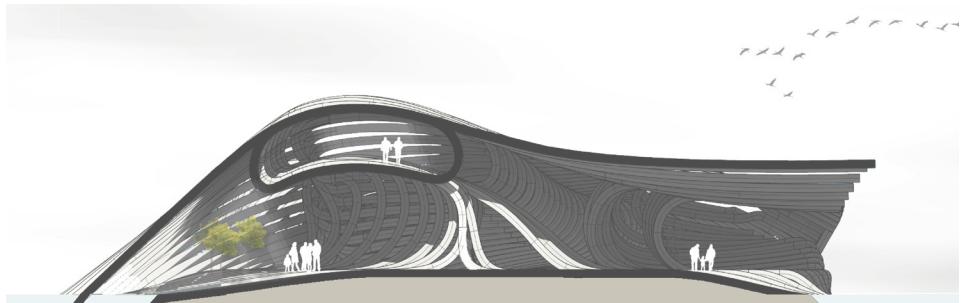
project: 2nd year / team: 3 students



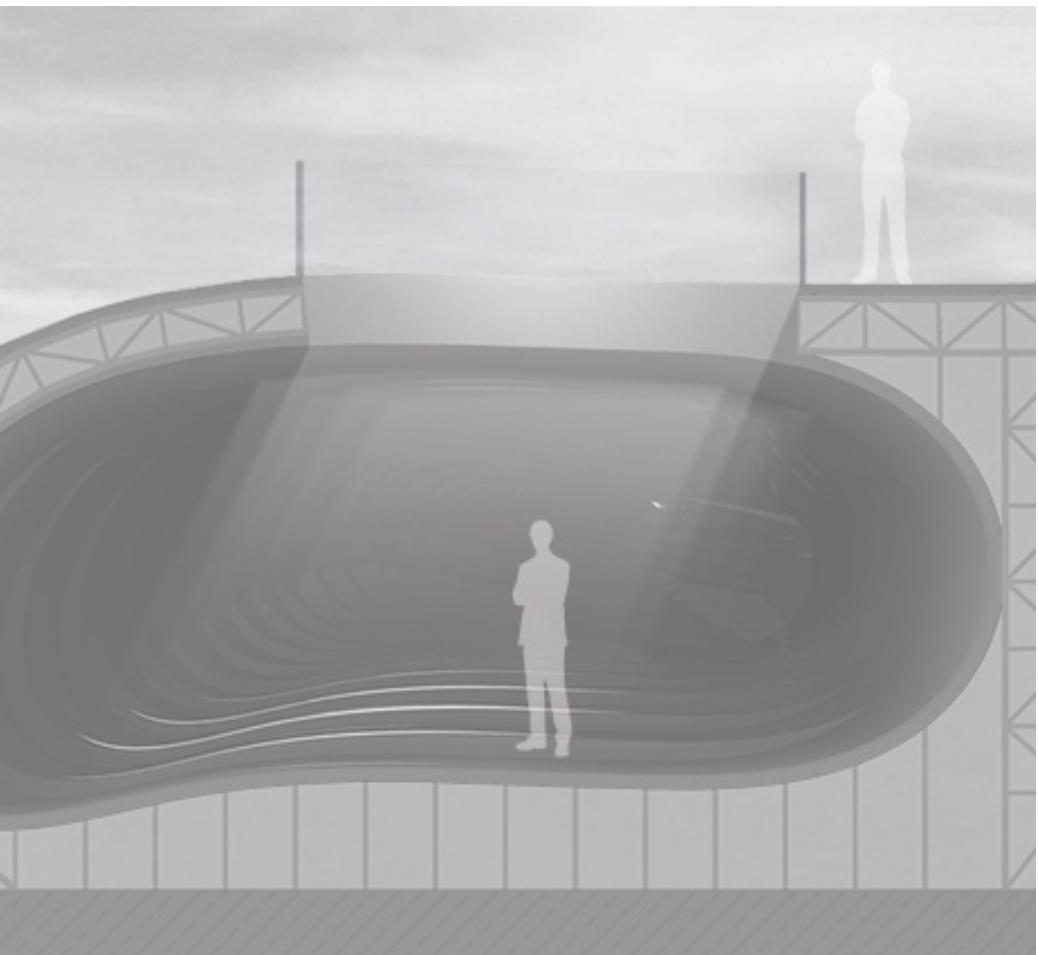
The «île de la cité» in Paris is a perfect spot for a museum. To honour movie maker and surrealist Luis Buñuel, we designed the building in way to show the bizarre and uncommon characteristics of surrealism.

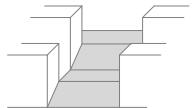












URBAN AND RURAL UNITED

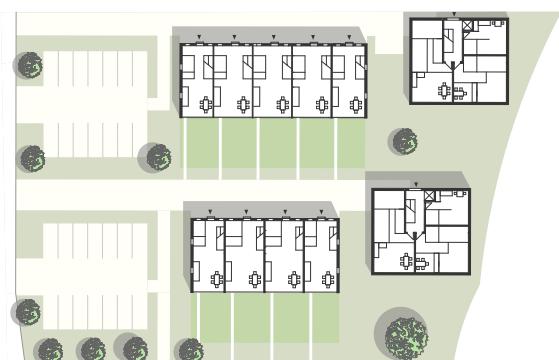
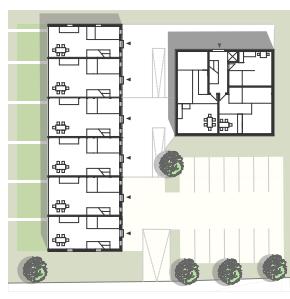


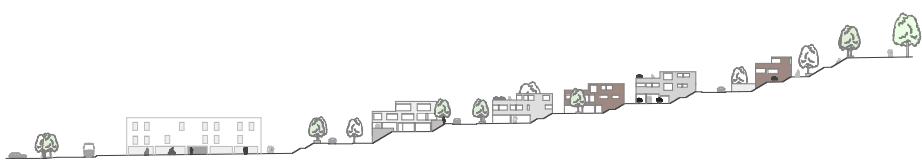
urban planing

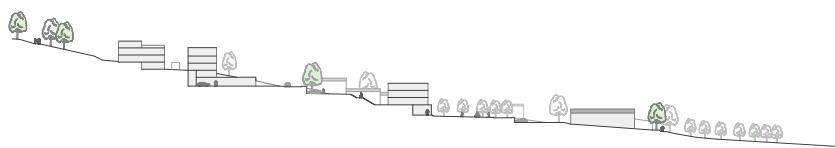
project: 3rd year / team: 2 students

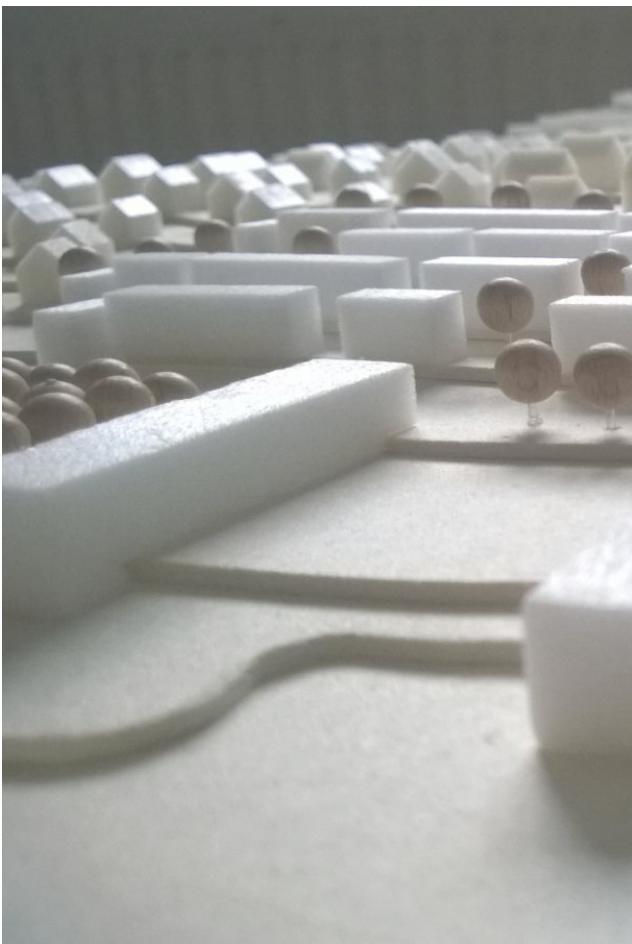


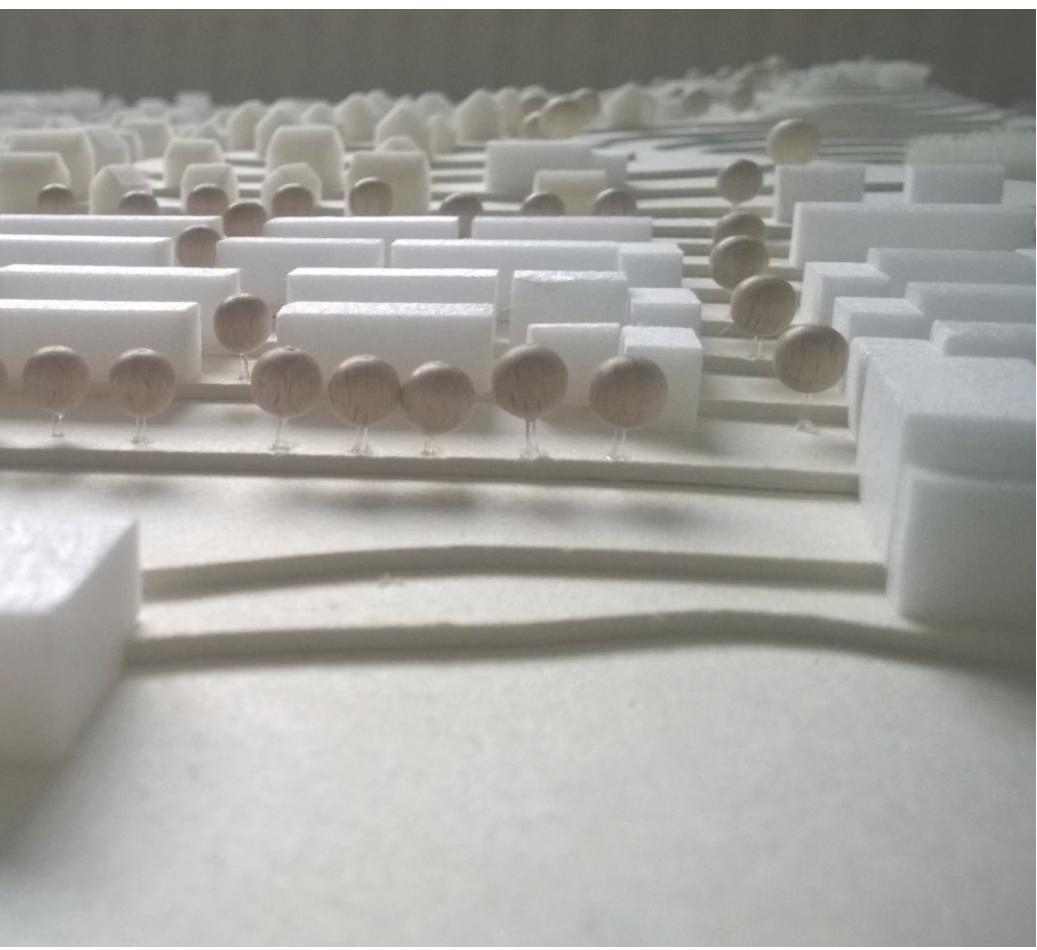
The two planning areas, one close to the city centre and the other one right at the edge were united and integrated into the city. The connection was realized by a particular boulevard from the trainstation and around the eastern part of the city, which also created a suitable conclusion.

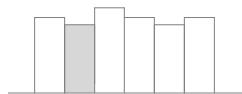












TOWNHOUSE

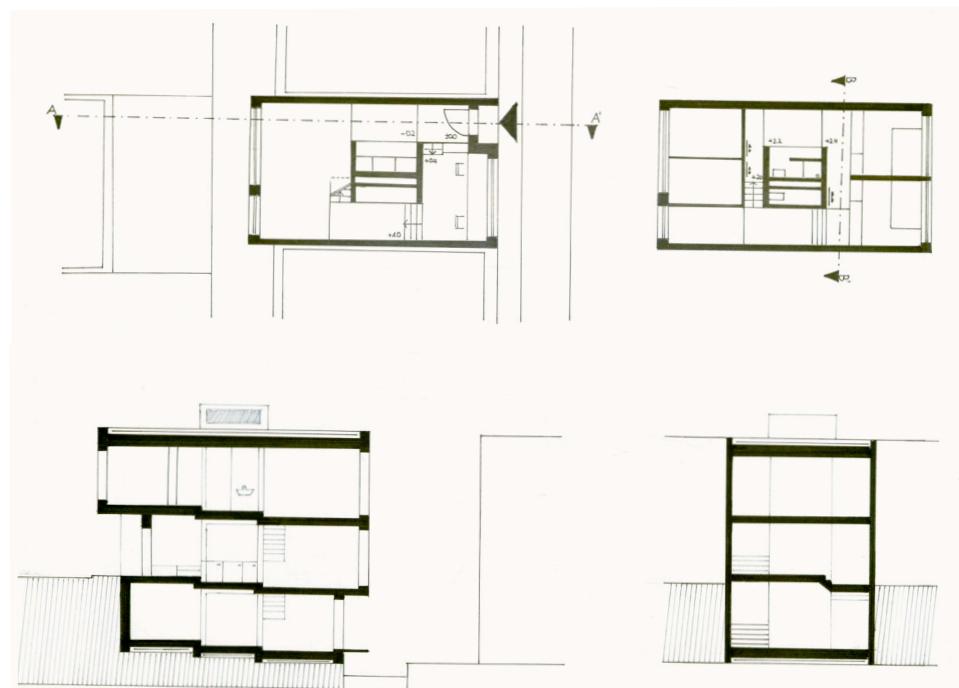
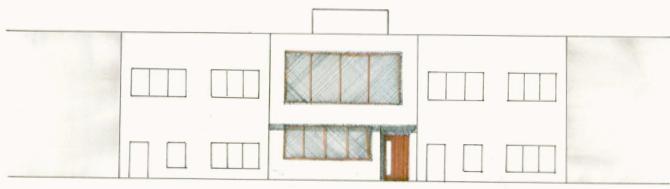


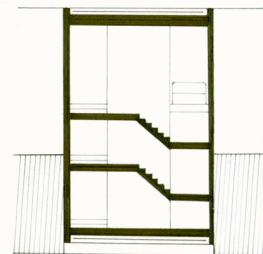
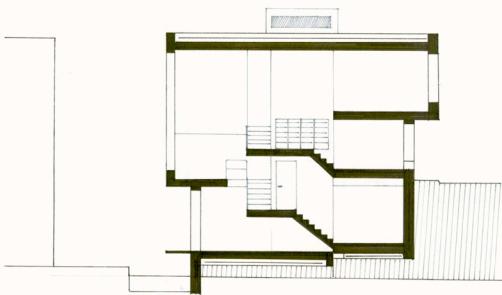
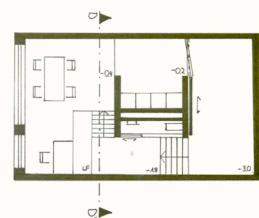
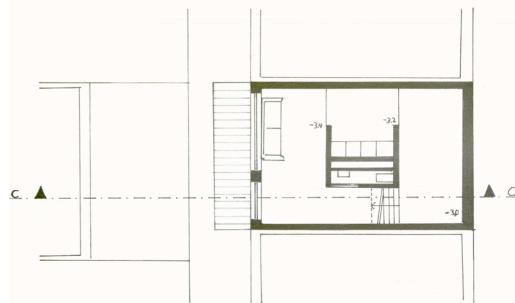
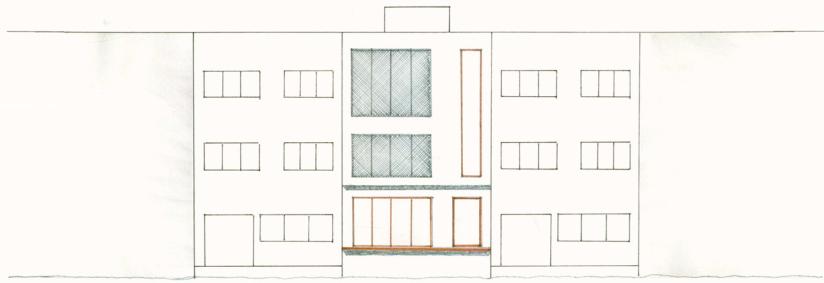
design architecture / construction
project: 1st year / team: 1 student

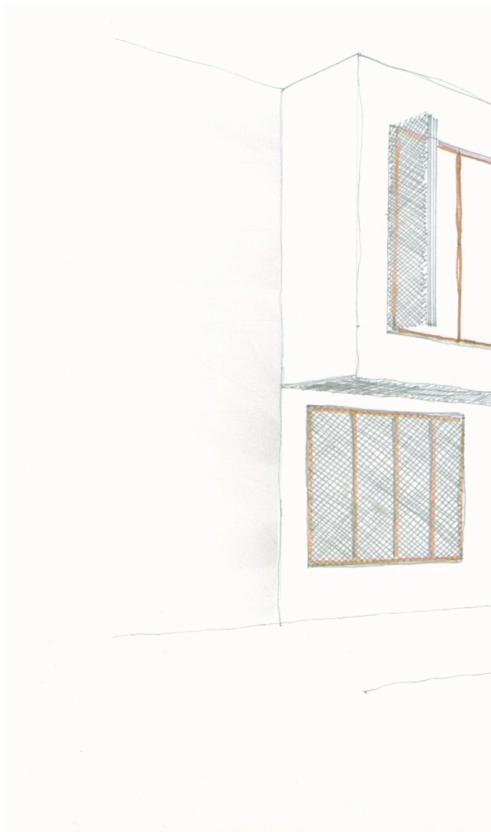


The <<Townhouse>> is inspired by a tree. The rooms are arranged around a trunk-like structure which includes all the functions needed for daily life.











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