

EXT. SANCTUARY - BACK STAIRS - NIGHT

A few steps lead down to a dirt path from a SMALL LANDING.

The METAL DOOR flies open with a SCREECH. Si steps out. The door CLICKS behind him as it shuts.

He skips to the edge, leans back, closes his eyes, and lets the moonlight ravage him. He takes a big breath and smiles.

SI
(euphoric)
Wow.

SCHREECH. The door swings open behind Si... Micah walks out. He lets the door swing shut, CLICK.

Micah wears a LIGHT GRAY HOODIE over his t-shirt. He holds an identical sweatshirt in his hands. Micah hesitates.

MICAH
That song- Si, it was beautiful.

Si straightens up and opens his eyes. But, he doesn't turn.

SI
Thanks.

MICAH
Here's the sweatshirt for the game.

No response. Micah slings it over the wooden railing.

MICAH (CONT'D)
We're starting in a few. You uh-
you really did do great, Si.

Micah waits. His head drops. He opens the door and enters. CLICK, it closes behind him.

Si's eyes well with tears. He EXHALES and grabs the hoodie.

EXT. JAKE'S HOME - FRONT PORCH - NIGHT

Wayla stands in front of a BIG BLUE DOOR. She glances at the dark windows, the shades are drawn.

Her jaw clenches. She lifts her fist to knock.

CLEVE (O.S.)
(from behind)
May I help you?

Waya pats around her waist. Holster and badge are covered. She puts on her "I go to church" smile and turns to...

CLEVE (70's, male, Caucasian), who walks from the yard next door. He is limber and fast for his age. Sir is moving quick.

WAYA

Hi! Yes, my name is Sarah. I go to Pastor Jake's church.

CLEVE

I'm Cleve. Live next door. Jake, took off a couple of days ago, asked me to keep an eye for him.

WAYA

Cleve, maybe you can help. I have a family emergency and I've not been able to reach my daughter.

CLEVE

She in the youth group?

WAYA

Yes! I need to pick her up and I forgot to get an address from her.

CLEVE

Tell ya what. I'll call Jake.

Cleve smiles and pulls out his PHONE. He swipes to Jake's number, taps it. Then, taps speaker.

Waya smiles and puts her hands together in gratitude.

JAKE (V.O.)

Leave me a message and God Bless.

BEEP. Silence. Then... Cleve ends the call and shoves his phone back in his pocket. Waya's smile fades.

CLEVE

You know, I am a church elder and I don't remember seeing you, ever.

WAYA

(pivots)

You're right, it's my daughter that goes. She's part of the youth group.

CLEVE

Right, your daughter, Sarah was it?

WAYA
Yes, she really loves it and I thi-

CLEVE
Caught ya! You're both named Sarah?

Waya's face drops. Cleve approaches.

CLEVE (CONT'D)
So, why don't you tell me why I
shouldn't call the cops right now?

Waya puts a hand on her hip above her holster. She breathes.

WAYA
She's my stepdaughter. We are both-

ELISE (O.S.)
Sarah?

Cleve and Waya are both shocked to see Elise standing in the in the doorway. Elise steps onto the porch.

WAYA
Yes! I'm SO sorry for showing up. I
uh- need some hel-

CLEVE
And just who are you?

ELISE
I'm Jake's- girlfriend. I'm
grabbing his mail.

Elise turns back to Waya smiles.

ELISE (CONT'D)
Please, Sarah, come in.

Elise steps aside and ushers Waya inside. The door shuts leaving Cleve to writhe in his anger and skepticism, alone.

EXT. COURTYARD - NIGHT

Teens are grouped around the Sanctuary stairs. They stand in two mixed-gender herds wearing identical gray hoodies.

Si stands toward the front of his group. Micah sulks in back.

Pastor Jake is in front of the steps dressed in ALL BLACK.

PASTOR JAKE
Welcome, *righteous* Christians! The Gospel of John, describes the early church as being persecuted by the Jewish establishment in Judea.

Si's mouth drops in shock. Under his breath:

SI
Is this real life?

PASTOR JAKE
In honor of those who gave their lives for their faith, we play... "Persecution In The Night"!
(eerily silent)
Your task as God's "chosen" is simple. Save your apostles and avoid getting caught.

Brent and Katie stand on either side, also dressed in black. Katie jogs in place. Brent does three burpees.

BRENT
LET'S GOOOOOOO!!!

PASTOR JAKE
Work together to free the apostles being guarded deep in the woods.

Sunny and Robert step forward. They turn to face their herds.

PASTOR JAKE (CONT'D)
Finding them will be difficult.
Getting back will be even harder.

Brent grabs Robert. Katie grabs Sunny. They lead them in different directions and disappear into the woods.

PASTOR JAKE (CONT'D)
The first *entire* team to across these Sanctuary steps will win.

Jake walks up the few steps to the Sanctuary doors and turns. He opens them behind him.

PASTOR JAKE (CONT'D)
However, if caught, you'll be brought... to me!

Jake steps back, swallowed by the dark. The doors close.

Si looks behind at #TeamSunny: Gabe, Aria, Ember, and Micah.

SI
Fucking great.

INT. JAKE'S HOME - LIVING ROOM - NIGHT

Wayla sits on a sofa and scans Jake's immaculate living room.

Elise enters from the kitchen with two mugs of coffee. She sits next to Wayla and hands her a cup.

ELISE
Here you are. Black, right?

WAYLA
Yes, thank you. Sorry to just show up like this.

ELISE
No, please! How can I help?

WAYLA
I need to pick my daughter up tonight and she's not answering. Do you have kids at the youth retreat?

ELISE
I have a son, Silas. Sorry, "Si".

WAYLA
Do you have the address?

ELISE
I- don't think I have it. Shit, that makes me a terrible mom.

WAYLA
Hey, I didn't ask for it either. So we're both terrible, right?

Elise smiles and nods with a giggle.

WAYLA (CONT'D)
Could you call Si and ask for it? We have a family health issue and need to leave town in the morning.

Elise nods. She pulls out her PHONE, unlocks it. She pauses.

ELISE
I tried calling him on my way home from church and I think he turned off his phone. So- I'll call Jake.

WAYA

Oh, are you sure? I don't want to-

Elise sets her phone on the table and stands.

ELISE

Let me just grab a pen and paper.

Waya smiles and gently nods. Elise exits to the kitchen.

Waya instantly snatches up Elise's *unlocked* phone and navigates to Elise's contacts, searches "Jake". "JAKEY-POO" is the top result. Waya taps his name.

She sets Elise's phone down on the table. She pulls out HER PHONE and SNAPS a picture of Elise's screen.

CLAM! A drawer slams shut in the kitchen

WAYA

(whispers)

Fuck. Fuck. Fuck.

Waya sends the photo to Daniels, and types:

"Run this and text me a location."

TAP. Sent. Waya shoves her phone back in her pocket.

ELISE (O.S.)

(approaching)

Found one! Sorry

Waya grabs up Elise's phone, closes the contacts app, and sets it in the exact place Elise had set it. Waya leans back and smiles JUST as Elise turns the corner.

ELISE (CONT'D)

Do me a favor and stay quiet.

(sits, exhales)

Jake doesn't know I'm here.

Waya smiles and zips her lips shut with her fingers.

EXT. WOODS - NIGHT

Si's group slinks and sidesteps their way through an impossibly thick area of the woods.

Ember, at the front, gives hand and arm signals behind her. Si repeats them for the person behind him, Gabe.

GABE
Like I know sign language.

SI
(whispers)
It's not sign lang- never mind.

Micah takes large steps, passes Gabe, and catches up to Si.

MICAH
Why are you mad at me, bro?

SI
What are you talking about?

MICAH
Did I do something?

SI
No... *bro*

MICAH
So, why are you so pressed?

SI
(huffy)
I am not pressed. I just don't-

GABE
You both seem pressed. Just sayin'.

Ember whips around to Gabe.

EMBER
Shut up, druggie! You'll get us
caught!

Gabe sinks into himself and falls to the back of the crowd.

Si stares daggers into the back of Ember's head. Micah steps
in front of his gaze

MICAH
Please just talk to-

SI
Look, can we just play the game?
You seem to like games.

Micah also sinks as Si pushes past him.

SUDDENLY, a FLASHLIGHT BEAM cuts through the trees. Everyone
falls to the forest floor. The light sweeps above them.

EXT. SANCTUARY - BACK STAIRS - NIGHT

All lights have been snuffed. Jake sits on the top step, in the dark, the silence. His hands are up... in prayer.

PASTOR JAKE
(speaking in tongues)
Shamba-lakee-ku-ku-ku.

BUZZ-BUZZ. The wood vibrates under Jake. He lowers his hands. He grabs his PHONE out of his back pocket.

"ELLIE CALLING"

VIBE-VIBE. Jake smiles and TAPS the phone.

PASTOR JAKE (CONT'D)
Ellie Belly! How are you?

INT. JAKES HOUSE - LIVING ROOM - SAME

Elise and Waya sit on the couch. Elise has Jake on speaker.

ELISE
Jakey! I'm okay. Missing my boys.

INTERCUT PHONE CONVERSATION

PASTOR JAKE
Aww, well we miss you too. Si and I were *just* talking about it.

ELISE
So things are going good!

PASTOR JAKE
We're having the BEST time.

Elise gushes from every orifice and grabs Waya's hand. Waya is caught off guard, but squeezes back.

Jake watches Gabe stumble out of the woods. Jake stands.

PASTOR JAKE (CONT'D)
We're playing a game right now, so-

Elise's face drops. Waya gives Elise's thigh a light squeeze.

ELISE
Wait, can you text me the address?

JAKE
Why- why would you need that?

ELISE

Oh, well... in case of emergency.

Jake watches Gabe disappear into the Shower Building.

PASTOR JAKE

Don't worry, everything's fine.
I'll call you tomorrow.

ELISE

I'd still like to have it-

Jake TAPS the phone. He stands and grins.

Elise looks at her phone and lowers it. Waya rubs her arm.

VIBE-VIBE. Waya's phone vibrates in her pocket.

WAYA

I'm so sorry. I have to check this.

Elise nods and tears slide down. Waya pulls out her phone:

"TEXT MESSAGE - DANIELS"

She TAPS the notification. He sent a LOCATION PIN, along with: "He just pinged here." Waya EXHALES with relief.

ELISE

I couldn't even get you the address-

WAYA

No, no! It's okay. My friend sent it to me just now. But, thank you so much for trying. Seriously.

Waya promptly stands. Her sweatshirt is bunched up. Her and Elise both notice... Waya's gun holster is sticking out.

ELISE

Why do you have a gun, Sarah?

Waya slowly pushes the bottom of her sweatshirt down.

WAYA

I am a police officer. I'm off-duty. I just forgot I had it on.

Elise squints. She searches Waya's eyes. Beat. Elise stands.

ELISE

You're lying.

Waya's face drops. She struggles to pivot.

ELISE (CONT'D)
Why are you actually here? No lies!

WAYA
Elise, I can't-
(beat, she softens)
I'm investigating a crime. A queer
teen was found, burnt to death, and
I believe they were at this camp.

Elise's hands raise to her mouth. Her eyes widen. Then:

ELISE
I'm coming with you.

WAYA
What? No. Elise, you can't just-

ELISE
SILAS IS GAY! Okay? He's queer.

Silence. Elise pleads with her teary eyes.

Waya takes in her concern. She slowly... nods.

EXT. WATER WELL - NIGHT

An OLD WELL sits in a clearing. Sunny crouches behind it.

Si's group slowly, quietly exits the brush. They look around.

SUNNY
(whisper-speaks)
Quickly, sit down and hold hands.

Everyone sits and grabs each other's hands. Si grabs Aria's hand and gives her a look. "Is this shit really happening?"

Micah sits on Si's other side and grabs his hand. Si has no choice but give in to his big, strong, warm, sexy hand.

Everyone is settled. Sunny smiles. They all close their eyes.

SUNNY (CONT'D)
God, we ask for protection from
persecution tonight, Lord.
(intensifies)
Give us strength. That our faith
will prove our devotion to you.
Take our fears. In Jesus name-

ALL
Amen.

Si looks around the circle. He leans over to Micah.

SI
Where's Gabe?

Micah looks around, confused. He shrugs his shoulders.

MICAH
I guess they got him.

INT. BOY'S SHOWER ROOM - NIGHT

Gabe vapes in a PRIVATE STALL with the curtain closed. The shower in the stall next to him is on full blast:

SHHHHH. Steam rises into Gabe's stall from under the divide.

GABE
Seriously? Fuck the woods.

He hits the vape, holds, and blows it out his nose. THEN:

VOICE (O.S.)
Sssssssssss.

Gabe stifles a COUGH through his nose. He freezes.

GABE
Hello?

SHHHHHHH. Just the shower stream. Gabe let's out HUGE SIGH.

GABE (CONT'D)
God damnit. Too fucking high!

SKREEK. SKREEK. SKREEK. The shower next to Gabe turns off.

GABE (CONT'D)
Si? Look, this isn't funny, man.

THEN, another HISS. This one is quiet and dissipates quickly.

Gabe looks around in a panic. He grabs the detachable shower head and raises it.

HISSSSS. This one is louder, closer. Gabe looks down, and...

...an ASP VIPER slithers under the curtain, just in view.

GABE (CONT'D)
(breathy, barely)
no. no. no.

A SECOND ASP zooms past the first and into the stall. Gabe drops the shower head and thrashes against the wall.

That asp coils and strikes Gabe's bare calf. His legs give and he slides down. Both asps repeatedly strike his face.

GABE (CONT'D)

AHHHHHHGH-

EXT. WATER WELL - NIGHT

Sunny looks around the circle. Aria is next to her with her arms wrapped around her bent knees.

SUNNY

Do any of you want prayer? Aria?

ARIA

I'm good.

SUNNY

You just had your... procedure.
Don't you want prayer for healing?

ARIA

(aggravated)

I said I'm good. Are you deaf?

SUNNY

We *all* have sins to account for.

ARIA

It wasn't a sin! There were complications. I had no choice.

SUNNY

(low)

Oh, Sweetie. Yes, you did. You had a choice. But, that baby didn't.

Aria sobs.

Sunny smiles and pulls Aria into an embrace.

SUNNY (CONT'D)

Shhh, it's okay.

(rocking Aria)

Just say the words. Say it.

Aria's face shifts. She pushes off Sunny and stands.

Sunny stands. They're face to face.

ARIA
Fuck you, bitch!

Aria SHOULDERS Sunny out of her way and storms off.

SUNNY
I'm going to go- deal with Aria.
You all stay here.

Sunny chases after Aria and disappears into the woods.

The teens are left in silence. Everyone avoids eye contact.

SI
(stands)
That was beyond fucked up.

EMBER
Language!

MICAH
Blow it out your ass, Ember.

Si tries not to smile as he turns and walks away.

EXT. WOODS - NIGHT

Si pushes branches and bush edges out of his way as he struggles through the thick wilderness.

He stops. Confused, Si looks around for land marks.

SI
(similar to Gabe)
Seriously? Fuck the woods.

MICAH (O.S.)
Lost, buddy?

Micah is standing a few feet behind. Si turns to face him.

SI
Can you stop with all of the
"buddy", "dude, "bro" bullshit?

Micah steps forward until he almost chest to chest with Si.

MICAH
Okay. You're right. We aren't
buddies or bros.

SI
Correct. We're not-

MICAH
We're more than that.

Micah takes another step forward. They couldn't be closer.

MICAH (CONT'D)
I like you Si.

Si loses his breath, forgets why he was upset.

MICAH (CONT'D)
I should've done this at the lake.

SI
(cautious)
Done what?

Micah grabs the sides of Si's and pulls him into a kiss. Si's tense body relaxes as they passionately make out.

EXT. DOCK - NIGHT

Aria looks out at the lake. Her skin shines in the moonlight. Her PHONE is up to her ear. She has a scowl.

ARIA
Can you please just come get me? I
CANNOT stay here. (beat) FINE! I'll
just walk home!

Aria TAPS her phone and *almost* throws it, but stops herself.

ARIA (CONT'D)
FUUUUUUCK! This is bullshit.

FWAP! A SMALL STONE hits Aria in the back of the head, hard. She grabs her head and WHIPS around.

ARIA (CONT'D)
Are you KIDDING ME? Who the fu-

FFFWIF! Another STONE zooms just past Aria's face. She is overwhelmed by what she sees approaching. She stumbles back.

ARIA (CONT'D)
What the hell? Stop! STOP!

A FLASHLIGHT CLICKS, and shines on Aria's face. Then...

SUNNY'S VOICE (O.S.)
Sssssssay the words.

Aria spits in the direction of the voice.

SEVERAL VOICES (O.S.)
(displeased)
SSSSSSSS-

ARIA
Alright. Okay!
(hissing stops)
I am- a- sinner.

LOUD STOMPS on the dock applaud her.

ARIA (CONT'D)
A sinner- who can't wait to watch
you all BURN IN HELL!

FWAP! A LARGER STONE hits Aria in the eye, launching her backwards. She trips on the ladder and falls into the lake.

Aria comes up for air. She struggles to tread water.

ARIA (CONT'D)
HEEEELL-

CRACKS! SEVERAL STONES fly from above, pelting Aria's face.

EXT. WOODS - NIGHT

DISTANT SCREAMS waft through the woods to Si and Micah who are still making out. Si pulls away.

MICAH
What's wrong?

SI
That was Aria!

MICAH
I'm sure she's okay.

Micah leans back in. Si pushes him off and steps back.

SI
Nothing about this place is okay.
I'm over this fucked up game!

Si turns and hikes through the brush toward the screams.

Micah SIGHS. His legs lift to walk, but he doesn't move.

EXT. DIRT PATH - NIGHT

Si exits the brush and onto a familiar path.

VOICE (O.S)
 SSSSSSSSSSSSSS-

Si stops in his tracks. He waits. He looks. He waits. Then,-
 -he walks, faster and faster, as more HISSES chime in.

SEVERAL VOICES (O.S.)
 SSSSSSSSSSSSSS-

Si runs.

SEVERAL VOICES (O.S.) (CONT'D)
 SSSS-SINNER!

It echoes through his ears. He is completely surrounded.
 Si stops running. He can't move. He's petrified.

SI
 STOP! STOP! STOOOOOOO-

The hissing abruptly stops. Tears fall from Si's face as he
 searches the darkness. He holds his breath. Suddenly:

MICAH'S VOICE (O.S.)
 (right behind Si)
 SI IS A SINNER!

A RED BAG whips over Si's head. More HISSES. Si SCREAAA-

CUT TO BLACK.

INT. WAYA'S SUV - NIGHT

Waya and Elise fly down the highway in silence. It is
 uncomfortable. Waya reaches for the DISPLAY SCREEN.

WAYA
 So, you into Indigenous pop?

Elise swiftly, but gently, grabs Waya's wrist. Waya returns
 her hand to the wheel.

ELISE
 Sarah?

Waya's face flusters with dread. #Fuck

WAYA
 Look, Elise. I've told you all I
 can right now.

ELISE

You've told me nothing! You've told me lies. Is your daughter's name really Sarah? Really? TWO Sarahs!?!

Wayla is flabbergasted her cover is blown-ish. She notices the GLASSES COMPARTMENT is open! She POPS it closed. Nonchalant.

Elise waits a moment then calmly reaches up and POPS it open to reveal the PHOTO of Wayla's daughter.

WAYLA

Look, I may have let you think some-

ELISE

Horse shit.

WAYLA

-thingssss. Untruths! I *don't* go to Serenity or believe in God. And, I *don't* have a daughter at this camp.

Wayla looks over. Elise is unimpressed.

WAYLA (CONT'D)

But I also told you a lot of truths. I *am* with the police. I *am* a recovering alcoholic. And I *am*-
(beat)
-was a mother.

ELISE

Did something happen to her?

WAYLA

Yeah... me. Her biological mom left and hasn't allowed me to see her.

ELISE

(encouraging)

Are you trying to see her?

Wayla swallows. Her grip tightens. Her eyes begin to well, but- she soaks those tears right back in.

THEN... DONG! A NAVIGATION ALERT pops on the screen:

"TAKE EXIT FOR SALEM, MO"

VOICE OF KE\$HA (V.O.)

Blah- Blah- Blah- exit in 5 miles.

WAYLA

Almost there.

ELISE
Do you think Silas is...

WAYA
As far as I know he is okay and
this death is related. She was
killed before camp began.

ELISE
When?!

WAYA
We found her Monday morning.

ELISE
Jake was at the camp all weekend
getting it ready...

Elise's hands move up over her eyes as tears begin to fall.

ELISE (CONT'D)
Oh God! What did I do?

Waya turns on her POLICE LIGHTS and speeds up.

EXT. ROCKY PLATEAU - ABOVE THE PIT - NIGHT

Si is taped to a METAL FOLDING CHAIR with ZIPTIES around his
wrists and ankles. The area behind him drops into the pit.

SILAS
HELLLLLLLLP! Please. SOMEONE HELLLL-

Si struggles against his restraints.

PASTOR JAKE (O.S.)
(laughs)
It's no use, Silas.

THERE, just outside of the moonlight, are the silhouettes of
the youth group standing in a line against the treeline.

PASTOR JAKE (CONT'D)
(steps forward)
Only God can hear you. If only he
cared about you.

SILAS
What is wrong with you people?

Jake approaches and squats in front of Si. Eye to eye.

PASTOR JAKE
"You people?" That's rich coming
from a liberal. Don't ya think?

Si instantly hocks a LOOGIE and SPITS it in Jake's face.

Jake's eyes close out of reflex. He smiles as he wipes wipes
it away and stands. He towers over Si.

PASTOR JAKE (CONT'D)
What a perfect segue into my
favorite part of the ritual.

SI
RITUAL? You sick fucks, you've done
this befor-

THWAP! Jake slaps Si's face with a firm, open hand.

PASTOR JAKE
Sinner.

Si is stunned and stung.

PASTOR JAKE (CONT'D)
Just remember, you deserve these.

Jake moves and reveals a single file line the group has
created behind him. One by one, they approach Si.

Ember is eager and pepped to be first. She skips forward.
THWAP! Ember slaps Si like you would a cheating boyfriend.

EMBER
"Si the Sinner".

Next is Katie. She is visibly uncomfortable. Her heels lift
and she teeters forward, but she stops, hesitates.

SUNNY
(from behind, soothing)
It's okay, Katie. He needs this.

Katie stiffens. Her feet suddenly allow her to inch forward
until she reaches Si. She raises her hand and looks at him.

Si's soft forgiving eyes grant Katie permission. Katie SIGHS.
THWAP! Katie slaps Si just hard enough to satisfy the adults.

KATIE
Sinner.

Sunny makes her way to Si. She leans down next to his ear.

SUNNY
You're an abomination.

Sunny straightens and tenderly grabs the sides of Si's face.

SI
PLEASE STO-

THWAP! Sunny slaps Si like he's a bratty child mouthing-off.
Her sharp nails slice him above his eye. She smiles.

SUNNY
Sinner.

EXT. CAMP GATES - NIGHT

The entrance to "Camp Hell" looks even more menacing in the pitch black of the night.

In front of the gates is a parked POLICE CRUISER.

It is silent as silent can be. Then:

CRUNCHHH! The sound of GRAVEL shifting pierces through.

Way's SUV drives into view and stops behind the cruiser.

INT. WAYA'S SUV - NIGHT

DONG! Another NAVIGATION ALERT:

VOICE OF KE\$HA (V.O.)
YIPPEE-KI-YAY. You made it!

Way pushes the "PARK" button. DING! She turns to Elise.

WAYA
Fuck, that's Cross's cruiser.
(turns to Elise)
Stay here. I'll be right back.

Before Elise can protest, Waya opens her door and gets out.

Elise watches as Waya cuts through the beams of the headlights and reaches the gate.

Waya grabs the CHAIN PADLOCK and gives it a tug. Locked.

She kicks the gate before walking back to her open door.

WAYA (CONT'D)
I'm going on foot from here. Stay h-

CLICK! Elise releases her seatbelt. Waya puts out her hand.

WAYA (CONT'D)

Elise. I need you to stay HERE!

ELISE

Fuck what you need! Silas is
literally all I have. Please.

Elise is already getting out. The door SLAMS behind her.

Waya reaches up to the open GLASSES COMPARTMENT. She grabs the photo of Sarah, puts it in her pocket, and gets out.

Waya INHALES sharply, reaches over, and turns off the engine.

The headlights *just* catch Elise struggling to climb over the gate before they... GO OUT.

EXT. ROCKY PLATEAU - ABOVE THE PIT - NIGHT

The youth group now stand in a semi-circle, except-

-Brent, who was the last in line. He steps forward and lifts Si's drooping head.

BRENT

I've been looking forward to this.

Brent cocks his arm across his body and... FWAP! He backhands Si across his face as hard as he can.

BLOOD SPURTS from Si's (now) busted lip as his head spins.

Si drops his head and spits out the blood in his mouth.

SI

(smiles)

Is that all you go-

PASTOR JAKE

(looks around)

Yup! Wait, we're missing someone!

Si lifts his head. His eyes fill with rage as:

Micah walks forward from the shadows. Micah's face is blank. His eyes are empty and he avoids Si's furious gaze.

PASTOR JAKE (CONT'D)

We saved the best for last.

Si's eyes burn a hole through Micah as he arrives and stops.

PASTOR JAKE (CONT'D)
You didn't think he actually-

Si leans over to meet Micah's avoidant stare.

PASTOR JAKE (CONT'D)
Oh, you did! How cute.

Everyone LAUGHS except Micah and Si.

PASTOR JAKE (CONT'D)
You gotta admit he was quite
compelling. I mean, I almost
believed it myself! The lake.

Si lowers his head. Tears roll down his bloody face.

PASTOR JAKE (CONT'D)
Do it, son.

Si lifts his head and presents his face for Micah.

Micah looks into Si's eyes. He stays there.

PASTOR JAKE (CONT'D)
NOW, Micah!

Micah glances in Jake's direction. Then...

FFFWAP! He robotically slaps Si's red and tear-soaked face
and then calmly walks to join the others.

PASTOR JAKE (CONT'D)
Had enough? This is your chance to
make all of this stop. Repent, Si.

Silence.

Si looks around. Everyone eagerly awaits his answer.

SI
more. please.

Jake cocks his head in surprise. SUDDENLY-

-a deep, animalistic GROAN comes from the pit behind Si.

SI (CONT'D)
(startled)
What the fuck is that?

PASTOR JAKE
More.

EXT. PRIVATE ROAD - NIGHT

Waya and Elise walk very quickly, and quietly, down the long dirt road that weaves in and out of thick woods.

Elise leads the charge. Waya struggles to keep up.

WAYA
Elise, slow down.

Elise changes nothing.

WAYA (CONT'D)
(louder)
Stop. Now!

Waya jogs past Elise and turns in front of her. Elise stops.

WAYA (CONT'D)
Look. I know that you are worried
about Si. But-
(gently grabs her arms)
-I need you to calm down, breathe,
and follow me.

Waya leads Elise in a couple of deep breaths. Elise softens.

WAYA (CONT'D)
Now, look in my eyes and promise me
that you will do EVERYTHING that I
tell you.

ELISE
I promise. But, no more lies Sarah!

WAYA
I promise. Well, one more thing...

ELISE
You're name isn't Sarah, is it?

WAYA
(sheepishly shakes head)
It's Sasa.

ELISE
(throw arms up)
Fucking called it.

WAYA
Yeah. Yeah. Come on.

Waya walks ahead and Elise follows.

ELISE
Whatever you say, Sasa.

EXT. THE PIT - NIGHT

Brent FLICKS open his KNIFE and crouches in front of Si.

BRENT
Don't move, hunny.

Jake and the rest wait as Brent cuts the zip-ties around Si's wrists. Suddenly,-

-Si thrusts his fist upward. Brent narrowly avoids the punch.
Micah runs behind Si, grabs his arms, and forces them down.

BRENT (CONT'D)
Nancy's got some fight!

Si fights back against Micah's grip. It's no use. He has him.

SI
You're all disgusting,
delusional... HYPOCRITES!

Jake's eye twitches. He is bothered. THEN:

a very loud, very close, ROAR explodes from below. Si shakes.
Robert steps forward, behind Jake.

ROBERT
He's almost fully awake, Pastor.

PASTOR JAKE
I think, out of safety for all-
(beat)
-we will finish the ritual without
the company of everyone. Sunny?

SUNNY
But, Pastor, I thought that-

Jake snaps his gaze to Sunny. She nods and corrals the teens.

SUNNY (CONT'D)
Let's go everyone. To the Sanctuary-

MOANS and GROANS from some. Katie can't leave fast enough.

Si watches them leave. Robert, Jake, Brent, and Micah stay.

Micah continues to hold Si down. Brent resumes cutting.

Jake walks to the edge and gazes down into the pit.

PASTOR JAKE

Bring him.

Micah pulls Si up by his shoulders to standing and turns him around. Painted on the back of Si's hoodie is:

"SINNER" in big, red, bloody letters.

Micah pushes Si, but Si won't budge. Micah hesitates.

PASTOR JAKE (CONT'D)

NOW, Micah!

Micah lifts Si in the air with his big arms and carries him kicking and SCREAMING toward the edge.

SI

FUCKING LET ME GO!

Micah sets Si down next to Jake and holds him there.

Si looks down into the pit. THERE, in the crater, is an... ADULT MALE LION laying on its side. Si stops breathing.

PASTOR JAKE

You're right about one thing, Si.

(turns to Si)

It's time to let you go.

SI

(absolutely panics)

NO! NO! PLEASE!

Jake looks at Micah, who hesitates again despite Jake's stare.

PASTOR JAKE

(to Micah)

You're weak.

SUDDENLY, Brent PUSHES MICAH out the way and KICKS SI in the back, sending him flying over the edge.

Si SCREAMS as he falls out of sight.

EXT. COURTYARD - NIGHT

There are no lights. No sounds. No movement.

Waya's silhouette appears from the road. She walks forward. Elise's silhouette takes her place and stays put.

Waya reaches the wooden CAMP SIGN. She pulls her FLASHLIGHT from her belt. CLICK. She studies the labeled arrows.

THEN, from directly behind her...

ELISE (O.S.)
WHERE is everyone?

WAYA
ELISE! Jesus fucking Christ.

ELISE
(steps forward)
I'm SORRY! I got scared. Besides,
doesn't look like anyone is here.

WAYA
That's not the point!

A FLASHLIGHT BEAM swipes across the edge of the sign. The women SPIN around. ANOTHER BEAM cuts through Waya's hair.

WAYA (CONT'D)
Get down.

They duck and Elise follows Waya as they sprint to the:

EXT. SANCTUARY - SIDE WALL - CONTINUOUS

Waya and Elise lunge into the shadows against the wall. Waya pulls Elise down into a huddle.

WAYA
Whatever happens, and I mean
whatever, you stay *right here*,
until I call for you. (beat) NOD IF-

Elise nods.

WAYA (CONT'D)
Say it. Say you understand.

ELISE
I will stay right here, I promise.

Waya EXHALES! She grabs Elise's shoulders. Elise is shaking.

WAYA
Hey. We will find him. Come here!

Waya wraps her arms around Elise. A human weighted-blanket.

ELISE
(stops crying)
Just y- yell when he is safe.

WAYA
I will. I promise.

Waya leaves Elise and slowly walks to the:

FRONT CORNER

Waya stops two feet away from the edge. She UNCLIPS her GUN HOLSTER and keeps her hand hovering over the HANDLE.

Waya slowly twists her shoulders and peers around the corner. Her eyes widen.

WAYA'S POV

Teens slowly and silently file up the steps. Sunny stands militantly at the top, supervising as they walk in.

Ember is the last one and skips up the steps.

EMBER
I wanted to watch him die, Mom!

SUNNY
I know, sweetie. Next year, okay?

FRONT CORNER

WAYA
(mouths)
What the fuck?

Behind her, Elise watches from her spot. BEHIND THEM BOTH...

... a SILHOUETTE walks around the BACK CORNER. It stops dead in its tracks and stays perfectly still.

EXT. SANCTUARY - BACK CORNER - SAME

Katie stands frozen, terrified. She quietly backs up until she clears the corner and presses her back into the wall.

KATIE
(looks up)
What do I do?

Panic sets in. She pushes off the wall and runs up the steps and through the back door, into the Sanctuary.

EXT. THE PIT - NIGHT

Si lays face down on the rocky crater floor, motionless.

His blood-filled eyes flutter open. He struggles to lift his head. He touches big GASH on his cheek from the fall.

SI
(confused)
Aghhh.

Si pushes off the ground, onto his knees. He looks up:

Jake, Robert, Brent, and Micah stare down from the LEDGE.

A DEEP GROAN behind Si brings back his short-term memory. He slowly turns his head backward. Not even ten feet away...

... the LION rolls from its side onto its belly and YAWNS. His razor sharp teeth on full display.

PASTOR JAKE
I think the words you are looking
for are, "Help me, God!"

Si turns his head. The wooden stairs that they used to get into the pit previously are gone! He turns back to the lion.

Si very, very slowly gathers his unsteady legs under him and rises to standing. Suddenly, the lion decides to do the same!

BRENT
(elated)
Here we GO!

Micah shoots Brent daggers.

Si carefully and quietly steps backward until he feels the the jagged ROCK WALL against his back. THEN,-

-the lion looks at Si, stares him down.

Si's eyes dart side to side. THERE, a few feet away, is a small, natural CREVASSE in the wall.

ROBERT
It's only a matter of time, Si.
He's usually hungry after a nap.

The men above, and the lion, watch Si inch against the wall.

IN AN INSTANT, the lion gallops at full speed toward him. Si LEAPS and barely SQUEEZES himself into the wall. The lion SWATS at Si, narrowly missing his face. It ROARS! #Pissed

EXT. SANCTUARY - FRONT STEPS - NIGHT

Waya ascends the stairs and stands in front of TWO DOORS. She cases a LARGE WINDOW. Covered. No lights on. She reaches down and grips one of the DOOR HANDLES. Locked.

Waya pulls her SIDE ARM with her right hand, and her SMALL FLASHLIGHT with her left.

WAYA
(exhale)
Okay.

Waya positions herself, centers her weight, and kicks. CRACK-

INT. SANCTUARY - FRONT DOORS - SAME

-CRACK! The sound echoes through the pitch black.

CRACK! The doors buckle inward, slightly.

CRACKKK! The doors swing open. Moonlight pours in past Waya's silhouette.

CLICK. Waya holds her flashlight next to her gun. The three move as one.

WAYA.
Police! Make yourself known.

Waya checks her right. She checks her left. Both clear. She scans the room from left to right to the back exit. Nothing. She continues until she reaches the:

CLOSED KITCHEN DOOR. Waya quietly runs to the door. She lightly pushes on it. It's a swinging door.

WAYA
Salem Police Department!
Exit the room, hands in the air.

Nothing. No sound or movement from anywhere.

Waya kicks the door. It explodes inward. She walks in to the:

INT. KITCHEN - CONTINUOUS

It is spacious and in the center is a LARGE METAL ISLAND.

Waya quickly scans the room. It is spacious and in the center is a LARGE METAL ISLAND. But, no people.

WAYA

What?

She SIGHS and lowers her arms. WAIT! Her flashlight catches some movement behind the island. She assumes the position.

WAYA (CONT'D)

POLICE! Let me see your hands.

(nothing)

HANDS!

Waya points her gun at the ceiling and fires! BANG!

WAYA (CONT'D)

FUCKING NOW!

From behind the island, a PAIR OF TEEN HANDS shoot up. Then, ANOTHER PAIR, and ANOTHER. Then, SEVERAL MORE.

Waya GULPS. She tightens her grip on her gun and its trigger.

EXT. ROCKY PLATEAU - ABOVE THE PIT - NIGHT

Si cowers in the crevasse as the lion paces just outside.

PASTOR JAKE

Jesus! Get down there, Robert.

ROBERT

Are you serious?

PASTOR JAKE

He's your fucking pet. GO!

Robert picks up a DART RIFLE and sits on the ledge. He EXHALES and jumps down into the pit with a THUD.

The lion spins around and bares its teeth.

ROBERT

It's just me, Samson. Stayyy.

Robert faces Samson while he sidesteps in Si's direction.

MICAH
(timidly)
Are you sure about this?

BRENT
The only one getting mauled tonight
is your little boy bitch.

Micah takes a submissive step backwards.

ROBERT
Good, Samson. Stay.

Si shakes. Robert has nearly reached Si. When, SUDDENLY...

... Micah kicks the back of Brent's knee. It buckles
underneath him and Brent falls next to Robert. THWACK!

Samson ROARS with anger and charges at them.

Robert SHOOTS Samson in the neck with a DART just before
Samson SMACKS the rifle away.

BRENT
DAD!

Robert turns to BRENT, there is a HUGE GASH across his neck.
BLOOD pours out. He GURGLES as he falls to his knees.

Brent runs to the crevasse and tries to pull Si out, but
Samson tackles Brent from behind and tears at his flesh.

BRENT (CONT'D)
HELP ME! HELP! AHHHHHHHHH-

JAKE stares in complete shock as Samson rips Brent apart!

Micah runs to the edge and lays on his stomach.

MICAH
SI! Here!

Si looks up and sees Micah's hand hanging down from the wall
just above Robert. But, so does Samson.

Si RIPS himself out of the wall and runs. He leaps onto
Robert and uses him as a springboard and grabs Micah's hand!

Micah pulls Si up and out of the pit, barely missing Samson's
giant paws. Out of breath, they collapse on the ground.

MICAH (CONT'D)
Get- up-

SI

What?

Si looks up and...

... Pastor Jake is charging right at him.

Si scrambles to his feet and leaps forward, but Jake is right there reaching for him. THEN-

-Micah grabs Jake's leg from the ground. Jake falls forward.

JAKE

WHAT THE HELL ARE YOU DOING?!?

Micah pins Jake to the ground. He looks up. Si's still there.

MICAH

RUNNN!!!

Si takes off running and out of sight.

Jake manages to get on top of Micah. Jake punches him across the face and Micah goes limp.

JAKE

AHHHHHH!

Jake jumps to his feet and takes off after Si.

INT. KITCHEN NIGHT

The YOUTH GROUP, all in their hoodies, stand in a clump behind the island with their hands above their heads.

Waya continues to aim her gun as the last one, Ember, stands.

WAYA

Any more?

A few knees shake, but no one speaks.

WAYA (CONT'D)

Where is the blonde woman?

(again, nothing)

Where is Silas Rose?

Ember LAUGHS to herself. Waya directs her aim at Ember.

WAYA (CONT'D)

You! Step forward, SLOWLY.

Ember rolls her eyes, but doesn't move.

WAYA (CONT'D)
I'm already arresting you. Do you
want to get shot as well? MOVE!

Ember begrudgingly steps forward. Waya raises her free hand.

WAYA (CONT'D)
Stop! Stay right there.

Waya slowly approaches her.

WAYA (CONT'D)
You're her daughter. Right? Where
is your mom, little girl?

EMBER
(beat, leans in)
Closer than you think.

SUDDENLY, from behind the side of the fridge, Sunny runs out
with a CHEF'S KNIFE in her hand and lunges at WAYA. But...

CLANG! Sunny is knocked over the head with a FIRE EXTINGUISHER
and falls instantly to the ground behind Waya.

Waya whips around. THERE, holding the extinguisher, is:

WAYA
Elise?!? (beat) I TOLD you to stay-

ELISE
How about, "Thanks for saving my
life Elise!"

WAYA
What you said.

THEN, Ember LEAPS on Waya's back and hits her over and over.

EMBER
YOU WORTHLESS PIECE OF RESERVATION-

Waya GRABS Ember's hair and FLIPS her onto the island. CLANG!
She pulls her HANDCUFFS and cuffs Ember to one of the legs.

Waya turns to the rest of the teens.

WAYA
Set ONE FOOT outside of this room
and you will be shot on sight.
(beat)
NOD if you under-

Every last one of them nods with horror in their eyes.

EXT. DIRT PATH - NIGHT

Si runs as fast as he can.

He stops at the PATH SIGN from earlier. He is winded AF. He places his bloody hand on the sign to stabilize. He BREATHEs.

Barely visible is the silhouette of Taum Sauk Mountain. Si searches the many cliffs for...

SI
Where's the cave?

... but it is too dark see. Just then-

-A FAINT LIGHT FLICKERS ACROSS THE SIGN!

Si whips around. A FLASHLIGHT is flying down the path.

Si turns back to the the sign and considers his options:
"OBSTACLE COURSE - 0.5 MI" or "THE ROCK PILE - 2.0 MI"

EXT. COURTYARD - NIGHT

Waya and Elise stand side-by-side by the CAMP SIGN.

Below them, handcuffed to it, is Sunny's unconscious body.

Waya kicks Sunny's leg. No movement.

WAYA
I know you're awake, bitch.
(nothing)
Elise?

Elise raises the FIRE EXTINGUISHER and SPRAYS Sunny's face.

SHKRRRRR! White foam explodes on Sunny's face, in her mouth.

Sunny *instantly* convulses, COUGHS, and sits up!

WAYA (CONT'D)
(leans over Sunny)
Now, where is Silas Rose?

Sunny SPITS in Waya's face! Waya's eyelids don't even shut.

WAYA (CONT'D)
You finished? Tell this mother-
WHERE HER SON IS!

Sunny just smiles and LAUGHS. Waya straightens.

Elise sprays Sunny's face and, this time much longer. Sunny GAGS and SPITS out a bunch of foam.

WAYA (CONT'D)

What happened to Silas Rose?

Nothing but COUGHS and smirks. Elise sprays her again.

WAYA (CONT'D)

WHO IS THE GIRL YOU BURNED?!?

SUNNY

That "Squaw" girl? Go to hell!

Waya angrily cocks her arm back to punch, but stops herself. She crouches down until she is face to face with Sunny.

WAYA

You first you crazy fucking cunt.
You will burn for what you did to-

SUNNY

Those kids? Those aren't kids. They
aren't even human. We saved them fr-

WHAM! Waya clocks Sunny across the face. Sunny instantly falls still as her body gives in to gravity.

Waya grabs her FLASHLIGHT, CLICK, and hands it to Elise.

WAYA

Here. WATCH her!

Waya pulls out her phone and steps to the side. TAP.

WAYA (CONT'D)

Daniels. Send all available units
to my location, immediately.

(beat)

No sign of Shepherd or Cross. Tell
the officers to consider them BOTH-
-armed and dangerous.

Waya turns her head and looks at Sunny's MANGLED FACE.

WAYA (CONT'D)

Dispatch EMT.

THEN- a distant GROWL! Elise and Waya snap around.

WAYA (CONT'D)

Jesus fucking Christ!

(back to phone)

And, Daniels? Send animal control.

Waya ends the call and pockets her phone.

WAYA (CONT'D)
Tiger King mother-fuckers.

EXT. OBSTACLE COURSE - NIGHT

The obstacles look terrifying and evil in just the moonlight.

A FLASHLIGHT BEAM enters the space, followed by: Pastor Jake.
He is winded, but not destroyed like Si was.

PASTOR JAKE
(singing)
Come out, come out Si!
(he breathes)
You can't out run me. I've been
training for- well, my whole life.

Jake waits. Nothing. He straightens, briefly searches the starting area, and moves on to "The Electric Fence".

Jake reaches the WOODEN WALL with a large break in it.

PASTOR JAKE (CONT'D)
You know, I had-

Jake darts around the wall.

PASTOR JAKE (CONT'D)
-high hopes, for you and I.

Not there! He walks toward the BALANCE BEAMS.

PASTOR JAKE (CONT'D)
Then your mom told me *what* you are.
(beat)
You ruined her life, Si! She'll
never be happy with you around.

Jake leaps onto the LOWEST BEAM. He crosses and sings:

PASTOR JAKE (CONT'D)
"WHAT IF *SI* WAS ONE OF US?
JUST A FAIRY WITH SINFUL LUST."

He leaps from the highest beam and lands near the BRIDGE.

SI (O.S.)
(laughs from above)
You're hilarious... man.

A huge smile crawls up Jake's face. He grabs the ladder.

TOP OF FINISH PLATFORM

Si lays on his side, curled in a tight, tight ball.

Jake reaches the top of STARTING PLATFORM and steps on. He shines his FLASHLIGHT from the other side of the ROPE BRIDGE.

PASOR JAKE

Laugh! We've been laughing at you.

Si peers over the edge at the LAKE OF MUD below. He stands.

SI

I have until sunrise, right? I've passed all your embarrassing little tests and trials. Do you give up?

PASOR JAKE

Well, gosh darn. Good catch, Si!

Jake takes a confident leap onto the FIRST ROPE LOOP.

PASOR JAKE (CONT'D)

Thems is the rules, ain't em?

Si's knee quivers. Jakes steps onto the next rope loop.

PASOR JAKE (CONT'D)

Just a few hours of this. Can you handle that? Huh?

Si forms fists and raises them. He flexes everything he has.

SI

Can you?

Jakes smiles and steps onto the next rope loop. SUDDENLY,-

-a ROCK flies from below and zooms right past Jake's face.

Micah emerges from beneath a tree branch and into the open.

MICAH

I can't let you do this, Pastor.

PASOR JAKE

Let me do what?

(steps onto next loop)

We're just playing, son.

MICAH

I am sick of your fucking games!

Jake pauses and looks down. Micah holds ANOTHER ROCK!

PASOR JAKE
 You wanna throw stones at me? Fine!
 Just stop throwing like a fag.

Jake turns his head back to Si, extends his leg...

FFFFF-CRACK! Another rock pelts Jake across his face.

Jake *misses* the loop with his foot and falls forward, dropping his flashlight.

As he falls, Jake's head slips into an OPEN ROPE LOOP. His body keeps falling, but Jake's neck SNAPS! His neck bones CRUNCH against each other.

He hangs. He swings. He stays.

MICAH
 NOOOO!

Si instantly jumps from the platform and lands in the:

MUD PIT

Si TRODS over to Jake, grabs his legs, and lifts him up.

Jake falls into the mud like a wet noodle, face first. Si drops to his knees and lifts Jake's head out of the mud.

Micah charges through the mud and dives into Si, shoving him away. He replaces Si next to Jake's lifeless body. He cries.

MICAH (CONT'D)
 Please Lord! No. I take it back!

Si shakes the mud off of his hands and forearms as he stands.

MICAH (CONT'D)
 PLEAAAAASE, Lord God. I'm sorry!

Si takes slow steps backward, through the mud. He raises his arms. Tears fall from his concerned eyes.

SI
 Micah, I am SO- I'm so sorr-

MICAH
 (quietly)
 I'm going to fucking kill you.

Si reaches solid ground. He turns and sprints away.

Micah grabs JAKE'S FLASHLIGHT and launches himself up.

MICAH (CONT'D)
-fucking KILLL YOUUU!

EXT. COURTYARD - SAME

Waya and Elise hear Micah's SCREAM from the distance.

Elise IMMEDIATELY takes off down the path in that direction.

WAYA
Elise! STOP!

Elise disappears into the darkness. But, Waya can still see the flashlight jolting back and forth in the pitch black.

Waya runs after her.

WAYA (CONT'D)
ELIIIIISE!

EXT. DIRT PATH - NIGHT

Waya reaches the PATH SIGN and stops. She is severely out of breath. Her chest WHEEZES with every breath.

She braces herself against the sign. She pats down her coat pockets. WHEEZE. She reaches in her pant pockets. WHEEZE.

WAYA
Fuh-huck.
(holds breath, releases)
The one day I forget my inhaler.

Waya takes a couple of DEEP BREATHS. The wheezing subsides and she lifts her head to see...

Si's BLOODY HANDPRINT on the sign. Her eyes widen. Suddenly-

-ELISE SCREAMS in the distance.

Waya instantly pushes off of the sign and propels forward.

EXT. WOODS - NIGHT

INHALE-EXHALE! INHALE- EXHALE! Si runs forward as fast as his tired legs will allow.

The word "SINNER" bobs up and down as Si ZIPS through trees. He slows down as he approaches a:

CLEARING

Si FLOOFS throughs some branches and stops in the center.
 INHALE. EXHALE. He struggles to take control of his breath.

He crouches down. He waits. Silence. Si releases his breath.

Si up through the break in the trees. THERE, is the GIANT
 PINE jutting out from the nearby mountain.

SI

Found you.

Then... SNAP! A TREE BRANCH breaks in the distance. LEAVES
 RUSTLE as running FOOTSTEPS quickly approach.

Si catapults himself up and continues running. Behind him:

Micah EXPLODES out of the shadows and into the moonlight of
 the clearing and passes into the darkness just as quickly.

MICAH

Come here!

EXT. OBSTACLE COURSE - NIGHT

Waya runs into the starting area of the course. She stops,
 pulls her flashlight, and holds it next to her drawn gun.

WAYA

Elise?

She searches. No Elise. No Pastor Jake. Nothing.

SOMEONE silently crosses behind her, unseen by Waya. However,
 the hairs on the back of her neck stand. She WHIPS around to:

"THE ELECTRIC FENCE"

She scans through the large RECTANGULAR BREAK toward the top.

WAYA (CONT'D)

Jacob Shepherd?

(waits)

Put your hands in the air! This is
 your only chance. I will shoot you
 through this wall.

(waits)

NOW, Pastor!

The back of TWO MAN'S HANDS rise into the break.

WAYA (CONT'D)

KEEPING YOUR HANDS IN THE AIR, get
 your ass out here. Go now. SLOWLY.

The hands calmly float to the edge and around the wall.
Revealing...

Detective Jordan Cross. His hands are muddy. Cross wears
normal clothes, but his GUN HOLSTER made the cut.

Wayas GASPS. She lowers her sidearm out of instinct, but
quickly resumes aim.

WAYA (CONT'D)
Show me your FUCKING hands, Cross!

CROSS
(calmly)
There's no need. I'm here to-

WAYA
HANDS! FUCKING NOW!

Cross concedes and slowly lifts his hands above his head.

CROSS
I'm here to help, Lieutenant.

WAYA
(ignoring him)
Move ONLY your left hand. Unsnap
your holster. Do it now.

Cross's left hand crosses down to his HOLSTER. SNAP!

WAYA (CONT'D)
ARM UP!

Cross raises it back above his head.

Waya wastes no time. She moves forward, keeping her gun
pointed directly at his head. She stops a few feet from him.

WAYA (CONT'D)
You are going to keep your hands
EXACTLY where they are or I WILL
shoot you in the head.
(beat)
Am I understood?

CROSS
(nodding)
Go for i-

Waya snatches his GUN from his waist with little effort.

She takes a few big steps backwards and tucks his gun in the
back of her pants.

WAYA
Now, where is Elise?

CROSS
She ran away.

WAYA
She ran away? Why did she scream?

CROSS
Look, I know this looks bad, but I-
(looks over shoulder)
I need to show you something.

She nods and follows Cross through the course to the:

MUD PIT

Jakes stiff, muddy body lays on the dry land outside the pit.

CROSS (CONT'D)
That's why she screamed.

WAYA
Was this you?

CROSS
Yes- I mean, NO! I pulled him out,
but he was already dead.

Waya scans the area for any movement, her gun stays on Cross.

WAYA
I will ask you one more time. And
if you say you're here to help I'm
gonna shoot you in the-

CROSS
I know him. Pastor Jake. I wanted
to confront him before involving-

WAYA
That wasn't your call.

CROSS
I know. It was fucking stupid, but
that is my *only* involvement.
(beat)
At the risk of being shot... I
really am here to help. Help you.

Waya searches and searches his eyes. She lowers her gun.

WAYA
Which way did Elise run?

Cross lowers his arms and EXHALES through a grin.

EXT. THE ROCKPILE - NIGHT

The wind HOWLS and leaves tornado around Si as he climbs from below. He stops on a LARGE FLAT BOULDER and GASPS for air.

The path across to the GIANT PINE is short, but dangerous.

SI
Fuck.

CLUNK! Crack. clunk. A rock falls below him. Si spins around.

Micah is throwing himself up these rocks.

Si looks up at a LARGE CLIFF hanging above him. He climbs.

EXT. CLIFF LEDGE - NIGHT

Micah spiders up to the cliff in a HUFF.

Si stands ten feet from the ledge, crying, begging.

SI
I'm sorry, Micah. You know that is
not what I wanted, at all. I just-
(tears rolling)
-he was a fucking monster!

Micah stares back with a fire into Si's soul. He sets his FLASHLIGHT on the ground. The light waterfalls over the EDGE.

MICAH
Jake was right-

He grabs a LARGE ROCK and clenches it at his side.

MICAH (CONT'D)
-you *do* need to die.

Micah overhand pitches the rock. It HURLS at Si's head.

Si's knees release, he drops backward. The rock WHIZZES over his face, and flies over the edge.

Micah dives on top of Si and holds him down, keeping Si stuck on his back and his knees underneath him.

They are chest to chest, crotch to crotch.

MICAH (CONT'D)

This is what you wanted, isn't it?

Micah flexes his PELVIS and presses down, hard. And, harder.

Si winces in discomfort. His knees CRACK under the pressure.

SI

Get OFF me!

(struggles)

I DON'T WANT YOU LIKE THIS!

Si pushes Micah's shoulders up as hard as he can.

MICAH

It's no use. I've got you!

EXT. PATH TO ROCKPILE - NIGHT

Waya and Cross haul ass toward the mountain. Waya WHEEZES.

CROSS

Let's stop.

WAYA

I'll decide when we- let's stop.

They slow and come to a stop near the base. Waya bends over.

CROSS (O.S.)

Put your hands over your head.

Waya stops wheezing. She straightens up, slowly. She turns... Cross stands militantly, his hands together above his head.

CROSS (CONT'D)

C'mon. Above your head. It helps!

WAYA

(exhaaaales)

Jesus-fuck, Cross! Come on!

Waya sees the FLASHLIGHT shining from Taum Sauk. She points.

WAYA (CONT'D)

Look!

Cross nods in confirmation.

CROSS

Should I run ahead?

WAYA
(rolls eyes, then)
Fine. Just promise to- help.

Cross nods, earnest. He takes off. Waya grins. She takes one last deep, deep breath. SUDDENLY-

-ANOTHER FLASHLIGHT pings around the woods below the ledge.

WAYA (CONT'D)
ELISE!

EXT. CLIFF LEDGE - NIGHT

Si retracts his arms through his sleeves and slips from underneath Micah.

Micah tumbles forward. He pulls the "SINNER" hoodie off Si and it floats over the side of the cliff.

Si grabs a HANDFUL OF PEBBLES on his way back to standing.

SI
Please. Stop! Your life doesn't
have to be... *this*.

Micah climbs to his feet. He is a foot from the edge. Si waits for another attack, but Micah stays on the ledge.

Si cautiously steps toward Micah and stops a few feet away.

SI (CONT'D)
You can find joy, Micah. I promise
you can! Even if it's not with me.

Micah's face softens. His his muscles un-flex.

MICAH
How? After what I've done?

SI
You mean what was done *to* you. They
coerced you. You're a victim, too.

MICAH
What if- what if we just drive
away? You and me? A new life!

Si looks down, looks within. He steps closer.

SI
I'm exhausted, Micah. I can't hide
anymore. I have to be... me.

Micah gently places his hands on Si's face pulls him in, and-
-they kiss. It's gentle and full of love. Not like before.
Si releases the handful of pebbles. They fall over the edge.

EXT. CLEARING - BASE OF CLIFF - NIGHT

Elise frantically scurries into the clearing.

She searches around. Her light lands on Si's hoodie. She
picks it up. Studies it. Smells it.

ELISE
Silas.

Suddenly, JOGGING FOOTSTEPS and DEEP WHEEZES approach. Waya
enters the moonlight.

WAYA
Eh- Elise. I found you.

ELISE
But, I can't find my son.

Suddenly, PEBBLES rain down on top of them. Elise looks up
and sees MICAH'S SILHOUETTE on the ledge above.

ELISE (CONT'D)
He's up there!

Elise drops the hoodie and sprints out of sight.

Waya is too tired to chase her. She picks up the muddy,
bloody hoodie. She scans the front. She turns it around.

SINNER stares back at her.

WAYA
Oh, God. Silas!

EXT. CLIFF LEDGE - NIGHT

Si gently pulls back from Micah until their lips separate.
They breathe each other in. Both are trembling.

MICAH
I love you, Si.

Si holds Micah's weight as they hug. Aburptly, Si stiffens and pushes Micah back.

SI
Who the fuck is that?

Cross slowly walks into his view. Micah follows Si's gaze.

CROSS
(raises hands)
Stay calm. I'm a cop.

MICAH
Brother Jordan?

SI
What? You know him?

MICAH
He's from Serenity!

CROSS
I'm here to help.

Micah pulls Si close, closer to the edge.

MICAH
STAY THERE! Don't come closer.
(to Si)
I want to be free with you,-

Si kisses Micah.

SI
We can. We will.

MICAH
-but there is only one way for me.
(whispers)
I'm sorry.

SI
no.

SUDDENLY, Micah places his foot behind Si's knee and pulls. Si's knee gives and he falls backwards to the ground.

CROSS
No-no-no! WAIT!

Micah turns to the ledge and... leaps.

SLOW MOTION MONTAGE

CROSS: runs and reaches for Micah, but just misses him

SI: scrambles to his knees and propels himself to the edge

WAYA: looks up, SCREAMS, closes her eyes, and covers her ears

MICAH: - a wave of *peace* and *relief* flood his face as he floats, weightlessly, to the ground below...

CUT TO BLACK.

EXT. CLIFF LEDGE - NIGHT

Si lies on his back and stares up at the stars. Tears are pouring from his delirious eyes.

Elise climbs onto the ledge. She runs over to Si and collapses next to him and hovers over his face.

ELISE
(muffled, slow)
SI-LAS! YOU'RE- SAFE- BA-BY!

Elise scoops up Si's upper body and holds him in her arms. She rocks him back and forth crying tears of relief.

Si still stares at the sky, unable to register, unable to move, unable to breathe... without Micah.

EXT. CLEARING - BASE OF CLIFF - NIGHT

Waya is bent over with closed eyes, still covering her ears. Her eyelids convulse as she strains to keep them shut.

She straightens, removes her hands from her ears. She hears:

ELISE (O.S.)
(yelling from above)
YOU'RE OKAY, SILAS. I'M HERE.

Waya's eyebrows lift and she allows her eyes to flutter open.

She looks up and see's Elise holding Si on the ledge. Her eyes travel down and down until they reach:

MICAH'S BODY

He lays on his stomach with his face to one side on a bed of grass, twigs, and leaves.

Blood drips from his mouth, nose, and his lower eye.

Waya gets on her knees next to him. She reaches down and shakily attempts a pulse check. Tears well in her eyes.

Then, she moves her jittery hand down and rubs Micah's back.

WAYA
(cries)
What happened to you, baby?

AMBULANCE SIRENS wail in the distance. Waya keeps rubbing and consoling Micah.

INT./EXT. CAMPGROUNDS - DAWN

The SUN rises to a swarm of activity:

SANCTUARY KITCHEN

- OFFICER DANIELS and other armed police enter the room and order everyone to get down

TREE ON HILL

- officers lower the severely beaten body of ARIA that hangs from a large oak near the lake

SHOWER BUILDING

- four officers exit the boy's shower room carrying the body of GABE, his skin discolored and swollen from the snake bites

ROCKY PLATEAU ABOVE THE PIT

- animal control officers look down at the mangled, half-eaten bodies of ROBERT and BRENT

- SAMSON is covered in blood and calmly sleeps in the corner

COURTYARD

- WAYA pushes SUNNY's head down as she joins her daughter, EMBER, in the back of a police cruiser

- the rest of the YOUTH GROUP sit on the dirt, crying, with handcuffs on each of them

EXT. AMBULANCE - COURTYARD - DAWN

Si sits in a TRANSPORT BED just outside of a YELLOW AMULANCE. He has BANDAGES on various parts of his body and face.

Elise stands next to Si, rubbing his hand over and over.

Neither one speaks.

Waya approaches. Elise wipes her tears with her free hand.

ELISE

Si, this is Sarah. I mean, Lieuten-

WAYA

(chuckles)

That's fair. Just Sasa will do.
I just thought you should know- I
think you're incredibly brave, Si.

SI

Thank you, Sasa, for not giving up-
(beat)
-on any of us.

Waya chokes up, unable to speak. She simply nods, smiles.

Officer Daniels approaches with a PEN and NOTEPAD.

DANIELS

Lieutenant, is now a good time to
take your statement?

WAYA

Be right there. Good work, Daniels!

Daniels smiles, nods and walks off.

Waya makes eye contact with Elise, who silently thanks her.

WAYA (CONT'D)

I'm just so glad you're both okay.

Waya places her hand on Si's leg and gently squeezes before
walking off to join Daniels.

Elise struggles to speak.

ELISE

I'm so- so sorry Si. I don't even
know what to say. I never should ha-

SI

Elise-

Elise stops and looks up.

SI (CONT'D)

-I know. It's okay.

Elise smiles and nods as tears drop down as TWO EMTS load Si into the back of the ambulance.

FADE TO BLACK.

SUPER: "ONE WEEK LATER"

EXT. SI'S BEDROOM - DAY

Si stands at his window. A SMALL BANDAGE covers a face wound.

He stares at the PROGRESS FLAG hanging. He pulls it down and places it into an open MOVING BOX next to him.

We see the rest of his room is already packed and boxed.

KNOCK-KNOCK!

SI

Come in.

Elise enters holding a PLATE OF COOKIES, wrapped to go.

ELISE

I made your favorite. Ginger snaps!

Si looks at the plate.

SI

Those are your favorite.

Elise is bewildered. She looks down and then back up.

ELISE

I guess- you're right.

(beat)

Well, what are your favorites? I'll bring them when I come visit.

Si pauses and searches his memories.

SI

I- uh, I don't really know.

Elise nods and sets the plate on a nearby box.

ELISE

You know, Si, I thought staying sober would make me a better mom.

(beat)

Turns out, it made me a better person... but not a better mom.

Elise droops her head. Si walks over and gives her a big hug.

ELISE (CONT'D)
I'm just going to miss you so much.

SI
I'll miss you too, mom. It's just a couple of hours away, you know.

Elise pulls back with a huge grin and watery eyes.

SI (CONT'D)
What?

ELISE
You called me mom.

SI
(smiles)
Yeah, I did.

DING DONG! The DOORBELL rings from downstairs.

INT. FRONT DOOR - DAY

Elise opens the front door and reveals:

Lieutenant Sasa Waya standing in everyday clothes.

WAYA
Elise, hi! I was hoping I'd see you. How are you?

ELISE
I'm, uh-
(smiles)
-better. This is the right thing.

WAYA
Doesn't make it easy.

ELISE
No, but it makes better for him.

Waya nods, warmly.

WAYA
Oh, by the way, I mean to tell you-
(beat)
"Thanks for saving my life, Elise."

ELISE
(chuckles)
No, Sasa, you saved *me*.

They stand awkwardly trying not to hug each other.

FOOTSTEPS trample down the stairs. Si appears behind Elise.
He has a BACKPACK on.

WAYA
You ready?

Si looks at Elise trying to be strong. He hugs her again.

SI
I'm ready.

EXT. ELISE'S HOUSE - FRONT WALKWAY - DAY

Si walks down the front stairs followed by Waya. Together
they walk down the path and cross the street to her SUV

WAYA
Hey, do you like Indigenous Pop?

SI
SASA! Stop. I looove pop music!

WAYA
FINALLY, another pop kwane!

SI
Oh, trust!

They open their doors and get in.

Elise watches from the open doorway as they drive away, POP
MUSIC BLARING!

END.