

# Swirls of the Stream

Yu-Peng Chen  
arr. by Tokiku

♩ = 160

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The first staff (treble clef) contains a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff (bass clef) contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The first measure is marked *mf* and has a fermata over the bass line.

Measures 5-8 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 9-12 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 13-17 of the piece. Measure 13 is marked with a box containing the letter 'A'. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 18-21 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 22-25 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

27

Measures 27-30. Treble clef, key of D major. Measures 27-30 show a melodic line with a wavy hairpin and a bass line with chords. Measure 30 ends with a fermata.

31

Measures 31-33. Treble clef, key of D major. Measures 31-33 show a melodic line with a wavy hairpin and a bass line with chords. Measure 33 starts with a forte (*f*) dynamic.

34

Measures 34-36. Treble clef, key of B minor. Measures 34-36 show a melodic line with a wavy hairpin and a bass line with chords.

37

Measures 37-39. Treble clef, key of B minor. Measures 37-39 show a melodic line with a wavy hairpin and a bass line with chords.

40

**B**

Measures 40-43. Treble clef, key of B minor. Measures 40-43 show a melodic line with a wavy hairpin and a bass line with chords. Measure 40 starts with a mezzo-forte (*mf*) dynamic.

44

47

C

51

54

58

61

65 **D**

*f*

69

72 **E**

*mf*

76

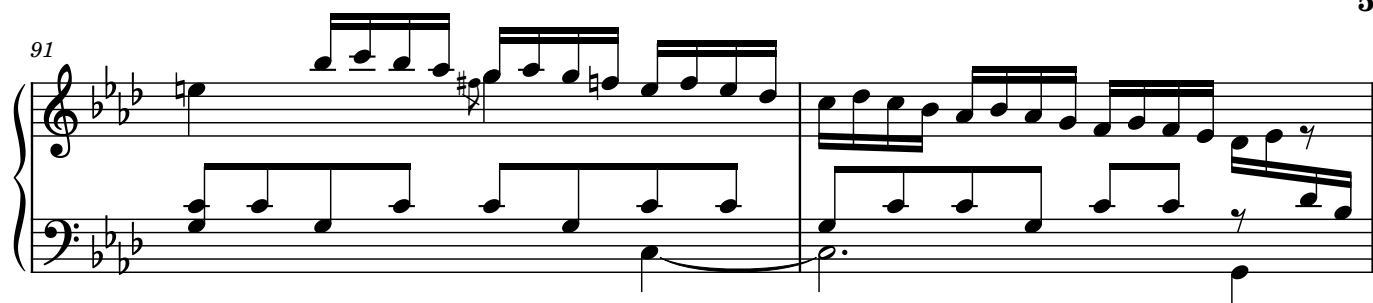
*f*

82

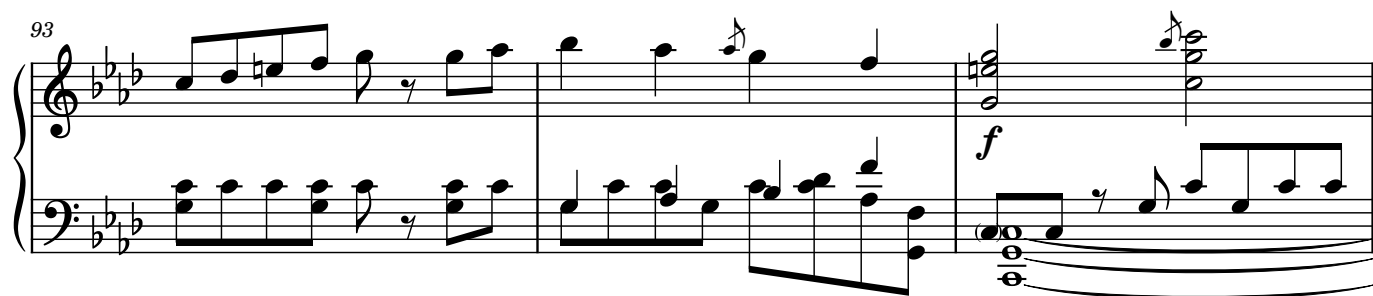
88 **F**

*mp cresc.*

91



93



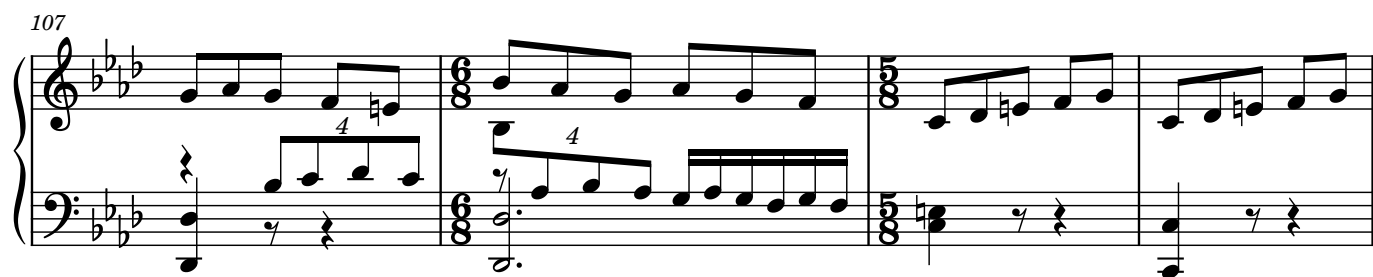
96



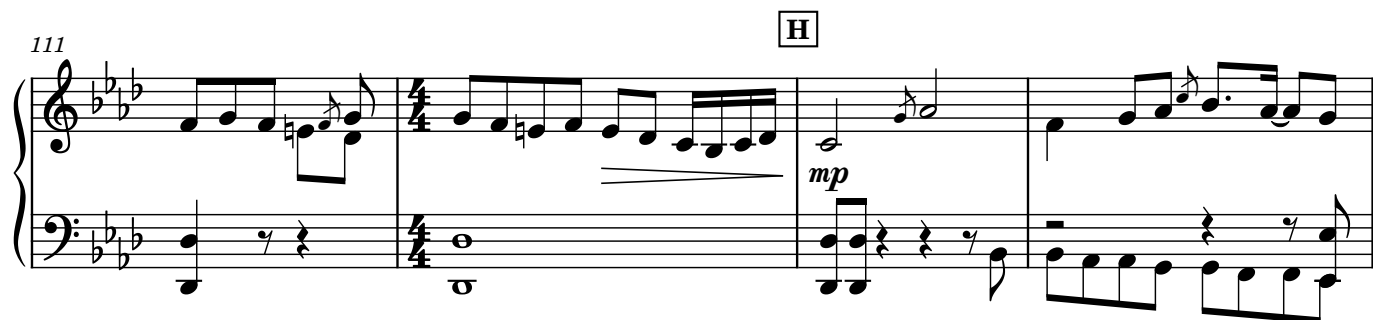
101



107



111



115

3 3 3 3

cresc.

118

3 3 3 3

121

*mf* cresc.

124

tr tr tr

3 3 3 3

*f*

128

tr

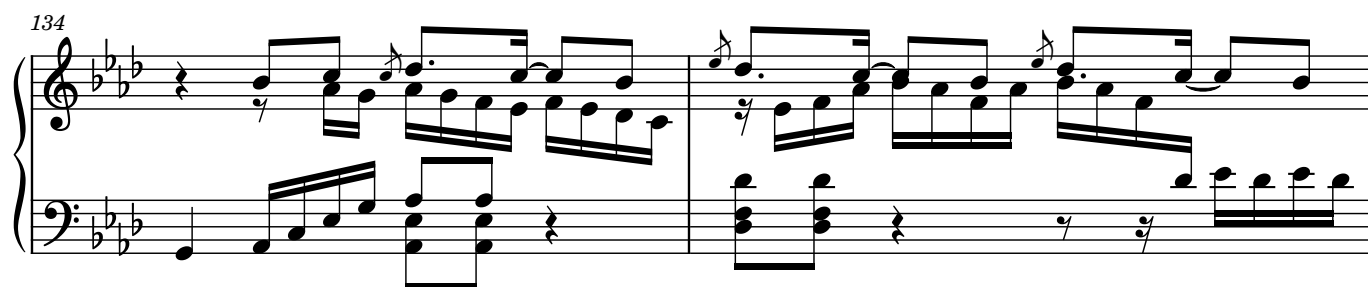
*mf*

I

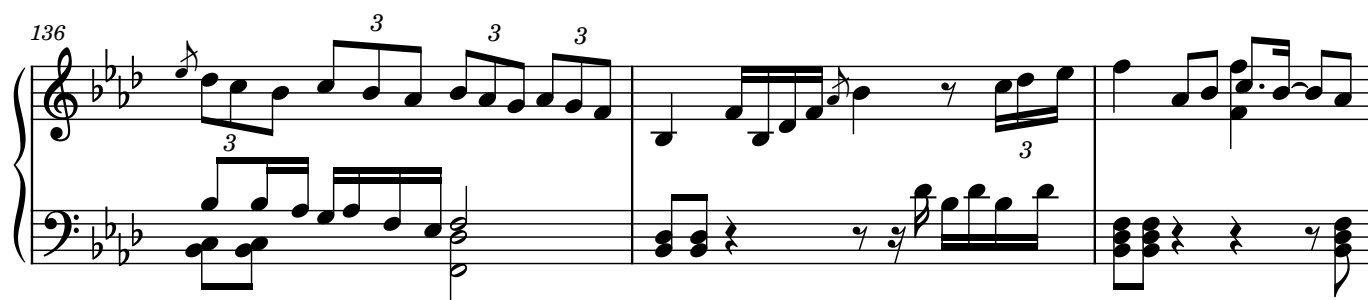
131

3 3 3 3

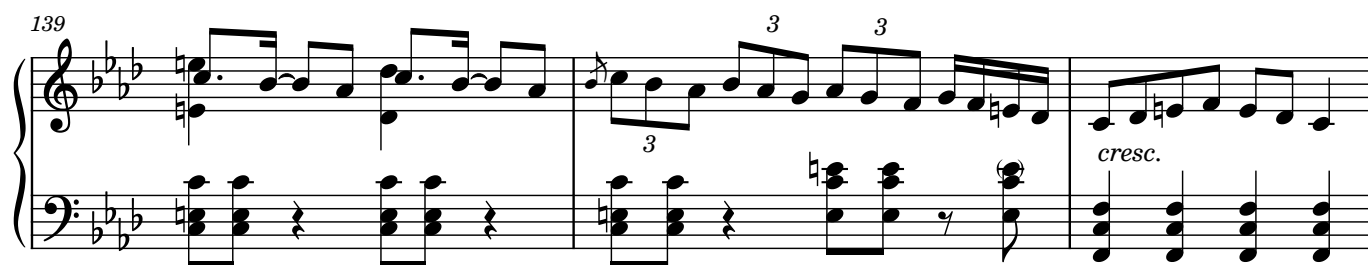
134



136



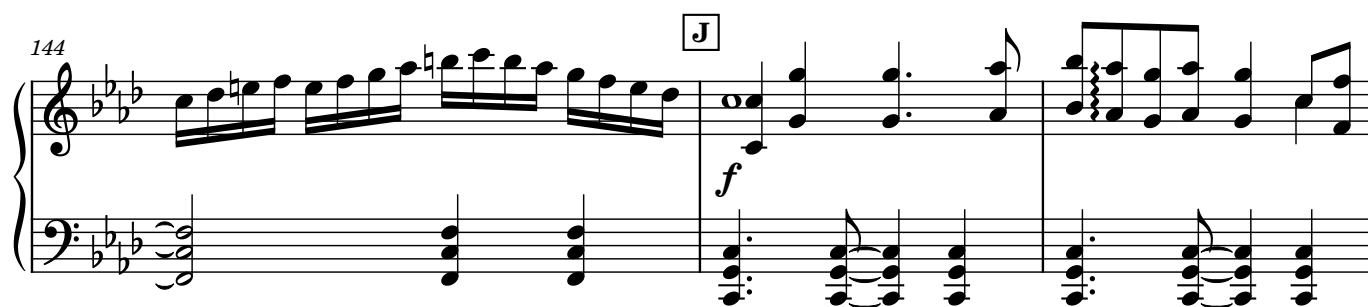
139



142



144



147



150

153

156

*cresc.*

159

*ff*

161 **K**

*mf cresc.*

164

*f cresc.*

Detailed description: This is a page of a musical score for piano, spanning measures 150 to 164. The music is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into six systems. The first system (measures 150-152) features a complex right-hand melody with many beamed sixteenth notes and a left-hand accompaniment of chords. The second system (measures 153-155) continues the right-hand melody with some rests and a more active left hand. The third system (measures 156-158) includes a 'cresc.' marking and shows the right hand playing a descending scale-like pattern. The fourth system (measures 159-160) features a 'ff' (fortissimo) marking and a change to a 5/4 time signature for the right hand, which plays a series of chords. The fifth system (measures 161-163) is marked with a 'K' in a box and an 'mf cresc.' marking; the right hand has a long melodic line with a slur, while the left hand plays a steady eighth-note accompaniment. The sixth system (measures 164-166) is marked with an 'f cresc.' marking and continues the melodic and accompanimental patterns.



167

170

*ff*

*tr*