

Rondeau des fleurs et des rapières

HOYO-MiX
arr. by Tokiku

$\text{♩} = 92$

p

mp

mf

A

p

mp

mp

16 B

mf *p*

18 *mf* *fp*

20 C *mp*

22

25

27

29 **C**

mf

32 8

36 **D** *tr* *p*

39 *mf*

42

44 **E** *p*

The musical score consists of six systems of piano music. The first system (measures 29-31) is marked with a box 'C' and a mezzo-forte (*mf*) dynamic. The second system (measures 32-35) includes a fermata over measure 32 and an 8-measure rest. The third system (measures 36-38) is marked with a box 'D', a trill (*tr*) in the right hand, and a piano (*p*) dynamic. The fourth system (measures 39-41) features a mezzo-forte (*mf*) dynamic and a repeat sign in the right hand. The fifth system (measures 42-43) continues the texture. The sixth system (measures 44-45) is marked with a box 'E' and a piano (*p*) dynamic, and includes a key signature change to F major (two sharps) at the beginning of measure 44.

46

mfp

48

mp

50

51

52

mf

mp

54

F

56 
58 
60 
62 
64 
66 

77

6 6 6 6

78

6 6 6 6

80

6 6

K

mp

82

6 6 6

85

mf

88

f