

Swirls of the Stream

Yu-Peng Chen
arr. by Tokiku

♩ = 160

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The first staff (treble clef) contains a melody starting on G4, moving up stepwise to D5, then down to C4. The second staff (bass clef) contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The first measure is marked *mf* and has a fermata over the bass line.

Measures 5-8 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 9-12 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 13-17 of the piece. A section marker 'A' is placed above measure 13. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 18-21 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Measures 22-25 of the piece. The melody continues in the treble staff, and the bass staff continues with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

27

Measures 27-30. Treble clef, key of D major. Measures 27-29 have a wavy line above the staff. Measure 30 has a wavy line above the staff and a fermata over the final note.

31

Measures 31-33. Treble clef, key of D major. Measures 31-32 have a wavy line above the staff. Measure 33 has a wavy line above the staff and a fermata over the final note. Bass clef, key of D major. Measure 33 has a wavy line above the staff and a fermata over the final note.

34

Measures 34-36. Treble clef, key of B minor. Measures 34-36 have a wavy line above the staff. Bass clef, key of B minor. Measures 34-36 have a wavy line above the staff.

37

Measures 37-39. Treble clef, key of B minor. Measures 37-39 have a wavy line above the staff. Bass clef, key of B minor. Measures 37-39 have a wavy line above the staff.

40

B

Measures 40-43. Treble clef, key of B minor. Measures 40-43 have a wavy line above the staff. Bass clef, key of B minor. Measures 40-43 have a wavy line above the staff. Measure 40 has a wavy line above the staff and a fermata over the final note. Measure 41 has a wavy line above the staff and a fermata over the final note. Measure 42 has a wavy line above the staff and a fermata over the final note. Measure 43 has a wavy line above the staff and a fermata over the final note.

44

47

C

51

54

58

61

65 **D**

f

69

72 **E**

mf

76

f

82

88 **F**

mp cresc.

91

93

96

101

107

111

115

3 3 3 3

cresc.

118

3 3 3 3

121

mf cresc.

124

tr tr tr

3 3 3 3

f

128

tr

mf

I

131

3 3 3 3

134

136

139

142

144

147

150

153

156

cresc.

159

ff

161

K

mf cresc.

164

f cresc.

Detailed description: This is a page of a musical score for piano, spanning measures 150 to 164. The music is written for a grand piano with a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into six systems. The first system (measures 150-152) features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left. The second system (measures 153-155) continues this texture. The third system (measures 156-158) includes a 'cresc.' marking. The fourth system (measures 159-160) features a 'ff' (fortissimo) marking and a change to 5/4 time. The fifth system (measures 161-163) is marked with a box containing the letter 'K' and an 'mf cresc.' marking. The sixth system (measures 164-166) is marked with an 'f cresc.' marking and features a melodic line in the right hand with a slur and a final flourish.

167

170

ff

tr