

The Final Feast

Dimeng Yuan & Yu-Peng Chen
arr. by Tokiku

$\text{♩} = 93$
8

pp

8

mp *mf*

14

A $\text{♩} = 206$

mp *p* *mf*

19

23

f

3 3

The musical score is written for piano and bass. It begins with a tempo marking of 93 bpm. The first system (measures 1-7) features a piano part with a melody and a bass part with a steady eighth-note accompaniment. The second system (measures 8-13) continues the piano melody, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The third system (measures 14-18) marks the beginning of section 'A' at a tempo of 206 bpm. This section features a more complex piano melody with dynamic markings of mezzo-piano (mp), piano (p), and mezzo-forte (mf). The fourth system (measures 19-22) continues the piano melody. The fifth system (measures 23-26) features a forte (f) piano melody with triplets in the bass line.

27

31

ff *mp* *ff* *p*

B Swing

36

mf *mp*

42

mf

47

p *mp*

52

mf

3

8

8

8

8

8

8

56

60

64

69

73

76

81

f

8

85

3

8

89

ff

8

D**Straight****♩ = 105**

96

pp

6

104

f

6

110

mp *ff*

114

pp

122

p

128

mp

133

f *pp*