Tolga
Yayalar

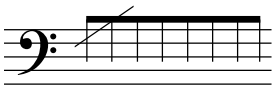
CONSECUTIO TEMPORUM

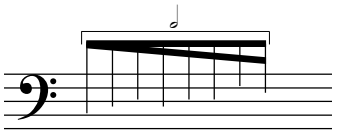
for cello

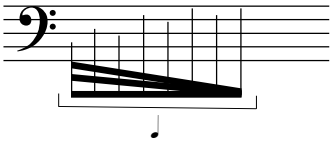
Performance Notes:

Due to scordatura, I and II strings are tritone apart.
So, for the player part transposition is uneven for the first two strings.
Therefore, it's almost always indicated whenever the first string is used.
Player should check the score if a change in string numbers is necessary.

𝅘𝅥 : quarter tone lower

 = played as fast as possible without any meter (unmetered)

 = accelerando within a half-note duration

 = ritardando within a quarter-note duration

+ = left-hand pizzicato

, = very brief pause, no more than 1 second = longer pause of app. 3 seconds

molto sul ponticello : exaggerated sul pont. with the bow as close as to the bridge

molto vibrato is executed fast and narrow

duration: 15 minutes

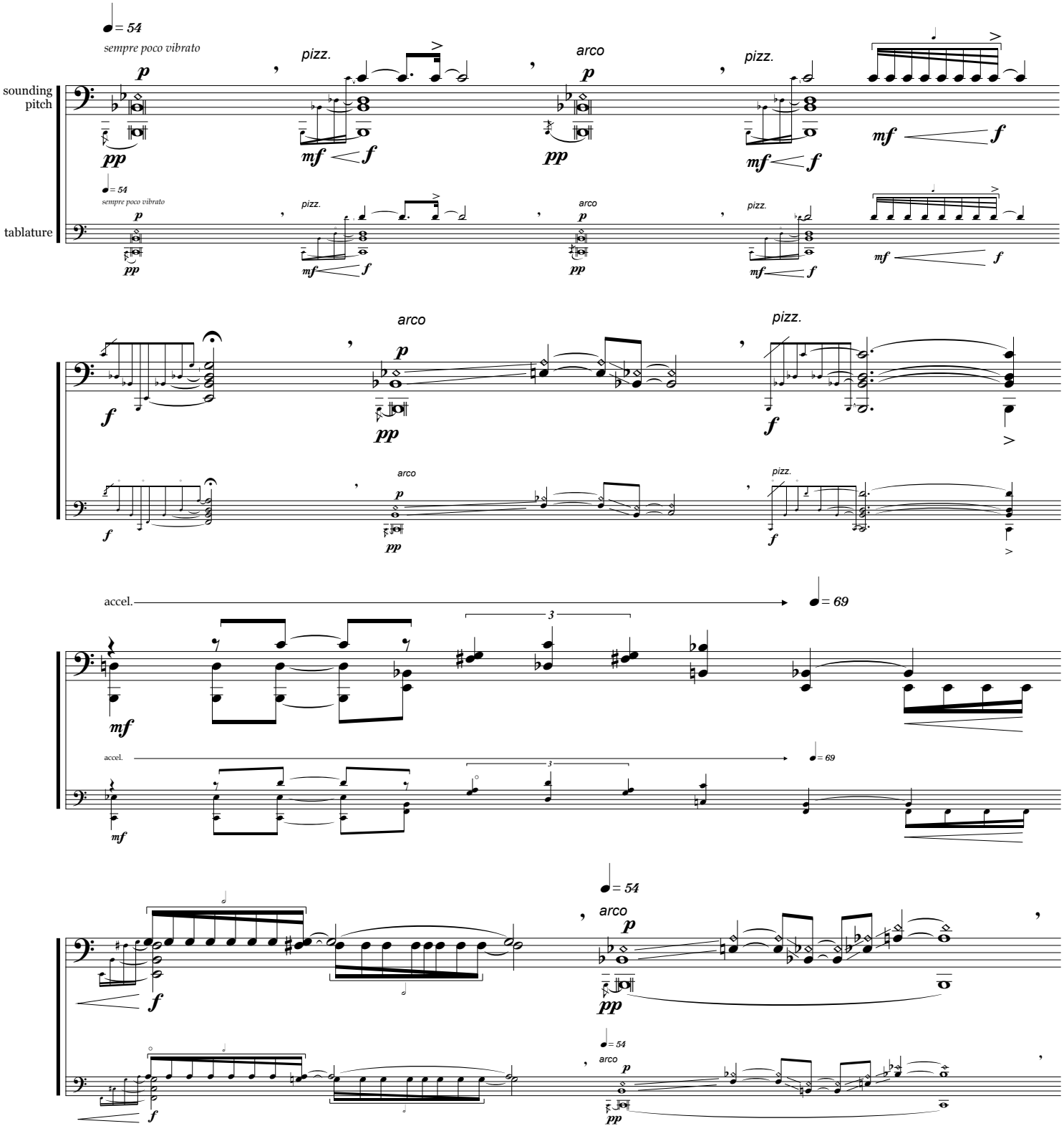
consecutio temporum

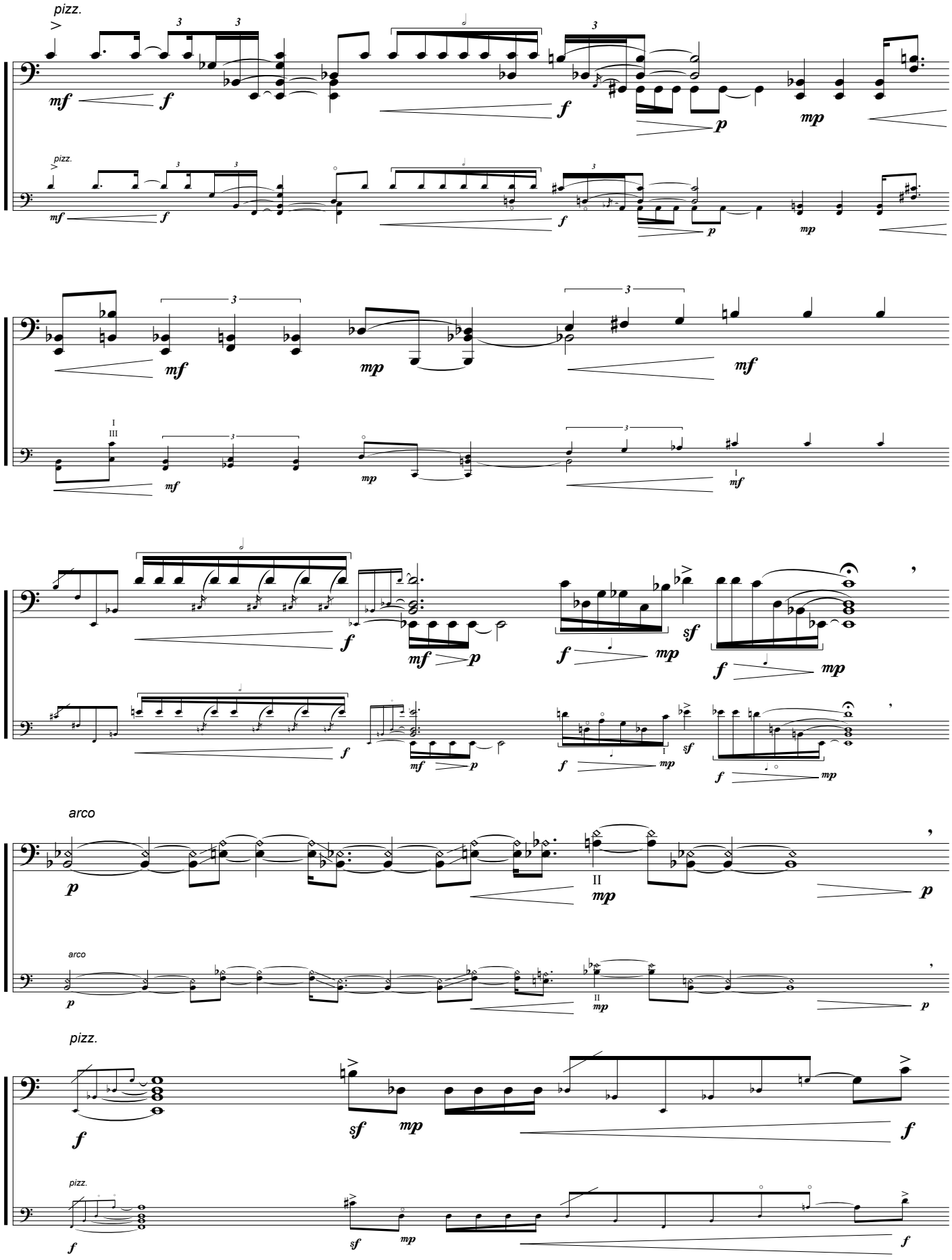
for violoncello solo

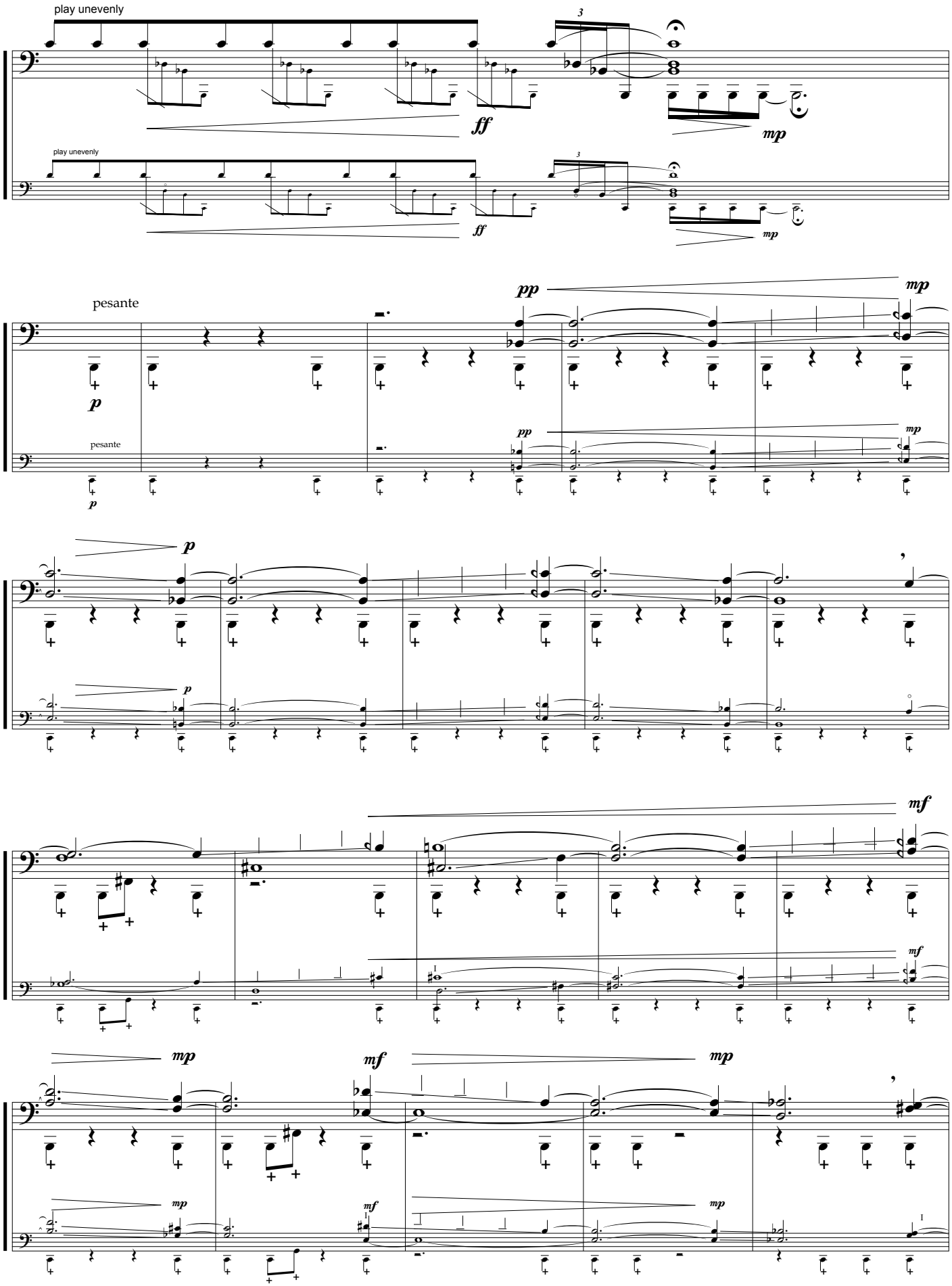
tolga t. yayalar

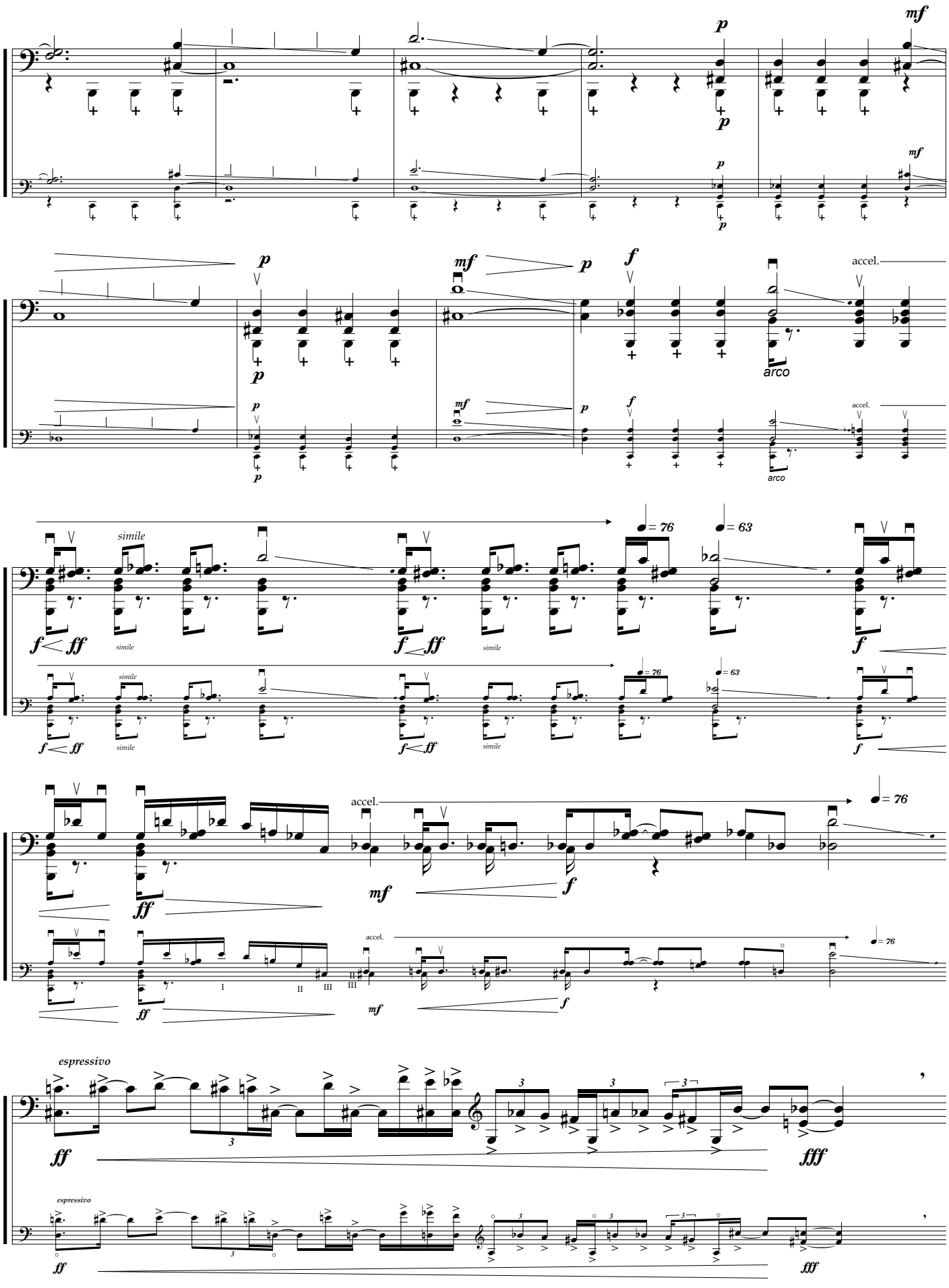
(2001)

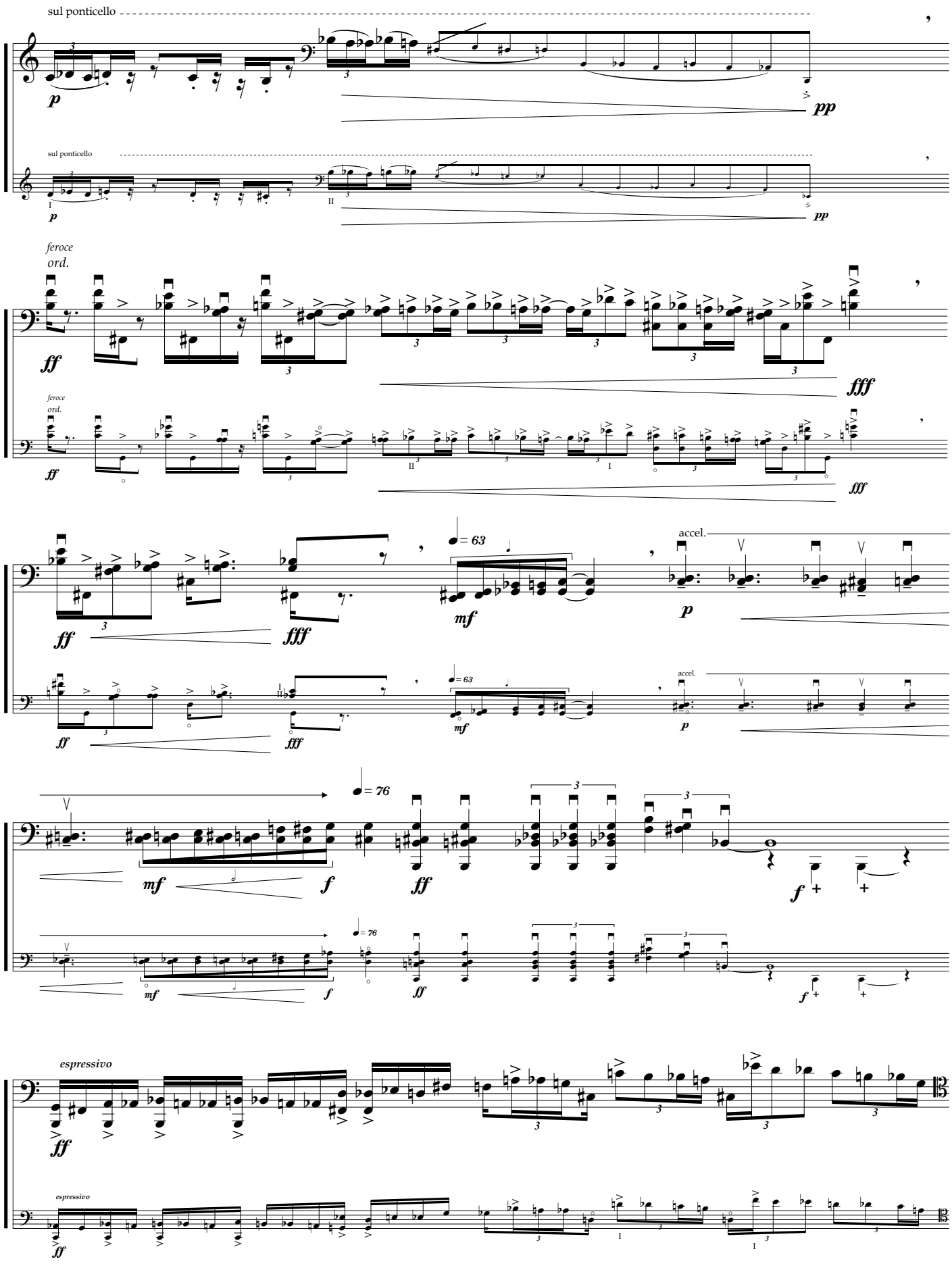
scordatura
I : G
II : C#
III : F#
IV : B

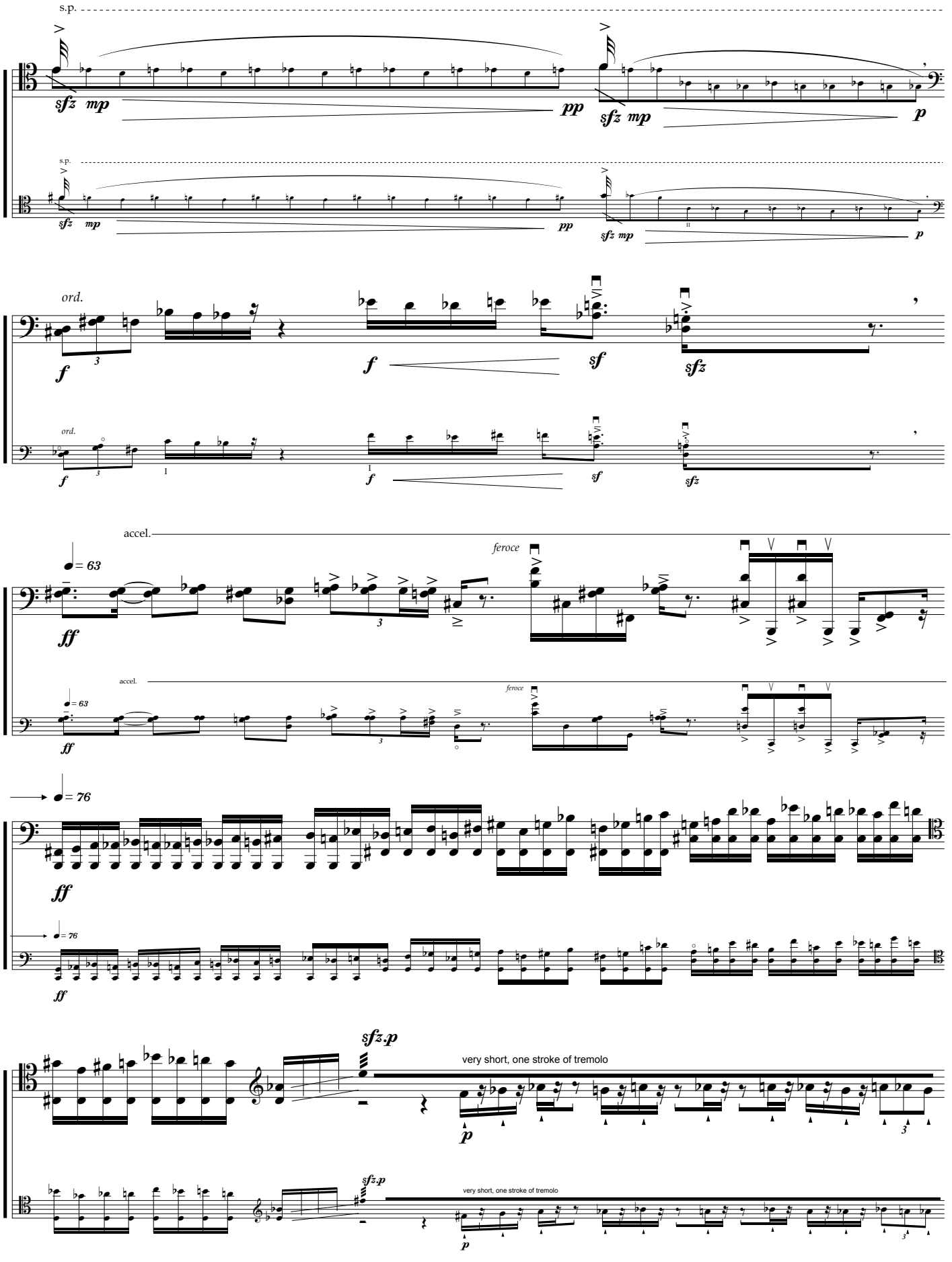


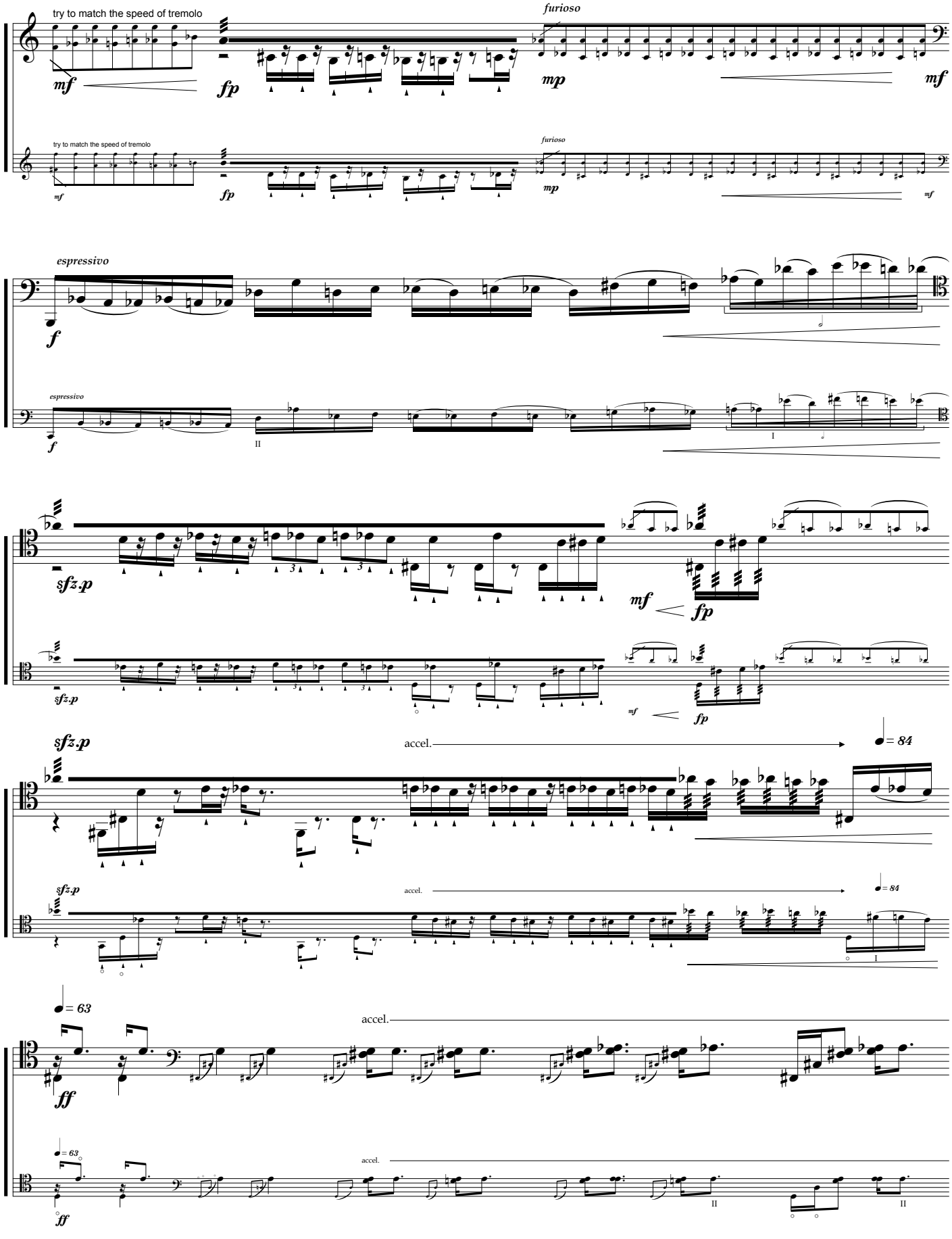

pizz.
arco
pizz.

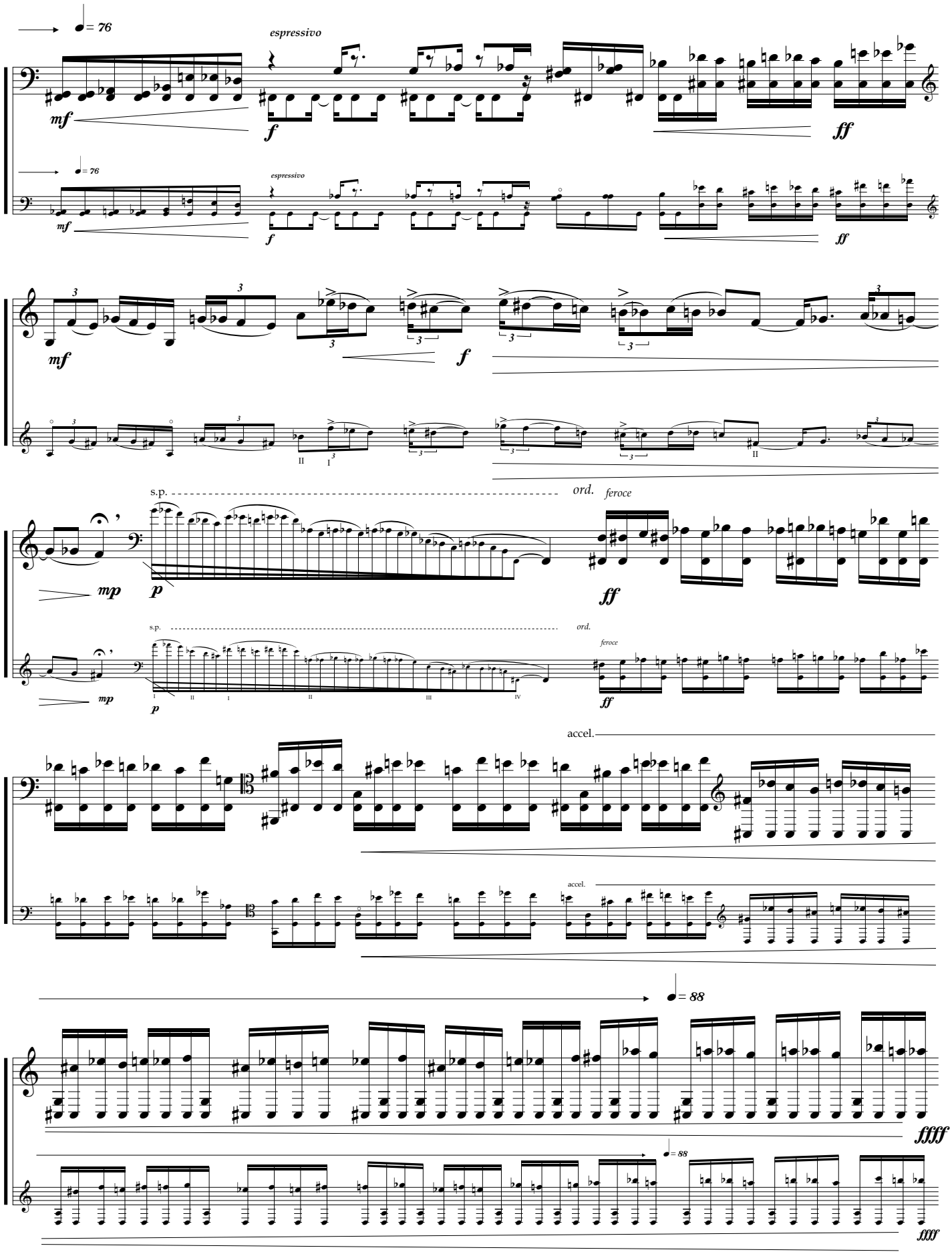

play unevenly
play unevenly
pesante
pesante

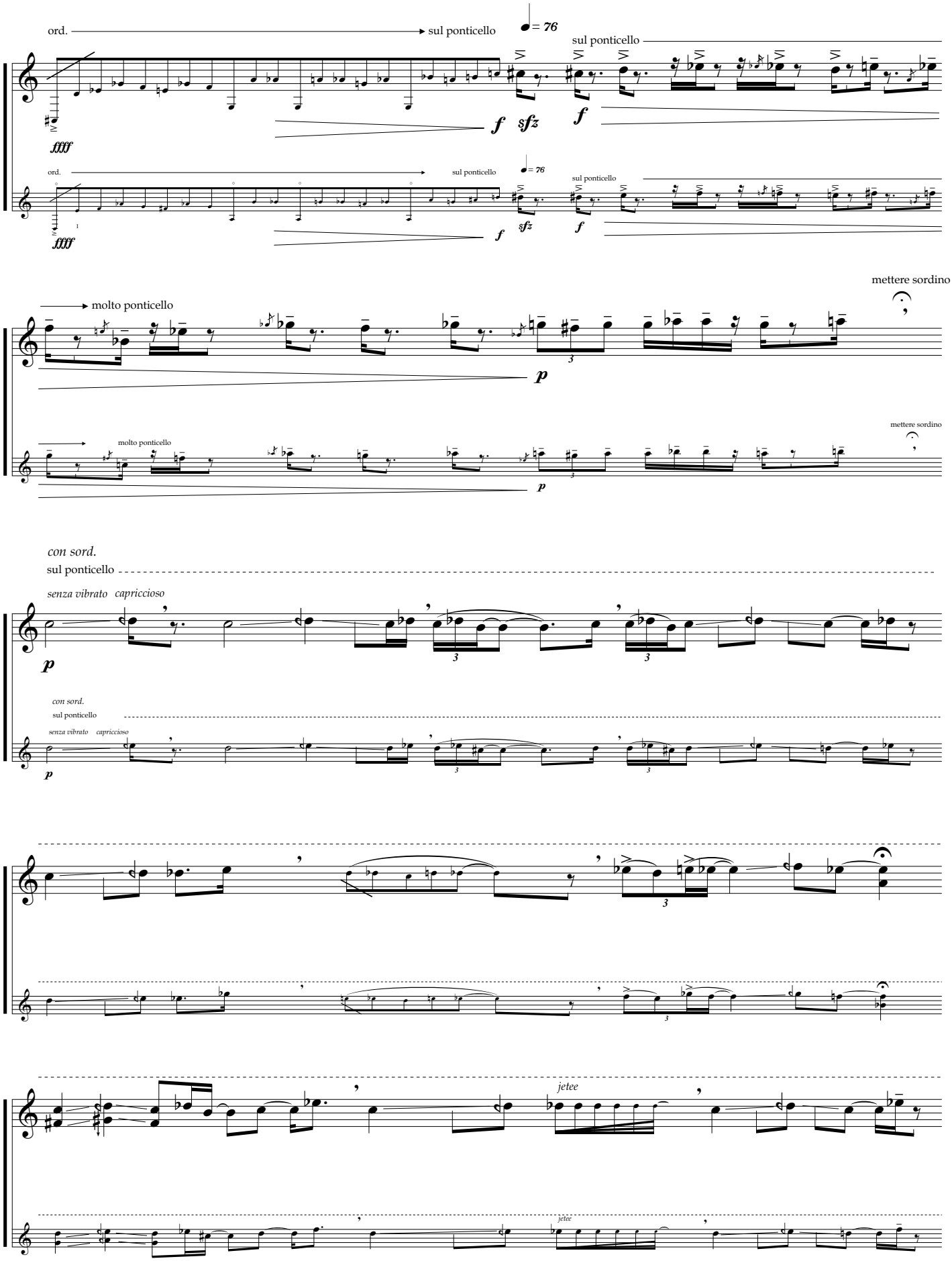

p
mf
f
accel.
arco
simile
♩= 76
♩= 63
ff
espressivo
fff

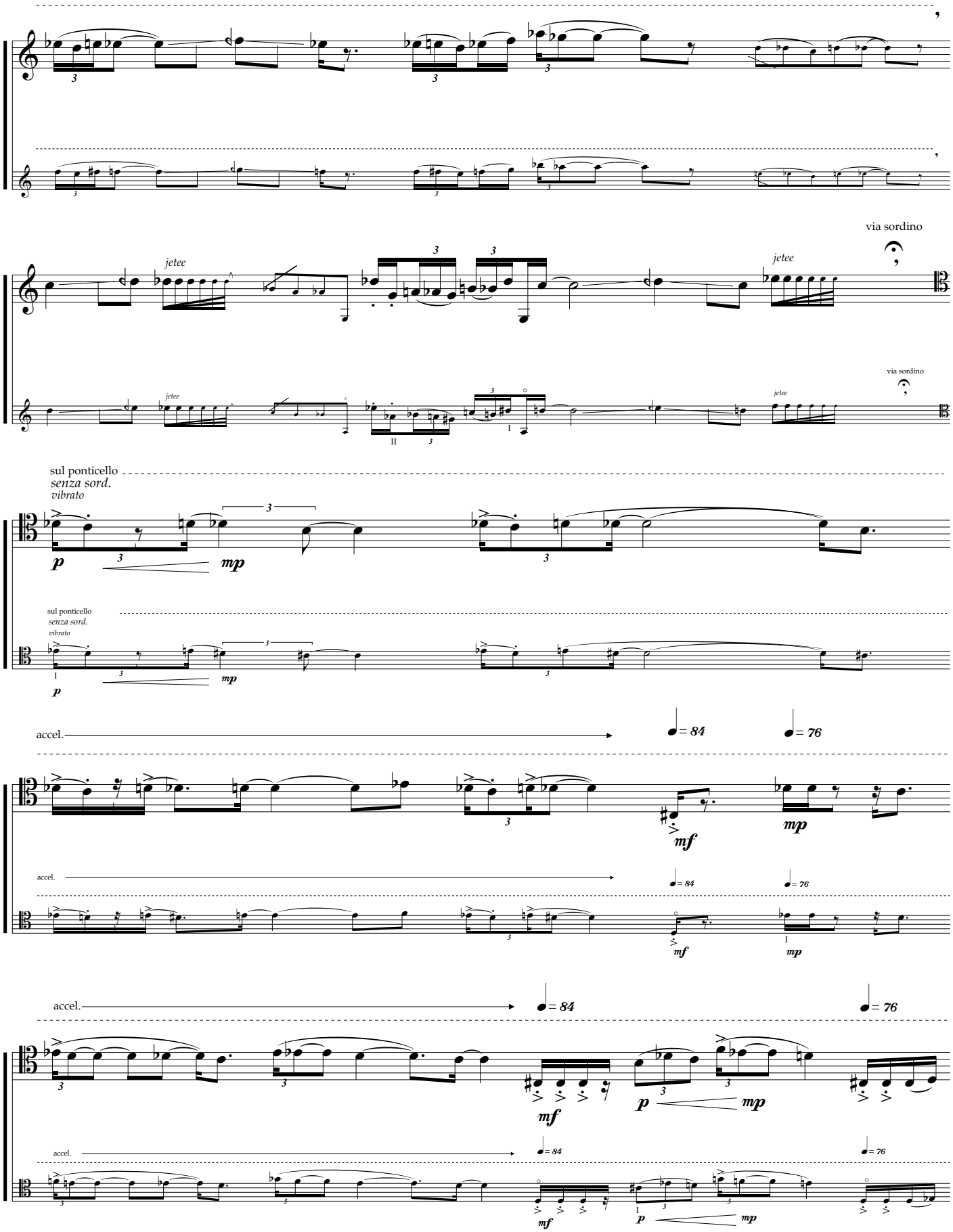

sul ponticello
p
pp
sul ponticello
I
II
p
pp
feroce
ord.
ff
fff
feroce
ord.
ff
II
I
fff
= 63
accel.
ff
fff
mf
p
= 63
accel.
ff
fff
mf
p
= 76
mf
f
ff
f
= 76
mf
f
ff
f
espressivo
ff
espressivo
ff
I
I

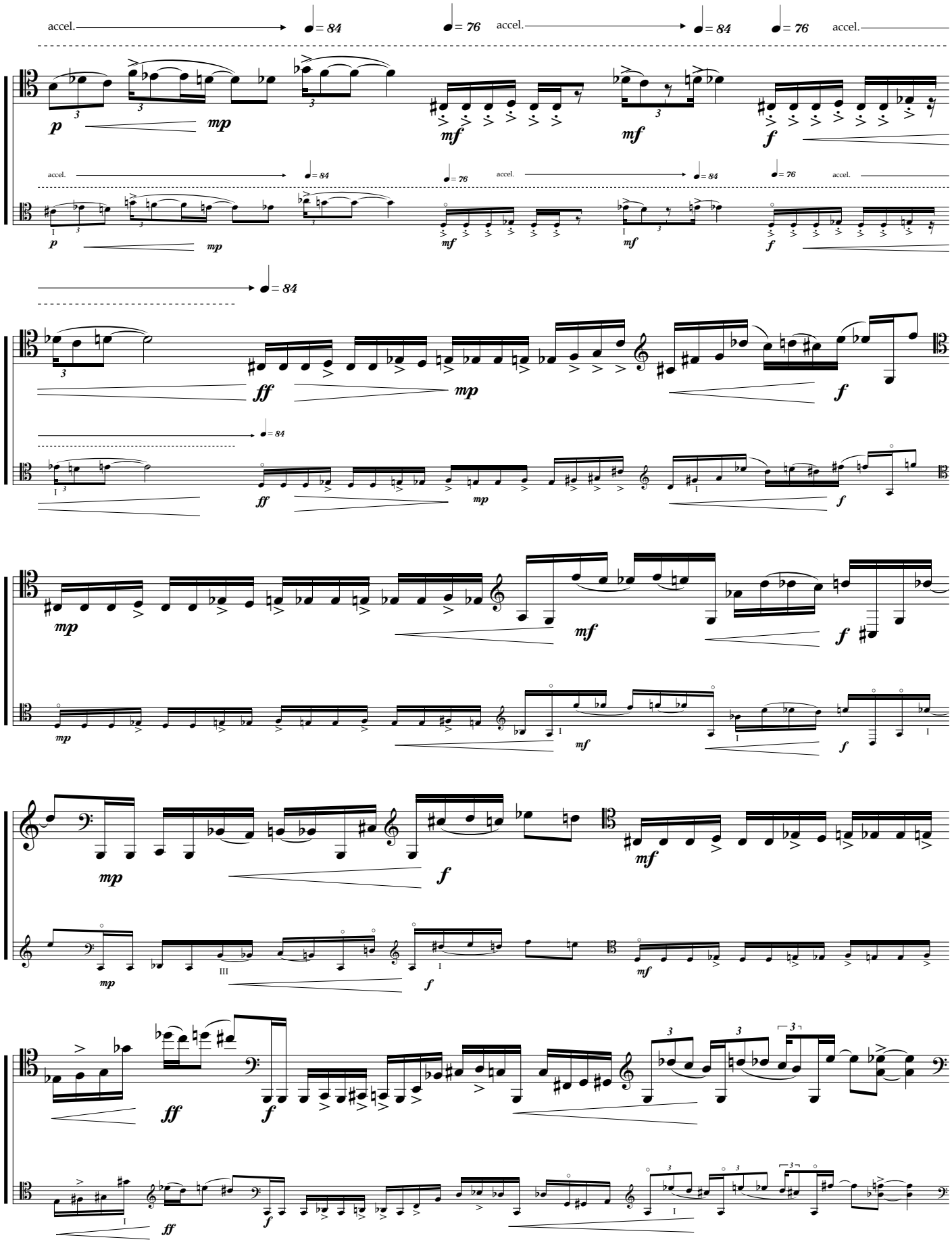

s.p.
sfz mp
pp
sfz mp
p
s.p.
sfz mp
pp
sfz mp
p
ord.
f
3
f
sf
sfz
ord.
f
3
1
1
f
sf
sfz
accel.
feroce
= 63
ff
accel.
feroce
= 63
ff
= 76
ff
= 76
ff
sfz.p
very short, one stroke of tremolo
p
3
sfz.p
very short, one stroke of tremolo
p
3

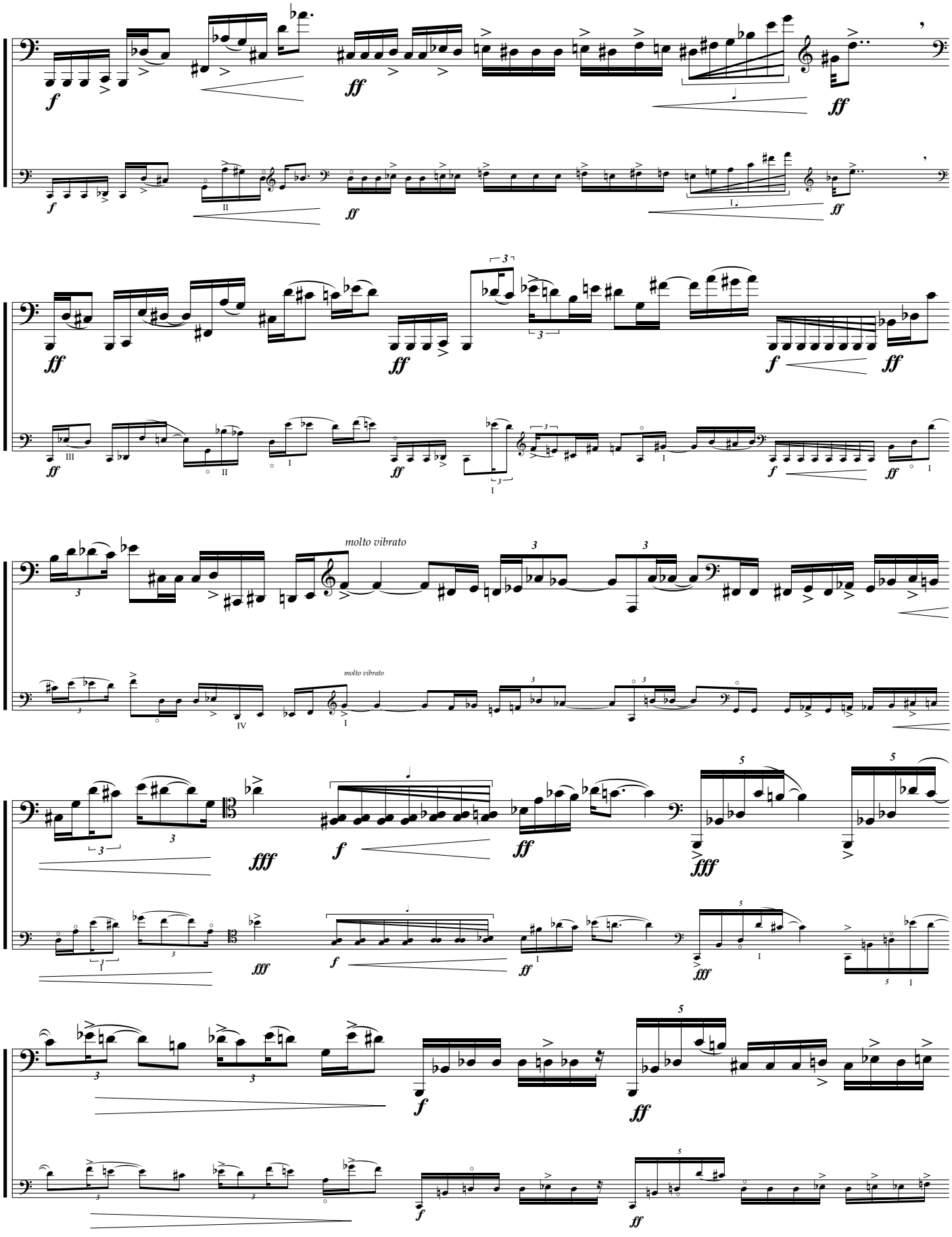

try to match the speed of tremolo
furioso
mf
fp
mp
mf
espressivo
f
II
I
sfz.p
mf
fp
accel.
= 84
= 63
ff
II

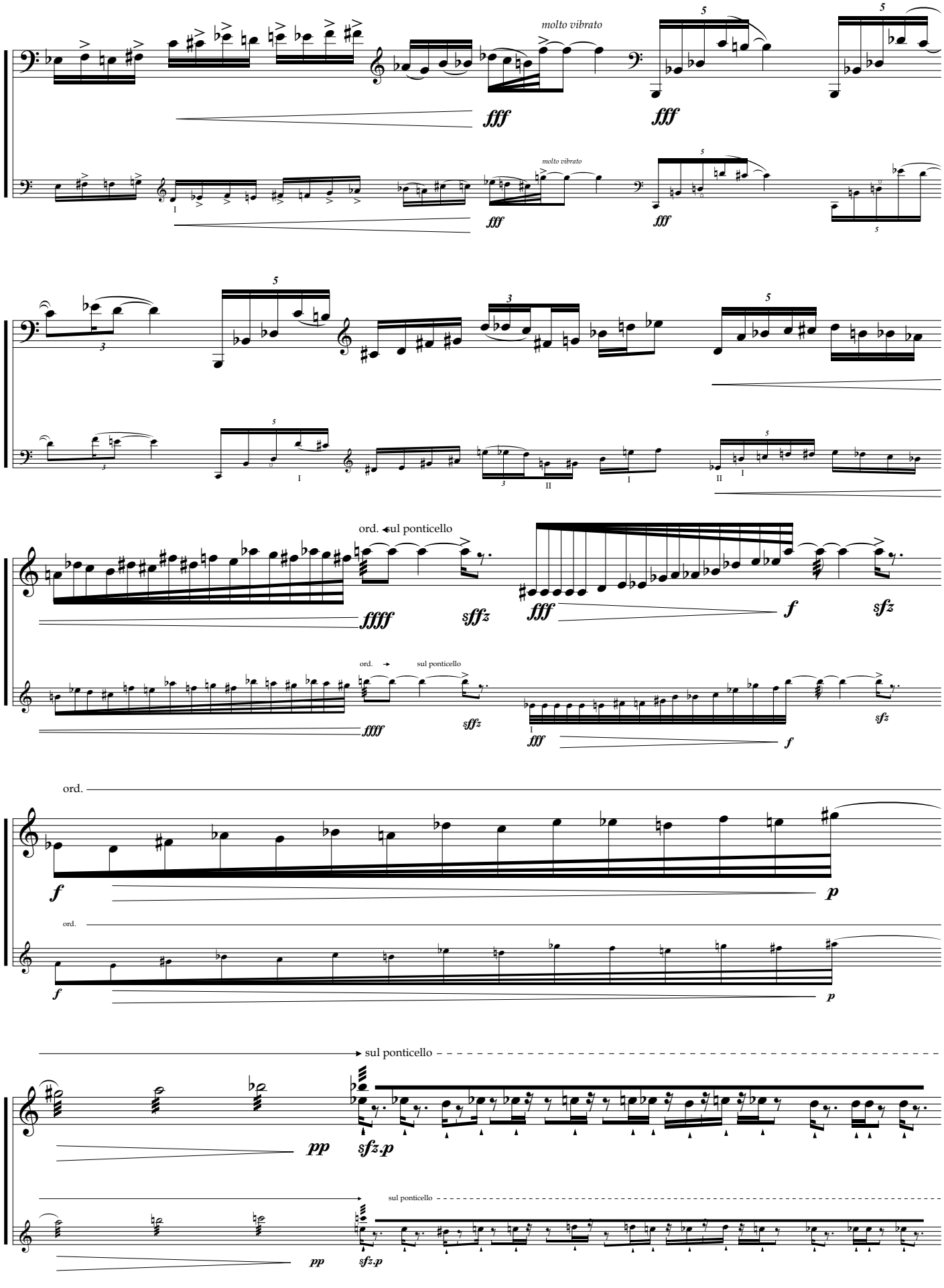

♩= 76
espressivo
mf
f
ff
s.p.
ord.
feroce
mp
p
accel.
♩= 88
ffff

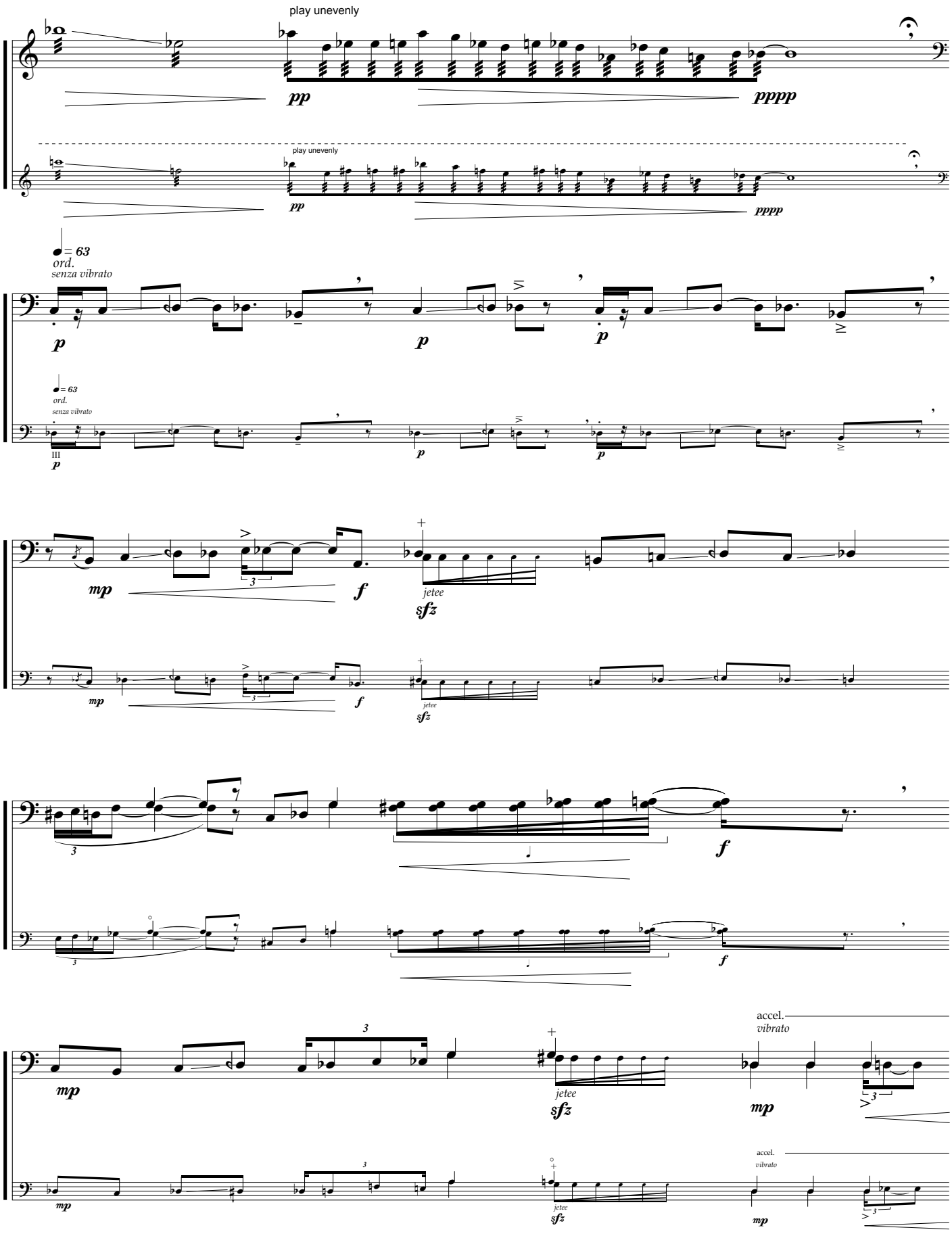

ord.
sul ponticello
= 76
sul ponticello
fffff
f
sfz
f
ord.
sul ponticello
= 76
sul ponticello
fffff
f
sfz
f
mettere sordino
molto ponticello
p
3
mettere sordino
molto ponticello
p
con sord.
sul ponticello
senza vibrato capriccioso
p
3
3
con sord.
sul ponticello
senza vibrato capriccioso
p
3
3
3
jetee
jetee

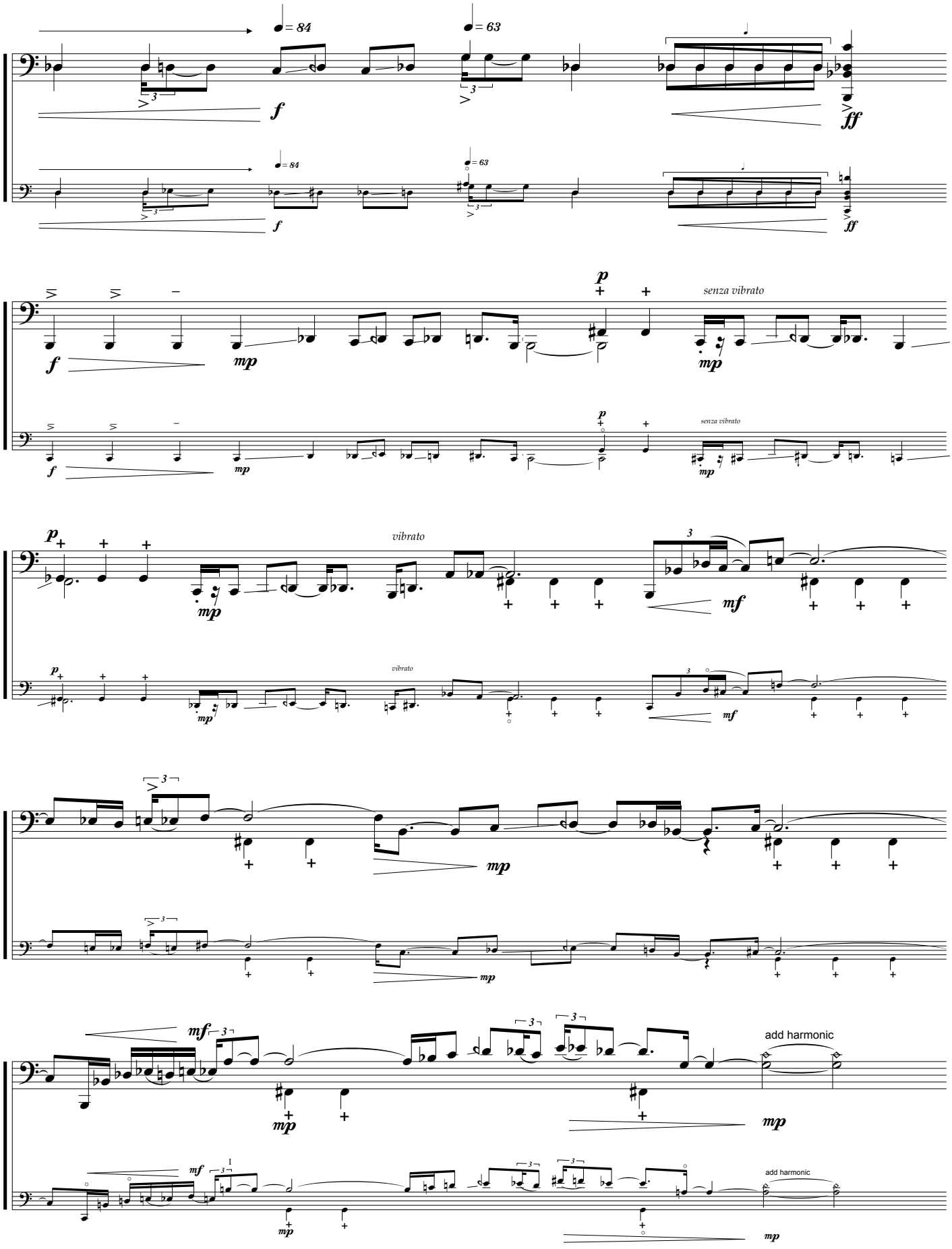

jetee
via sordino
sul ponticello
senza sord.
vibrato
accel.
= 84
= 76

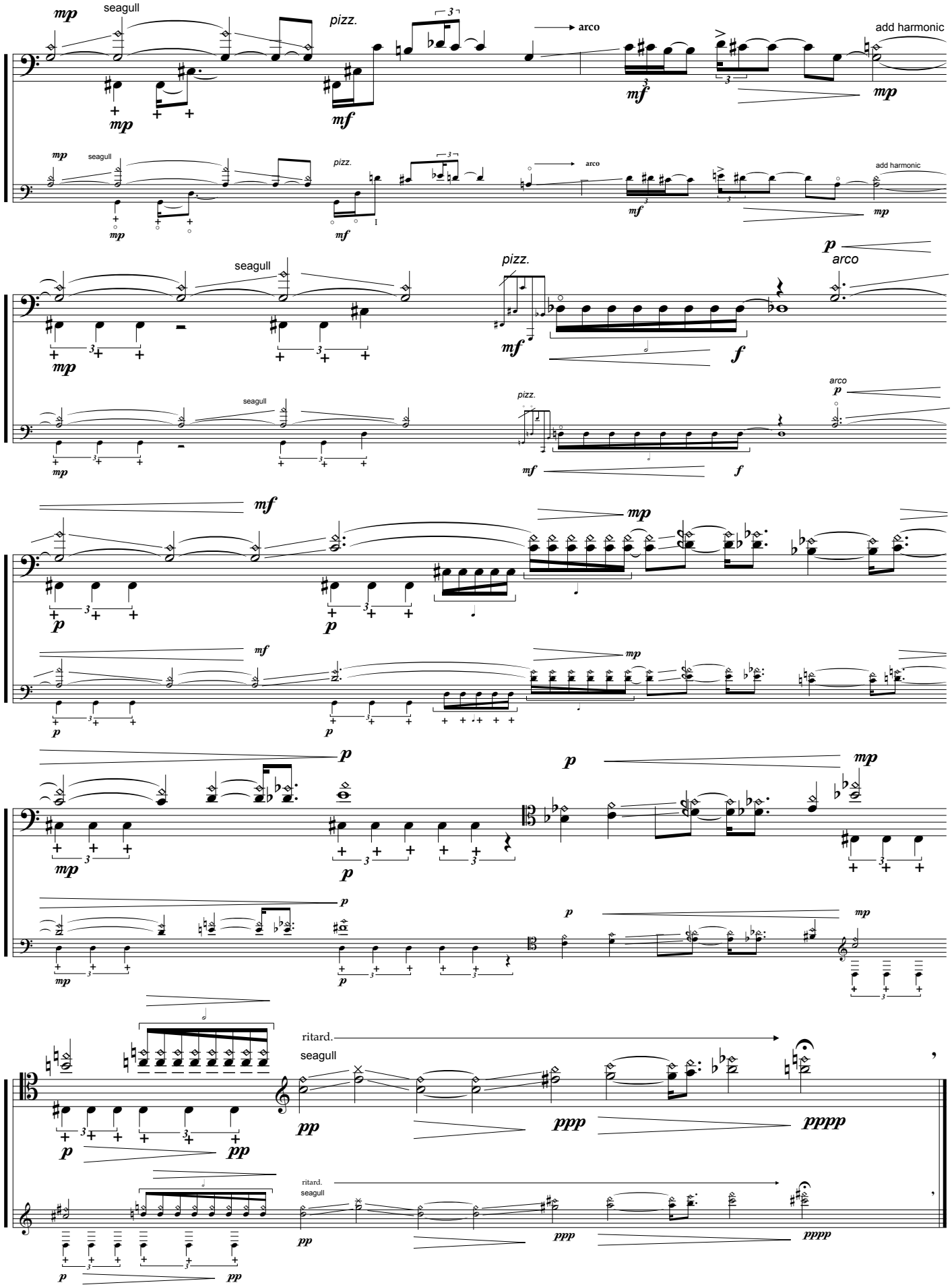

accel.
♩= 84
♩= 76
accel.
♩= 84
♩= 76
accel.
p
mp
mf
mf
f
ff
mp
f
mp
mf
f
mp
f
mf
ff
f
ff
f


molto vibrato
molto vibrato


molto vibrato
fff
molto vibrato
fff
fff
ord.
sul ponticello
ffff
sffz
fff
f
sfz
ord.
sul ponticello
ffff
sffz
fff
f
sfz
ord.
f
p
ord.
f
p
sul ponticello
pp
sfz.p
sul ponticello
pp
sfz.p


play unevenly
pp
pppp
play unevenly
pp
pppp
♩= 63
ord.
senza vibrato
p
p
p
♩= 63
ord.
senza vibrato
III
p
p
p
mp
f
jetee
sfz
mp
f
jetee
sfz
3
f
3
f
mp
3
jetee
sfz
accel.
vibrato
mp
accel.
vibrato
mp
3
jetee
sfz
mp


= 84
= 63
senza vibrato
vibrato
add harmonic


mp
seagull
pizz.
arco
add harmonic
mf
mp
p
f
ritard.
pp
ppp
pppp