

Tolga
Yayalar

PERIDROME II

for violin and live electronics

Peridrome II

for violin and interactive computer (2002-07)

Tolga Yayalar
(b. 1973)

scordatura
IV=D

(1)

1

52
senza vib.
f
pp
gliss.
sffzp

5
flautando
mf
ppp
p
pp
f
mp
normale

9
gliss.
mf
p
mf
p
poco vib.

13
senza vib.
f
mp
p
flautando
mf
ord.
gliss.
p
sul tasto

16
gliss.
f
mp
pp
mp
molto vib.

22
senza vib.
ord.
0
f
p
mf
p
gliss.
mp
p
0

26
II
mf
p
IV
pp
f
p
mf
f
gliss.

30
flautando
p
gliss.
ord.
gliss.
mf
pp
sul tasto

33

ord.
gliss.
ff
mf *mp* < *f* gliss.

36

flautando
ord.
mp *mf* *p* *pp* *mp* *f*

39

gliss.
p *mp* *mf* *p*
II III IV 3 gliss.

43

flautando
ord.
p *gliss.* *3* *mp* *mp* *f* *p* *mf*
senza vib.

46

poco vib.
senza vib.
f *mp* *mf* *p*
senza vib.

49

gliss.
p *mp* *f* *p* *mp*
mf subito *mp*

52

(4)
< *mp* > < *mp* > < *mp* > < *mp* > *f* *p* *mf*
flautando
gliss.

55

ord.
p *mf* *p* *mf*
gliss.

58

p *mf* *f* *p* *mf*
gliss.

61

gliss. *mf* 3 *p* II non vibr. vibr. non vibr. vibr. non vibr. vibr.

64 (5) IV → senza vib. → flautando → ord. *f* subito *p* *mf*

67 IV → molto vib. < *f* < *p* 3 *mf* < *p* *ff* <

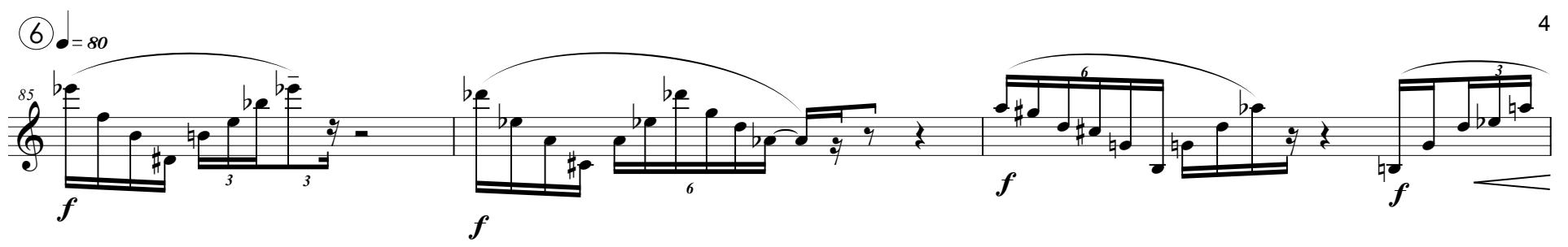
71 → senza vib. *mp* 3 *f* < *p* *mf* 5 < *p*

74 3 *f* < *p* 3 *mf* < *p* 0 3 *f*

77 → sul tasto → ord. > ³*mp* *f* < *pp* *f* < *ff* 3 *mp* 4 *IV*

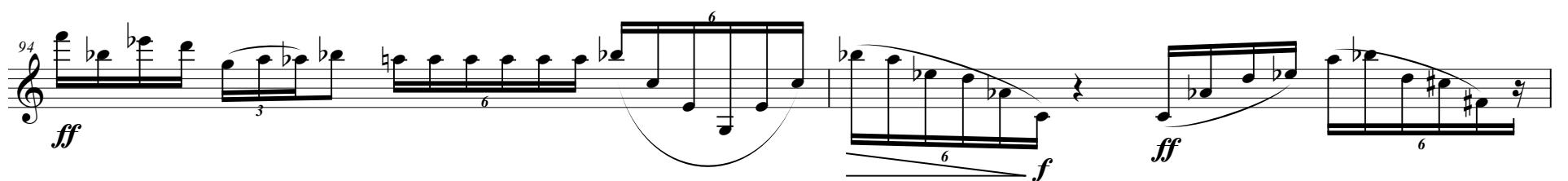
80 5" *f* < *p* *f* < *mp* < *f* *mp* < *f* < *ff* *p* <

83 ,

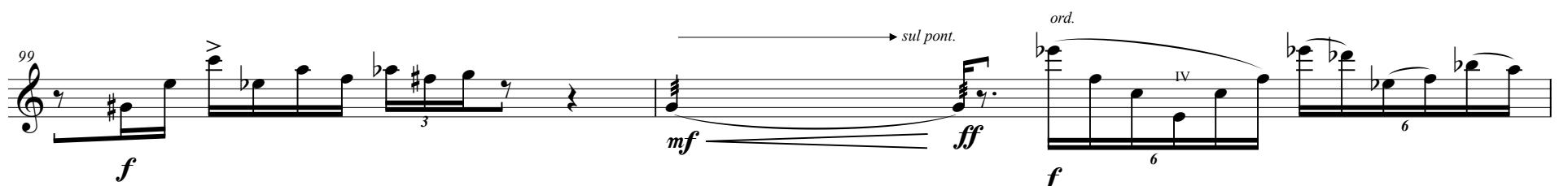
(6) 

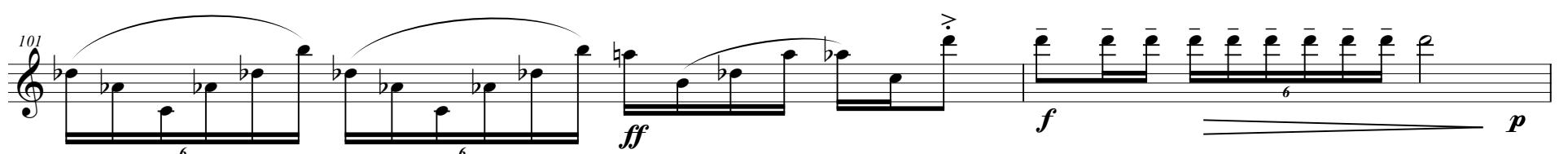






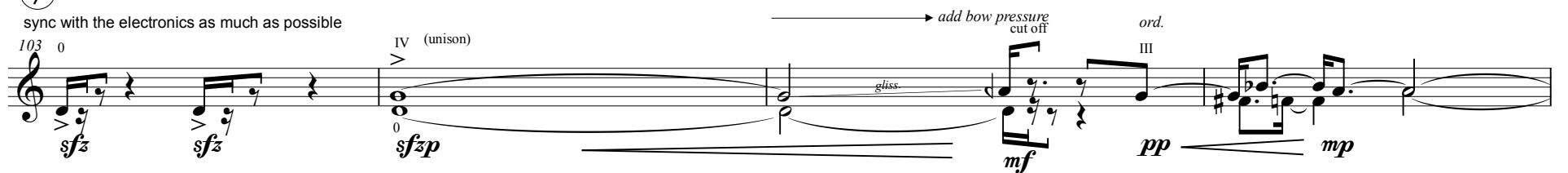




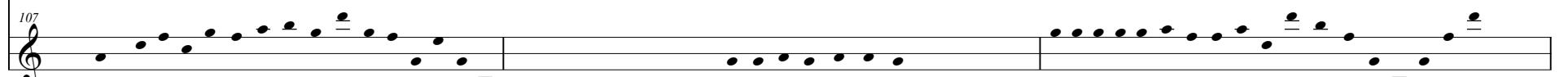


(7)

sync with the electronics as much as possible





Elec. 

110

sul tasto

sul pont.

ord.

Elec.

115

sul pont.

ord.

Elec.

119

sul tasto

ord.

Elec.

(8)

124

mf

124

Elec.

125

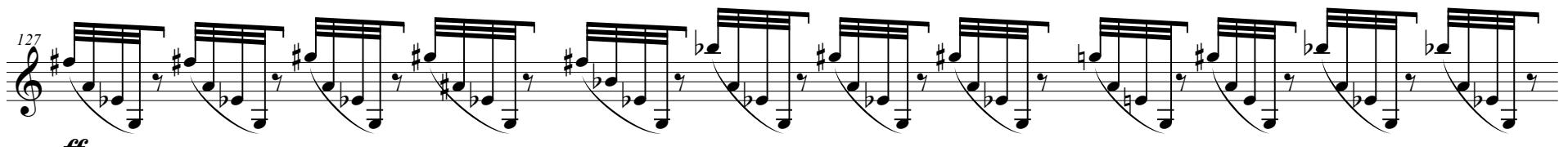
ff

125

Elec.

quasi-improvisational
accel.

6



Musical score page 6, measures 132-135. The top staff shows eighth-note patterns with slurs and grace notes. Measure 132 includes dynamics ***fff***, ***mf***, ***ff***, and ***sszz***. Measure 133 contains glissando markings (**gliss.**). Measure 134 contains a dynamic ***ff***. Measure 135 ends with a dynamic ***mf***. The bottom staff shows a continuous eighth-note pattern. Measure 132 includes a duration instruction **20"** and a note head instruction **non vibrato**. Measure 135 includes a note head instruction **0**.

Musical score page 6, measures 136-137. The top staff shows eighth-note patterns with slurs and grace notes. Measure 136 includes dynamics ***ff*** and ***mf***. Measure 137 includes dynamics ***ff*** and ***mf***. The bottom staff shows a continuous eighth-note pattern. Measure 136 includes a dynamic ***ff***. Measure 137 includes a dynamic ***mf*** and a note head instruction **normal sound**.

Musical score page 6, measures 138-139. The top staff shows eighth-note patterns with slurs and grace notes. Measure 138 includes a dynamic ***p***. The bottom staff shows a continuous eighth-note pattern. Measure 138 includes a dynamic ***pp*** and a note head instruction **normal sound**. Measure 139 includes a note head instruction **harmonics**.

Musical score page 6, measures 140-141. The top staff shows eighth-note patterns with slurs and grace notes. Measure 140 includes dynamics ***mf***, ***f***, and ***mf***. The bottom staff shows a continuous eighth-note pattern. Measure 140 includes dynamics ***pp***, ***mp***, and ***mf***. Measure 141 includes a dynamic ***mf***.

Musical score page 6, measures 142-143. The top staff shows eighth-note patterns with slurs and grace notes. Measure 142 includes dynamics ***fff*** and ***f***. The bottom staff shows a continuous eighth-note pattern. Measure 142 includes a dynamic ***fff*** and a dynamic ***f***. Measure 143 includes a dynamic ***f***.

10 ♦ = 52 freely
senza vib.

144 poco vib.
gliss. gliss. gliss.
pp

148 senza vib.
poco vib.
gliss. 3 gliss.
p **pp** **mp** **p**

152 senza vib.
gliss. 3 gliss.
mf **p** **flaut.** normale
mp

156 gliss.
mf **mp** **flaut.**
mp **p**

159 normale
3 3
mp **p** **mf** 5 **p**

162 normale
gliss.
mf **mp**

165 gliss.
f **mp** **p** **mf**

168 **mp** **mf**

171 3 3
mp **sfpz** **mf** **mp**

174 3 3
mf **mp** **f** **mp** **f** **mp** **sffzmp**

177 3 3
mf **f** **mp** **f** **mp**

180 3
mf **mp** 5 **fff**

182 8va
mf