

Tolga  
Yayalar

LE LÉTHÉ

for percussion and live electronics

for Samuel Z. Solomon

# Le Léthé

tolga t. yayalar (2005)

3  
4  $\text{♩} = 66$

Sticks

ff  $\xrightarrow{10}$  fz/p  $\xrightarrow{3}$  p  $\xrightarrow{5}$  f

5  
8

take bow 3-4"

fz/p  $\xleftarrow{\text{ff}} \text{f} \xleftarrow{\text{f}} \text{p}$

4  
4

Vib. (bow) 4-6"

pp  $\xrightarrow{\text{bow}}$  mp

Hard mallets

f  $\xrightarrow{6}$  mp  $\xrightarrow{6}$  mf

p  $\xrightarrow{\text{mf}}$  f  $\xrightarrow{\text{mf}}$  p  $\xrightarrow{\text{mf}}$  3-4"

Vib. (bow) 5-6"

Medium mallets

f  $\xrightarrow{3}$  mp  $\xrightarrow{5}$  fz/p  $\xrightarrow{6}$  mp  $\xrightarrow{7}$  mf

mp  $\xrightarrow{3}$  p  $\xrightarrow{5}$  pp

Vib. (bow) 4-5"

p  $\xrightarrow{\text{bow}}$  p  $\xrightarrow{\text{bow}}$  mp  $\xrightarrow{\text{bow}}$  (bow) \*  $\xrightarrow{\text{bow}}$  p  $\xrightarrow{\text{bow}}$  mp  $\xrightarrow{\text{bow}}$  4-5"

98

Hard mallets

Vary contact locations

**4**

f — mp

p

f > mp — f > mf

resonate w/ tri. beater

2-3"

Soft mallets

(C) 3

(E) 3

C

p mp

norm. pp

pp

p



p

mf

r.h.: Bow  
l.h.: Soft Mallet

**3-4"**

p

mf p

pp

mp p — mp

pp

mf

p < mp pp

— 3 pp

Vib.



**4**

**4-5"**

p

ffz

Medium mallets

II:8 ~ (o)

pp

Crt.

ffz

**4-5"**

(Xo) \*

**II**

**II**

**2"**

Vib.

pp < mp

p pp < p

— 3 p

Musical score for vibraphone and marimba, page 10. The score consists of four systems of music. The first system starts with a vibraphone part in 2/4 time, followed by a marimba part in 4/4 time. The second system begins with a vibraphone part in 2/4 time, followed by a marimba part in 3-4" time. The third system begins with a vibraphone part in 2/4 time, followed by a marimba part in 4-5" time. The fourth system begins with a vibraphone part in 2/4 time, followed by a marimba part in 4/4 time. Each system contains multiple staves of music with various dynamics, articulations, and performance instructions.

38

*p*      *p*      *sfz/p*      *p*      *sfz*

Vib.

*f*      *mp*

*f*

44 *ff*      *mf*      *p*

Crt. *pp*      *mp*

24 *4-6"*

==

*mp < f*

take bow x2      *d=42* (bow)

Crt. *pp < p*      *pp*

Vib. *pp*      *p*      *pp*

*(Rca.)* \*

==

*10:8* ~ (d) ~ *10:8* ~ (d) ~

*pp*      *pp*

*f*      *10*      *p*

*sfz*

*r.h. : Bow  
l.h. : Soft Mallet*

44 *d=42*

Crt. *pp < p*

Vib. *pp*      *p*      *pp*      *p*

34 *d=60*

Vib. *p*      *sfz/p*      *sfz p*      *sfz p*

*Rca. →*

*mf*      *p*      *(Rca.) \**

4

Crt. Vib.

*p* *mf* *mp* *sfp* *pp* *mf* *mp* *sfp*

2

4

3

Vib.

*mf* *mp* *mf* *mf* *mp* *f*

2

4

Crt. Vib.

*mp* *ff* *mf* *sfp* *mf* *p* *mf* *p*

Crt.                        

Vib.                        

Crt.                        

Vib.                        

Crt.                        

Vib.                        

Crt.                        

Vib.                        

Crt.                        

Vib.                        

Crt.               <img alt="Vibraphone mallet stroke" data-bbox="45

Vib. *accel.* **3**  
*(Rœ.)* **5**  
*mf* **8**  
*f*

Vib. *accel.* **9**  
**16**  
*Rœ.* **2**  
**4**  
**7**  
**16**

Vib. *accel.* **5**  
**4**  
*ff*  
*simile*  
*(Rœ.)* **5**  
**8**  
*fff*

Crt. **4**  
*48*  
*rall.*  
*30*  
 Vib. *pp*  
*Rœ.* **3**  
*mp*  
*ff*  
*april, 2005*  
*Cambridge*