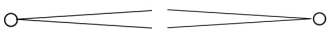
Tolga
Yayalar

string quartet no.2

for 2 violins, viola and cello

COMMENTS ON NOTATION AND PERFORMANCE TECHNIQUES

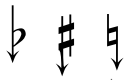
The piece should be performed absolutely without any vibrato
Accidentals effect the whole measure.



crescendo from / diminuendo to silence

quarter-tone flat

quarter-tone sharp



1/8 tone flat (app. a coma/20 cents flat)

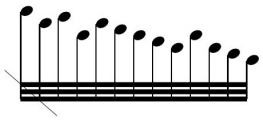
Glissando

Highest note possible under current circumstance.

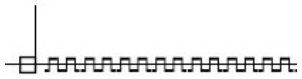
Stop the tremolo

Tremolos are always unmeasured.

A line with an arrow between two different playing techniques indicate a gradually change from one into another one.



Play as fast as possible. Start at the indicated point in the measure and execute the finger as fast possible.



Extremely slow bow pressure. The bow movement is too slow, so the string can't fully vibrate but distorts instead. It works better slightly sul tasto. Achieve loud dynamics with increased bow pressure. The pitch should still shine through the noise unless otherwise indicated.

molto sul pont. — Extreme sul ponticello. very close to the bridge but not on the bridge.

flautando — Flautando should be performed with extreme light bow pressure and the bow is drawn sul tasto unless otherwise indicated.

At the end of the crescendo, leave the bow on the string to prevent the strings from vibrating. The crescendo should come to a sudden end.

Extreme bow pressure (sound is distorted and grainy, slower than normal bow speed). Sound must be as continuos as possible.

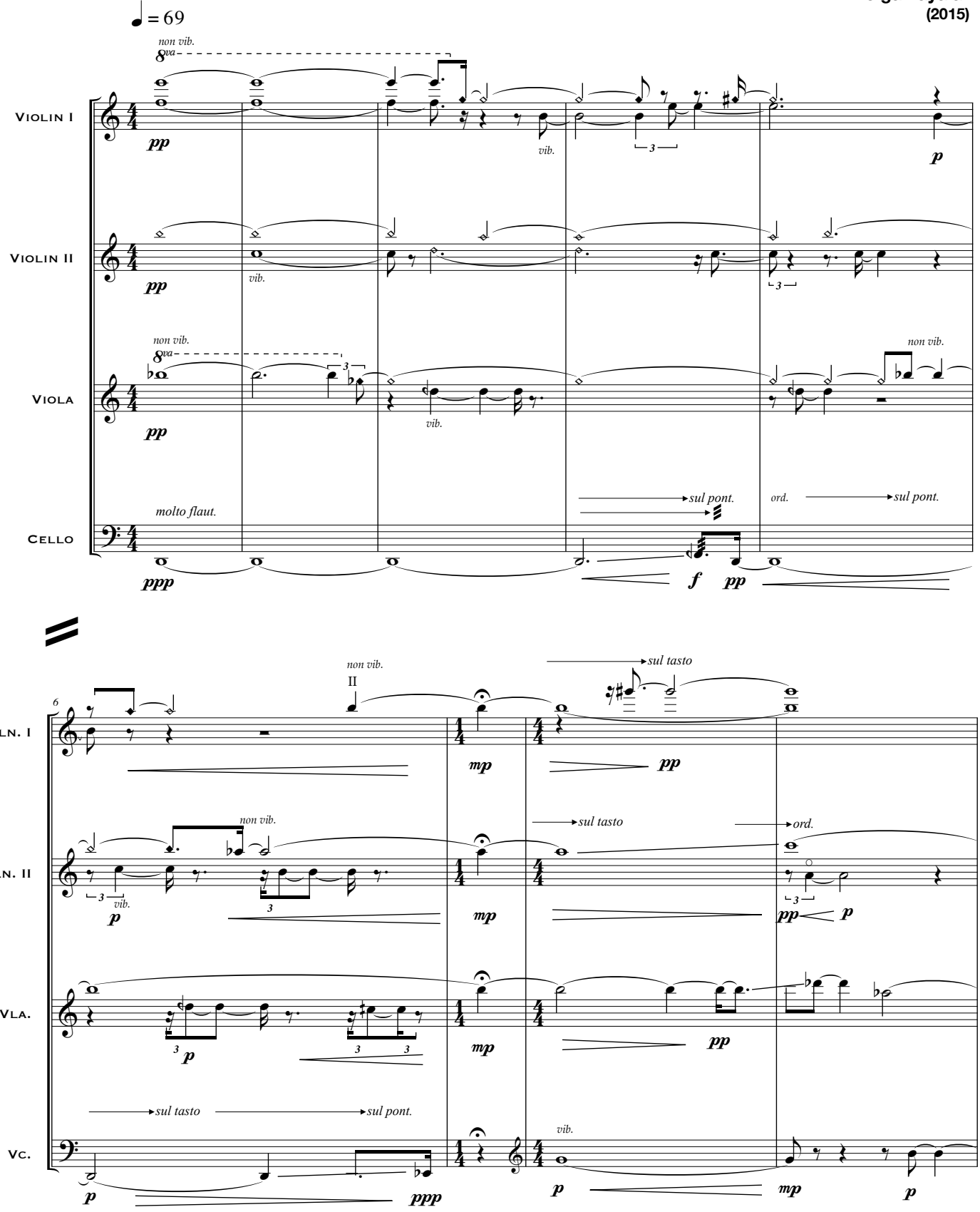
Return to normal bow pressure and speed.

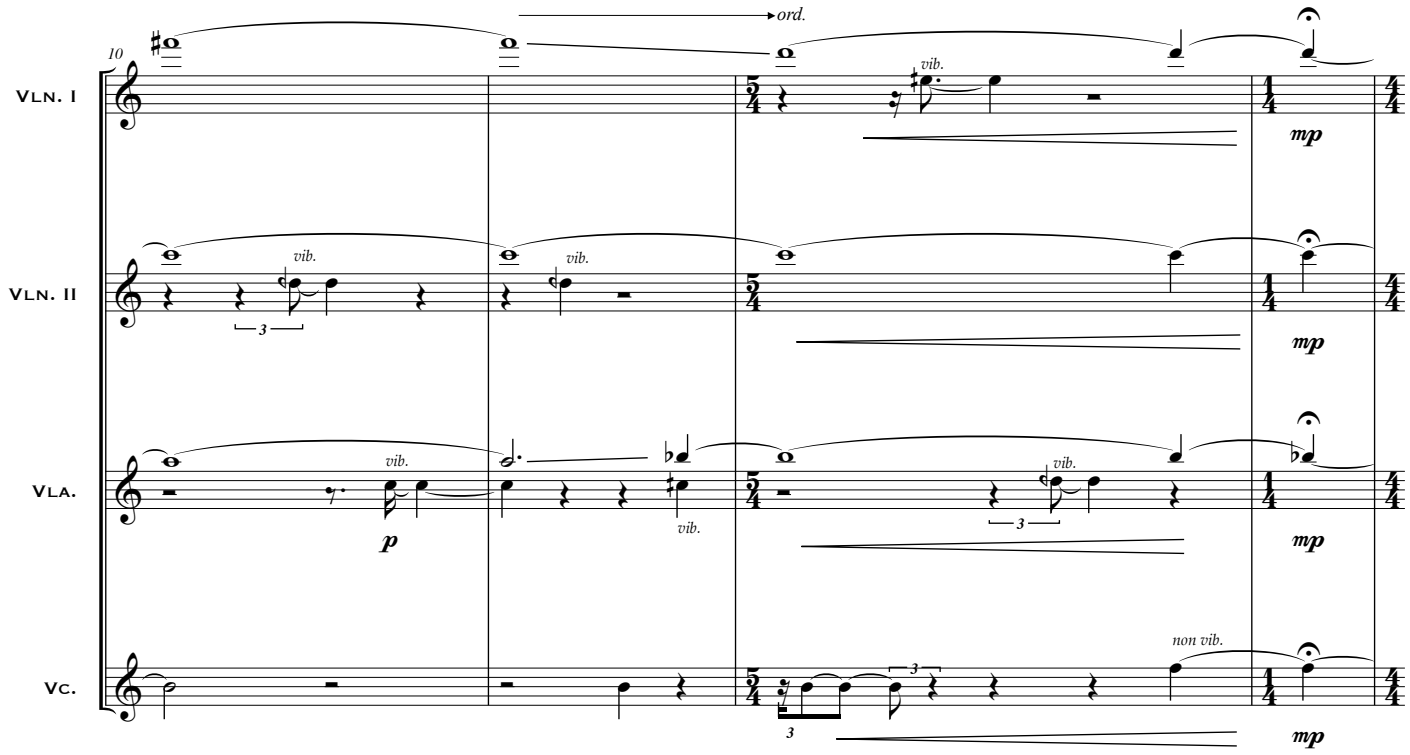
With expressive vibrato.

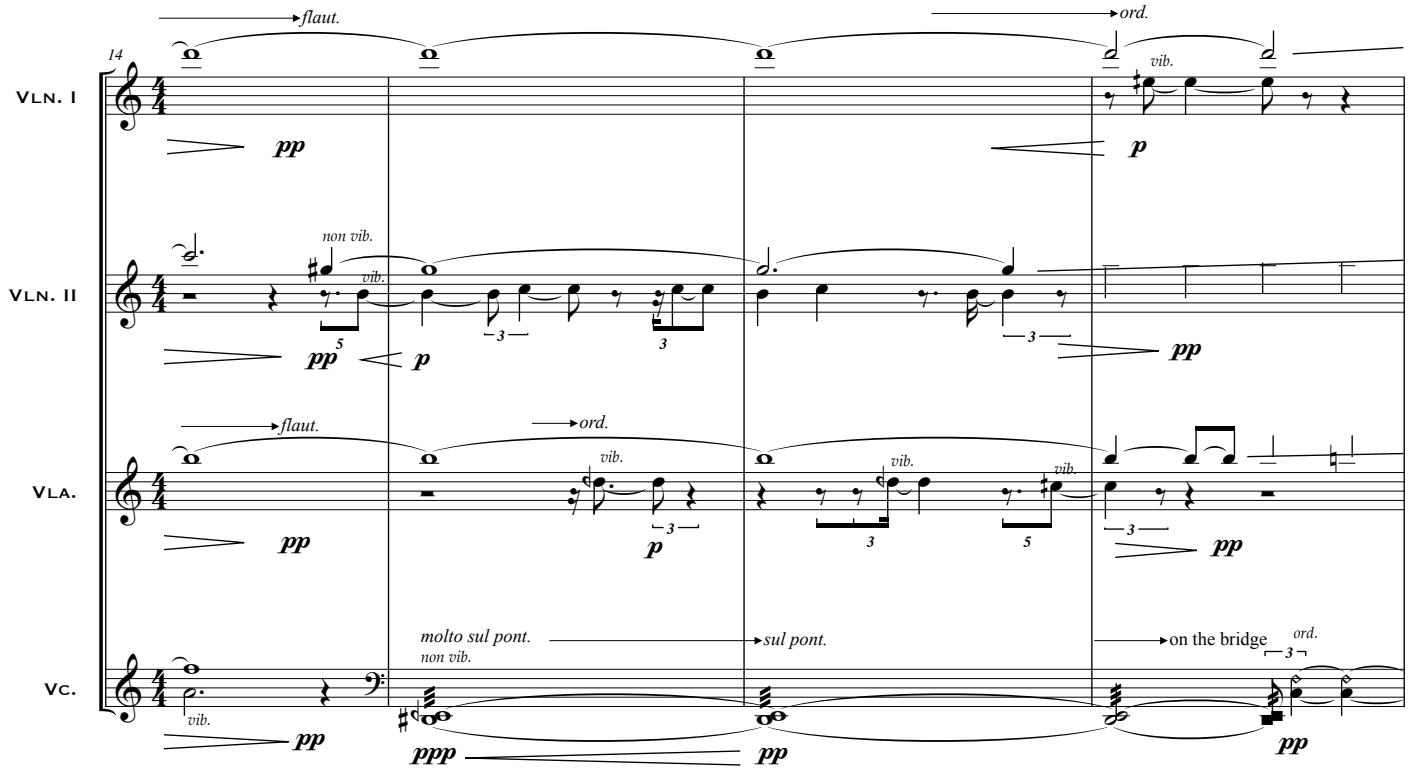
Duration: app. 10 mins

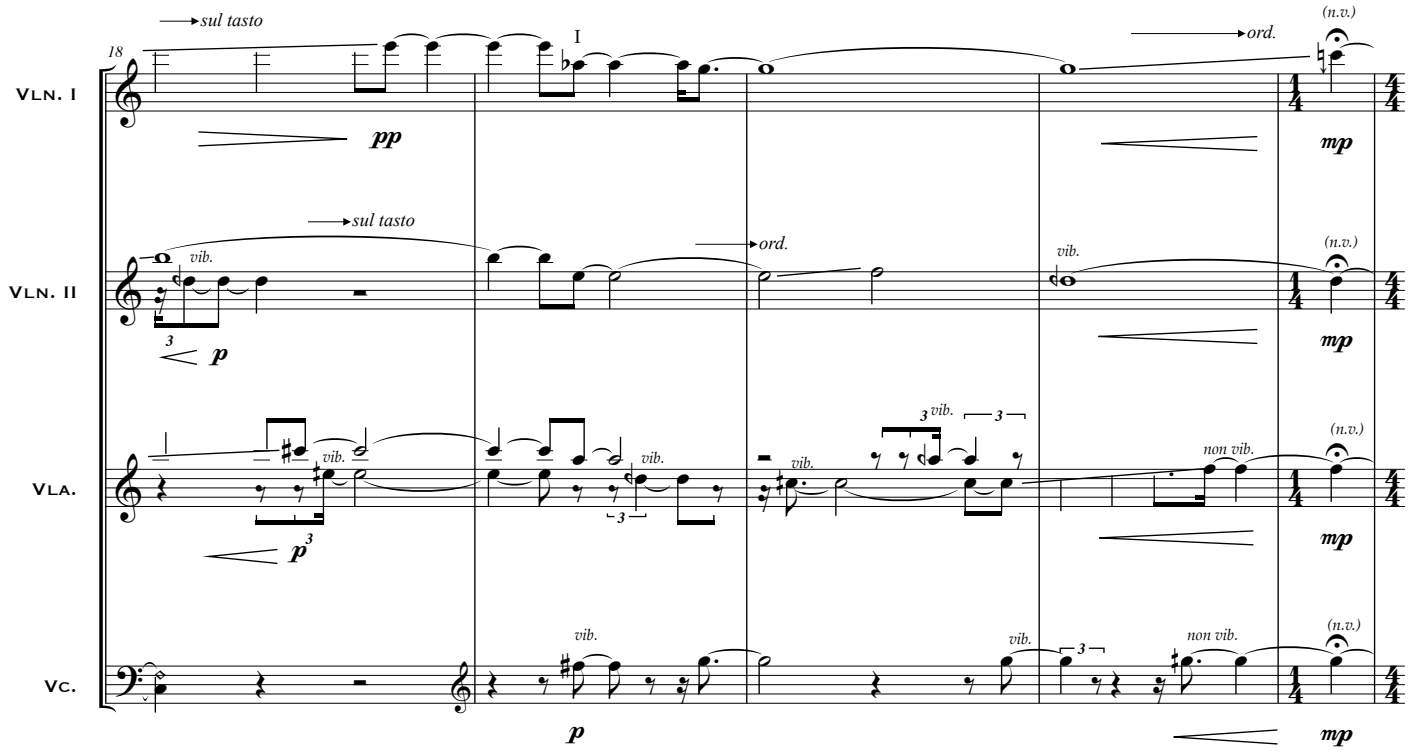
STRING QUARTET NO. 2

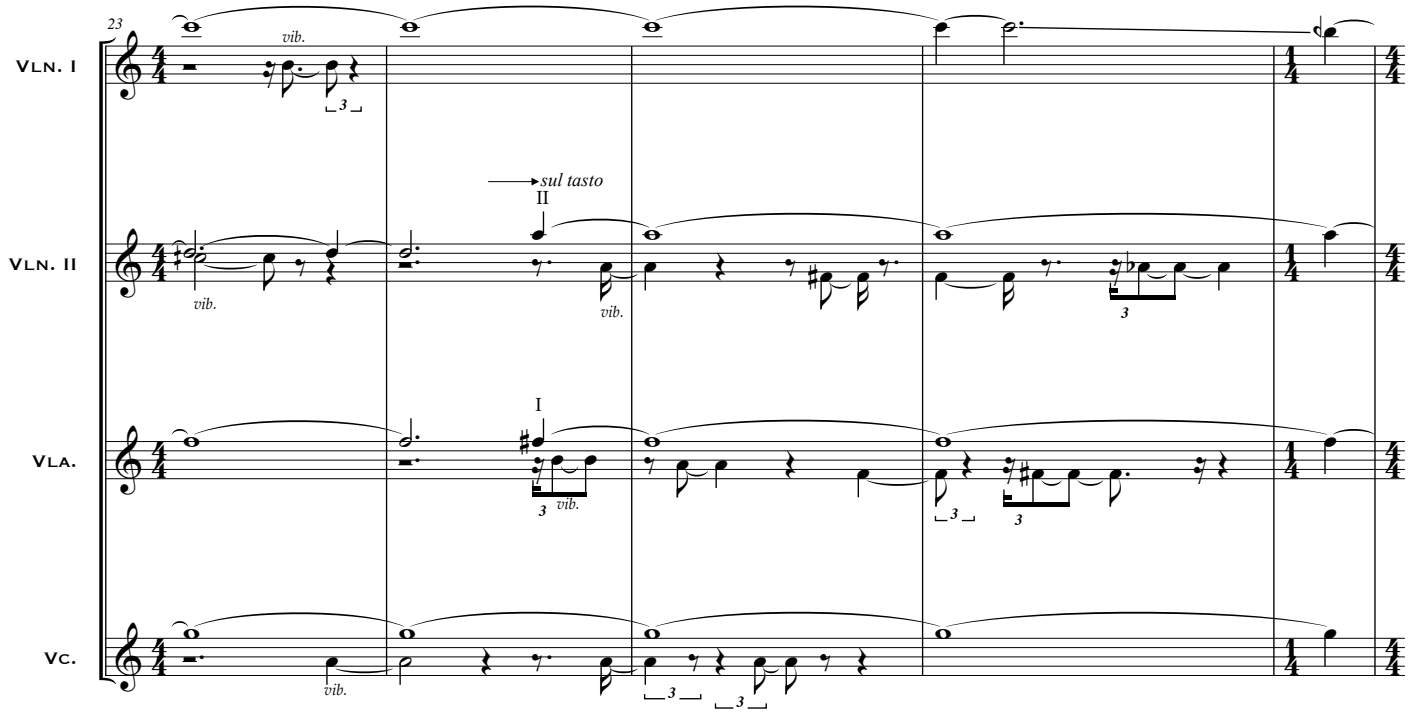
Tolga Yayalar
(2015)

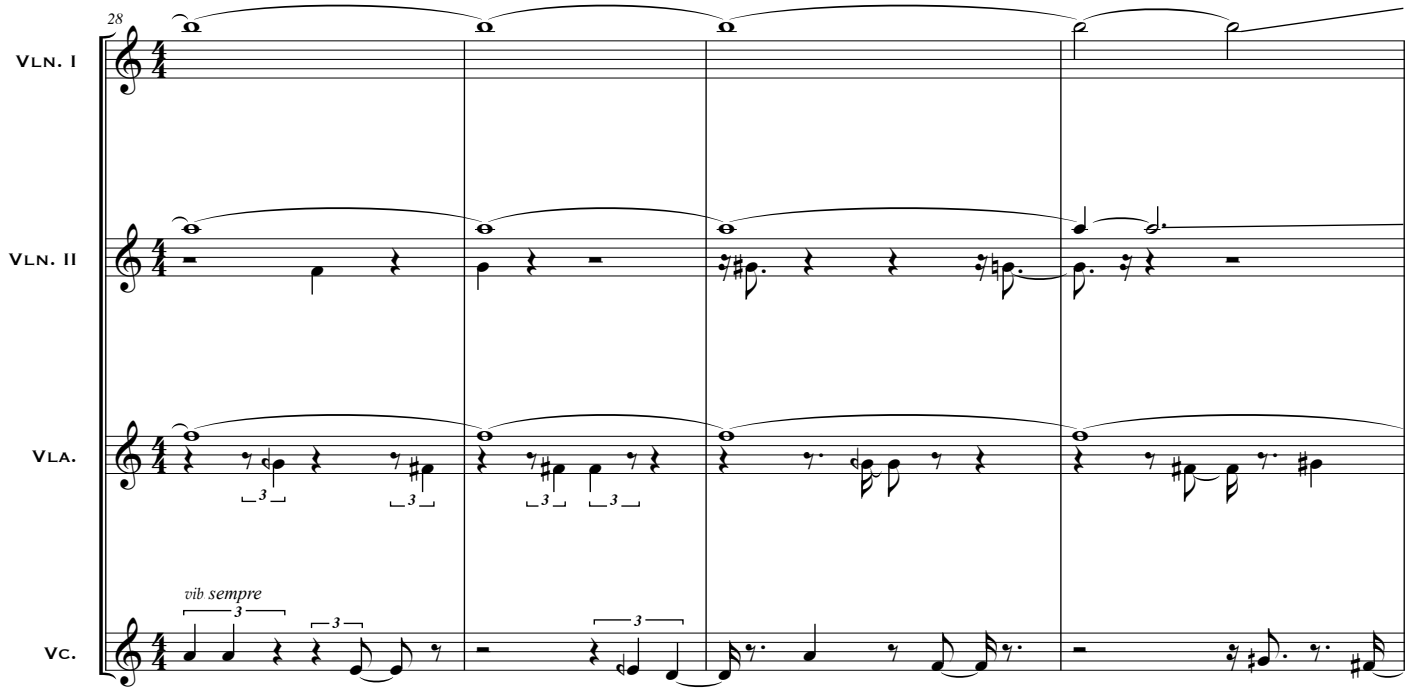


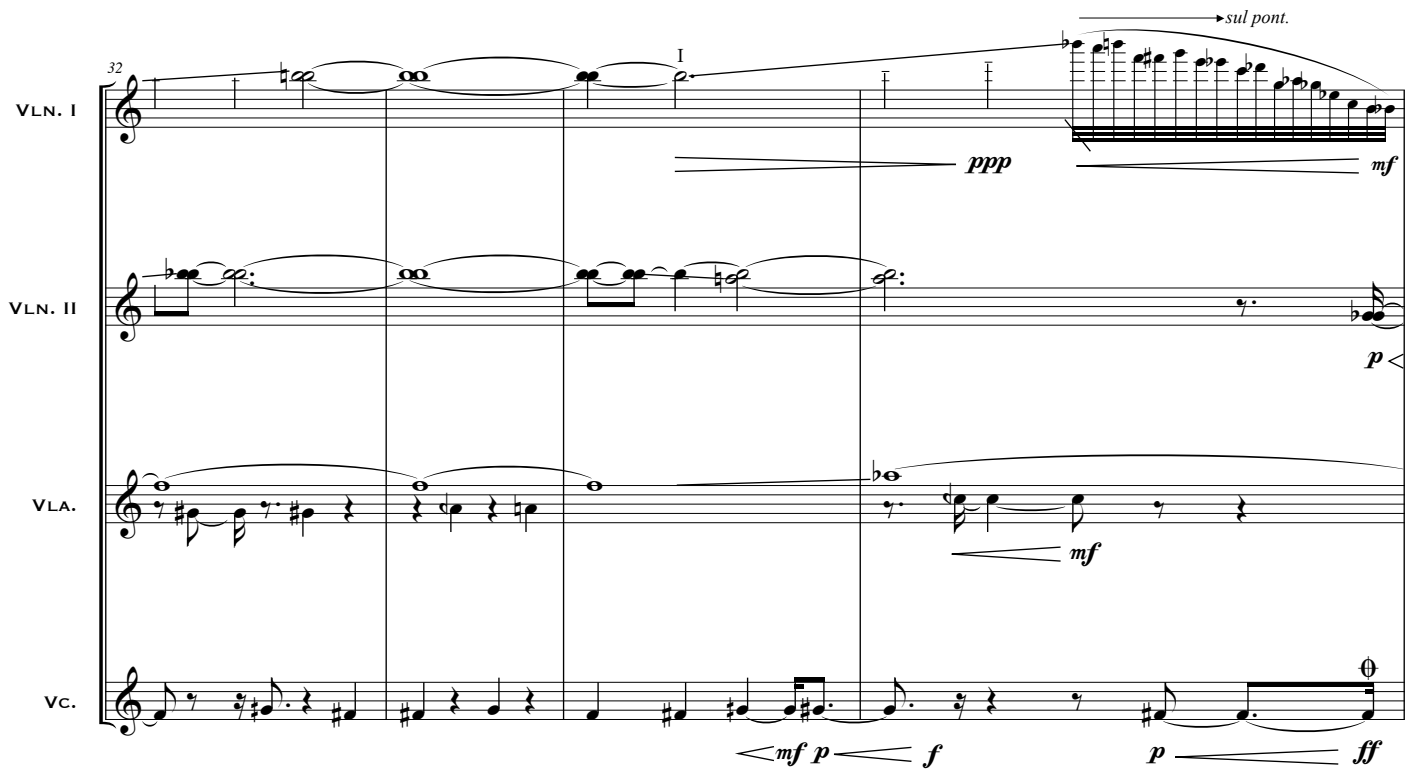

10
Vln. I
Vln. II
Vla.
Vc.
ord.
vib.
mp
non vib.

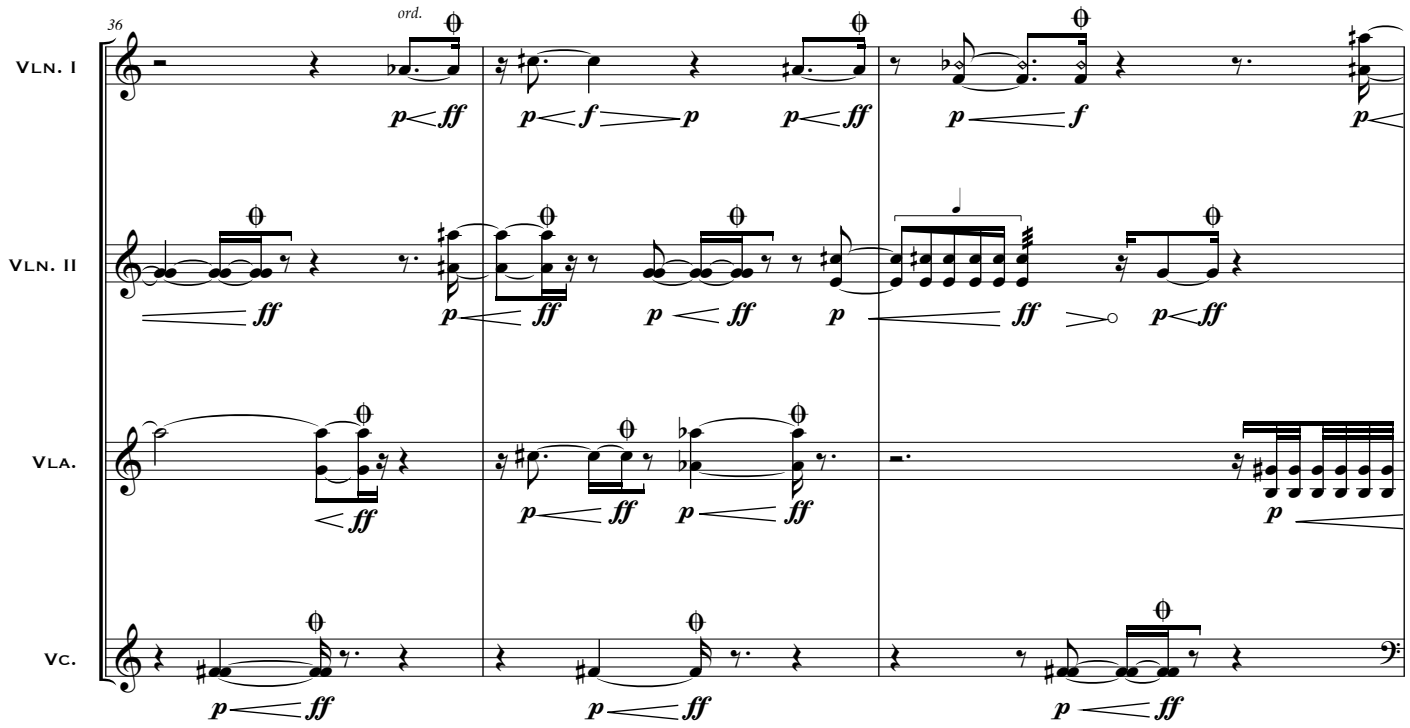

14
Vln. I
Vln. II
Vla.
Vc.
flaut.
ord.
vib.
non vib.
pp
p
molto sul pont.
non vib.
sul pont.
on the bridge
ppp

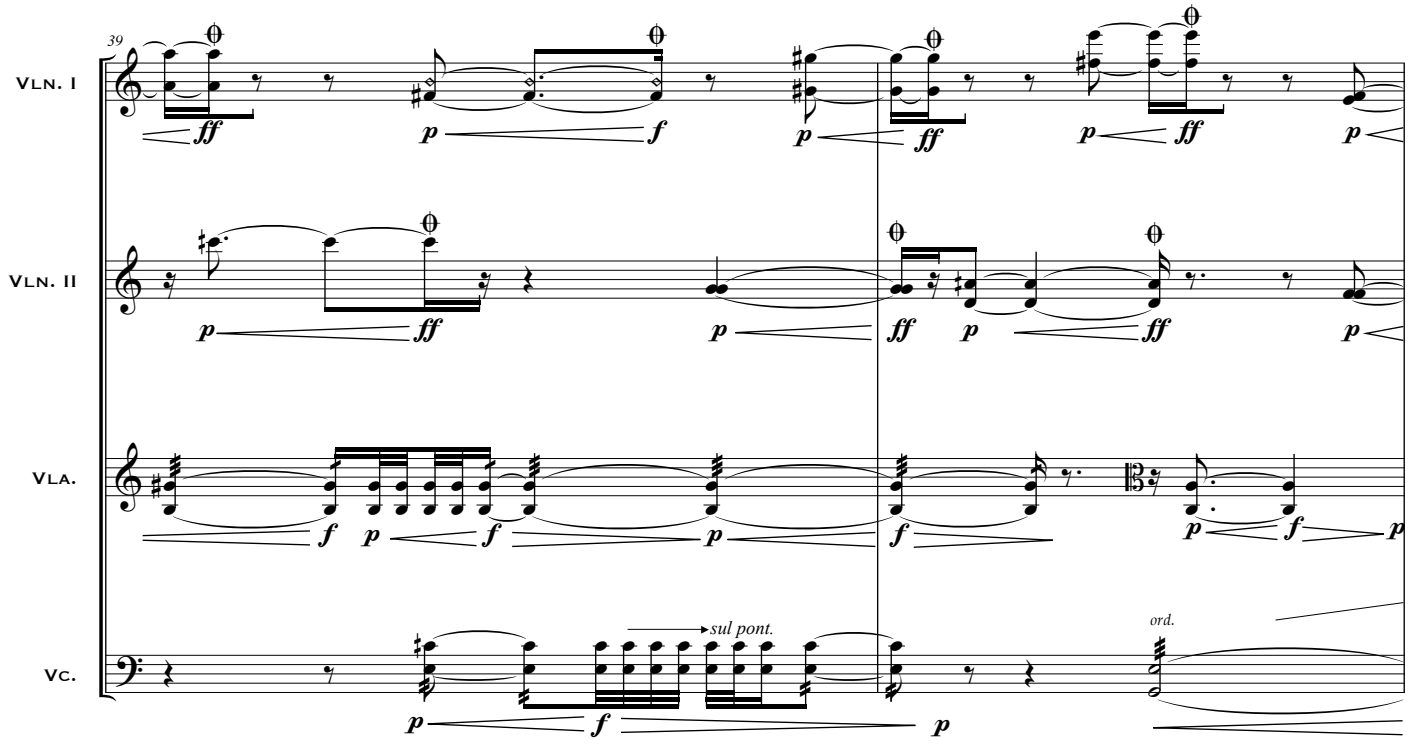

18
Vln. I
Vln. II
Vla.
Vc.
sul tasto
ord.
I
II
pp
p
mp
vib.
non vib.
(n.v.)

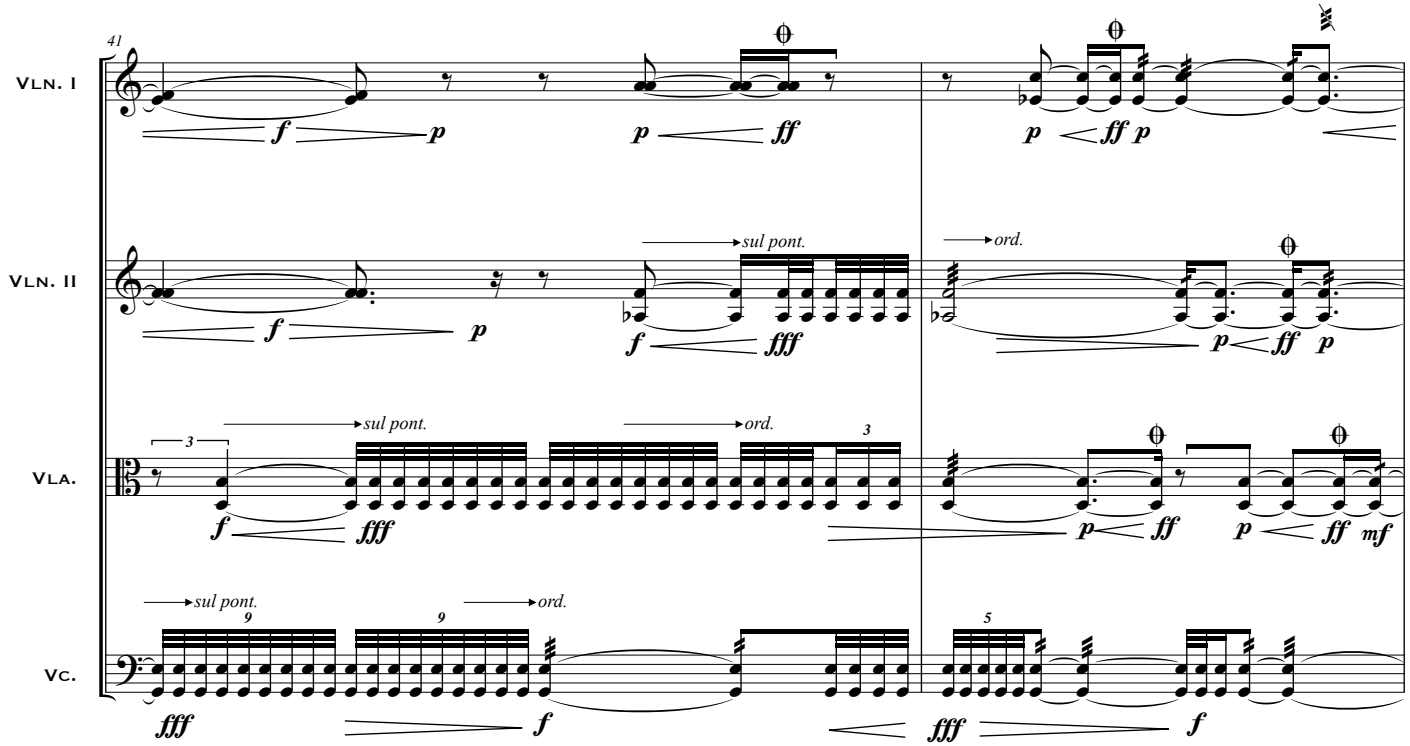

23
Vln. I
Vln. II
Vla.
Vc.
sul tasto
I
II
vib.

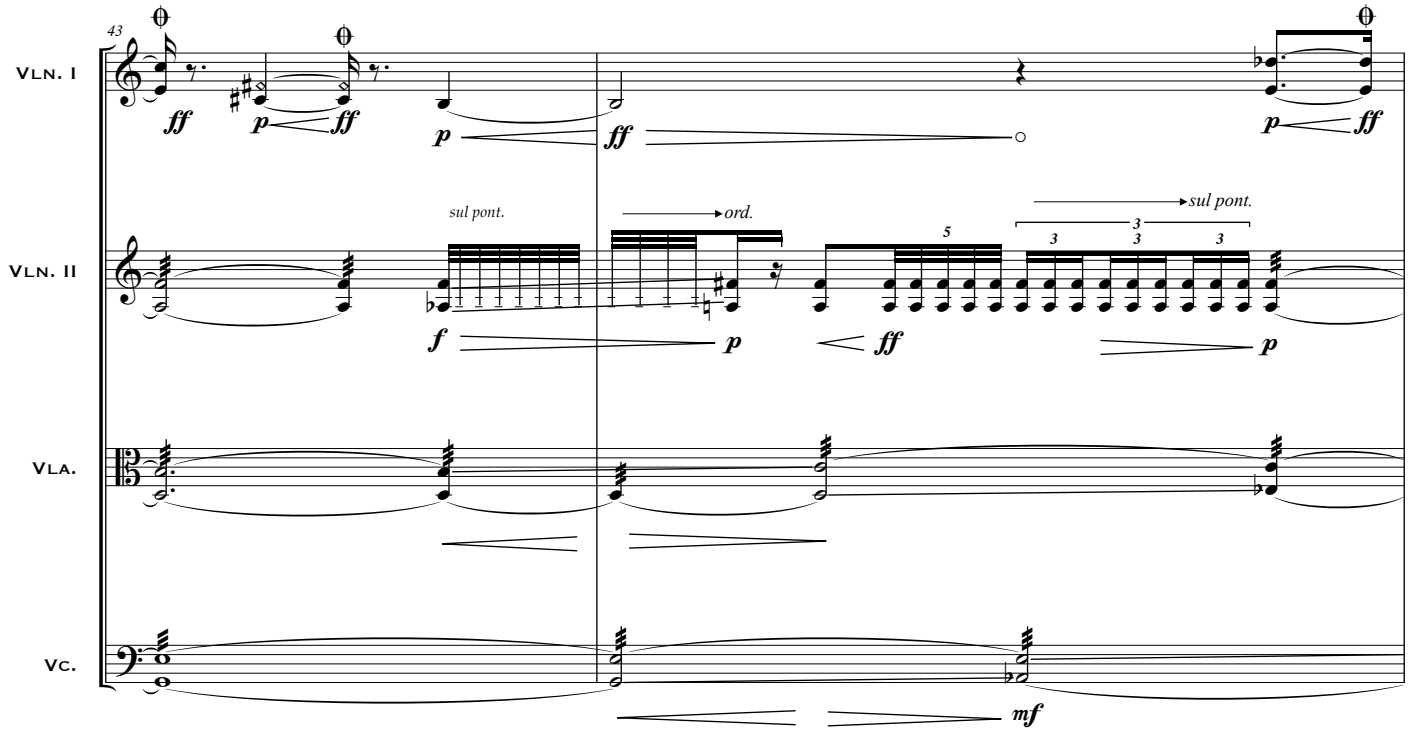

28
Vln. I
Vln. II
Vla.
Vc.
vib sempre

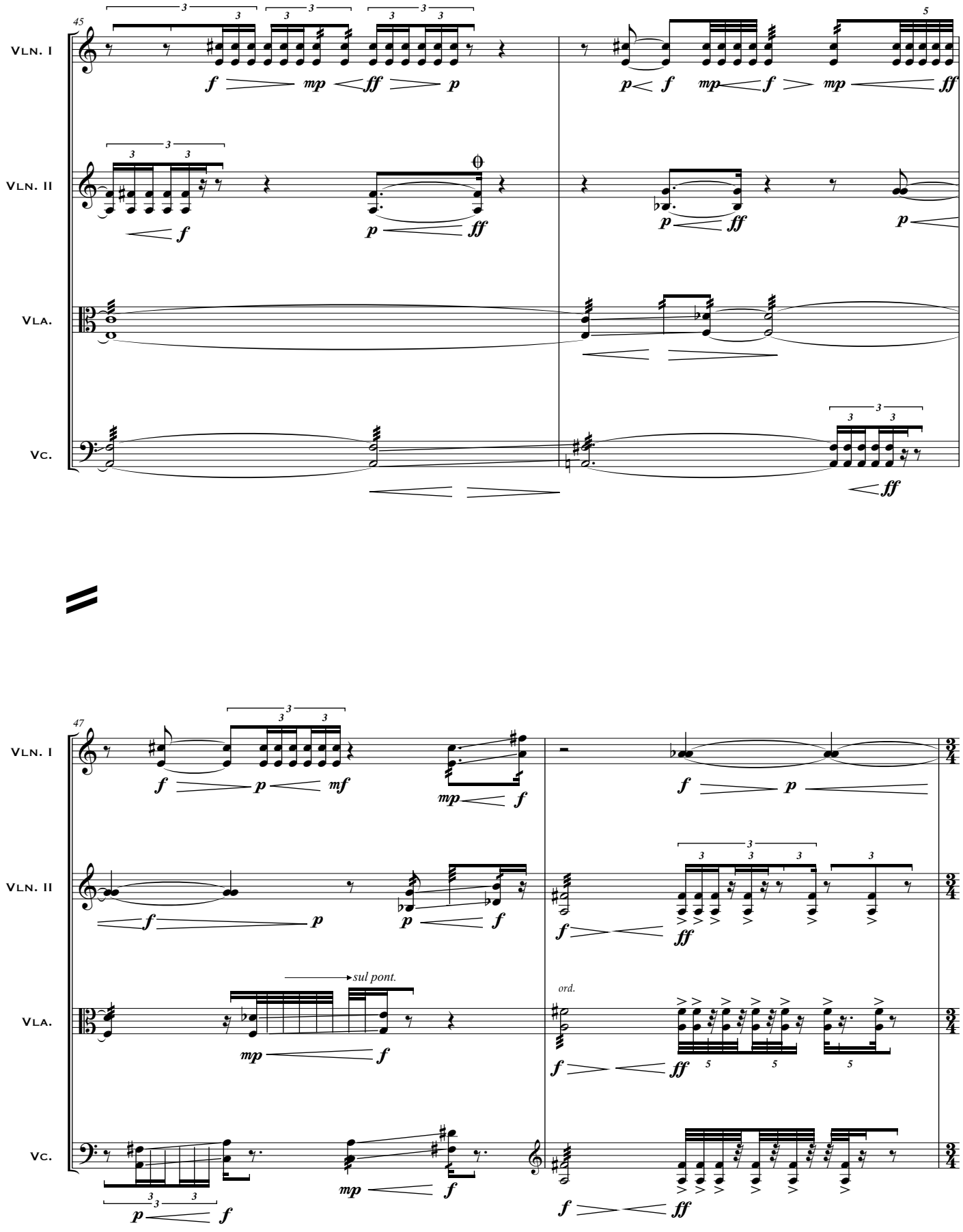

32
I
sul pont.
Vln. I
Vln. II
Vla.
Vc.
ppp
mf
p
mf
mf p
f
p
ff

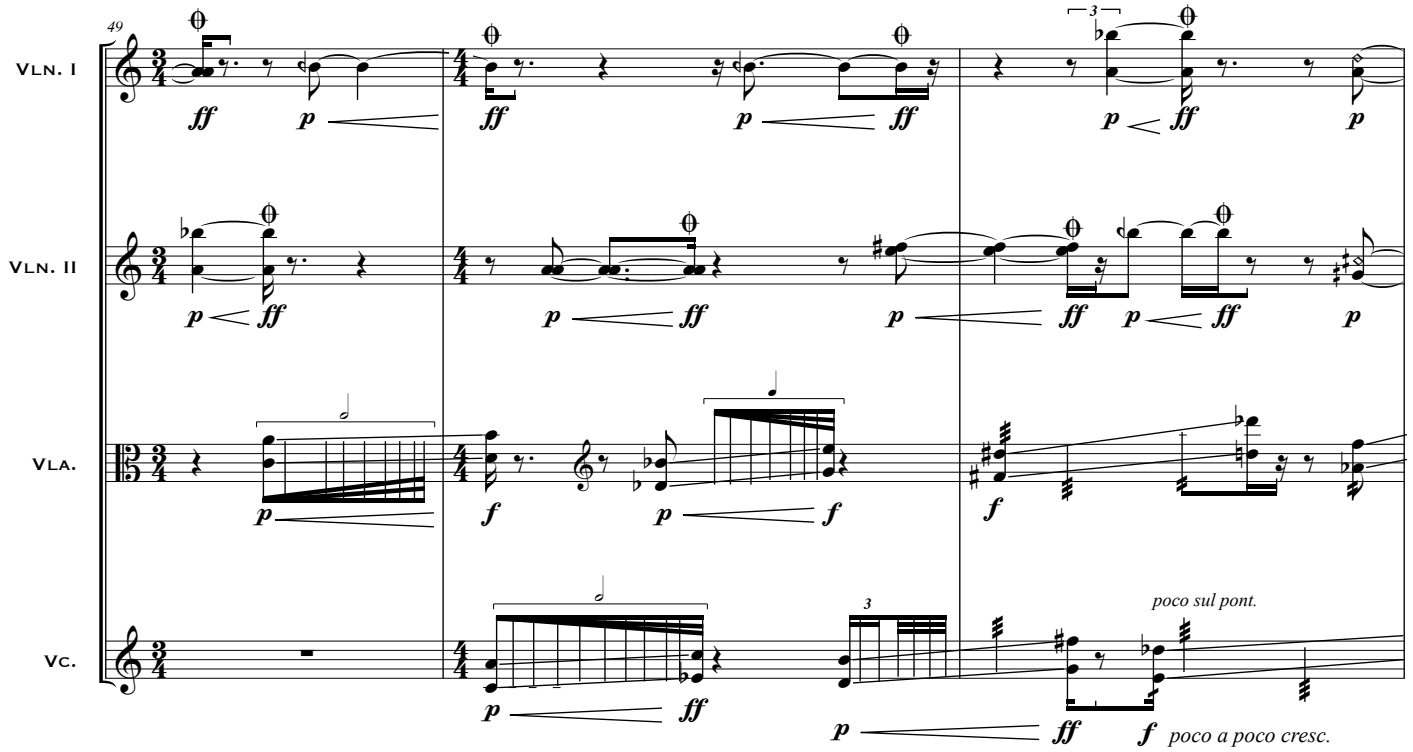

36
ord.
Vln. I
Vln. II
Vla.
Vc.

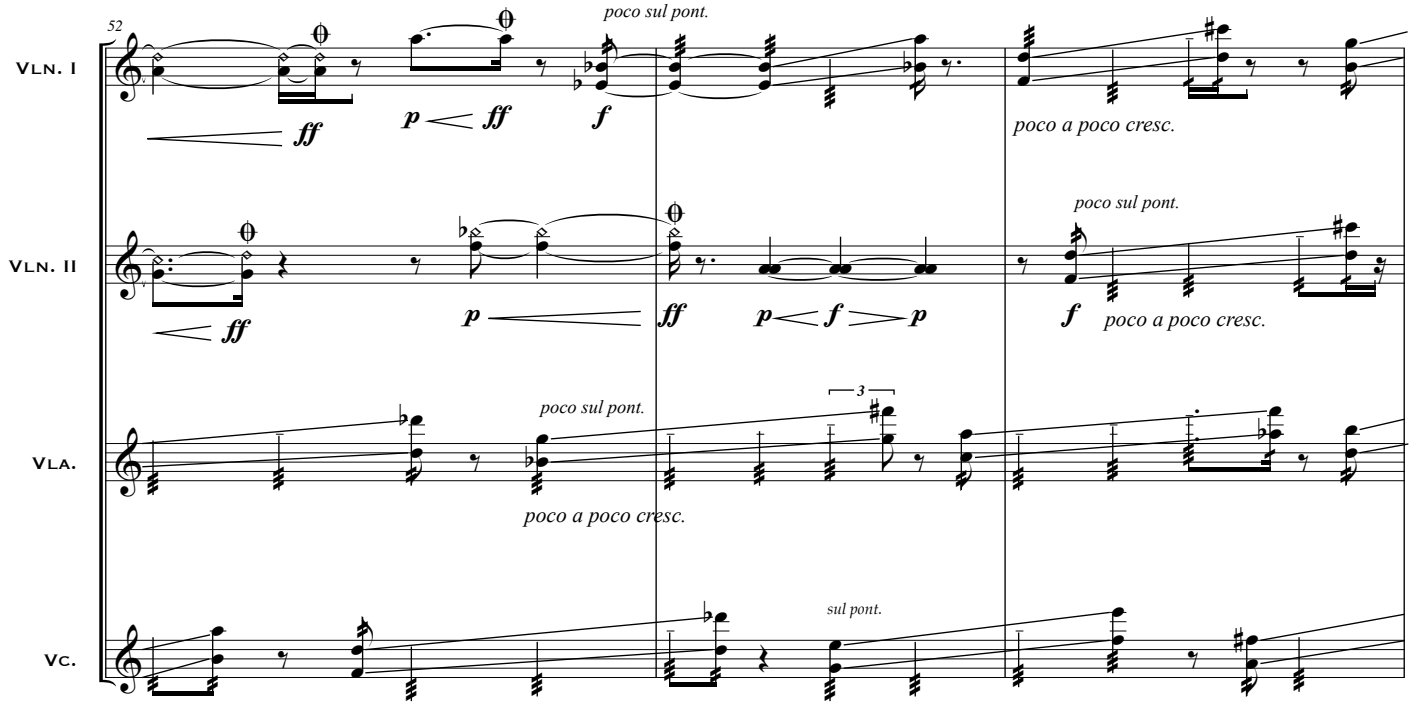

39
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.

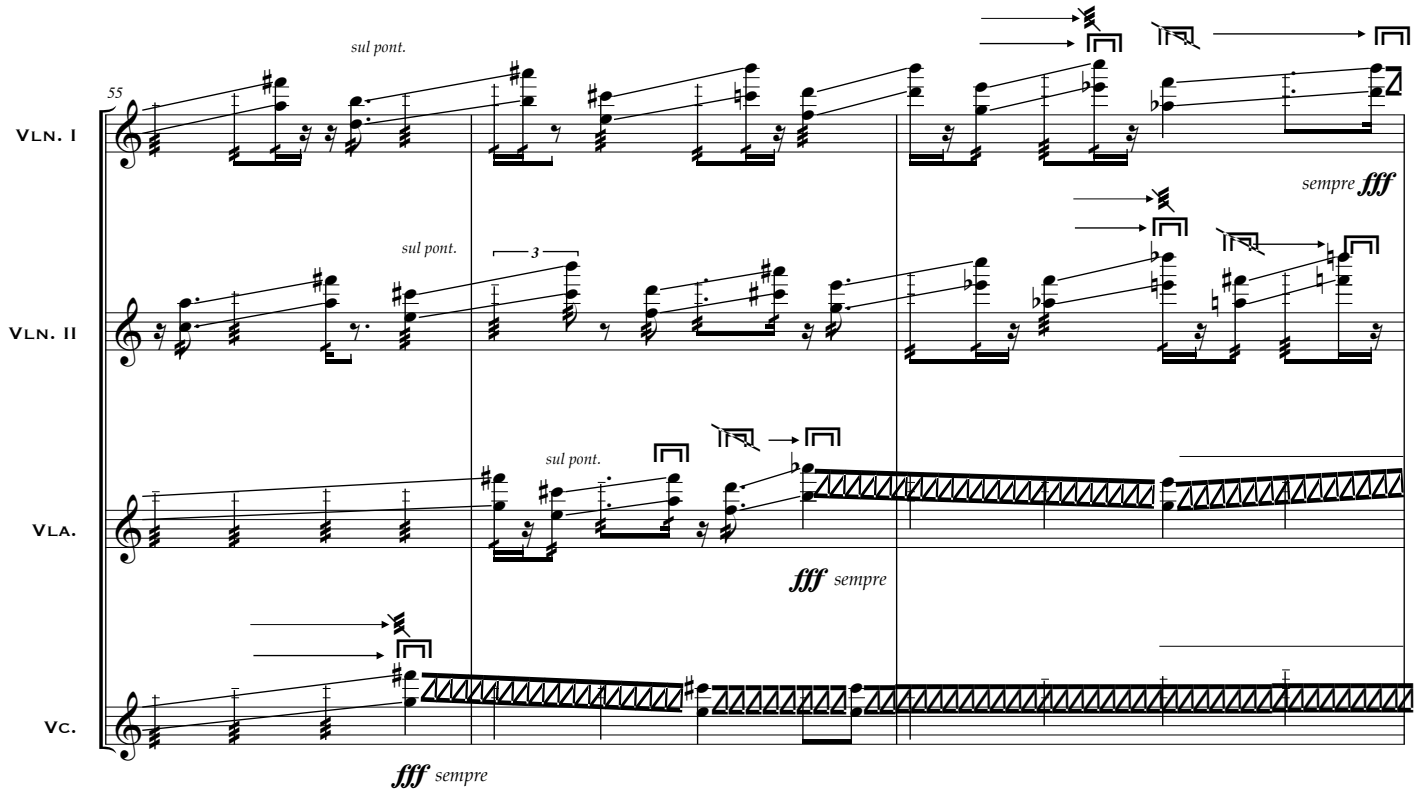

41
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.

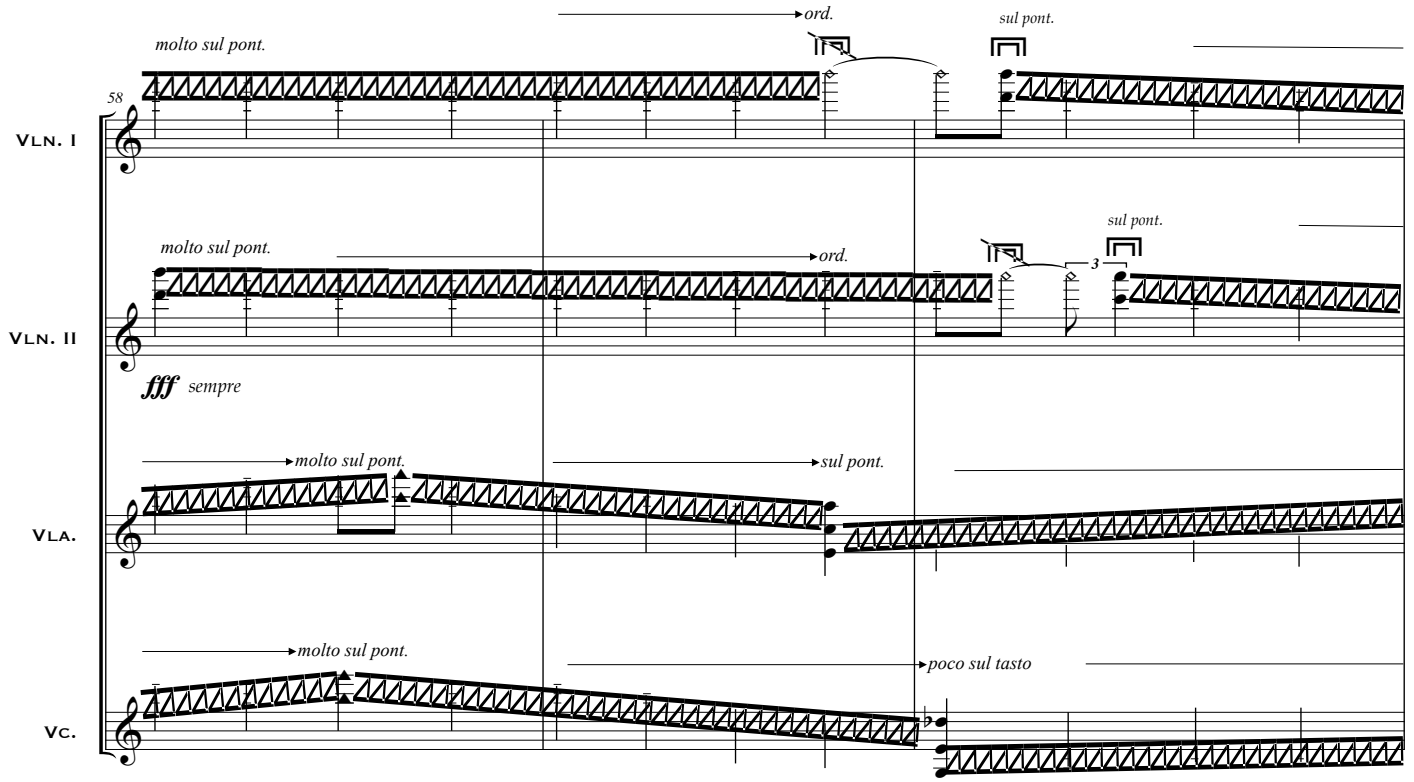

43
Vln. I
Vln. II
Vla.
Vc.
sul pont.
ord.

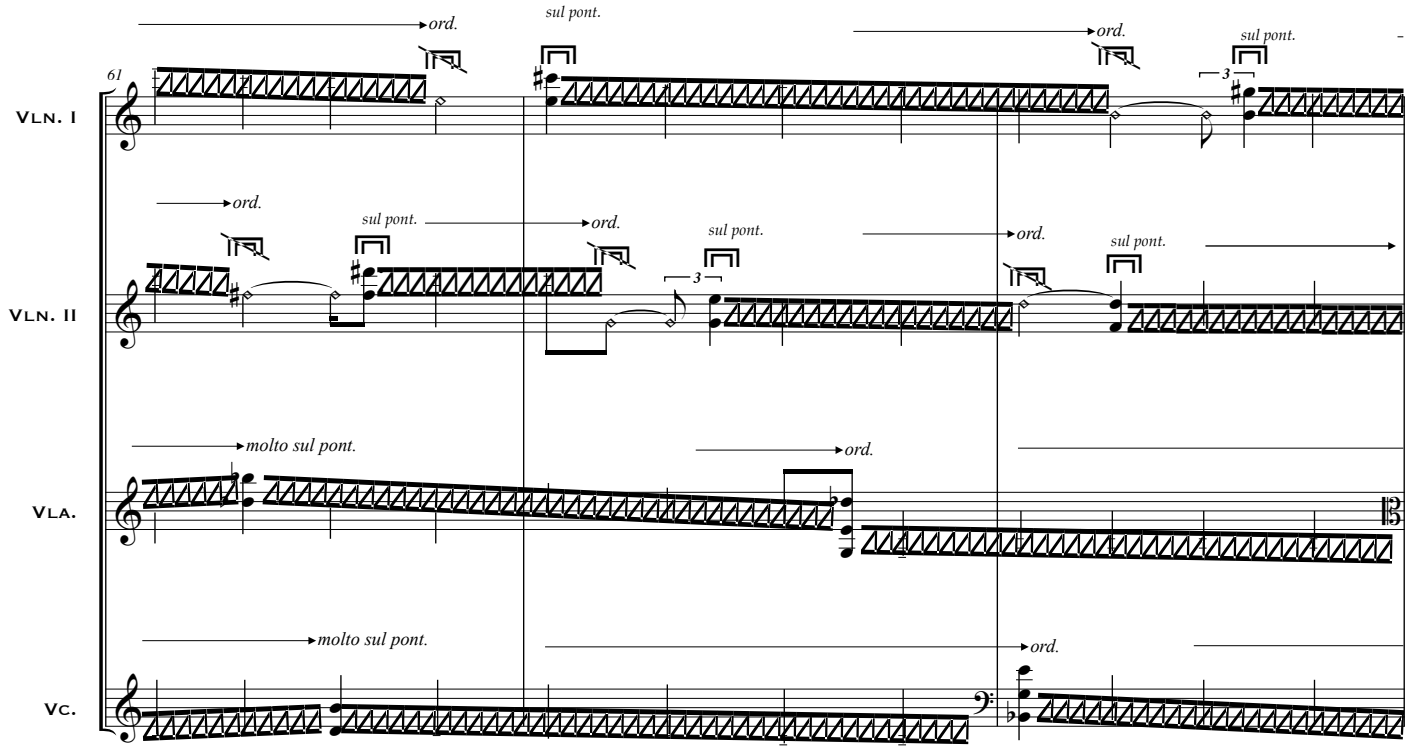

45
Vln. I
Vln. II
Vla.
Vc.
47
sul pont.
ord.

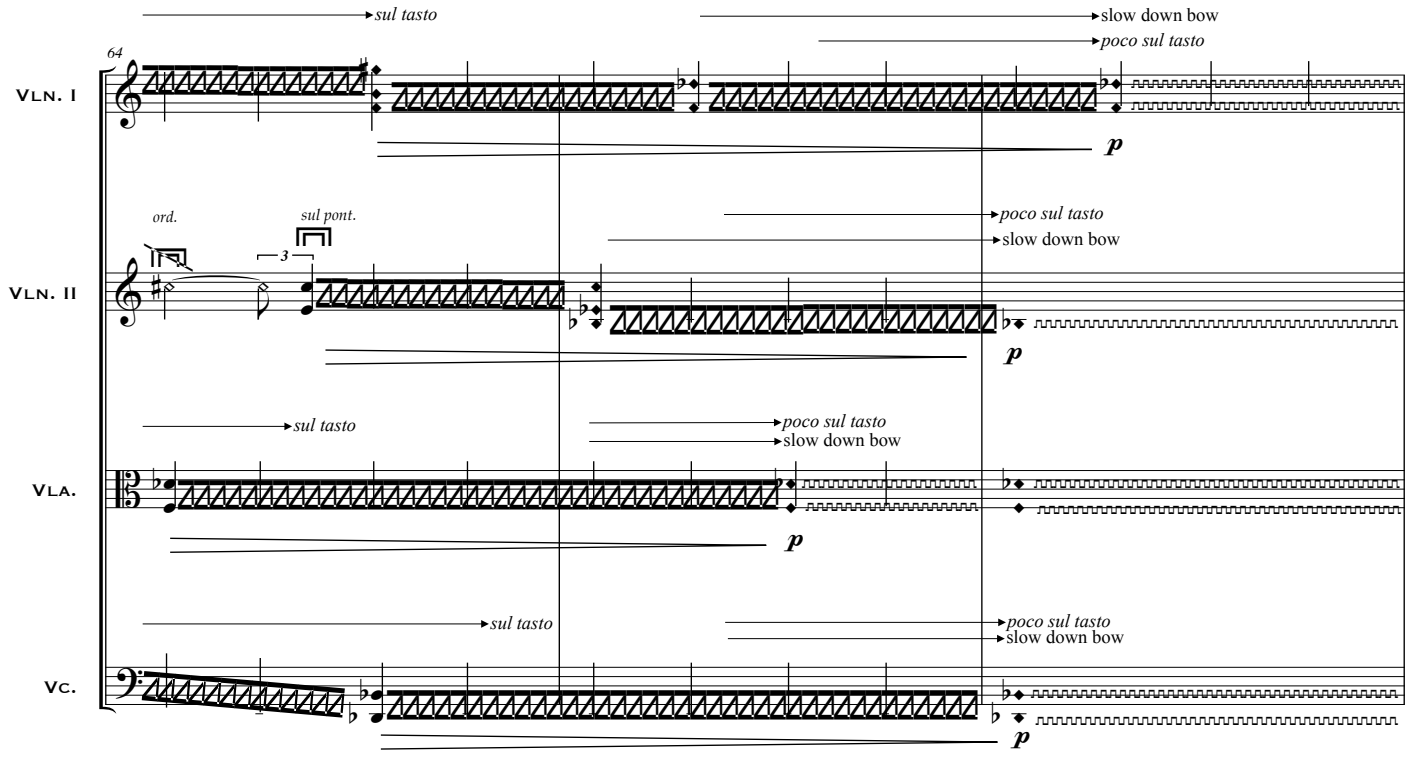

49
Vln. I
Vln. II
Vla.
Vc.
ff
p
f
3
poco sul pont.
poco a poco cresc.

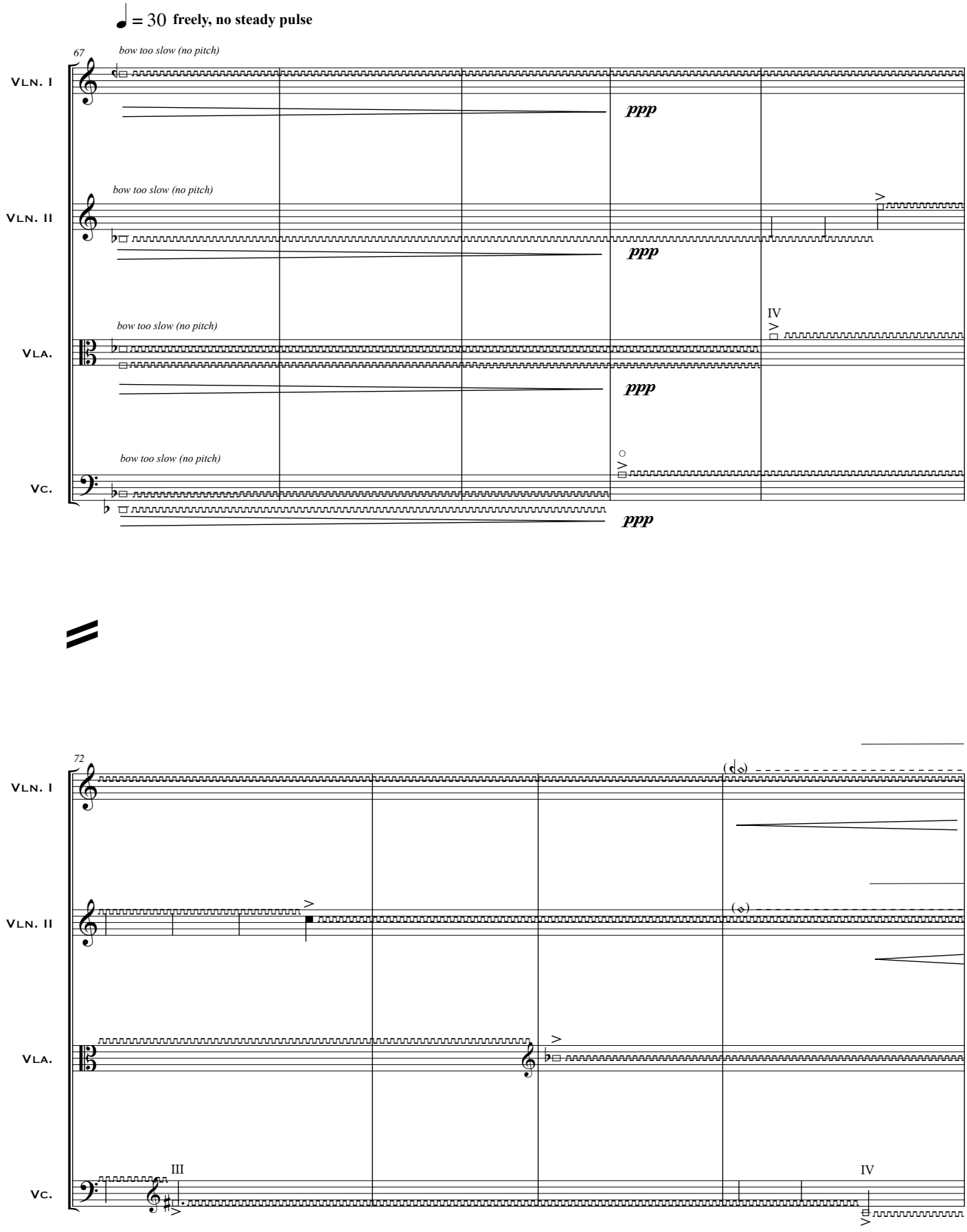

52
Vln. I
Vln. II
Vla.
Vc.
ff
p
f
3
poco sul pont.
poco a poco cresc.
sul pont.

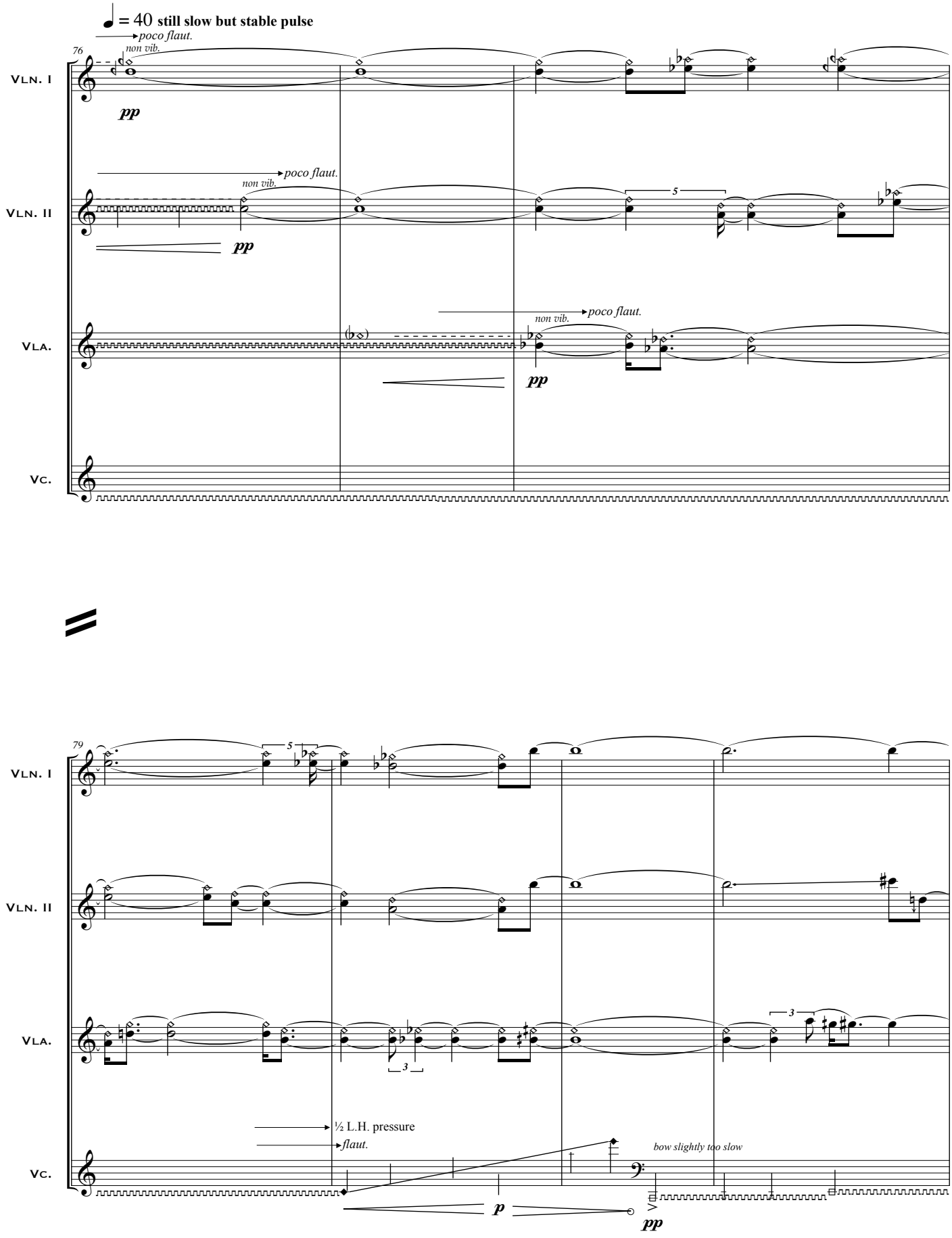

55
Vln. I
sul pont.
sempre fff
Vln. II
sul pont.
3
Vla.
sul pont.
fff sempre
Vc.
fff sempre

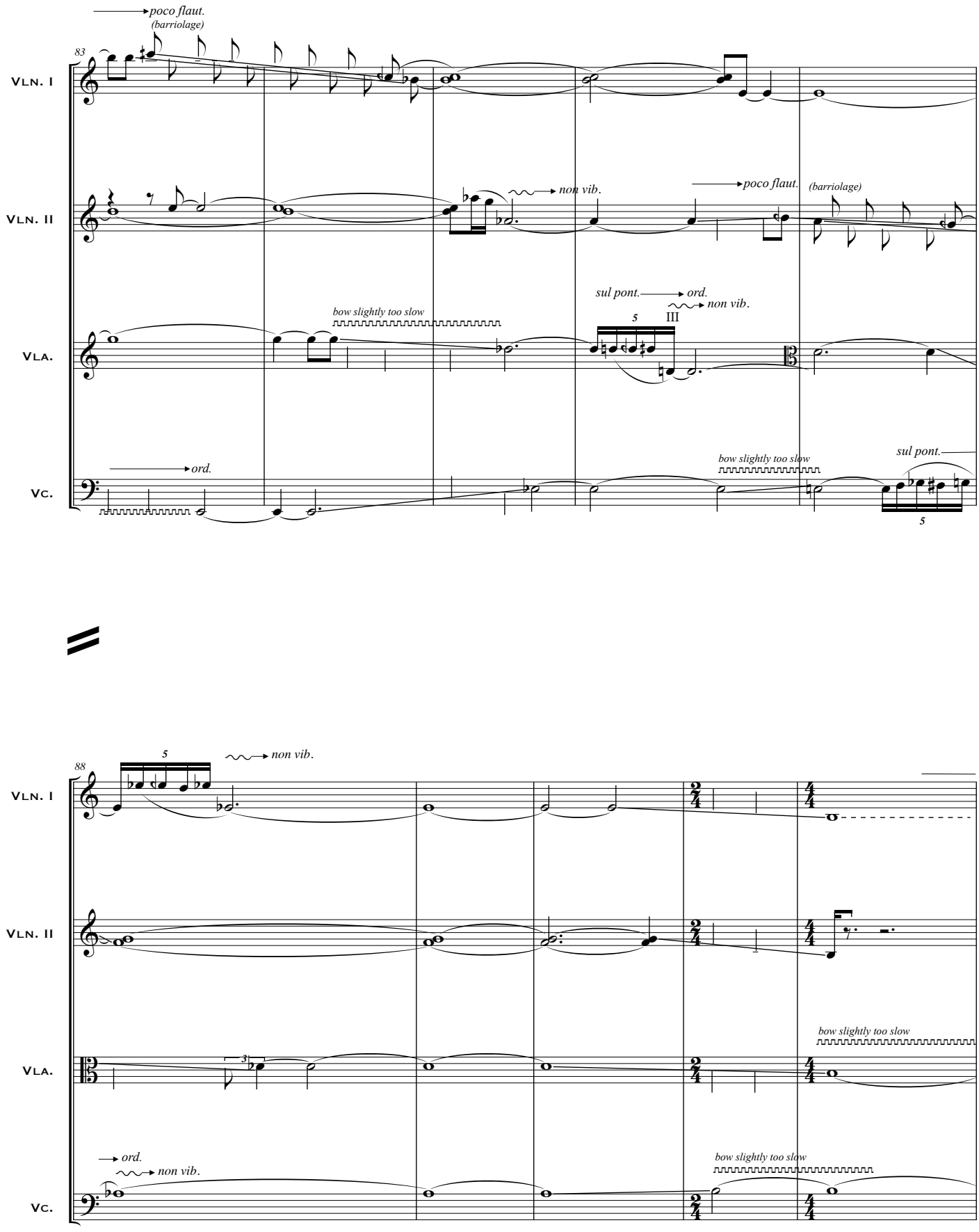

58
Vln. I
molto sul pont.
ord.
sul pont.
Vln. II
molto sul pont.
ord.
sul pont.
3
fff sempre
Vla.
molto sul pont.
sul pont.
Vc.
molto sul pont.
poco sul tasto

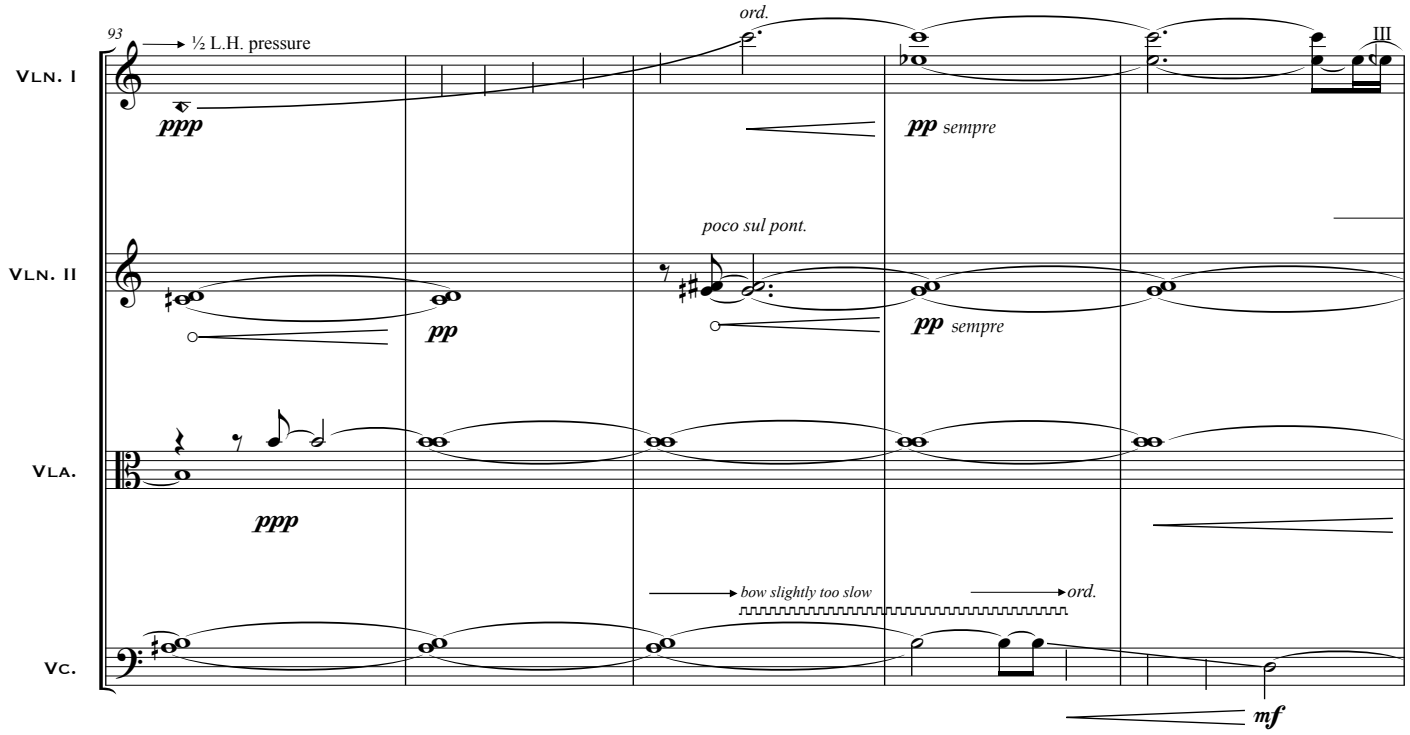

61
Vln. I
Vln. II
Vla.
Vc.
ord.
sul pont.
molto sul pont.
3

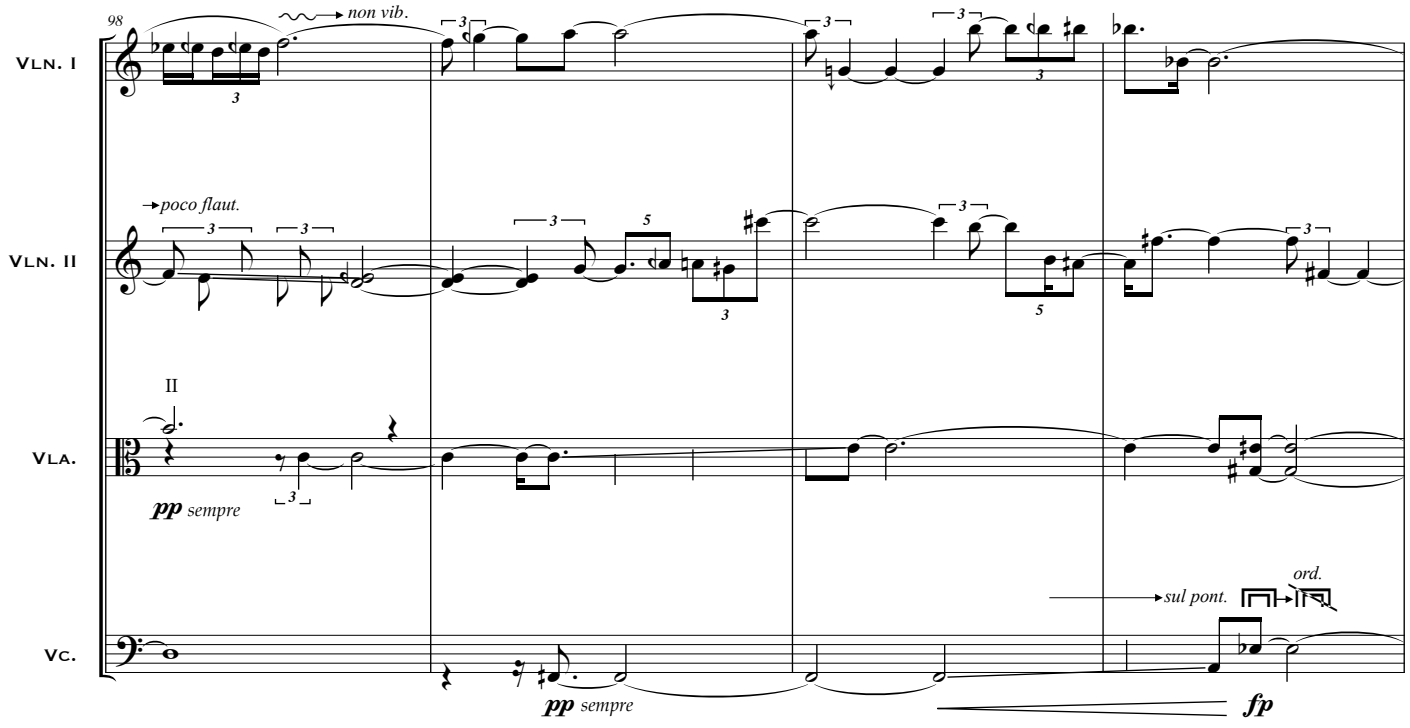

64
Vln. I
Vln. II
Vla.
Vc.
sul tasto
slow down bow
poco sul tasto
ord.
sul pont.
3
p

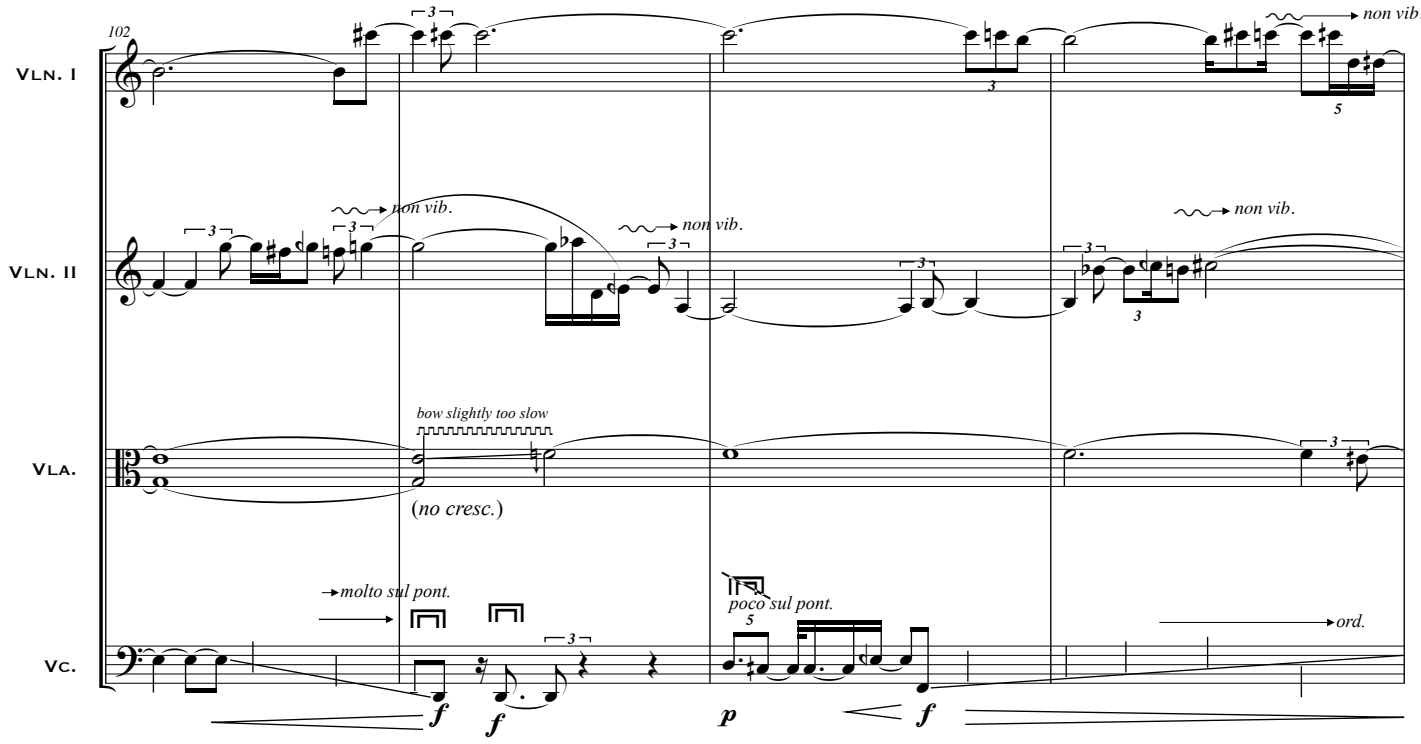

♩ = 30 freely, no steady pulse
67
bow too slow (no pitch)
Vln. I
ppp
Vln. II
bow too slow (no pitch)
ppp
IV
Vla.
bow too slow (no pitch)
ppp
Vc.
bow too slow (no pitch)
ppp
72
Vln. I
Vln. II
Vla.
Vc.
III
IV

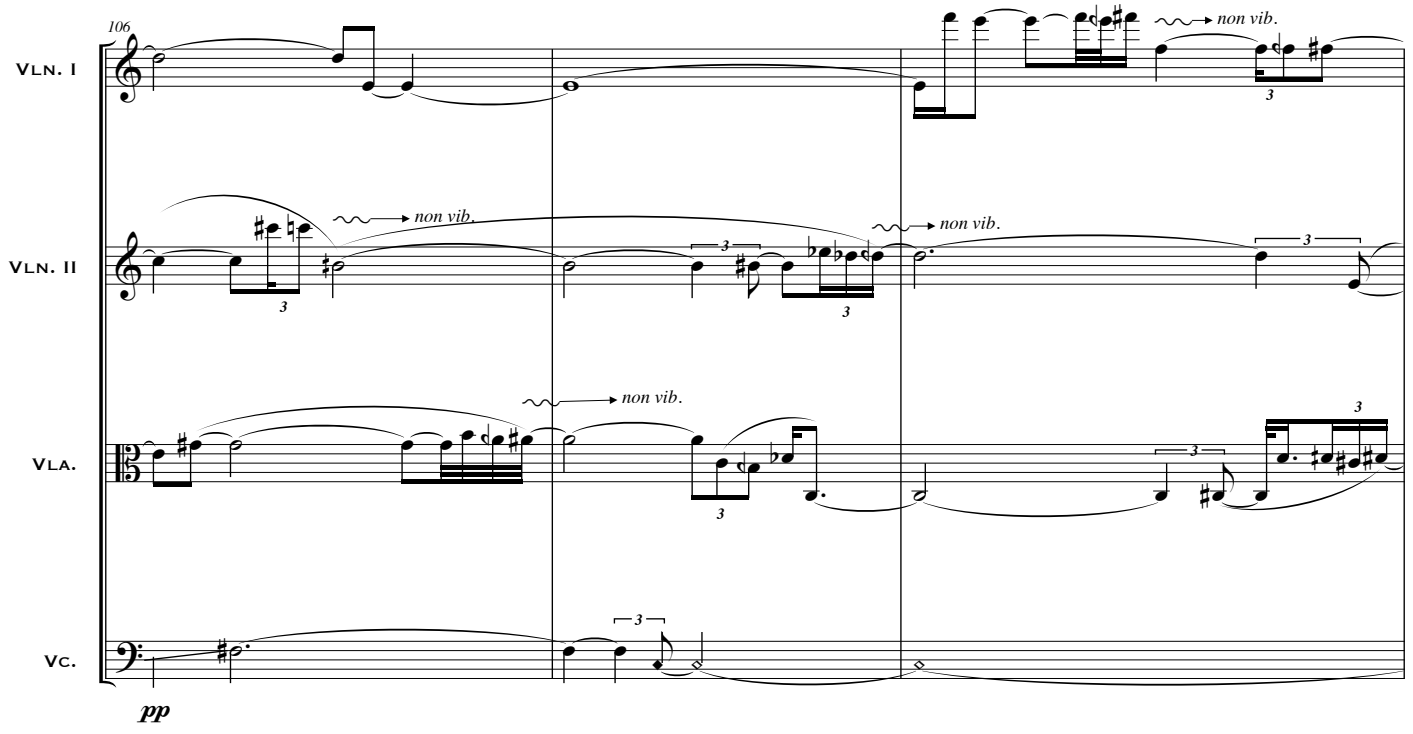

♩ = 40 still slow but stable pulse
76
poco flaut.
non vib.
Vln. I
pp
poco flaut.
non vib.
Vln. II
5
pp
poco flaut.
non vib.
Vla.
pp
Vc.
79
Vln. I
5
Vln. II
Vla.
3
3
½ L.H. pressure
flaut.
bow slightly too slow
Vc.
p
pp

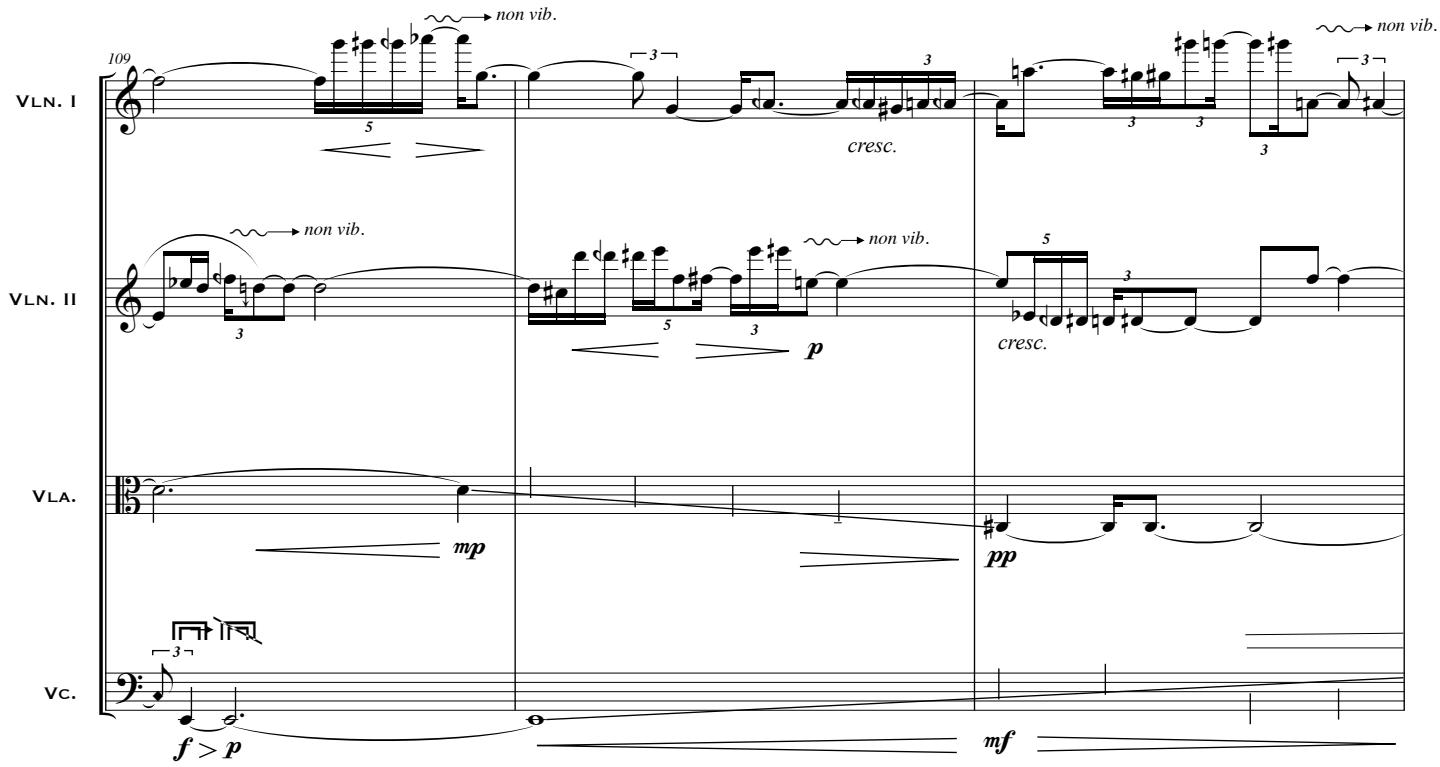

83
poco flaut.
(barriolage)
Vln. I
Vln. II
non vib.
poco flaut.
(barriolage)
Vla.
bow slightly too slow
sul pont.
ord.
non vib.
5
III
Vc.
ord.
bow slightly too slow
sul pont.
5
88
5
non vib.
Vln. I
Vln. II
Vla.
3
bow slightly too slow
ord.
non vib.
Vc.
bow slightly too slow

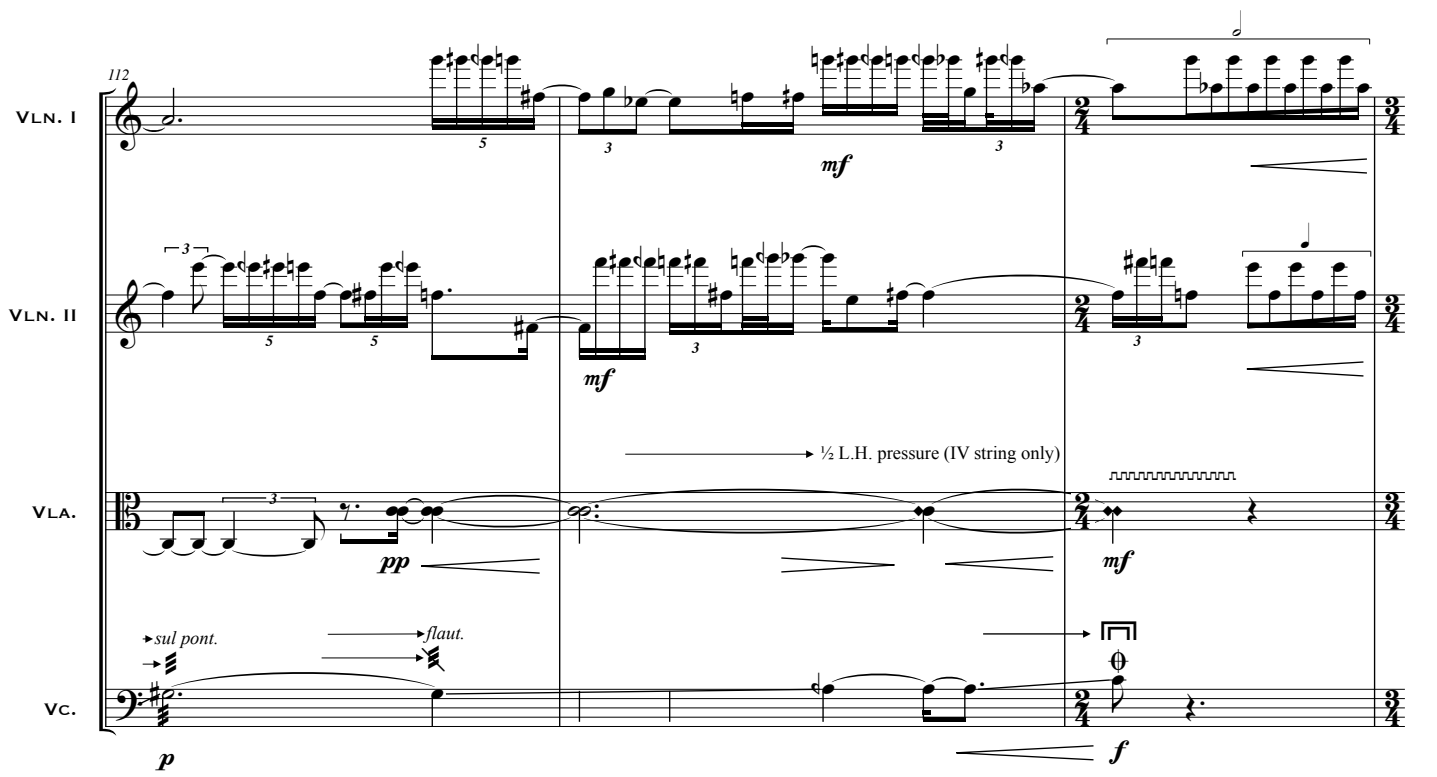

93
½ L.H. pressure
ord.
III
Vln. I
ppp
pp sempre
poco sul pont.
Vln. II
pp
pp sempre
Vla.
ppp
bow slightly too slow
ord.
Vc.
mf

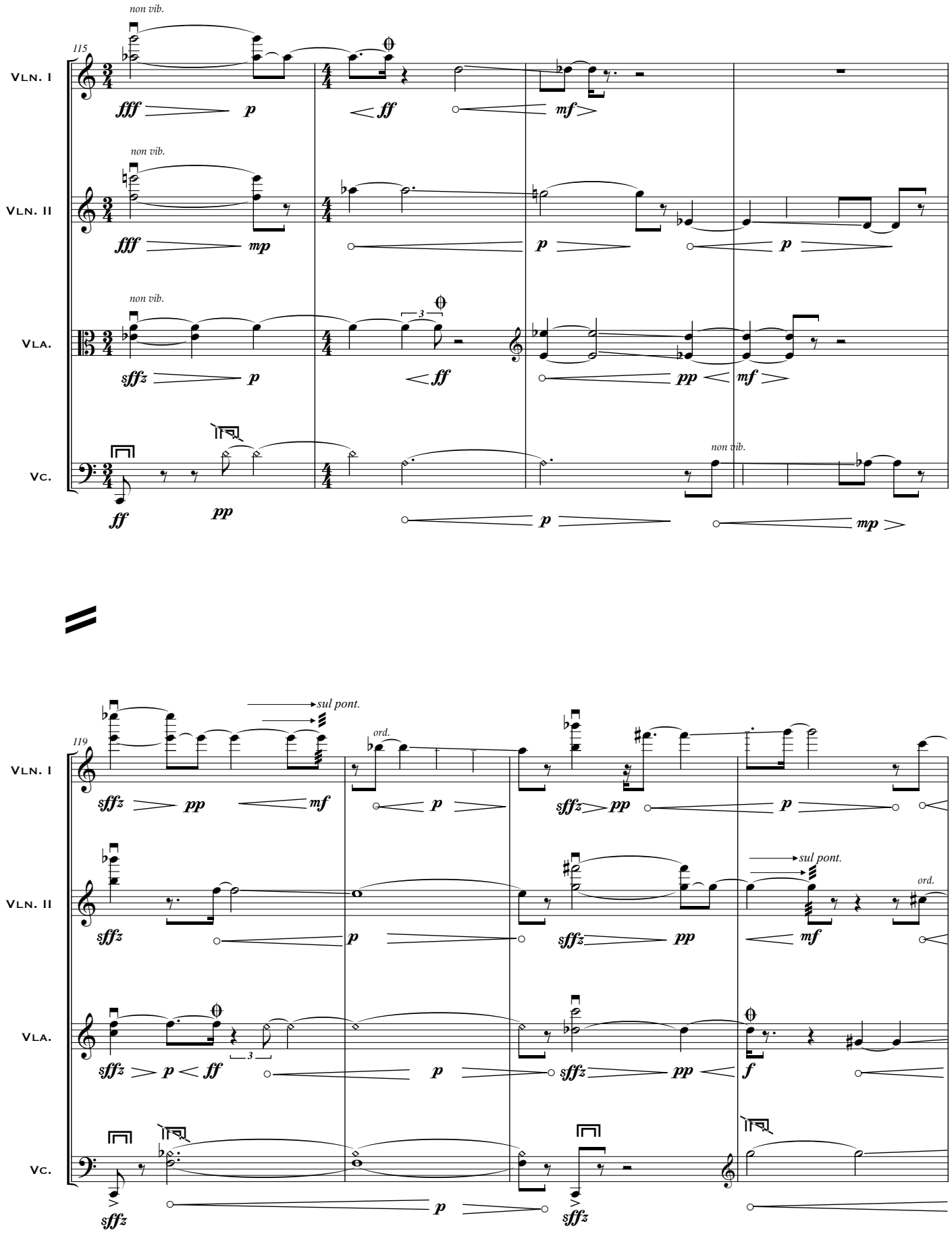

98
non vib.
Vln. I
poco flaut.
Vln. II
II
Vla.
pp sempre
sul pont.
ord.
Vc.
pp sempre
fp

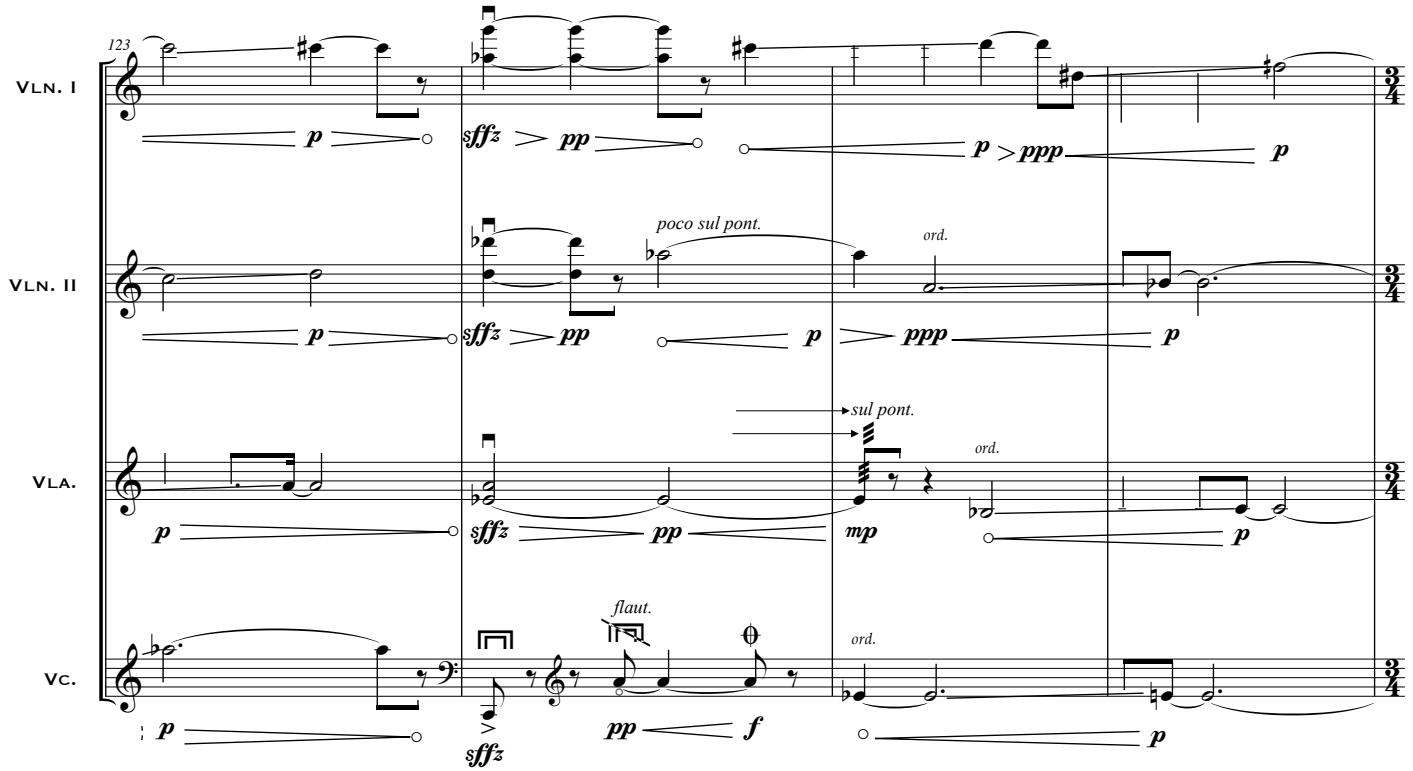

102
Vln. I
Vln. II
Vla.
Vc.
non vib.
bow slightly too slow
(no cresc.)
molto sul pont.
poco sul pont.
ord.
f
f
p
f

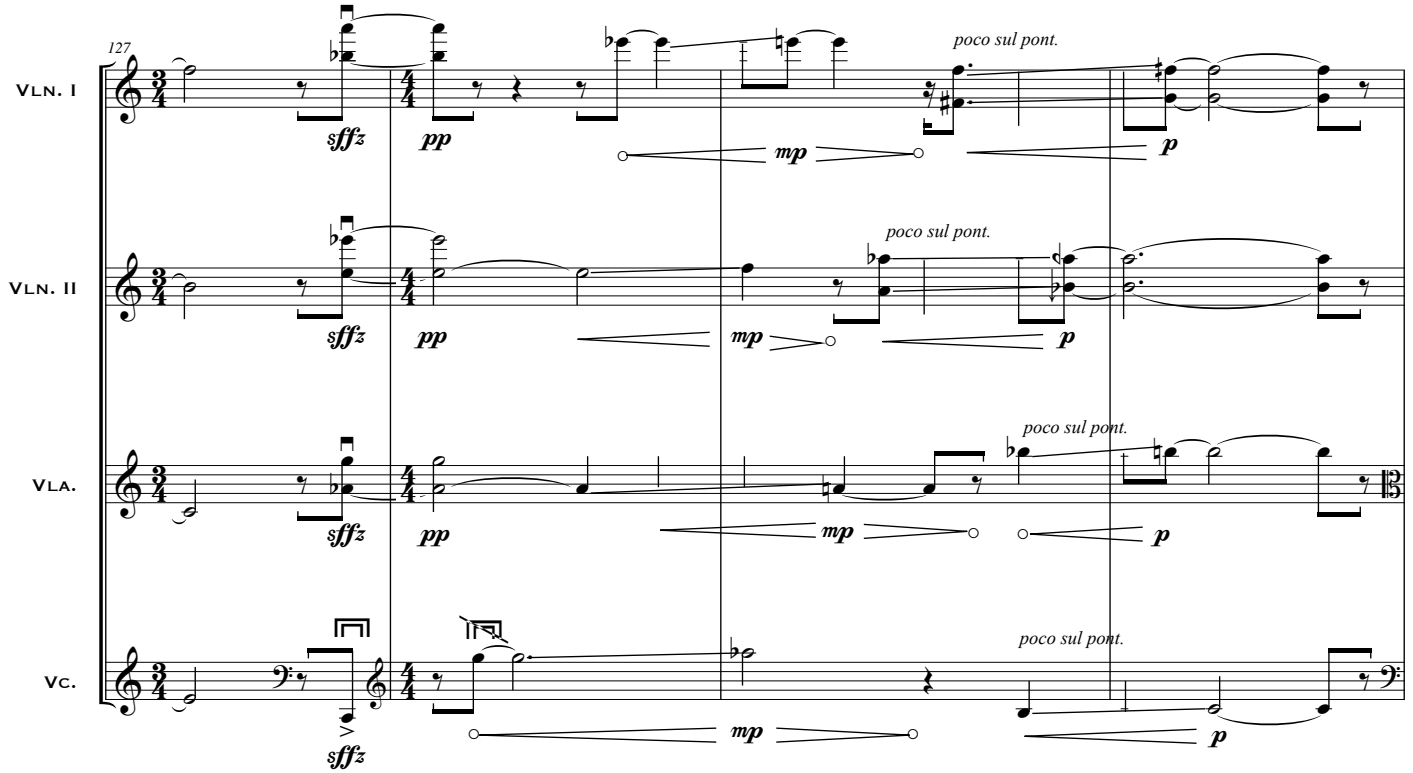

106
Vln. I
Vln. II
Vla.
Vc.
non vib.
pp

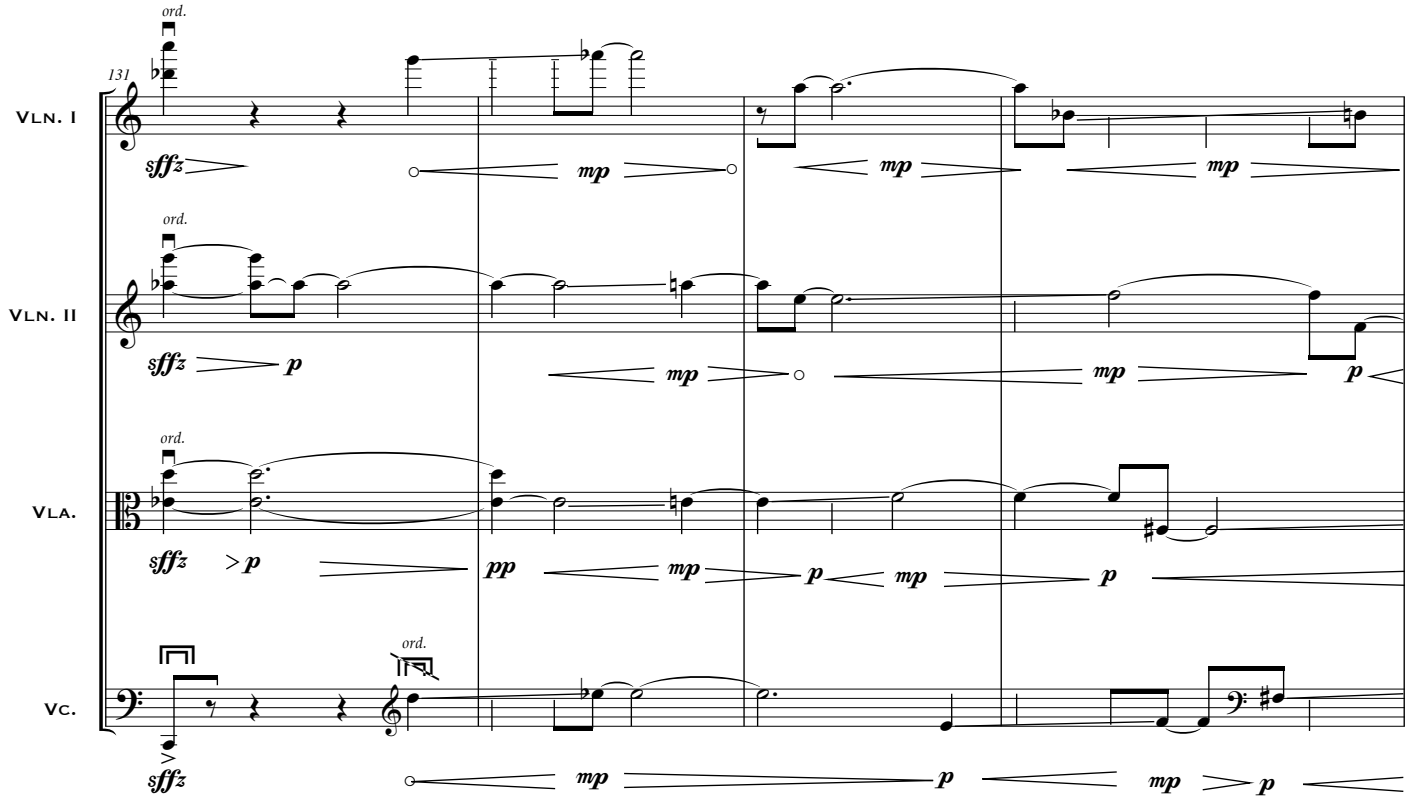

109
Vln. I
Vln. II
Vla.
Vc.
non vib.
cresc.
mp
pp
f > p
mf

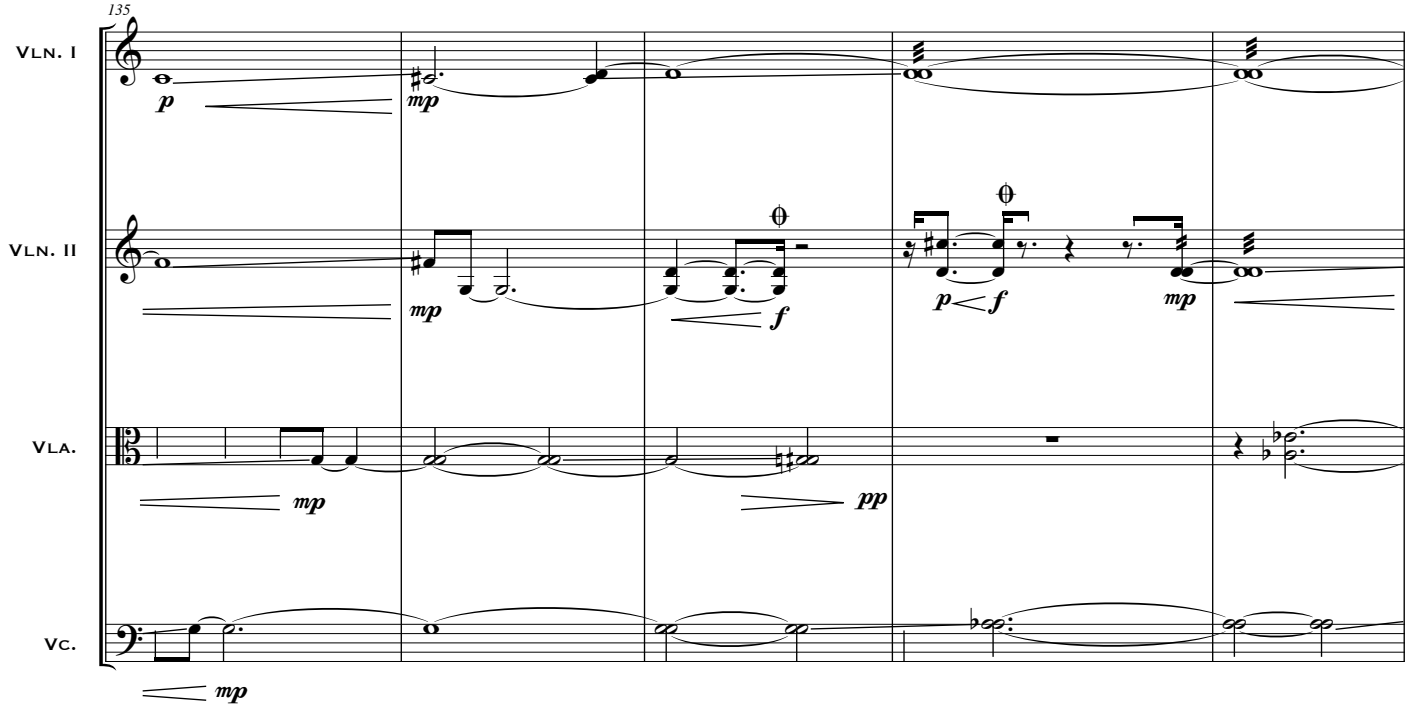

112
Vln. I
Vln. II
Vla.
Vc.
mf
½ L.H. pressure (IV string only)
pp
sul pont.
flaut.
p
f

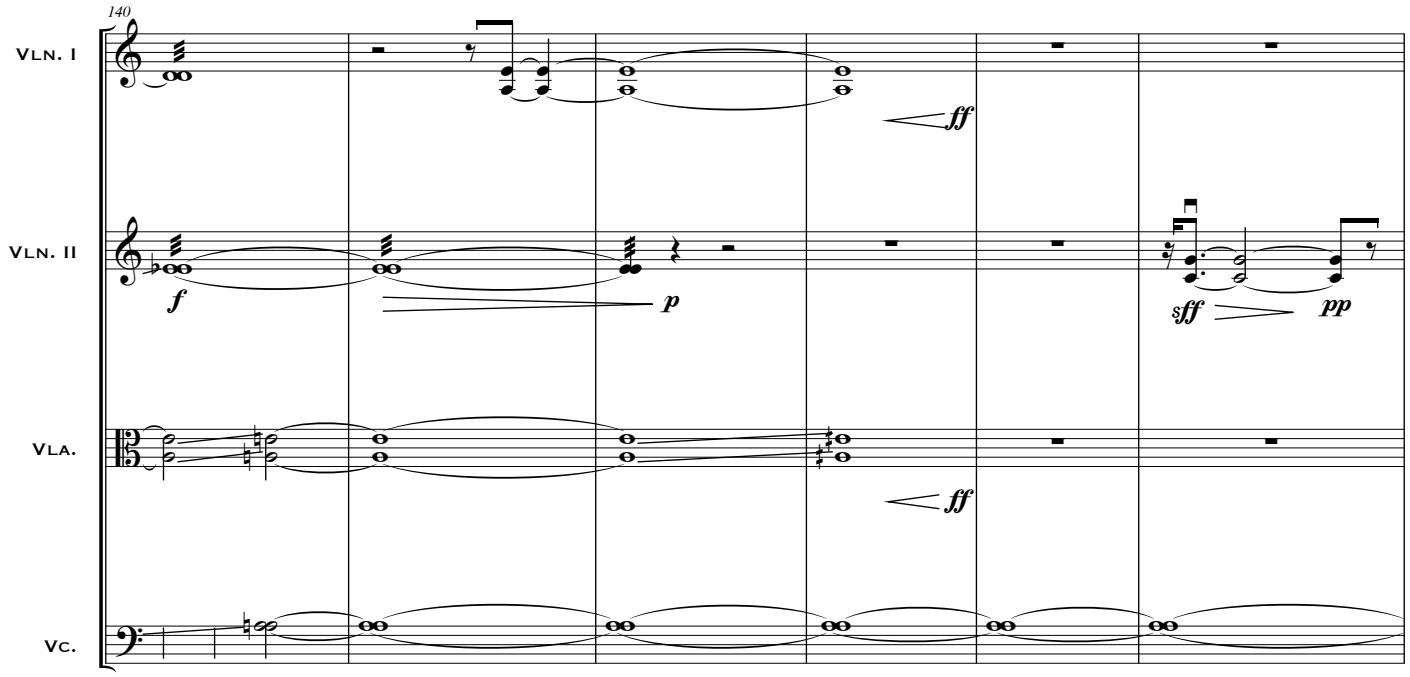

115
Vln. I
Vln. II
Vla.
Vc.
non vib.
fff
p
ff
mf
mp
sffz
pp
3
119
sul pont.
ord.
f

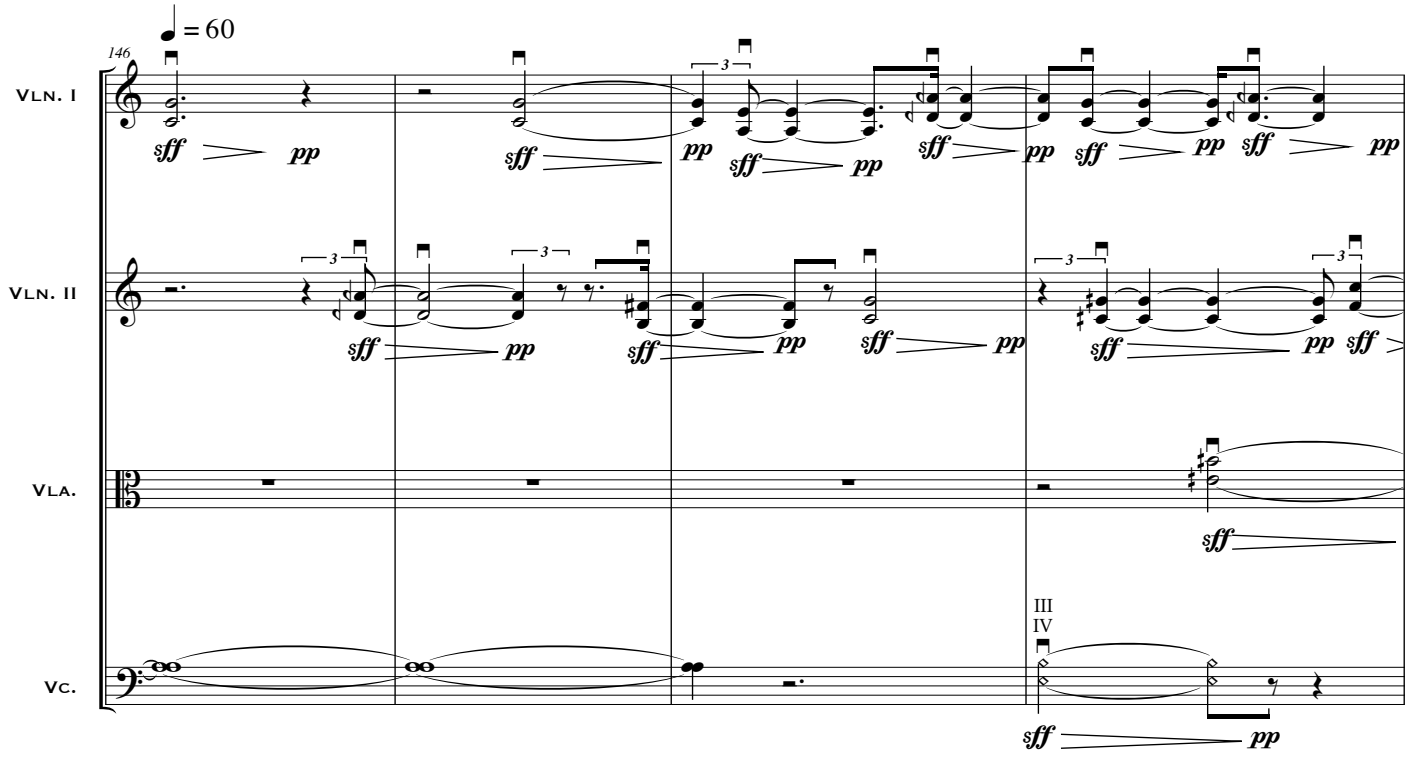

123
Vln. I
Vln. II
Vla.
Vc.
poco sul pont.
ord.
sul pont.
flaut.
sffz
pp
ppp
mp
f

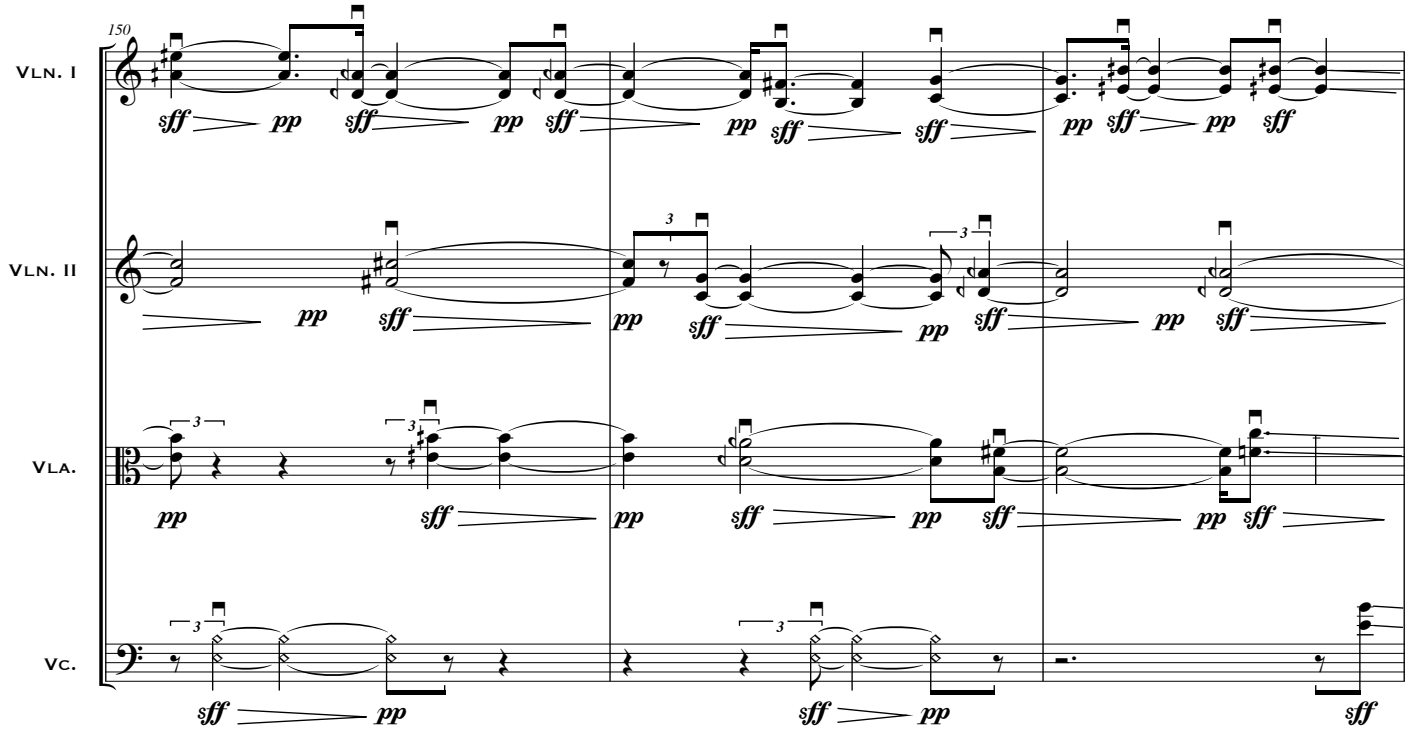

127
Vln. I
Vln. II
Vla.
Vc.
poco sul pont.
sffz
pp
mp

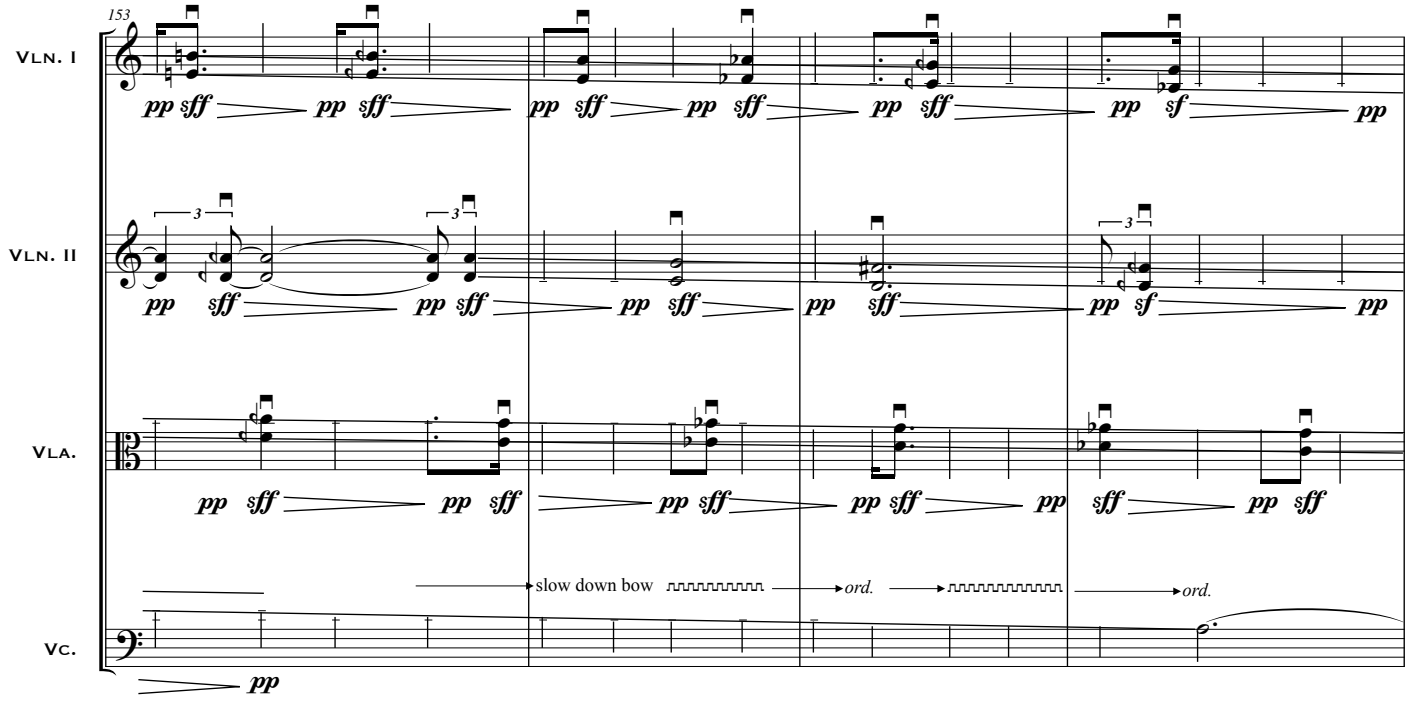

131
Vln. I
Vln. II
Vla.
Vc.
ord.
sffz
p
mp
pp

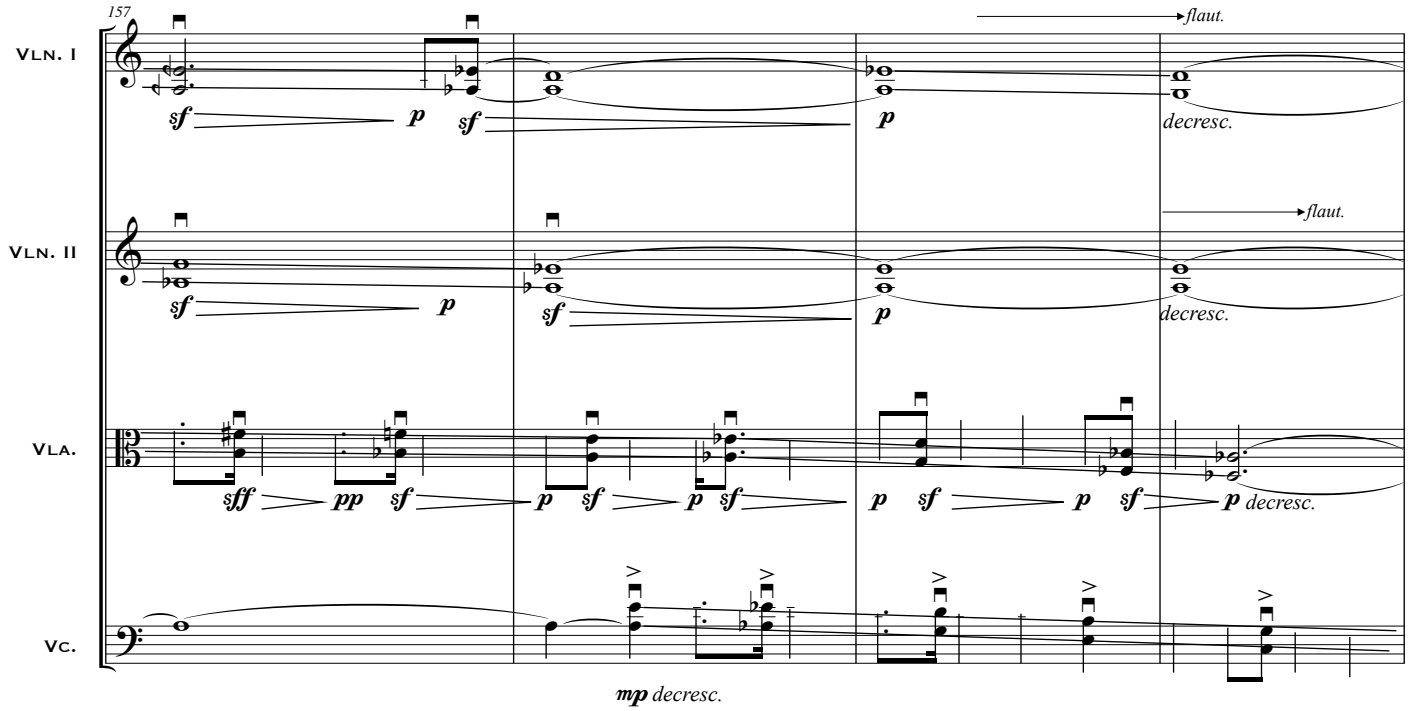

135
Vln. I
Vln. II
Vla.
Vc.
p
mp
f
pp

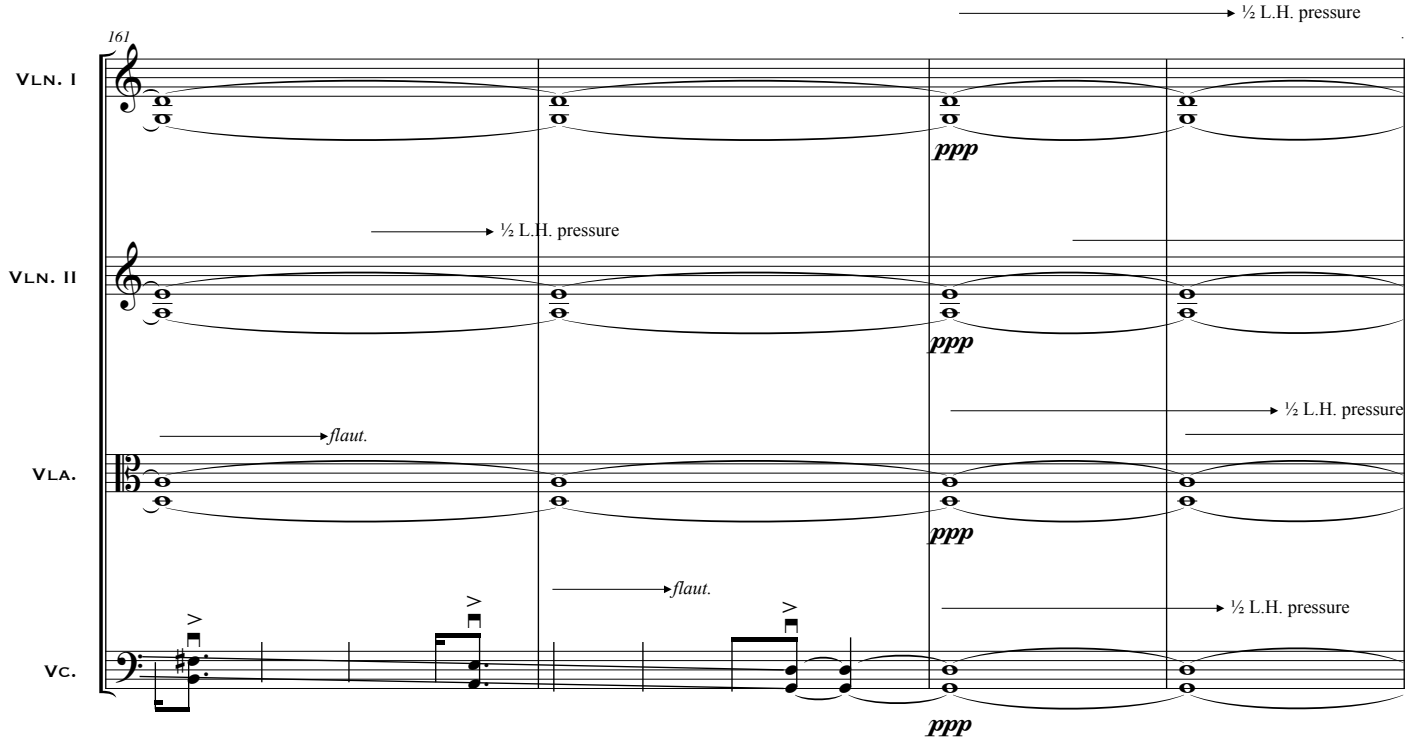

140
Vln. I
Vln. II
Vla.
Vc.
ff
f
p
sff
pp

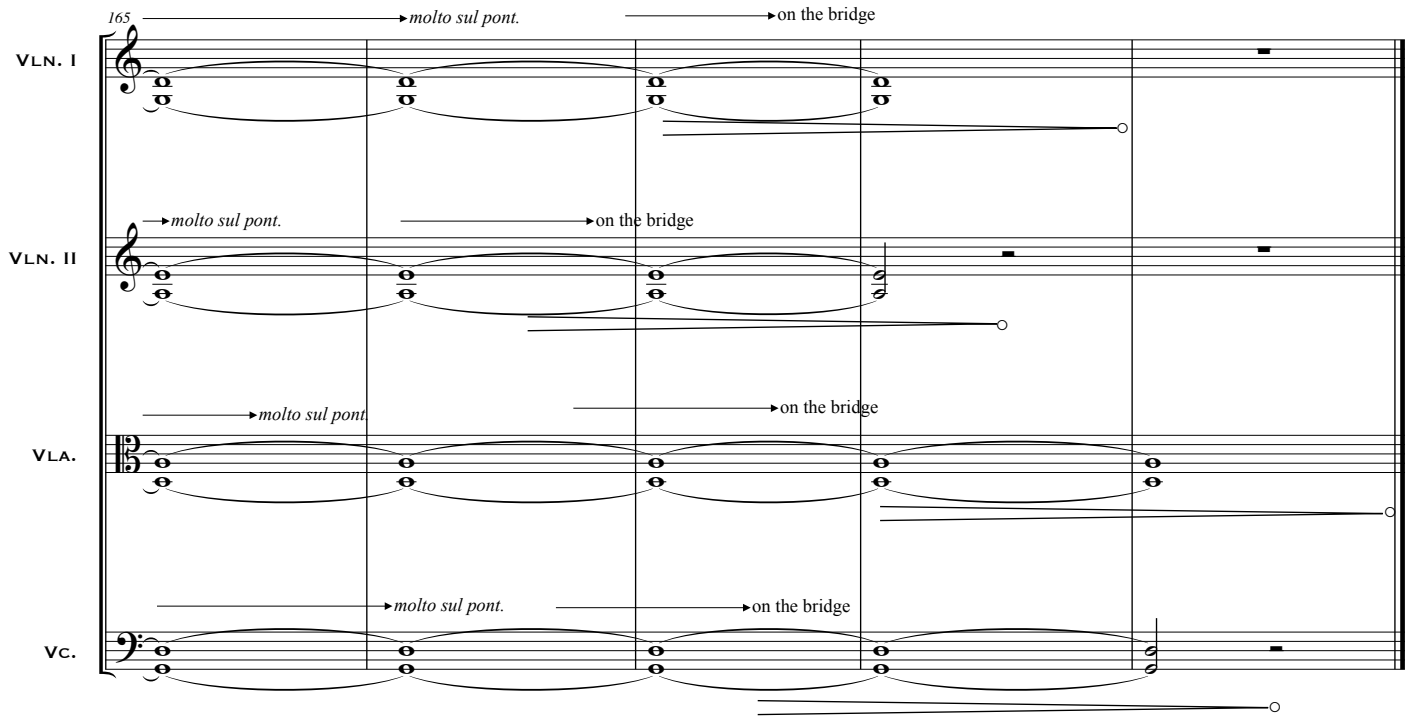

= 60
146
Vln. I
Vln. II
Vla.
Vc.
sff
pp
3
III
IV


150
Vln. I
Vln. II
Vla.
Vc.


153
Vln. I
Vln. II
Vla.
slow down bow
ord.
ord.
Vc.


157
Vln. I
Vln. II
Vla.
Vc.
flaut.
decresc.
sf
p
sff
pp
mp decresc.


161
Vln. I
Vln. II
Vla.
Vc.
½ L.H. pressure
flaut.
ppp


165
molto sul pont.
on the bridge
Vln. I
molto sul pont.
on the bridge
Vln. II
molto sul pont
on the bridge
Vla.
molto sul pont.
on the bridge
Vc.