

String Quartet

I

(5 min.30 sec.)

Tolga Yayalar
(2000)

Adagio Espressivo

♩ = 63

sul E

Violin I

Violin II

Viola

Cello

p

p

on the string

mf

3

ord.

p

Vln. I

Vln. II

Vla.

Vlc.

5

o

o

o

o

Vln. I

Vln. II

Vla.

Vlc.

o

o

o

o

cresc. -

f

f

3

3

6

f

1 cresc. -

f

13

Vln. I (o) (o) (o)

p

Vln. II on the string **p**

add harmonic

Vla. **f** 3

Vlc. on the string 3 3

f

17 (o) (o) (o) (o)

Vln. I (o) (o) (o) (o)

Vln. II

Vla. 6 mp f 3

add harmonic

Vlc. 3 6

20 (o)

Vln. I < f f 6 ff on the string f

Vln. II < f f 6 ff sul A p

Vla. f f 6 ff 6

Vlc. f f 6 ff

23

Vln. I

Vln. II

Vla.

Vlc.

26

Vln. I

Vln. II

Vla.

Vlc.

29

Vln. I

Vln. II

Vla.

Vlc.

32

Vln. I

Vln. II

Vla.

Vlc.

sul A
(o)

f

p

36

Vln. I

Vln. II

Vla.

Vlc.

(o)

f

mf

mf

40

Vln. I

Vln. II

Vla.

Vlc.

mf

f

43

Vln. I

Vln. II

Vla.

Vlc.

46

Vln. I

Vln. II

Vla.

Vlc.

49

Vln. I

Vln. II

Vla.

Vlc.

52

Vln. I

Vln. II

Vla.

Vlc.

56

Vln. I

Vln. II

Vla.

Vlc.

60

Vln. I

Vln. II

Vla.

Vlc.

64

Vln. I

Vln. II

Vla.

Vlc.

ff

3

ff

ff

ff

ff

ff

ff

68

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

ff

ff

ff

ff

fff

fff

72

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

ff

ff

ff

ff

ff

ff

76

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

ff

ff

80

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

ff

fff

fff

84

Vln. I

Vln. II

Vla.

Vlc.

fff

fff

fff

fff

sul tasto

88

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vlc. *fff*

92

Vln. I

Vln. II *fff*

Vla. *fff*

Vlc. *fff*

96

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vlc. *fff*

→ sul pont.

senza mezura
sul pont.

Vln. I 99

Vln. I: Measures 99-100. Dynamics: *fff*, *sul pont.*. Measure 100: *sul pont.* (with a bracket from measure 99).

Vln. II: Measures 99-100. Dynamics: *fff*, *sul tasto* → *sul pont.* (with a bracket from measure 99).

Vla.: Measures 99-100. Dynamics: *fff*, *sul tasto* → *sul pont.* (with a bracket from measure 99).

Vlc.: Measures 99-100. Dynamics: *fff*, *sul pont.* (with a bracket from measure 99). Measure 100: *p*.

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) in 2/4 time. The key signature changes between measures 100 and 101. Measure 100 starts with a dynamic **f** and includes markings *sul pont.* and *sul pont.*. Measure 101 starts with a dynamic **p** and includes markings *sul pont.* and *ppp*. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (F clef). The violins play eighth-note patterns, while the cello and double bass provide harmonic support with sustained notes.

senza mezura

101

Vln. I

Vln. II

Vla.

sul pont.

f

Vlc.

This image shows a page from a musical score for string instruments. The title "senza mezura" is at the top center, followed by the measure number "101". The instrumentation listed on the left is "Vln. I", "Vln. II", "Vla.", and "Vlc.". The "Vla." part has a melodic line with grace notes and slurs, dynamic "f", and performance instruction "sul pont.". Measures are indicated by vertical dashed lines.

* note size = relative dynamic
beam length = relative duration

102

Vln. I

Vln. II

sul pont.

Vla.

Vlc.

f

normale

pizz.

sfz

follow previous note

pizz.

f

f

p

This musical score page contains four staves, each representing a different string instrument: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Cello/Bass). The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). Measure 102 begins with a single note on the G string for Vln. I. In Vln. II, there are sixteenth-note patterns with grace notes, labeled 'sul pont.' and 'normale'. The Vla. and Vlc. staves show eighth-note patterns with grace notes. Measure 102 ends with a dynamic 'p' (pianissimo) on the Vlc. staff. Various performance instructions are included: 'pizz.' (pizzicato) with a circle over a note, 'sfz' (sforzando) with a cross over a note, and 'follow previous note' with a dashed line connecting notes. Dynamic markings include 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo).

II

(4 min. 30 sec.)

Allegro Scherzando

 $\text{= } 128$

Vln. I 105 *arco* *f* *arco* *f* *off the string*

Vln. II *arco* *off the string* *mf*

Vla. *arco* *off the string* *mf*

Vlc. *arco* *off the string* *mf*

Vln. I 108 *f* *f* *f* *f*

Vln. II *mf*

Vla. *mf*

Vlc. *f* *f* *f* *f*

Vln. I 112 *f* *f* *f* *f* *f*

Vln. II *mf*

Vla. *mf* *f*

Vlc. *f*

116

Vln. I

ff

Vln. II

f

mf

off the string

Vla.

f

Vlc.

f

120

Vln. I

f

Vln. II

f

Vla.

f

Vlc.

f

123

Vln. I

f

Vln. II

ff

f

mf

Vla.

f

mp

Vlc.

fp

127

Vln. I

f

Vln. II

mf

f

Vla.

off the string

Vlc.

off the string

f

131

Vln. I

f

mf

Vln. II

mf

mf

mp

Vla.

mp

p

Vlc.

f

mp

135

Vln. I

f

Vln. II

f

Vla.

f

sfz

139

Vln. I

Vln. II

Vla.

Vlc.

143

Vln. I

Vln. II

Vla.

Vlc.

147

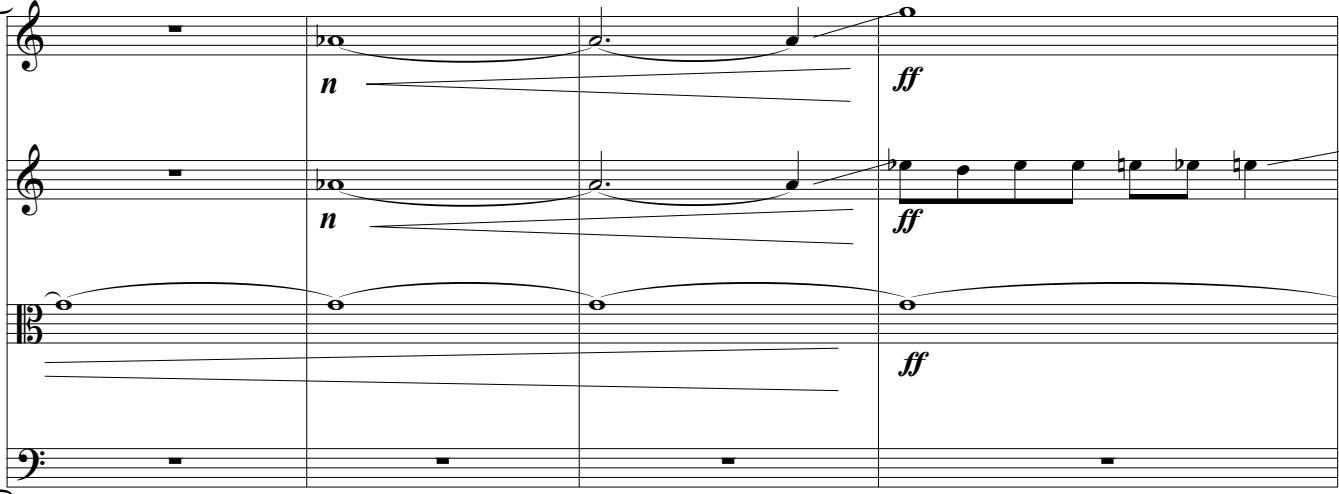
Vln. I

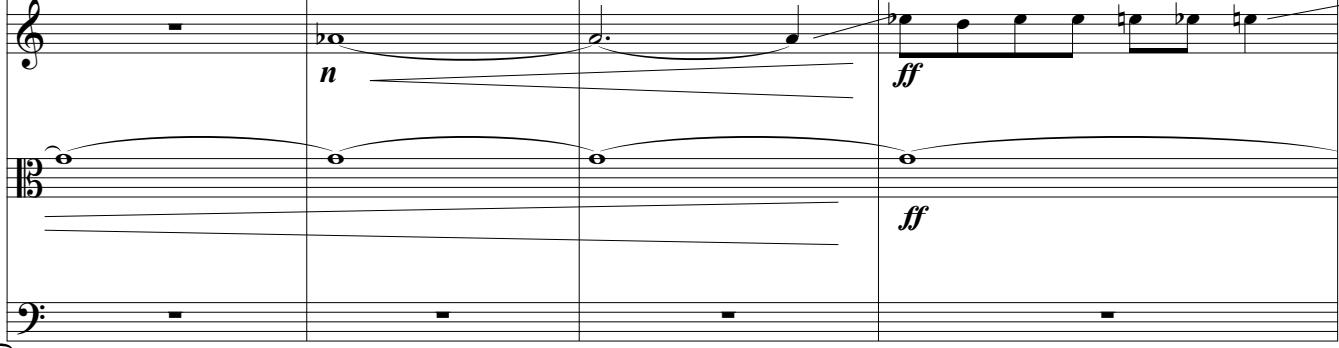
Vln. II

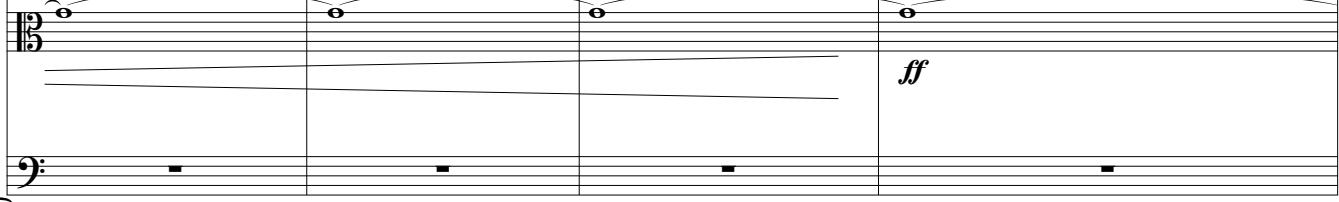
Vla.

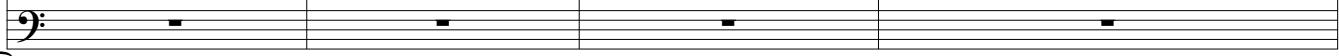
Vlc.

151

Vln. I 

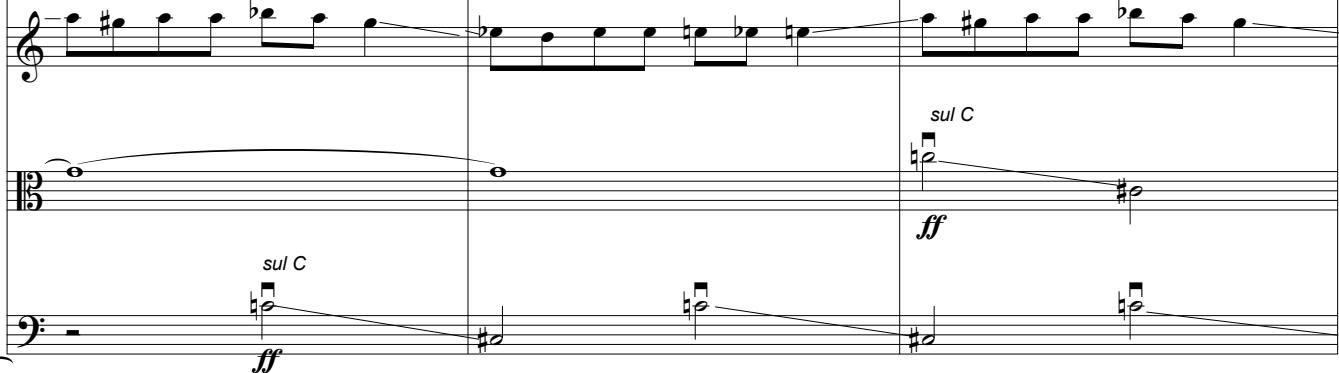
Vln. II 

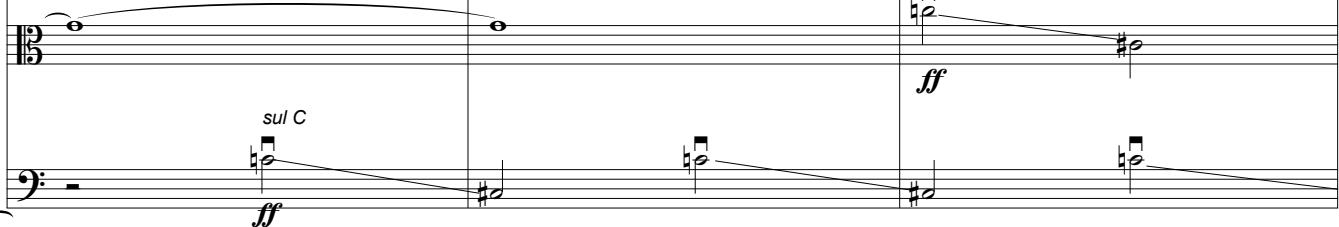
Vla. 

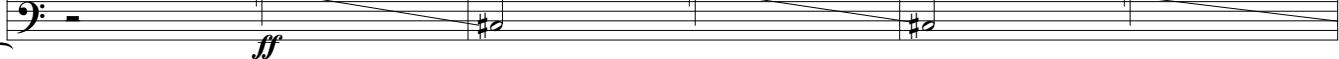
Vlc. 

155

Vln. I 

Vln. II 

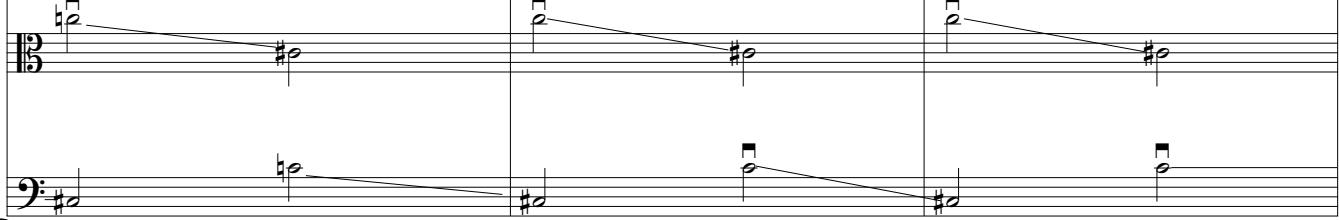
Vla. 

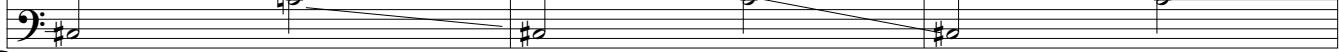
Vlc. 

158

Vln. I 

Vln. II 

Vla. 

Vlc. 

164

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

mf

ord.

mf

165

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

ff

ff

ord.

169

Vln. I

Vln. II

Vla.

Vlc.

ff

ff

Vln. I 173
 Vln. II
 Vla.
 Vlc.

Vln. I 177
 Vln. II
 Vla.
 Vlc.

Vln. I 181
 Vln. II
 Vla.
 Vlc.

185

Vln. I
Vln. II
Vla.
Vlc.

189

Vln. I
Vln. II
Vla.
Vlc.

193

Vln. I
Vln. II
Vla.
Vlc.

201

Vln. I

Vln. II

Vla.

Vlc.

Musical score for strings (Vln. I, Vln. II, Vla., Vlc.) showing measures 205-210. The score includes four staves: Vln. I, Vln. II, Vla., and Vlc. Measure 205 starts with a forte dynamic. Measures 206-207 show eighth-note patterns with grace notes. Measures 208-209 feature sustained notes with grace notes. Measure 210 concludes with sustained notes.

210

Vln. I

Vln. II

Vla.

Vlc.

217

Vln. I

Vln. II

Vla.

Vlc.

III

(3 min. 40 sec.)

Largo Dolorosa

$\text{♩} = 56$

222 *sul G*

Vln. I

Vln. II

Vla.

Vlc.

226

Vln. I

Vln. II

Vla.

Vlc.

230

Vln. I

Vln. II

Vla.

Vlc.

234

Vln. I *p*

Vln. II (o) (o) (o) (o)

Vla.

Vlc. (o) (o) (o) (o)

239

Vln. I

Vln. II (o) (o) (o) (o)

Vla.

Vlc. f >

243

Vln. I

Vln. II (o) (o) (o) (o)

Vla.

Vlc. f f f

247

Vln. I

Vln. II

Vla.

Vlc.

251

Vln. I

Vln. II

Vla.

Vlc.

256

Vln. I

Vln. II

Vla.

Vlc.

260

Vln. I

Vln. II

3

Vla.

Vlc.

mf

mp

264

Vln. I

decresc. - - -

Vln. II

decresc. - - -

Vla.

decresc. - - -

Vlc.

decresc. - - -

272

Vln. I

n

Vln. II

n

Vla.

n

Vlc.

n