

This too shall pass  
for voice and bass clarinet  
(2024)

Tolga Yayalar

## TEXT

### PROLOGUE - INTERLUDES - EPILOGUE

The summer grasses  
All that remains  
Of brave soldiers' dreams

-Basho

#### I.

And, like the baseless fabric of this vision,  
The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Ye all which it inherit, shall dissolve  
And, like this insubstantial pageant faded,  
Leave not a rack behind. We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep. Sir, I am vex'd;

-Shakespeare

#### II.

I saw a bird perched on the walls of Tus  
Holding before it Kei Kavus's skull;  
And to this skull it cried, 'Alas! Alas!  
Where now the sound of bells, the roll of drums?'

-Khayyam

#### III.

Yea, thou shalt die,  
And lie  
Dumb in the silent tomb;  
Nor of thy name  
Shall there be any fame

In ages yet to be or years to come:  
For of the flowering Rose  
Which on Pieria blows,  
Thou hast no share:  
But in sad Hades' house,

Unknown, inglorious  
'Mid the dim shades that wander there  
Shalt thou flit forth and haunt the filmy air.

-Sappho

The piece should be performed without any vibrato unless indicated otherwise.  
Accidentals effect the whole measure.

#### MICROTONES

♩ quarter tone lower

♯ quarter tone higher

↓ ♭ ♯ slightly lower (used with multiphonics)

↑ ♭ ♯ slightly higher (used with multiphonics)

#### VOICE

/ whisper, no singing voice

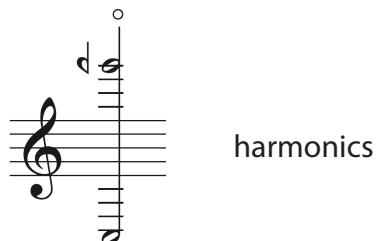
● sing with a breathy voice

[dΛ] lyrics within brackets denote IPA symbols

#### BASS CLARINET

◊ breathy tone (half air, half tone)

□ breath noise only, no pitch



harmonics

ord. slap

✗ secco slap (no audible pitch)

✽ with audible key noise

## MULTIPHONICS

### Close Dyad Multiphonics

Close Dyad Multiphonics

d1      d2      d3      d4      d5      d6

F#      D      B      A      G      E

### Underblown Multiphonics

Underblown Multiphonics

U1      U2      U3      U4      U5      U6      U7

D      B      A      G      F#      E      D

U8      U9      U10      U11      U12      U13

C      B      A      G      F#      E

Left hand multiphonic trills

Tr1

Tr2

Tr3

Tr4

Tr5

Tr6

Notation for six left hand multiphonic trills (Tr1 to Tr6) on a treble clef staff. Each trill is indicated by a vertical line with a small circle at the top, followed by a vertical stack of dots representing multiphonics. The staff includes a clef, a key signature of one sharp, and a tempo marking of 120. The notation shows various fingerings and muting techniques.

Tr7

Tr8

Tr9

Tr10

Tr11

Notation for five left hand multiphonic trills (Tr7 to Tr11) on a treble clef staff. The notation is similar to the first section, with vertical lines and dots representing multiphonics. The staff includes a clef, a key signature of one sharp, and a tempo marking of 120.

Right hand trill multiphonics (harmonics)

Tr12

Tr13

Tr14

Tr15

Tr16

Tr17

Tr18

Notation for seven right hand trill multiphonics (Tr12 to Tr18) on a treble clef staff. The notation shows various harmonic techniques using dots and circles. The staff includes a clef, a key signature of one sharp, and a tempo marking of 120.

for Nina and Peyee  
**This too shall pass**  
 for voice and bass clarinet

Tolga YAYALAR

*Prologue*

$\text{♩} = 40$  ( $\text{♪} = 80$ )

Voice

Bass Clarinet

non vib. sempre

as **ppp** as possible

5

Voice

B. Cl.

10

Voice

B. Cl.

## I.

più mosso  $\text{♩} = 48$ 

B. Cl.

15      *slap*      *slap*

*sf ppp*      *sf ppp*

*ppp*

Voice

B. Cl.

19      *p*

and like the base-less fab-ric of this

*sf ppp*      *f*

*pp*      *mp*

*pp sub.*

*sf ppp*

Voice

B. Cl.

23      vi - sion      the cloud capp'd tow - ers      the gor -

*pp*

*mp*

*p*

Voice

B. Cl.

28      poco vib.      *p*

geous [s] pal-a-ces

*pp*

the sol-emn

*pp*

*pp*

*p*

32

Voice: tem - ples the great globe it self

B. Cl. (pizz.)

35

Voice: ye all which it her it

B. Cl. (pizz.)

38

Voice: shall dis - solve

B. Cl. (pizz.)

41

Voice: and like this in - sub - stan - tial pa - geant

B. Cl. (pizz.)

match clarinet's pitch

47

Voice

B. Cl.

we \_\_\_\_\_ are \_\_\_\_\_

51

such stuff as dreams

no flz.

ppp ————— *p* ————— *mp* ————— *p*

54

**p**

Voice

[m] \_\_\_\_\_

[ms] are \_\_\_\_\_ made \_\_\_\_\_ on \_\_\_\_\_

**M**

B. Cl.

slap

**sfz**

**mf**

**f**

57

Voice *p* and our lit tle life

B. Cl. R F# F poco vib. air

60 poco vib.

Voice is round ed with a sleep

B. Cl. F air

63

B. Cl. pp

*Interlude*meno mosso  $\text{♩} = 40$ 

B. Cl. (67) *slap*  $\text{♩} = 40$

B. Cl. (71)  $\text{♩} = 40$

B. Cl. (76)  $\text{♩} = 40$

## II.

♩ = 52

81 non vib. *mf* *p* 3 *p*  
 Voice I saw  
 B. Cl. tone F F#

84 a bird  
 Voice  
 B. Cl. F# tone G# sub. *p* *pp* *mp* *pp* *mp* >

88 [d] perched on the  
 Voice  
 B. Cl. *pp* *p* *mp* > *p* *mp* *pp*

91 non vib. *p*  
 Voice walls of Tus [s] hold - ing be - fore  
 B. Cl. air air air *mp* > *pp* *pp* < *mp* > *pp* < = *pp*

96

Voice      it      Kei      Kai      -      -      -      vus      skull

B. Cl.      tone      air      *b*      *G*

99

Voice      [ul]      and      to      th's      skull

B. Cl.      *b*      *p* *sub.*      *mf*      *mf*      non vib.

102

Voice      it      cried      a - las      a -

B. Cl.      *mf*      *p*      *f*      *pp*

106

Voice      las

B. Cl.      *p*      *ppp*      *p*      *ppp*

110

Voice

B. Cl.

pp

ppp

3 3

where now

F

114

Voice

B. Cl.

the sound of bells the

< p 3

ppp

ppp

3 3

pp sub.

p

R R R

119

Voice

B. Cl.

mp

roll of drums

p

3

drums

ppp

3

p

ppp

air

*Interlude* $\text{♩} = 40$ 

123

B. Cl. *slap* *slap* *slap*

*mf* *sf* *sf* *sfpp sub.* *pp*

127

Voice *all* *mf* *pp* *pp* *pp* *pp*

B. Cl. *slap* *diaphragm vib.* *sim.*

*mp pp* *<><> sim.*

131

Voice *re* *-* *-* *mains* *-* *-*

B. Cl. *pp* *<><> sim.* *3* *3* *slap* *smorzato* *pp* *mp*

135

B. Cl. *slap* *smorzato* *3* *slap* *attaca* *mf*

*sfpp sub.*

## III.

**Regolarissimo**  $\text{♩} = 60$

**138** *mp sempre*

Voice

**142**

Voice

**146**

Voice

**150**

Voice

B. Cl.

**154**

Voice

B. Cl.

159

mp  $\text{d} \text{ \#} \text{f}$  =  $\text{d}$  (=65)

Voice  $4+5/16$  [dA] [A] [A] [m] in

B. Cl.  $4+5/16$  [dA] [A] [A] [m] in

$2/4$   $5/8$   $16/16$   $2/4$

163 (no tempo change)

pp  $\text{d} \text{ \#} \text{f}$  =  $\text{d}$  (=65)  $\text{mf}$

Voice  $2/4$  the si - lent tomb - - - -

B. Cl.  $2/4$   $\text{mf}$   $pp$   $mf$

167  $\text{p}$   $\text{mp}$   $\text{d}.. = \text{d}$  (=74)  $\text{d}.. = \text{d}$  (=85)

Voice  $4+32/16$  [m]b [nɔ] [ɔ] [ɔ:r] of they name -

B. Cl.  $4+32/16$   $\text{pp}$   $mp$   $mp$   $mp$   $mp$

172

$\text{p}$  shall there be any

Voice  $3/4$  - - - -

B. Cl.  $3/4$   $mf$   $p$   $f$   $slap$   $pp$   $sf$   $3$  (no slap)  $p$   $slap$

176

**p** ————— **mf** —————

Voice

fame —————

B. Cl.

**p** ————— **mf** —————

**3**

180

**pp**

Voice

**3**

**2** **32**

**[m]** **[n]**

B. Cl.

**3**

**2** **32**

**pp**

**mf**

**pp**

**f**

183

**2** **32** **pp** **(=53)**

**2** **32** **p**

Voice

**2** **32** **[eɪ]** **[dʒɪ]** **2** **32** **[s]** **[s]** **2** **32** **[j]** **[ɛ]** **2** **32** **to** **be** **or** **—**

B. Cl.

**2** **32** **—** **2** **32** **—** **2** **32** **—** **2** **32** **slap** **pp**

188

Voice

years to come. (m)

B. Cl.

slap

*p*

*p*

*f*

*sf*

192 **poco più mosso**  $\text{♩} = 65$

for \_\_\_\_\_ of \_\_\_\_\_ the flow -

**Voice**

**B. Cl.**

194

Voice

wer - ing rose whi - ch

B. Cl.

slap

198 *mp* 3 3 5 *f* *mf*

on [pi] - [ə] - [ri] - [a] — blows (s)

*B. Cl.* 7

*p* 3 *mp* *mf* *pp* *mf*

203 **più mosso** ♩ = 70

Voice      thou      hast      no      share      but      in      sad      ha      des

B. Cl.      7      6      7      5

*p*      *mf*      *p*      *mf*      *p*      *mf*      *p*      *mf*      *p*

208

Voice (s) house

B. Cl. (d) *sub.* *f* *p*

*mp* *ff* *8* *2*

*f*

213 *a tempo*  $\text{♩} = 60$

Voice un-known in - glori-ous mid the dim shades

B. Cl. *p* *5* *3* *3* *p* *p* *p* *pp* *p* *5* *5*

*slap* *slap*

218

Voice that wan - der there (r) shalt thou

B. Cl. *sf* *p* *5* *f* *pp* *tone* *3* *mf* *p* *pp*

*slap*

223

Voice flit fourth and haunt fil - my

B. Cl. *pp* *3* *pp* *p* *p* *pp*

*slap* *3*

227

Voice: air

B. Cl.: *slap* *flz.* *mp* *mp*

*Epilogue*

$\text{♩} = 40$  ( $\text{♪} = 80$ )

231

Voice: of

B. Cl.: *slap* *slap* *flz.* *p* *p* *pp*

*sfp*<sub>sub.</sub>

236

Voice: brave sol - - diers (s)

B. Cl.: *p*

240

Voice: *ppp* dream (m)

B. Cl.: *slap* *air* *ppp*

*sfp*<sub>sub.</sub>