

in-flux
tolga yayalar
(2001)

♩ = 76

1

2

3

4

Flute

Clarinet in Bb

Percussion

Piano

Violin

Cello

5

6

7

8

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vcl.

maracas

shake

mp

pizz.

9

10

11

12

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

Measures 9-12. Flute and Bb Clarinet are silent. Percussion plays a rhythmic pattern. Piano has a dense texture of sixteenth notes with dynamic markings *f* and *p*. Violin and Viola play sustained chords with some movement.

13

14

15

16

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

Measures 13-16. Flute and Bb Clarinet are silent. Percussion continues with a 'stir' marking at measure 16. Piano has a dense texture of sixteenth notes with dynamic markings *f*, *p*, and *mp*. Violin and Viola play sustained chords with some movement and glissando markings at measure 16.

17

A

18

19

20

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

attack imperceptibly

pp

f

p (non espr.)

mp

mf

f *p*

f *p*

f *p*

mf

21

22

23

24

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

mf

f *p*

f *p*

25 26 27 28

Fl. *mf* *f* *mf* *mf* molto espr.

Bb Cl. *mf* molto espr.

Perc.

Pno. *f p* *f p* *f p*

Vln.

Vlc.

29 30 31

Fl. *f* *f* molto espr. *ff*

Bb Cl. *f* *f* molto espr. *ff*

Perc.

Pno. *f p* *f p f p f* *ff*

Vln. *ff*

Vlc. *gliss.*

32

B

33

34

Fl.

Bb Cl.

Perc. *marimba medium mallets* *ff* *simile*

Pno. *ff* *simile* * First F# may be played by the left hand for practical reasons

Vln.

Vlc. *arco* *f molto espr.*

35

36

37

Fl.

Bb Cl.

Perc. *b*

Pno. *b*

Vln.

Vlc.

38

39

40

41

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

sul ponticello -

mf

f espr.

mp

42

43

44

45

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

ord.

sul ponticello

p

p

p

46

C

47

48

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

flautando

fp

fp

fp

p *mf* *p*

molto espr.

3

49

50

51

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

flutter

p

p

5 5 5 6 7

fp

fp

p

quasi glissando

add harmonic

p

ord.

3 3 3

52

53

54

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

55

56

57

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

58

59

60

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

5 7 6

61

62

63

flutter

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

5 7

[illegible][illegible]

80 81 82 83

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

84 85 86

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

xylophone*
w/same mallets
* if there's no xylophone,
use marimba 8va
loco

87 | | Δ | 88 | | |

Fl. *ff* *f*

Bb Cl. *ff* *f*

Perc. *ff*

Pno. *ff*

Vln. *ff*

Vlc. *ff*

♩ = ♩ (= 152) **E**

89 | Δ | 90 | Δ | 91 | Δ | 92 | Δ | 93 | Δ

Fl. *ff* *ff*

Bb Cl. *ff* *ff*

Perc. woodblock w/hard rubber mallets *f*

Pno. *ff*

Vln. *ff*

Vlc. *ff*

94 | Δ 95 | Δ 96 | Δ 97 | Δ 98 | Δ

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

ff

ff

99 | Δ 100 | Δ 101 | Δ 102 | Δ 103 | Δ

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

ff

104 105 106 107

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

108 109 110

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

111 | Δ 112 | | 113 | Δ 114 | |

Fl.

Bb Cl.

Perc.

Pno.

* play as fast as possible,
independent of meter and bar lines

Vln.

Vlc.

115 | Δ 116 | | 117 | Δ 118 | | 119 | Δ 120 | Δ

Fl.

Bb Cl.

Perc.

Pno.

** play as fast as possible
and repeat until the cue.

Vln.

Vlc.

121 | Δ 122 Δ Δ 123 | Δ 124 | Δ 125 | Δ

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

cresc.

6

126 Δ Δ 127 | Δ 128 Δ | 129 | Δ 130 Δ |

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

fff

fff

141 142 143 144

Picc. *simile* *ff*

Bs. Cl. *simile* *ff*

Perc. *ff*

Pno.

Vln.

Vlc.

145 146 147 148

Picc.

Bs. Cl.

Perc.

Pno. *ff*

Vln. *ff marcato*

Vlc.

(149)

(150)

(151)

Picc. *simile* *ff* *simile*

Bs. Cl. *ff* *simile*

Perc. *ff*

Pno.

Vln.

Vlc.

(152)

(153)

(154)

Picc.

Bs. Cl.

Perc.

Pno.

Vln. *always with great intensity* *simile, indifferent* *ff*

Vlc. *always with great intensity* *simile, indifferent*

155 156 157 158

Picc. *simile* *ff* *ff* *simile*

Bs. Cl. *simile* *ff* *ff* *simile*

Perc.

Pno.

Vln. *ff* *simile*

Vlc. *ff* *simile*

159 160 161 162

Picc.

Bs. Cl.

Perc.

Pno.

Vln. *ff* *simile*

Vlc. *simile*

163

164

165

166

Picc. *ff* simile

Bs. Cl. *ff* simile

Perc. *ff*

Pno. *ff*

Vln. *ff*

Vlc. *ff*

167

168

169

Picc. *fff* simile

Bs. Cl. *fff* simile

Perc. *fff* crash cymbal

Pno. *fff*

Vln. *fff* simile

Vlc. *fff* simile

170 171 172 **G** 173

Picc.

Bs. Cl.

Perc. *let ring*

Pno. *no accentuation at all* *p* *8^{vb}*

Vln.

Vlc. *no accentuation at all* *p*

174 175 176

Picc.

Bs. Cl. *

Perc.

Pno. *(8^{vb})*

Vln.

Vlc.

177

178

179

180

Picc. *p*

Bs. Cl.

Perc.

Pno.

Vln.

Vlc.

181

182

183

184

Picc.

Bs. Cl.

Perc.

Pno.

Vln. *p* sul ponticello-----

Vlc. *p* sul ponticello-----

185

186

187

188

Picc.

Bs. Cl.

Perc.

Pno.

Vln.

Vlc.

mf 6

mf 6

p *mf*

189

190

191

Picc.

Bs. Cl.

Perc.

Pno.

Vln.

Vlc.

mf 3 6

mf 3 6

mf sul ponticello

mf sul ponticello

192 193 194 195

Picc. *mf* *f*

Bs. Cl. *mf* *f*

Perc.

Pno. *mf* *f*

Vln. *sul ponticello*

Vlc. *sul ponticello*

196 197 198 199 200

Picc. Flute

Bs. Cl. Bb Clarinet

Perc.

Pno.

Vln. *f* *sul ponticello* *ord.* *gradually disappear* *pp*

Vlc. *sul ponticello* *ord.* *gradually disappear*

201

H

202

203

204

205

Fl.

Bb Cl.

marimba

Perc.

pp

p

Pno.

p

Lea

Vln.

Vlc.

pizz.

mp

206

207

208

209

210

Fl.

Bb Cl.

Perc.

Pno.

Lea

Lea

Vln.

Vlc.

211

212

213

214

215

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

attack imperceptibly

p

216

217

218

219

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

220

221

222

223

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

* *Sea* *

224

225

226

227

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

* *Sea* *

236 237 238 239

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

p dolce, espr.

p dolce, espr.

f p

f p

f p

240 241 242 243

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

p

p \swarrow *mp*

p \swarrow *mp*

f p

f p

f p

f p

244 245 246 247

Fl. *p* molto espr.

Bb Cl. *p*

Perc.

Pno. *f p*

Vln.

Vlc.

248 249 250 251

Fl. *p*

Bb Cl. *p mp p* dolce, espr.

Perc.

Pno. *f p f p f p f p*

Vln.

Vlc.

252

253

254

255

Fl. (non espr.)

Bb Cl. (non espr.)

Perc. low tom *p*

Pno. *f p f p f p*

Vln.

Vlc. attack imperceptibly *pp*

256

257

258

Fl. *p* *f*

Bb Cl. *p* *f* triangle

Perc. *f*

Pno. *mp* *f*

Vln. *f*

Vlc. *p* *f*