

Tolga
Yayalar

CONCERTINO

for cello and ensemble

instrumentation

Flute (doubling piccolo and alto)

Oboe

Clarinet in B_♭ (doubling bass clarinet)

Bassoon

Horn in F (straight mute)

Trumpet in C
(straight and wah-wah mutes)

Trombone (straight mute)

Percussion I:

Vibraphone
Crotales
Metal Sheet
Triangle
5 Woodblocks
3 Sus. Cymbals
3 Tom toms
Bass drum

Percussion II:

Marimba
Glockenspiel
3 Bongos
1 Sus. Cymbal
Tam tam

Violoncello Solo

2 Violins

Viola

Contrabass

This score is notated in C
Piccolo sounds an octave higher than written.
Crotales and Glockenspiel sounds two octaves higher than written.
Contrabass sounds an octave lower than written.

duration : 8 minutes

concertino

for violoncello and 14 instruments

Tolga Yayalar (*1973)

$\text{♩} = 72$

Instrument List:

- Piccolo
- Oboe
- Bass Clarinet
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Percussion 1 (Crotales)
- Percussion 2 (Tam-tam, Marimba, Glock.)
- Piano
- Solo Vcl.
- Violin I
- Violin II
- Viola
- Contrabass

Measure 1: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 2: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 3: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 4: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 5: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 6: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 7: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 8: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 9: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 10: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 11: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 12: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 13: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 14: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 15: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

Measure 16: Piccolo (p), Bass Clarinet (mf), Bassoon (mf), Horn in F (sf), Trumpet in C (sf), Trombone (sf), Percussion 1 (mf), Percussion 2 (p), Piano (mf), Solo Vcl. (mf), Violin I (p), Violin II (mf), Viola (mp), Contrabass (mf).

2
6

Picc. *ffz* *p*

Ob. *ff*

Bass Cl. *ff* *fff* *p*

Bsn. *ff* *mp* *pp*

Hn. *ff* *ff*

C Tpt. *ff* *ff*

Tbn. *ff* *mf* *pp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp* *ff*

Pno. *ff* *mf* *ff*

Vlc.

Vln. I *mf* *fff*

Vln. II *mf* *fff*

Vla. *mf* *fff*

Cb. *ffz* *mp* *pp*

Vibraphone

Crotales

11

Picc.

Ob.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vlc.

Vln. I

Vln. II

Vla.

Cb.

10

4
15

Picc.

Ob.

Bass Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vlc.

Vln. I

Vln. II

Vla.

Cb.

19

Picc. *mp* *pp*

Ob. *pp* *p* *ffz* *ffz* *p*

Bass Cl. *pp* *ffz* *ffz* *ff* *p*

Bsn. *ff* *ffz* *ffz* *f* *ff*

Hn. *pp* *ff* *ffz* *f* *ff*

C Tpt. *ff* *ffz* *ffp*

Tbn. *mf* *ffz* *f* *ff*

Perc. 1 *mp* *Crotales*

Perc. 2 *Glock.*

Pno. *p* *ff* *ff*

Vlc. *mf*

Vln. I *3* *3* *5* *7* *5* *3*

Vln. II *3* *3* *5* *5* *3*

Vla. *5*

Cb. *mf*

[illegible]

32

Fl. *ff* *ff* *p* *f*

Ob. *p* *ff* *f* *f* *p* *p*

Bass Cl. *ff* *ff* *p* *f*

Bsn. *ff* *ff*

Hn. *ff* *ff* *p* *f*

C Tpt. *ff* *sfz* *p* *mf*

Tbn. *ff* *ff* *p* *mf*

Perc. 1 *Vibraphone* *ff*

Perc. 2 *ff* *ff*

Pno. *ff* *f*

Vlc. *ff* *fff* *ff* *mp* *ff* *mp*

Vln. I *ff* *sfz* *ff* *sfz* *p* *ff*

Vln. II *sf* *ff* *ff* *p* *ff*

Vla. *sf* *ff* *ff* *p* *ff*

Cb. *ff* *ff* *p* *ff*

0(7.)/1(8.)

1(5.)/1-3(6.)

0(7.)/1(8.)

5

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco*

[illegible]

46

Fl. *pp*

Ob. *pp*

Bass Cl. *pp*

Bsn.

Hn. *pp* *ppp*

C Tpt. *p*

Tbn.

Perc. 1 *ppp* *ten*

Perc. 2

Pno.

Vlc. *pp* *mf* *p* *mp* *ord*

Vln. I *pp* *sul tasto* *1* *ll* *1* *sim.*

Vln. II *ppp* *p*

Vla. *ppp*

Cb. *ppp*

51

Fl. *ppp* *Piccolo*

Ob.

B \flat Cl. *ppp* *Clarinet in B \flat*

Bsn.

Hn.

C Tpt. *pp* *'practice mute'*

Tbn.

Perc. 1 *p* *Crotales*

Perc. 2 *p* *Glock.* *mp* *Marimba*

Pno. *mp*

Vlc. *pp* *sul tasto*

Vln. I *mf* *pizz.* *arco* *ppp*

Vln. II *mf* *pizz.* *arco* *mf*

Vla. *mf* *pizz.* *arco* *ppp* *pizz.* *mf*

Cb. *mf* *pizz.* *arco* *mf*

[illegible]

63

Picc. *pp*

Ob.

B♭ Cl. *n* *o* *n* *o* *n* *sim.* *mf*

Bsn.

Hn. *pp* *mf* 2(5.)2-31(6.) 3 5

C Tpt. *pp*

Tbn. *'con sord'* *pp* 3

Perc. 1

Perc. 2 *Sus Cymbal* *p* *scrap* *mp*

Pno. *mf* *mp*

Vlc. *ord.* *mf* *p* *sul tasto*

Vln. I *arco* *ppp* *p* *sul tasto* *pp* *IV* *III* *IV* *III* *sim.* *mf* 3 6

Vln. II *p* *pp* *sul tasto* 6

Vla. *pizz.* *mp* *arco* *pp* *II* *III* *sim.* *mf* 3 6 6

Cb. *ppp* *pizz.* *mp* *arco* *pp* 3

67

Fl. *Flute* *ppp*

Ob. *pp*

B♭ Cl. *n o n o n sim.* *pp*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1 *Vibraphone* *ppp* *p*

Perc. 2

Pno. *ppp* *p*

Vlc. *f* *mp* *pp* *mf*

Vln. I *II III II III sim.* *pp* *mf pp*

Vln. II *III IV III IV sim.* *pp*

Vla. *III IV III IV sim.* *mf > pp*

Cb. *ppp*

77

Fl. *pp* *n* *o* *pp* *n* *o* *n* *o*

Ob. *pp* *n* *o* *n* *o* *n* *o*

B♭ Cl. *pp* *n* *o* *n* *o* *pp* *n* *o*

Bsn. *pp* *n* *o* *n* *o*

Hn. *pp* 1(5,)/1-31(6.) 01(4,)/2-3(5.)

C Tpt. *pp* 1(4,)/1-2-3(5.) *ppp* *pp* *ppp*

Tbn. *pp* *n* *o* *n* *o*

Perc. 1 *pp* *scen*

Perc. 2 *pp* *n* *o* *n* *o*

Pno. *pp* *pp* *mf*

Vlc. *mf* *p* *mf* *p* *mf*

Vln. I *ppp*

Vln. II *pp* *sul tasto* *ord.* *ppp*

Vla. *pp* *sul tasto* *ord.*

Cb. *pp* *ppp* *pp*

81

Fl. *ppp*

Ob.

B♭ Cl. *ppp*

Bsn.

Hn.

C Tpt. *ppp* *pp*

Tbn.

Perc. 1

Perc. 2

Pno.

Vlc. *mf* *mp* *p*

Vln. I *ppp* *pp* *sul tasto* *III III III sim.*

Vln. II *ppp* *ppp* *ppp*

Vla. *ppp* *pp* *pp* *ord.*

Cb. *ppp* *ppp*

[illegible]

89

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp* *ppp*

Bsn. *pp*

Hn. *pp < mp*

C Tpt. 'wah wah' (stem out) *pp* *mp > pp*

Tbn. *ppp*

Perc. 1 *ppp* *mp* *3 Cymbals*

Perc. 2 *ppp*

Pno. *ppp* *pp*

Vlc. *mp* *p* *mf*

Vln. I *ppp* *pp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp* *ppp*

Cb. *ppp* *mp*

92

Fl. *mf* *p* *p*

Ob. *mf* *mf*

B♭ Cl. *mf* *p* *sfz*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p* *mf*

C Tpt. *fz* *f poco*

Tbn. *fz* *p* *f*

Perc. 1 *5 Woodblocks* *sf* *sf* *mp* *p*

Perc. 2 *3 Bongos* *mp* *p* *sf* *p* *f* *p* *p* *mf* *p*

Vibraphone

Marimba

Pno. *sf* *mf*

Vcl. *ff*

Vln. I *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf*

Vln. II *pizz.* *f* *arco* *mf* *mf* *mf*

Vla. *mf* *mf* *pizz.* *f* *arco* *mf* *pp* *mp*

Cb. *mf* *mf*

98

Fl. *mf* \rightarrow *p* \leftarrow *ff* *pp sub.* *f*

Ob. *mp* \leftarrow *ff* *f*

B \flat Cl. *f* \rightarrow *ff* Bass Clarinet \rightarrow

Bsn. *mp* \leftarrow *ff*

Hn. *mp* \leftarrow *ff* remove mute

C Tpt. *mp* \leftarrow *ff* *sfz* *mf*

Tbn. *mp* \leftarrow *ff* *sfz*

Perc. 1 *f* \rightarrow *pp*

Perc. 2 *Sus Cymbal* *mf* *Marimba* *mf*

Pno. *f* *mf*

Vlc. *sfz* *f*

Vln. I *mp* \leftarrow *ff* *mf* \rightarrow *p*

Vln. II *mp* \leftarrow *ff* *pp sub.* *mf*

Vla. *mp* \leftarrow *ff*

Cb. *mp* \leftarrow *ff* *p*

101

Fl. *mp* *sfz*

Ob. *p* *mf* *sfz*

Bass Cl. *sf*

Bsn. *p* *mf* *pp*

Hn. *sf* *sfz* *senza sord.*

C Tpt. *sf*

Tbn. *sf*

Perc. 1

Perc. 2

Pno. *f*

Vlc. *ff* *mp* *ff*

Vln. I *p* *mf* *pp* *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p*

Cb. *p* *mf* *pp*

[illegible]

106

Fl. *f*

Ob. *mf* *f*

Bass Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *f* *mf*

Perc. 1 *mp* *f* *p* *mf*

Perc. 2 *p* *mf* *f* *p* *f*

Pno. *mf* *mf* *f* *pp* *mf*

Vlc. *sfz* *mf* *sfz* *ff* *fff* *f*

Vln. I *f*

Vln. II *mf* *f* *mp*

Vla. *f* *mp*

Cb. *mf*

The musical score for 'The Wind' by Gustav Mahler is presented in a single system. The score includes staves for various instruments, with dynamics such as *sf* (sforzando) and *f* (forte) indicated. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is written in G major and 3/4 time. The instruments shown include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Marimba, Snare Drum, Cymbals). The score is a transcription of the original work, showing the complex orchestration and dynamic markings used by Mahler.

[illegible]

[illegible]

116

Fl. *mf* *f*

Ob.

Bass Cl. *f* *ff* *mf*

Bsn. *mf*

Hn. *senza sord.* *mf* *flatt.* *mp* *f*

C Tpt. *senza sord.* *f* *ff* *poco f* *p* *flatt.* *f*

Tbn. *senza sord.* *p* *flatt.* *f*

Perc. 1

Perc. 2 *ff*

Pno.

Vlc. *ff* *f* *ff* *mp* *sul pont.*

Vln. I *mf*

Vln. II

Vla. *mf* *mf* *mf*

Cb. *ff* *p*

119

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. 1 *f* 5 Woodblocks *ff*

Perc. 2

Pno. *ff*

Vlc. *ff* *ord.* *mp* *ff* *mf* *f* *ff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *ff* *f* *p* *ff* *mp* *sfzmp*

Cb. *f* *p* *ff* *mp* *sfzmp*

[illegible]

125

Alto Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vlc.

Vln. I

Vln. II

Vla.

Cb.

[illegible]

137

Alto Fl. *p* *Piccolo*

Ob.

B \flat Cl. *pp*

Bsn. *ff* *pp*

Hn. *ff* *pp* *pp* *f* *ff* *p*

C Tpt. *f* *p* 'practice mute'

Tbn. *ff* *pp* *pp* *f* *ff* *p*

Perc. 1 *f* *Bass Drum* *mp* *Bass Drum* *f* *pp* *mp* *Crotales*

Perc. 2 *f* *Tam-tam* *mf* *Tam-tam* *f* *Sus Cymbal* *scrap*

Pno. *p* *pp* *5* *pp*

Vlc. *8va*

Vln. I *p* *8va*

Vln. II *p*

Vla. *mp* *pizz.*

Cb. *f* *p* *ppp*

Alto Flute

Alto Fl. *pp*

Ob. *p*

B♭ Cl. *p*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *pp* *mp* *pp*

Pno. *pp* *pp* *p* *ppp*

Vlc. *p* *mp* *p* *p* *pp*

Vln. I *ppp* *p* *mp* *pp*

Vln. II

Vla. *pp* *pp*

Cb. *pp*

con sord'

con sord'

sul tasto

ord.

sul pont.

s.p.

146

Alto Fl. *pp* *mp* *ppp* *pp*

Ob.

B♭ Cl. *pp*

Bsn.

Hn. *pp*

C Tpt.

Tbn.

Perc. 1 *pp* *p* *ppp*

Perc. 2 *pp* *p* *ppp*

Pno. *pp* 5

Vlc. *ord.* *mp* *p* *mp* *f* *p* *sul pont.* *mp*

Vln. I *ppp* *p* *ppp* *'con sord'* *sul tasto* *p*

Vln. II *'con sord'* *sul tasto* *p*

Vla. *'con sord'* *sul tasto* 10 *p*

Cb. *ppp* *p* *ppp* *'con sord'* *sul tasto* *p*

150

Alto Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp* *mf* *pp* *flatt.*

C Tpt. *pp* *mf* *pp* *flatt.*

Tbn. *pp* *mf* *pp* *flatt.*

Perc. 1 *ppp* *mp* *ppp* *3 Cymbals*

Perc. 2 *pp*

Pno. *pp*

Vlc. *p* *mf* *pp* *sul tast.* *ord.*

Vln. I *mp* *pp* *sul tasto* *pp* *ord.*

Vln. II *pp* *mp* *pp* *sul tasto* *pp* *ord.*

Vla. *pp* *mp* *pp* *sul tasto* *pp* *ord.*

Cb. *mp* *ppp* *pp* *sul tasto* *pp* *ord.*

Fl. *pp* *ppp*

Ob. *mp* *p* *ppp*

B♭ Cl. *mf* *p* *ppp*

Bsn. *mf* *p* *ppp*

Hn. *mf* *p* *ppp*

C Tpt. *p* *ppp*

Tbn. *mf* *p* *ppp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* *pp* *ppp* *p*

Pno. *p* *mp* *mp* *pp* *ppp*

Vlc. *mp* *cul last.*

Vln. I *mf* *p* *ppp*

Vln. II *mf* *p* *ppp*

Vla. *mf* *p* *ppp*

Cb. *pp* *ppp*

158

3 Cymbals w/brushes *scrap*

Tam-tam *scrap w/ triangle stick*

scrap w/ fingernails

Ac.