

Tolga
Yayalar

GRAVITY WELL

for bass trombone and piano

Gravity Well

for trombone and piano
for Gamze Kırtıl and Cem Güngör

Tolga Yayalar, 2013

♩ = 86

Trombone

flz.

ff *f* *ff* *ff* *sfmp* *ff*

Piano

fff *ff* *ff* *f*

Sub. Red. Red.

Tbn.

mf *ff* *mp* *ff* *f*

Pno.

f *mp* *f* *f* *f*

Sub. Sost. Red. Red.

15

Tbn.

15

Pno.

(Red.)

Sost. Red.

The image shows a musical score for a Tuba (Tbn.) and Piano (Pno.) duo. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The score is in 3/4 time and begins at measure 15. The Tuba part features a melodic line with dynamic markings of *f*, *mp*, *mf*, and *p*. The Piano part features a bass line with dynamic markings of *f* and *mf*. The score includes various musical notations such as triplets, slurs, and articulation marks. The Piano part also includes a section marked "inside" and a section marked "Sost. Red." (Sostenuto Red.) at the end.

19

Tbn.

Pno.

ff *f* *mf* *ff* *pp* *sub.mp* *f*

flz.

Sost.

Measures 19-22. Tbn. part: *ff*, *f*, *mf*, *ff*, *pp*, *sub.mp*, *f*. Pno. part: *ff*, *mp*, *f*, *ff*, *ff*, *pp*, *sub.mp*, *f*. *flz.* effect on Tbn. part. *Sost.* line below Pno. part.

23

Tbn.

Pno.

f *mf* *ff* *p* *mf* *f*

sfz *sfz* *ff* *ff* *ff*

Sost.

Measures 23-26. Tbn. part: *f*, *mf*, *ff*, *p*, *mf*, *f*. Pno. part: *sfz*, *sfz*, *ff*, *ff*, *ff*. *Sost.* line below Pno. part.

28

Tbn.

f

mp *ff* *mp* *sfz* *sfz* *sfz*

Pno.

ff

sfz mp *f* *ff* *ff* *sfz* *sfz* *sfz*

Sost. Red. *Red.*

33

Tbn.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *ff*

Tenor trb.

sfz *ff*

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fff* *sfz* *mf* *ff*

(Sost.)

♩ = 60

[illegible]

Musical score for Tbn. and Pno. The score is in 4/4 time, with a tempo marking of 86. The Tbn. part features a series of eighth notes and sixteenth notes, with a final measure marked *fff*. The Pno. part features a series of eighth notes and sixteenth notes, with a final measure marked *fff*. The score is in 4/4 time, with a tempo marking of 86. The Tbn. part features a series of eighth notes and sixteenth notes, with a final measure marked *fff*. The Pno. part features a series of eighth notes and sixteenth notes, with a final measure marked *fff*.

6 $\text{♩} = 60$

49

Tbn.

Pno.

ff *f* *p* *mf* *p* *mf* *p* *ff*

ff *mf* *pp* *mp* *p* *ff* *p*

8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

$\text{♩} = 72$

55

Tbn.

Pno.

p *f* *p* *f* *f* *f* *f* *f*

f *ff* *f* *f* *f* *ff* *f* *f*

inside *5* *5* *5* *5* *5* *5* *5*

Red. *Red.* *Sost. Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

$\text{♩} = 60$
VII
air only

62

Tbn.

VII

VII

I

Bass trb.

7

ff

pp

mf

p

Pno.

fff

f

p < *mf*

p < *mf*

p < *mf*

Red.

67

Tbn.

VII

I

VII

I

plunger

p

p < *mf*

pp

mp

f

Pno.

f

mf < *f*

mp < *f*

mp < *f*

mf

ff

mf

Red.

[illegible][illegible]

86

Tbn.

V VII III I VII V III I 9

$f > p$ $f > p$ $<$

Pno.

86

sfz p sfz p

Red. _____

91

Tbn.

III I VII V III I III VII

mf p p $< f$ $f > p$ $< ff$ f

Pno.

91

p sfz p fff

inside $< f$

Sub - - - Sub - - -

Red. _____ Red. _____ Red. _____ Red. _____

10
97

Tbn.

Pno.

ff ff mp f p flz.

mf ff f fff mf ff

8vb

102

Tbn.

Pno.

ff p f f

ff ff

8vb

108

Tbn.

3"

7"

mf *ff* *mp* *ff* *p*

Pno.

108

f *fff*

Red.

110

Tbn.

$\text{♩} = 92_{\text{rall.}}$ $\text{♩} = 72$

sfz *sempre*

Pno.

110

Red.

♩ = 63

116

Tbn.

valve tr.

fzmf

sfz

mf

sfz

sfz

mf

3

116

Pno.

fff

f

f

ff

ff

mf

8va

Tbn. 120 *flz.* *mf* *sfz* *p* *f* *pp* valve tr.

Pno. 120 *fff* *sf* *mf* *ff* *Red.* *Sub.*

Tbn. 126 *f* *p* *p* *f* *pp* valve tr. I ↔ VII

Pno. 126 *ff* *ff* *sf* *mp* *Red.* *Sost. Red.* *Red.*

Tbn. *mf* *pp* *p* *mf* *mp*

Pno. *mp* *mp*

(*Red.*) _____
(*Sost.*) _____

131 valve tr. IV valve tr.

Tbn. *f* *mf* *f*

Pno. *f* *f* *f* *f*

(*Red.*) _____
(*Sost.*) _____

134 IV valve tr. IV valve tr.

Tbn. 137 mp f mf f I \leftrightarrow VII I \leftrightarrow VII

Pno. 137 sfz mp mf fff

(Red.)
(Sost.)

Tbn. 141 mf f mf I \leftrightarrow VII

Pno. 141 sfz mp mf

(Red.)
(Sost.)

The image shows a musical score for a Tuba (Tbn.) and Piano (Pno.) ensemble. The score is written in 2/4 time and consists of two systems. The first system starts at measure 148 and ends at measure 151. The second system starts at measure 152 and ends at measure 155. The Tbn. part is written in a single staff with a treble clef. The Pno. part is written in two staves, treble and bass. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *f* (forte) and *ff* (fortissimo). There are also markings for *Red.* (Reduction) and *(Sost.)* (Sostenuto). The score is in black and white.

Tbn.

148

f

f

f

f

f

Pno.

148

f

3

f

5

3

ff

Red.

(Sost.)

Tbn. 151

Pno. 151

(Sost.)

8vb - - -

fff

f

f

f < *ff* *mf*

ff

f

Tbn. 154

Pno. 154

(Sost.)

8vb - - -

f

f

f

f

ff

fff

18 $\bullet = 54$

157

Tbn.

Pno.

sfz *p* *sfz* *sfz* *p*

ff

Sost. Red.

160

Tbn.

Pno.

mf *mf* *mf* *p* *mf* *p*

f *mp* *f* *mp* *f* *mp*

Sost. Red.

166

Tbn.

f

Pno.

ff
(*Sost.*)

f

3

168

Tbn.

3

5

ff

Pno.

168

3

5

3

fff

(*Sost.*)