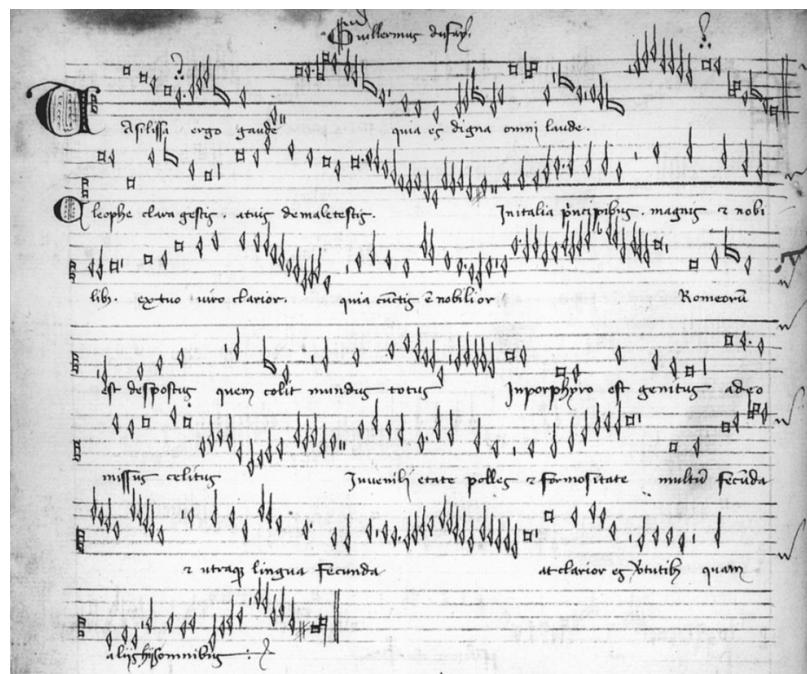


Tolga  
Yayalar

DUFAY FRAGMENT  
for violin

The piece is based on Dufay's motet "Vasilissa ergo gaude" which considered one of the three Byzantine motets Dufay wrote and that still exist today.

This short fragment is treated as a historical artifact, almost like a fragile parchment. It is as if it would dissolve and come apart once it is handled. The sound world of the piece should convey this sense. The harmonics should still be audible but clearly fragile and the arpeggios should sound unfocused with very light bowing as if the pitches are fading on the parchment.



### Natural harmonics used

The musical score consists of three staves of music. The first staff (measures I-IV) shows a treble clef, a key signature of one flat, and a common time signature. It features various note heads (solid black, hollow white, and black with a vertical line) and rests, with some notes having horizontal stems pointing left or right. Measure IV ends with a double bar line and repeat dots. The second staff (measures III-VI) also has a treble clef and one flat, but includes a measure repeat sign. Measures V and VI show a transition to a different section. The third staff (measures VII-X) begins with a treble clef and no sharps or flats, indicating a change in key signature.

It should be noted that some of the higher harmonics (particularly 7. and 8.) may not speak predictably, Nevertheless the melodic lines should still be audible even though they sound veiled, and noisy.

written for Önder Baloglu for "Unvoiced Diaries"

# Dufay Fragment

(for violin solo)

Tolga Yayalar  
\*1973

♩ = 52 Ephemeral and fragile

The musical score for 'Dufay Fragment' is composed of six staves of violin music. The first staff begins with a tempo of ♩ = 52 and a dynamic of *ppp*. It features a dashed line indicating a melodic line that spans across the staff. The second staff starts at measure 6 with a dynamic of *mp*, followed by *pp*, *p*, and *pp*. Measure 10 continues with *ord.*, *pp*, *mp*, and *pp*. Measure 15 follows with *ord.*, *s.p.*, *ord.*, *p*, *pp*, and *p*. The final staff at measure 20 concludes with *s.p.*, *ord.*, *p*, *ppp*, *p*, and *pp < >*.

Measure 1: ♩ = 52 Ephemeral and fragile

Measure 6: *sul pont.*  
*airy, light bow pressure*  
0 0

Measure 6: *mp*      *pp*      *p*      *pp*

Measure 10: *ord.*  
0 0

Measure 10: *pp*      *mp*      *pp*

Measure 15: *ord.*  
*s.p.*  
*airy, light b.pr.*  
0

Measure 15: *ord.*  
*p*      *pp*      *p*      *ord.*  
*s.p.*

Measure 20: *s.p.*  
*airy, light b.pr.*  
0

Measure 20: *ord.*  
0

Measure 20: *p*      *ppp*      *p*      *pp < >*

(25) *s.p.*  
*airy, light b.pr.*

*ord.*

*light l.h. pressure  
pitches become more and more unfocused*

(28) *s.p.*  
*airy, light b.pr.*

II ————— 0 II ————— I 0

*ord. l.h. pr.* 0 *airy* 0 *ord.* *ord.*

(30) *s.p.* 0 *ord.* *ord.* *s.p.* *ord.* III

*31/05/2020  
Ankara*