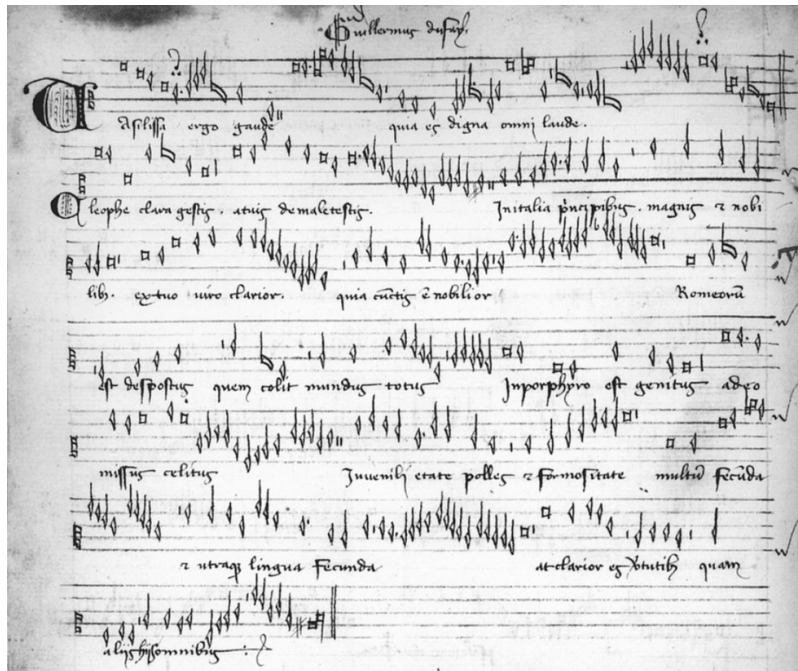


Tolga
Yayalar

DUFAY FRAGMENT
for violin

The piece is based on Dufay's motet "Vasilissa ergo gaude" which considered one of the three Byzantine motets Dufay wrote and that still exist today.

This short fragment is treated as a historical artifact, almost like a fragile parchment. It is as if it would dissolve and came apart once it is handled. The sound world of the piece should convey this sense. The harmonics should still be audible but clearly fragile and the arpeggios should sound unfocused with very light bowing as if the pitches are fading on the parchment.



Natural harmonics used



It should be noted that some of the higher harmonics (particularly 7. and 8.) may not speak predictably, Nevertheless the melodic lines should still be audible even though they sound veiled, and noisy.

Dufay Fragment

(for violin solo)

♩ = 52 Ephemeral and fragile

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is divided into four systems, each with a measure number in a circle (6, 10, 15, 20). The music is in 2/4 time and includes various dynamic markings (*ppp*, *p*, *mp*, *pp*) and articulations (accents, slurs, breath marks). Performance instructions like "sul pont. airy, light bow pressure" and "s.p. airy, light b.pr." are present. The score ends with a fermata over a whole note.

(25) *s.p.*
airy, light b.pr.

III

mp *p* *ord.* *pp*

(28) *s.p.*
airy, light b.pr.

mf *pp*

light l.h. pressure
pitchs become more and more unfocused

II *II* *I*

0 *0* *0*

(30) *s.p.*
ord. l.h. pr.

ord. *s.p.*
airy *ord.* *s.p.*
ord.

III

mp *pp* *p* *pp* *ppp* *pp*