

Tolga
Yayalar

ANACLASIS

for tuba and wind ensemble

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet
3 Saxophones (Alto, Tenor and Baritone)
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets in C (1st doubling piccolo trumpet)
2 Trombones
Bass Trombone

Solo Contrabass Tuba

2 Percussions
 1st- Marimba
 Bell Tree
 Tam-tam
 Crotales
 Glockenspiel
 2nd- Vibraphone
 Crotales
 Cymbal
 Gong

Harp
Piano


The score is transposed

Duration: 15 minutes




Abbreviations and Symbols

Notation of Microtones

 = quarter tone flat

 = quarter tone sharp

Horns, trumpets, trombones and the solo tuba play partly in the tuning of the natural harmonics. These are indicated by accidentals and harmonic numbers. These are non-tempered notes and should not be corrected by the performer.

  and  ↓ indicate the 7th harmonic (31 cents lower)

In each a case either the fingering or the fundamental note is provided. They should be treated as suggestions.

The piece should be played without any vibrato except the solo Tuba part.

for Nathan Turner and Eric Hewitt

ANACLASIS

(for Contrabass Tuba and Wind Ensemble)

Tolga YAYALAR (*1973)

♩ = 80

Piccolo

1

2

Flutes

Oboes 1

Clarinet in E \flat

1

2

3

Clarinets in B \flat

Trumpets in C

1

2

Percussions

Harp

Piano

p

ff

p

ppp

mf

ff

p

f

pp

f

mp

mf

mp

pp

mf

mf

fp

biabi

always let ring

pedal on

Picc. *mf* *pp*
 Fl. 1 *mf* *p* *p* *f*
 Fl. 2 *mf* *pp* *pp*
 Ob. 1 *mf* *pp* *f* *p*
 Ob. 2 *pp* *mf* *pp* *f*
 E. Hn. *pp* *mf* *pp* *f*
 E♭ Cl. *mp* *pp* *pp* *f* *pp* *f* *pp* *f*
 B♭ Cl. 1 *mp* *pp* *pp* *mf* *pp* *f*
 B♭ Cl. 2 *p* *pp* *pp* *mf* *ppp*
 B♭ Cl. 3 *p* *pp* *pp*
 A. Sx. *p* *pp*
 T. Sx. *pp* *ppp*
 C Tpt. 1 *fff* *mf*
 Perc. 1 *p* *ppp* *f*
 Perc. 2 *mf* *f*
 Hp. *mf* *pp* *p* *f* *p* *f* *p* *f* *p*
 Pno. *mf* *pp* *pp* *f* *p* *f* *p* *f* *p* *f*

Crotales
 Vibraphone
 Crotales

Picc. *sfz* *p* *mf*
 Fl. 1 *f* *f* *mp*
 Fl. 2 *sfz* *f* *mp* *5*
 Ob. 1 *mf* *p*
 Ob. 2 *mf*
 E. Hn. *mp* *pp*
 E♭ Cl. *mf* *mp*
 B♭ Cl. 1 *f* *mf* *pp*
 B♭ Cl. 2 *f* *f* *mp* *pp*
 B♭ Cl. 3 *sfz* *mp*
 B. Cl. *p* *pp*
 A. Sx. *mp* *p*
 T. Sx. *p* *pp*
 B. Sx. *p* *pp*
 C Tpt. 1 *sf* *mf* *6* *5* *p* *pp*
 C Tpt. 2
 Perc. 1
 Perc. 2 *f* *p*
 Hp. *f* *mp* B♯ B♭F♯G♭ *f*
 Pno. *>p* *mp* *pp* *f*

14

Picc. *ppp* *p* *pp*

Fl. 1 *f* *f* *pp*

Fl. 2 *p* *p*

Ob. 2 *p*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. 2 *f* *bisbi.* *p*

B♭ Cl. 3 *bisbi.* *p* *p*

A. Sx. *p*

C Tpt. 1 *p*

Perc. 1 *f*

Perc. 2 *f*

Hp. *p*

Pno. *f*

17

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

E. Hn. *mp* *pp*

E♭ Cl. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *p* *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sx. *p* *pp*

Bsn. 1 *p* *fp*

Bsn. 2 *p* *mf*

C. Bn. *p* *fp*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. 1 *mf* *pp*

C Tpt. 2 *p* *mf*

C Tpt. 3 *p* *f*

Tbn. 1 *p* *f*

Solo Tuba *mf* *ff*

Perc. 1 *mf* *mf* *Tam-tam*

Perc. 2 *mf* *f* *Cymbal*

Hp. *mf* *ff* *resonate*

F#

22

B. Cl.

T. Sx.

B. Sx.

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Hp.

Pno.

Measure 22: B. Cl., T. Sx., B. Sx., and Solo Tuba have whole rests. C. Bn. plays a half note F#4 (pp). Tbn. 1 and Tbn. 2 have whole rests. B. Tbn. plays a half note F#3 (p). Hp. and Pno. play a half note F#2 (f) with a slur.

Measure 23: B. Cl., T. Sx., B. Sx., and Solo Tuba have whole rests. C. Bn. plays a half note F#4 (pp). Tbn. 1 and Tbn. 2 have whole rests. B. Tbn. plays a half note F#3 (p). Hp. and Pno. play a half note F#2 (f) with a slur.

Measure 24: B. Cl., T. Sx., B. Sx., and Solo Tuba have whole rests. C. Bn. plays a half note F#4 (pp). Tbn. 1 and Tbn. 2 have whole rests. B. Tbn. plays a half note F#3 (p). Hp. and Pno. play a half note F#2 (f) with a slur.

BbEbG#A#

41

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *p*

E. Hn. *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mf*

Hn. 1 *con. sord.* *pp*

Hn. 2 *con. sord.* *pp*

C Tpt. 1 *con. sord.* *f* *p*

C Tpt. 2 *con. sord.* *pp* *p*

C Tpt. 3 *con. sord.* *pp*

Tbn. 1 *con. sord.* *p* *p*

Tbn. 2 *con. sord.*

Solo Tuba *f* *ff* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *mf*

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx.
- B. Sx.
- Bsn. 2
- C. Bn.
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Solo Tuba
- Perc. 1
- Perc. 2
- Hp.
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, *mf*, and *ff*. The page is numbered 46 in the top left corner.

50

Picc. *p* *mf* *pp*

Fl. 1 *ppp* *mp* *p* *mf* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

E. Hn. *p* *p*

Es Cl. *ppp*

Bs Cl. 1 *ppp* *pp* *mf*

Bs Cl. 2 *p* *pp* *mf*

Bs Cl. 3 *p* *pp* *mf*

B. Cl. *pp* *mf*

B. Sax. *p*

Bsn. 1 *p* *mp* *p* *f* *p*

Bsn. 2 *p* *mp* *f* *p*

C. Bn. *p* *mp* *mp* *f* *p*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *pp* *mf*

C. Tpt. 3 *pp* *mf*

Tbn. 1 *pp* *mf* *p* *f*

Tbn. 2 *pp* *mf* *p* *f* *p* *f*

B. Tbn. *pp* *mf* *mp* *f* *p* *f*

Solo Tuba *mf* *ff* *f* *ff*

Perc. 1 *p*

Perc. 2 *p*

Glockenspiel

Picc. *mp* *pp* *f*

Fl. 1 *mp* *pp* *f*

Fl. 2 *mp* *p* *f*

Ob. 1 *mp* *p* *f*

Ob. 2 *mp* *p* *f*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *p* *mf* *p* *f*

B♭ Cl. 2 *p* *mf* *p* *f*

B♭ Cl. 3 *p* *mf* *p* *f*

B. Cl. *mp* *f*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *mp* *ppp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1 *pp* *mf* *ppp*

Hn. 2 *pp* *mf* *ppp*

Hn. 3 *pp* *mf* *ppp*

Hn. 4 *pp* *mf* *ppp*

C Tpt. 1 *p*

C Tpt. 2 *pp*

Tbn. 1 *p* *mf* *p* *f* *mf* *ff*

Tbn. 2 *p* *mf* *p* *f* *mf* *ff*

B. Tbn. *mp* *f* *p* *f* *mf* *ff*

Solo Tuba *ff* *f* *ff* *f* *ff* *mf*

Perc. 1 *mf* Tom tom

Scoring for page 13 of the musical score. The instruments and their parts are as follows:

- Pic.** Piccolo: *pp*, *mf*, *pp*
- Fl. 1** and **Fl. 2**: Flutes 1 and 2: *mf*, *pp*
- Ob. 1** and **Ob. 2**: Oboes 1 and 2: *mf*, *pp*
- E. Hn.**: English Horn: *mf*, *pp*
- B♭ Cl.**: B♭ Clarinet: *ppp*, *p*
- B♭ Cl. 1** and **B♭ Cl. 2**: B♭ Clarinets 1 and 2: *ppp*, *p*
- B♭ Cl. 3**: B♭ Clarinet 3: *ppp*, *p*, *ppp*
- B. Cl.**: Bass Clarinet: *ppp*, *p*
- A. Sx.**: Alto Saxophone: *f*
- T. Sx.**: Tenor Saxophone: *f*
- B. Sx.**: Baritone Saxophone: *f*
- Ban. 2**: Banjo 2: *pp*
- C. Bn.**: Contrabassoon: *pp*
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns 1 through 4: *mf*, *pp*, *f*
- C. Tpt. 1**, **C. Tpt. 2**, and **C. Tpt. 3**: Cornets 1 through 3: *ppp*, *pp*, *f*, *mf*
- Tbn. 1** and **Tbn. 2**: Tenor Trombones 1 and 2: *ppp*, *pp*, *mf*
- B. Tbn.**: Baritone Trombone: *pp*, *p*, *mf*
- Solo Tuba**: *meno mosso*, *♩ = 52*, *f*, *mf*
- Perc. 1**: *mf*, *f*
- Perc. 2**: *mp*, *f* (Cymbal)
- Hp.**: Harp: *p*, *f*

Dynamic markings include *pp*, *mf*, *ppp*, *p*, *f*, and *mp*. Performance instructions include *meno mosso* and *mf*.

68

Picc. *f* *pp* *f* *pp*

Fl. 1 *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp*

Ob. 1 *pp* *pp* *mf* *pp*

Ob. 2 *pp* *pp*

E. Hn. *pp* *pp*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *pp* *f* *p* *f*

B♭ Cl. 2 *f* *pp* *mf* *pp*

B♭ Cl. 3 *pp* *pp* *mf* *pp*

B. Cl. *pp* *f*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

C Tpt. 1 *pp* *mf*

C Tpt. 3 *con. sord.* *pp* *mf*

B. Tbn. *pp*

Solo Tuba *pp*

Perc. 1 *Marimba* *mf*

Perc. 2 *Vibraphone* *mf*

Hp. *mf*

Pno. *mf*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *p*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *mf* *pp* *f*

B♭ Cl. 3 *mf* *pp* *f*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

C. Bn. *pp*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Tbn. 1 *sfz* *pp* *f*

Tbn. 2 *sfz* *pp* *f*

B. Tbn. *sfz* *pp* *f*

Solo Tuba *sfz*

Perc. 1 *mf* *pp* *mf*

Perc. 2 *mf* *pp* *f*

Hrp. *mf* *f*

Pno. *mf* *f*

16 *accel* -----

Picc. *sf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Hn. 1 *accel* -----

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *Trumpet* *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Solo Tuba *f* *accel* -----

87 (accel.) $\text{♩} = 144$ $\text{♩} = 72$ 17

Picc. mf

Fl. 1 mf

Fl. 2 mf

E♭ Cl. mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Hn. 1 *poco cresc.* f $\text{♩} = 144$ $\text{♩} = 72$ s

Hn. 2 *poco cresc.* f s

Hn. 3 *poco cresc.* f s

Hn. 4 *poco cresc.* f s

C Tpt. 1 *poco cresc.* f s

C Tpt. 2 *poco cresc.* f s

C Tpt. 3 *poco cresc.* f s

Tbn. 1 *poco cresc.* f s

Tbn. 2 *poco cresc.* f s

Solo Tuba $\text{♩} = 144$ $\text{♩} = 72$

90

Picc. *poco cresc.* *accel* -----

Fl. 1 *poco cresc.*

Fl. 2 *poco cresc.*

E♭ Cl. *poco cresc.*

B♭ Cl. 1 *poco cresc.*

B♭ Cl. 2 *poco cresc.*

B♭ Cl. 3 *poco cresc.*

B. Cl. *poco cresc.* *accel* -----

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Solo Tuba *accel* -----

92 (accel.) $\text{♩} = 144$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

(accel.) $\text{♩} = 144$

Solo Tuba

95

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *poco cresc.*

Ob. 2 *poco cresc.*

E. Hn. *poco cresc.*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *poco cresc.*

T. Sx. *poco cresc.*

B. Sx. *poco cresc.*

Bsn. 1 *poco cresc.*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

98

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *f* 3 3 5 6 3

Ob. 2 *f* 3 3 5 6 3 *mf*

E. Hn. *f* 3 3 5 6 3 *mf*

B♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. *f* 3 3 5 6 3 *mf*

T. Sx. *f* 3 3 5 6 3 *mf*

B. Sx. *f* 3 3 5 6 3 *mf*

Bsn. 1 *f* 3 3 5 6 3 *mf*

Bsn. 2 *mf*

Hn. 3 *poco cresc.*

Hn. 4 *poco cresc.*

C Tpt. 1 *poco cresc.*

C Tpt. 2 *poco cresc.*

C Tpt. 3 *poco cresc.*

Tbn. 1 *poco cresc.*

Tbn. 2 *poco cresc.*

101

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *cresc.*

Ob. 2 *cresc.*

E. Hn. *cresc.*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

103

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

E♭ Cl. *mf* *cresc.* *f* *decresc.*

B♭ Cl. 1 *mf* *cresc.* *f* *decresc.*

B♭ Cl. 2 *mf* *cresc.* *f*

B♭ Cl. 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. *f* *mf* *cresc.*

T. Sx. *f* *mf* *cresc.*

B. Sx. *f* *mf* *cresc.*

Bsn. 1 *f* *mf* *cresc.*

Bsn. 2 *f* *mf* *cresc.*

C Tpt. 1 *cresc.* *f*

C Tpt. 2 *cresc.* *f*

C Tpt. 3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

♩ = 72

♩ = 84

106

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *f* *decre.* *p*

T. Sx. *f* *decre.* *p*

B. Sx. *f* *decre.* *p*

Bsn. 1 *f* *decre.* *p*

Bsn. 2 *f* *decre.* *p*

C. Bn. *p*

C Tpt. 1 *mf* *f* *pp*

C Tpt. 2 *mf* *f* *p*

C Tpt. 3 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

B. Tbn. *p*

Solo Tuba

CADENZA

♩ = 72

♩ = 84

ff *mf* *p*

111

Solo Tuba *mf* *p* *f* *mp* *p*

116 $\text{♩} = 72$

Solo Tuba *mf* *p* *p*

120 *mf* *f* *p* *f*

124 $\text{♩} = 54$

Solo Tuba *f* *mf* *p* *mf* *f* *mp*

128 $\text{♩} = 72$

Solo Tuba *p* *f* *p*

132

Solo Tuba *f* *mp* *f*

136

Solo Tuba *p* *mf* *p* *f* *p*

140

E♭ Cl. *pp*

B♭ Cl. I *pp*

A. Sx. *pp* 1-3(7.)

Hn. I *pp*

Solo Tuba *f* *p* *f*

145

Picc. *p sempre*

Fl. 2 *p sempre*

Ob. 2 *p sempre*

E. Hn. *p sempre*

É♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p sempre*

B♭ Cl. 3 *p sempre*

B. Cl. *p sempre*

A. Sx. *f*

T. Sx. *p sempre*

B. Sx. *p sempre*

Bsn. 2 *p sempre*

Hn. 1 *f* *p* *poco cresc.*

Hn. 2 *p* *poco cresc.*

Hn. 3 *p* *poco cresc.*

Hn. 4 *p* *poco cresc.*

C Tpt. 1 *sf* *fz*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *sf*

Solo Tuba *mf*

CADENZA ENDS

Hp. *mf*

Pno. *mf*

Score for page 27, featuring various orchestral instruments. The score includes staves for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Solo Tuba, Hp., and Pno.

Key musical elements and dynamics include:

- Picc.:** Melodic lines with triplets and slurs.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn. 2:** Various melodic and harmonic parts, often marked with *p* (piano).
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Melodic lines with fingerings (e.g., 7, 9, 10, 11, 12, 13) and dynamics *f* (forte) and *ff* (fortissimo).
- C Tpt. 1, C Tpt. 2, C Tpt. 3:** Harmonic support, often marked with *p* (piano).
- Tbn. 1, Tbn. 2, B. Tbn., Solo Tuba:** Harmonic support, often marked with *pp* (pianissimo) and *con. sord.* (con sordina).
- Hp. (Harp):** Arpeggiated chords.
- Pno. (Piano):** Arpeggiated chords.

28

Picc. *153*

Fl. 1

Fl. 2

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Hp.

Pno.

mf

pp

f

ff

(8va)

B♭

4 6 6 7 8 9

137

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. 2 *p*

C. Bn. *p*

C Tpt. 1 *con. sord.* *pp* *mf*

C Tpt. 2 *con. sord.* *pp* *mf*

C Tpt. 3 *mf* *pp* *mf*

Tbn. 1 *mf* *pp* *mf*

Tbn. 2 *<mf*

B. Tbn. *mf*

Solo Tuba *mf*

Hp. *mf*

Pno. *mf*

Picc. *p* *f* *p* *ff* *p*

Fl. 1 *f* *p* *ff* *p*

Fl. 2 *f* *p* *ff* *p*

Ob. 1 *p* *ff* *p*

Ob. 2 *f* *p* *ff* *p*

E. Hn. *f* *p* *ff* *p*

E♭ Cl. *p* *ff* *p*

B♭ Cl. 1 *p* *ff* *p*

B♭ Cl. 2 *p* *ff* *p*

B♭ Cl. 3 *p* *ff* *p*

B. Cl. *p* *ff* *p*

A. Sax. *p* *ff* *p*

T. Sax. *p* *ff* *p*

B. Sax. *p* *ff* *p*

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* *ff* *p*

C. Bsn. *p* *ff* *p*

Hn. 1 *p* *ff* *p*

Hn. 2 *p* *ff* *p*

Hn. 3 *p* *ff* *p*

Hn. 4 *p* *ff* *p*

C Tpt. 1 *sf* *sfz* *p* *ff* *p*

C Tpt. 2 *sf* *sfz* *p* *ff* *p*

C Tpt. 3 *sf* *sfz* *p* *ff* *p*

Tbn. 1 *sf* *sfz* *p* *ff* *p*

Tbn. 2 *sf* *sfz* *p* *ff* *p*

B. Tbn. *sf* *sfz* *p* *ff* *p*

Solo Tuba *sf*

Perc. 1 *Clicks/maracas* *mf* *mp* *p* *ff* *p*

Perc. 2 *Clicks* *mf* *mp* *p* *ff* *p*

Harp *sf* *sfz* *p* *ff* *p*

Piano *sf* *sfz* *p* *ff* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '31' in the top right corner. It features a variety of musical staves for different instruments. At the top, there are staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Solo Tuba, Percussion 1 (Perc. 1), Harp (Hp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A tempo marking '♩ = 52' is visible in the upper right. There are also some performance instructions in boxes, such as 'Cello Solo' and 'Gtr'. The page is a high-resolution scan of a printed score, showing clear notation and instrument labels.

[illegible]

176

Picc. *p sempre*

Fl. 1 *pp*

Fl. 2 *p sempre*

Ob. 1 *pp*

Ob. 2 *p sempre*

E. Hn. *p sempre*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p sempre*

B♭ Cl. 3 *p sempre*

B. Cl. *p sempre*

A. Sx. *pp*

T. Sx. *p sempre*

B. Sx. *p sempre*

Bsn. 2 *p sempre*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Solo Tuba *mf*

Hp. *f*

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp* *sf* *pp*

Hn. 2 *pp* *sf* *pp*

Hn. 3 *pp* *sf* *pp*

Hn. 4 *pp* *sf* *pp*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

C Tpt. 3 *f* *f*

Tbn. 1 *f* *ppp* *sf*

Tbn. 2 *f* *ppp* *sf*

B. Tbn. *f* *ppp* *sf*

Solo Tuba *mf* *f*

1-3-3(7)

4 5 6 7 8 9 10 12

Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *sf* *sfz* *pp* *sf* *pp*

Hn. 2 *sf* *sfz* *pp* *sf* *pp*

Hn. 3 *sf* *sfz* *pp* *sf* *pp*

Hn. 4 *sf* *sfz* *pp* *sf* *pp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *pp* *sf* *ff* *sfz* *pp*

Tbn. 2 *pp* *sf* *ff* *sfz* *pp*

B. Tbn. *pp* *sf* *ff* *sfz* *pp*

Solo Tuba *ff* *f*

188

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *pp* *ff*

Hn. 2 *ff* *pp* *ff*

Hn. 3 *ff* *pp* *ff*

Hn. 4 *ff* *pp* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Solo Tuba *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo** (Picc.)
- Flutes** (Fl. 1, Fl. 2)
- Oboes** (Ob. 1, Ob. 2)
- Euphonium** (E. Hn.)
- Clarinets** (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3)
- Saxophones** (A. Sax., T. Sax., B. Sax.)
- Bells** (Bbn. 1, Bbn. 2)
- Horns** (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets** (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones** (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba** (Solo Tuba)
- Percussion** (Perc. 1)
- Harps** (Hp.)
- Panpipes** (Pao.)

The score is written in 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The page number 137 is visible in the bottom right corner.

38

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

A. Sax. *ff*

Bsn. 1 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Solo Tuba

harmonic gliss.

Perc. 1 *ff* *f* *tam-tam*

Perc. 2 *ff* *Gong*

Hp. *ff*

Pno. *ff*

40 $\text{♩} = 60$

Picc. 208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 $\text{♩} = 60$

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba $\text{♩} = 60$

Perc. 1 *mf*

Perc. 2 *f* Cymbal

214

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

p *f* *p* *f* *p* *ff* *mf* *sf* *f*

harmonic gliss.

f *f* *f*

218

B. Cl.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

mf *sf* *f* *mp* *mf* *p* *mf*

harmonic gliss.

f *f* *f*

[illegible]

226

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

230

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

4. 5. 6. 7. 8. 9. 10. 11.

mf

4. 5. 6. 7. 8. 9. 10.

mf

5. 6. 7. 8. 9.

mf

3. 4. 5. 6. 7. 8.

poco cresc. *mf*

3. 4. 5. 6. 7.

mf

3. 4. 5. 6. 7. 8. 9.

f

3. 4. 5. 6. 7. 8. 9.

f

234

Fl. 1 *pp*

Ob. 1 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1 *p*

Hn. 1 *pp*

C Tpt. 1 *pp*

Solo Tuba *pp*

Perc. 1 *pp* Marimba

Perc. 2 *pp* Vibraphone

p

236

Fl. 1

Ob. 1

E♭ Cl.

B♭ Cl. 1

Hn. 1

C Tpt. 1

Solo Tuba

Perc. 1 *p*

Perc. 2

p

242

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *p* *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

Hn. 1 *p* *ff*

Hn. 2 *mf* *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

C Tpt. 1 *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f* *mf*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Solo Tuba *mf* *f* *ff* *f*

Perc. 1 *Crotales* *w/bow* *p sempre*

Perc. 2 *Crotales* *w/bow* *p sempre*

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

E. Hn. *mp* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B♭ Cl. 3 *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

A. Sx. *mf* *p* *ff* *p*

T. Sx. *mf* *p* *ff* *p*

B. Sx. *mf* *p* *ff* *p*

Bsn. 1 *p* *ff*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *p*

C Tpt. 1 *mp* *p*

C Tpt. 2 *mp*

C Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp*

Solo Tuba *ff* *f*

Perc. 1

Perc. 2

250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

258

Picc. *pp* *f* *pp* *f* *pp* *f*

Fl. 1 *pp* *f* *pp* *f* *pp* *f*

Fl. 2 *pp* *f* *pp* *f* *pp* *f*

Ob. 1 *f* *pp* *f* *pp* *f*

Ob. 2 *f* *pp* *f* *pp* *f*

E. Hn. *f* *pp* *f* *pp* *f*

E♭ Cl. *p*

B♭ Cl. 1 *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 2 *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 3 *pp* *f* *pp* *f* *pp* *f*

B. Cl. *f* *pp* *f*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1 *f* *pp* *f*

Bsn. 2 *f* *pp* *f*

C. Bn. *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Solo Tuba *f*

Perc. 1

Perc. 2

30

Picc. *pp* *f* *pp* *f* *pp* *f*

Fl. 1 *pp* *f* *pp* *f* *pp* *f*

Fl. 2 *pp* *f* *pp* *f* *pp* *f*

Ob. 1 *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *pp* *f* *pp* *f* *pp* *f*

E. Hn. *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 1 *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 2 *pp* *f* *pp* *f* *pp* *f*

B♭ Cl. 3 *pp* *f* *pp* *f* *pp* *f*

B. Cl. *pp* *f* *pp* *f* *pp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *f*

C. Bn. *pp* *f* *pp* *f* *pp* *f*

Hn. 1 *pp* *f* *pp* *f* *pp* *f*

Hn. 2 *pp* *f* *pp* *f* *pp* *f*

Hn. 3 *pp* *f* *pp* *f* *pp* *f*

Hn. 4 *pp* *f* *pp* *f* *pp* *f*

C Tpt. 1 *pp* *f* *pp* *f* *pp* *f*

C Tpt. 2 *pp* *f* *pp* *f* *pp* *f*

C Tpt. 3 *pp* *f* *pp* *f* *pp* *f*

Tbn. 1 *pp* *f* *pp* *f* *pp* *f*

Tbn. 2 *pp* *f* *pp* *f* *pp* *f*

B. Tbn. *pp* *f* *pp* *f* *pp* *f*

Perc. 1 *pp* *f* *pp* *f* *pp* *f*

Perc. 2 *pp* *f* *pp* *f* *pp* *f*