Tolga
Yayalar

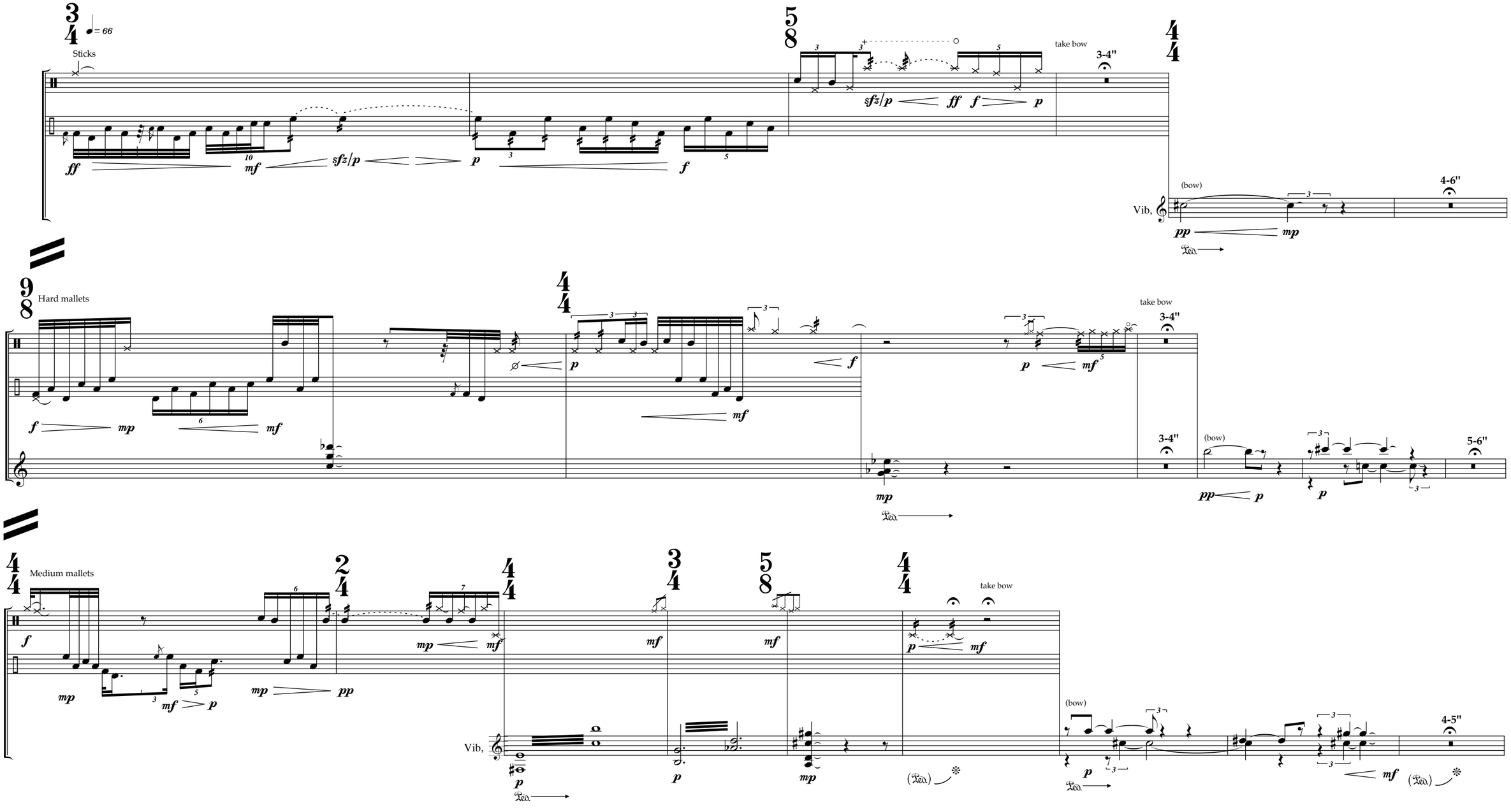
# LE LÉTHÉ

for percussion and live electronics

for Samuel Z. Solomon

# Le Léthé

tolga t. yayalar (2005)



Hard mallets

Vary contact locations

resonate w/tri. beater

Soft mallets

norm.

Vib.

r.h. : Bow
l.h. :Soft Mallet

Medium mallets

Crt.

Vib.

2"

2-3"

3-4"

4-5"

rall.

Sticks

ad lib.

ad lib.

Vib.

Vib.

Crt.

4-6"

4-6"

take bow x2

(bow)

r.h. : Bow
l.h. :Soft Mallet

Crt.

Vib.

accel.

Crt.

Vib.

*sfz* *p* *p* *mp* *p* *mf* *mp* *pp* *pp* *mf* *p* *mp* *p* *mf* *p* *p* *p*

Ped. (Ped.) (Ped.) (Ped.) (Ped.)

♩ = 52

r.h.:
-crotale mallet (hard)
-vibraphone mallet (medium)

l.h.:
-2 vibraphone mallets (medium)

*simile* *simile*

*ppp* *pp*

Ped.

*p*

*mp*

6

accel.

♩= 60

Vib.

mf

f

accel.

♩= 66

Vib.

accel.

Vib.

ff

simile

fff

Crt.

Vib.

pp

mp

rall.

♩= 30

ff

april, 2005
Cambridge