

sinthome
for 16 instrumentalists

tolga t. yayalar (2005)

instrumentation

flute (doubling piccolo)

oboe

2 clarinets in B_♭

bassoon

horn in F (straight mute)

trumpet in C
(straight and plunger mute)

trombone
(straight and plunger mute)

marimba
(doubling crotales and sus. cymbal)

vibraphone
(doubling glockenspiel)

percussion
(metal sheet, 4 cymbals: Splash, 2 Sus. Cymbals, Chinese)

2 violins

viola

violoncello

contrabass

This score is notated in C

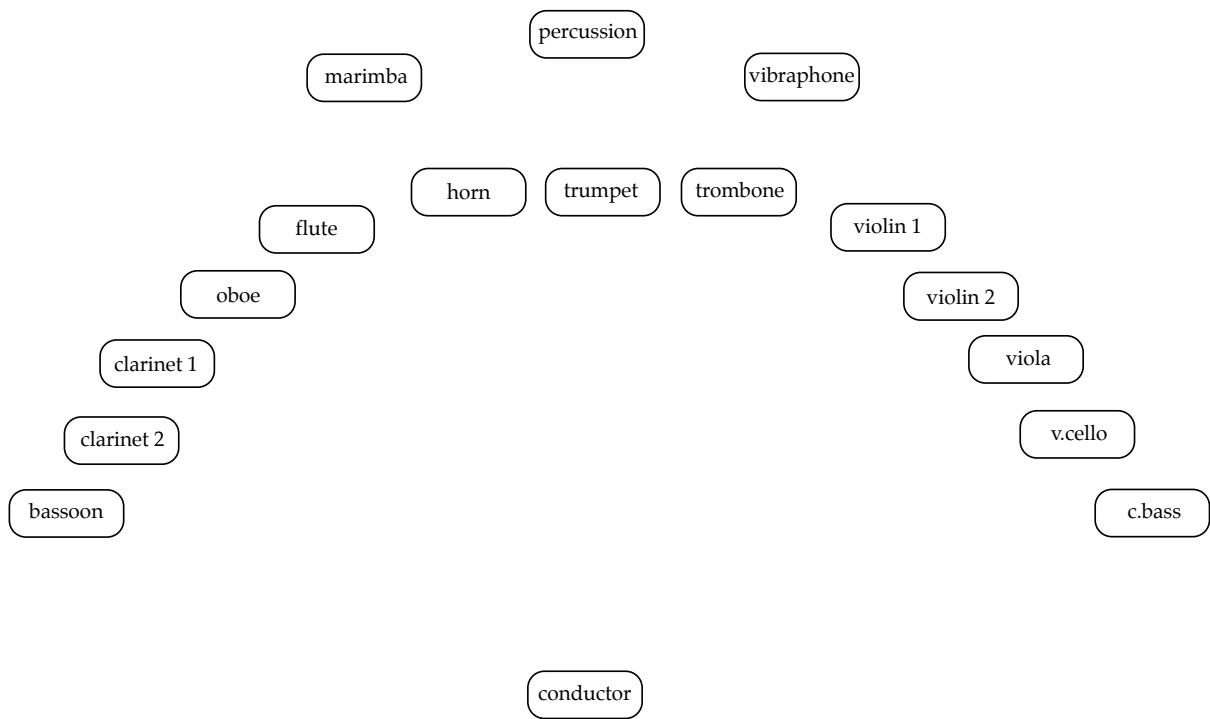
Piccolo sounds an octave higher than written.

Crotales and Glockenspiel sounds two octaves higher than written.

Contrabass sounds an octave lower than written.

duration : 10 minutes

Seating Plan



Symbols

General

| | | | |
|-------------|---------------------------|--|-----------------------------------|
| | a quarter-tone sharp | | gradual and continuous transition |
| | three quarter-tones sharp | | pause of app. 1 second |
| | a quarter-tone flat | | cancels previous instruction |
| | three quarter-tones flat | | |
| <i>s.v.</i> | senza vibrato | | |
| <i>v.n.</i> | vibrato normale | | |
| <i>v.m.</i> | vibrato molto | | |

Winds and Brass

(bisbig.) bisbigliando (tremolo between two different finger-positions of the same note)

flz. flutter-tongue

+

closed

o

open

This applies to hand stopping (horn)
and plunger mute (Trumpet and Trombone)

+ —————> o gradual change from closed to open

o —————> + gradual change from open to closed

Percussion

plastic head sticks

rubber head sticks

hard mallets

soft mallets

Strings

s.p. sul ponticello

a.s.p. alto sul ponticello

s.t. sul tastiera

flaut. flautando (very light bowing)

prem. premuto (increased bow pressure
it should never be vulgar, it should rather
serve to intensify the totality of sound)

slight finger pressure

normal finger pressure

deformed sound produced by extreme bow pressure



articulations superimposed on a
continuous left hand glissando

SÎNTHOME

tolga t. yayalar (2005)

5/4 = 92

6

4

Piccolo *sf* *ppp*

Oboe *sf* *pp*

Clarinet in B \flat 1 *sf* *pp*

Clarinet in B \flat 2 *sf* *pp*

Bassoon *sf* *pp*

Horn in F *p* *sf* *mf* *sf* *mf* *sf* *mp* *sf* *mp*

Trumpet in C *p* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Trombone *p* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mp* *sf* *mp* *sf* *mp* *sf* *mp*

Marimba *f* *mp* *f* *p* *mf* *f* *p*

Vibraphone *f* *mp* *f* *p* *mf* *f* *p*

Percussion *sf* *pp*

Violin 1 *sf* *p* *mp* *add harm.*

Violin 2 *sf* *p* *mp* *add harm.*

Viola *sf* *p* *mp* *add harm.*

Violoncello *sf* *p* *mp* *add harm.*

Contrabass *sf* *mf* *pp* *col. batt.* *ord.*

4

Picc. *p* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *mf* *p*

Ob. *p* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *mf* *p*

B♭ Cl. 1 *p* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *mf* *p*

B♭ Cl. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *mf* *p*

Bsn. *p* *mp* *pp* *mp* *pp* *mp* *pp* *mf* *p* *mf* *p*

Hn. *p* *sf* *p* *mf* *p* *mp* *p* *mp* *pp* *mf* *pp* *mp* *pp* *mp*

C Tpt. *p* *sf* *p* *mf* *p* *pp* *mp* *p* *mp* *pp* *mp* *pp* *p*

Tbn. *p* *sf* *p* *mf* *p* *mp* *p* *mp* *pp* *mp* *pp* *mf* *pp* *mp*

Mrb. *f* *mp* *mf* *f* *mp*

Vib. *f* *mp* *mf* *f* *mp*

Perc.

→ flaut.

Vln. 1 *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

→ flaut.

Vln. 2 *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

→ flaut.

Vla. *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

→ flaut.

Vc. *mf* *p* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb.

8

Picc. *mf* *p* *mf* *pp* *mf* *simile*

Ob. *mf* *p* *mf* *pp* *mf* *simile*

B♭ Cl. 1 *mf* *p* *mf* *pp* *mf* *simile*

B♭ Cl. 2 *mf* *p* *mf* *pp* *mf* *simile*

Bsn. *mf* *p* *mf* *pp* *mf* *simile*

Hn. *pp* *mp* *p* *s*

C Tpt. *pp* *mp* *p* *s*

Tbn. *pp* *mp* *p* *s*

Mrb.

Vib.

Perc.

Vln. 1 *mp* *p* *mp* *p* *mp* *simile*

Vln. 2 *mp* *p* *mp* *p* *mp* *simile*

Vla. *mp* *p* *mp* *p* *mp* *simile*

Vc. *mp* *p* *mp* *p* *mp* *simile*

Cb. *mp* *simile*

12

accel.

Picc. *simile*

Ob. *simile*

B♭ Cl. 1 *simile*

B♭ Cl. 2 *simile*

Bsn. *simile*

Hn. *simile* *mf* *simile*

C Tpt. *simile* *mf* *simile*

Tbn. *simile* *mf* *simile*

Mrb.

Vib. *pp*

Perc.

accel.

Vln. 1 *f* *simile*

Vln. 2 *f* *simile*

Vla. *f* *simile*

Vc. *f* *simile*

Cb. *f* *simile*

(accel.)

16

Picc. *decresc.*

Ob. *decresc. sempre*

B \flat Cl. 1 *decresc. sempre*

B \flat Cl. 2 *decresc. sempre*

Bsn. *decresc. sempre*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p*

Mrb. *pp* *crusc.*

Vib. *crusc.*

Perc.

(accel.)

Vln. 1 *decresc. sempre*

Vln. 2 *decresc. sempre*

Vla. *decresc. sempre*

Vc. *decresc. sempre*

Cb. *decresc. sempre*

Picc. 2/4 $\text{♩} = 184$ 4+3/4
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Mrb.
 Vib.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Dynamics: *pp*, *mp*, *p*, *mf*, *f*, *sfz*, *p*, *mf*, *f*, *mp*.

Tempo: $\text{♩} = 184$

Time Signature: 2/4, 4+3/4

4 9 4

Picc. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Hn. *sf p*

C Tpt. *sf p*

Tbn. *sf p*

Mrb. *mf p* *mf p* *mf p* *mp* *mp*

Vib. *mf* *mp* *mf* *mp* *p* *mp*

Perc.

4 9 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28

4 5 3 4

Picc. *mp* *p* *f*

Ob. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *mf*

Bsn. *mp* *f*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Mrb. *p* *pp*

Vib. *p* *pp*

Perc.

Vln. 1 *p*

Vln. 2 *p* *trem.*

Vla. *p* *trem.*

Vc. *pp* *trem.*

Cb. *pp* *trem.*

flute

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Crotales, Vibraphone (Vib.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pppp* (pianississimo), and *pp* (pianissimo). There are also markings for *sempre* and *bisbig.* (bisbigliando).

Tempo changes are indicated by large numbers 3 and 4, suggesting a change from 3/4 to 4/4 time. A tempo marking of 76 is also present. The score includes a section for Crotales and a section for Marimba. The percussion part includes a section for *l.v.* (left hand) and *rythm.* (rhythm).

The string section (Violins, Viola, Violoncello, and Contrabass) has a section marked *col. batt.* (colored battery) and *ord.* (order). The string parts include various markings such as *gliss.* (glissando) and *rit.* (ritardando).

4 5 4

Fl. *mp* *p*

Ob. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

Bsn. *mf* *sfmf* *f* *flz.*

Hn. *sfmf* *f* *flz.*

C Tpt. *sfmf* *f* *flz.*

Tbn. *pp* *gliss.*

Mrb. *p* *ppp*

Vib. *p* *ppp*

Perc.

4 5 4

Vln. 1 *f* *mp* *ff* *mp* *f* *p* *mf* *p* *f* *mp*

Vln. 2 *f* *mp* *ff* *mf* *f* *p* *mf* *p* *f*

Vla. *f* *mp* *ff* *mp* *f* *mf* *p* *f*

Vc. *f* *mp* *ff* *mp* *f* *p* *mf* *p* *f*

Cb. *f* *mp* *ff* *mp* *f* *p* *mf* *p* *f*

flaut. *gliss.* *prem.* *ord.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

13

52

4 3 4

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

4 3 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

5

3

2

64

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Crt.

Vib.

Perc.

5

3

2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Crt.

Vib.

4 cymb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *ff* *p* *mf* *f* *p* *mf* *pp* *mf*

flz. *ord.*

pedal off *pedal*

c.l. batt. *3* *ord.* *s.p.* *s.t.*

gloss. *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.*

3 *2* *3* *2* *3*

90

4 5 4

Fl. *mf* *f* *piccolo* *senza vibr.* *ppp*

Ob. *mf* *f* *senza vibr.* *ppp*

B♭ Cl. 1 *f* *f* *ppp* *senza vibr.*

B♭ Cl. 2 *mp < mf* *f* *ppp* *senza vibr.*

Bsn. *mf* *f* *ppp* *senza vibr.*

Hr. *sfpp* *mf* *p* *mf > p < mf*

C Tpt. *sfpp* *mf* *p* *p* *mf* *p*

Tbn. *mf*

Mrb.

Vib. *pedal*

4 cymb. *Cymbals* *mf*

Vln. 1 *p* *f* *f* *p* *p* *f* *f* *p* *p*

Vln. 2 *p* *f* *f* *p* *p* *f* *f* *p*

Vla. *p* *f* *f* *p* *p* *f* *f* *p*

Vc. *f* *f* *p* *f* *p*

Cb. *p*

This page of a musical score is divided into two systems, each containing staves for various orchestral instruments. The first system includes Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Horn, C Trumpet, Trombone, Mellophone, Vibraphone, and 4 Cymbals. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, *mf*, and *pp*. Articulation marks like *gliss.* and accents are also present. The page is marked with a 3/4 time signature, a 5/4 time signature, and a 4/4 time signature. A rehearsal mark is indicated by a square symbol with a dot.

104

Picc. *mf* *p*

Ob. *mf* *p*

Bs. Cl. 1 *mp* *p*

Bs. Cl. 2 *mp* *p*

Bsn. *mf* *p*

Hn. *mp* *p*

C Tpt. *mp* *p*

Tbn. *mp* *p*

Mrb. *pp* *mp* *pp* *p*

Vib. *p* *pp*

4 cymb. *pp* *mp* *pp* *p*

Vln. 1 *p* *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *pp* *mp* *p*

4

Picc. *ff* *mp* *sf* *mf*

Ob. *ff* *mp* *mf*

Bs. Cl. 1 *mp* *f*

Bs. Cl. 2 *mf* *tr*

Bsn. *mp* *f*

Hn. *f* *p*

C Tpt. *p*

Tbn. *f* *p*

Mrb. *mp* *p*

Vib. *mp* *p*

4 cymb. *f* *p*

Vln. 1 *mf* *p* *mp* *p*

Vln. 2 *p* *mp* *p*

Vla. *p* *mf* *pp* *mf*

Vc. *mp* *mp*

Cb. *p* *mp*

Crotales

108

Picc. *fz* *f* *sfmp* *f* *mf* *mf* *mp* *gliss.*

Ob. *sfmp* *mf* *mp* *mf* *f* *mp* *gliss.*

B♭ Cl. 1 *sfmp* *mf* *mp* *mf* *f* *mp* *gliss.*

B♭ Cl. 2 *sf* *f* *mp* *sfmp* *sfmp* *mf* *mp* *gliss.*

Bsn. *mp* *mf* *p* *mf* *mp* *mf* *mp* *gliss.*

Hn. *p* *mf* *p* *sfmf* *p*

C Tpt. *mf* *mp* *pp*

Tbn. *sfmp*

Crt. *mp*

Vib. *mp*

4 cymb.

Vln. 1 *mp* *p* *mf* *p*

Vln. 2 *mp* *mp* *p* *mf* *p*

Vla. *p* *mp* *p* *mf* *p*

Vc. *p* *mp* *p* *mf* *p*

Cb. *mp* *p* *mp* *p* *mf* *p*

112

Picc. *gliss.* *mf* *flz.* *flute* *s.l.* *p*

Ob. *f* *p* *pp*

B♭ Cl. 1 *mf* *p* *mp* *pp*

B♭ Cl. 2 *mf* *pp* *gliss.* *mp* *p*

Bsn. *gliss.* *mf* *s.l.* *p*

Hn. *ff* *pp* *p*

C Tpt. *sfz* *p* *f* *p* *pp*

Tbn. *p* *mf* *sfz* *pp* *p*

Crt. *mp* *f*

Vib. *p* *f* *p* *pp* *p*

4 cymb. *p*

Vln. 1 *f* *pp* *mf* *p* *mf* *p* *mf* *p* *ord.* *mp*

Vln. 2 *f* *p* *mf* *p* *mf* *p* *mf* *p* *ord.* *p*

Vla. *f* *mp* *p* *pp* *mp*

Vc. *f* *p* *mf* *p* *mp* *mp* *p*

Cb. *f* *pp* *mf* *p* *mp*

4

117

Fl.

gliss.

Ob.

mf

B♭ Cl. 1

pp

B♭ Cl. 2

pp

f

Bsn.

f

mp

pp

Hn.

pp

mf

C Tpt.

mf

pp

Tbn.

mf

pp

Crt.

Vib.

p

pp

4 cymb.

4

Vln. 1

pp < mp

p

mp

p

pp

mf

p

Vln. 2

mp

pp

p

p

mf

p

mp

p

mf

p

Vla.

pp

mf

p

mp

p

mf

p

p

mf

Vc.

mf

pp

p

p

mf

p

mp

pp

mp

p

Cb.

p

mp

p

mp > pp

pp

mp

p

p

121

Fl. *flz. ord.* *gliss.* *ord.*

Ob. *flz.*

B♭ Cl. 1 *pp* *f* *mp* *mf* *mp* *mf* *p* *mp* *mf*

B♭ Cl. 2 *f* *mp* *sfmp* *p* *mf* *sf* *mf*

Bsn. *ff* *f* *f* *mp* *sf* *mp* *sfmp*

Hn. *ff* *f* *ff* *mf* *f* *mp* *p* *f*

C Tpt. *mf* *mp* *ff* *sfp* *f*

Tbn. *mf* *p* *f* *ffp* *f* *mf* *p* *sf* *sf* *p*

Crt. *Crotales* *mf* *mp*

Vib. *mp*

Perc. *Metal Sheet* *mf* *with hands trem. roll.*

Vln. 1 *mf* *p* *mp* *pp* *pp* *mf* *p* *mf* *pp* *p* *mp* *pp*

Vln. 2 *mp* *mf* *p* *mf* *p* *mp* *p* *pp* *mp* *p* *mf* *p*

Vla. *gliss.* *pp* *p* *p* *mp* *mf* *pp* *p* *p* *mf* *mf* *pp* *mp*

Vc. *mf* *pp* *p* *mf* *p* *p* *pp* *mf* *mf* *p* *mp* *pp* *p*

Cb. *gliss.* *pp* *mf* *mp* *p* *mf* *mf* *p* *mp* *p* *pp* *mf* *p*

125

3 4

Fl. *mf* *gliss.* *ff* *mp* *sfmp* *sfmf*

Ob. *mp* *mf* *p* *mp* *sfmf*

B♭ Cl. 1 *sfmp* *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *sfzmp* *sfmf*

Bsn. *mf* *p* *sfmp* *sfmf*

Hn. *p* *mf* *p* *mf* *p*

C Tpt. *p* *p* *mf* *p*

Tbn. *mf* *p* *gliss.* *mf* *p* *mf* *p*

Crt.

Vib. *3:2* *5:4* *3:2*

Perc.

3 4

Vln. 1 *mf* *pp* *p* *pp* *mp* *p*

Vln. 2 *mp* *pp* *mf* *mp* *pp* *p*

Vla. *> p* *mf* *pp* *p* *mp* *p* *p*

Vc. *mf* *pp* *mf* *pp* *mf* *p* *gliss.*

Cb. *mp* *pp* *mp* *pp* *pp* *mf* *p*

[illegible]

133

Picc. *gliss.* *mf* *ppp*

Ob. *gliss.* *mf* *ppp*

B♭ Cl. 1 *gliss.* *mf* *ppp*

B♭ Cl. 2 *vibr. molto* *mf* *senza vibr.*

Bsn. *vibr. molto* *mf* *senza vibr.*

Hn. *con. sord.* *S.D.* *pp* *mf*

C Tpt. *con. sord.* *S.D.* *pp* *mf*

Tbn. *con. sord.* *S.D.* *pp* *mf*

Crt.

Vib.

4 cymb. *ppp* *mp*

Vln. 1 *pp* *mp* *p* *mp* *mf*

Vln. 2 *pp* *mp* *p* *mp* *mf*

Vla. *gliss.* *pp* *mf* *pp* *mp* *p* *mp* *p* *mp* *p*

Vc. *ord.* *mf* *pp* *mf* *pp* *mf* *p* *mp* *p* *mp*

Cb. *mp* *pp* *mp* *mf* *p* *mp* *p* *p* *mf* *mp*

[illegible]

141

Picc. *mf* *sfz* *mf* *pp* *mp* *p* *mf* *p* *mf* *p* *f* *p* *mf* *flz.* *flute*

Ob. *p* *p* *mf* *p* *mf* *pp* *f* *pp* *mf* *p* *mp* *flz.* *ord.* *gliss.* *flz.*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mp* *mf* *mp* *pp* *p* *pp* *p* *ppp*

Hn. *mf* *pp* *mf* *p* *mp* *p* *mf* *pp* *mp* *pp* *mf* *pp* *mp* *>* *mp* *>* *mp* *>* *mp* *>* *p*

C Tpt. *mf* *sfmp* *mf* *p* *mp* *p* *mf* *p* *mp* *pp*

Tbn. *senza sord.* *pp* *ppp* *pp* *ppp* *mp* *pp* *p* *pp* *mp* *pp* *mp* *p* *mp* *pp*

Mrb. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *p* *pp* *p* *pp* *ppp*

Vib. *pp* *mp* *pp* *mp* *pp* *mp* *p* *pp* *p* *ppp* *pp*

Perc. *pp* *p* *ppp* *p* *trem. rall.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

146

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

pp

ppp

3

4

piccolo

151

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

3 4 3

Picc. *mp* *p* *pp*

Ob. *mp* *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *mp* *p* *pp*

Bsn. *mp* *p* *pp* *ppp*

Hn. *p* *p* *mp* *sfp*

C Tpt. *pp* *mp* *p*

Tbn. *mf* *pp* *pp* *mp* *sfp*

Crt. *pp* *pp* *mp* *pp*

Vib. *pp* *pp* *mp* *pp*

Perc. *pppp* *p* *pp* *p*

Vln. 1 *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf* *p* *mp* *pp* *mf* *p* *mp* *p* *mf*

Vla. *p* *mf* *p* *mp* *p* *mf*

Vc. *p* *mf* *p* *mf* *mp* *p* *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *mf*

168

Picc. *ppp*

Ob. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. *ppp*

Hn. *mp* *f*

C Tpt. *mf* *f*

Tbn. *mp* *f*

Crt. *pp* *mp*

Vib. *pp* *mp*

Perc. *pp*

4

3

Picc. *ppp* *p* *pp*

Ob. *ppp* *mp*

B♭ Cl. 1 *ppp* *mp*

B♭ Cl. 2 *pp* *mp*

Bsn. *pp* *mp*

com. sord.

Hn. *ppp* *mp*

C Tpt. *ppp* *mp*

Tbn. *p* *mf*

Crt.

Vib.

Perc.

Vln. 1 *p* *f* *p* *mf*

Vln. 2 *p* *f* *p* *mf*

Vla. *p* *f* *p* *pp*

Vc. *mf* *p* *f* *pp*

Cb. *p* *f* *p* *mf*

4

3

Vln. 1 *p* *mp* *pp*

Vln. 2 *p* *mp* *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp* *pp*

[illegible]

179

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

182

Picc. *mp mf ff mf f*

Ob. *ff mf f*

Bs. Cl. 1 *f ff mf*

Bs. Cl. 2 *ff f mf*

Bsn. *> mf ff ff f mf mp f mf < ff f*

Hn. *p < f mf > p f > pp < mf*

C Tpt. *f > pp p < mf mp > pp*

Tbn. *pp < mf mf > p*

Cym. *center edge center*

Vib.

Perc. *center edge center*

4

Vln. 1 *pp mf p mp > pp mf pp*

Vln. 2 *mf pp p mp > p pp < mp p mf p*

Vla. *mf pp mf p < mp p mf pp mf pp mp pp*

Vc. *p mf > p mp p mf p f mp f*

Cb. *mf pp mf p mf pp mp p*

186

Picc. *mf* *mf* *f* *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *f* *mf* *mp* *mf* *mp* *p* *mf*

B♭ Cl. 1 *mf* *f* *mf* *mf* *mp* *mf* *p* *mf*

B♭ Cl. 2 *mf* *f* *f* *mf* *f* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mf* *mp* *mp* *p* *mp*

Hn. *mf* *mp* *pp*

C Tpt. *mf* *p* *p* *mf* *mp* *pp*

Tbn. *pp* *mf* *mf* *p* *p* *mp*

Cym. center → edge → center *mp* center → edge → center *mp*

Vib.

Perc. center → edge → center *mf* center → edge → center *mf*

Vln. 1 *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp*

Vln. 2 *f* *p* *mf* *pp* *mf* *pp* *mp* *p* *f*

Vla. *mf* *p* *mf* *p* *mp* *p* *mf* *p* *f* *pp* *mp* *pp* *p* *mf*

Vc. *p* *mf* *pp* *mf* *p* *mp* *pp* *f* *p* *mp* *mp* *mf*

Cb. *f* *p* *mf* *p* *mf* *pp* *mf* *mf*

3 4

190

Picc. *p* *p* *p* *p* *p* *pp* *tr*

Ob. *mf* *mp* *p* *mp* *p* *p* *pp* *tr*

B♭ Cl. 1 *flz.* *p* *mp* *p* *p* *pp* *pp* *senza vibr.*

B♭ Cl. 2 *mp* *mp* *p* *pp* *pp* *pp* *pp* *senza vibr.*

Bsn. *p* *p* *p* *p* *p* *pp* *pp* *tr*

Hn. *flz.* *pp* *mf* *mf* *p* *pp* *mp* *pp* *ord.*

C Tpt. *flz.* *mf* *pp* *pp* *mp* *pp* *pp* *ord.*

Tbn. *p* *mf* *mp* *pp* *pp* *pp* *pp* *ppp*

Cym. center → edge → center *mp* *Crotales* *unbow*

Vib. *unbow*

Perc. center → edge → center *mf*

3 4

Vln. 1 *f* *p* *mf* *p* *mp* *pp* *mp* *p* *f* *gliss.*

Vln. 2 *pp* *mf* *pp* *mp* *p* *mf* *p* *mp* *p* *gliss.*

Vla. *p* *mf* *p* *mp* *f* *pp* *gliss.*

Vc. *p* *p* *mf* *p* *pp* *f* *mp* *gliss.*

Cb. *p* *pp* *mf* *pp* *pp* *f* *mp* *f*

194

Picc. *mf* *ppp* ³

Ob. *mf* *ppp*

B♭ Cl. 1 *vibr. molto* *senza vibr.* *mf* *ppp*

B♭ Cl. 2 *vibr. molto* *senza vibr.* *mf* *ppp*

Bsn. *mf* *pp*

Hn. *mp* *ppp* *gliss.* *mp* *< mp* *< mp* *< mp* *< mp* *<*

C Tpt. *mp* *gliss.*

Tbn. *mp* *pp* *mp* *< mp* *< mp* *< mp* *< mp* *< mp* *< p* *< mp* *< p* *<*

Crt. *p* *Marimba* *••*

Vib. *p*

Perc.

Vln. 1 *p* *f* *mp* *gliss.* *f* *mf*

Vln. 2 *f* *p* *f* *gliss.* *mp* *f*

Vla. *f* *mp* *f* *gliss.* *mf*

Vc. *f* *gliss.* *mp*

Cb. *mp* *f* *mf*

[illegible]

[illegible]

206

4 **3** **5**

Fl. *simile* *f*

Ob. *simile* *f*

B♭ Cl. 1 *simile* *f*

B♭ Cl. 2 *simile* *f*

Bsn. *simile* *f*

Hn. *simile* *ppp*

C Tpt. *ppp* *simile*

Tbn. *ppp* *simile*

Mrb. *mf* *ppp*

Vib. *mf* *ppp*

Perc.

4 **3** **5**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

211

rall. 5 4 5 4 = 96 accel.

Fl. *ppp*

Ob. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. *ppp*

Hn. *mf* *ppp*

C Tpt. *mf* *ppp*

Tbn. *mf* *ppp*

Mrb.

Vib.

Perc.

Vln. 1 *ppp* *ff* *gliss.*

Vln. 2 *ppp* *ff* *gliss.*

Vla. *ppp* *ff* *gliss.*

Vc. *ppp* *ff* *gliss.*

Cb. *ppp* *ff* *gliss.*

simile

piccolo

(accel.) 5 4 = 132

rall.

216

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

ppp

simile

f

(accel.) 5 4 = 132

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

gliss.

(rall.) $\text{♩} = 104$ accel. $\text{♩} = 114$

221

Picc. *f* *ppp*

Ob. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. *ppp*

Hn.

C Tpt. *f*

Tbn.

Mrb. *pp* cresc. sempre

Vib. *pp* cresc. sempre

Perc.

(rall.) $\text{♩} = 104$ accel. $\text{♩} = 114$

Vln. 1 *ppp* *simile* *ff*

Vln. 2 *ppp* *simile* *ff*

Vla. *ppp* *simile* *ff*

Vc. *ppp* *simile* *ff*

Cb. *ppp* *simile* *ff*

rall.

♩ = 76

226

Picc. *mf* *p* *f*

Ob. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. *ppp* *f*

C Tpt. *ppp* *f*

Tbn. *ppp* *f*

Mrb. *mf*

Vib. *mf*

Perc.

rall.

♩ = 76

Vln. 1 *mp* *f* *s.l.* *s.p.* *ord.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.*

Vln. 2 *mp* *f* *s.p.* *ord.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.*

Vla. *mp* *f* *s.p.* *ord.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.*

Vc. *mp* *f* *s.p.* *ord.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.*

Cb. *mp* *f* *s.p.* *ord.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.* *s.l.* *s.p.*

231

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Picc. *w/air*

Ob. *w/air*

B♭ Cl. 1 *w/air*

B♭ Cl. 2 *w/air*

Bsn. *w/air*

Hn.

C Tpt.

Tbn.

Mrb. *f*

Vib. *f*

Perc.

Vln. 1 *a.s.p.*

Vln. 2 *a.s.p.*

Vla. *a.s.p.*

Vc. *a.s.p.*

Cb. *a.s.p.*

ord. *gliss.* *fz.* *gliss.* *fz.*

ffzmp *f* *mp* *mp* *f* *mf*

3 *ord.* *p* *f* *p* *mp* *f* *p* *p* *mf* *p*

ord. *p* *f* *mp* *p* *mp* *p* *mf* *pp* *p* *mf*

ord. *p* *mf* *p* *f* *p* *p* *f* *pp*

ord. *pp* *mp* *p* *mf* *p* *mf* *p* *mf* *pp*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

Crotales

Glockenspiel

trem. rall.

f

gliss. *gliss.* *gliss.* *gliss.*

ff *p* *ff* *ff*

gliss. *gliss.* *gliss.* *gliss.*

ff *p* *ff* *ff*

gliss. *gliss.* *gliss.* *gliss.*

ff *p* *ff* *ff*

s.p. *gliss.* *gliss.* *gliss.*

ff *p* *ff* *f*

s.p. *gliss.* *gliss.* *gliss.*

ff *p* *ff* *f*

flaut. *flaut.* *flaut.* *flaut.*

flaut. (s.p.) *flaut. (s.p.)*

239

Picc. *p* \triangleleft *mf* \triangleright *mp* \triangleleft *f* \triangleright *mp* *mp* \triangleleft *f* *p* \triangleleft *mf* \triangleright *mp* \triangleleft *f* \triangleright *mf* *mp* \triangleleft *f* *p* \triangleleft *mf* \triangleright *p* *flz.* *gliss.* *tr.*

Ob. *p* \triangleleft *mf* *p* \triangleleft *f* \triangleright *p* *(bisbig.)* *p* \triangleleft *mf* \triangleright *p* *p* \triangleleft *mf* \triangleright *pp* *p* \triangleleft *mf* \triangleright *pp* *p* \triangleleft *mf* \triangleright *p* *flz.* *gliss.*

Bs. Cl. 1 *p* *p* \triangleleft *f* \triangleright *mp* *p* \triangleleft *mf* *p* \triangleleft *mf* \triangleright *pp* *p* \triangleleft *mf* \triangleright *pp* *p* \triangleleft *mf* \triangleright *p* *flz.* *gliss.* *tr.*

Bs. Cl. 2 *p* \triangleleft *mf* \triangleright *p* *pp* \triangleleft *mf* *p* *(bisbig.)* *p* \triangleleft *mf* \triangleright *pp* *p* \triangleleft *mf* \triangleright *p* *pp* \triangleleft *mf* \triangleright *p* *flz.*

Bsn. *p* \triangleleft *mf* \triangleright *p* *mp* \triangleleft *mf* *p* \triangleleft *mf* *p* \triangleleft *mf* \triangleright *p* *p* \triangleleft *mf* \triangleright *pp* *pp* \triangleleft *mf* *p* \triangleleft *mf* *p* *flz.* *tr.*

Hn. *f* *mf* *mp*

C Tpt. *mf* *f* *mf* *mp*

Tbn. *mf* *f* \triangleright *mf* *mp*

Crt.

Glock.

Perc.

Vln. 1 *ord.* *gliss.* *flaut.* *s.p.* *gliss.* *gliss.* *s.t.* *ord.* *gliss.* *flaut.* *ord.* *gliss.* *flaut.*

Vln. 2 *ord.* *gliss.* *flaut.* *s.p.* *gliss.* *gliss.* *s.t.* *ord.* *gliss.* *flaut.* *ord.* *gliss.* *flaut.*

Vla. *ord.* *gliss.* *flaut.* *s.p.* *gliss.* *gliss.* *s.t.* *ord.* *gliss.* *flaut.* *ord.* *gliss.* *flaut.*

Vc. *mf* *ff* *ord.* *col. batt.* *ord.* *col. batt.* *ord.* *col. batt.* *ord.* *gliss.* *flaut.* *ord.* *gliss.* *flaut.*

Cb. *mf* *ff* *ord.* *col. batt.* *ord.* *col. batt.* *ord.* *col. batt.* *ord.* *gliss.* *flaut.* *ord.* *gliss.* *flaut.*

243

Picc. *flz.* *gliss.* *gliss.* *gliss.* *ord.* *ul air*
> mp < mf > p *p < f* *mp < mf > p < mp* *ppp*

Ob. *(bisbig.)* *flz.* *gliss.* *ord.* *ul air*
pp *mp* *pp* *pp < mp > pp < mp* *ppp*

B♭ Cl. 1 *flz.* *gliss.* *flz.* *flz.* *ord.*
p < mf > pp *mp > pp < mp > pp < p* *ppp*

B♭ Cl. 2 *flz.* *flz.* *ord.*
pp < mf *p < mf > pp* *mp > p < mp > pp < p* *ppp*

Bsn. *flz.* *flz.* *flz.* *ord.*
< mf *p* *mf* *pp < p* *pp < p* *ppp*

Hn. *p* *flz.*

C Tpt. *p* *flz.*

Tbn. *mf* *p* *flz.*

Crt.

Glock.

Perc. *p* *mf*

Vln. 1 *gliss.* *gliss.* *gliss.* *gliss.* *(flaut.)* *ff*

Vln. 2 *gliss.* *gliss.* *gliss.* *gliss.* *(flaut.)* *ff*

Vla. *ord.* *col. batt.* *ord.* *flaut.* *s.p.* *a.s.p.* *(flaut.)* *ff*

Vc. *ord.* *c.l. batt.* *gliss.* *gliss.* *flaut.* *s.p.* *a.s.p.* *(flaut.)* *ff*

Cb. *s.p.* *gliss.* *gliss.* *col. batt.* *ord.* *flaut.* *s.p.* *a.s.p.* *(flaut.)* *ff*