Tolga
Yayalar

INFLECT

for alto saxophone and percussion

Program Note

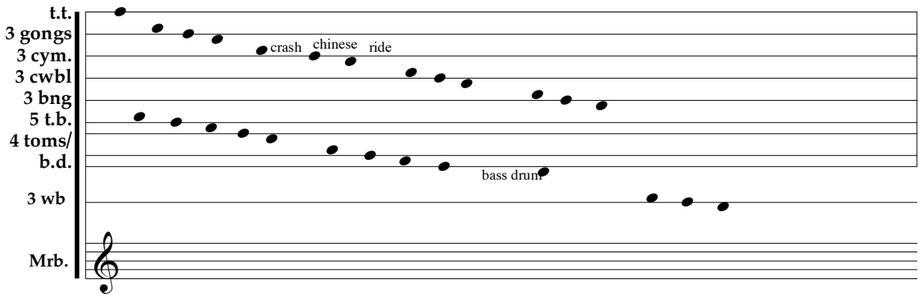
The piece is divided into two contrasting sections, each reflecting two opposite approaches to time: internal and external, respectively. In the first part, time has a cognitive function. It's nothing but inner sense. With a more phenomenological view, this relation between time and experience is a flux of consciousness; within it the musical objects are constituted.
In the second section, time is linked more to physical world. It's mechanical and unidirectional. Here, I tried to define time as absolute flow against which motion is measured. Here, the aspect of continuity has a priority over the aspect of change. The title refers both to the alterations of form by additions and expansions and also to the use of curves to calculate those alterations.

Inflect is written for Yesaroun' Duo and dedicated to them.

Instruments

Alto Saxophone
Percussion (one player)

Small Tam-tam (C# pitched)
3 Opera gongs
Crash Cymbal
Chinese cymbal
Ride Cymbal
3 Cowbells
5 Temple Blocks
3 Wood blocks
3Bongos
4 Tom-toms
1 Bass Drum
Marimba



Contact Locations

(C) = on center or cup (dome)

(B) = on bow of cymbal (near the cup)

(E) = on the edge

(M) = between bow and edge

(N) = normal location for maximum sonority

(R) = on rim

= roll from one location to another as indicated

Notation of Microtones

= quarter tone lower

= quarter tone higher

= 3 quarter tones higher

= bisbigliando

= harmonic diffusion

This score is transposed, Alto Saxophone sounds a major 6th lower than written

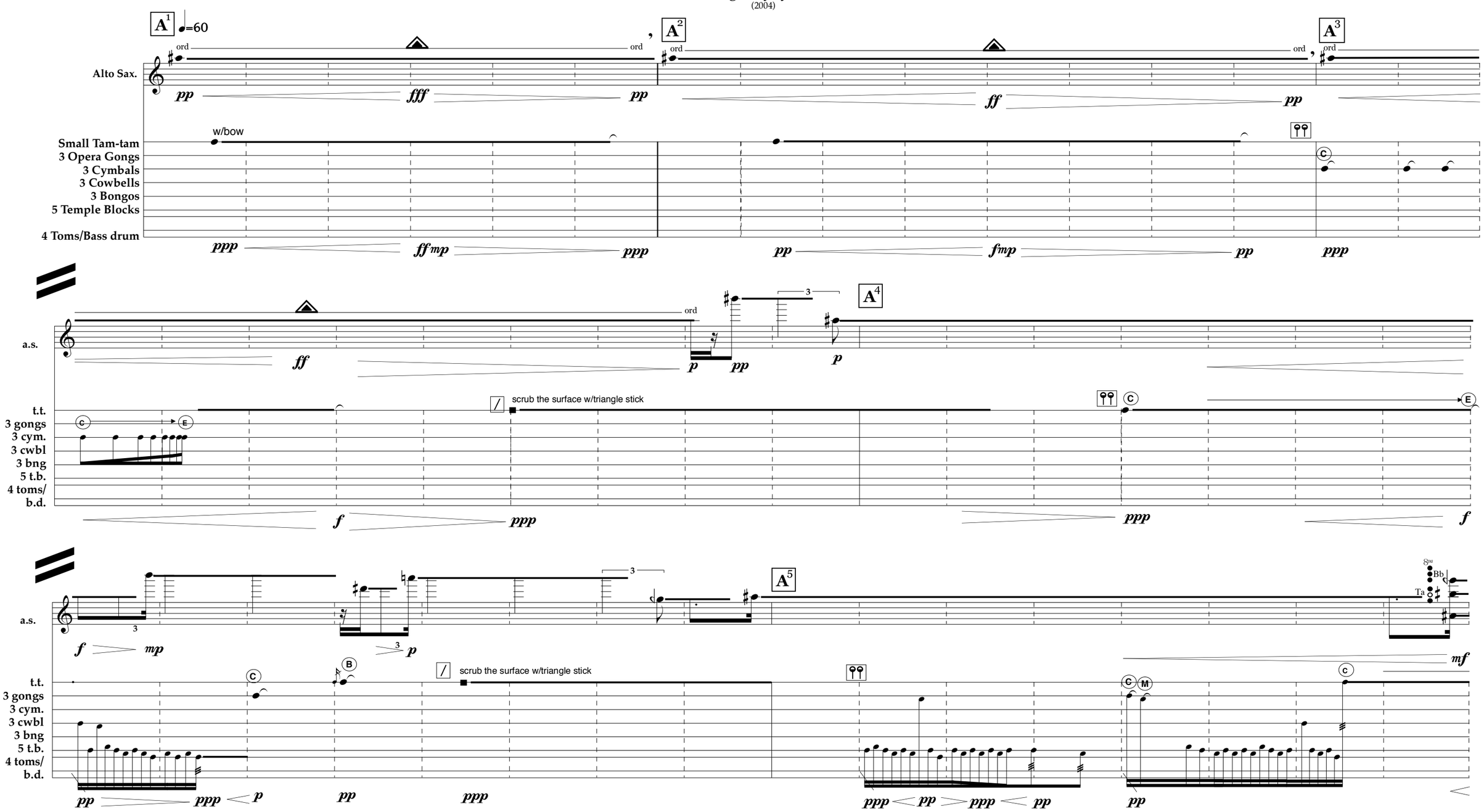
duration = 10 mins

for yesaroun duo

inflect

tolga t. yayalar

(2004)



A6

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

A7

inside

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

Tc

inside

simile

A8

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

A9

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

a.s.

t.t.
3 gongs
3 cym.
3 cwbl
3 bng
5 t.b.
4 toms/
b.d.

B

a.s.

Mrb.

sffzmp

fmp

fp

fp

mf

p

a.s.

mp

Mrb.

mf

C

3

♩=66

4

5

Bb

a.s.

3 wb

Mrb.

f

ff

f

ff

p

mf

f

f

7

mf

ff

6

B

C

a.s.

mp

f

3 wb

Mrb.

f

mp

ff

7

B

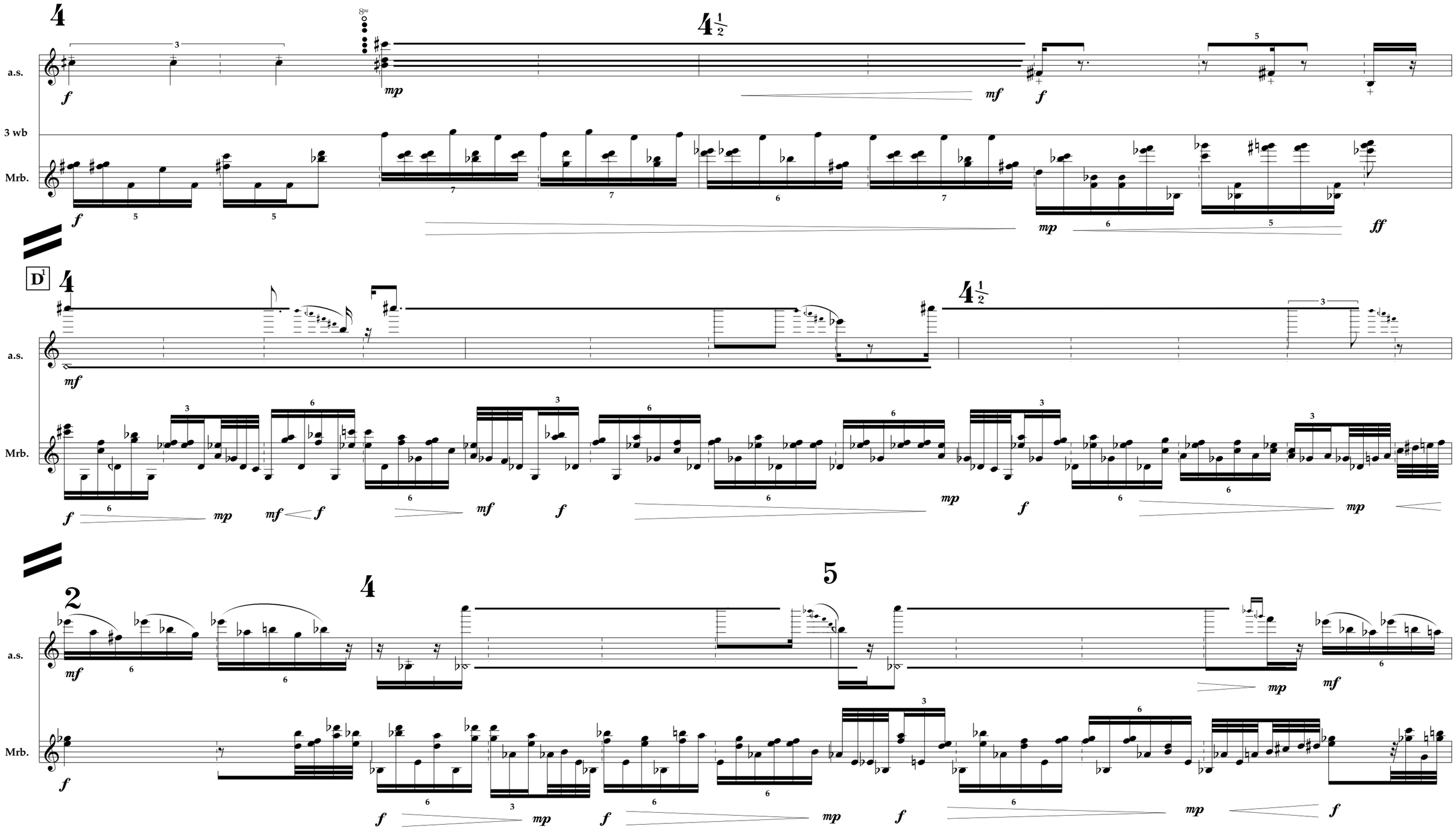
mp

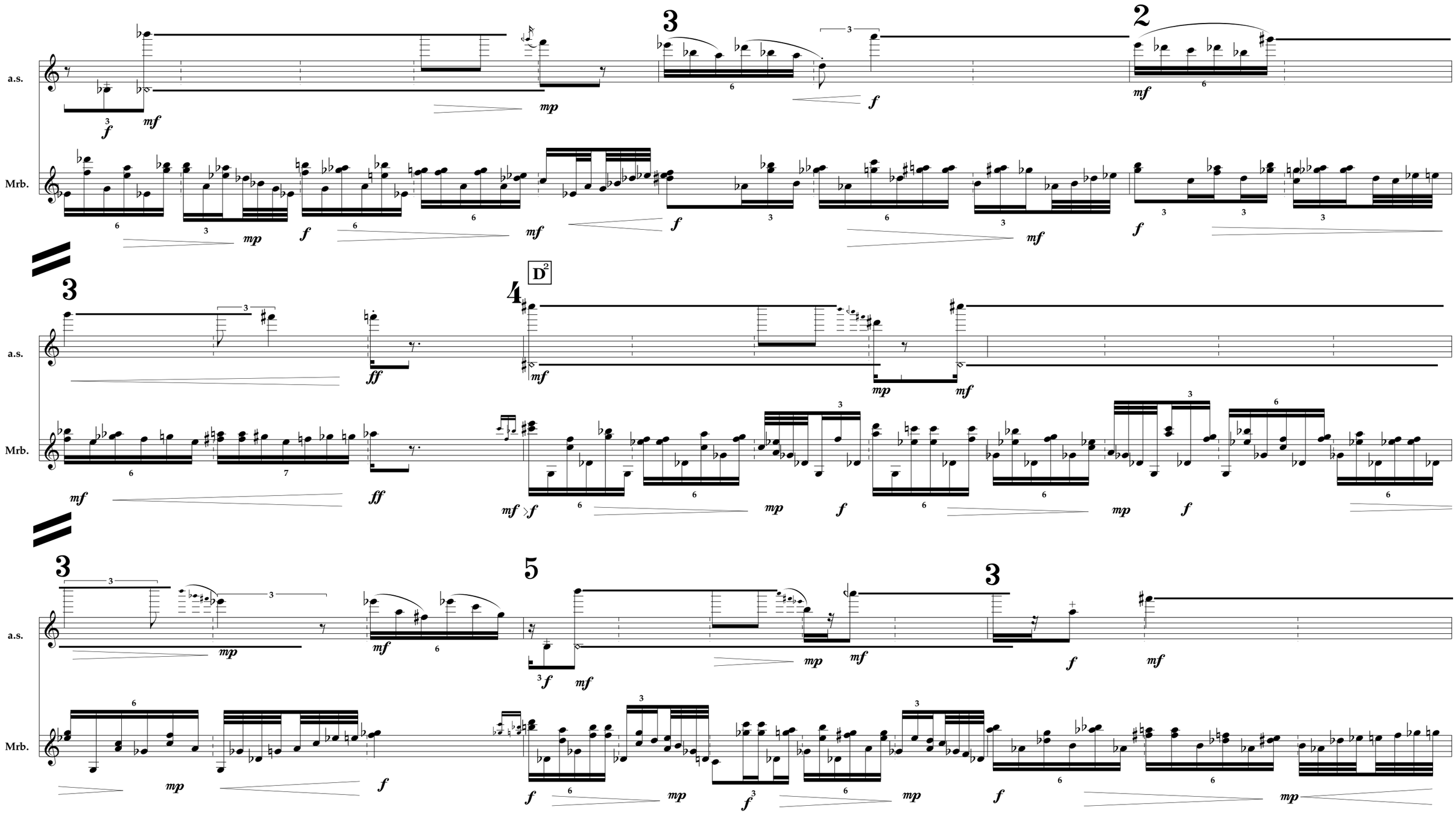
f

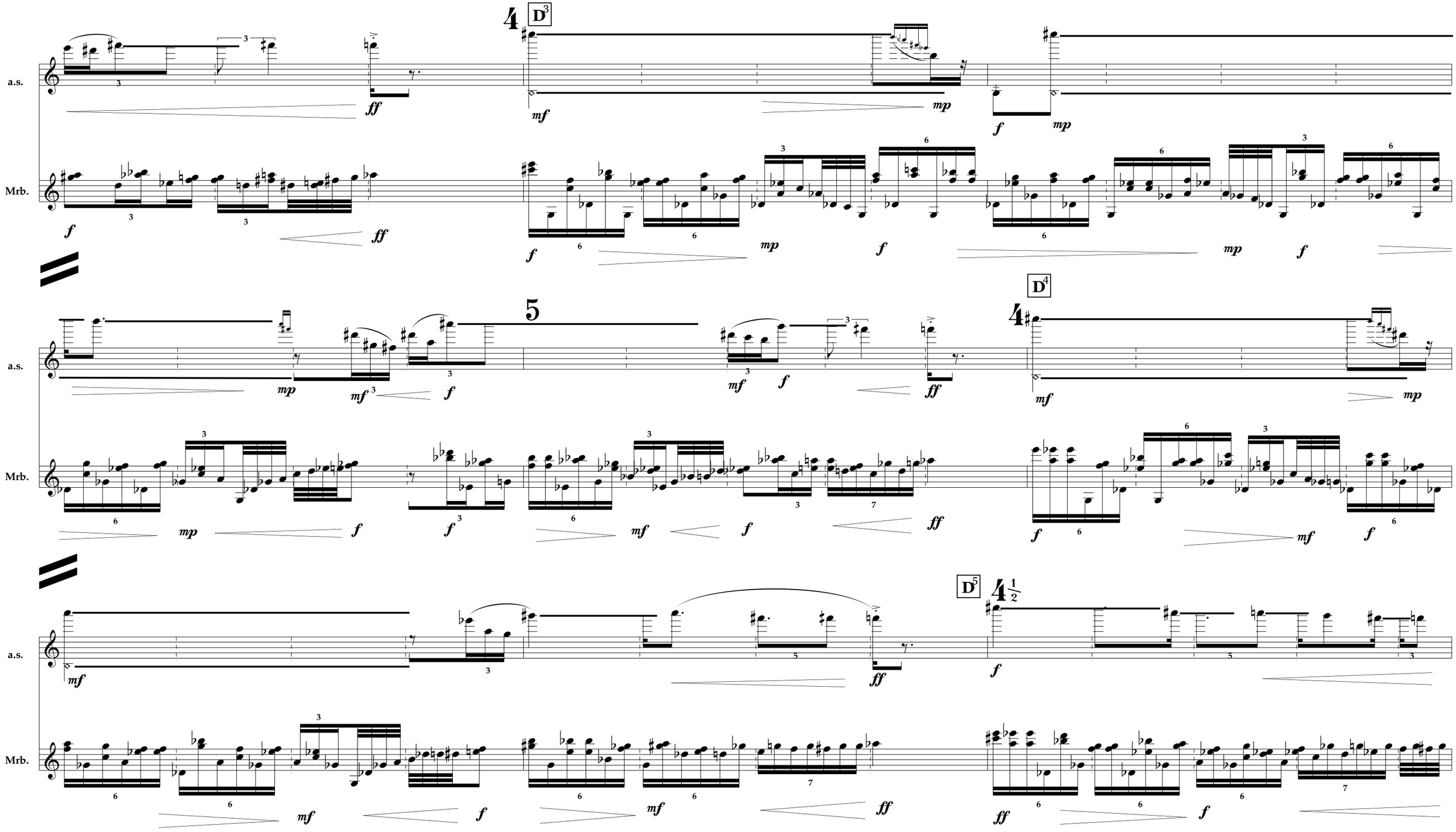
f

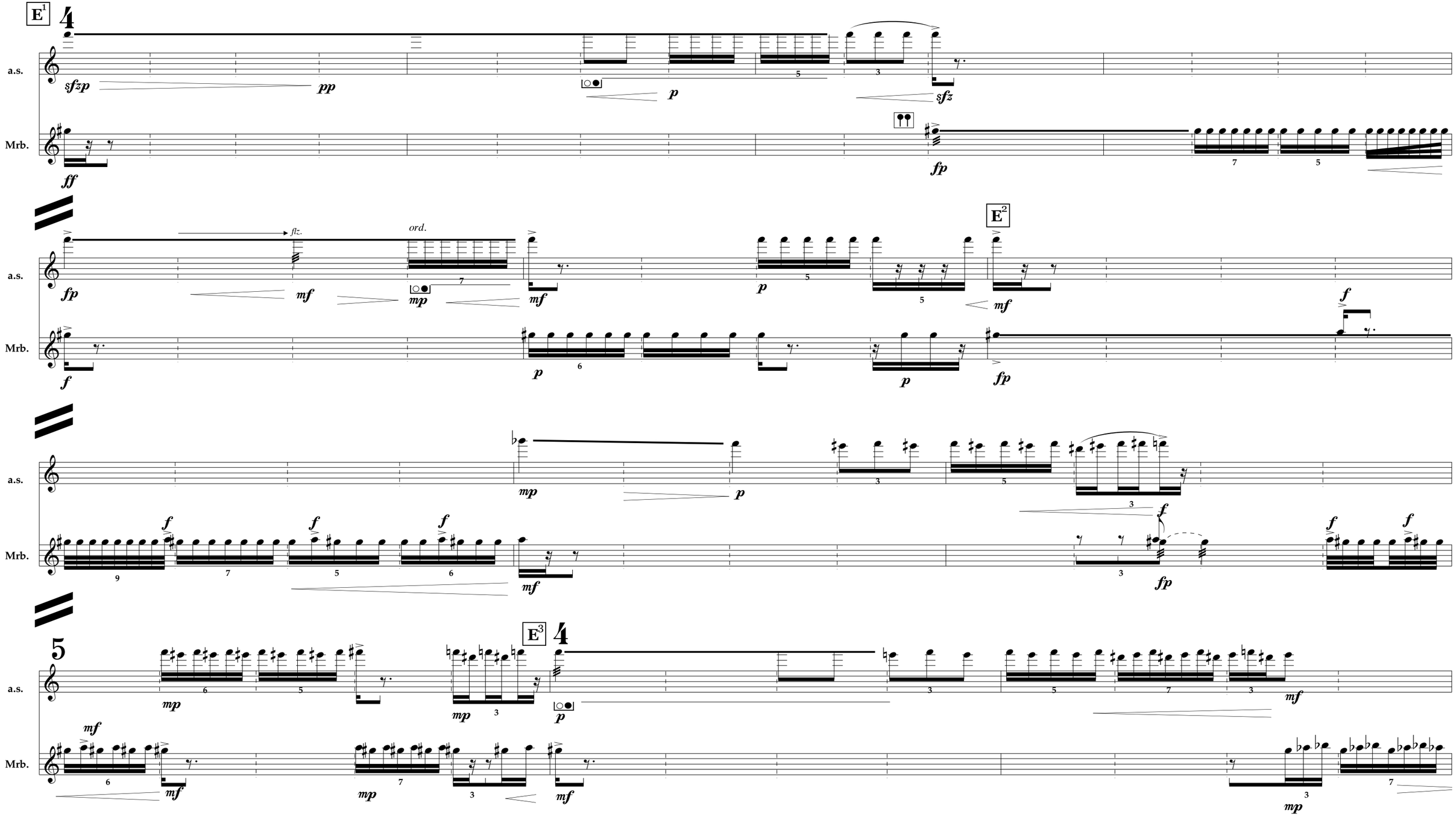
mp

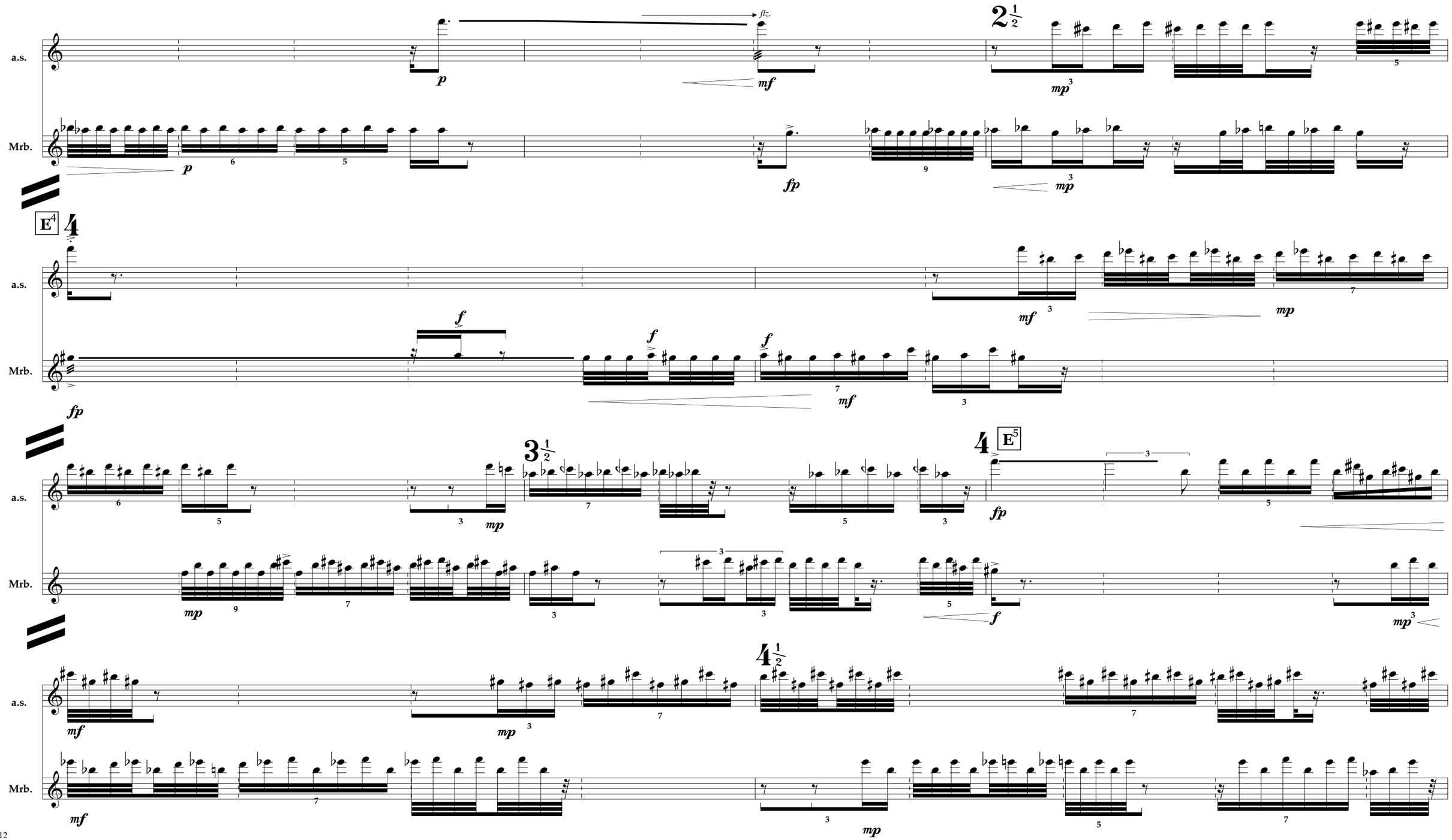
ff


a.s.
3 wb
Mrb.
D1


a.s.
Mrb.
D2


a.s.
Mrb.
D3
D4
D5


E1
4
a.s.
Mrb.
sfzp
pp
p
sfz
ff
fp
flz.
ord.
mf
mp
E2
f
E3
5


a.s.
Mrb.
flz.
E4
E5

E[6]

4

a.s.

Mrb.

2

a.s.

Mrb.

F

7

a.s.

Mrb.

a.s.

3 bng.

3 wb

Mrb.

a.s.

3 bng.

3 wb

Mrb.

G

a.s.

3 bng.
4 toms/b.d.

H