

Tolga  
Yayalar

# ALLITERATIO II

for guitar (with or without electronics)



*senza misura*

24 *p* *mf*

26 *p* *f*

27 *p* *f*

28 *mp* *f* *p*

29 *f subito* *p*

30 *f* *p* *f subito*

31 *p* *f* *p*

32 *f* *mp* *f* *mp* *ff*

33 *mp* *f* *ff* VII let vibrate

B ♩ = 56 *floating*

34 ⑤ IV ① VII ③ ⑥ ② ③ sul pont. ⑤

38 ord. ② ⑤ ③ V ⑤ IV ② V ① VII *f* *p*

40 ② V ① VII ⑥ ① VII ⑤ ⑥ ② XII *f* *ff* *sf* *ff* *sf* *mf*

*senza misura*

43 ③ ④ ⑥ ⑤ ② ③ ④ *pp* *mp* *sfz* *pp* *sf* *f*

44 ② ③ ④ *p* *f subito* *p*

45 *f*

46 ③ ② ① ① ① *p* *f subito* *p*

47 v ④ *f* *p* *f subito*

48 *p* *f*

49 *p* *f*

50 *ff* *fff* *ff* *fff* *fff* *rasg. sempre*

51 *ff* *fff* *sul pont. IX*

52 *ff* *mf* *p* *f* *ord.* *p*

**C** ♩ = 72 alla misura

54 *mf* *p* *p* *mf* *p*

56 *mf* *mp* *f* *p* *mf* *p* *f* *p* *let vibrate*

58 *p* *mf* *f* *sf* *f* *ff* *sfz* *sfz*

60 *p* *mf* *p* *mf* *f* *p*

*senza misura*

63  $\text{mf}$   $p$   $p$   $\text{mf}$   $p$

① VII ⑤ VII ② ③

64  $\text{mf}$   $p$   $\text{mf}$   $mp$

① ⑤ ④

65  $p$   $\text{mf}$   $f$

① ② ⑤ ④ XII ⑥ V ① VII

67  $\text{sf}$   $p$   $\text{mf}$   $\text{sf}$   $p$

⑤ ② ③ ①

♩ = 72 *alla misura*

68  $p$   $\text{mf}$   $mp$   $f$   $mp$

⑤ VII ③ XII ④ VII ⑥ V ① VII ⑤ VII ③ ④ VII ⑥ V ① VII ⑤ VII ③ ④ VII ② ⑥ V

71  $f$   $\text{mf}$   $\text{ff}$   $f$   $\text{ff}$   $f$

always let ring

① ④ ⑤ ② ③ ① ⑥ ③ ④ ②

75  $\text{ff}$   $f$   $\text{ff}$   $\text{ff}$

① ③ ④ ②