Tolga Yayalar

Anaclasis II

for tuba and orchestra (2010-2018)

study score in C

Anaclasis II

for contrabass tuba and orchestra
(2010-18)

The score is C

Instrumentation

1 piccolo
1 flute
1 clarinet in Eb
1 clarinet in Bb
2 bassoons (2 doubling contrabassoon)

4 horns
2 trumpets in C (1 doubling piccolo trumpet in Bb)
1 trombone
1 bass trombone

Solo tuba (contrabass CC)

Percussion 1	Percussion 2
Marimba	Vibraphone
Glockenspiel	Crotales
Crotales	2 suspended cymbals
Tam-tam	Gong
Bell tree	Bass drum

Harp
Piano

8 violins 1
8 violins 2
6 violas
6 celli
4 double basses

Performance Instructions / İcra açıklamaları
The piece should be played without any vibrato except the solo Tuba part.
Parça boyunca vibrato kullanılmamalıdır.

Notation of Microtones / Mikrotonların Gösterilmesi

= quarter tone flat / *çeyrek ses pes*

= quarter tone sharp / *çeyrek ses tiz*

= three quarters tone sharp / *üç çeyrek ses tiz*

and ↓ indicate the 7th harmonic, approximately 31 cents lower / *7. doğuşkan, yaklaşık olarak 31 sent pes*

Horns, trumpets, trombones and the solo tuba play partly in the tuning of the natural harmonics. These are indicated by accidentals and harmonic numbers. These are non-tempered notes and should not be corrected by the performer. In each a case either the fingering or the fundamental note is provided. They should be treated as suggestions.

Kornolar, trompetler, trombonlar ve tuba yer yer doğuşkanları çalmaktadırlar. Bunlar eserde arızaları ve doğuşkan numaralarıyla gösterilmiştir. Bu sesler tampere sesler olmayıp, icracı tarafından düzeltilmemelidir. Bu tip durumlarda yer yer kök ses veya ventil numaraları verilmiştir, bunlar tavsiye niteliği taşımaktadır.

Legend

crescendo from - diminuendo to silence

gliss Glissando

Stop the tremolo

anaclasis noun

anac·la·sis | \ əˈnaklәsәs \
plural **anaclases** \ -əˌsēz \

Definition
1. Reflection or refraction of light or sound.
2. The substitution of a long for a short syllable (or vice versa) to break up the rhythm of a poem.

Etymology
Ancient Greek ἀνακλάω (anakláō, “bend back, reflect”).

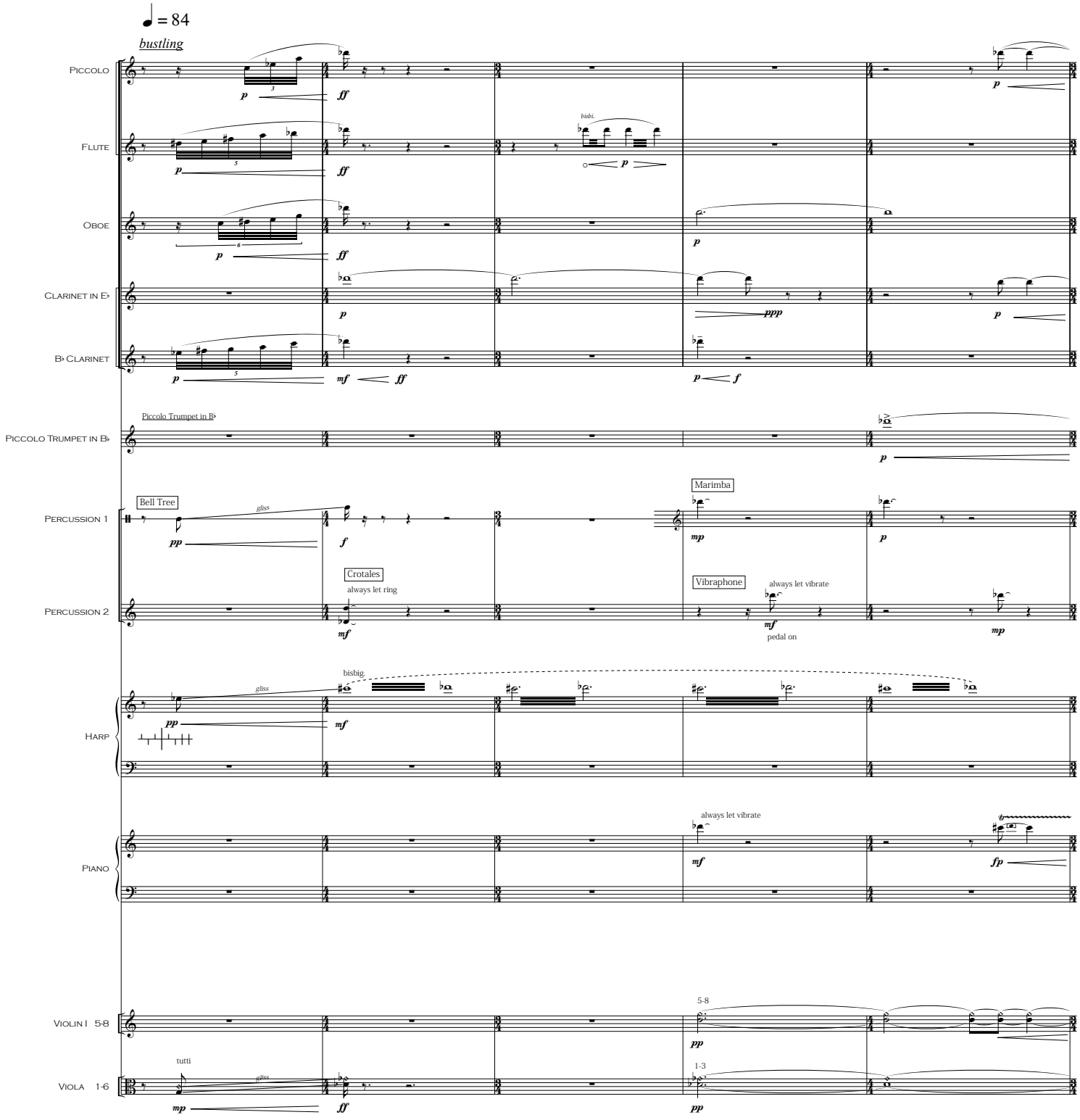
The piece is not much of a concerto in the traditional sense. It doesn't try to establish any of the traditional roles of the soloist and the accompaniment. The tuba works more like a generator or initiator of musical materials while the orchestra extends and magnifies these materials. At times, the piece functions like a prism where materials generated by the tuba are refracted as they reach the orchestra, much like the color prism where white light is split into a color-spectrum. Here, the tuba, the lowest voice of the orchestra, has its timbre split and each partial is picked up by the orchestra. Other times, the orchestra is the aura around the tuba, putting it on a pedestal while illuminating it. Ultimately what the piece tries to achieve is to create a super-instrument out of the tuba soloist.

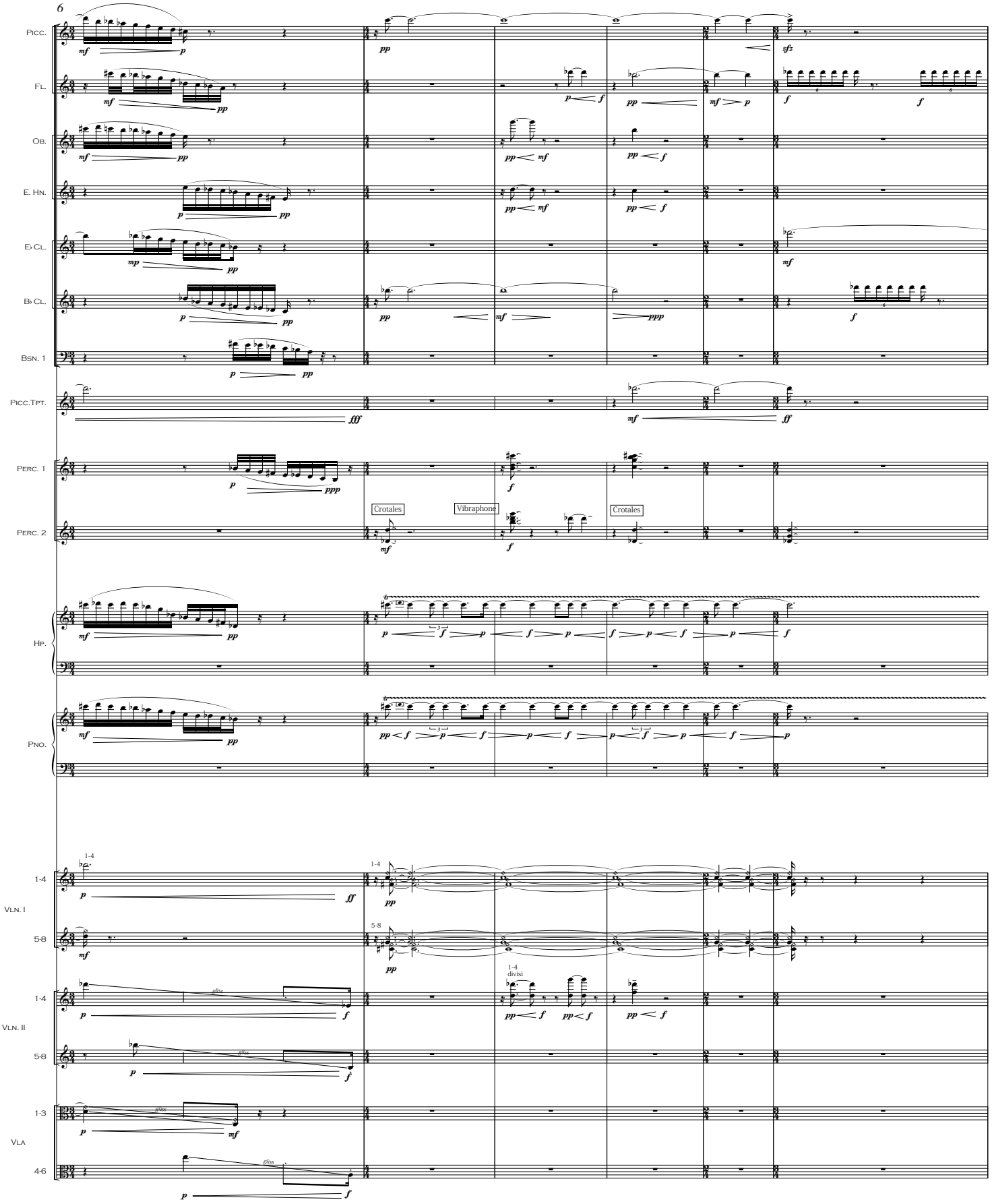
The piece is commisioned by Nathan Turner and the the Boston Conservatory Wind Orchestra. It has been reorchestrated and partially recomposed in 2018.

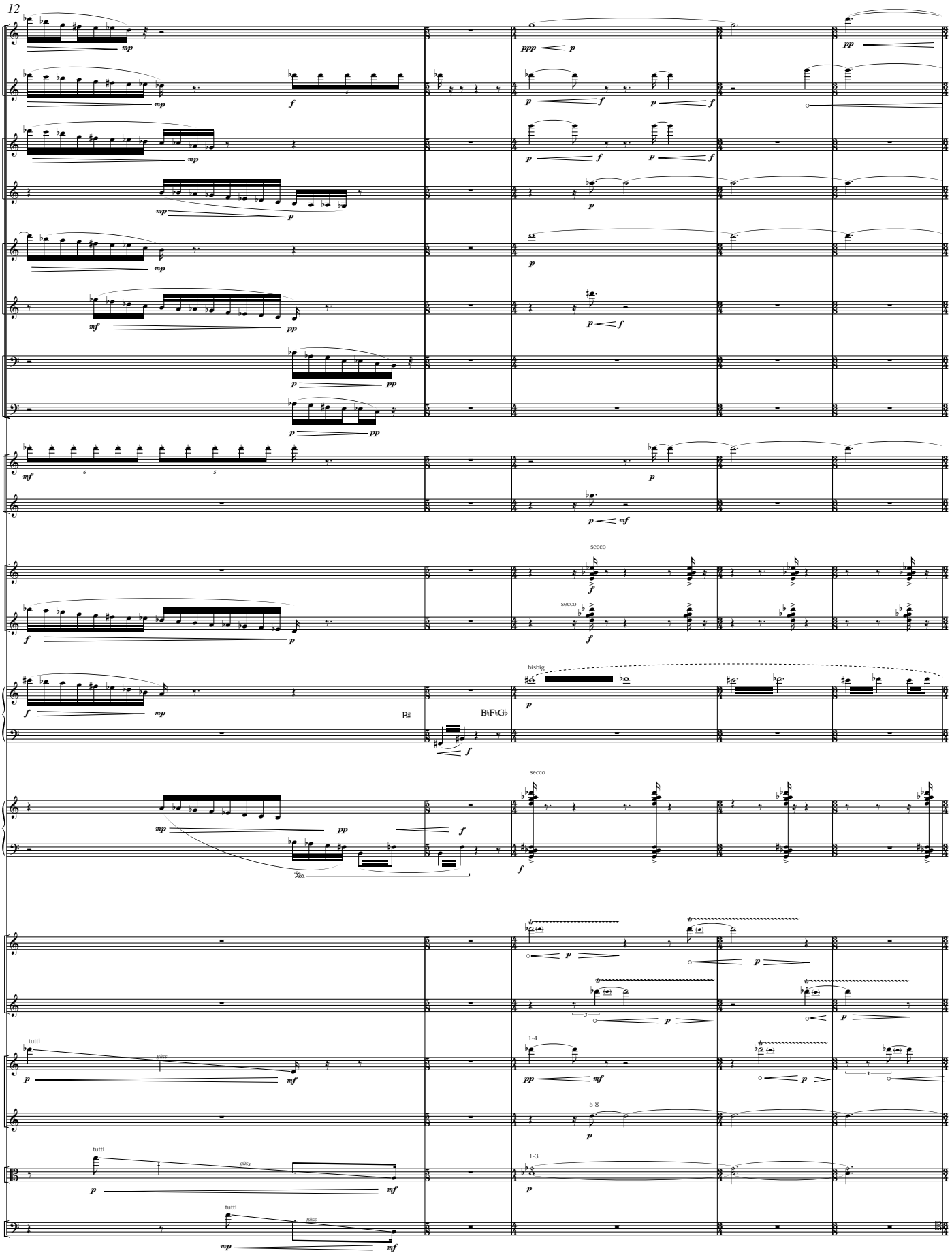
Anaclasis II

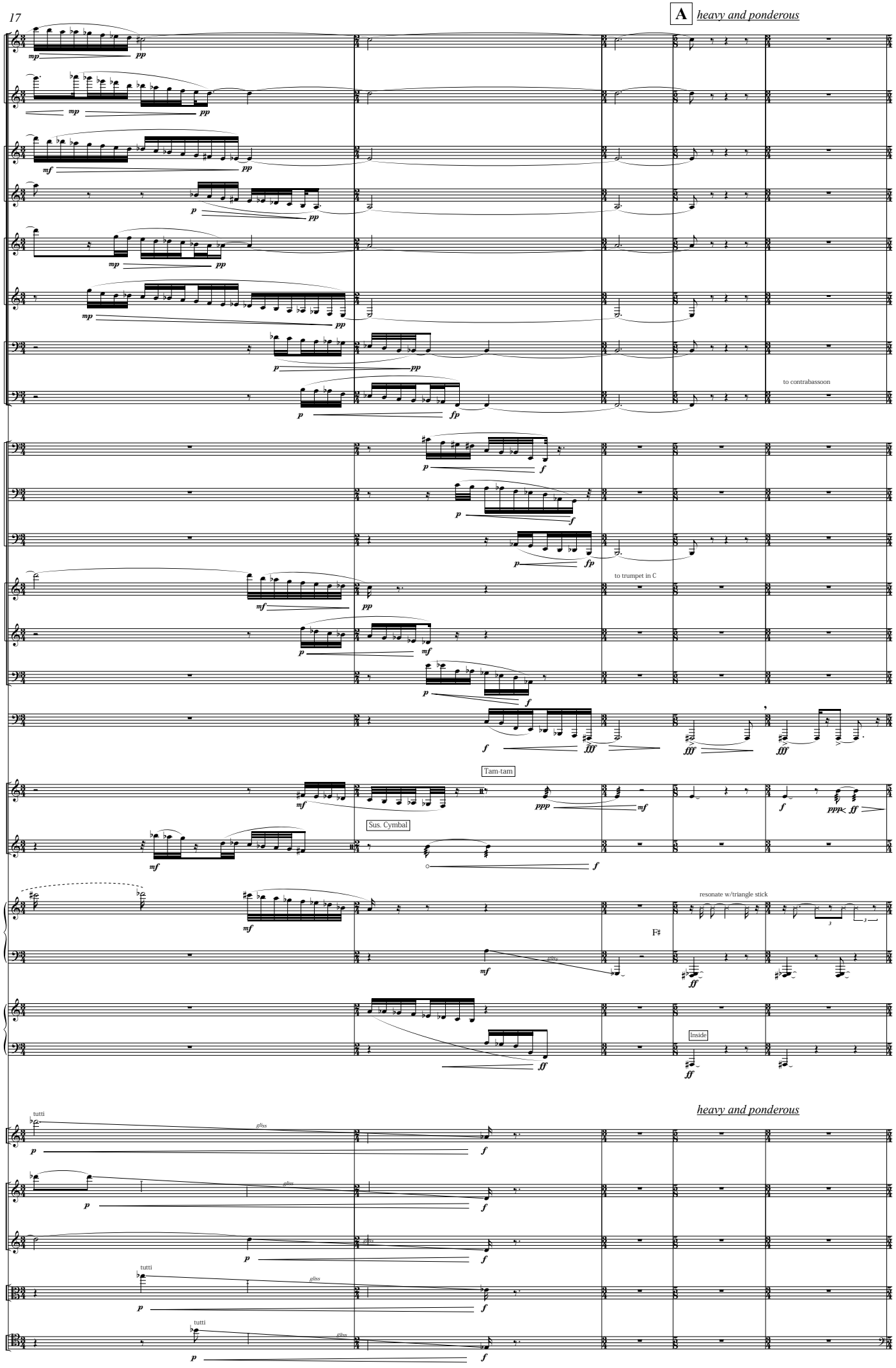
for contrabass tuba and orchestra (2010-2018)

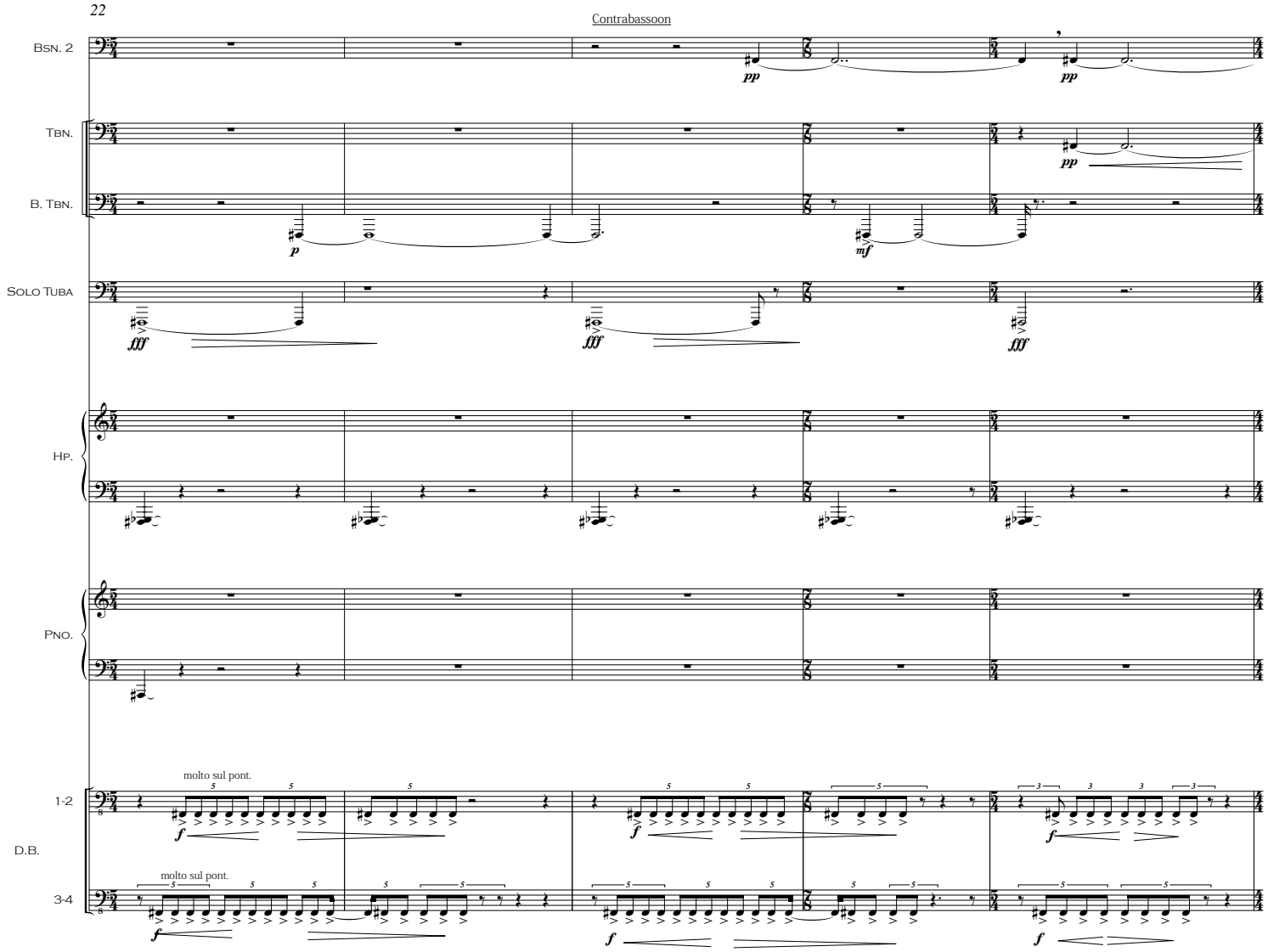
Tolga Yayalar (*1973)

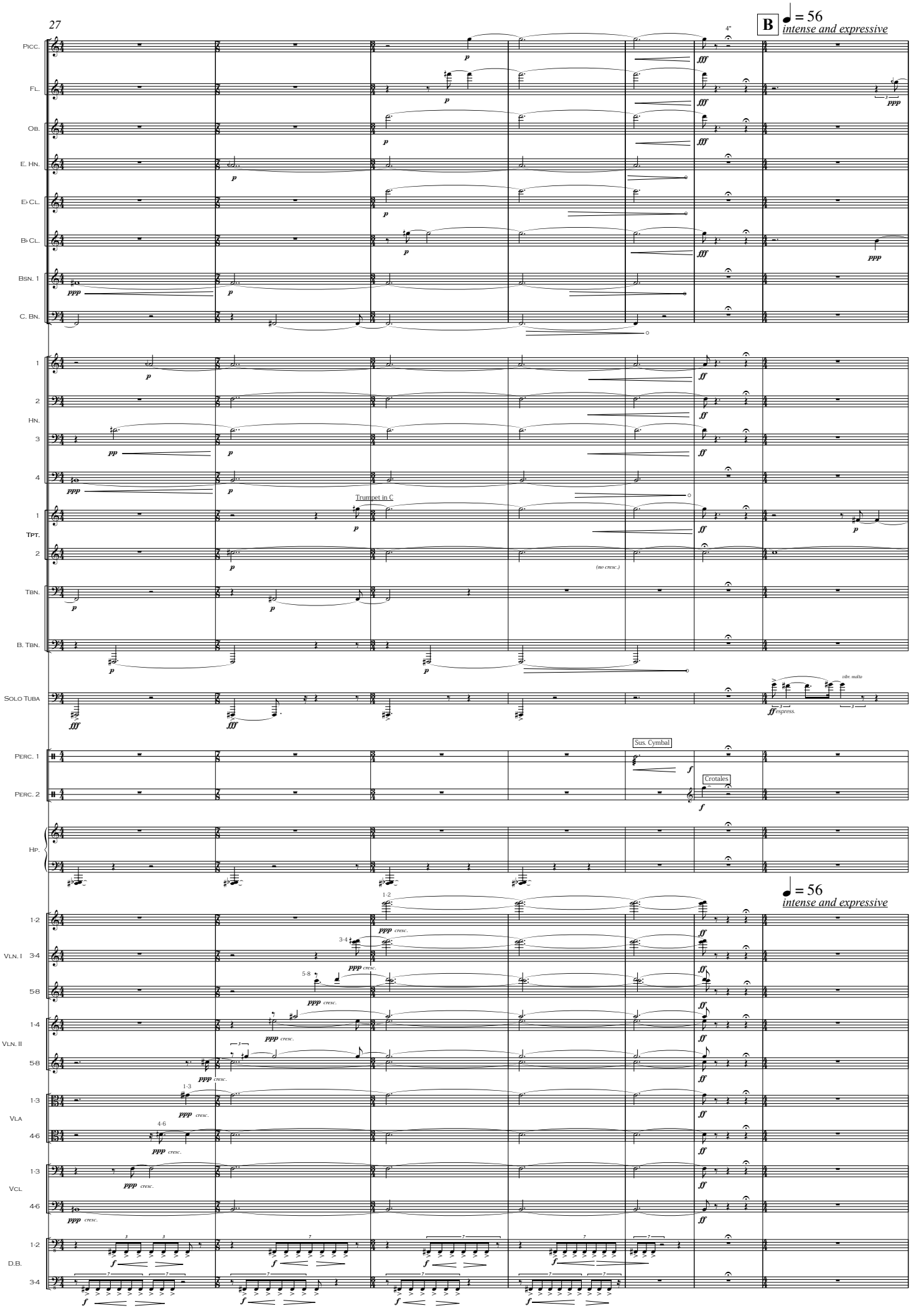


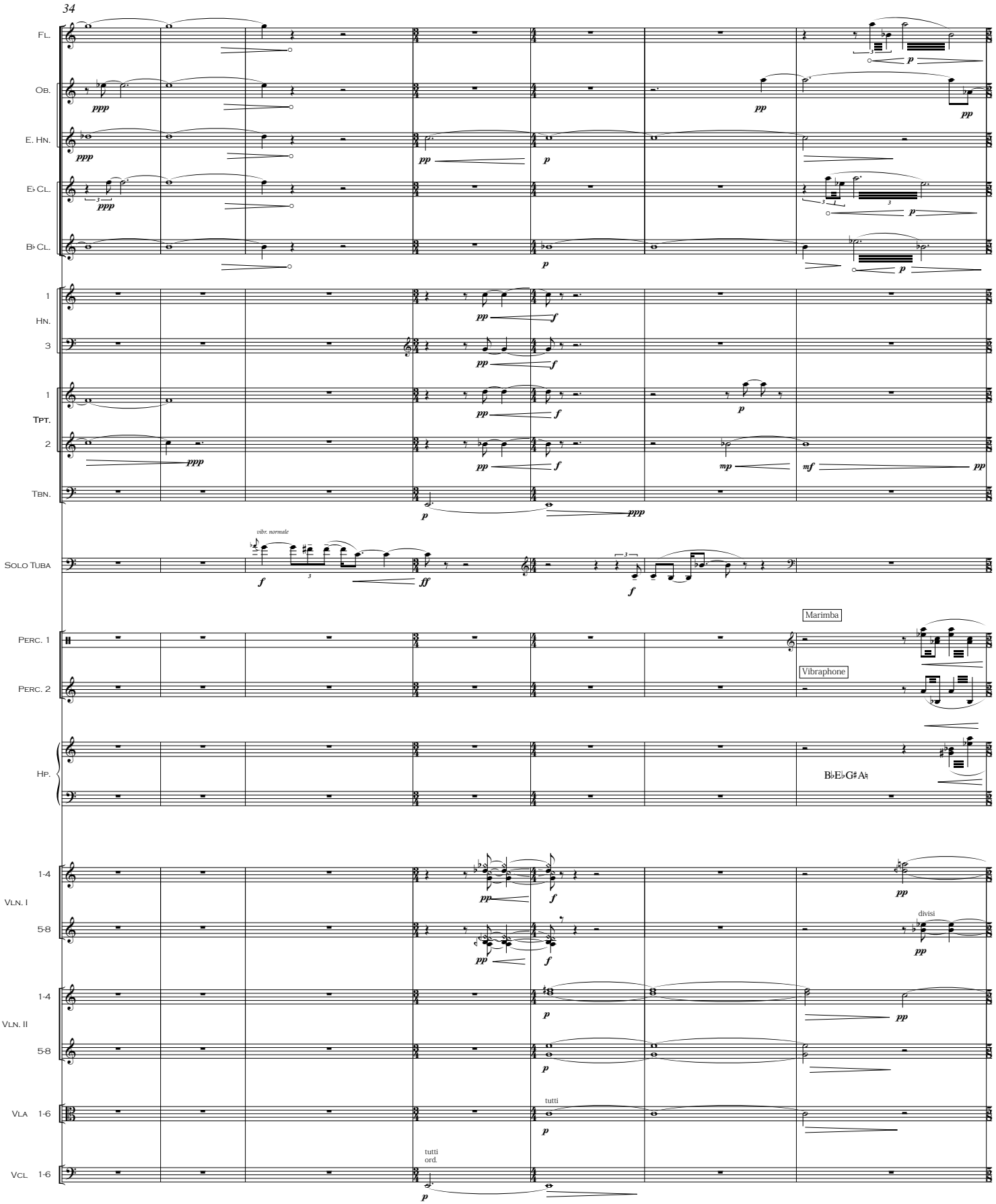

6
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Picc.Tpt.
Perc. 1
Perc. 2
Crotales
Vibraphone
Crotales
Hp.
Pno.
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-4
5-8
1-4
divisi
gliss.

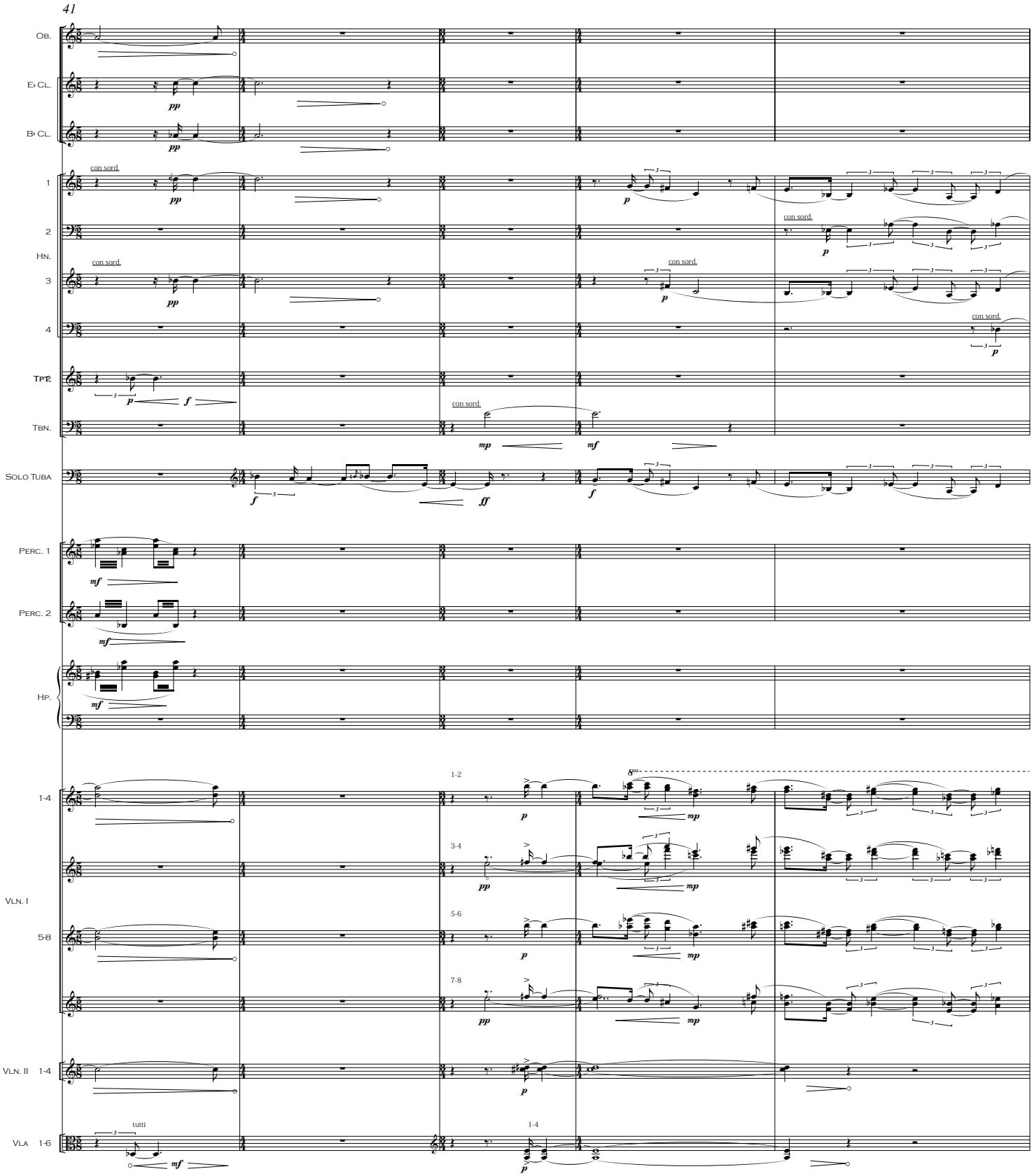

12
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
Picc.Tpt.
Tpt.
Perc. 1
Perc. 2
Hp.
Pno.
1-4
Vln. I
5-8
1-8
Vln. II
Vla 1-6
Vcl 1-6
secco
bisbig
tutti
gliss
B♯
B♮F♮G♭

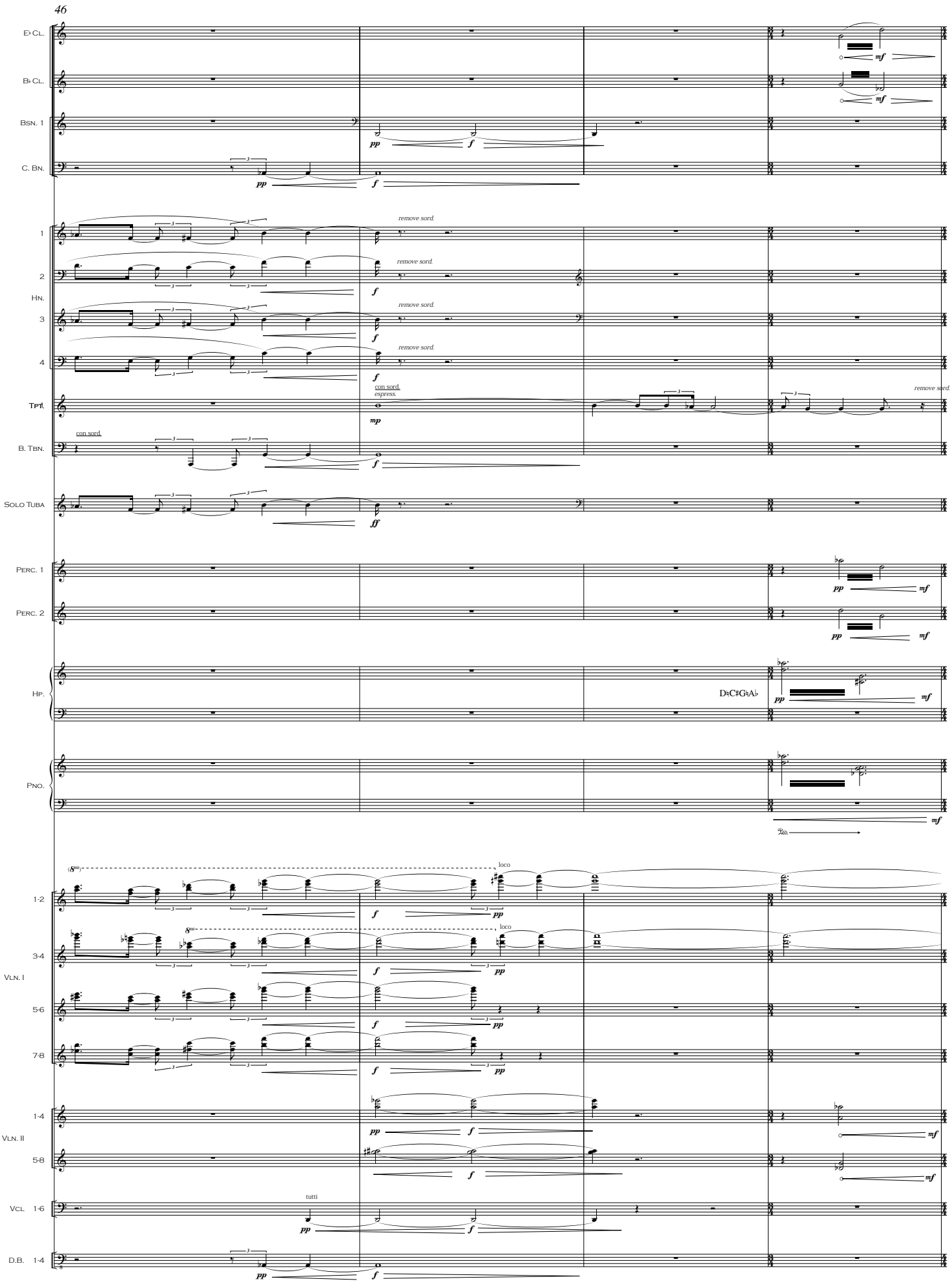

17
A heavy and ponderous
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
to contrabassoon
2
Hn
4
Picc.Tpt.
to trumpet in C
Tpt.
Tbn.
Solo Tuba
Tam-tam
Perc. 1
Sus. Cymbal
Perc. 2
Hp.
resonate w/triangle stick
F♯
Pno.
Inside
heavy and ponderous
Vln. I 1-8
1-4
Vln. II
5-8
Vla 1-6
Vcl. 1-6
tutti
gliss

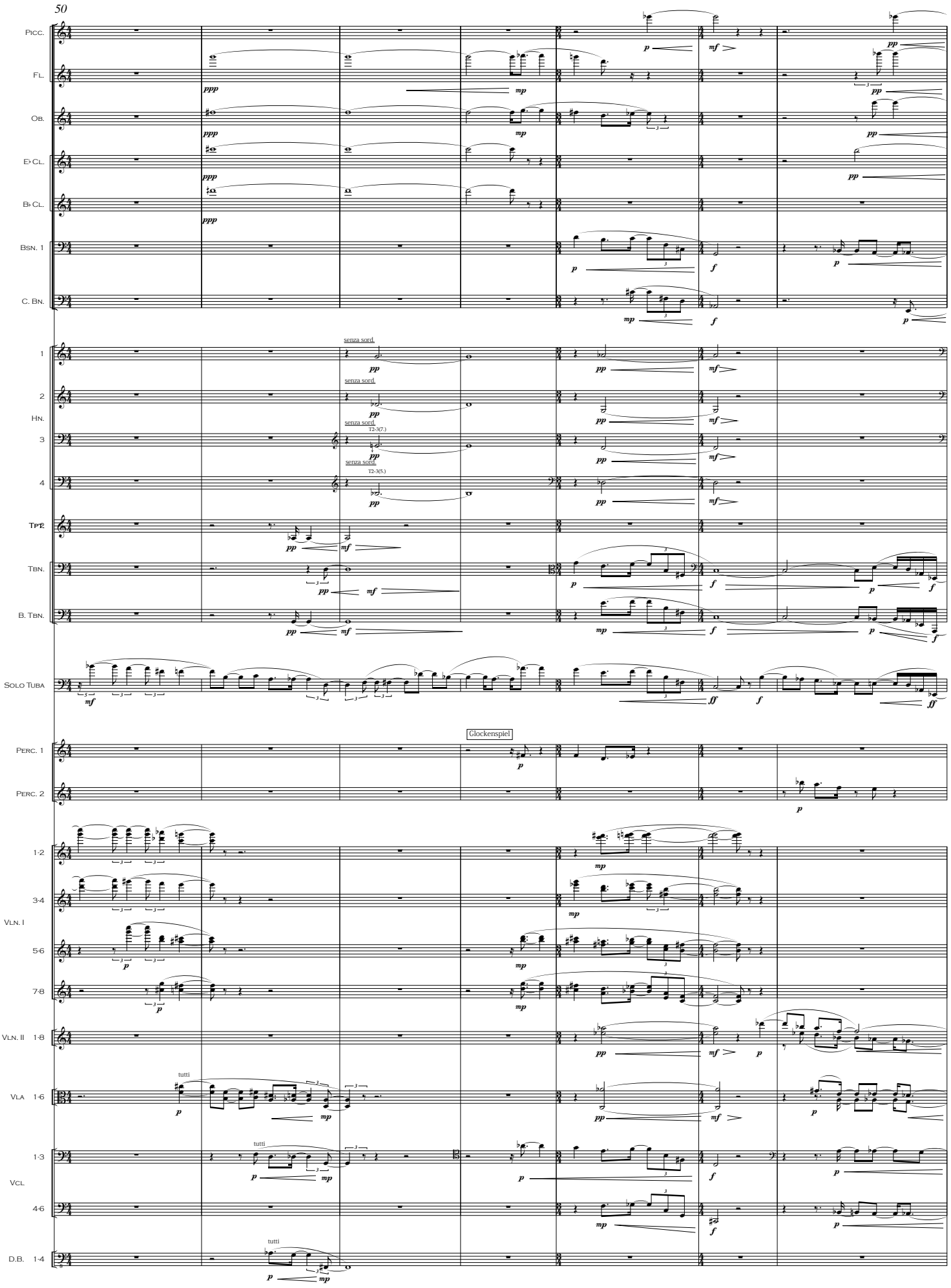

22
Contrabassoon
Bsn. 2
pp
pp
Tbn.
pp
B. Tbn.
p
mf
Solo Tuba
fff
fff
fff
Hp.
Pno.
molto sul pont.
1-2
f
f
f
D.B.
molto sul pont.
3-4
f
f
f

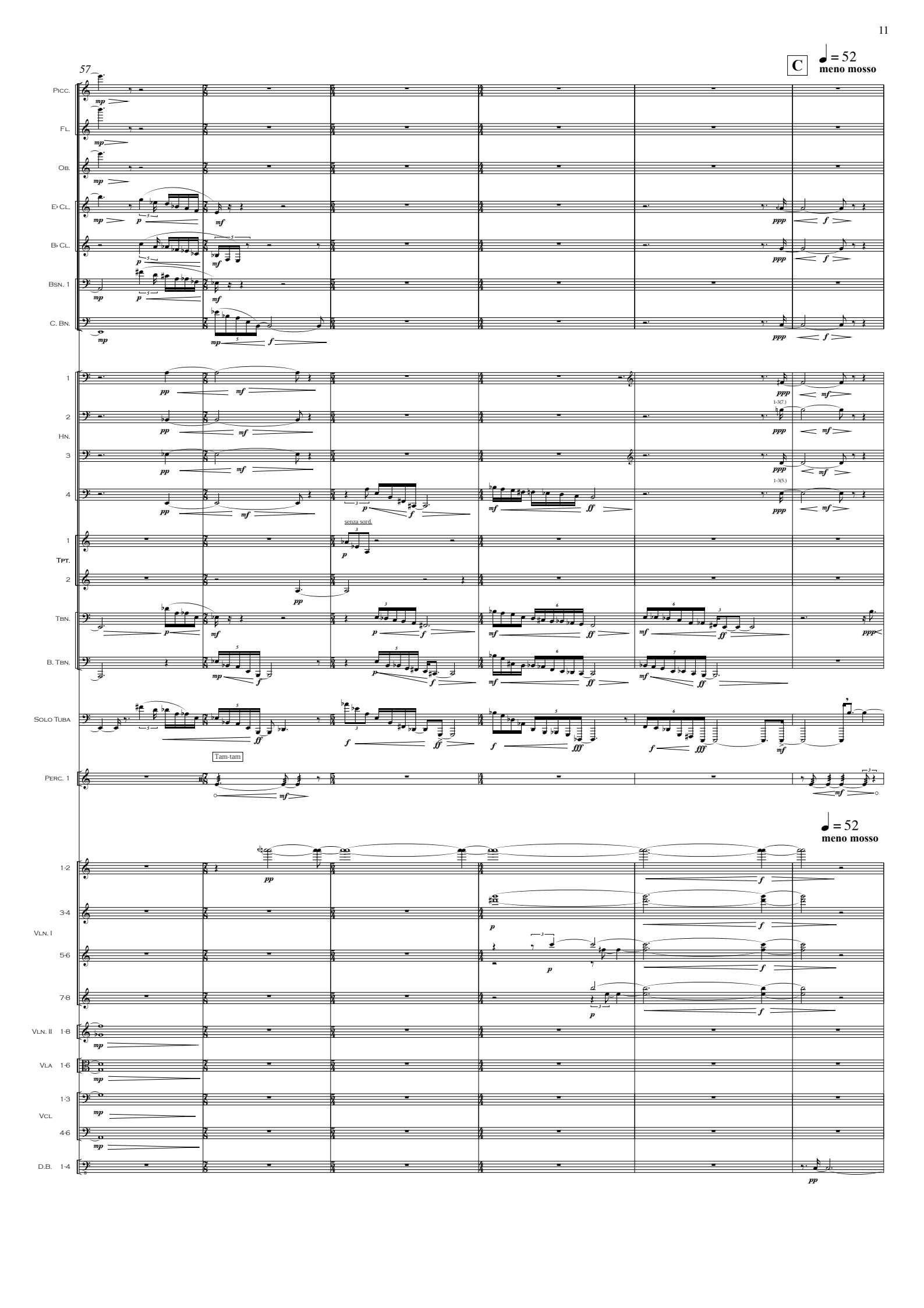

27
B
♩ = 56
intense and expressive
4"
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
C. Bn.
1
2
Hn.
3
4
Trumpet in C
1
Tpt.
2
(no cresc.)
Tbn.
B. Tbn.
Solo Tuba
vibr. molto
espress.
Perc. 1
Sus. Cymbal
Perc. 2
Crotales
Hp.
♩ = 56
intense and expressive
1-2
Vln. I
3-4
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
1-2
D.B.
3-4
cresc.

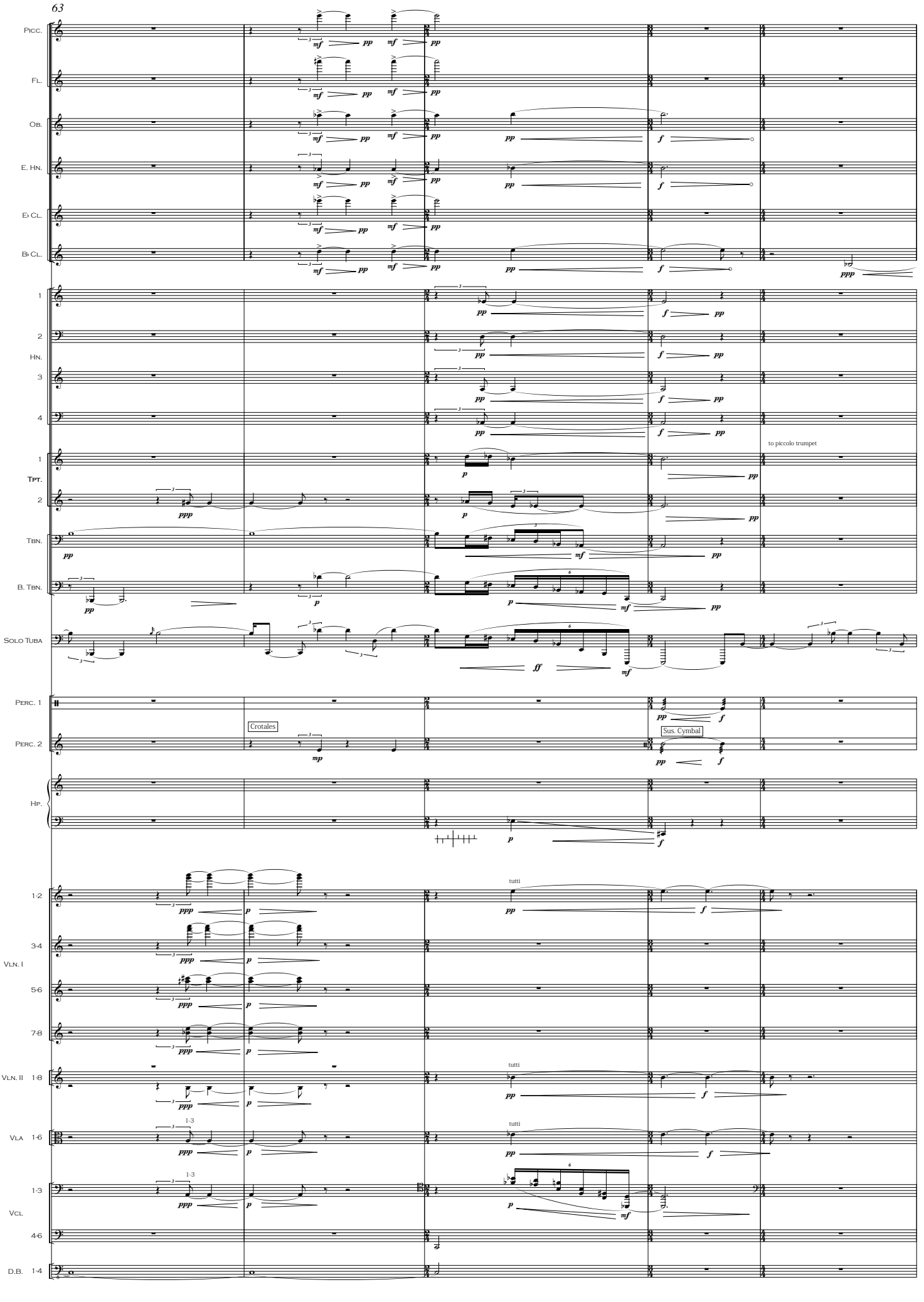

34
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
1
Hn.
3
1
Tpt.
2
Tbn.
Solo Tuba
vibr. normale
Perc. 1
Perc. 2
Marimba
Vibraphone
Hp.
B♭E♭G♯A♮
1-4
Vln. I
5-8
divisi
1-4
Vln. II
5-8
Vla 1-6
tutti
Vcl. 1-6
tutti
ord.


41
Ob.
E♭ Cl.
B♭ Cl.
1
2
Hn.
3
4
Tpt.
Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
1-4
Vln. I
5-8
Vln. II 1-4
Vla 1-6
con sord.
tutti
1-2
3-4
5-6
7-8
8va

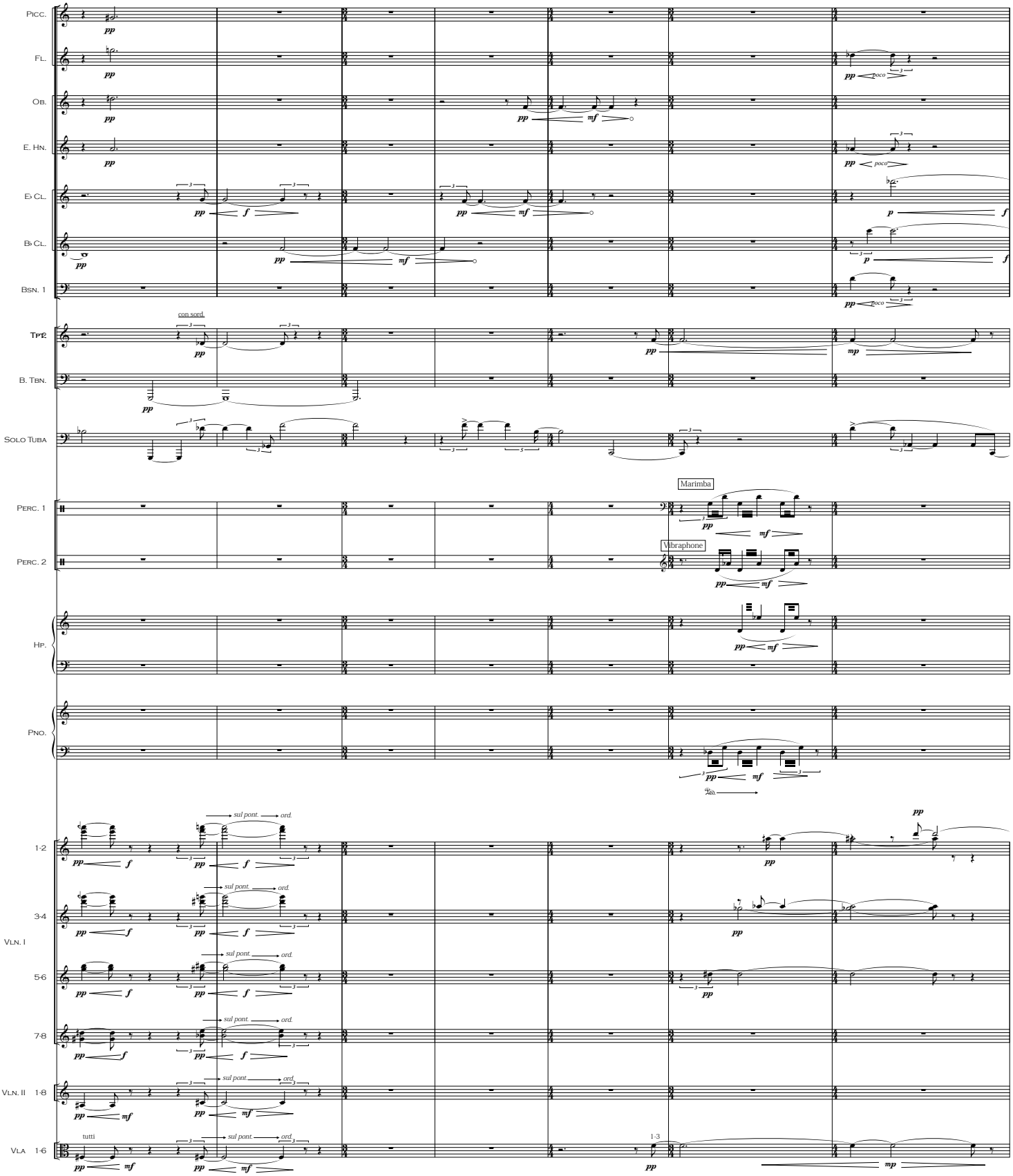

46
E♭ Cl.
B♭ Cl.
Bsn. 1
C. Bn.
1
2
Hn.
3
4
Tpt.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
Pno.
1-2
3-4
Vln. I
5-6
7-8
1-4
Vln. II
5-8
Vcl. 1-6
D.B. 1-4
remove sord.
con sord.
espress.
tutti
loco
D♭C♯G♭A♭
pp
mp
f
ff
mf

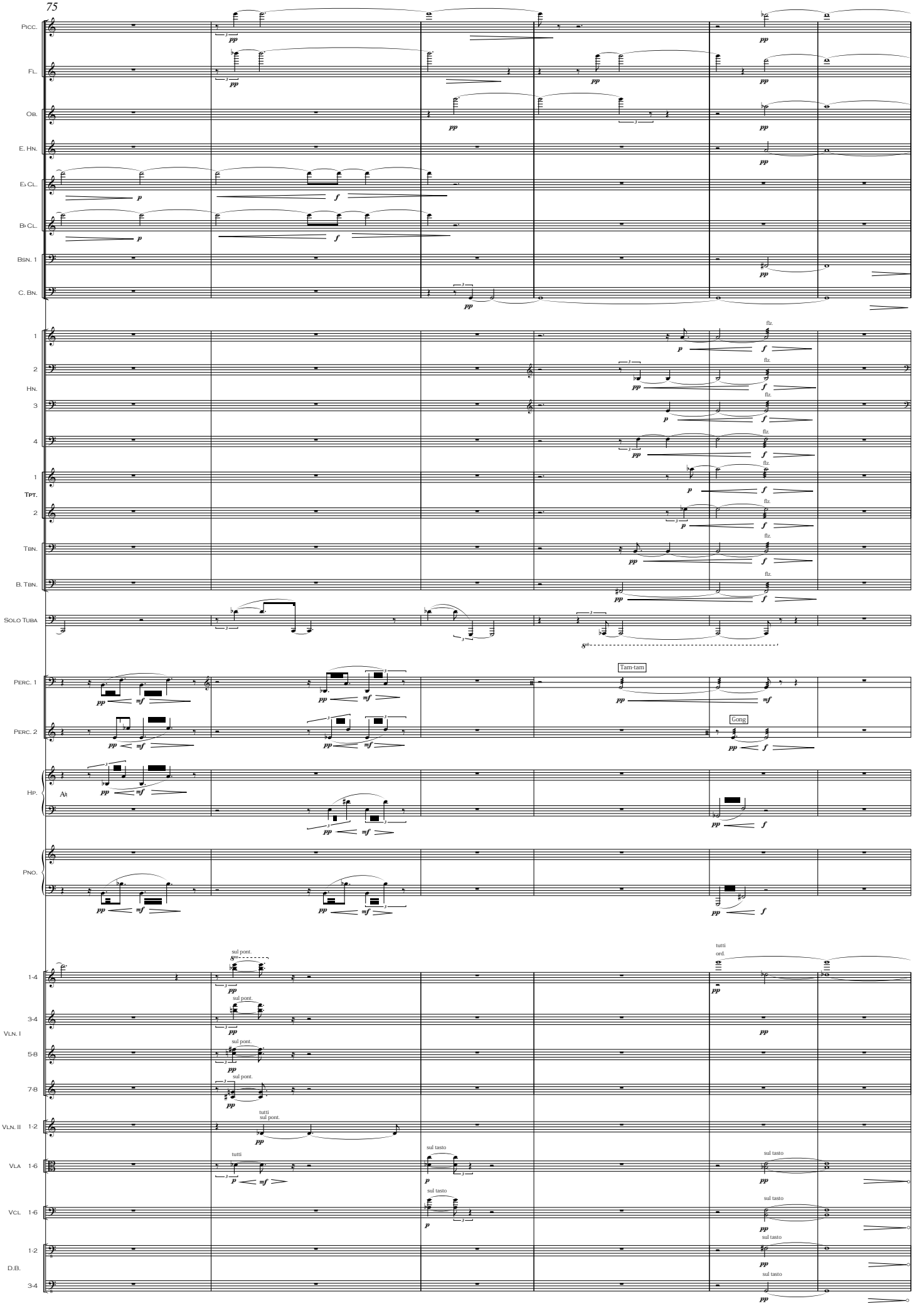

50
Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bsn. 1
C. Bn.
1
2
Hn.
3
4
Tpt
Tbn.
B. Tbn.
Solo Tuba
senza sord.
T2-3(7.)
T2-3(5.)
Glockenspiel
Perc. 1
Perc. 2
1-2
3-4
Vln. I
5-6
7-8
Vln. II 1-8
Vla 1-6
tutti
1-3
Vcl.
4-6
D.B. 1-4

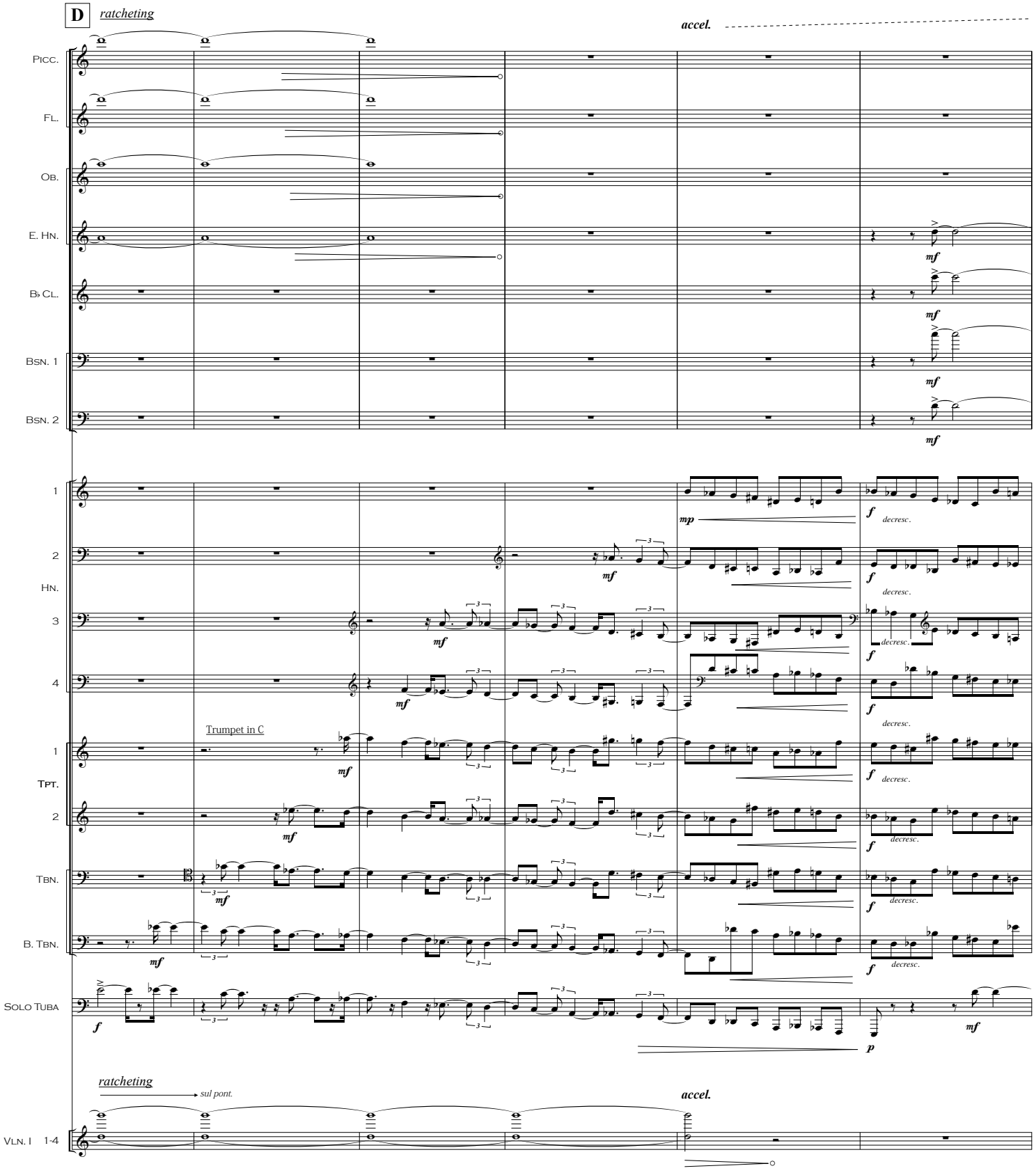

57
C
♩ = 52
meno mosso
Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bsn. 1
C. Bn.
1
2
Hn.
3
4
senza sord.
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
Tam-tam
Perc. 1
♩ = 52
meno mosso
1-2
3-4
Vln. I
5-6
7-8
Vln. II 1-8
Vla 1-6
1-3
Vcl.
4-6
D.B. 1-4

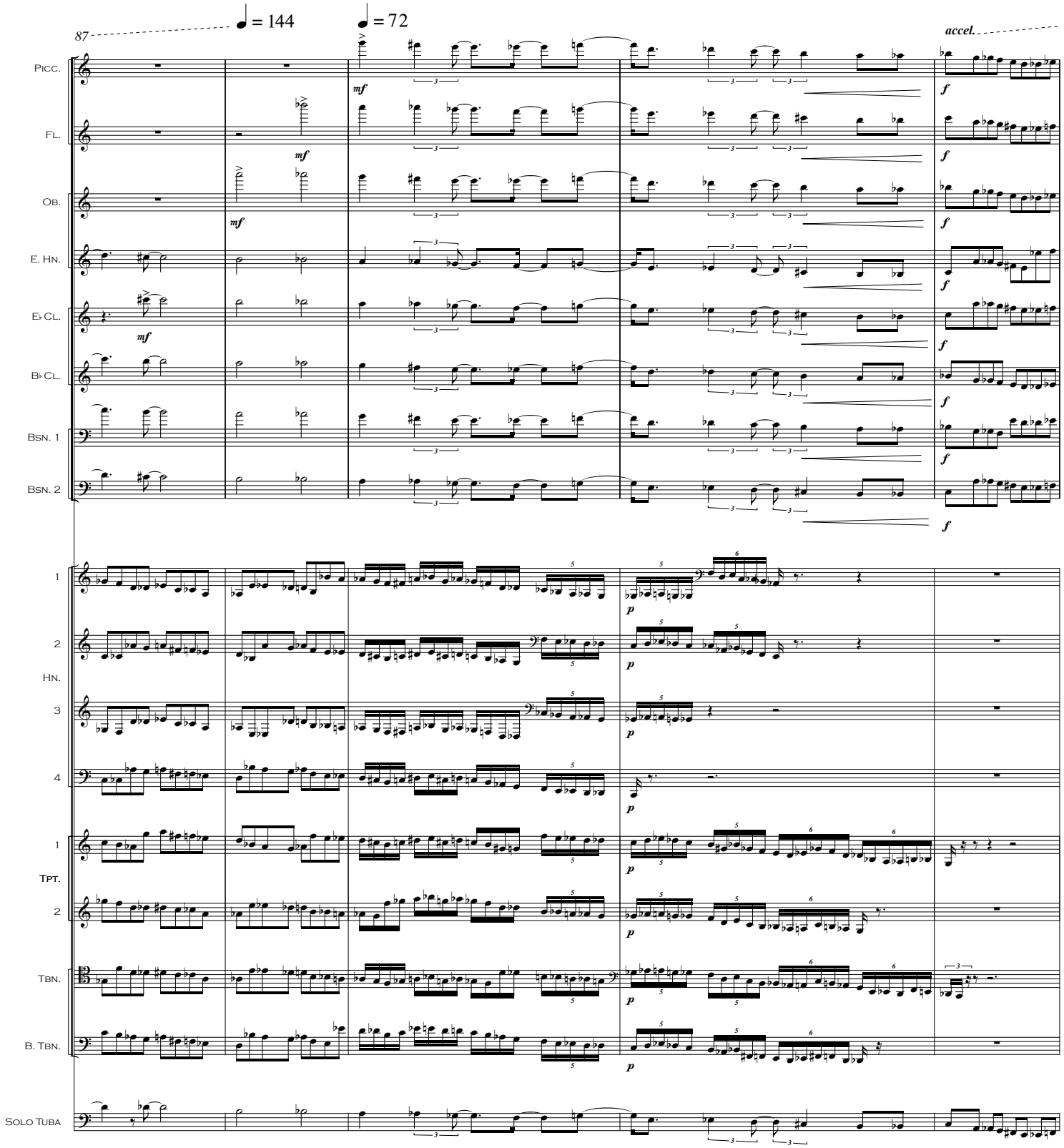

63
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
to piccolo trumpet
Perc. 1
Perc. 2
Crotales
Sus. Cymbal
Hp.
1-2
3-4
Vln. I
5-6
7-8
Vln. II 1-8
Vla 1-6
1-3
Vcl
4-6
D.B. 1-4
tutti

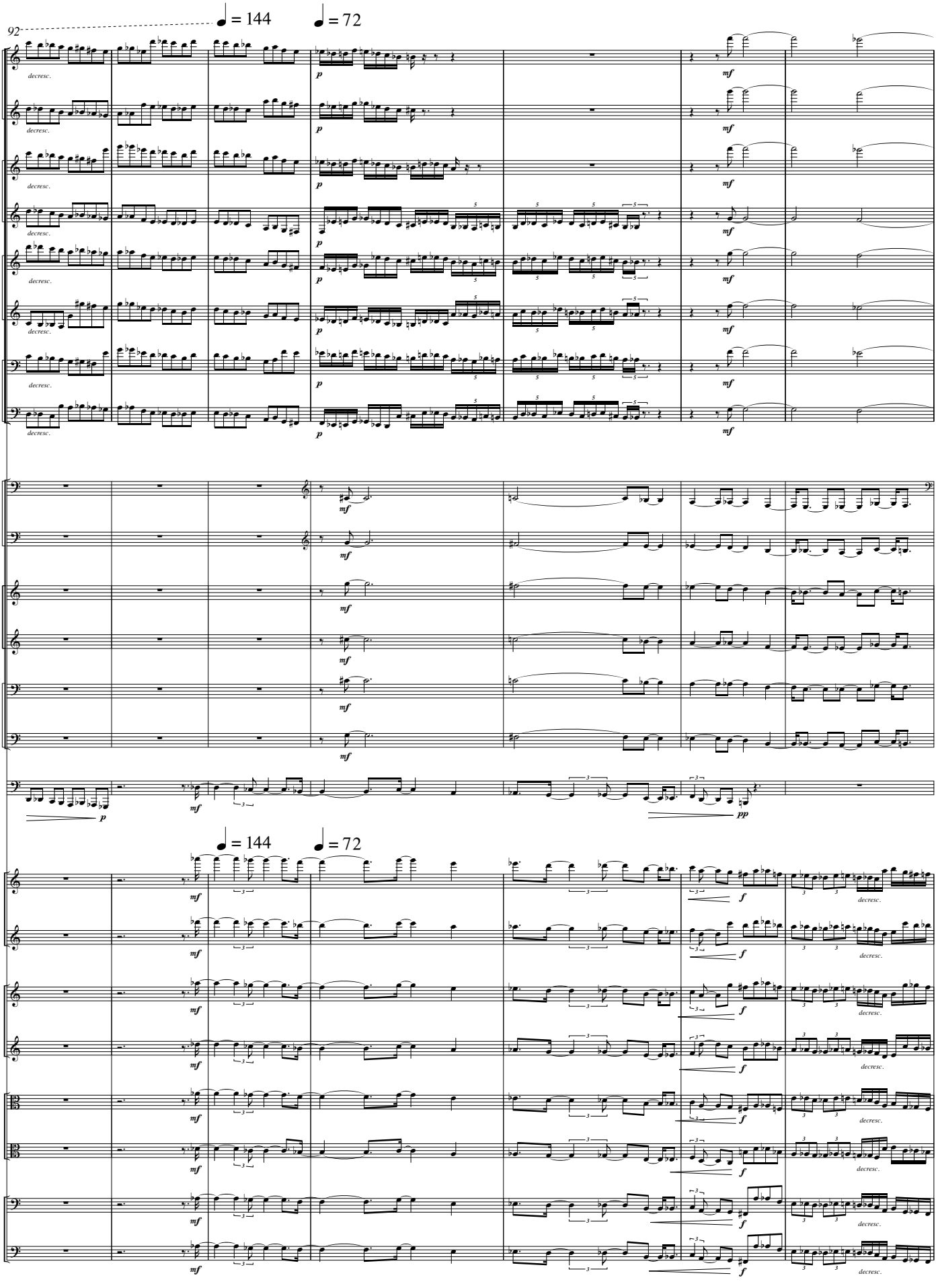
68

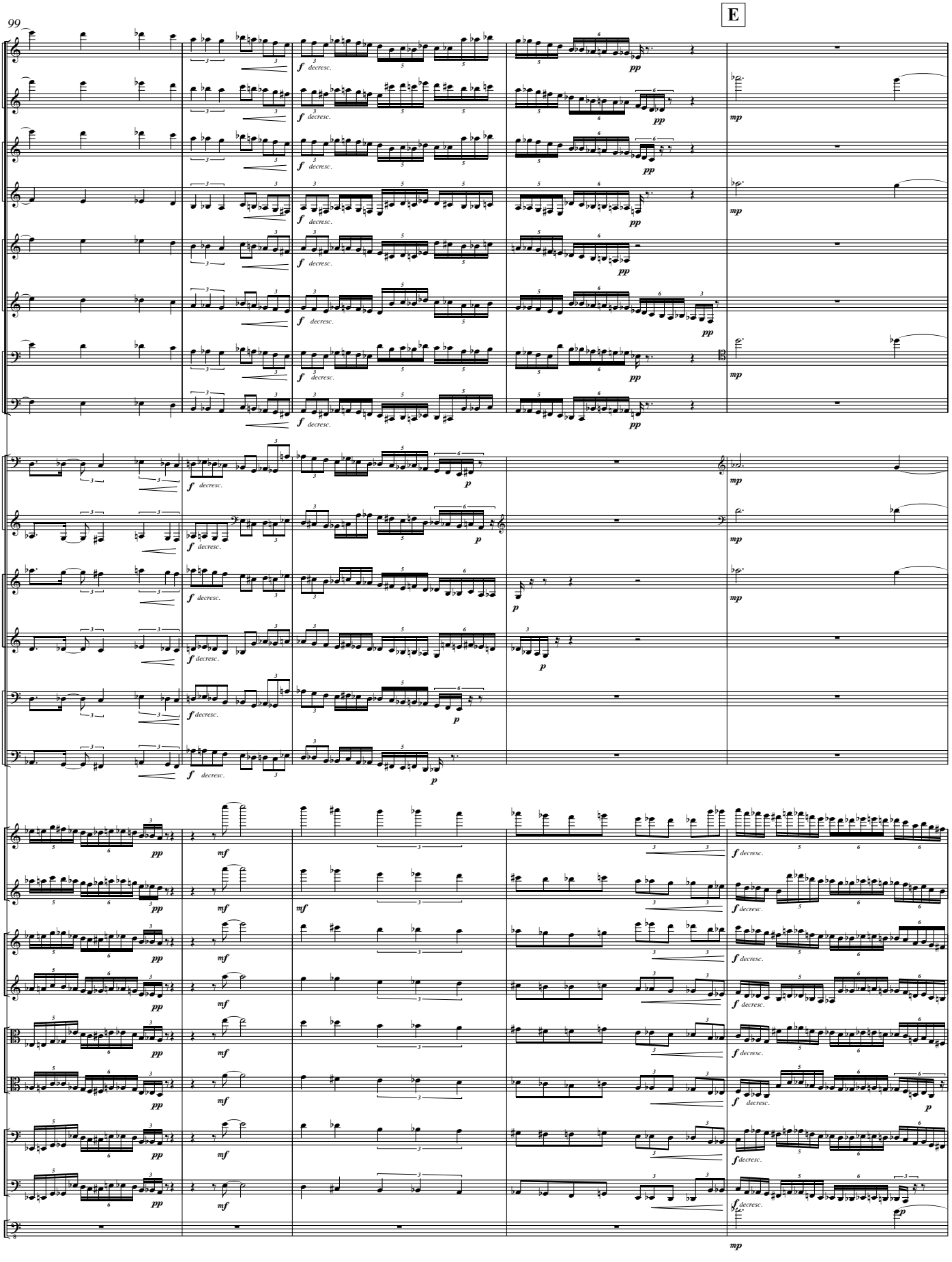

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
con sord.
Tpt 2
B. Tbn.
Solo Tuba
Marimba
Perc. 1
Vibraphone
Perc. 2
Hp.
Pno.
sul pont.
ord.
1-2
3-4
Vln. I
5-6
7-8
Vln. II 1-8
tutti
Vla 1-6
1-3

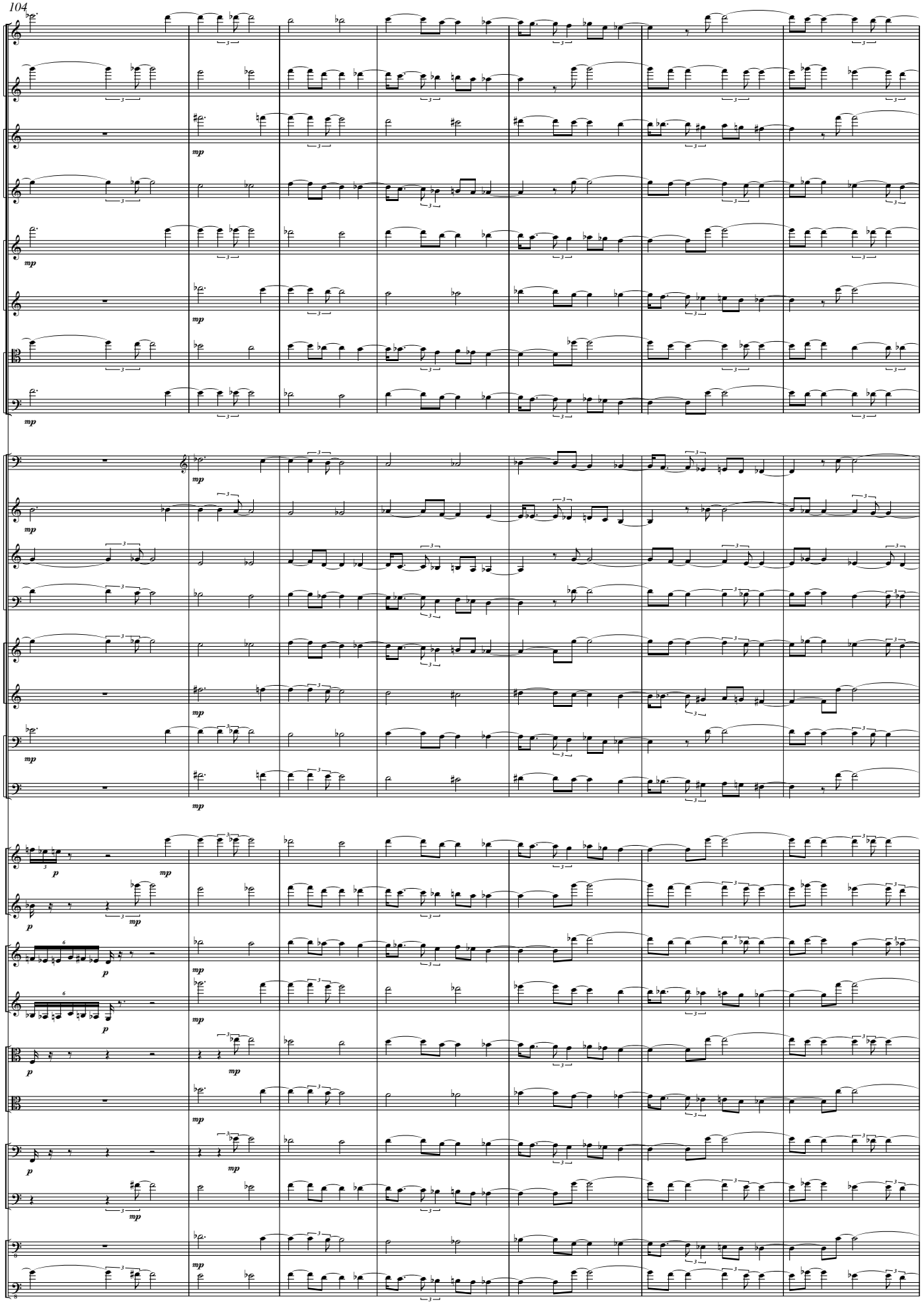

75
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
C. Bn.
Hn.
Tpt.
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla
Vcl
D.B.
Tam-tam
Gong
flz.
sul pont.
tutti
sul tasto
ord.

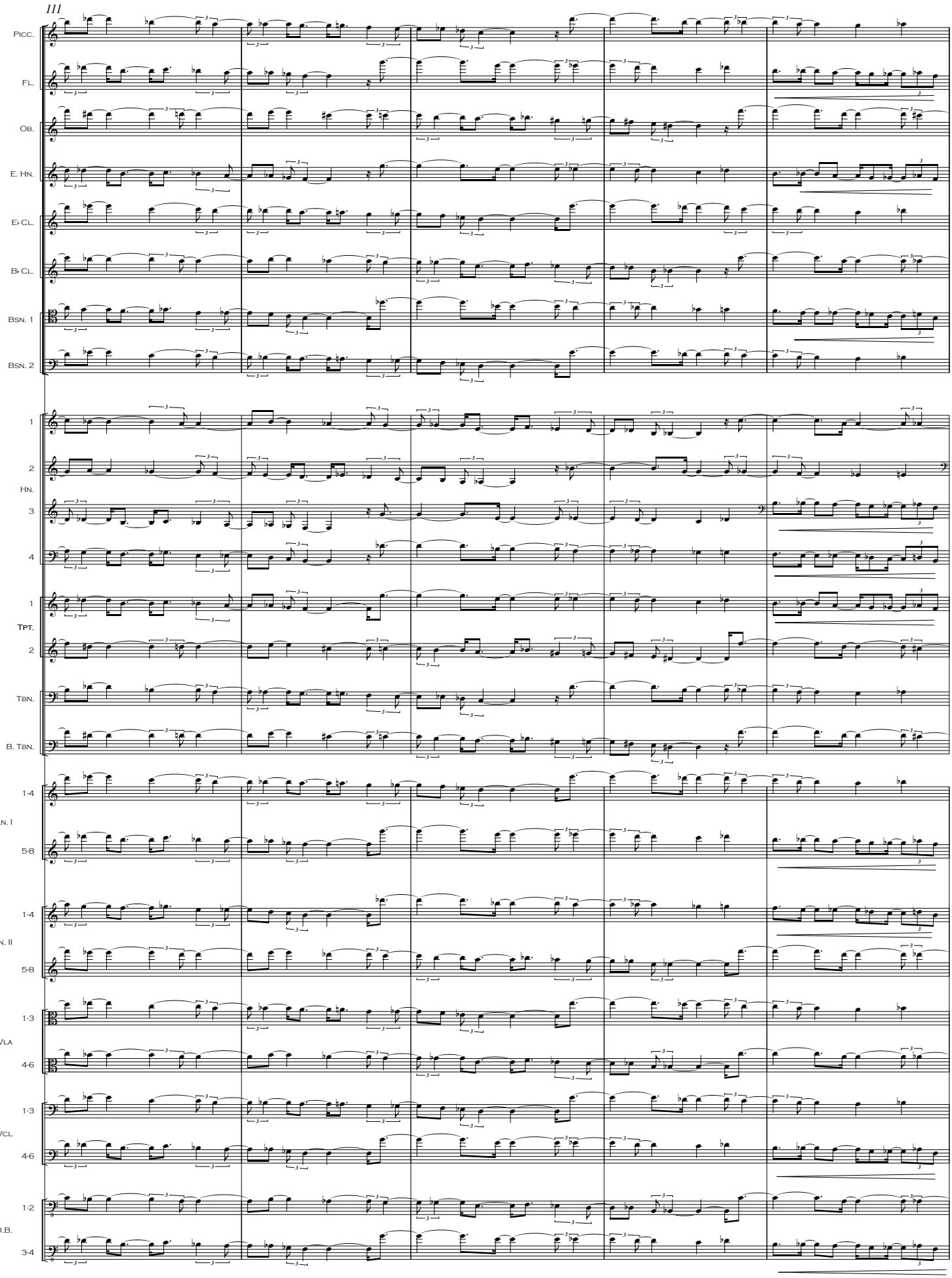

D
ratcheting
accel.
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
Trumpet in C
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
ratcheting
sul pont.
accel.
Vln. I 1-4
mf
mp
f
p
decresc.


87
♩ = 144
♩ = 72
accel.
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
mf
f
p

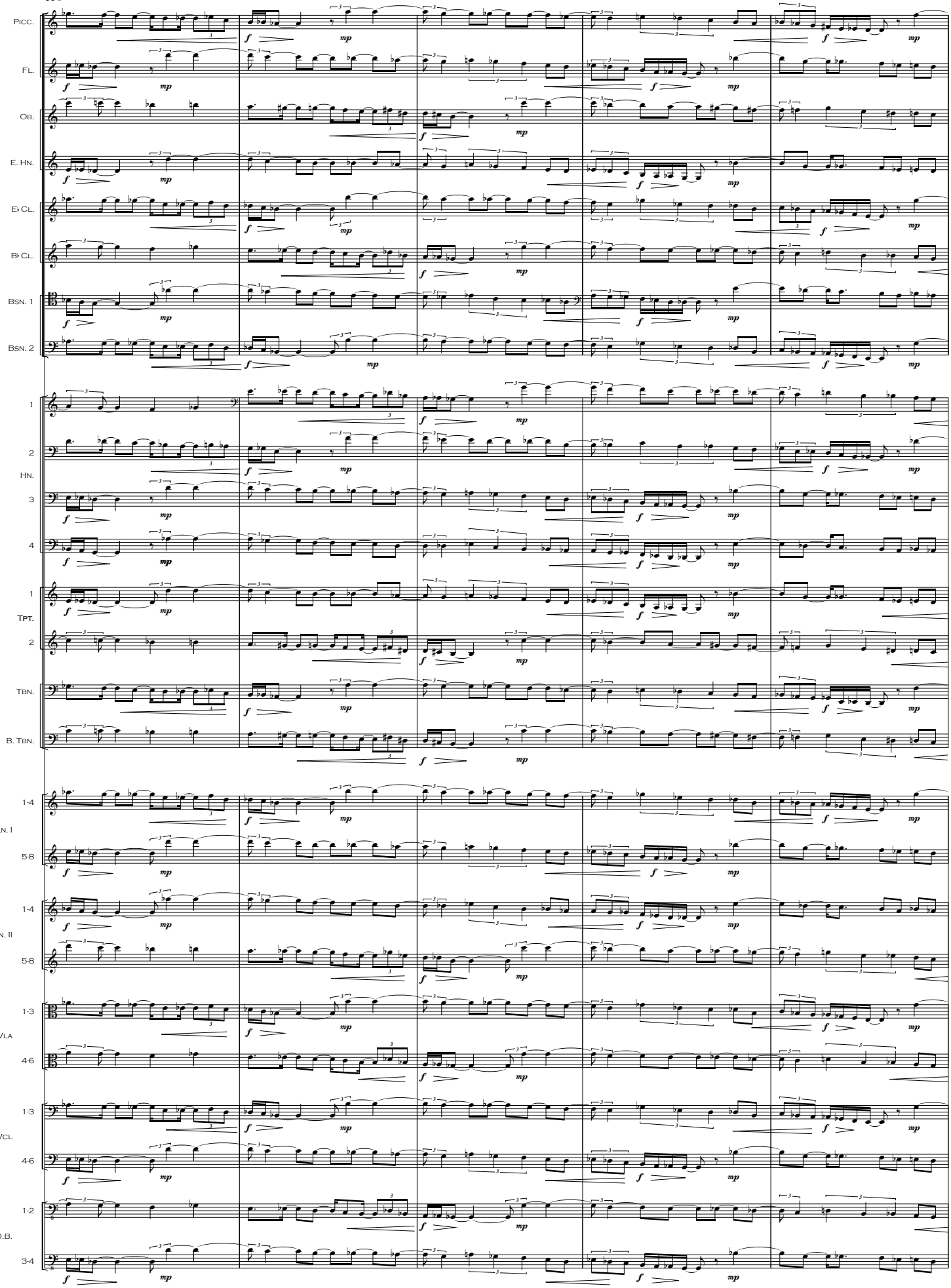

92
♩ = 144
♩ = 72
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
3
Hn.
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
1-2
Vln. I
5-6
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
decresc.
mf
p
f
pp


99
E
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
3
Hn.
4
1
Tpt.
2
Tbn.
B. Tbn.
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
D.B. 3-4
f decresc.
pp
mf
mp
p

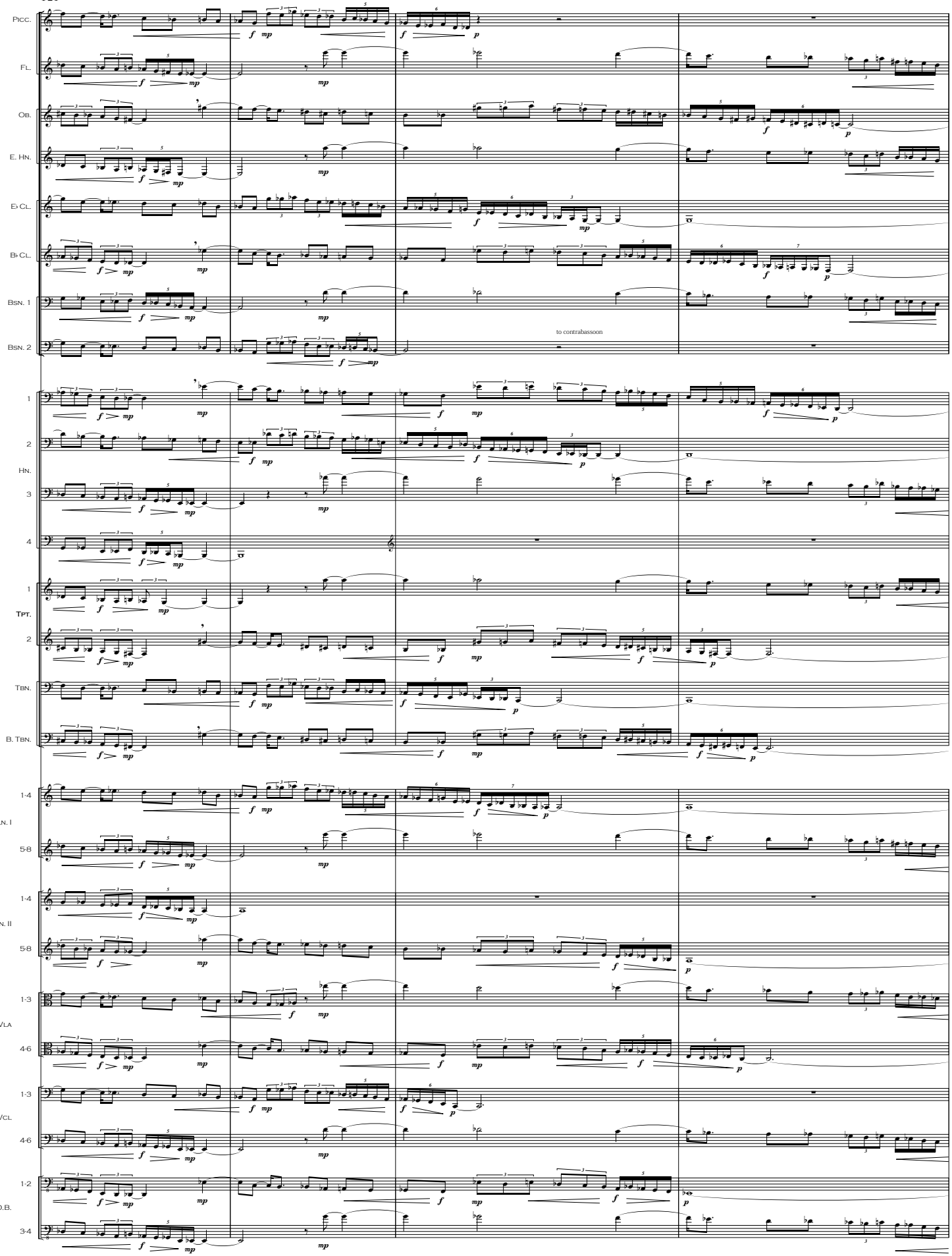

104
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
1-2
D.B.
3-4

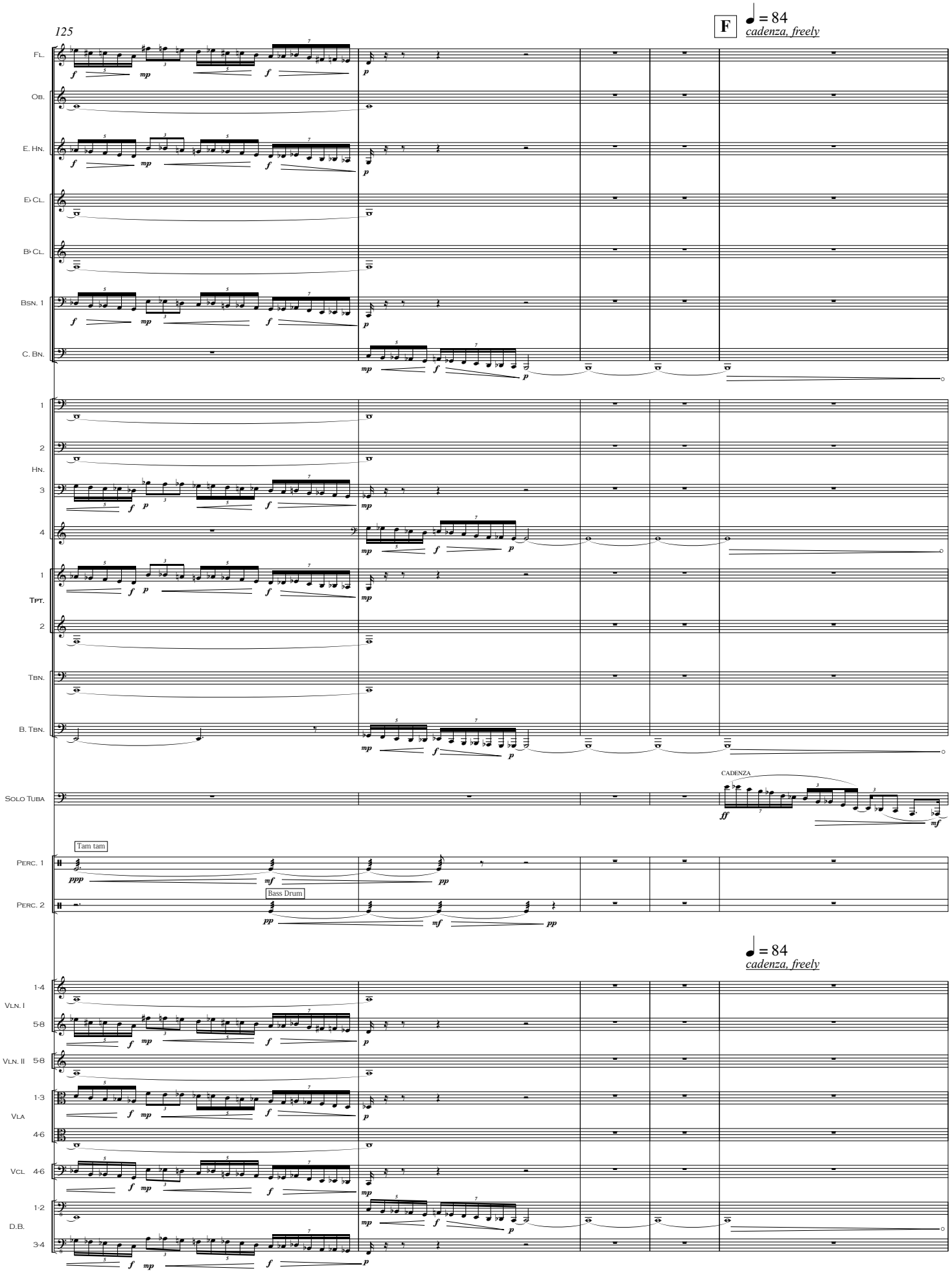

111
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl
4-6
1-2
D.B.
3-4

116


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
1-2
D.B.
3-4

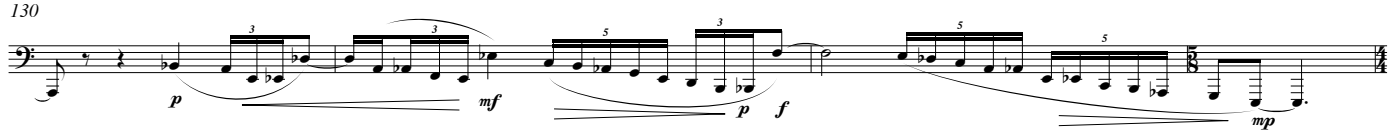
121


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
to contrabassoon
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
1-2
D.B.
3-4


125
F
♩ = 84
cadenza, freely
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
C. Bn.
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
CADENZA
Tam tam
Perc. 1
Bass Drum
Perc. 2
♩ = 84
cadenza, freely
1-4
Vln. I
5-8
Vln. II 5-8
1-3
Vla
4-6
Vcl. 4-6
1-2
D.B.
3-4

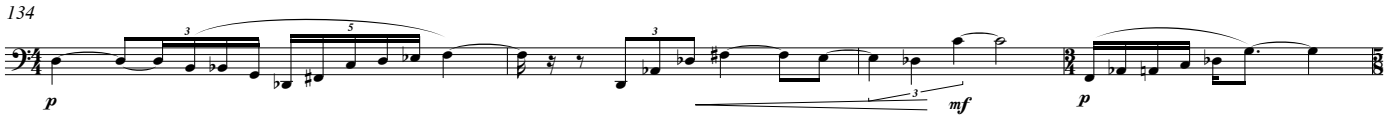
130

Solo Tuba



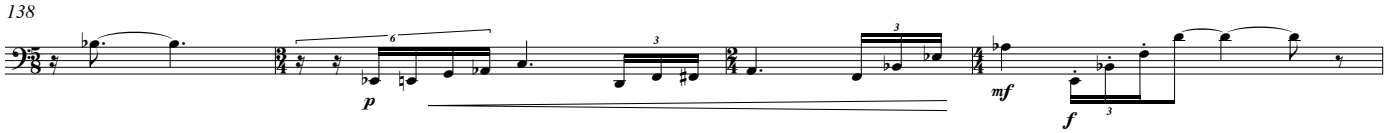
134

Solo Tuba



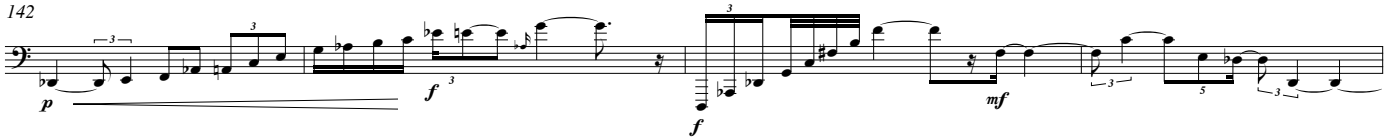
138

Solo Tuba



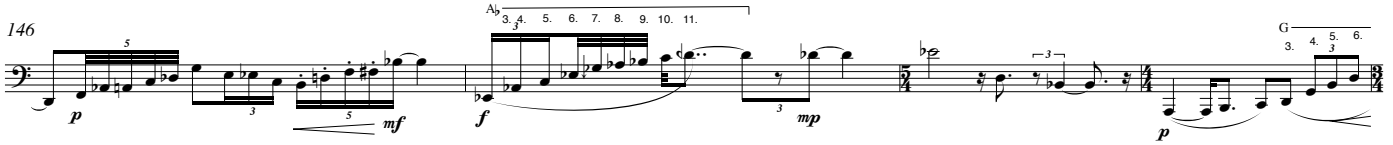
142

Solo Tuba



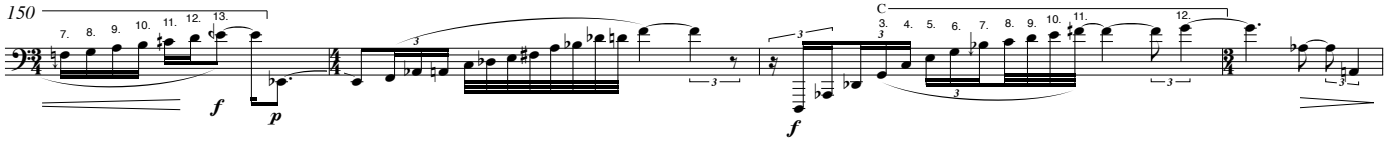
146

Solo Tuba



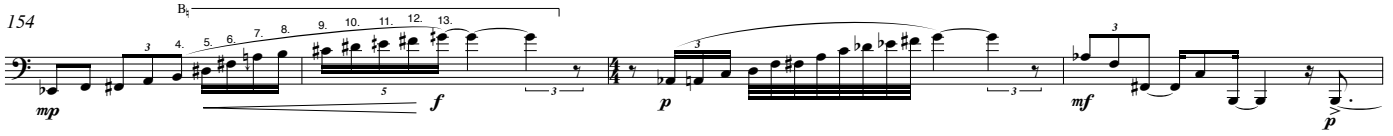
150

Solo Tuba



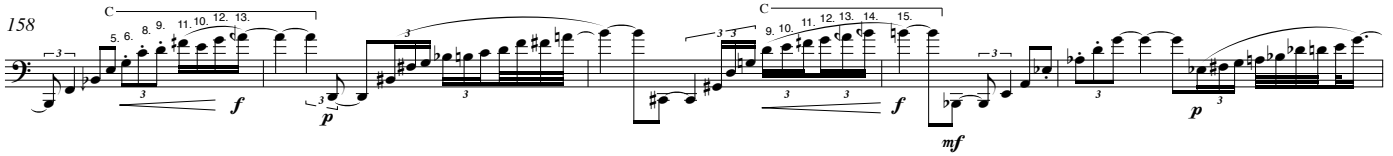
154

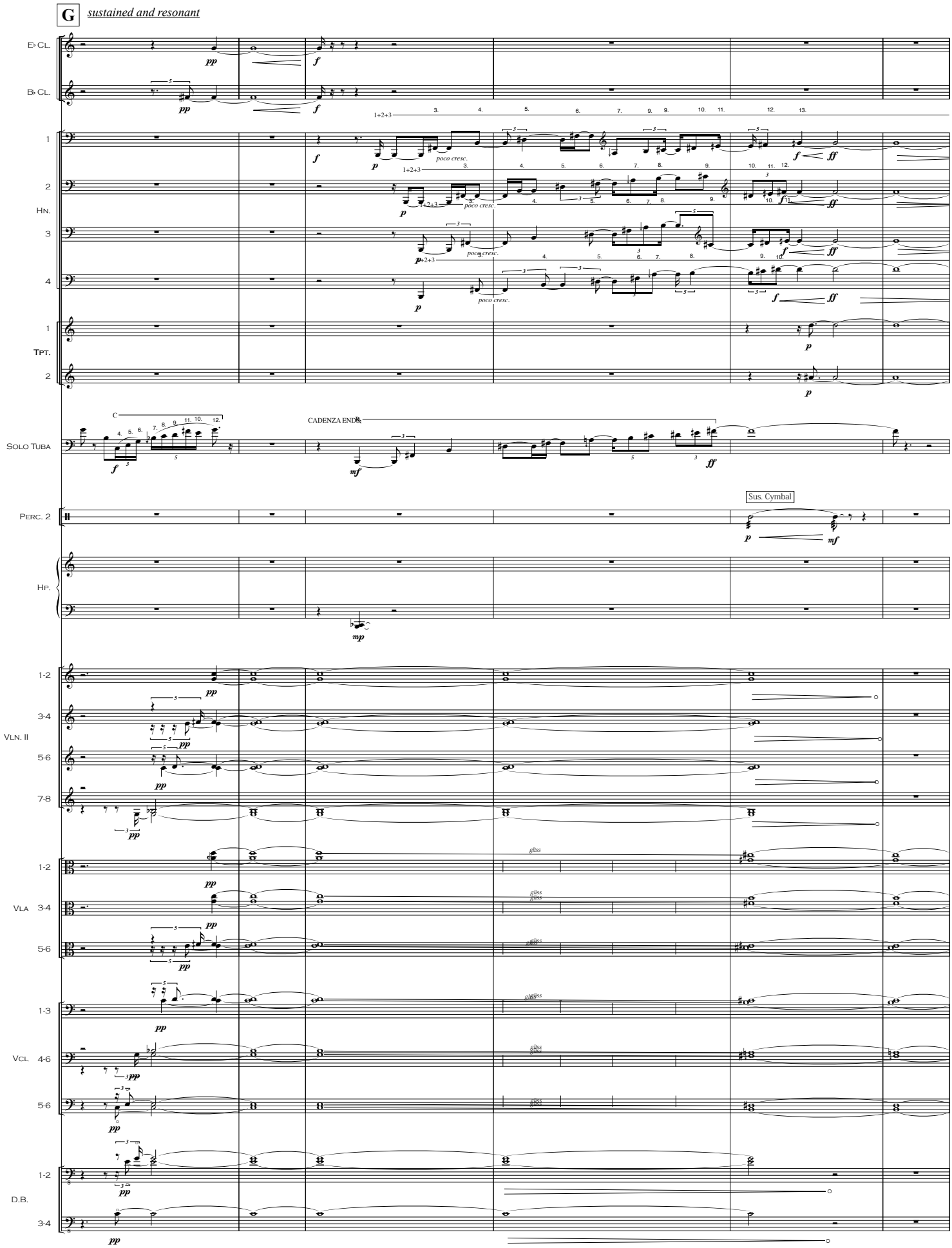
Solo Tuba



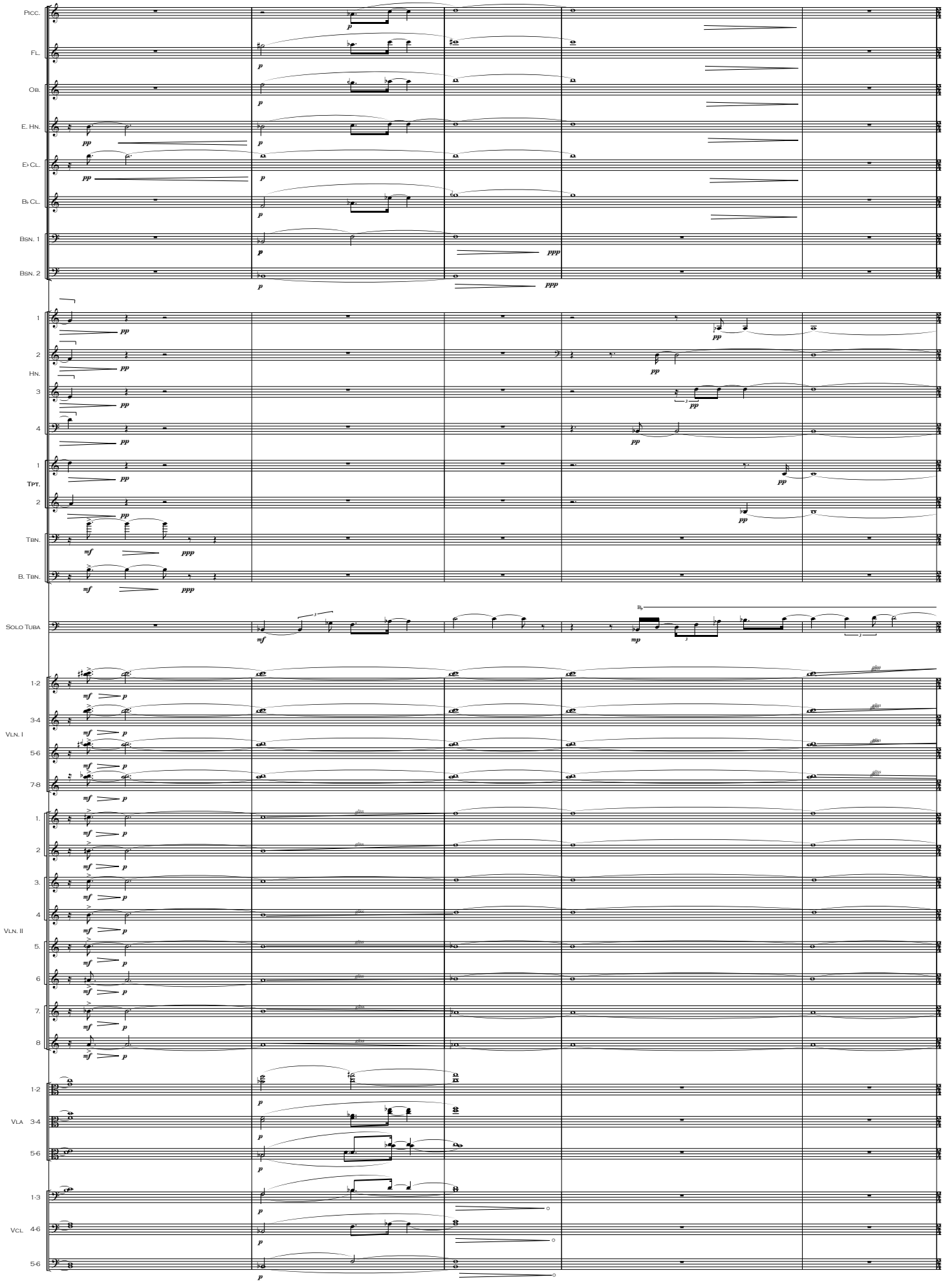
158

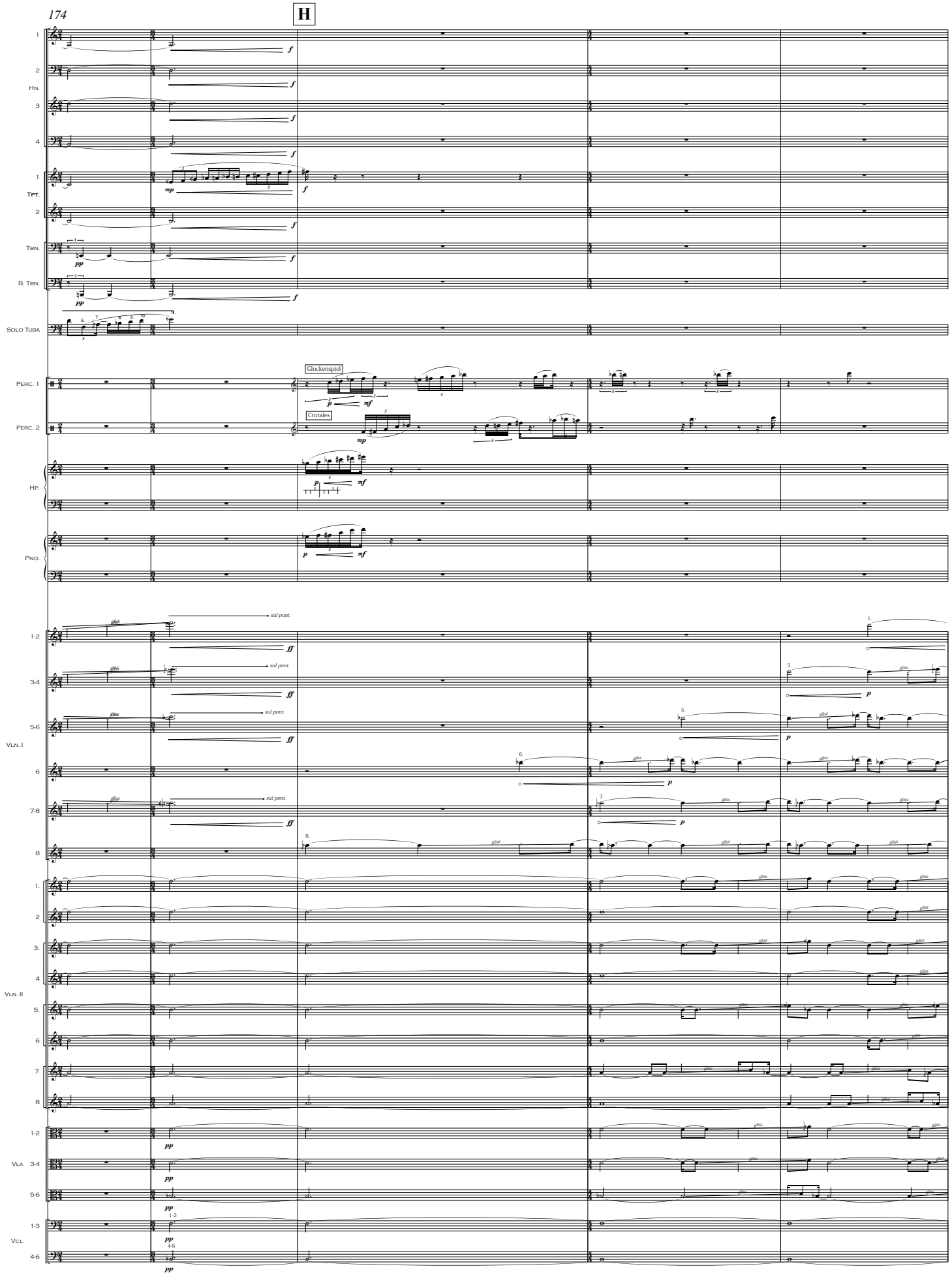
Solo Tuba



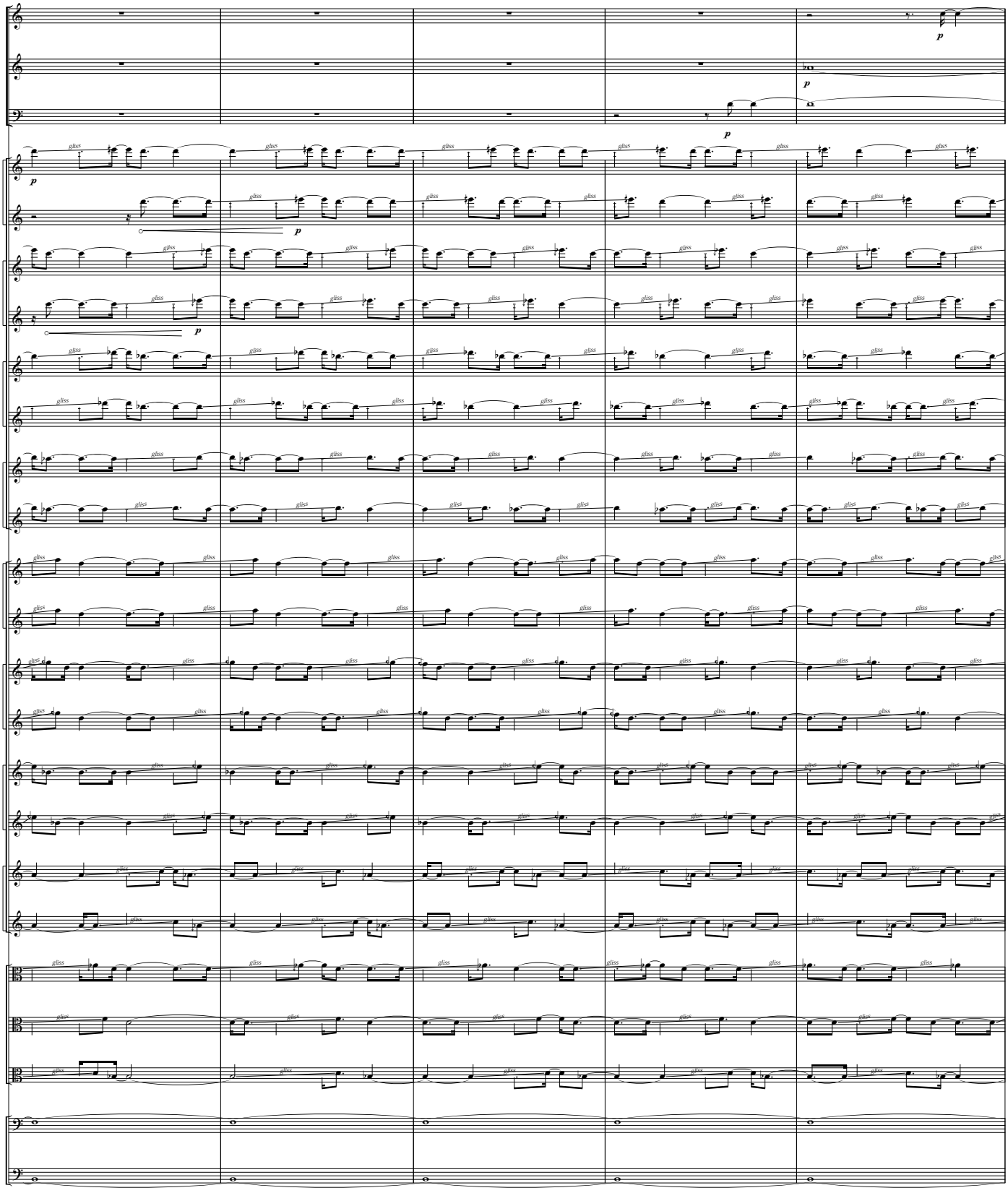

G
sustained and resonant
E♭ Cl.
B♭ Cl.
Hn.
Tpt.
Solo Tuba
Perc. 2
Hp.
Vln. II
Vla
Vcl
D.B.
poco cresc.
CADENZA END
Sus. Cymbal
gliss

169

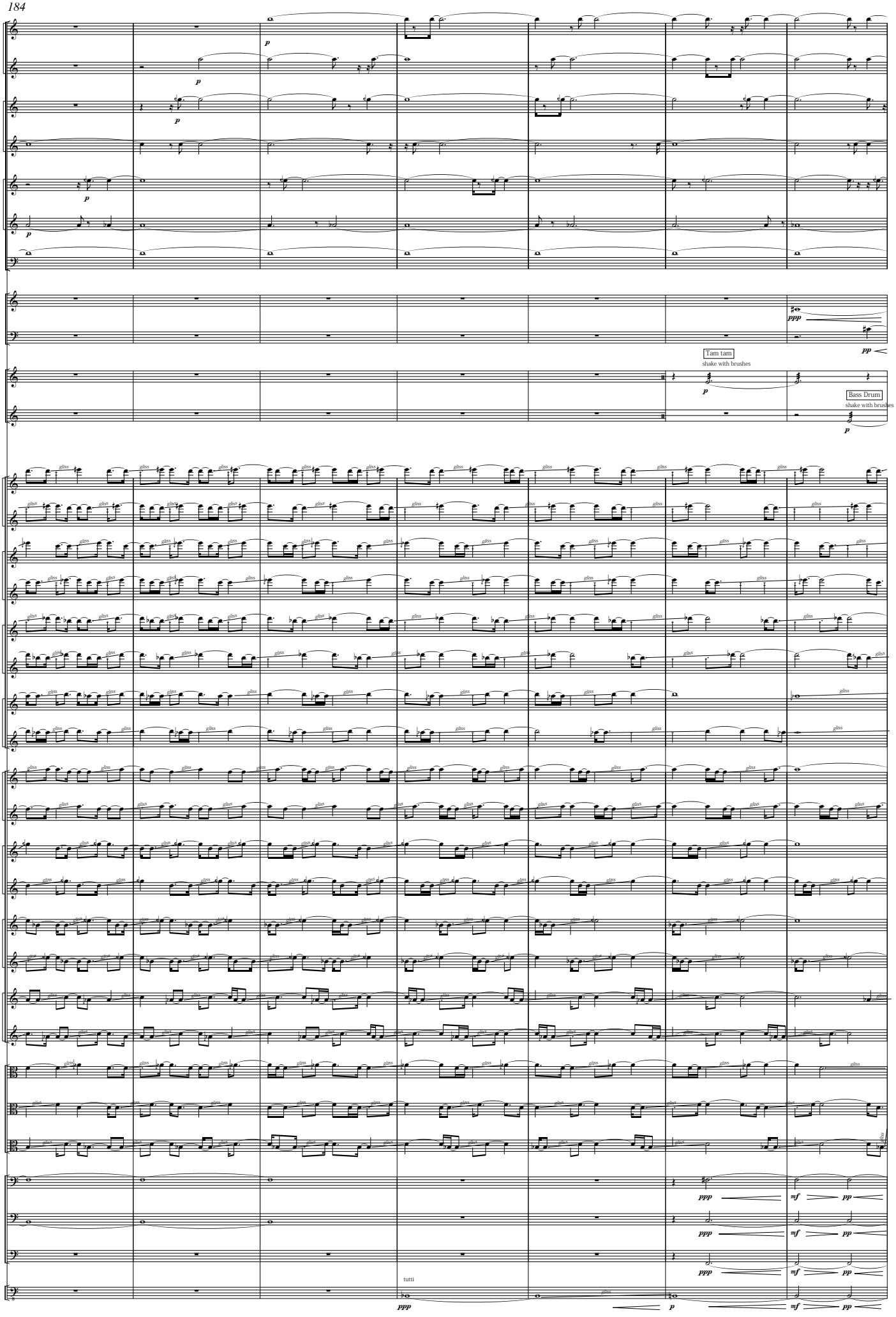

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
1-2
3-4
Vln. I
5-6
7-8
1.
2.
3.
4.
Vln. II
5.
6.
7.
8.
1-2
Vla
3-4
5-6
1-3
Vcl.
4-6
5-6


174
H
Hn.
Tpt.
Tbn.
B. Tbn.
Solo Tuba
Glockenspiel
Crotales
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla
Vcl
sul pont.
gliss.

179



184


Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Hn.
B. Tbn.
Perc. 1
Perc. 2
Tam tam
shake with brushes
Bass Drum
shake with brushes
Vln. I
Vln. II
Vla
Vcl.
Vc.
D.B.
tutti

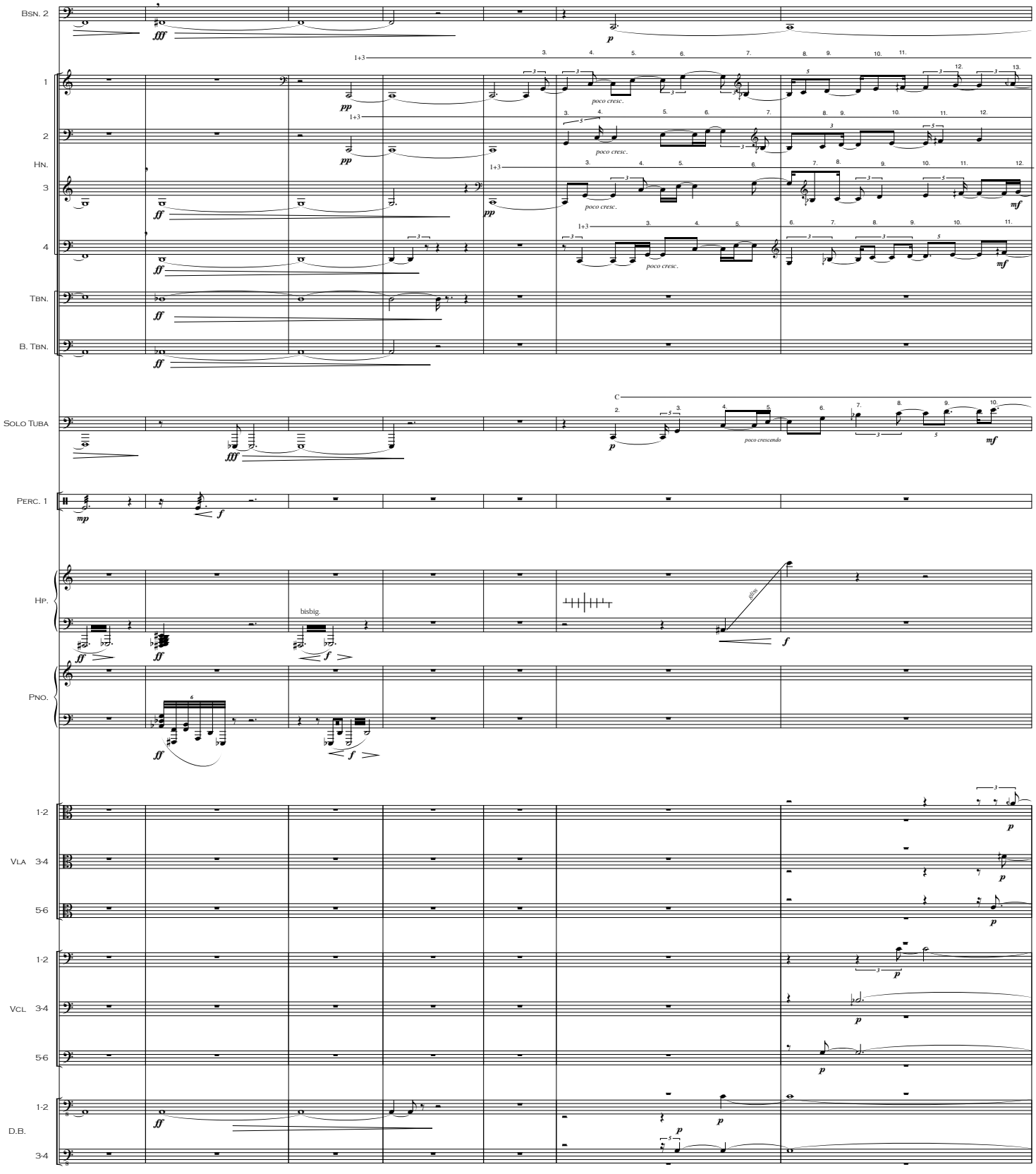
191

I ♩ = 52

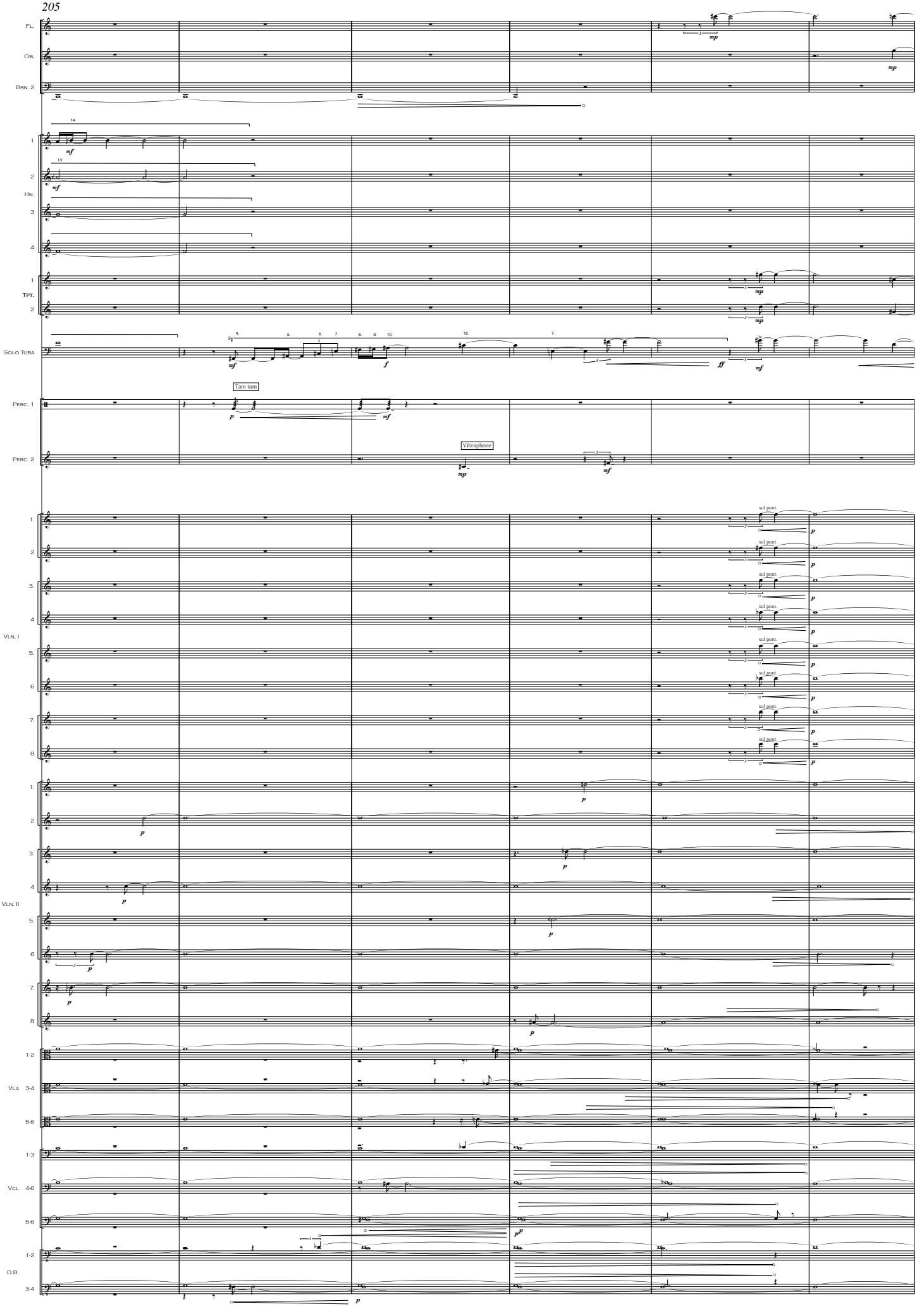
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
Hn.
4
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
Pno.
1-2
2.
3.
4.
Vln. I
5.
6.
7.
8.
1.
2
3.
4.
Vln. II
5.
6
7.
8
1-2
Vla 3-4
5-6
1-3
Vcl. 4-6
5-6
D.B. 1-4

flz.
Contrabassoon
Tam-tam
G♭
bisbig.
♩ = 52

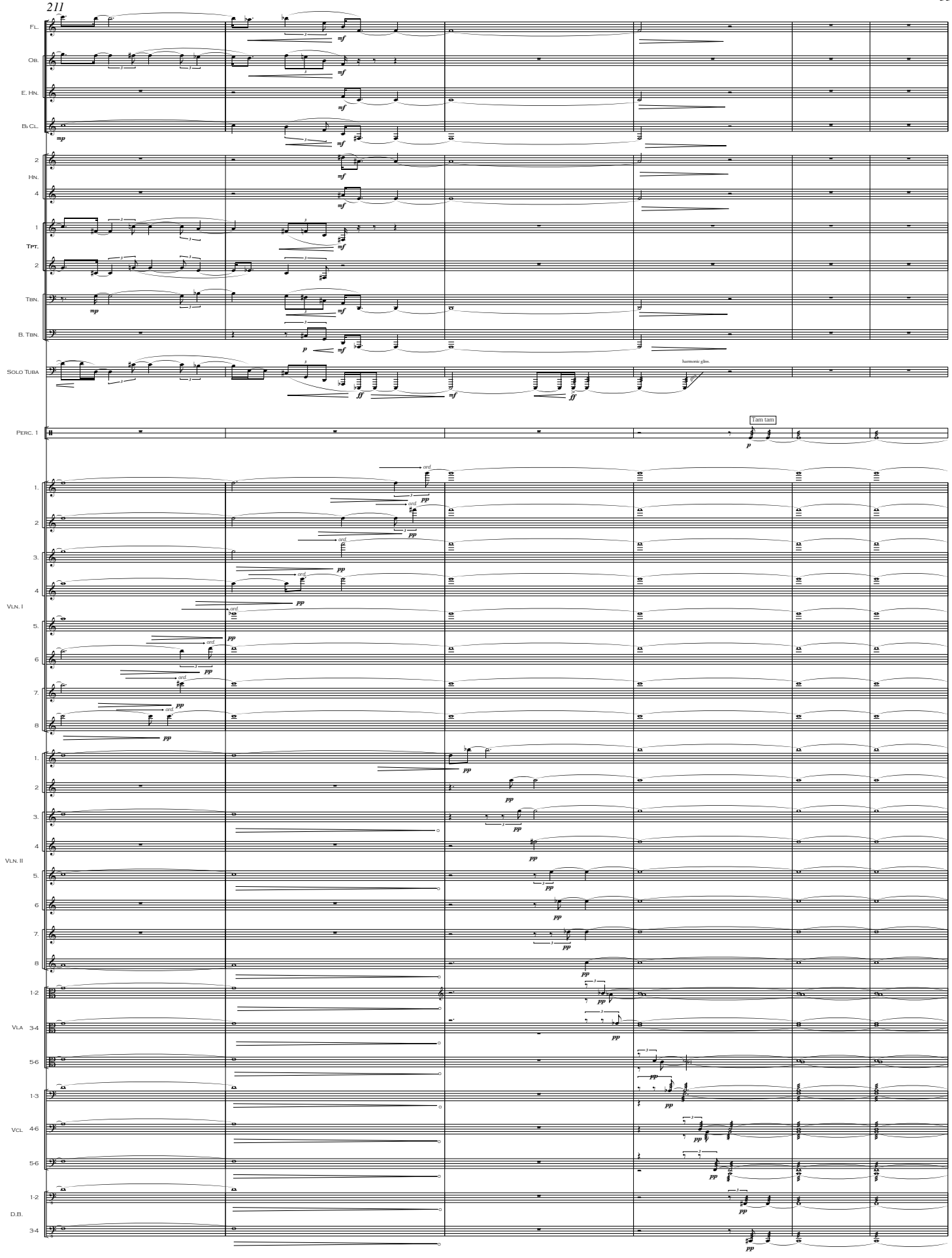
♩ = 72


Bsn. 2
1
2
Hn.
3
4
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Hp.
Pno.
1-2
Vla 3-4
5-6
1-2
Vcl 3-4
5-6
1-2
D.B.
3-4
poco cresc.
poco crescendo
bisbig.
glis.

205


Fl.
Ob.
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Solo Tuba
Perc. 1
Tam tam
Perc. 2
Vibraphone
1.
2
3.
4
Vln. I
5.
6
7.
8
1.
2
3.
4
Vln. II
5.
6
7.
8
1-2
Vla 3-4
5-6
1-3
Vcl. 4-6
5-6
1-2
D.B.
3-4
sul pont.

211


Fl.
Ob.
E. Hn.
B♭ Cl.
2
Hn.
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
harmonic glss.
Perc. 1
Tam tam
1.
2
3.
4
Vln. I
5.
6
7.
8
1.
2
3.
4
Vln. II
5.
6
7.
8
1-2
Vla 3-4
5-6
1-3
Vcl. 4-6
5-6
1-2
D.B.
3-4

217

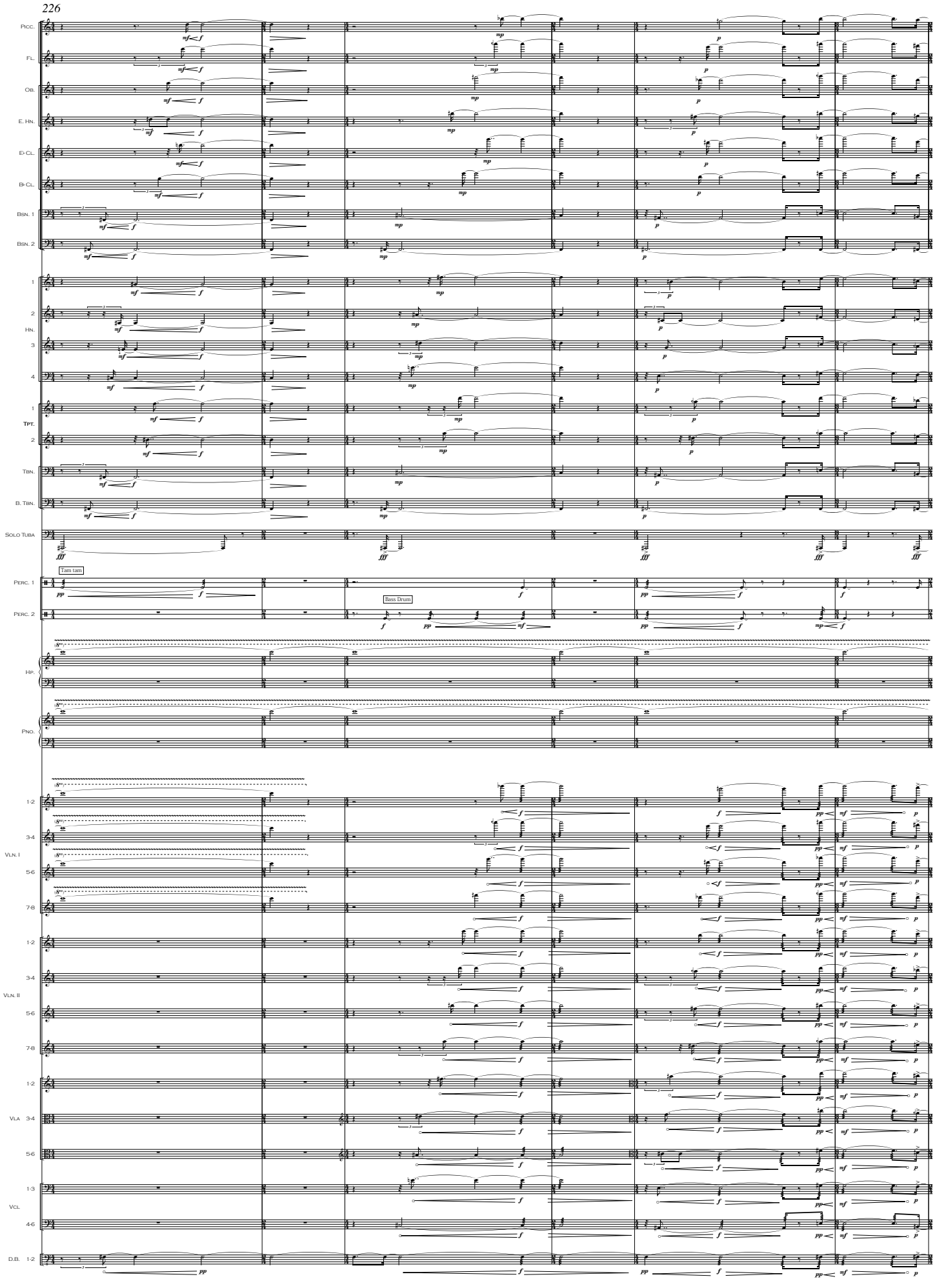
J = 60

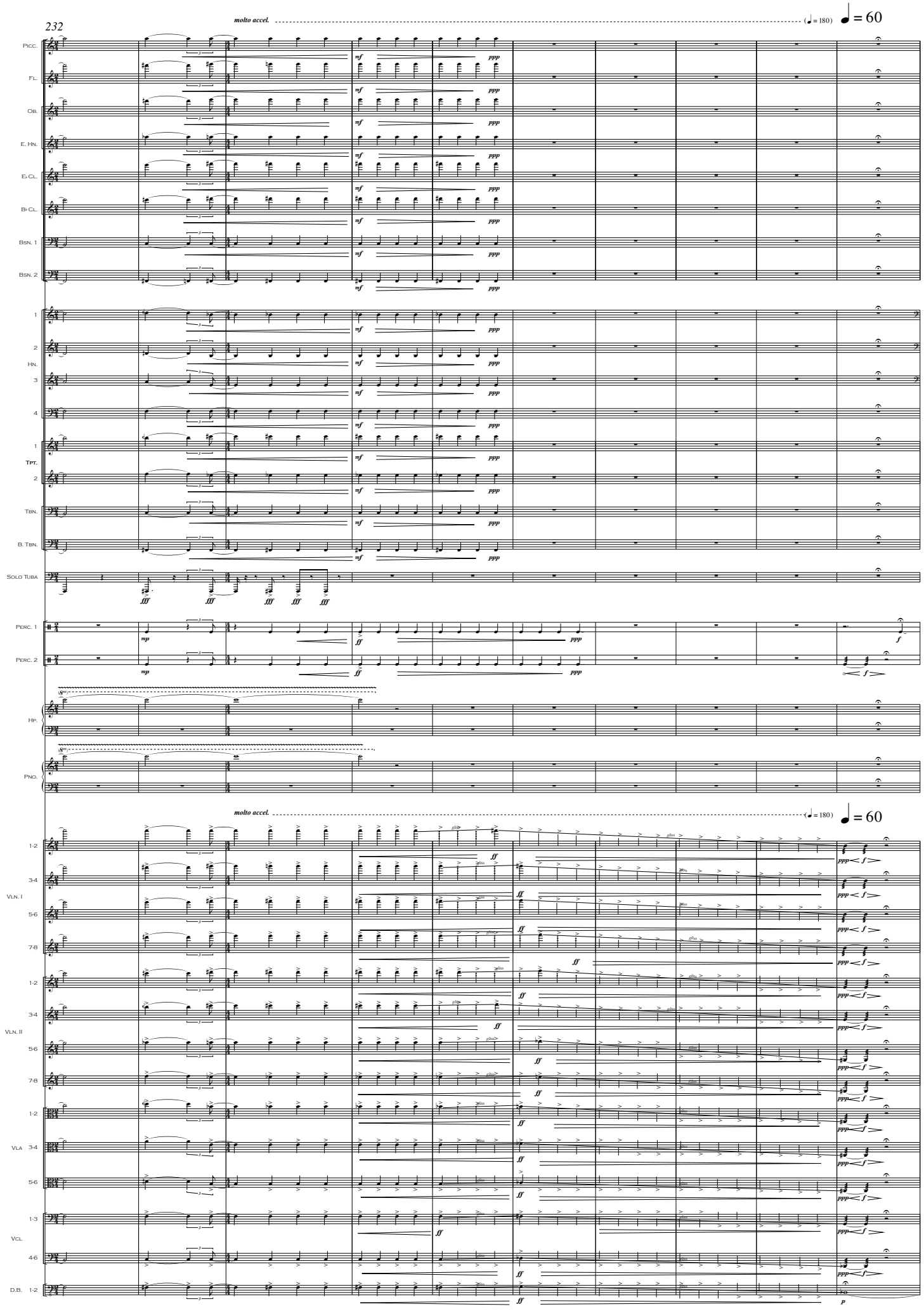
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1.
2.
Hn.
3.
4.
1
Tpt.
2.
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
Pno.

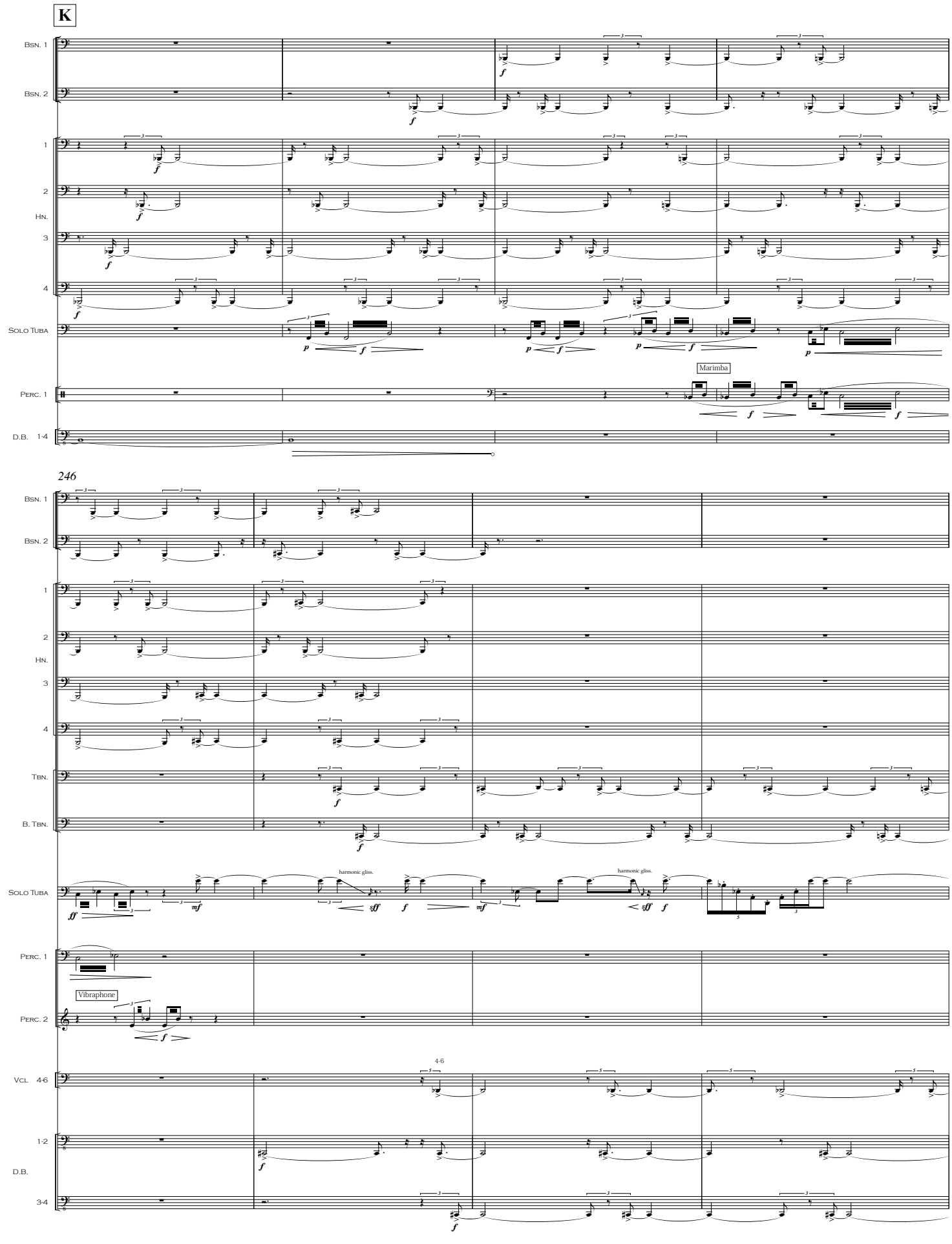
Sus. Cymbal
Bass Drum
Crotales
Piccolo Trumpet in B♭

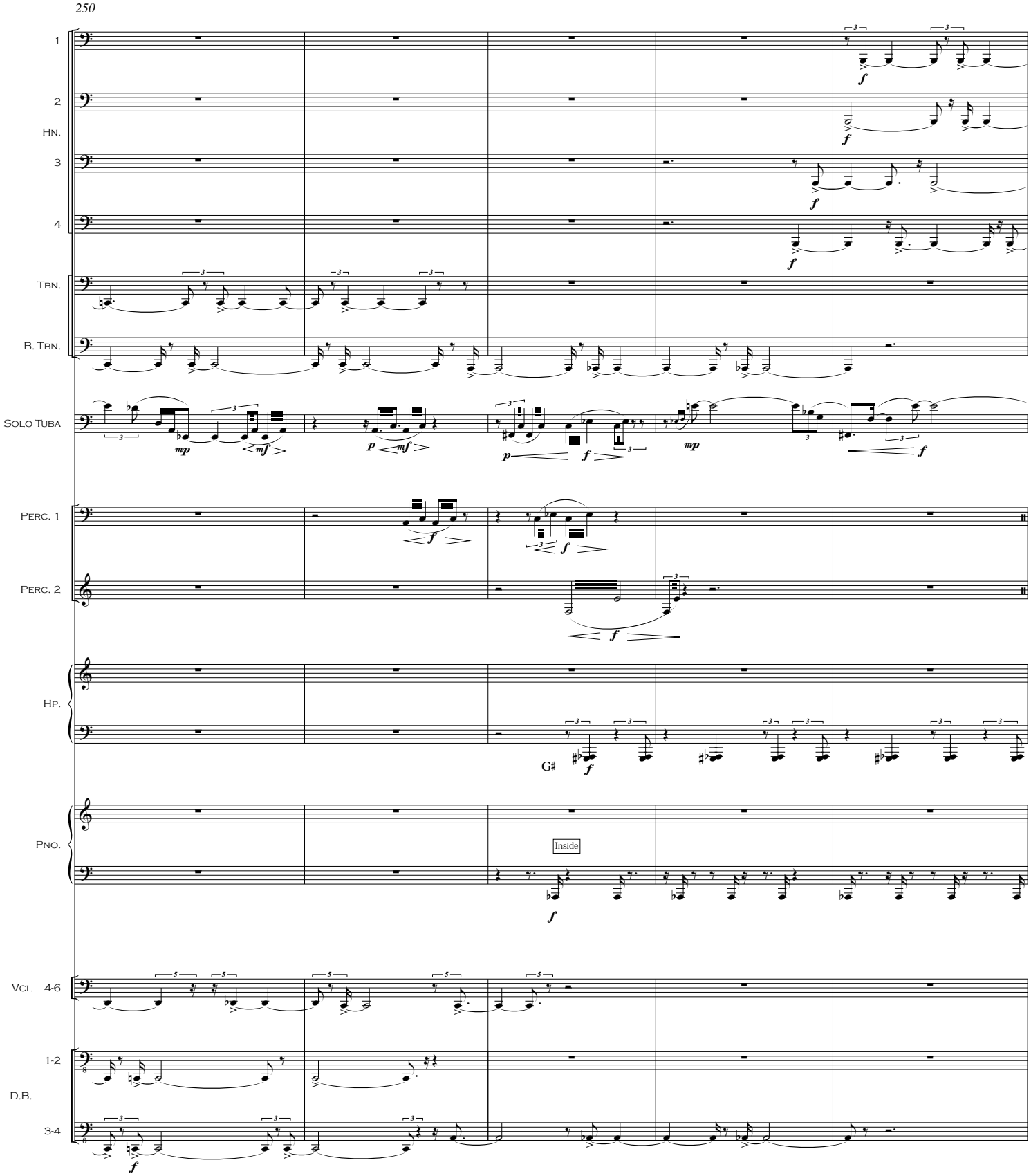
= 60

1.
2.
3.
4.
Vln. I
5.
6.
7.
8.
1.
2.
3.
4.
Vln. II
5.
6.
7.
8.
1-2
Vla 3-4
5-6
1-3
Vcl. 4-6
5-6
1-2
D.B.
3-4

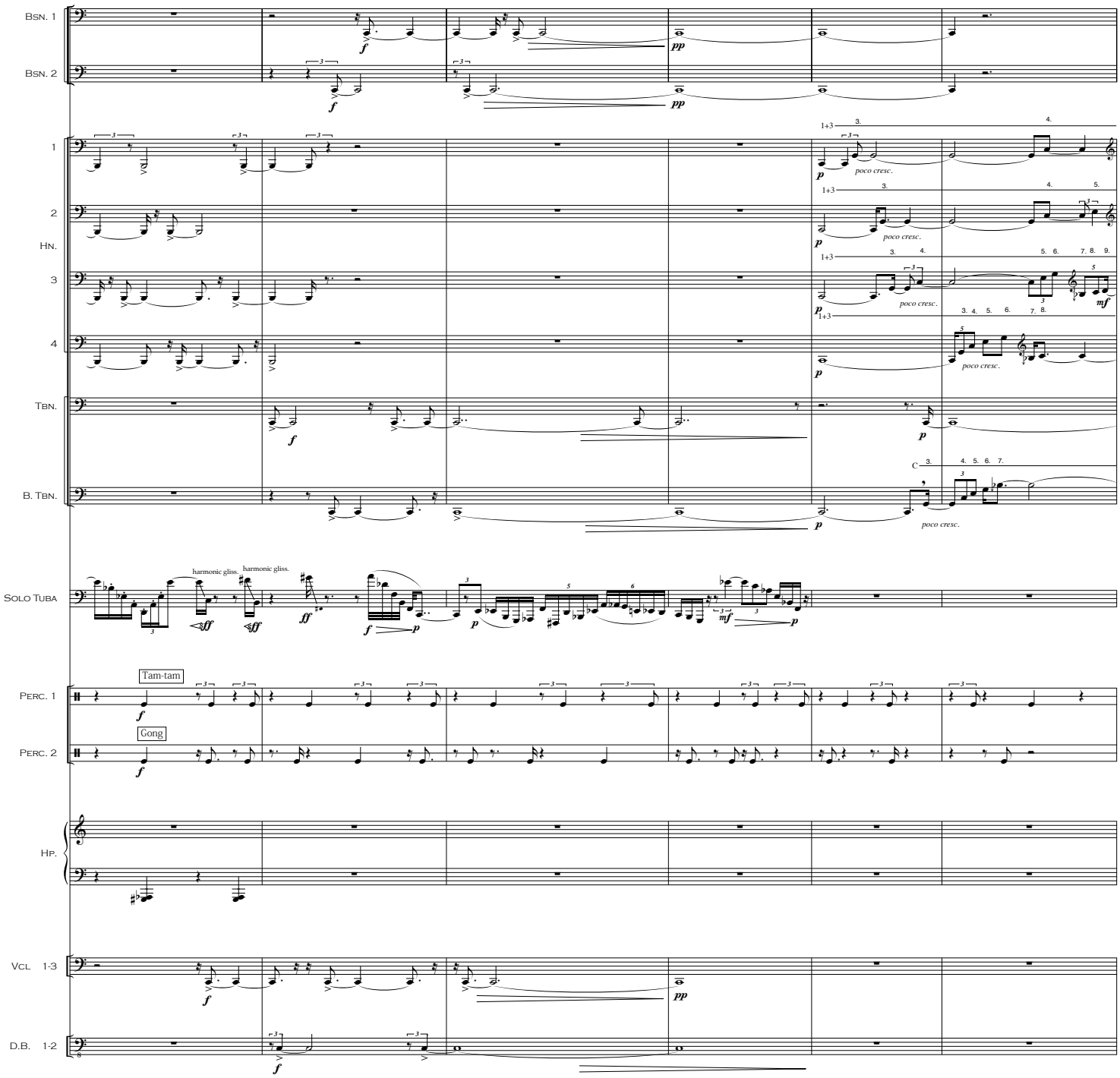

226
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
Tam tam
Perc. 1
Bass Drum
Perc. 2
Hp.
Pno.
1-2
3-4
Vln. I
5-6
7-8
1-2
3-4
Vln. II
5-6
7-8
1-2
Vla
3-4
5-6
1-3
Vcl.
4-6
D.B.
1-2

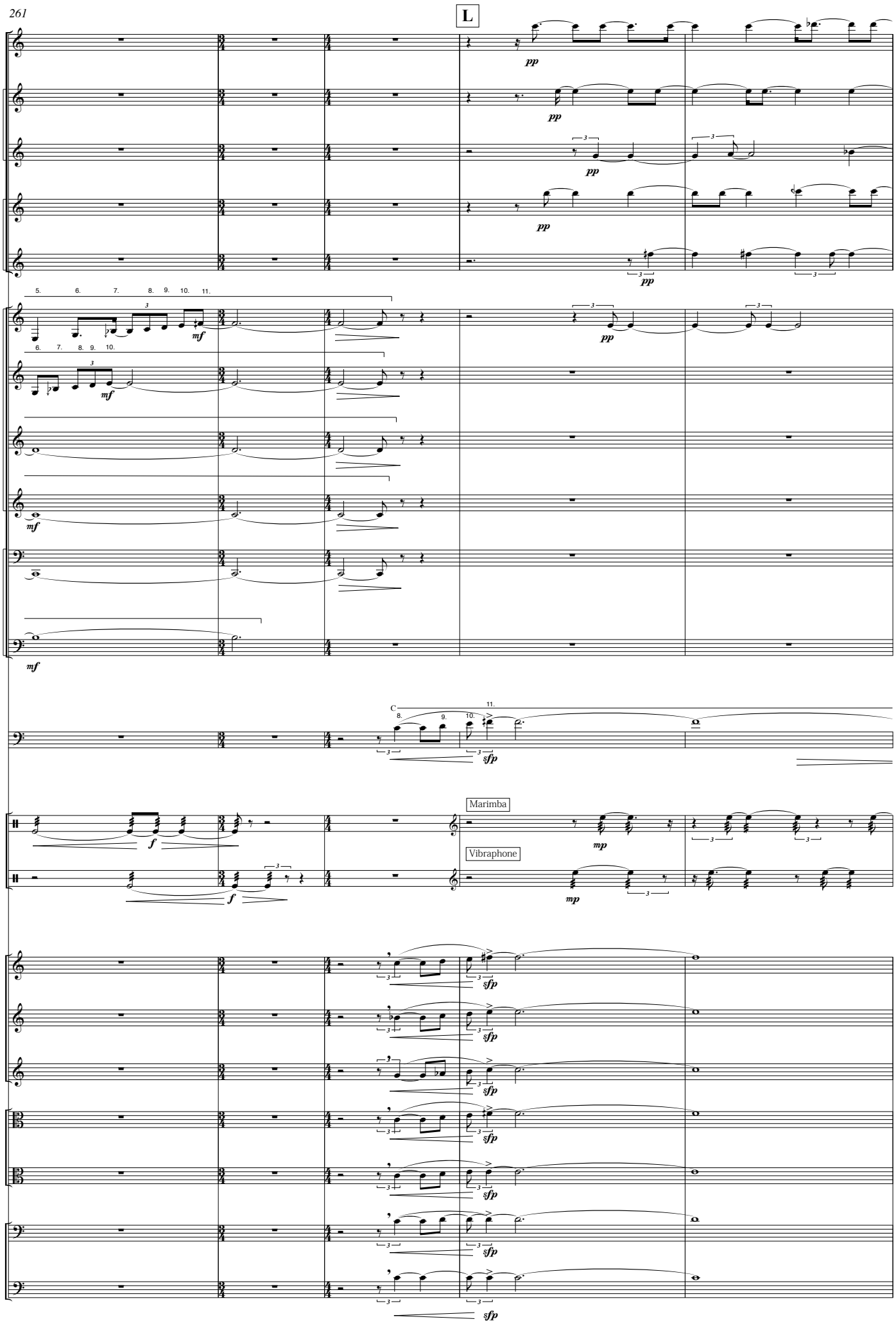

232
molto accel.
(♩= 180)
♩= 60
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
Pno.
molto accel.
(♩= 180)
♩= 60
1-2
3-4
Vln. I
5-6
7-8
1-2
3-4
Vln. II
5-6
7-8
1-2
Vla
3-4
5-6
1-3
Vcl.
4-6
D.B.
1-2

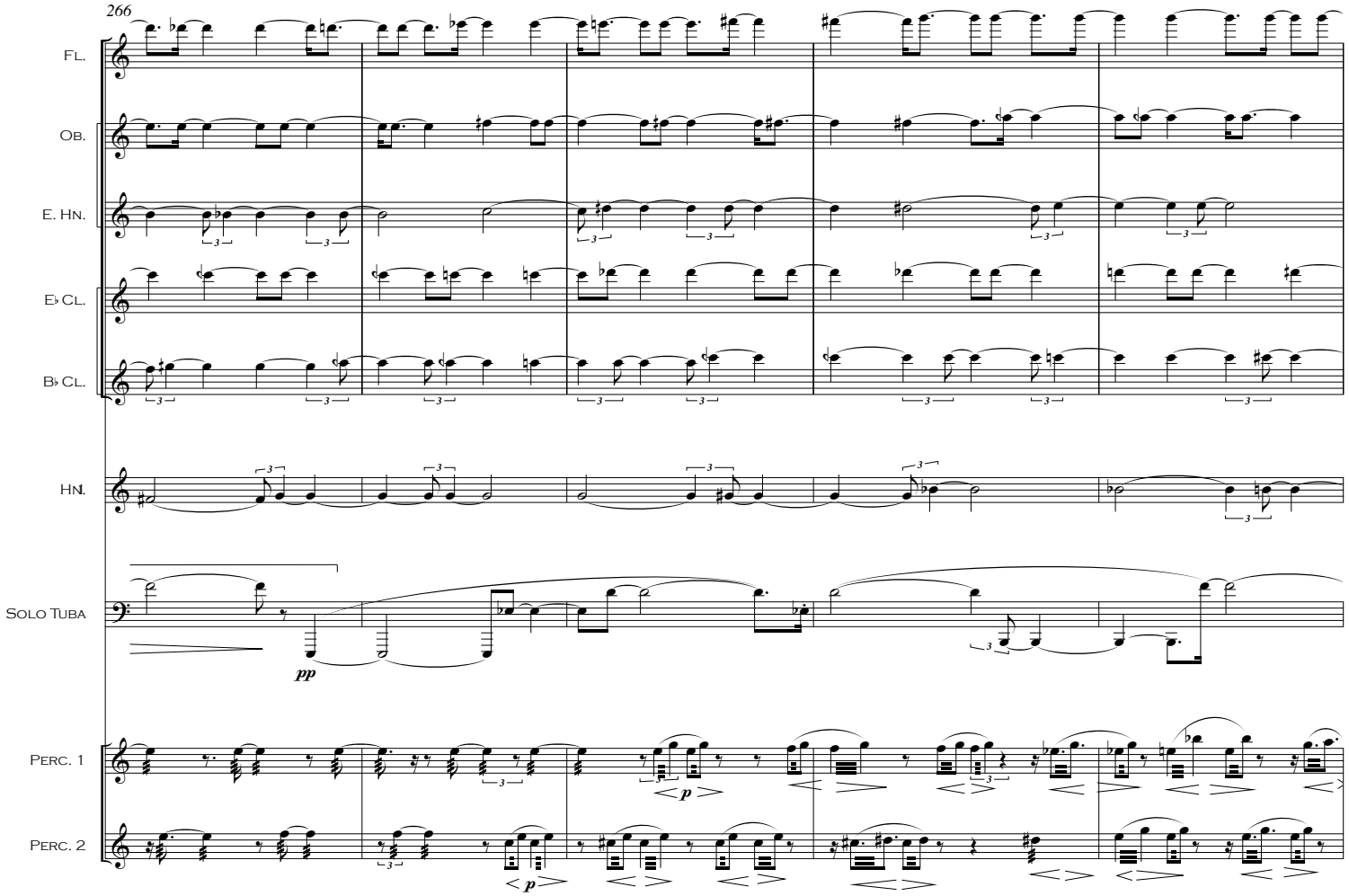

K
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
Solo Tuba
Marimba
Perc. 1
D.B. 1-4
246
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
Tbn.
B. Tbn.
harmonic gliss.
harmonic gliss.
Solo Tuba
Perc. 1
Vibraphone
Perc. 2
4-6
Vcl 4-6
1-2
D.B.
3-4


250
1
2
Hn.
3
4
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
Hp.
G♯
Pno.
Inside
Vcl 4-6
1-2
D.B.
3-4

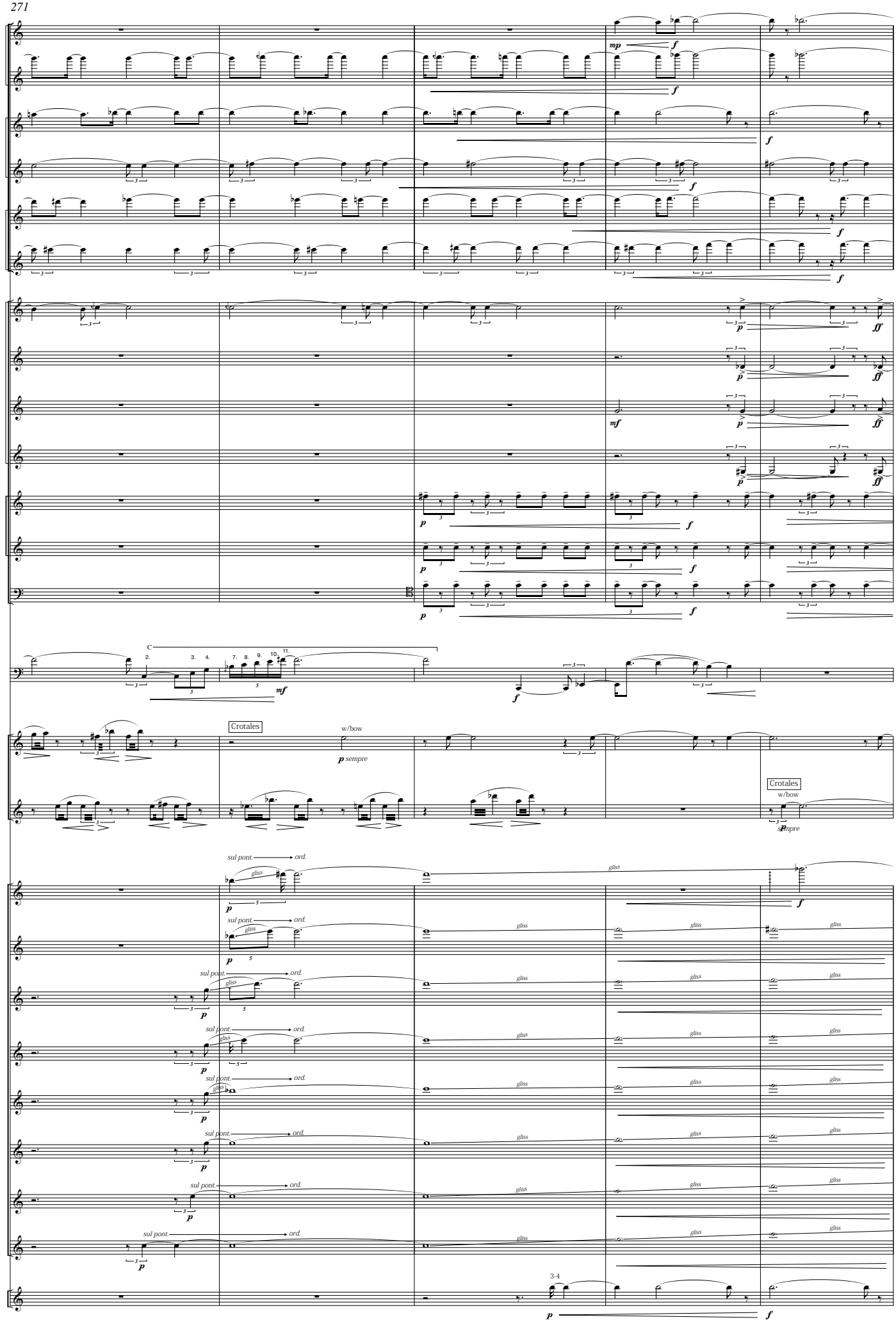
255

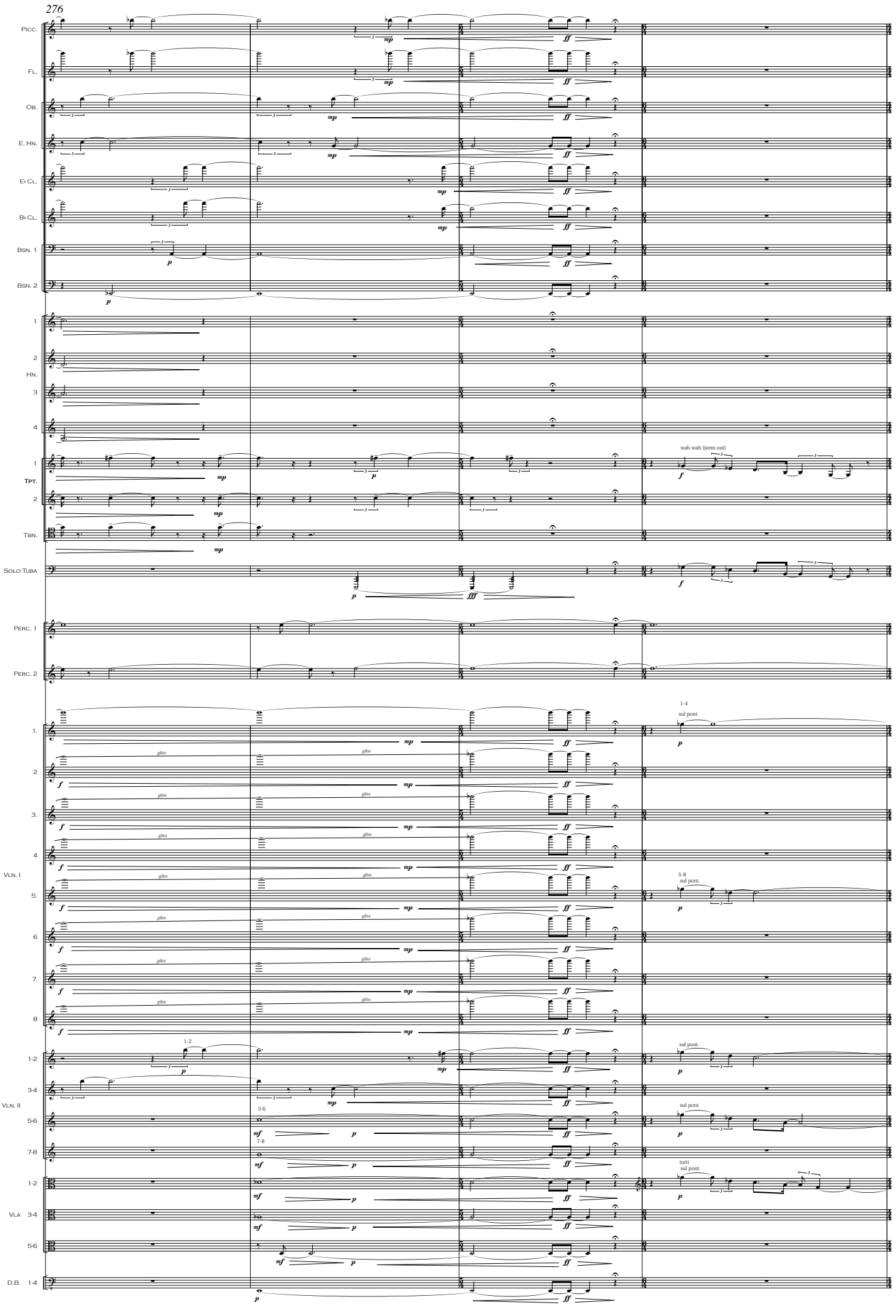

Bsn. 1
Bsn. 2
1
2
Hn.
3
4
Tbn.
B. Tbn.
Solo Tuba
harmonic gliss.
harmonic gliss.
Perc. 1
Tam-tam
Perc. 2
Gong
Hp.
Vcl 1-3
D.B. 1-2
poco cresc.
C

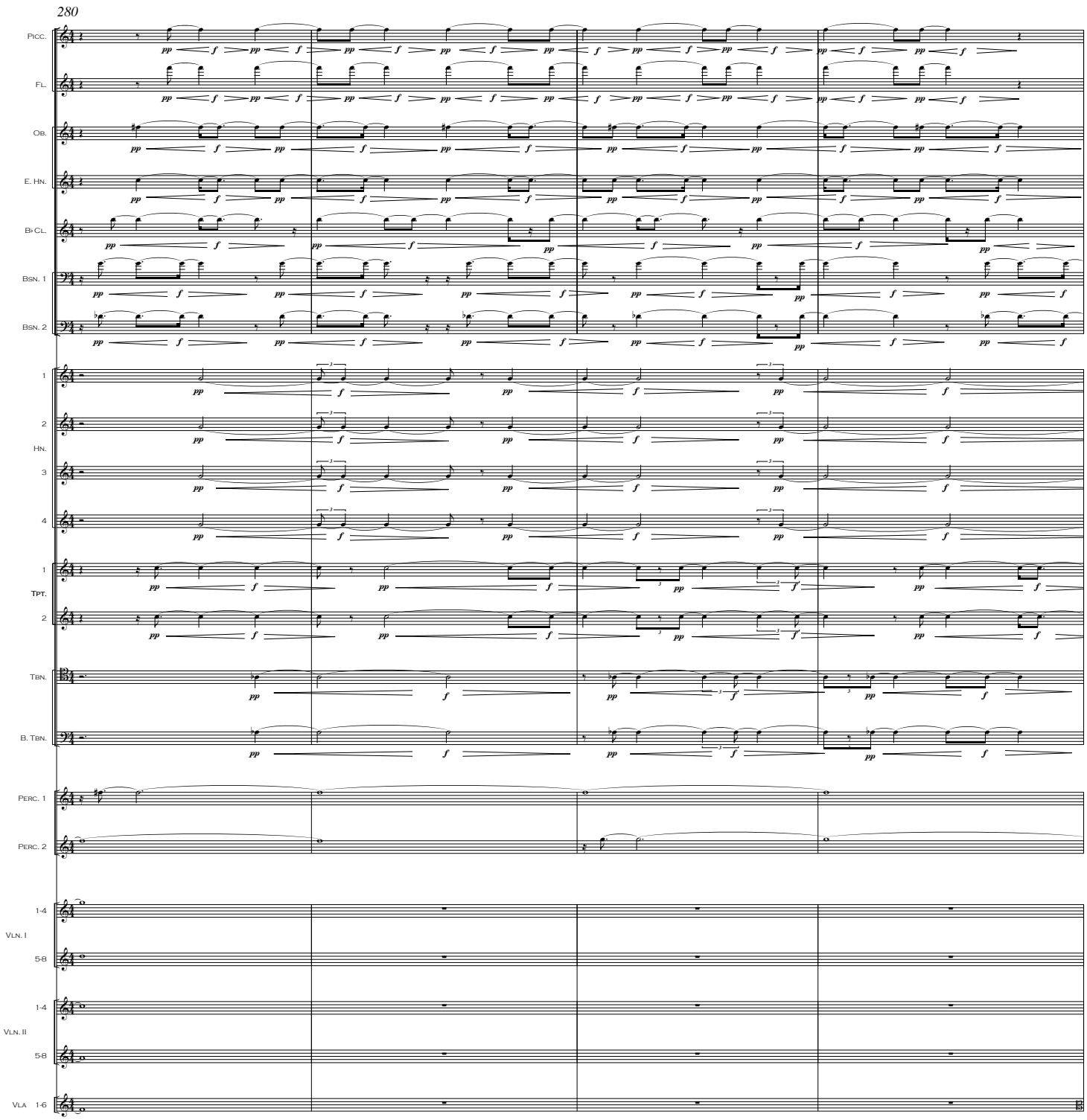

L
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
1
2
Hn.
3
4
Tbn.
B. Tbn.
Solo Tuba
C
Perc. 1
Perc. 2
Marimba
Vibraphone
3-4
Vln. I 5-6
7-8
1-3
Vla
4-6
1-3
Vcl
4-6
pp
mf
f
mp
sfp

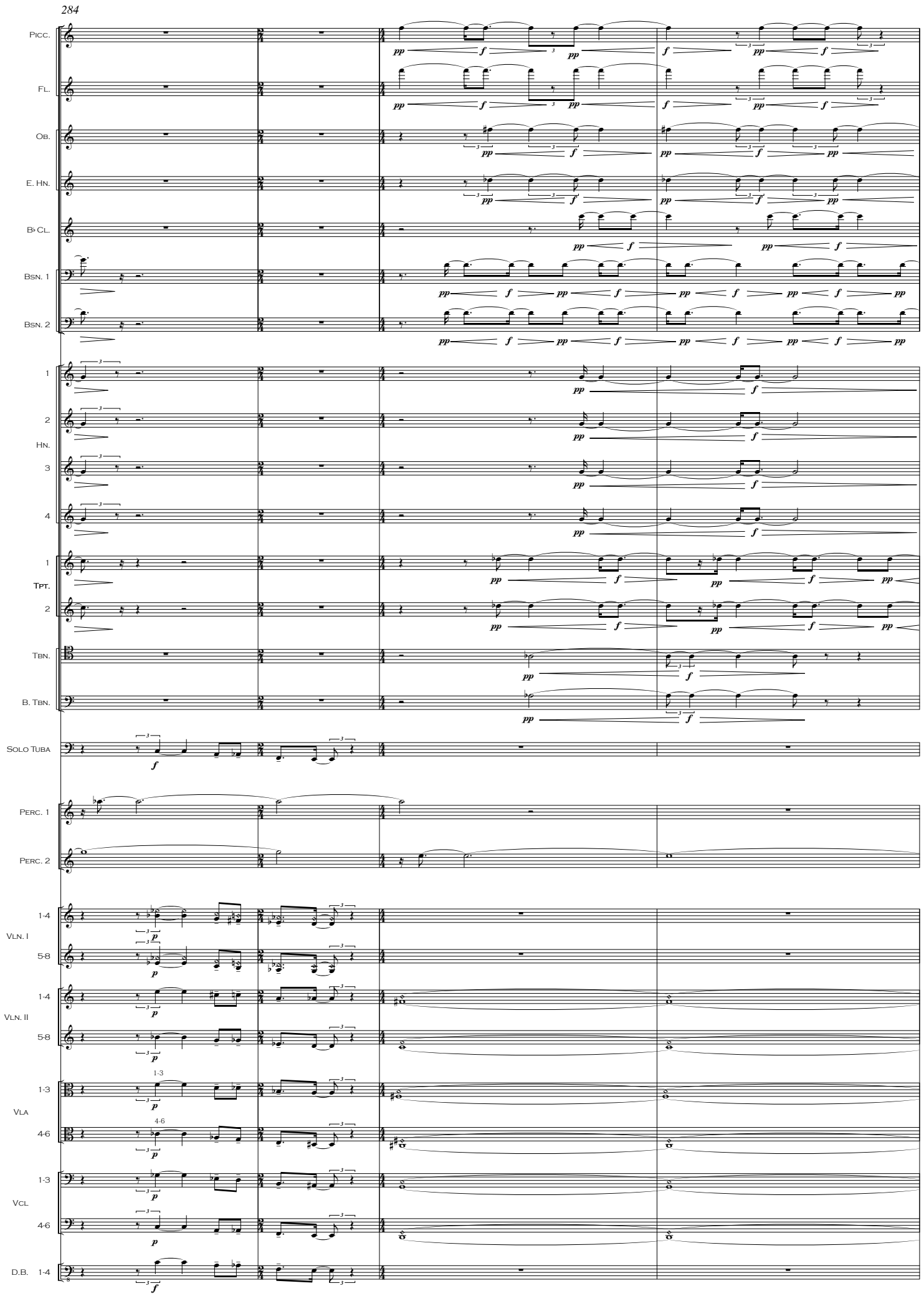

266
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Hn.
Solo Tuba
pp
Perc. 1
Perc. 2
p
p

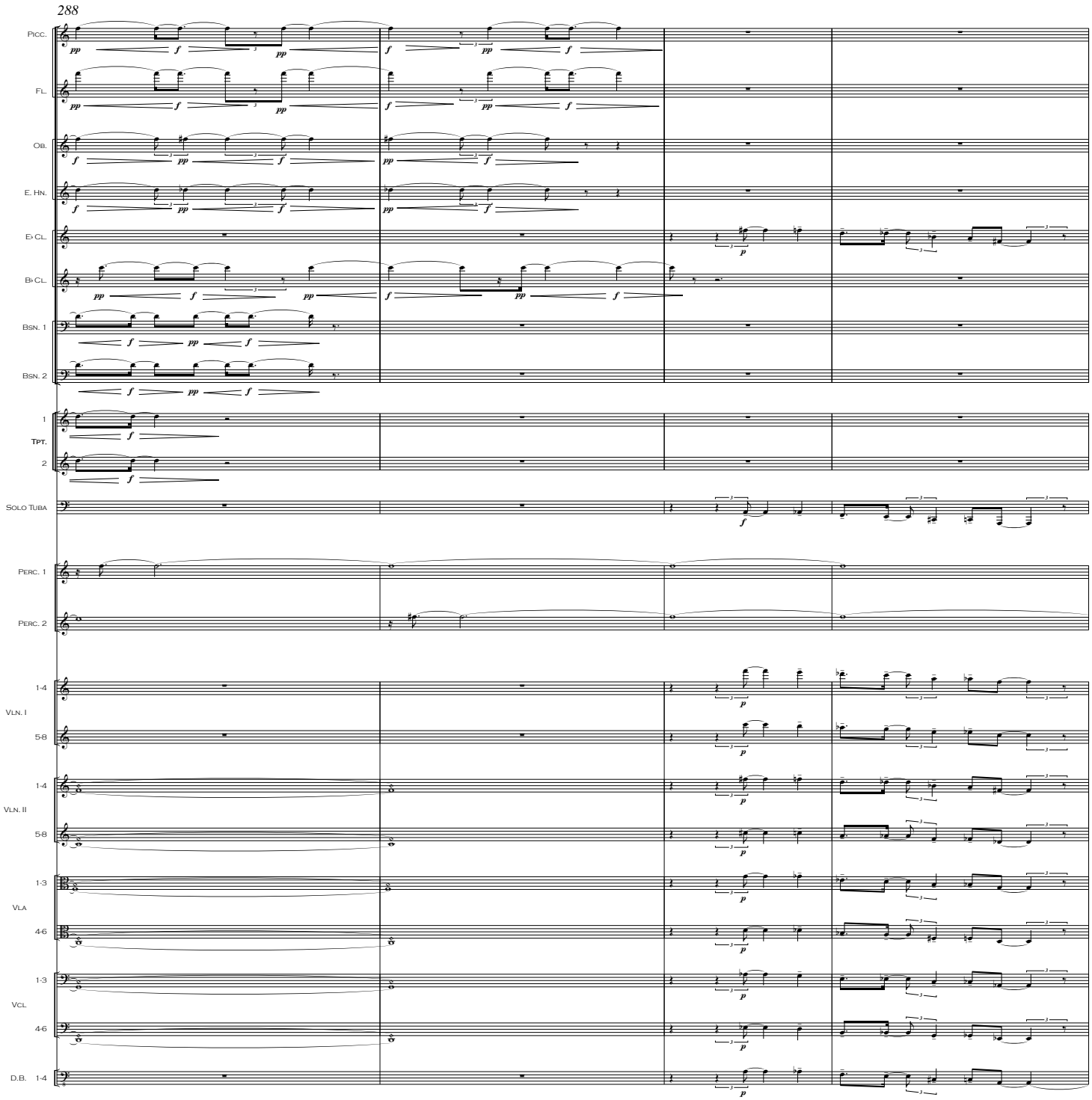
271

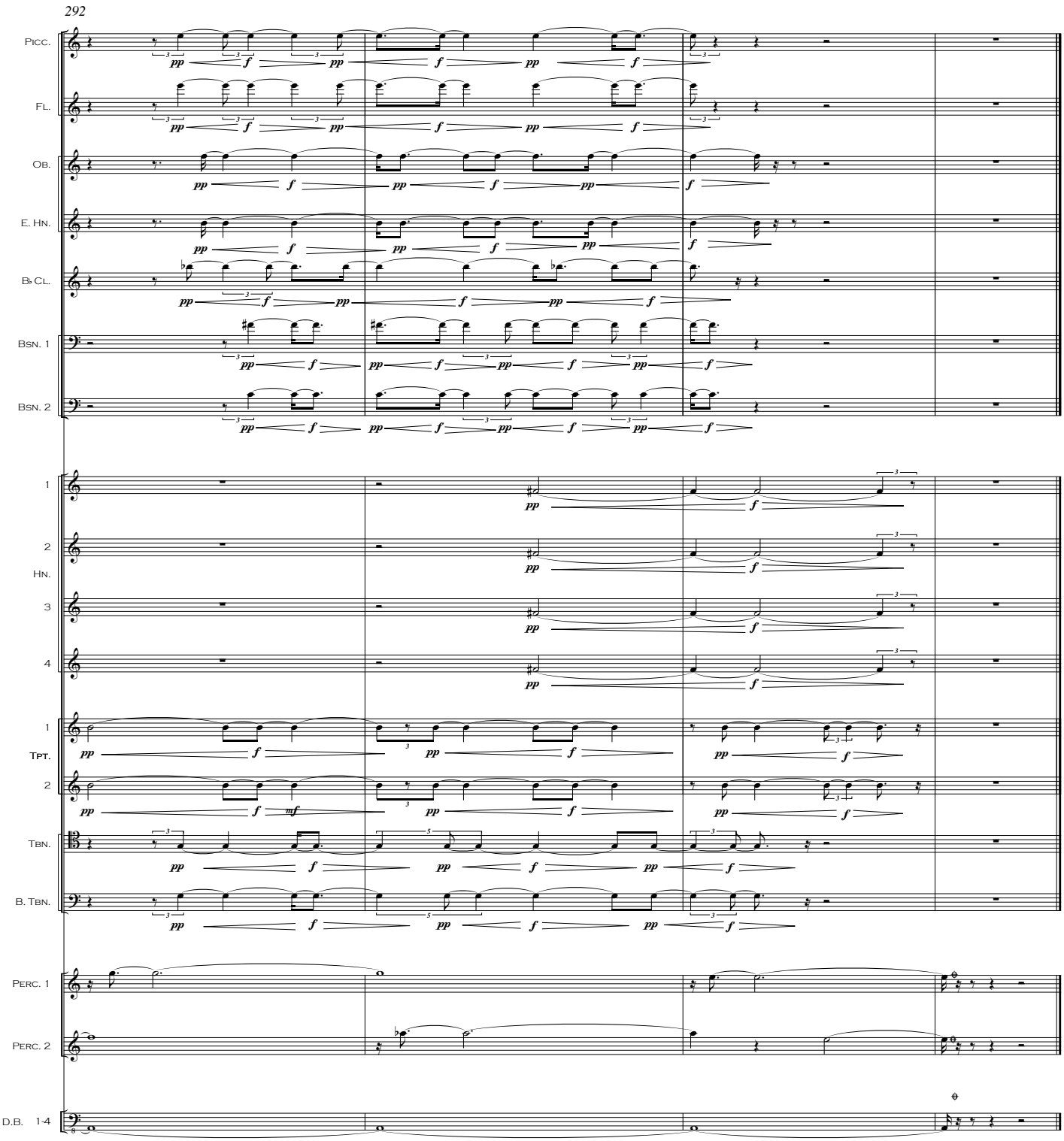

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
Solo Tuba
C
Perc. 1
Crotales
w/bow
p sempre
Perc. 2
Crotales
w/bow
sempre
1.
2
3.
4
Vln. I
5.
6
7.
8
Vln. II 3-4
3-4
sul pont.
ord.
gliss


276
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
Solo Tuba
Perc. 1
Perc. 2
1.
2
3.
4
Vln. I
5.
6
7.
8
1-2
3-4
Vln. II
5-6
7-8
1-2
Vla 3-4
5-6
D.B. 1-4
wah-wah (stem out)
1-4
sul pont.
5-8
sul pont.
sul pont.
sul pont.
tutti
sul pont.
gliss
1-2
5-6
7-8


280
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Perc. 1
Perc. 2
1-4
Vln. I
5-8
1-4
Vln. II
5-8
Vla 1-6


284
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Solo Tuba
Perc. 1
Perc. 2
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl
4-6
D.B. 1-4


288
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bsn. 1
Bsn. 2
1
Tpt.
2
Solo Tuba
Perc. 1
Perc. 2
1-4
Vln. I
5-8
1-4
Vln. II
5-8
1-3
Vla
4-6
1-3
Vcl.
4-6
D.B. 1-4


292
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn. 1
Bsn. 2
1
2
Hn.
3
4
1
Tpt.
2
Tbn.
B. Tbn.
Perc. 1
Perc. 2
D.B. 1-4