

Tolga
Yayalar

IN THE TEMPORAL GARDENS
for piano

In the Temporal Gardens

for Seda Röder

Tolga YAYALAR *1973

♩ = 128 Electrifying and agitated

The first system of musical notation is for a piano piece. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music begins with a forte (ff) dynamic. The right hand features a series of chords and single notes, while the left hand plays a more active, rhythmic line. There are two measures with a five-measure rest (5) in the right hand. The system ends with a fermata over the final measure, which is marked with a forte (ff) dynamic. Below the staff, there is a pedal point marked 'Ped.*'.

The second system of musical notation continues the piece. It starts with a measure marked with a '3' above it, indicating a triplet. The right hand has several triplet chords and single notes. The left hand continues its rhythmic pattern. There are two measures with a five-measure rest (5) in the right hand. The system ends with a fermata over the final measure, which is marked with a forte (f) dynamic. Below the staff, there is a pedal point marked 'Ped.*'.

The third system of musical notation continues the piece. It starts with a measure marked with a '5' above it, indicating a quintuplet. The right hand has several quintuplet chords and single notes. The left hand continues its rhythmic pattern. There is one measure with a six-measure rest (6) in the right hand. The system ends with a fermata over the final measure, which is marked with a forte (ff) dynamic. Below the staff, there is a pedal point marked 'Ped.*'.

* pedal ad libitum until 28

6

mf

(Leo.)

7

fff

f

(Leo.)

9

fff *ff* *fff*

f

(Leo.)

11

ff *fff*

ff *mf*

sf *sf* *sf*

(Leo.)

13

fff *ffff*

(Leo.)

14

f *sf* *sfz* *fff*

(Leo.)

16

mf

18

ff *f*

(Leo.)

20

8vb (Leo.) *fff*

22

mf (Leo.)

24

ff *sffz* *fff* (Leo.)

26

f *fff* *fff* *sff*

29

f

ff

(Leo.)

31

fff

ff

pp

ffz

ffz

(Leo.)

Sost. Leo.

34

ffz

f

ffz

(Leo.)

Sost. Leo.

38

$\text{♩} = 78$
Impetuous

mf

p

ff

p

(Sost.)

Leo.

Leo.

44

p *mp* *mf* *sf* *sf* *ff*

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

Sost. Ped. *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.*

50

p *p* *sf* *fff*

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

Sost. Ped. *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.*

55

mf *sf* *sf* *sf* *mf* *pp*

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

Sost. Ped. *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.*

59

sf *sf* *pp*

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

Sost. Ped. *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.* *Sost. Ped.*

63

Measures 63-66 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 9/16. Measure 63 features a *sfz* (sforzando) dynamic in the Bass staff. Measures 64 and 65 contain triplets in the Bass staff. Measure 66 features a *fffz* (fortissimoforzando) dynamic in the Bass staff and a *ppp* (pianissimissimo) dynamic in the Alto staff. A dashed line indicates a *Sost. And.* (Sostenuto Andante) tempo change starting at measure 67.

sfz *fffz* *ppp*

Sost. And.

67

Measures 67-70 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 9/16. Measure 67 features a *sfz* (sforzando) dynamic in the Bass staff. Measures 68 and 69 contain triplets in the Bass staff. Measure 70 features a *f* (forte) dynamic in the Bass staff and a *fff* (fortissimissimo) dynamic in the Bass staff. A *3"* (three seconds) tempo change is indicated above measure 70. A *fff* (fortissimissimo) dynamic is also present in the Bass staff at the end of measure 70.

sfz *f* *fff* *fff* *3"*

71

Measures 71-74 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 9/16. Measures 71 and 72 contain triplets in the Bass staff. Measure 73 features a *fff* (fortissimissimo) dynamic in the Bass staff. Measure 74 features a *fff* (fortissimissimo) dynamic in the Bass staff.

fff *fff*

73

75

77

3
← $\text{♩} = \text{♩}$ → ($\text{♩} = 168$)
quasi-mechanical

79

82

mp *p* *pp* *mp* *p* *mf* *p*

85

p *mp* *mp* *mp* *mf* *sf* *mf* *sf*

88

f *mf* *sf* *mf* *mp* *sf* *mf* *mf*

← $\text{♩} = \text{♩}$ → ($\text{♩} = 112$)

91

p *mp* *mf* *pp* *mf* *pp* *pp* *p* *pp*

8^{vb}

94

Measures 94-96 of a piano piece. Measure 94 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes marked *mf*, followed by a half note marked *pp*. Measure 95 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *mf*. Measure 96 has a treble clef with a whole rest and a bass clef with a half note marked *mf*, followed by a half note marked *p*. The system concludes with a double bar line and a 9/16 time signature.

97

Measures 97-100 of a piano piece. Measure 97 has a treble clef with a whole rest and a bass clef with a half note marked *p*, followed by a half note marked *mf*. Measure 98 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *p*. Measure 99 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *p*. Measure 100 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *pp*. The system concludes with a double bar line and a 9/16 time signature.

101 $\text{♩} = 96$

Measures 101-103 of a piano piece. Measure 101 has a treble clef with a whole rest and a bass clef with a half note marked *ff*, followed by a half note marked *pp*. Measure 102 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *pp*. Measure 103 has a treble clef with a whole rest and a bass clef with a half note marked *sf*, followed by a half note marked *sf*. The system concludes with a double bar line and a 9/16 time signature.

104

Measures 104-106 of a piano piece. Measure 104 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *pp*. Measure 105 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *pp*. Measure 106 has a treble clef with a whole rest and a bass clef with a half note marked *pp*, followed by a half note marked *pp*. The system concludes with a double bar line and a 9/16 time signature.

106

pp (*γ*)

sfz

pp

Sost. Pdo.

108

ff

p

ff

Pdo.

(Sost.)

ff

Pdo.

ff

ff

112

f

fff

1/2

2"

Pdo.

(Sost.)

114

ff *mp*

(Sost.) Ped.

116 15

ff *p*

4''

(Sost.) Ped.

119

ff *p*

3

Ped. (Sost.)

121 15

sf *sf* *ff* *mf* *ff*

Reo. (Sost.) Reo.

123

mp *mp* *sf* *sf* *sf*

(Reo.) Sost. Reo.

125

p *mf* *sf* *sf* *sf*

Reo. (Sost.) Reo.

126 15

mf *ff*

Reo.
(*Sost.*)

127

mf *ff*

p *mp* *mf*

Reo.
(*Sost.*)

129 15

ff

(*Reo.*) *Sost. Reo.*

131

ff *mf* *f* *fff*

Red.
(Sost.)

133 15

p *mp* *f* *fff*

Red.
(Sost.)

135

mf *p* *sf*

Sost. Red.

136

ff *mf* *ff*

ff *f*

Red.
(Sost.)

137

ff *sf* *ff*

(Led.)

138

mf *p* *f* *mp*

(Led.)

139

mf *sf* *mf*

(Led.)

140 15

p *ff*

(Led.)

147

p *ff*

Rec.

148

8va *3* *8vb* *3* *sfz p* *mf*

(Rec.)

Rec.

Sost. Rec.

150

p *8va* *3* *7* *5* *sff* *mf*

(Rec.)

mp

(Sost.)

152

5 *3* *f* *5* *3* *5* *f*

Rec.

154

Measures 154-155. Treble clef, 3/8 time. Measure 154: Treble has a 5th finger arpeggio (mf), bass has a triplet of eighth notes (f). Measure 155: Treble has a triplet of eighth notes (mf), bass has a triplet of eighth notes (f). A fermata is over the final note of measure 155.

mf *f* *mf* *f*

(Leo.)

156

Measures 156-157. Treble clef, 3/8 time. Measure 156: Treble has a triplet of eighth notes (sfmf), bass has a triplet of eighth notes (f). Measure 157: Treble has a 5th finger arpeggio (f), bass has a triplet of eighth notes (mf). A fermata is over the final note of measure 157.

sfmf *f* *mf*

(Leo.)

158

Measures 158-159. Treble clef, 4/8 time. Measure 158: Treble has a 5th finger arpeggio (f), bass has a triplet of eighth notes (f). Measure 159: Treble has a 5th finger arpeggio (f), bass has a triplet of eighth notes (f). A fermata is over the final note of measure 159.

f *f*

(Leo.)

159

Measures 159-160. Treble clef, 3/8 time. Measure 159: Treble has a 3rd finger arpeggio (mf), bass has a triplet of eighth notes (ff). Measure 160: Treble has a 7th finger arpeggio (ffp), bass has a triplet of eighth notes (ff). A fermata is over the final note of measure 160.

mf *ff* *ffp* *ff*

(Leo.)

161

mf *p*

(Reo.) $\frac{1}{2}$

163

mf *pp*

(Reo.)

165

mp *mf* *mf*

Reo.

167

9 $\leftarrow \text{9/8} = 156 \text{ Mechanical}$

ff *mf sub.*

(Reo.)

169

171

173 15

 $\text{♩} = 150$

loco

 $\frac{5:3}{\text{♩} = \text{♩}}$

176

178

ff

Ped. _____

181

mf

(no pedal)

Ped. -

184

mf sub.

ff

mf

(Ped.) _____

Ped. _____

187

mf

f

sffz

(Ped.) _____

Sost. Ped. -

190

mf sub. *fff*

(Sost.)

← $\text{♩} = 143$

191

f *ff*

Leo.

(Sost.)

193

ff *mf*

Leo. *fff*

(Sost.)

196

f sub. *ff* *mf*

Leo.

198

9 10 3

ff

(Ped.)

200

3 6 5

mf

(Ped.)

202

5 7 3 3

mf ff f mf ff ff

(Ped.) *ff* (Sost.) (Ped.)

204

5 3 5

ff mf

(Ped.) (Ped.)

← ♩ = ♩ → (♩ = 72)

206

5 6 3

ffff

(*Leg.*)

209

mp *ff* *ff*

(*Leg.*)

Sost. Leg.

212

p *mp* *sf*

(*Leg.*)

(*Sost.*)

215

p *mf* *sff* *f*

(*Leg.*)

(*Sost.*)

218

f *mp*

(Sost.)

fer.

221

pp *mp* *pp* *mp* *pp*

pp *sempre*

(Ped.)

Sost. Ped.

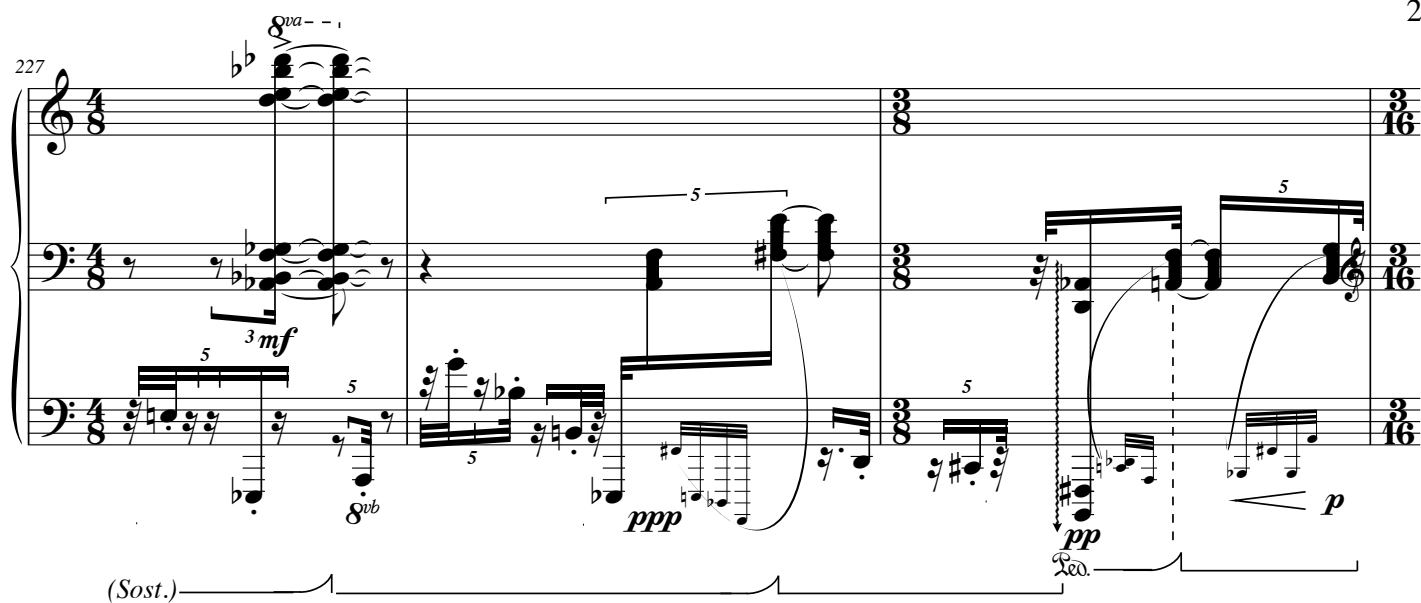
224

ppp *pp* *p*

(Sost.)

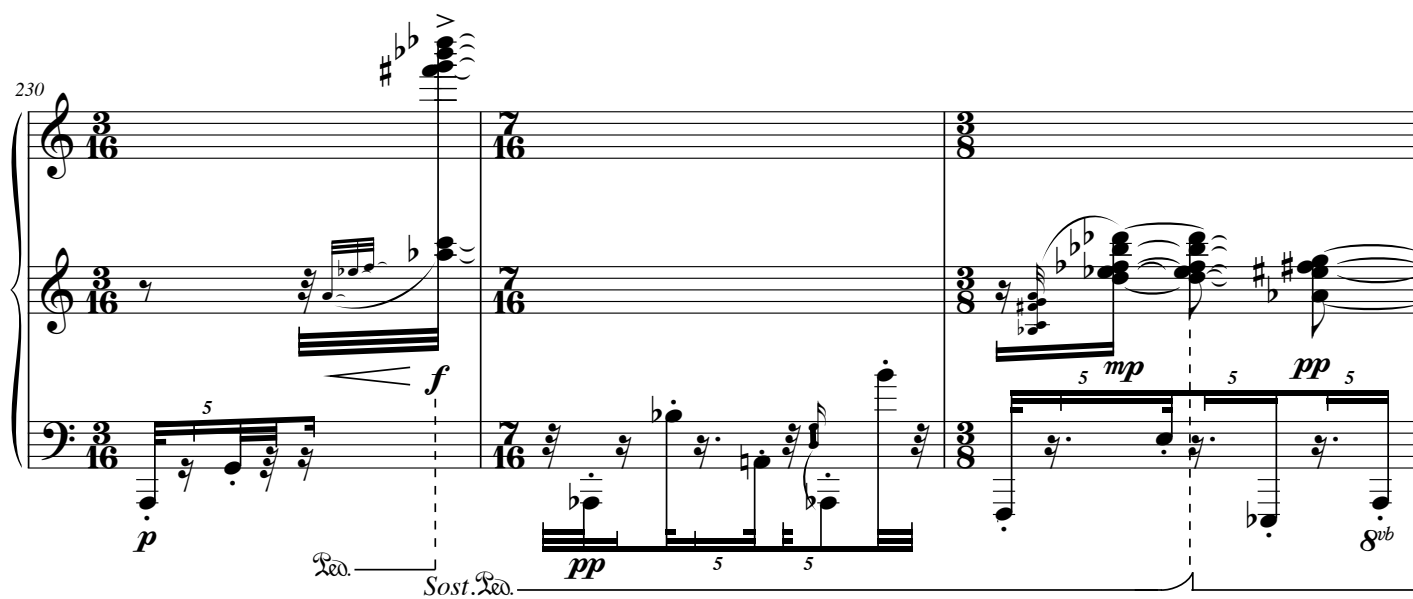
fer.

227



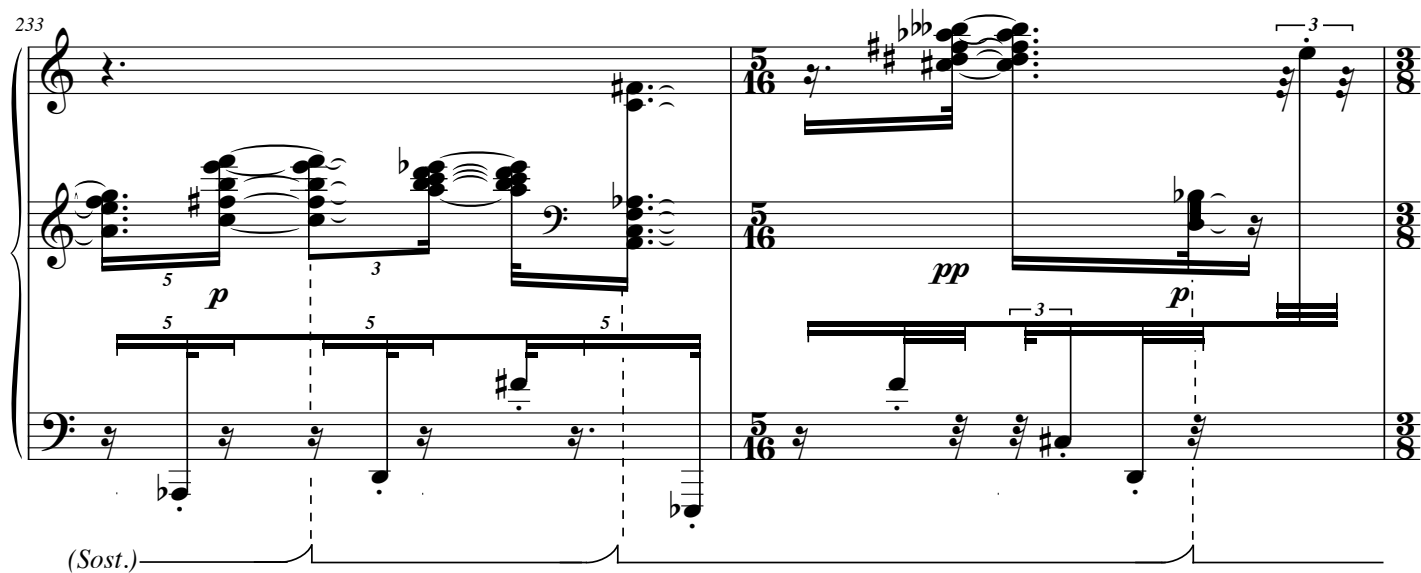
(Sost.)

230



(Sost.)

233



(Sost.)

28 $\leftarrow \overset{3}{\text{trill}} = \text{trill} \rightarrow (\text{trill} = 93)$

p

mp

8va

(Sost.)

237

8va

(Sost.)

240

8va

(Sost.)

243

ppp p mp mp sf sf

3 5 3 3

(Sost.)

246

mp sf sf cresc. sf

3 5 3 3 3 3 3

Sost. *And.*

← ♩. = ♩ → (♩ = 62)

249

mf sempre

3 3 5

(Sost.)

252

(Sost.)

Sost. Red.

255

(Sost.)

258

(Sost.)

Red.

Red.

261

8va-1

5

5

5

ff

mf

ff

f

fff

sf

8vb-1

8vb-1

264

p

p

sf

f

(Sost.)

8vb-1

266

mf

f

sf

8vb-1

Sost. Led.

8vb-1

8vb-1

270

p

sf

f

8vb-1

8vb-1

(Led.)

Sost. Led.

274

sfz

mf

ced.

(Sost.)

278

sf

p

Sost. Ped.

Ped.

5"

8"

282

sfz

sffz

pp

5"

until fade out

(Reo.)

Sost. Reo.

Reo.