

Tolga
Yayalar

ANACLISIS

for tuba and wind ensemble

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet
3 Saxophones (Alto, Tenor and Baritone)
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets in C (1st doubling piccolo trumpet)
2 Trombones
Bass Trombone

Solo Contrabass Tuba

2 Percussions

1st-	Marimba Bell Tree Tam-tam Crotales Glockenspiel
2nd-	Vibraphone Crotales Cymbal Gong

Harp
Piano

The score is transposed

Duration: 15 minutes

Abbreviations and Symbols

Notation of Microtones

 = quarter tone flat

 = quarter tone sharp

Horns, trumpets, trombones and the solo tuba play partly in the tuning of the natural harmonics. These are indicated by accidentals and harmonic numbers. These are non-tempered notes and should not be corrected by the performer.

 and  indicate the 7th harmonic (31 cents lower)

In each a case either the fingering or the fundamental note is provided. They should be treated as suggestions.

The piece should be played without any vibrato except the solo Tuba part.

Score

for Nathan Turner and Eric Hewitt

ANACLISIS

(for Contrabass Tuba and Wind Ensemble)

Tolga YAYALAR (*1973)

Instrumentation: Piccolo, Flutes 1 & 2, Oboes 1, Clarinet in E♭, Clarinets in B♭ 1 & 2, Trumpets in C 1, Percussions (Bell Tree, Marimba, Vibraphone), Harp, Piano.

Musical Elements: Key signature varies (e.g., F major, B♭ major). Time signature changes frequently (e.g., 4/4, 3/4, 2/4). Dynamics include *p*, *ff*, *pp*, *mf*, *f*. Articulations include *bisbi.* (bissé), *sl.* (slur), *pedal on*.

Performance Instructions: *always let ring* (Crotale), *pedal on* (Vibraphone).

Tempo: $\text{♩} = 80$

6

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

C Tpt. 1

Perc. 1

Perc. 2

Hp.

Pno.

Picc. *p* *mf*

Fl. 1 *f* *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mf* *p*

Ob. 2 *mf* *f*

E. Hn. *mp* *pp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *f* *mf* *pp*

B♭ Cl. 2 *f* *mf* *pp*

B♭ Cl. 3 *sfz* *mp* *pp*

B. Cl. *p* *pp*

A. Sx. *mp* *p*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

C Tpt. 1 *>ff* *mf* *f* *s*

C Tpt. 2

Perc. 1

Perc. 2 *f* *p*

Hp. *f* *mp* B♯ B♭F♯G♭ *f*

Pno. *>p* *mp* *pp* *f*

14

Picc. *ppp* — *p*

Fl. 1 *f* — *f* ○ *pp*

Fl. 2 *p*

Ob. 2 *p*

E. Hn. *p*

Eb Cl. *p*

Bb Cl. 2 *f*

Bb Cl. 3 *p*

A. Sx.

C Tpt. 1 *p*

Perc. 1 *f*

Perc. 2 *f*

Hp.

Pno. *f*

Picc. *p*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mp*
 Es Cl. *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 B. Cl. *p*
 A. Sx.
 Bsn. 1 *p*
 Bsn. 2 *p*
 C. Bn.
 Hn. 1 *p*
 Hn. 2 *p*
 C Tpt. 1 *mf*
 C Tpt. 2 *p*
 C Tpt. 3 *p*
 Tbn. 1 *p*
 Solo Tuba
 Perc. 1 *mf*
 Perc. 2 *mf*
 Hp. *mf*

Tam-tam

Cymbal

resonate

F# *ff*

22

B. Cl.

T. Sx.

B. Sx.

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Hp.

Pno.

The musical score page 6, system 22, shows the following instrumentation and dynamics:

- B. Cl. (Bass Clarinet):** Sustains a note at the beginning of the measure, followed by a dynamic **p**.
- T. Sx. (Tenor Saxophone):** Sustains a note at the beginning of the measure, followed by a dynamic **p**.
- B. Sx. (Bass Saxophone):** Sustains a note at the beginning of the measure, followed by a dynamic **p**.
- C. Bn. (C. Bassoon):** Plays eighth-note pairs at **pp** dynamic.
- Tbn. 1 (Trombone 1):** Sustains a note at the beginning of the measure, followed by a dynamic **p**.
- Tbn. 2 (Trombone 2):** Plays eighth-note pairs at **mf** dynamic.
- B. Tbn. (Bass Trombone):** Plays eighth-note pairs at **p** dynamic.
- Solo Tuba:** Plays eighth-note pairs at **ff** dynamic.
- Hp. (Horn):** Plays sixteenth-note patterns at **f** dynamic.
- Pno. (Piano):** Plays sixteenth-note patterns at **f** dynamic.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Solo Tuba

Perc. 1

Perc. 2

Hp.

vibr. normale

Vibraphone

B♭E♭G♯A♯

41

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Solo Tuba

Perc. 1

Perc. 2

Hp.

con. sord.

mf

pp

con. sord.

pp

con. sord.

pp

con. sord.

pp

con. sord.

p

f

ff

f

mf

mf

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. CL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. CL.

A. Sx.

B. Sx.

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Picc.

Fl. 1 *ppp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *p*

E. Cl.

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *p*

B♭ Cl. 3 < *p*

B. Cl.

B. Sx.

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

Hn. 1 senza sord. *pp*

Hn. 2 senza sord. T2-3(7.) *pp*

Hn. 3 senza sord. T2-3(5.) *pp*

Hn. 4

C Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Solo Tuba *mf*

Perc. 1 *Glockenspiel* *p*

Perc. 2

Picc. *sf*

Fl. 1 *mp* *pp* *f*

Fl. 2 *mp* *p* *f*

Ob. 1 *mp* *p* *f*

Ob. 2 *mp* *p* *f*

E. Hn. *mp*

E_b Cl. *mp*

B♭ Cl. 1 *p* *mf* *p* *f*

B♭ Cl. 2 *p* *mf* *p* *f*

B♭ Cl. 3 *p* *mf* *p* *f*

B. Cl. *s* *mp* *f*

A. Sx. *p* *pp*

T. Sx. *ppp*

B. Sx. *mp* *ppp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

Hn. 1 *pp* *mf* *ppp*

Hn. 2 *pp* *mf* *ppp*

Hn. 3 *pp* *mf* *ppp*

Hn. 4 *pp* *mf* *ppp*

C Tpt. 1 *p*

C Tpt. 2 *pp*

Tbn. 1 *p* *mf* *p* *f* *mf* *ff*

Tbn. 2 *p* *mf* *p* *f* *mf* *ff* *mf* *ff*

B. Tbn. *mp* *f* *p* *f* *mf* *ff* *mf* *ff*

Solo Tuba *ff* *f* *ff* *f* *ff* *f* *ff* *mf*

Perc. 1 *Tam-tam* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

Hp.

Pno.

87 (accel.) - - - - - $\text{♩} = 144$

Picc. $\text{♩} = 72$
 Fl. 1
 Fl. 2
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.

Hn. 1 $\text{♩} = 144$ $\text{♩} = 72$
poco cresc. 5
 Hn. 2 *poco cresc.* 5
 Hn. 3 *poco cresc.* 5
 Hn. 4 *poco cresc.* 5
 C Tpt. 1 *poco cresc.* 5
 C Tpt. 2 *poco cresc.* 5
 C Tpt. 3 *poco cresc.* 5
 Tbn. 1 *poco cresc.* 5
 Tbn. 2 *poco cresc.* $\text{♩} = 144$ $\text{♩} = 72$
 Solo Tuba

90

Picc. *poco cresc.*

Fl. 1 *poco cresc.*

Fl. 2 *poco cresc.*

E♭ Cl. *poco cresc.*

B♭ Cl. 1 *poco cresc.*

B♭ Cl. 2 *poco cresc.*

B♭ Cl. 3 *poco cresc.*

B. Cl. *poco cresc.*

Hn. 1 *accel.*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2 *accel.*

Solo Tuba

20 $\text{♩} = 72$

Picc. f mf
 Fl. 1 f mf
 Fl. 2 f mf
 Ob. 1 $poco cresc.$
 Ob. 2 $poco cresc.$
 E. Hn. $poco cresc.$
 E♭ Cl. f mf
 B♭ Cl. 1 f mf
 B♭ Cl. 2 f mf
 B♭ Cl. 3 f mf
 B. Cl. f mf
 A. Sx. $poco cresc.$
 T. Sx. $poco cresc.$
 B. Sx. $poco cresc.$
 Bsn. 1 $poco cresc.$
 Hn. 3 mf
 Hn. 4 mf
 C Tpt. 2 mf
 C Tpt. 3 mf
 Tbn. 1 mf
 Tbn. 2 mf

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

103

Ob. 1

Ob. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C Tpt. 1

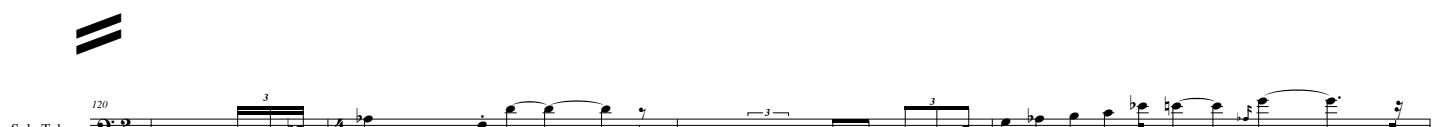
C Tpt. 2

C Tpt. 3

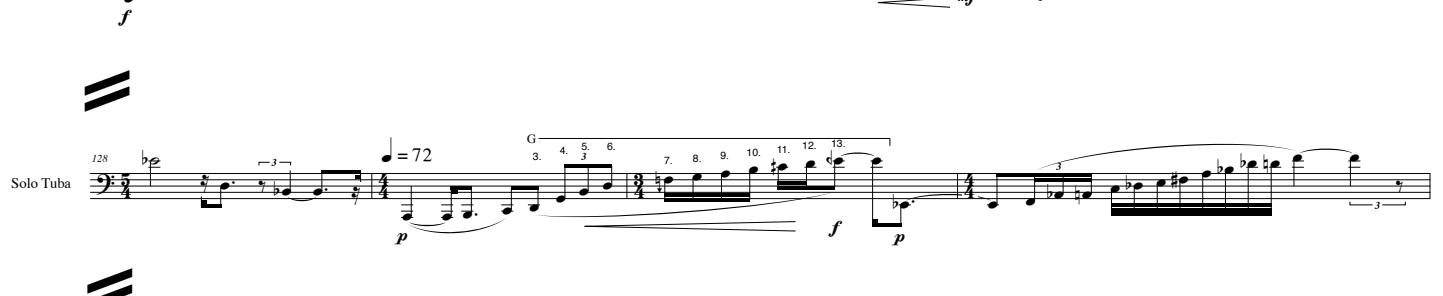
Tbn. 1

Tbn. 2

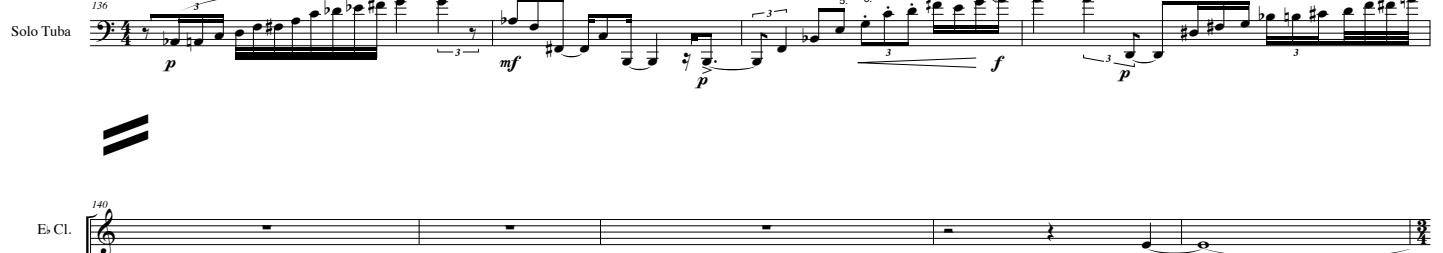
Solo Tuba 116 

Solo Tuba 120 

Solo Tuba 124 

Solo Tuba 128 

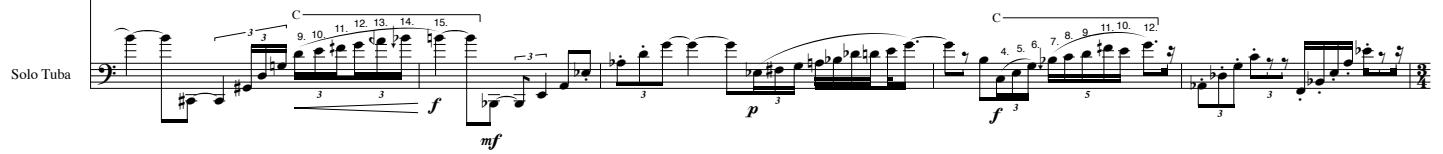
Solo Tuba 132 

E♭ Cl. 140 

B♭ Cl. 1 

A. Sx. 

Hn. 1 

Solo Tuba 

145

Picc. *p semper*

Fl. 2 *p semper*

Ob. 2 *p semper*

E. Hn. *p semper*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p semper*

B♭ Cl. 3 *p semper*

B. Cl. *p semper*

A. Sx. *f*

T. Sx. *p semper*

B. Sx. *p semper*

Bsn. 2 *p semper*

Hn. 1 *f* 142+3 *p* 3. 4. 5. 6. *poco cresc.*

Hn. 2 1+2+3 *p* 3. 4. 5. *poco cresc.*

Hn. 3 1+2+3 *p* 2. 3. 4. 5. *poco cresc.*

Hn. 4 1+2+3 *p* 3. 4. 5. *poco cresc.*

C Tpt. 1 *sf* 3 *fz*

C Tpt. 2 *f* 3 *mf*

C Tpt. 3 *f* 3 *sf* CADENZA ENDS

Solo Tuba *mf* 3

Hp. *mf*

Pno. *mf*

Picc. *p*

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. *p*

B. Sx.

Bsn. 2

Hn. 1 7. 8. 9. 10. 11. 12. 13. *f* *ff*

Hn. 2 7. 8. 9. 10. 11. 12. *f* *ff*

Hn. 3 6. 7. 8. 9. 10. *f* *ff*

Hn. 4 6. 7. 8. 9. 10. *f* *ff*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *con. sord.*

pp

Tbn. 1 *con. sord.*

Tbn. 2 *con. sord.*

B. Tbn. *con. sord.*

pp

Solo Tuba *ff*

Hp. *(8vo)*

Pno. *(8vo)*

153

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 2

C. Bn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Hp.

Pno.

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 2

C. Bn.

C Tpt. 1

c. cord.

C Tpt. 2

c. cord.

C Tpt. 3

: mf

pp

mf

Tbn. 1

: mf

pp

mf

Tbn. 2

: mf

B. Tbn.

: mf

Solo Tuba

mf

7.

5.

6.

7.

8.

9.

10.

5.

(800)

Hp.

(800)

Pno.

(16)

Picc. *p*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *f*

E. Hn.

Es Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

solo

Solo Tuba *p*

Perc. 1 *Glockenspiel* *p*

Perc. 2 *Crash* *p*

Hp. *p*

Pno. *p*

Picc. *p* *f*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

E♭ Cl.

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff* *mf*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *p* *ff*

C Tpt. 2 *p* *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Solo Tuba *f* *ff* *mf*

Perc. 1 *Tim-tim* *mf* *ppp*

Hp. *G*

Pno. *ff*

176

Picc. *p sempre*

Fl. 1

Fl. 2 *p sempre*

Ob. 1

Ob. 2

E. Hn. *p sempre*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *p sempre*

B♭ Cl. 3

B. Cl. *p sempre*

A. Sx.

T. Sx. *p sempre*

B. Sx. *p sempre*

Bsn. 2 *p sempre*

Hn. 1 8. 5. 9. 10. 11. 12. 13. 14. *mf*

Hn. 2 8. 3. 9. 10. 11. 12. 13. *mf*

Hn. 3 7. 8. 9. 10. 11. 12. *mf*

Hn. 4 6. 7. 8. 9. 10. 11. *mf*

Solo Tuba 6. 7. 8. 9. 10. *mf*

Hp. *f*

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

188

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Solo Tuba
Perc. 1
Hp.
Pno.

196

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

B♭ Cl.

B♭ Cl. 1 *ff*

A. Sx. *ff*

Bsn. 1 *ff*

Hn. 1 5 3 3 3

Hn. 2 5 3 3 3

Hn. 3 5 3 3 3

Hn. 4 5 3 3 3

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 3 5 3 3 3

Tbn. 2 3 5 3 3 3

B. Tbn. 3 3 5 3 3 3

Solo Tuba harmonic gliss.

Perc. 1 *ff* *Tam-tam* *f* 3 3 3

Perc. 2 *ff* 3 5 5 3 3 3

Hp. *ff*

Pno. *ff*

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

40 = 60
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 B. Sx.
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1 = 60
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Solo Tuba = 60
 Perc. 1 [Cymbal]
 Perc. 2

214

B. Cl.

B. Sx.

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Solo Tuba *p* *f* *p* *ff* *mf* *ff* *f*

Perc. 1 *f*

Perc. 2 *f*

harmonic gliss.

218

B. Cl.

B. Sx.

Bsn. 1 *f*

Bsn. 2

C. Bn.

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba *mf* *ff* *f* *5* *mp* *mf* *p*

Perc. 1 *f*

harmonic gliss.

Musical score page 222, system 5. The score includes parts for B. Cl., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tbn., Solo Tuba, Perc. 1, Perc. 2, Hp., and Pno.

B. Cl.: Playing eighth-note patterns.

C. Bn.: Playing eighth-note patterns.

Hn. 1: Playing eighth-note patterns. Dynamics: f .

Hn. 2: Playing eighth-note patterns. Dynamics: f .

Hn. 3: Playing eighth-note patterns. Dynamics: f .

Hn. 4: Playing eighth-note patterns. Dynamics: f .

B. Tbn.: Playing eighth-note patterns.

Solo Tuba: Playing eighth-note patterns. Dynamics: p , f , mp , f . Effects: harmonic gliss., $\triangleleft ff$, $\triangleleft ff$.

Perc. 1: Playing eighth-note patterns. Dynamics: f . Effects: Tam-tam.

Perc. 2: Playing eighth-note patterns. Dynamics: f . Effects: Gong.

Hp.: Playing eighth-note patterns. Dynamics: $G\sharp$, f .

Pno.: Playing eighth-note patterns. Dynamics: f .

230

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

poco cresc.

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

234

Fl. 1 *pp*

Ob. 1 *pp*

E. Cl. *pp*

B♭ Cl. 1 *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. 1 *p*

Hn. 1 *pp*

C Tpt. 1 *pp*

Solo Tuba *ffp* *pp*

Perc. 1 *Marimba* *pp*

Perc. 2 *Vibraphone* *pp*

238

Fl. 1

Ob. 1

E. Cl.

B♭ Cl. 1

Hn. 1

C Tpt. 1

Solo Tuba

Perc. 1

Perc. 2

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

w/bow

p semper

Crotales *w/bow*

p semper

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Eb. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Solo Tuba

Perc. 1

Perc. 2

258

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Solo Tuba

Perc. 1

Perc. 2

262

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2