

Tolga
Yayalar

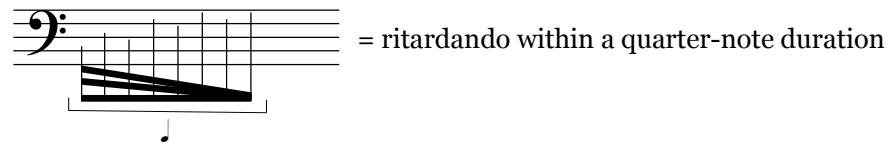
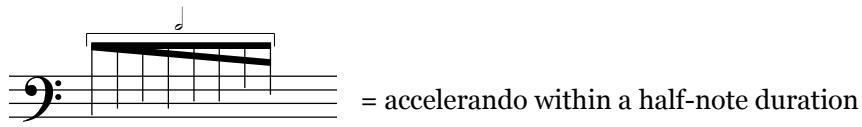
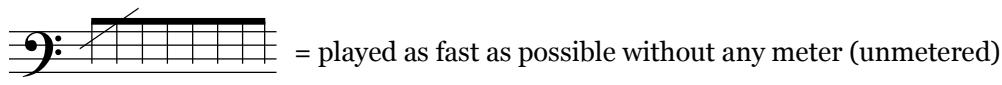
CONSECUTIO TEMPORUM

for cello

Performance Notes:

Due to scordatura, I and II strings are tritone apart.
So, for the player part transposition is uneven for the first two strings.
Therefore, it's almost always indicated whenever the first string is used.
Player should check the score if a change in string numbers is necessary.

 : quarter tone lower



+ = left-hand pizzicato

• = very brief pause, no more than 1 second ; = longer pause of app. 3 seconds

molto sul ponticello : exaggerated sul pont. with the bow as close as to the bridge

molto vibrato is executed fast and narrow

duration: 15 minutes

consecutio temporum

for violincello solo
tolga t. yayalar
(2001)

scordatura
I : G
II : C#
III : F#
IV : B

sounding pitch

tablature

accel. — **d = 69**

accel. — **d = 69**

d = 54, **arco** **p**
pp

d = 54, **arco** **p**
pp

pizz.

arco

pizz.

play unevenly

play unevenly

ff *mp*

p *pp* *mp*

p *pp* *mp*

p

p

p

mf

mp *mf* *mp*

mp *mf* *mp*

mp

mf

sul ponticello ----- ,

p pp

sul ponticello ----- ,

p pp

feroce
ord.

ff ffff

feroce
ord.

ff ffff

ff ffff

mf p

ff ffff

mf p

acc. V V

mf f ff f+

ff f ff f+

espressivo

ff

espressivo

s.p.

s.p.

sfp mp *pp sfp mp* *p*

s.p.

sfp mp *pp sfp mp* *p*

ord. *f* *f* *sfp* *sfp*

ord. *f* *f* *sfp* *sfp*

accel. *ff* *ff*

ff

ff

ff

ff

ff

ff

sfp very short, one stroke of tremolo

sfp very short, one stroke of tremolo

try to match the speed of tremolo *furioso*

try to match the speed of tremolo *furioso*

espressivo

espressivo

sfz.p

mf < *fp*

sfz.p

mf < *fp*

sfz.p

accel. → $\bullet = 84$

sfz.p

accel. → $\bullet = 84$

$\bullet = 63$

accel. →

ff

$\bullet = 63$ ○

accel. →

II

II

This page contains ten staves of musical notation for a double bass. The notation includes various dynamics such as *mf*, *fp*, *mp*, *sfz.p*, and *ff*. It also features performance instructions like 'try to match the speed of tremolo', '*furioso*', '*espressivo*', and 'accel.'. Tempo markings include $\bullet = 84$ and $\bullet = 63$. Measure numbers II and III are indicated in the bass clef staves.

Sheet music for two bassoon parts and a bass part, featuring dynamic markings like *espressivo*, ***ff***, ***f***, ***ff***, *s.p.*, *ord. feroce*, ***ff***, ***p***, ***mp***, *accel.*, and ***ffff***.

The music consists of six staves of musical notation. The top two staves are for bassoon parts, with the first staff in *espressivo* style and the second staff continuing the pattern. The third staff is for the bass part, showing rhythmic patterns with dynamic changes. The fourth staff continues the bass part's pattern. The fifth staff begins with *s.p.* followed by *ord. feroce* dynamics. The sixth staff continues the bass part's pattern. The bottom two staves are for the bassoon parts, with the first staff leading into *accel.* and the second staff concluding with ***ffff***.

ord. → sul ponticello $\bullet = 76$

fff

ord. → sul ponticello $\bullet = 76$

fff

mettere sordino

→ molto ponticello **p**

mettere sordino

con sord.
sul ponticello

senza vibrato capriccioso

p

con sord.
sul ponticello

senza vibrato capriccioso

p

jeteé

jeteé

via sordino

jetee

II I

sul ponticello
 senza sord.
 vibrato

jetee

jetee

sul ponticello
 senza sord.
 vibrato

jetee

accel. → ♩ = 84 ♩ = 76

The image displays a page of double bass sheet music across six staves. The top two staves are in bass clef, while the bottom four are in treble clef. The music is written in common time. Various dynamics such as *f*, *ff*, and *fff* are indicated throughout. Articulations include slurs, grace notes, and pizzicato marks. Performance instructions like "molto vibrato" and "3" (indicating triplets) are also present. The notation includes a mix of eighth and sixteenth note patterns, with some measures featuring complex rhythmic figures. The page is filled with dense musical markings, including many slurs and grace notes.

molto vibrato

5

fff

fff

molto vibrato

5

fff

fff

5

3

5

3

5

II

II 1

ord. *sul ponticello*

ffff

sfz

fff

f

sfz

ord. → *sul ponticello*

fff

ffz

fff

f

ord. —

f

p

ord. —

f

p

— *sul ponticello* —

pp

sfz.p

— *sul ponticello* —

pp

sfz.p

play unevenly

ord. vibrato

senza vibrato

III

mp *f* *jetee* *sfz*

3

accel. *vibrato*

mp *f*

3

jetee *sfz*

mp *f*

3

accel. *vibrato*

mp *f*

Musical score for double bass, six staves:

- Staff 1:
 - Measure 1: $\text{d} = 84$, dynamic *f*, slurs, grace notes.
 - Measure 2: $\text{d} = 63$, dynamic *ff*, slurs, grace notes.
- Staff 2:
 - Measure 1: $\text{d} = 84$, dynamic *f*, slurs, grace notes.
 - Measure 2: $\text{d} = 63$, slurs, grace notes.
- Staff 3:
 - Measure 1: $\text{d} = 84$, dynamic *f*, slurs, grace notes.
 - Measure 2: dynamic *mp*, slurs, grace notes.
 - Measure 3: dynamic *p*, plus signs above notes, *senza vibrato*.
 - Measure 4: dynamic *mp*, slurs, grace notes.
- Staff 4:
 - Measure 1: dynamic *f*, slurs, grace notes.
 - Measure 2: dynamic *mp*, slurs, grace notes.
 - Measure 3: dynamic *p*, plus signs above notes, *senza vibrato*.
 - Measure 4: dynamic *mp*, slurs, grace notes.
- Staff 5:
 - Measure 1: dynamic *p*, plus signs above notes, *vibrato*.
 - Measure 2: dynamic *mf*, plus signs above notes, *vibrato*.
 - Measure 3: dynamic *p*, plus signs above notes, *vibrato*.
 - Measure 4: dynamic *mf*, plus signs above notes, *vibrato*.
- Staff 6:
 - Measure 1: dynamic *mp*, slurs, grace notes.
 - Measure 2: dynamic *mp*, slurs, grace notes.
 - Measure 3: dynamic *mf*, slurs, grace notes.
 - Measure 4: dynamic *mp*, slurs, grace notes.
 - Measure 5: dynamic *mp*, slurs, grace notes.
 - Measure 6: dynamic *mp*, slurs, grace notes.
 - Measure 7: dynamic *mp*, slurs, grace notes.
 - Measure 8: dynamic *add harmonic*.

