

Tolga
Yayalar

GRAVITY WELL

for bass trombone and piano

Gravity Well

for trombone and piano
for Gamze Kirtil and Cem Güngör

Tolga Yayalar, 2013

 = 86

Tbn.

10 *ff* *mf* *f* *ff* *f* *ff* *sfmp* *ff* *mp*

Pno.

10 *ff* *f* *ff* *ff*

(Rd.) _____ Rd. _____ ff

Tbn.

15 *f* *mp* *f* *mp* *mf*

Pno.

15 *f* *ff* *f* *ff* *f*

(Rd.) _____ Sost. Rd. _____

19

Tbn. flz.

Pno. (Sost.)

23

Tbn. flz.

Pno. (Sost.)

28

Tbn.

Pno.

33

Tbn.

Tenor trb.

Pno.

(Sost.)

40

Tbn.

Pno.

play harmonics

R&d. —————

$\text{♩} = 86$

44

Tbn.

ff sub.

Pno.

ff sub.

(R&d.) —————

R&d. ————— *fff*

6 $\text{♩} = 60$

Tbn. 49

Pno. 49

$\text{♩} = 72$

Tbn. 55

Pno. 55

($\text{R\acute{e}do}$) — $\text{R\acute{e}do}$ — $Sost.\text{R\acute{e}do}$ — f — p — f — ff —

♩ = 60
 VII
 air only
 62
 Tbn.

Tbn.

73

Pno.

73

R&d.

Tbn.

80

V

I → VII

Pno.

80

R&d.

86

Tbn.

V VII III I VII V III I

f > p

Pno.

sfz p

sfz p

Reo. ——————

Reo. ——————

Reo. ——————

91

Tbn.

III I VII V III I III VII

mf p

p

<f

f > p

<ff

f

p

<f

sfz p

sforza —

sforza —

fff

sforza —

sforza —

Reo. ——————

Reo. ——————

Reo. ——————

10

97

Tbn.

Tenor Trombone (Tbn.) part starting at measure 10, ending at measure 97. The score shows dynamic markings: ***ff***, ***ff***, ***mp***, ***f***, and ***p***. The tempo is indicated by a metronome mark of 97. Measure 10 starts with two ***ff*** dynamics. Measures 11-12 show a transition with ***mp*** and ***f***. Measures 13-14 end with a dynamic ***p***.

Pno.

Piano (Pno.) part starting at measure 97. The score shows dynamic markings: ***mf***, ***ff***, ***f***, ***fff***, ***mf***, ***ff***, and ***ff***. The piano part consists of chords and sustained notes. A dynamic ***ff*** is marked over a sustained note in measure 100. Measures 101-102 show sustained notes with dynamic ***ff***.

102

Tbn.

Tenor Trombone (Tbn.) part starting at measure 102. The score shows dynamic markings: ***ff***, ***p***, ***f***, and ***f***. The piano part (Pno.) is silent during this section.

Pno.

Piano (Pno.) part starting at measure 102. The score shows dynamic markings: ***ff*** and ***ff***. The piano part consists of chords and sustained notes. A dynamic ***ff*** is marked over a sustained note in measure 105. Measures 106-107 show sustained notes with dynamic ***ff***.

108

Tbn.

3"

7"

Pno.

108

f fff

3/4

3/4

fff

→

→

Rédo.

110

Tbn.

$\text{♩} = 92$ *rall.*

$\text{♩} = 72$

sforzando sempre

2

Pno.

110

Rédo.

2

Tenor trb.

112

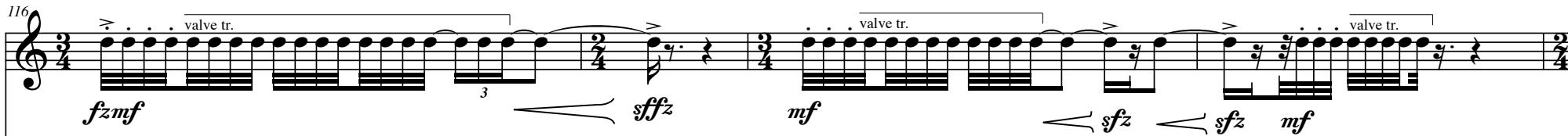
Tbn. 

Pno. 

Reo.

8va-----

116

Tbn. 

Pno. 

Reo.

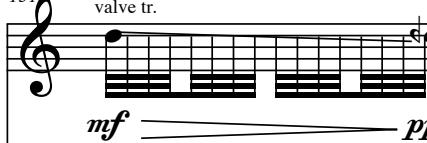
Tbn. 120 *flz.*
mf *sffz* *p* *f* *pp*

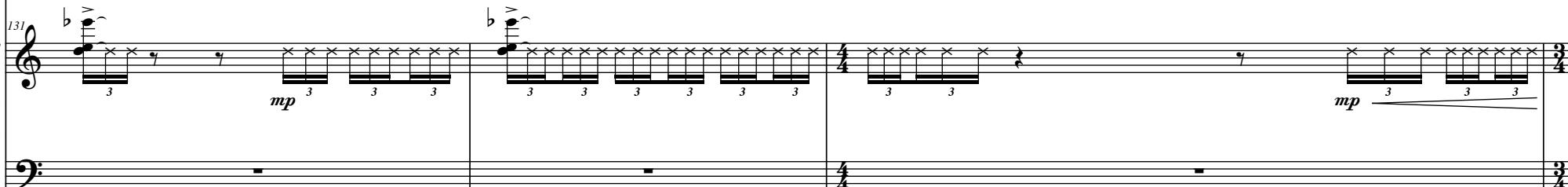
Pno. 120 *8va* *fff* *sff mf* *ff*

Tbn. 126 *valve tr.* *I ↔ VII* *f* *p* *p* *f* *pp*

Pno. 126 *ff* *ff* *sff mp* *Sost. Röd.* *Röd.*

131 valve tr.

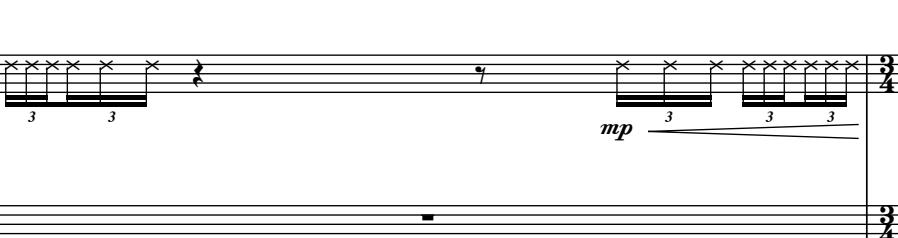
Tbn. 

Pno. 

(Ped.) _____
(Sost.) _____

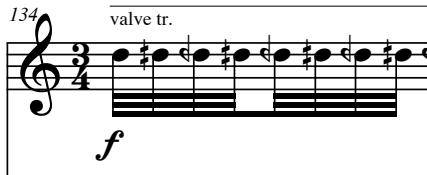
IV valve tr.

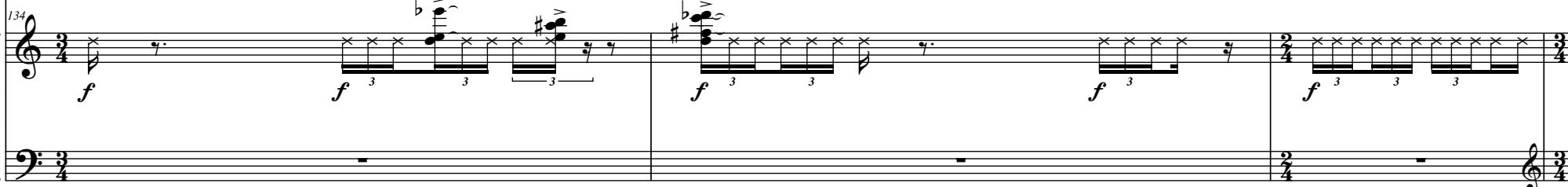


Pno. 

(Ped.) _____

134 IV

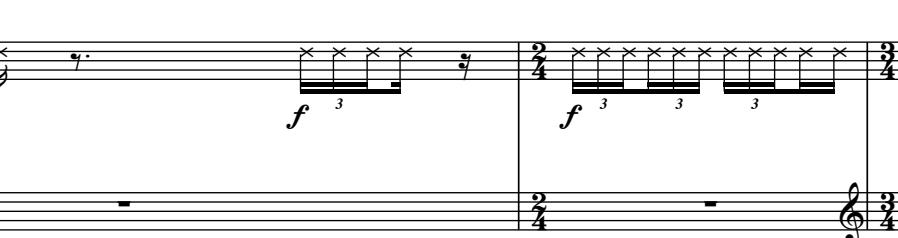
Tbn. 

Pno. 

(Ped.) _____
(Sost.) _____

IV valve tr.



Pno. 

(Ped.) _____

Tbn. 137

Pno.

(Rd.) (Sost.)

Tbn. 141

Pno.

(Rd.) (Sost.)

Tbn. 144

Pno. 144

Sust. Red.

I ↔ VII

f *mp*

fff

Sust.

Sust. -

Sust. Red.

Tbn. 148

Pno. 148

(Sost.)

Tbn. 151

Pno.

(Sost.)

Tbn. 154

Pno.

(Sost.)

18

 $\text{♩} = 54$

157

Tbn.

sfz *p*

+ 5 3 5

157

Pno.

Sost.

ff

3 5 5

160

 $\rightarrow f\text{t}\text{z}.$

Tbn.

mf

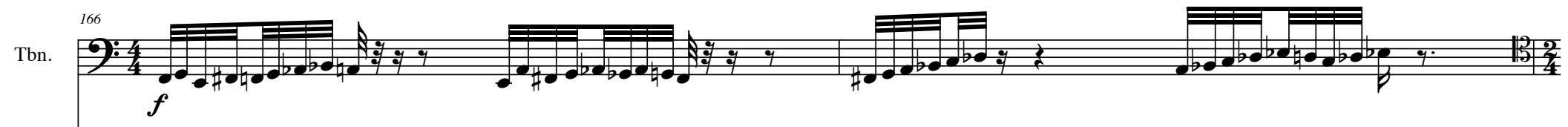
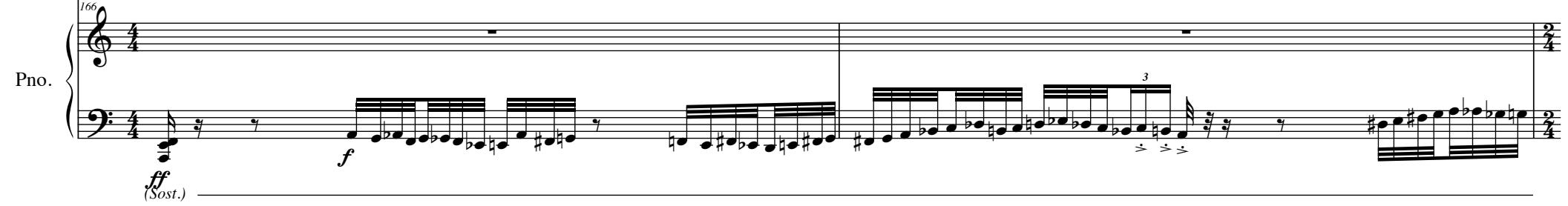
mf *mf* *p* *mf* *p*

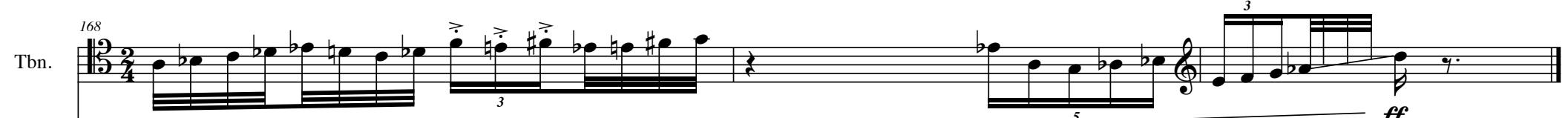
2 4 2 4

Pno.

(*Sust.*) *f* *mp* *f* *mp* *f* *mp*

(*Sust.*) 5 5 5 5 5 5 5

Tbn. 166 
Pno. 166 

Tbn. 168 
Pno. 168 