

# THE WAY THE CAMERA FOLLOWS US IN SLOW MOTION

for Trio Amos  
(2020)

Tolga Yayalar  
\*1973

♩ = 56 *smooth and fluid*

BASS FLUTE

8

ACCORDION

CELLO

bellows shake

bellows shake

flz.

vib.

no vib.

*p*

*ppp*

*p*

*pp*

*mp*

*ppp*

*mp*

*ppp sub.*

*sul pont.*

*pp*

9

B. FL.

8

ACC.

VC.

2/5 tone

5/5 tone

bellows shake

bellows shake

ord.

6

*pp*

*mp*

*p*

*f*

*pp*

*mf*

*p*

*mp*

*ppp*

*p*

2  
19

B. FL.

ACC.

VC.

bellows shake

*mf*

*pp<sub>sub</sub>*

*ppp*

*gliss*

*mf* *p*

*mp* *pp*

*p* *pp*

*s.p.*

*ord.*

26

B. FL.

8

flz.

*p*

*ppp*

*p*

*ppp*

*mp*

bellows shake

3

5

3

3

5

6

3

ACC.

*mp*

*p*

*f*

*mp*

*ff*

*p*

*mf*

*p sub.*

VC.

ord.

3

*mf*

*p*

*mf*

*p*

*f*

*p*

sul pont.

s.p. +

I

II

ord.

3

*mf*

*p*



47

B. FL.

8

ACC.

(8<sup>va</sup>) - 7

VC.

5

3

*p*

*pp* *mf* *p* *mf*

bellows shake

bellows shake 3

*mf*

— *s.p.*  
— *full l.h. pressure*  
(normal tone)

53

B. FL.

8

ACC.

*p* *mf* *p* *f*

*p* *f* *p* *mf* *p*

*pp* *mf* *p*

bellows shake

*ff* *mp* *f* *p* *mf* *p*

*ord.* *s.p.*

60

B. FL.

ACC.

VC.

*pp*

*mf*

*mp*

*p*

*mf*

*vib.*

*s.p. +*

*s.t.*

*mf*

*p*

*mf*

3

5

3

72

B. FL.

8

*p*

*pp* < *mf*

*flz.*

3

3

*p*

ACC.

*sfp*

*mp*

*mf* vib.

*p*

VC.

*p*

*c.l.b.*

*c.l.t.*

*ord.*

*p*

*mf*

77

B. FL.

8

*f*

*ppp* < *mp*

*vib.*

*bisbi.*

*breath noise only*

*pp* < *mp*

*p*

ACC.

*mf*

*p*

VC.

*mf*

*ord.*

*s.t.*

*sul tasto*  
*bow too slow*

*ord.*

*p*

*s.t.*

*mf*

83

B. FL.

Take Piccolo

ACC.

VC.

*mp* *pp*

*pp*

*mf*

*ppp*

*ppp* *p* *ppp* *p*

*s.t.* *ord.*

*vib.*

[illegible]

92

Picc.

ACC.

VC.

*p*

*mf*

*pp*

*p*

*p*

*p*

*ff*

*sfzp*

*ord.*

*pp*

*sfzp*

*8va*

*8va*

97

Picc.

*bisb.*

*mf*

*vib.*

ACC.

*mf*

VC.

3



101

Picc.

ACC.

VC.

*bellows shake*

*3 p f*

*p < f*

*mf*

*ff*

*3 p*

*f*

*pp*

108

Picc.

ACC.

VC.

*flz.*

*mf*

*3 p*

*3*

*15<sup>ma</sup>*

*f > pp*

*flaut.*

*p*

113

Picc.

(15<sup>ma</sup>)

ACC.

VC.

INSTRUMENTATION


Bass Flute/Piccolo  
Accordion  
Violoncello

Duration: 7’30’’

COMMENTS ON NOTATION AND PERFORMANCE TECHNIQUES


GENERAL

The piece should be performed absolutely without any vibrato, unless otherwise indicated.  
Accidentals effect the whole measure. Cautionary accidentals are used extensively.

 crescendo from / diminuendo to silence

 quarter-tone flat

 quarter-tone sharp

 three quarter-tone sharp


 approximately 1/8 tone sharp


 approximately 1/8 tone flat

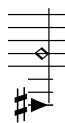

 Stop the tremolo

BASS FLUTE

Fingerings for multiphonics are indicated on the parts.

 Aeolian sound with closed embouchure. Should produce white noise with no audible

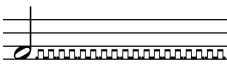
 Breathy tone with clear audible pitch


 Tongue ram       Slap tongue


CELLO


Bowing pressure and speed


*flautando* Always performed sul tasto. Very light bowing. Absolutely no pressure on the string. The tone should be unfocused.

 Extremely slow bow pressure. The bow movement is too slow, so the string can’t fully vibrate but distorts instead. It works better slightly sul tasto.

 Increased bow pressure. The sound is totally saturated. It should sound more like cracking sound.

 Bowing with increased pressure. The sound should be slightly distorted but the tone should still be intact.

 Normal bow pressure.

 Gradually changing the bow pressure