

terâneler
for string trio

tolga yayalar
(2006)

Tolga
Yayalar

TERANELER
for violin, viola and cello

Terâneler

(for Gabriela, Wendy and Alexei)

I

(3 min. 50 sec.)

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4 ♩ = 52 **3**

Violin

Viola III

Cello

5 5

ff p

mf mp ff

5 5

II

mp ff pp p

5

Vln. senza vib.

Vla. flaut.

Vc. sul tast.

mf > pp < mp

ppp mp

pp mp > pp mp p

ord.

mp

pp mf p

sul tast.

mp p

ord.

12

Vln. flaut.

Vla. ord.

Vc. molto vib. senza vib.

mf pp

ord.

ppp mp p mp

mp

mf

3

16 Vln. senza vib. → molto vib. → senza vib. → molto vib. → senza vib. → molto vib.

Vla. → molto vib. → senza vib. → molto vib. → senza vib. → molto vib. → senza vib.

Vc. → p

4

vib. norm.

3

20 Vln. mf → f → fp → mf → ppp

Vla. mf → f → fp → mf → p → mp → p

Vc. mf → f → fp → mf → ord.

4

flaut. III

3

25 Vln. mp → senza vib. → molto vib. → senza vib. → molto vib. → senza vib. → s.p. → ord.

Vla. mf → 3 p → f → sfp → mp > pp < p > pp → sfp

Vc. premuto → ord. → f → pp → mf

4

3

32 Vln. sul tast. ppp → p → pp mf → p → mp

Vla. → flaut. → ord.

Vc. sul pont. mf → pp → mf → pp → mf

4

ord. → s.t. → ord. → s.t.

3

37

Vln. Vla. Vc.

p *mf* *f* *pp* *mf* *p* *mf* *p*

sul pont. *ord.* *s.p.* *s.t.* *ord.* *flaut.* *pp*

4

42

Vln. Vla. Vc.

mp *f* *p* *pp* *mf* *pp* *mf* *p*

molto vib. *senza vib.* *molto vib.* *ord.*

4

47

Vln. Vla. Vc.

pp *mp* *pp* *p* *ord.*

vib. norm. *sul tast.* *molto vib.* *vib. norm.* *ord.*

51

Vln. Vla. Vc.

sul tast. *ord.* *sul tast.* *ord.*

ppp *ppp* *ppp*

III

(4 min., 30 sec.)

Violin

Viola

Cello

4

Vln. *sul tast.* II III II III II III *simile* II *ord.*

6 *pp* *p* *molto vib.* *f > mp* *pp* *vib. norm.*

Vla. *sul tast.* 0 III *pp* *pp* *mp* *pp* *pp*

Vc. *ppp* *p* *sul pont.* *sul lasto* *molto vib.*

mp *pp* *p* *pp* *mp* *p*

10

Vln.

4 2 3 4 3

mp > *pp*

mf > *p* *mf*

p *subito*

3 5

vib. norm.

molto vib.

vib. norm.

sul pont.

ord.

ord.

mp

p

mp

Musical score for strings (Vln., Vla., Vc.) showing measures 15-16. The score is in common time, with a key signature of one sharp. Measure 15 starts with a dynamic *f*, followed by *sul pont.* markings above the first two notes. The violins play eighth-note patterns with grace notes, and the viola and cello provide harmonic support. Measure 16 begins with a dynamic *mf*, followed by *sul pont.* markings above the first two notes. The violins continue their eighth-note patterns, and the bassoon (Bassoon) enters with a sustained note. The violins play eighth-note patterns with grace notes, and the viola and cello provide harmonic support. The bassoon continues its sustained note throughout the measure.

1 $\frac{1}{2}$ 4 3 4

Vln. 19 *sul pont.* *ord.*
p *mp* *pp*

Vla. *senz. vibr.* *sul tast.* *molto vib.* *vib. norm.*
p *mp* *p*

Vc. *sul tast.*

fp *sf*

4 3 2 4

Vln. *p* *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

ff *f* *mp*

3

Vln. *p* *f > mp* *mf* *5* *p* *f* *sul pont.*

Vla. *p* *fp* *mf* *p* *f* *sul pont.*

Vc. *mf* *mp* *> p* *f* *6*

3 4

Vln. *ord.* *sff/pp* *sff/pp* *sff/pp* *sff/pp* *sff/pp*

Vla. *ord.* *sff/pp* *sff/pp* *sff/pp* *sff/pp* *sff/pp* *sff/pp*

Vc. *ord.* *sff/pp* *sff/pp* *sff/pp* *simile* *sff/pp* *sff/pp*

36

Vln. *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp*

Vla. *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp*

Vc. *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp* *sfz/pp*

3 4 3 4

40

Vln. *sfz/pp* *sfz/pp* *sfz/pp*

Vla. *sfz/pp* *sfz/pp* *sfz/pp*

Vc. *sfz/pp* *sfz/pp* *sfz/pp*

ff > pp *sul pont.*
flaut. *molto vib.* *vib. norm.*

ff > pp

ff *sul tasto.*
pp

4 3 4 3

44

Vln. *sul tasto*

Vla. *I II I II simile* *mf* *p* *ord.* *3* *5* *p*

Vc. *mf* *p* *ord.* *sul pont.* *ppp* *pp* *ppp* *p*

3 4

48

Vln. *pp* *p* *mp* *3* *fz/pp* *p* *mp* *3*

Vla. *pp* *p* *pp* *fz/pp* *fz/pp* *fz/pp* *fz/pp* *fz/pp*

Vc. *pp* *p* *pp* *3 fz/pp* *fz/pp* *fz/pp* *fz/pp* *p* *pp*

52

Vln. *f/ff* *mp* *mf*

Vla. *sfp* *sfp* *mf* *p*

Vc. *sfp* *sfp* *sfp* *sfp* *sfp*

55 *sul pont.* *ord.*

Vln. *p* *ff pp* *sfp* *sfp* *sfp* *sfp*

Vla. *ff pp* *sul pont.* *ord.* *sfp* *sfp* *sfp* *sfp*

Vc. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

59 *3 simile* *poco a poco decresc.*

Vln. *3 simile* *poco a poco decresc.*

Vla. *simile* *poco a poco decresc.*

Vc. *simile* *poco a poco decresc.*

64 *(decresc.)* *ppp*

Vln. *(decresc.)* *ppp*

Vla. *(decresc.)* *ppp*

Vc. *(decresc.)* *ppp*