

Tolga  
Yayalar

DE-FLUX  
for ensemble



**Program Note:**

*De-Flux* is intended to be a part of a series of works entitled “*Fluxus et Ictus*”, which is a term inspired by Kant. The political metaphor is that of a disruption and corruption caused by assimilation. The term is also reflected conceptually in every piece. Fluxus is represented by the continuous motion in constant tempo. Ictus appears both as irregular strokes, which interrupt the incessant flux and also as recurring beats in a rather more stationary motion.

The current piece *De-Flux* deals with the same concepts and metaphors; the prefix “*De*” indicates my starting idea of a downward motion which is vaguely present.

t.y.



**Instrumentation:**

- Flute**
- Bb Clarinet**
- Percussion (one player)**
  - Vibraphone
  - Glockenspiel
  - 2 Temple Blocks
  - Snare
  - Suspended Cymbal
  - Triangle
  - 2 Tom-toms
  - 1 Timbale
- Piano**
- Violin**
- Cello**

**Notation:**

The score is notated in C except Glockenspiel, which transposes two octaves above notated pitch.

Notation of Percussion instruments:

A musical staff with a single line and a key signature of one sharp (F#). The notation includes the following elements from left to right:

- Cymbal:** A cross symbol (x) on the first line.
- Triangle:** An asterisk symbol (\*) on the first line.
- Temple Blocks:** A quarter note on the first line.
- Toms:** A bracket above the staff spanning two notes: a quarter note labeled "large" on the first line and a quarter note labeled "small" on the second line.
- Timbale:** A quarter note on the first line.
- Snare:** A quarter note on the first line.

**Duration:** approx. 8.5 minutes



# de-flux

tolga t. yayalar (2002)

4/4 ♩ = 72

1 2 3 4 5

Flute

senza vibrato

(non espr.)

*p* *mp*

Clarinet in Bb

*fp* *mf* *p* *fp* *mf*

Vibraphone

w/hard rubber mallets (motor off)

*p*

Piano

*p* *mf* *p* *mf* *p* *mp*

Violin

*pizz.* *f*

Cello

4/4 5/4 4/4

6 7 8 9

Fl.

espr. *p* *mf* *p*

Bb Cl.

espr. *fp* *f*

Glock.

*p* *f*

Pno.

*mf* *p* *mf* *ff*

Vln.

*pizz.* *f*

Vlc.

10 11 12 13 14

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vcl.

*mf* *mp* *p*

vib. w/ hard rubber mallets (motor off)

*p*

*arco*

*p*

15 16 17 18 19

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vcl.

*pp* *f* *mf* *f*

*mf* *ff* *pp*

*arco* *fp* *fp* *sffz*

*fp* *fp* *sffz*

L.v.

\* = The pattern is played as fast as possible, independent of meter and barlines.  
When the pattern ends, the tremolo starts immediately and is played until the end of bar 19



20 21 22 23 24

Fl. *mf* *mp*

Bb Cl. *poco espr.* *p* *mp* *p*

Vib. *p* *p*

Pno.

Vln. *pizz.* *f*

Vlc.

25 26 27 28

5/4 4/4

Fl. *p* *mp* *mf* *f*

Bb Cl. *mp* *f*

Vib.

Pno.

Vln. *pizz.* *mf*

Vlc.

4  
4

29 30 31

Fl. *ff* *f* *ff* *mf* *mp* *mf*

Bb Cl. *sfz*

Glock. *ff* *mp* *mp*

Pno. *ff* *mp*

Vln. *sfz p* *fp* *fp* *fp* *fp*

Vlc. *sfz p* *fp* *fp* *fp* *fp*

glock. *ff*

brass mallet on one hand, hard rubber mallet on the other  
vib. w/hard rubber mallet  
l.v.

32 33 34

Fl. *mf* *f* *mp* *p* *mp*

Bb Cl. *sfz*

Vib. *f* *p* *mf*

Pno. *ff* *p* *mp*

Vln. *sfz p* *p* *pp*

Vlc. *sfz p*

glock. w/brass mallet *f* *p*

vib. w/hard rubber mallet l.v. *mf*

35 36 37 38  $\text{♩} = 52$

Fl. *p* *pp*

Bb Cl. *poco espr. p* *mf* *p*

Vib.

Pno.

Vln. *pp*

Vlc. *pp*

39 40 41 42

Fl. *p* *pp* *p* *mp* *p* *mp* *p*

Bb Cl. *ppp* *p* *mp* *ppp* *p* *mp* *p* *ppp*

Vib.

Pno.

Vln. *p* *pp* *p* *mp* *p* *mp* *p*

Vlc. *p* *pp* *p* *mp* *p* *mp* *p*

\* - Pause for 1 sec

stringendo. - - - - -

3  
4

43 44 45 46

Fl. *mp* *p* *mf* *mp* *mp* *p* *mf* *f*

Bb Cl. *mp* *mf* *ppp* *p* *mf* *mp* *mf* *mp* *p* *mf* *fp* *ppp*

Vib.

Pno.

Vln. *mp* *mf* *p* *mf* *mp* *mf* *mp* *p* *mf* *f*

Vlc. *mp* *mf* *p* *mf* *mp* *mf* *espr.* *f*

air sounds added to normal tone

3 4 3 4

47 48 49 50

Fl. *ppp* *p* (non espr.) *very evenly*

Bb Cl. *ppp* *p* (non espr.) *very evenly*

Vib.

Pno. *p*

Vln. *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *p* *mf* *p* *mf*

$\bullet = 72$

51 52 53 54

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vlc.

*p* *mf* *p* *mf* *p* *mp* *mp* *pp*

55 56 57

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*fp*

58 59 60

Fl. *p* poco espr.

Bb Cl. *fp* *p* poco espr.

Perc.

Pno.

Vln. *p* *sul tasto*

Vcl. *p* *sul tasto*

61 62 63

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vcl.

64 65

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*cresc.*

*pp* (no cresc)

*pp* (no cresc)

66 67

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*3*  
*4*

3/4 4/4

68 69

Fl. *f* *ff*

Bb Cl. *f* *ff*

Perc.

Pno. *f*

Vln. *ff* (no cresc) *feroce ord.*

Vlc. *ff* (no cresc) *feroce ord.*

70 71 72 73 74

3/4 4/4 3/4 4/4

Fl.

Bb Cl.

Vib. *p* vib. w/hard rubber mallets (motor off)

Pno. *mp* *mp*

Vln.

Vlc. *pizz.* *mp*



3 4  
8 4

74 75 76 77

Fl.

Bb Cl.

Vib.

Pno.

*p* *mp* *mf* *p* *mp*

Vln.

Vlc.

4 4 3 4 4 4

78 79 80

Fl.

Bb Cl.

Vib.

Pno.

*p* *mp* *mp* *mp* *mf* *mf*

Vln.

Vlc.



3/4 5/8 4/4

87 88 89

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vlc.

*mf* *mp* *f*

*f* *mp* *mf*

*mp* *mf* *mf* *f*

90 91 92

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*poco espr.* *p* *mf* *f* *mf*

*p* *pp* *pp*

93 94 95

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

Measures 93-95: Flute part features melodic lines with triplets and dynamics *mp* and *mf*. Piano accompaniment consists of a continuous eighth-note pattern. Violins and Violas provide harmonic support with sustained chords and moving lines.

96 97 98

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

Measures 96-98: Flute part continues with melodic lines, including triplets, with dynamics *mf* and *f*. Piano accompaniment remains a continuous eighth-note pattern. Violins and Violas provide harmonic support with sustained chords and moving lines.



3/4 5/8 2/4 3/8 7/8 3/4

105 106 107 108 109

Fl. *fff* *mp* *ff* *f*

Bb Cl. *fff* *mp* *ff* *f* *mf*

Glock. *glock. w/brass mallets* *ff* *mp* *f* *f*

Pno. *fff* *mp* *ff* *f* *mf*

Vln. *fff* *mp* *ff* *f*

Vlc.

3/4 7/8 4/4

110 111 112

Fl. *f* *mf* *f* *mf* *f*

Bb Cl. *f* *mf* *f* *mf* *f*

Perc.

Pno. *f* *mf* *f* *mf* *f*

Vln. *f*

Vlc.

4/4 3/4 4/4 3/4

113 114 115

Fl. *ff*

Bb Cl. *ff* *p* *f*

Perc.

Pno. *ff* *mp* *f*

Vln. *ff* *p* *f* *p*

Vlc. *p* *f* *p*

3/4 4/4

116 117 118

Fl.

Bb Cl. *p* *f* *p*

Perc.

Pno. *mp* *f*

Vln. *f* *p* *f*

Vlc. *p* *f* *p*

*sul ponticello*

119 120 121

3/4 4/4 2/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*f* *p* *f* *mf* *f* *p* *mf* *pp*

*s.p.* *add harmonic* *sul pont.*

122 123 124

2/4 4/4 3/4 4/4

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*p* *f* *mf* *mp* *p* *f* *mp* *p*

*s.p.* *ord.* *s.p.* *ord.*



4/4 2/4 4/4 7/8

125 126 127

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*f* *mp* *f* (no cresc) *f*

temple blocks

7/8 4/4

128 129

Fl.

Bb Cl.

T. Bl.

Pno.

Vln.

Vlc.

*f* *fp* *f* *fp*

7/8 3/4 4/4

130 131 132

Fl.

Bb Cl.

T. Bl.

Pno.

Vln.

Vlc.

*ff* *f* *ff* *f* *ff* *mf*

*f* *fp* *f* *ff* *ff* *f*

7/8 4/4 7/8

133 134 135 136

Fl.

Bb Cl.

T. Bl.

Pno.

Vln.

Vlc.

*simile*

*simile*

7/8 4/4 3/4

137 138 139

Fl.

Bb Cl.

T. Bl.

Pno.

Vln.

Vlc.

*f* *mp* *ff* *mf* *punta d'arco* *f* *ff* *mf*

3/4 5/4 4/4

140 141

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*mf* *mp* *p* *pp* *fp* *mf* *f* *ff* *ppp* *pp* *pp*

**4**  
**4**

142 143 144 145

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*ff*

*cymbal w/hard sticks  
damp the cymbal immediately*

*simile*

*ff*

*pp*

146 147 148

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*ff* (no cresc)

*ff* (no cresc)

*tom toms*

*f*

*fp*

*pp*

**5**  
**4**

5/4 3/4 4/4

149 150 151

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*triangle*

*cymbal*

*ff* *mf* *f*

*sul pont.* *fp* *f* *fp* *f* *ord.* *espr.* *mf* *ff*

*marcato* *ff* *mf* *fp* *f*

3/4 4/4 5/4

152 153 154

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*tom toms*

*f* *mp*

*espr.* *mf* *f* *poco espr.* *espr.*

*ord.* *f* *marcato*

5/4 (155) 3/4 (156) 4/4 (157)

Fl. *f* *fp* *ff* *fp*

Bb Cl. *f* *fp* *ff* *ff*

Perc. *f* *f* *f*

Pno. *f* *f*

Vln. *ff* *ff* *espr.* *sfz p* *f*

Vlc. *legato* *ff* *ff* *espr.* *ff*

cymbal

tom toms

5/4 (158) 7/8 (159) 4/4

Fl. *f* *fp* *f* *f* *f* *f* *ff* *ff* *ff*

Bb Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *f* *f* *f* *f* *f* *ff*

Pno. *f* *f* *f* *f* *ff*

Vln. *f* *ff* *f* *f* *ff* *espr.*

Vlc. *ff* *espr.* *ff* *marcato* *ff* *espr.*

tom toms



- 26 -



172 173

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*f* *ff*

(non espr.) *mf*

(non espr.) *mf*

174 175

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*mp*

*mp*

*sul tasto*

*sul tasto*

176 177

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

178 179

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*p*

> *p*

180 181 182

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vcl.

*pp*

*pp*

183 184 185 186 187

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vcl.

*sim.*

*ppp*

*ppp*