

Tolga
Yayalar

SEPTETT
for ensemble

Ensemble

Flute (doubling Piccolo)
Clarinet in B♭
Horn
Trombone
Violin
Viola
Violoncello

The score is written in C
Piccolo sounds an octave higher.

Duration: 9 minutes

Notation of Microtones

 :quarter tone flat

 :quarter tone sharp

Horn and Trombone play partly in the tuning of the natural harmonics. These are indicated by accidentals and harmonic numbers. These are non-tempered notes and should not be corrected by the performer.

 and  indicate the 7th harmonic (31 cents lower)

 and  indicate the 5th harmonic (14 cents lower)

11th and 13th harmonics are indicated by the quarter-tone symbols.

The piece should be performed without any vibrato unless otherwise indicated

Nomenclature Instrumentale

Flûte (Petite Flûte)
Clarinette en B♭
Cor
Trombone
Violon
Alto
Violoncelle

La partition sonne comme elle est écrite, à l'exception de la petite flûte.

Durée: 9 minutes

Remarques

 :Un quart de ton plus bas

 :Un quart de ton plus haut

Le cor et le Trombone jouent partiellement les harmoniques naturels. Ils sont indiqués par la fundamental et le nombre d'harmonique. Les notes non tempérées ne devraient pas être corrigés par l'artiste.

 and  : 7^{ème} harmonique (31 cents plus bas)

 and  : 5^{ème} harmonique (14 cents bas)

11th and 13th harmoniques sont indiqués par les symboles de quart de ton.

Les instruments ne doivent jamais utiliser de vibrato, en l'absence d'indication contraire.

pour Ensemble FA
Septett

Tolga Yayalar (2007)

4 ♩ = 72

Flûte *pp pp* *p* *mf p* *f* *p*

Clarinet en Sib *pp* *p* *mf mp* *f* *p*

Cor *con. sord. (straight)* *G7. F#7. G7.* *B7. B#10. E#11. A#7.* *D7. E7. F#7.*

Trombone *con. sord. (straight)* *p* *mf p* *p* *mf* *mp*

Violon *sul tast.* *pp pp* *p* *mf mp* *f* *mp*

Alto *sul tast.* *pp pp* *p* *mf mp* *f* *p*

Violoncelle *sul tast.* *pp pp* *p* *mf mp* *f* *p*

Fl. *mf* *p* *f* *mf* *f* *sfz* *sfz* *simile*

Cl. *mf* *p* *f* *mf* *f* *mp* *f*

Cor *mf* *p* *mf* *fp* *mf* *sfz* *sf* *simile*

Tbn. *p* *mf* *mf* *fp* *mp* *sfz* *sf* *simile*

Vln. *mf* *p* *f* *mf* *f* *sfz* *sfz* *simile*

Vla. *mf* *molto vibr.* *senza vibr.* *mf* *molto vibr.* *senza vibr.* *mf* *p*

Vlc. *mf* *p* *f* *mf* *f* *sfz* *sfz* *sfz* *simile*

3

5

4

air

Fl. II f^z f^z f^z f^z

Cl. II f^z f^z senza vibr.

Tbn. II pp

Cor II 13.

Vln. II noise

Vla. II molto vibr. II senza vibr. II molto vibr.

Vlc. II pp f^z pp senza vibr. ffz fffffppp

3

4

3

4

Fl. 17 p mf

Cl. mp < fp > o pp

Cor 17

Tbn. 17

Vln. 17 senza sord. I II I II II I II I II I II mp > pp <

Vla. senza sord. I II I II II I II I II I II mp > pp <

Vlc. mp < fp

22

3 4 6 4

Fl.

Cl.

Cor

Tbn.

Vln.

Vla.

Vlc.

27

Fl.

Cl.

Cor

Tbn.

Vln.

Vla.

Vlc.

2 4 3 9

Fl. Cl. Cor. Tbn. Vln. Vla. Vlc.

32 *32* *32* *32*

mp *ff* *pp* *f* *p* *mf* *p* *mp*

changement de doigté pour chaque articulation

mp *ff* *pp* *f* *p* *mf* *p* *mp*

senza sord. *senza sord.*

mp *ff*

p *p* *ppp* *p* *ppp* *p* *pp*

mp *ff*

ppp < mp == pp

3 *5* *4* *7* *3*

Fl. Cl. Cor. Tbn. Vln. Vla. Vlc.

37 *37*

mf *pp* *mp* *mp*

changement de doigté pour chaque articulation

p < mf p *mf p* *mf > p* *subito*

Vln. *Vla.* *Vlc.*

ppp < mp == ppp < mp == pp == mp > pp

< pp < mp == pp > pp

pp == mf > pp

mp == p < mp > pp < mp == pp

ppp == mp > pp

3 7 4 3 4

Fl. Cl. Cor. Tbn.

42

Fl. Vln. Vla. Vlc.

Vln. Vla. Vlc.

7 9 3 4

Fl. Cl. Cor. Tbn.

49

Fl. Vln. Vla. Vlc.

Vln. Vla. Vlc.

9

Fl. *mp > pp* *mp pp* *mf* *pp mf pp* *mf*

Cl. *mp > pp* *pp < mp > p < mf*

Cor *mp p* *mf p*

Tbn. *ppp < p* *pp* *pp* *mf*

Vln. *ppp* *mp* *mf > mp* *< mp >* *< mp >* *p < mf* *pp*

Vla. *mf*

Vlc. *mp* *ppp* *mf > pp* *ppp < pp* *mf*

3

flz. ord. *flz. ord.* *flz. ord.* *flz. ord.*

7

4

4

Fl. *pp < mp > pp* *< mp > p* *mp > p < mp > p* *pp*

Cl. *o < mp > pp* *mf p* *mp > pp* *pp mp* *pp*

Cor *pp* *mf p* *o 3 6. 8. 3 11. p* *mf p* *mf > p*

Tbn. *p < mp > ppp* *pp < mp* *pp* *pp* *pp*

Vln. *mf > p < mp > pp* *mf p* *pp* *mp < mp*

Vla. *f > pp f > mp > p* *mf > p* *mf > p < mp > p* *mf > p*

Vlc. *f > pp* *f > pp < mp > p* *mf > p* *pp* *mp*

2

5

4

4

Fl. *mf* *p* *flz. ord.* *< fp* *pp* *pp* *mp p* *p*

Cl. *mf* *pp* *p* *p* *pp* *p*

Cor *mf* *p* *ord.* *mp* *pp* *p* *5.* *7.* *5.* *6.*

Tbn. *mf* *p* *mp* *pp* *p* *ppp* *mp*

65

Vln. *p* *3* *mf p* *mp* *pp* *mp pp*

Vla. *mp* *< mf* *3* *p* *p < mp* *5* *pp*

Vlc. *pp* *< mp* *mf* *p* *mf* *pp* *mp*

4

Fl. *mp* *p* *pp* *p* *mp* *f* *3* *mp*

Cl. *mf* *p* *pp < mf* *p < mp* *f* *3* *mp*

Cor *mf > p* *< mp* *mp* *f*

Tbn. *f* *p* *mf* *mp* *f* *3* *mp*

70

Vln. *mf* *p* *5 > p* *mf > p* *mp* *f* *3* *mp*

Vla. *< mp > p < mp* *5 > pp* *p* *mf > p* *mp* *f* *3* *p*

Vlc. *pp* *3* *o* *p* *mf > mp* *pp* *3 pp* *mp* *f* *3* *pp*

$\bullet = 52$

Fl. 74 $pp \longrightarrow mf \longrightarrow p \longrightarrow mf \longrightarrow$ $p \quad 7$

Cl. $mf \longrightarrow p \longrightarrow mf \longrightarrow$ p

Cor 74 $pp \quad con. sord. (harmon) \quad sempre$ $mf \quad f \quad mf$

Tbn. $pp \quad < mf \quad p \quad < f \quad mf$

Vln. $mf \longrightarrow p \longrightarrow mf \longrightarrow$ $p \quad 3 \quad 3 \quad 3$

Vla. $mf \longrightarrow p \longrightarrow mf \longrightarrow$ $p \quad 6$

Vlc. $mf \quad cut off \quad sul pont.$ $< mp \quad p \quad < mf \quad mf$

2 4 3

Fl. 79 $mf \longrightarrow p \quad pp \quad 7 \quad mp \quad 7 \quad p \quad mf$

Cl. $mf \longrightarrow p \quad pp \quad mp \quad p \quad mf$

Cor 79 $3 \quad 3 \quad o+ \quad f \quad mp \quad 3 \quad 3$

Tbn. $3 \quad 3 \quad o+ \quad f \quad mp \quad 3 \quad 3 \quad 3 \quad 3$

Vln. $mf \longrightarrow p \quad pp \quad 3 \quad 3 \quad 3 \quad 3 \quad p \quad mf$

Vla. $mf \longrightarrow p \quad pp \quad 6 \quad mp \quad 3 \quad p \quad mf$

Vlc. $mf \quad ond. \quad sul pont. \quad f \quad mp$

3 4 3 3

Fl.

Cl.

Cor.

Tbn.

Vln.

Vla.

Vlc.

3 3 5 4

Fl.

Cl.

Cor.

Tbn.

Vln.

Vla.

Vlc.

$\text{♪} = \text{♪}$ (♩ = 78)

Fl. 94 simile f sempre

Cl. simile f sempre

Cor 94 → o + simile

Tbn. simile f sempre

Vln. 94 simile f sempre

Vla. simile f sempre

Vlc. ord. simile f f sempre

Fl. ff p

Cl. ff

Cor 98

Tbn.

Vln. ff f — mp

Vla. ff

Vlc. ff p

1 4 $\bullet = 52$ [piccolo]

Fl. 103 ffz ppp

Cl. fp ffz

Cor 103 pp *senza sord.*

Tbn. pp ppp

Vln. 103 ffz ppp

Vla. p ffz ppp

Vlc. ffz ppp

Picc. 109 pp ppp

Cl. ppp

Cor 109 pp mf p pp

Tbn. sfz mf p pp

Vln. 109 pp ppp

Vla. pp ppp

Vlc. ppp

Picc. *ff* *mp* *p* *pp* *ppp* *pp > ppp < pp*
 Cl. *sfz mp* *mf* *p* *f* *p* *pp*
 Cor. *p* *mf* *pp* *mp*
 Tbn. *sfz mp* *mf* *p* *f* *pp*
 Vln. *mp* *ppp* *pp* *pp* *pp*
 Vla. *mp* *pp* *p* *ppp* *pp > ppp < pp*
 Vlc. *ppp* *mp* *pp* *pp*

Musical score for orchestra, page 5, measures 120-124. The score includes parts for Picc., Cl., Cor., Tbn., Vln., Vla., and Vlc. Measure 120: Picc. and Cl. play eighth-note patterns. Cor. has a sustained note. Tbn. plays eighth-note patterns. Measure 121: Picc. and Cl. play eighth-note patterns. Cor. has a sustained note. Tbn. plays eighth-note patterns. Measure 122: Picc. and Cl. play eighth-note patterns. Cor. has a sustained note. Tbn. plays eighth-note patterns. Measure 123: Picc. and Cl. play eighth-note patterns. Cor. has a sustained note. Tbn. plays eighth-note patterns. Measure 124: Picc. and Cl. play eighth-note patterns. Cor. has a sustained note. Tbn. plays eighth-note patterns.

125

Picc. *p* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mp* *pp*

Cor *mf* *pp* *mf* *pp* *mp* *pp*

Tbn. *mf* *pp* *mf* *pp*

Vln. *mp* *mf* *p* *mp* *pp* *pp*

Vla. *mf* *pp* *mf* *p* *mp* *pp*

Vlc. *p* *mf* *p* *mp* *pp*

130

Fl. *pp* *p* *mp* *pp* *pp* *p* *mf*

Cl. *p* *mp* *pp* *p* *mp* *pp*

Cor - - - - -

Tbn. - - - - -

Vln. *mp* *pp* *p* *mf* *p* *p* *mp*

Vla. *p* *pp* *p* *p* *mp* *mf* *p*

Vlc. - - - - - *p*

7

4

Fl. *p* 3 *pp* 3 *mp* 3 *pp* 6 *mp*

Cl. *p* < *mf* 3 *p* 5 *mp* 5 *pp*

Cor *pp* *mfp*

Tbn. *pp* > *mfp*

Vln. 5 *pp* *p* *mf* 3 *pp* *pp*

Vla. *p* 3 *pp* 5 *pp* *p* *mp* 7 *pp*

Vlc. *mp* 3 *pp* *p* *mp* 7 *pp*

140

Fl. > *pp* *p* *pp* 7 *p* 7 *ppp* *pp* 9 *ppp* 9 *ppp*

Cl. *pp* < *p* 7 *pp* 9 *p* 9 *ppp* *p* 7 *ppp* *ppp* *ppp* *ppp* *sempre*

Cor > *mfp* > *mfp*

Tbn. > *mfp* > *mfp*

Vln. *p* *pp* *p* 10 *ppp* *sempre* 10

Vla. *pp* 6 *p* 6 *pp* 9 *ppp* *sempre* 9

Vlc. *p* 7 *pp* 7 *pp* 7 *pp* 7 *ppp* *sempre*

142

Fl. *sempre* 9 9 9 9 9 9 9 9

Cl. 9 9 9 9 9 9 9 9

Cor 142 *pp* ————— *mf* ————— *p* —————

Tbn. *sfpzmp* ————— *p* ————— *mf* —————

Vln. 142 10 10 10 10 10 10 10 10

Vla. 9 9 9 9 9 9 9 9

Vlc. 7 7 7 7 7 7 7 7

144

Fl. 9 9 9 9 9 9 9 9

Cl. 9 9 9 9 9 9 9 9

Cor 144 *mf* ————— *p* ————— *mf* ————— *mf* ————— *mp* ————— *mf* ————— *p* —————

Tbn. *p* ————— *mf* ————— *p* ————— *mf* ————— *p* ————— *mf* ————— *p* ————— *fmp* —————

Vln. 144 10 10 10 10 10 10 10 10

Vla. 9 9 9 9 9 9 9 9

Vlc. 7 7 7 7 7 7 7 7

Fl. 146

Cl.

Cor 146

Tbn.

Vln. 146

Vla. 9

Vlc. 7

Fl. 10

Cl. 10

Cor 10

Tbn. 5

Vln. 10

Vla. 9

Vlc. 7

Fl. 148 10

Cl. 11

Cor 148

Tbn. 7

Vln. 148 9

Vla. 9

Vlc. 7

Fl. pp

Cl. ppp

Cor pp

Tbn. p

Vln. pp

Vla. 10

Vlc. 5

Fl. 10

Cl. 9

Cor 10

Tbn. 5

Vln. 9

Vla. 10

Vlc. 7

5

149

Fl. *pp* *ppp* *p* *ppp* *p* *pp* *mp* *pp* *mf* *p* *b*

Cl. *pp* *ppp* *p* *ppp* *p* *pp* *mp* *pp* *mf* *p* *7*

Cor *pp*

Tbn. *pp* *5* *5* *5* *5* *5* *5*

Vln. *pp* *ppp* *p* *ppp* *p* *ppp* *mp* *p* *b*

Vla. *pp* *ppp* *p* *ppp* *p* *ppp* *mp* *p* *7*

Vlc. *pp* *ppp* *p* *ppp* *p* *ppp* *mp* *p* *6* *6*

4

150

Fl. *f* *5* *mp* *7* *sffz*

Cl. *f* *mp* *6* *sffz*

Cor *f* *mp* *5* *sffz*

Tbn. *f* *3* *mp* *sffz*

Vln. *f* *mp* *7* *sffz*

Vla. *f* *mp* *6* *sffz*

Vlc. *f* *3* *mp* *5* *sffz*