

LE DOMAINE RÉCIPROQUE

for piano, clarinet, violin, violoncello and piano

Tolga T. Yayalar
(2003)

Le Domaine Réciproque

The piece is intended as a single movement made up three sections, which trace the unfolding of a dialectical form. Each section consists of processes, which have been entirely calculated by the aid of a computer. Every process is composed of sine and cosine curves that generate rhythmic flows and harmonic compressions/expansions. Linearity of the processes has been employed with the purpose of increasing perceptibility. There are also reciprocal relationships at the textural level. In the first section where the relationship is more recursive, the piano stands as a skeleton. Other instruments constantly change roles but two of them play long held notes while the rest have active lines. The second section, antithesis, breaks up this pattern, with the piano assuming a more prominent role, and the rhythmic flow is very fluctuated. In the third section, synthesis, the roles of the instruments are quite constant. There's a more transparent sense of a reciprocal dialogue.

Performance Notes

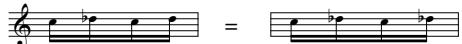
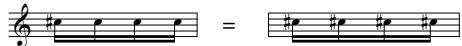
Microtones

 = 1/4 sharp

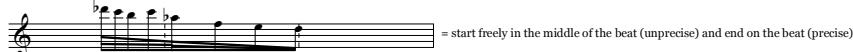
 = 3/4 sharp

 = 1/4 flat

Accidentals are valid only for one note, except:



Slanted beams represent accelerating or decelerating lines. The durations should be adjusted freely according to the barline for example:



→ trem. = move from smooth sound to tremolo (flatt. for winds)

trem. → ord. = move from tremolo to smooth sound

All the other rhythms should be performed precisely.

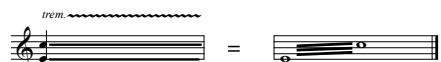
All trills should be performed with half step, unless otherwise indicated.

Sustained pitches across barlines are noted by broad horizontal lines.

The piece should be performed without any vibrato.

Piano

Broad horizontal lines indicate that a key should be kept depressed.



duration : approx 15 mins.

LE DOMAINE RÉCIPROQUE

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A  $\text{d} = 96$



Flute mf ff $sfzmf$

Clarinet ff $sfzmf$ ff f

Piano ff mp f f

Violin $pizz.$ ff mp $mfpizz.$ f

violincello ff mf ff f

Musical score for orchestra and piano, page 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Pfrt), Violin (Vi.), and Cello (Vcl.). The score features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *f*, and *ff*. The Clarinet part includes a section marked "simile". The Violin part uses *arco* notation. The Cello part includes a section marked "ff". Measure numbers 1 through 10 are indicated above the staves.

(7)

Fl.

Cl.

Pfrt

Vl.

Vcl.

f

mp

mf

p

pizz.

arco

mf

mp

p

pizz.

arco

f

(10)

Fl.

Cl.

Pfrt

Vl.

Vcl.

4

(13)

Fl.

Cl.

Pfrt

Vl.

Vcl.

5

3

5

5

5

5

mp

f

mp

mp

mp

mf

3

f

mp

mp

3

3

3

3

3

3

mp

(16)

Fl.

Cl.

Pfrt

Vl.

Vcl.

18

(19)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Dynamics and Articulations:

- Flute (Fl.)**: Dynamics include **p**, **5**, and **5**. Articulations include slurs and grace notes.
- Clarinet (Cl.)**: Dynamics include **mp**, **p**, and **mf**. Articulations include slurs and grace notes.
- Piano (Pfrt)**: Dynamics include **p**, **pp**, **pp**, and **mf**. Articulations include slurs and grace notes.
- Violin (Vl.)**: Dynamics include **5**, **5**, **5**, and **5**. Articulations include slurs and grace notes.
- Cello (Vcl.)**: Dynamics include **3**, **3**, **3**, **3**, and **3**. Articulations include slurs and grace notes.

(22)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Detailed description: This is a musical score page for five instruments. The Flute (Fl.) starts with a dynamic of *mf*, followed by a crescendo to *p*, then *mp* with a '5' above it, and finally *mf*. The Clarinet (Cl.) starts at *mp*, followed by *mp* with a '5' above it, then *mf* with a '5' above it, and finally *mf*. The Piano (Pfrt) has two staves; the top staff starts at *mf* with a '3' above it, then *f*, and ends at *mf*. The bottom staff starts at *3*, then *mf* with a '5' above it, then *f*, and ends at *mf*. The Violin (Vl.) starts at *mf* with a '5' above it, then *p* with a '5' above it, then *mf*, then *mf* with a '5' above it, then *f*, and ends at *f* with a '5' above it. The Cello (Vcl.) starts at *mf* with a '3' above it, then *p* with a '3' above it, then *mf* with a '3' above it, then *mp* with a '3' above it, then *mf* with a '3' above it, then *f* with a '3' above it, and ends at *f*.

(25)

Fl. *ff* 5 6 6 *mf* 6 *f* *mp*

Cl. *ff* 6 6 *mf* 6 *f* *mp*

Pfrt *ff* *f* *f* *mp*

Vl. *f*

Vcl.

B

3 5 4

Fl.

cl.

Pfrt

vi.

Vcl.

4

30

Fl.

Cl.

Pfrt

Vi.

Vcl.

(33)

This musical score page contains five staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Percussion (Pfrt), the fourth for Violin (Vl.), and the fifth for Cello/Bass (Vel.). The music consists of three measures. Measure 1 starts with sustained notes on all staves. Measure 2 begins with eighth-note patterns on the Flute and Clarinet staves, followed by eighth-note patterns on the Percussion staff. Measure 3 concludes with eighth-note patterns on the Violin and Cello/Bass staves.

Fl.

Cl.

Pfrt

Vl.

Vel.

f *mf* *mf* *mf* *mf* *mf*

ff *f* *f*

pizz. *mf* *f*

sforzmf

36

Fl.

Cl.

Pfrt

Vl.

Vcl.

Detailed description: This is a page from a musical score featuring five staves. The first staff (Flute) has a treble clef and consists of mostly eighth-note patterns with some sixteenth-note figures. The second staff (Clarinet) also has a treble clef and includes a dynamic marking *mp*. The third staff (Percussion, Pfrt) has a bass clef and features sustained notes with dynamic markings *mf* and *f*. The fourth staff (Violin, Vl.) has a treble clef and contains sixteenth-note patterns with dynamics *mp* and *p*. The fifth staff (Cello/Bass, Vcl.) has a bass clef and includes a dynamic *p* and a performance instruction *arco*.

39

Fl.

mp 5 *mf* 5 *mp*

Cl.

mp *mf* *mp*

Pfrt

mp 3 *mf* 3 *p*

Vl.

5 *mp* 5 *p* 5 *mp* 5 *p*

Vcl.

3 3 3 3 *p* 3 3 3 3 *p*

(42)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Measure 8:

- Flute: Dynamics mp , p , p , p
- Clarinet: Dynamics p , p , p , p
- Piano: Dynamics p , pp , p
- Violin: Dynamics 5 , 5 , 5 , 5
- Cello: Dynamics 5 , 5 , 5 , pp

Measure 9:

- Flute: Dynamics p , p , p
- Clarinet: Dynamics p , p , p
- Piano: Dynamics 5 , 5 , 5
- Violin: Dynamics 5 , 5 , 5
- Cello: Dynamics 5 , 5 , 5

Measure 10:

- Flute: Dynamics p , p , p
- Clarinet: Dynamics p , p , p
- Piano: Dynamics p , p , p
- Violin: Dynamics 5 , 5 , 5
- Cello: Dynamics 5 , 5 , 5

Musical score for orchestra and piano, page 45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pf), Violin (Vi.), and Cello (Vcl.). The piano part is written in two staves. The score features dynamic markings such as *mf*, *p*, *f*, *ff*, *mfz.*, *sfs*, *mp*, *ff*, and *ff*. Performance instructions include "non trem." and "ord." with a "3" overline. Measure numbers 5, 6, and 8 are indicated above the staves. The piano part includes a dynamic range from *mp* to *ff*.

48

3

C

5

4

Fl. *f* *mp*

Cl. *f* *mf* *f* *mf* *f*

Pfrt *ff* *p* *ff* *f* *f*

Vl. *pizz.* *p* *mf* *f*

Vcl. *pizz.* *p* *f* *arco* *3* *gliss.* *3* *gloss.* *3* *f*

Fl.

Cl.

Pfrt

Vl.

Vcl.

51

mf *f* *ff* *sfzmf*

mf *f* *mf* *f*

f *mf* *mf*

f *mf* *ff* *sfzmf*

gloss. *f* *ff* *sfzmf*

gloss. *f* *mf* *f*

54

Fl.

Cl.

Pfrt

VI.

Vcl.

Measure 54: Flute (Fl.) plays eighth-note patterns with dynamics *mf*, *f*, *mf*, *mp*, *mf*. Clarinet (Cl.) plays eighth-note patterns with dynamics *mp*, *mf*, *mp*, *mf*. Piano (Pfrt) has two staves; the top staff rests while the bottom staff plays eighth notes with dynamic *mp*. Violin (VI.) plays sixteenth-note patterns with dynamics *mp*, *<mf*, *5*, *5*, *mp*, *p*. Cello (Vcl.) plays eighth-note patterns with dynamics *mf*, *mf*, *3*, *3*, *p*.

57

Fl.

Cl.

Pfrt

Vl.

Vcl.

D

(63)

Fl.

cl.

Pfrt

vl.

Vcl.

(66)

Fl. *f* *mf* *f* *mp* *mf* *p*

Cl. *mf* *mp* *mp* *p*

Pfrt *mf* *mp*

Vl. *mp* *mp* *p*

Vcl. *mp* *p*

This musical score page contains five staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Percussion (Pfrt), the fourth for Violin (Vl.), and the fifth for Cello (Vcl.). The measures show various dynamics such as *f*, *mf*, *p*, and *mp*. Measure 66 begins with a dynamic of *f* for Flute and *mf* for Clarinet. Percussion (Pfrt) has a dynamic of *mf*. Violin (Vl.) has a dynamic of *mp*. Measure 67 starts with a dynamic of *f* for Flute and *mp* for Clarinet. Percussion (Pfrt) has a dynamic of *mp*. Measure 68 starts with a dynamic of *mf* for Flute and *p* for Violin (Vl.). Percussion (Pfrt) has a dynamic of *p*.

69

5

Fl.

mp 5 *f* 6 *ff* 6 *mf* *sforzmf*

Cl.

mf 3 *sfzmp*

Pfrt

mp *mf* 3 3 *ff* *ff*

Vl.

5 5 *f* 3 6 6 *mf*

Vcl.

mf *f* 3 *mf*

E

3

ff 5 5 *mf*

4

4

(72)

Fl.

Cl.

Pfrt

Vl.

Vcl.

This musical score page contains five staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Piano (Pfrt) with two staves, the fourth for Violin (Vl.), and the bottom for Cello/Bassoon (Vcl.). The key signature changes between measures. Measure 1 starts with a forte dynamic (f) for Flute and Vcl., followed by a piano dynamic (mp) for Flute. Measure 2 begins with a forte dynamic (f) for Cl. and Vcl., followed by a piano dynamic (mp) for Cl. Measure 3 starts with a forte dynamic (f) for Pfrt, followed by a piano dynamic (mf) for Pfrt. Measure 4 begins with a forte dynamic (f) for Vl., followed by a piano dynamic (mp) for Vl. Measure 5 begins with a forte dynamic (f) for Vcl., followed by a piano dynamic (mf) for Vcl.

F

Musical score for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.) in 2/4 time. The score consists of two systems of music.

Flute (Fl.): The first system starts with a dynamic of ***ff***. Measures 5 and 6 show eighth-note patterns with slurs. Measure 5 ends with a dynamic of ***sfzmf***. The second system begins with a dynamic of ***f***, followed by ***mf***. Measures 5 and 6 show eighth-note patterns with slurs. Measure 6 ends with a dynamic of ***f***.

Clarinet (Cl.): The first system starts with a dynamic of ***sfzmp***. Measures 5 and 6 show eighth-note patterns with slurs. The second system begins with a dynamic of ***f***, followed by ***mf***. Measures 5 and 6 show eighth-note patterns with slurs. Measure 6 ends with a dynamic of ***mf***.

Piano (Pfrt): The first system starts with a dynamic of ***ff***. Measures 5 and 6 show eighth-note patterns with slurs. The second system begins with a dynamic of ***f***. Measures 5 and 6 show eighth-note patterns with slurs. Measure 6 ends with a dynamic of ***ff***.

Violin (Vl.): The first system starts with a dynamic of ***ff***. Measures 5 and 6 show eighth-note patterns with slurs. The second system begins with a dynamic of ***ff***. Measures 5 and 6 show eighth-note patterns with slurs. Measure 6 ends with a dynamic of ***f***.

Cello (Vcl.): The first system starts with a dynamic of ***f***. Measures 5 and 6 show eighth-note patterns with slurs. The second system begins with a dynamic of ***f***. Measures 5 and 6 show eighth-note patterns with slurs. Measure 6 ends with a dynamic of ***f***.

78 5 G
H 3 $\bullet = 88$ 4

Fl.
f \sim *mp*

Cl.
f \sim *mp*

Pfrt
p
ff
ff

Vl.
f \sim *ff* *f*

Vcl.
mf
f \sim *ff* *f*

loco

4

(81)

Fl.

Cl.

Pfrt

Vl.

Vcl.

mfp *mfp* *pp* *mf* *p* *mp*

mfp *mfp* *mf* *mp* *mp* *mp*

mf

mp

f *mp* *mp* *mf* *p* *mp*

f *mp* *mp* *mf* *mp* *mf*

f *mp* *mf* *mp* *mf*

Musical score for orchestra and piano, page 168, measures 84-85.

Fl.: Measures 84-85. Dynamics: p , pp , p , mp .

Cl.: Measures 84-85. Dynamics: p , pp , p , mp .

Pfrt: Measures 84-85. Dynamics: p , pp , mp , mp .

vi.: Measures 84-85. Dynamics: mp , pp , mp , p , mf .

Vcl.: Measures 84-85. Dynamics: $>p$, mp , pp , p , mf , p .

Musical score for orchestra and piano, page 168, measures 87-90. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). Measure 87: Flute plays eighth-note patterns with dynamics p , p , p , p ; Clarinet plays eighth-note patterns with dynamics p , p , p , p ; Piano (left hand) plays eighth-note patterns with dynamics p , p , p , p ; Violin plays eighth-note patterns with dynamics p , p , p , p ; Cello plays eighth-note patterns with dynamics p , p , p , p . Measure 88: Flute plays eighth-note patterns with dynamics p , p , p , p ; Clarinet plays eighth-note patterns with dynamics p , p , p , p ; Piano (left hand) plays eighth-note patterns with dynamics p , p , p , p ; Violin plays eighth-note patterns with dynamics p , p , p , p ; Cello plays eighth-note patterns with dynamics p , p , p , p . Measure 89: Flute plays eighth-note patterns with dynamics p , p , p , p ; Clarinet plays eighth-note patterns with dynamics p , p , p , p ; Piano (left hand) plays eighth-note patterns with dynamics p , p , p , p ; Violin plays eighth-note patterns with dynamics p , p , p , p ; Cello plays eighth-note patterns with dynamics p , p , p , p . Measure 90: Flute plays eighth-note patterns with dynamics p , p , p , p ; Clarinet plays eighth-note patterns with dynamics p , p , p , p ; Piano (left hand) plays eighth-note patterns with dynamics p , p , p , p ; Violin plays eighth-note patterns with dynamics p , p , p , p ; Cello plays eighth-note patterns with dynamics p , p , p , p . Measure 91: Flute plays eighth-note patterns with dynamics p , p , p , p ; Clarinet plays eighth-note patterns with dynamics p , p , p , p ; Piano (left hand) plays eighth-note patterns with dynamics p , p , p , p ; Violin plays eighth-note patterns with dynamics p , p , p , p ; Cello plays eighth-note patterns with dynamics p , p , p , p .

Musical score for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). The score consists of five staves. Measure 90 starts with Flute and Clarinet playing eighth-note patterns. The piano part begins in measure 91 with a forte dynamic (f). The violin and cello enter in measure 92 with sustained notes. Measure 93 features eighth-note patterns from all instruments. Measure 94 includes dynamic markings: sfp, sfzmf, ff, f, ff, and mf. Measure 95 shows eighth-note patterns followed by a dynamic marking: sfp, sfzmf, ff, and ppp. Measure 96 concludes with eighth-note patterns and a dynamic marking: sfzmf.

J

5

4

(93)

Fl.

Cl.

Pfrt

Vl.

Vcl.

p *mf* *sfzmf* *mp* *mf*

mp *mf* *mp* *p* *mf*

mp *mf* *mp* *mf*

p *pp* *mp* *mf* *sfzmf* *p* *pizz.* *arco*

p *f* *p* *sfzmf* *ord.* *pizz.* *arco* *mp*

Musical score for orchestra and piano, page 96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). The piano part features dynamic markings such as *mf*, *p*, *f*, *ff*, *s.p.*, *ord.*, *pizz.*, and *pizz.*. The strings and woodwind parts include various articulations like slurs, grace notes, and dynamic changes. The piano part has a prominent bass line with sustained notes and rhythmic patterns.

5

(102)

Fl.

sfzmf *f* *ff* *mp*

Cl.

mp *f* *f* *mp*

Pfrt

mf *f* *mf* *f* *f* *mf*

Vl.

pizz. *f* *s.p.* *molto pont...* *pizz.* *mf*

Vcl.

mp *f* *p* *mp* *mf* *f* *mf* *s.p.* *ord.* *sfzmp* *f*

(105)

L

Fl.

Cl.

Pfrt

vi.

Vcl.

Measure 1: Flute (ff), Clarinet (f), Pforte (f), Violin (molto pont...), Cello (f). Measure 2: Flute (mf), Clarinet (mp), Pforte (mf), Violin (f), Cello (f). Measure 3: Flute (f), Clarinet (mp), Pforte (f), Violin (f), Cello (f). Measure 4: Flute (ff), Clarinet (ff), Pforte (ff), Violin (ff), Cello (ff).

ord.

pizz.

arco

non trem.

36

(108)

Fl. *f*³ *mf* *p*

Cl. *p* *sfpzmp* *p* *sfpzmp*

Pfrt *pp* *mf* *p* *mf* *pp*

Vln. *mp* *add harmonic* *mf* *f* *mp* *mf p*

Vcl. *mp* *f* *mf* *pizz.* *3* *mp* *arco* *mp* *f* *mp* *molto pont.* *mf* *f* *pp* *s.p.* *sfpzmp*

(11)

Fl.

Cl.

Pfrt

Vl.

Vcl.

p

mf

p

p

p

pp

pp

mf

pp

pp

molto pont...

p

f

p

This musical score page contains five staves. The first staff features Flute (Fl.) in treble clef, with dynamics *p*, *mf*, *p*, and *p*. The second staff features Clarinet (Cl.) in treble clef, with dynamics *p* and *p*. The third staff is a piano (Pfrt) staff, with dynamics *p* and *pp*. The fourth staff features Violin (Vl.) in treble clef, with dynamics *pp*, *mf*, *pp*, and *pp*. The fifth staff features Cello (Vcl.) in bass clef, with dynamics *pp*, *molto pont...*, *p*, *f*, and *p*. Measure numbers 3 and 5 are indicated above the piano and cello staves respectively.

(114)

Fl.

Cl.

Pfrt

Vln

Vcl.

Flute (Fl.): Dynamics include *p*, *f*, *p*, *f*, *mp*, *mf*, *p*.

Clarinet (Cl.): Dynamics include *f*, *p*, *f*, *p*, *mf*, *p*, *mf*.

Piano (Pfrt): Dynamics include *p*, *mp*, *ff*.

Violin (Vln): Dynamics include *p*, *trem.*, *mf*, *s.p.*, *ord.*, *3*, *mp*, *p*, *mp*, *add harmonic*.

Cello (Vcl.): Dynamics include *p*, *5*, *mp*, *s.p.*, *3*, *ff*, *mp*, *p*, *mp*.

Musical score for orchestra and piano, page 117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). The piano part is shown with two staves. The score features dynamic markings such as *f*, *mp*, *p*, *mf*, *s.p.*, *non trem.*, *ord.*, and *pp*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the piano staves. The flute and violin parts include slurs and grace notes. The cello part features sustained notes with fermatas.

M

(120)

Fl.

sfp flz. sfzmp sfzp

Cl.

sfp flz. sfzmp mfp

Pfrt

mf

fz fz fz pp

Vl.

sfp s.p. sfzpp sfzmp ord. mp

Vcl.

sfp s.p. sfzmp sfzp ord. mf pizz. mp arco mf 3 3 mp f

(123)

This musical score page contains five staves for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). The key signature is A major (no sharps or flats). The time signature is common time.

- Flute (Fl.):** Playing eighth-note chords. Dynamics: mf , ff (staccato), mp .
- Clarinet (Cl.):** Playing eighth-note chords. Dynamics: p .
- Piano (Pfrt):** Playing eighth-note chords. Dynamics: mf , mp , f , mf . The piano part is grouped by a brace.
- Violin (Vi.):** Playing eighth-note chords. Dynamics: f , p , mp , f , mf , p .
- Cello (Vcl.):** Playing eighth-note chords. Dynamics: mf , mf , p , mf , p . The cello part includes markings: "arco" above the first two measures, "non trem." above the third measure, and "5" above the fifth measure.

(126)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Musical score page 126. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.). The piano part has two staves. Measure 1 starts with Flute at *mf*, Clarinet at *mp*, and Piano at *mf*. Measures 2-3 show a transition with dynamic changes: Flute to *pp*, Clarinet to *mp*, and Piano to *ff*. Measures 4-5 show further transitions: Flute to *sfz mp*, Clarinet to *p*, and Piano to *f*. Measures 6-7 show a return to *mf* for all instruments. Measures 8-9 show a transition back to *ff* for the piano. Measures 10-11 show a return to *mf* for the piano. Measures 12-13 show a transition to *f* for the piano. Measures 14-15 show a transition to *mp* for the piano. Measures 16-17 show a transition to *sfzp* for the piano. Measures 18-19 show a transition to *f* for the piano. Measures 20-21 show a transition to *p* for the piano. Measures 22-23 show a transition to *p* for the piano. Measure 24 ends with a dynamic of *p*.

(129)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Flute part: Measures 1-4 show eighth-note patterns with dynamics *f*, *p*, and *sfp*. Measures 5-8 show sustained notes with dynamics *f* and *p*.

Clarinet part: Measures 1-4 show eighth-note patterns with dynamics *f*, *p*, and *sfp*. Measures 5-8 show sustained notes with dynamics *f* and *p*.

Percussion (Pfrt) part: Measures 1-4 show eighth-note patterns with dynamics *p* and *f*. Measures 5-8 are silent.

Violin (Vl.) part: Measures 1-4 show eighth-note patterns with dynamics *f*, *p*, and *mf*. Measures 5-8 show sustained notes with dynamics *f* and *p*. A bracket labeled "non trem." is above the first four measures.

Cello/Bass (Vcl.) part: Measures 1-4 show eighth-note patterns with dynamics *mf*, *p*, and *mf*. Measures 5-8 show sustained notes with dynamics *f*, *p*, and *sfp*. A bracket labeled "non trem." is above the first four measures. Measure 8 includes a three-measure rest indicated by a "3" above the staff.

(132)

Fl.

Cl.

Pfrt

Vln.

Vcl.

Musical score for five instruments (Flute, Clarinet, Pforte, Violin, and Cello) across five staves. Measure 132 begins with dynamic *p*, followed by *f* and *p* dynamics. The Flute has a sustained note with a grace note. The Clarinet and Pforte play eighth-note patterns. The Violin and Cello provide harmonic support with sustained notes and eighth-note patterns. The score concludes with a dynamic *f*.

(135) → non trem.

This musical score page contains five staves representing different instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). The score is divided into measures by vertical bar lines. Measure 135 starts with a dynamic of *p*. The Flute has a sixteenth-note pattern followed by a dynamic change to *f*, then *p*. The Clarinet follows with a similar sixteenth-note pattern, starting at *mf*, then *f*, then *p*. The Piano (Pfrt) has a bass line with dynamics *f* and *p*. The Violin (Vi.) has a sixteenth-note pattern starting at *p*, then *f*, then *p*. The Cello (Vcl.) has a sixteenth-note pattern starting at *p*, then *mp*. Measures 136 and 137 show continued patterns for all instruments, with various dynamics like *ff*, *mf*, *f*, *mp*, and *s.p.* (softly, please). Measure 138 begins with a dynamic of *p*, followed by *mp*, *f*, *p*, *s.p.*, *ord.* (order), *p*, *mf*, *p*, *p*, *mf*, *p*.

Musical score for orchestra, page 138, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (VI.), and Cello/Bass (Vcl.). The key signature changes between measures, and dynamic markings such as *flz.*, *ff*, *f*, *mf*, *p*, *mp*, *trem.*, *ord..*, and *non trem.* are present. Measure 10 concludes with a tempo marking of $3\frac{1}{2}$.

(14) **$3\frac{1}{2}$** **N** **4**

Fl. *mf* *p* *fp* *pp* *pp* *mf* *p* *pp* *p* *mf* *pp*

Cl. *mf* *p* *pp* *pp* *p* *mf* *p* *pp*

Pf *f* *pp* *pp* *mf* *pp*

Vi. *mf* *mp* *f* *p* *pp* *p* *p* *mp*

Vcl. *p* *mf* *p* *p* *p*

(144)

Fl.

Cl.

Pfrt

8

VI.

Vcl.

mf *p* *pp*

3 *pp* *mf* *pp* *pp*

attack imperceptibly simile

p

non trem.

f *mp* *sfz mp* *pp* *p* *ppp*

mf *p* *mf* *p* *pp* *ppp*

(147)

Fl. simile

Cl.

Pftrt

Vl.

Vcl.

147

148

149

150

151

152

153

(156)

Fl.

Cl.

Pfrt

Vi.

Vcl.

f *p*

pp

mf *p*

mp

p

mf *p*

pp

f *p*

pp

(153) flz. *f* *mf* < *ff* < *mp* non trem.

Cl. flz. *mf* < *p* non trem. *mf* < *p*

Pfrt 8 *f* *mp* < *mf* *mp* *f* *mf* < *ff*

Vl. *p* *n* *mf* < *mp* *f* *3*

Vcl. *pp* < *p* *f* *3*

(156)

Fl.

Cl.

Pfrt

Vl.

Vcl.

attack gently

f *p*

ffz *sffz* *flz.* *pp*

f *mp* *ff* *3* *3* *3* *mf* *p* *mp*

mp *3* *sfz* *mp* *mp* *p* *pp*

mp *> sfz* *mp* *pp*

3

5

(159)

Fl. *sfzpp*

Cl. *sfzpp*

Pfrt *f* *pp*

Vi. *sfzpp*

Vcl. *sfzpp*

5 4 3

(162)

Fl. *p*

Cl. *p*

Pfrt *lh.*
< f *mp* *f* *pp* *mp*

Vl. *p*

Vcl. *f* *p* *sfp* *mp*

Musical score for orchestra, page 3, measures 165-166. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Pfrt), Violin (VI.), and Cello (Vcl.). Measure 165 starts with a dynamic of *sfp* for Flute and Clarinet. The Percussion part is marked *f*. Measure 166 begins with a dynamic of *p* for all instruments. The Percussion part has a dynamic of *mp* during the first half of the measure. The score concludes with a dynamic of *f* for Percussion and *sfp* for Flute and Clarinet.

Fl.
3

Cl.
2

1½

Pfret
1

Vi.
1

1

(17)

Fl.

sffzmf

Cl.

sffzmf

Pfrt

f

mf

f

9:4

Vl.

sffzmf

Vcl.

sffzmp

5

f

f

mp

4

O

174

Musical score page 59, system 174. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.). The Flute and Clarinet play eighth-note patterns. The Piano has sustained notes with dynamics *p*, *mp*, and *mf*. The Violin and Cello play sixteenth-note patterns with dynamics *pp*, *p*, and *pp*.

Fl.

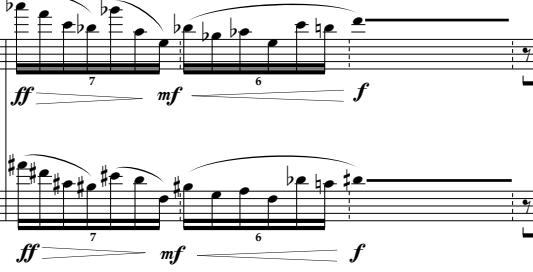
Cl.

Pfrt

Vl.

Vcl.

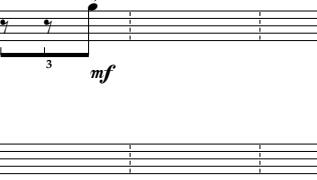
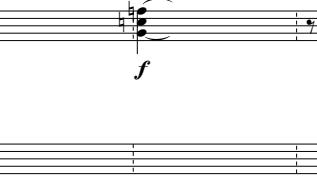
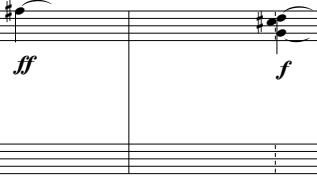
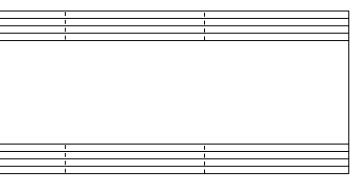
P
4 $\text{d} = 92$

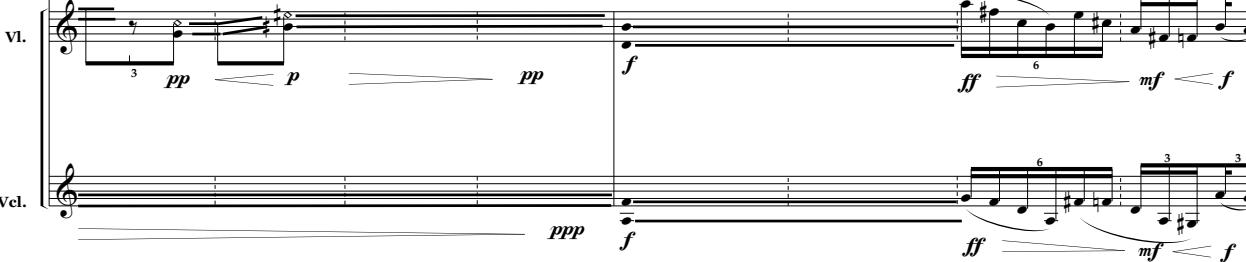
Fl. (177) 



 Cl. 



 Pfrt { 




 Vi. 


 Vcl. 


Musical score for orchestra and piano, page 168, measures 180-185.

Flute (Fl.): Measures 180-181 play eighth-note patterns in B-flat major. Measure 182 rests. Measure 183 plays eighth-note patterns in E major. Measure 184 rests. Measure 185 plays eighth-note patterns in E major.

Clarinet (Cl.): Measures 180-181 play eighth-note patterns in B-flat major. Measure 182 rests. Measure 183 plays eighth-note patterns in E major. Measure 184 rests. Measure 185 plays eighth-note patterns in E major.

Piano (Pfrt): Measures 180-181 play eighth-note patterns in B-flat major. Measure 182 rests. Measure 183 plays eighth-note patterns in E major. Measure 184 rests. Measure 185 plays eighth-note patterns in E major.

Cello (Vcl.): Measures 180-181 play eighth-note patterns in B-flat major. Measure 182 rests. Measure 183 plays eighth-note patterns in E major. Measure 184 rests. Measure 185 plays eighth-note patterns in E major.

Musical score for orchestra and piano, page 183. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vi.), and Cello (Vcl.). The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mp*, and *mf*. Performance instructions include "ord." and "3" over groups of notes. The piano part (Pf) has a prominent role with many sixteenth-note patterns. The violin and cello parts also feature intricate melodic lines.

Musical score for orchestra and piano, page 186, measures 186-187.

Fl.: Measures 186-187. Dynamics: *f* (measures 186), *ff* (measures 186), *f* (measure 187).

cl.: Measures 186-187. Dynamics: *f* (measures 186), *mp* (measures 186-187), *f* (measure 187).

Pfrt.: Measures 186-187. Dynamics: *f* (measures 186), *ff* (measures 186), *f* (measures 186), *f* (measures 186-187), *ff* (measures 186-187), *f* (measures 186-187).

Bassoon: Measures 186-187. Dynamics: *mf* (measures 186-187).

vi.: Measures 186-187. Dynamics: *f* (measures 186), *ff* (measures 186), *f* (measures 186-187), *6* (measures 186-187), *5* (measures 186-187), *mp* (measures 186-187), *f* (measures 186-187), *6* (measures 186-187), *f* (measures 186-187), *6* (measures 186-187), *f* (measures 186-187), *6* (measures 186-187), *mp* (measures 186-187).

Vcl.: Measures 186-187. Dynamics: *f* (measures 186-187), *3* (measures 186-187), *5* (measures 186-187), *mp* (measures 186-187).

(189)

Fl.

Cl.

Pfrt

vi.

Vcl.

(192)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Musical score for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.) at measure 192. The score consists of five staves. The Flute has a melodic line with dynamic markings *f*, *ff*, *mf*, *ff*, *mf*, *f*, and *f*. The Clarinet provides harmonic support with sustained notes and dynamic markings *f*, *mf*, *f*, *mp*, *f*, and *f*. The Piano (Pfrt) features a rhythmic pattern with dynamic markings *f*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*, and *ff*. The Violin (Vl.) and Cello (Vcl.) provide harmonic support with sustained notes and dynamic markings *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, and *mp*. The score concludes with non tremolo markings for both the Violin and Cello.

(195)

Fl.

> *mf* < 6 *f* <— *mp*

Cl.

> *mf* < 6 *f* <— *mp*

mf < 7 *f* <— *mf*

mf < 7 *f* <— *mp*

Pfrt

f

f

f

mf <— *mp*

Vl.

mf *f*

mf

f

mf

Vcl.

mf *f*

5

mf

5

f 5 *mp*

f 5

Musical score for orchestra, page 198, measures 1-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vln), and Cello (Vcl.). The instrumentation is as follows:

- Flute (Fl.):** Playing sixteenth-note patterns. Dynamics: mf , f , mp .
- Clarinet (Cl.):** Playing sixteenth-note patterns. Dynamics: mf , f , 7 , mp .
- Piano (Pfrt):** Playing eighth-note chords. Dynamics: mf , 6 , mf , f .
- Violin (Vln):** Playing sixteenth-note patterns. Dynamics: mf , f , mp , $sfz mp$, f , 5 , f , mf , f .
- Cello (Vcl.):** Playing sixteenth-note patterns. Dynamics: 6 , mp , f , 5 , mp , $sfz mp$, f , 5 , f , mf , f .

Measure 10 ends with a fermata over the piano part.

(201)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Detailed description: This musical score page contains five staves of music for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.). The score is numbered (201) at the top left. The Flute and Clarinet staves begin with dynamic *f*, followed by sixteenth-note patterns with grace notes. The piano part has a dynamic of *mf*. The Violin and Cello staves begin with *mf*, followed by *f*, then *mp*, *sfmf*, *sfpzmp*, and finally *p*. Measure 201 concludes with a dynamic of *p*.

Q

204

A musical score page featuring five staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion (Pfrt), indicated by a bracket. The bottom two staves are for Violin (VI.) and Cello (Vcl.), with VI. in treble clef and Vcl. in bass clef. The score consists of four measures. Measure 1: Flute and Clarinet play eighth-note patterns with slurs, dynamic ff, and measure numbers 6, 5, 3, and 7 above the notes. Percussion plays eighth-note chords, dynamic ff, and measure number 3 below the notes. Measure 2: Similar patterns for Flute and Clarinet, dynamic ff, and measure numbers 6, 5, 3, and 7. Percussion plays eighth-note chords, dynamic ff, and measure number 3 below the notes. Measure 3: Similar patterns for Flute and Clarinet, dynamic ff, and measure numbers 6, 5, 3, and 7. Percussion plays eighth-note chords, dynamic ff, and measure number 3 below the notes. Measure 4: Similar patterns for Flute and Clarinet, dynamic ff, and measure numbers 6, 5, 3, and 7. Percussion plays eighth-note chords, dynamic ff, and measure number 3 below the notes.

Fl.

Cl.

Pfrt

VI.

Vcl.

207

Fl.

Cl.

Pfrt

8

f

mf

f

mf

3

6

5

mf

f < ff

6

mf

5

f

f < ff

6

mf

3

6

mf

f

mf

3

6

mf

f

mf < f

6

mp

5

mf

f < ff

6

mf

5

f

f < ff

6

mf

3

f

mf < f

6

mp

5

mf

f

7

mf < f

6

mf

5

mf

f

(210)

This musical score page contains five staves representing different instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.). The score is divided into two measures by a vertical bar line.

Measure 1 (Measures 210-211):

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: mf , f , mp , f , mf , f .
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: f , mf , mf , f , mp , f .
- Piano (Pfrt):** Playing eighth-note patterns. Dynamics: f , mf , f , mp , f .
- Violin (Vl.):** Playing eighth-note patterns. Dynamics: mf , f , mp , f , mf , ff .
- Cello (Vcl.):** Playing eighth-note patterns. Dynamics: mf , $sfmf$, f , mp , $pizz.$, $arco$, mf .

Measure 2 (Measure 211):

- Flute (Fl.):** Playing eighth-note patterns. Dynamics: f , mf .
- Clarinet (Cl.):** Playing eighth-note patterns. Dynamics: mp .
- Piano (Pfrt):** Playing eighth-note patterns. Dynamics: f , mp .
- Violin (Vl.):** Playing eighth-note patterns. Dynamics: f , mf .
- Cello (Vcl.):** Playing eighth-note patterns. Dynamics: f , mf .

(213)

tr.

Fl.

flz.

Cl.

Pfrt

Vl.

Vcl.

Measure 213:

- Flute: $\text{mp} < \text{f}$, dynamic markings above staff, sustained notes below staff.
- Clarinet: mp , dynamic marking above staff, sustained notes below staff.
- Bassoon/Piccolo: ff' , dynamic marking above staff, sustained notes below staff.
- Violin: mf , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: mp , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): f , dynamic marking above staff, sustained notes below staff.
- Violin: $\text{mf} < \text{f}$, dynamic markings above staff, sustained notes below staff.
- Cello/Bass: mp , dynamic marking above staff, sustained notes below staff.
- Violin: f , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: mp , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): f , dynamic marking above staff, sustained notes below staff.
- Violin: f , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: mp , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): mp , dynamic marking above staff, sustained notes below staff.

Measure 214:

- Violin: f , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: mp , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): $\text{mp} < \text{mf}$, dynamic markings above staff, sustained notes below staff.
- Violin: p , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: p , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): p , dynamic marking above staff, sustained notes below staff.
- Violin: ord. , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: ord. , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): mp , dynamic marking above staff, sustained notes below staff.
- Violin: f , dynamic marking above staff, sustained notes below staff.
- Cello/Bass: mp , dynamic marking above staff, sustained notes below staff.
- Piano (Pfrt): mp , dynamic marking above staff, sustained notes below staff.

(216)

Musical score for orchestra and piano, page 73, measures 216-217.

Fl.: Rest throughout both measures.

Cl.: Rest throughout both measures.

Pfrt: Measures 216-217. Dynamics: *p*, *p*, *mf*. Measure 217 includes markings *5*, *6*, *8vib*.

vln: Measures 216-217. Dynamics: *mp*, *p*, *mp*, *p*, *pp*, *mp*, *p*, *mp*. Measure 217 includes markings *s.p.*, *arco*, *ord.*

Vcl.: Measures 216-217. Dynamics: *mp*, *p*, *mp*, *p*, *mf*, *p*. Measure 217 includes marking *3*.

(219)

Fl.

Cl.

Pfrt

(8th) — loco

Vl.

Vcl.

Detailed description: This is a page from a musical score. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon/Piano (Pfrt), Violin (Vl.), and Cello/Bass (Vcl.). The Pfrt staff includes a bass clef and a bass staff below it. Measure 219 begins with the Flute and Clarinet playing eighth-note patterns. The Bassoon/Piano joins in with sixteenth-note patterns. Measure 220 continues with similar patterns, with dynamics changing frequently between measures. The Violin and Cello/Bass provide harmonic support with sustained notes and rhythmic patterns. The score uses a mix of standard musical notation and performance instructions like 'loco' (locally) and dynamic markings like f , mf , ff , and $\langle f \rangle$.

Musical score for orchestra, page 222, section R. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Pfrt), Violin (VI.), and Cello (Vcl.). The key signature is A major (three sharps). Measure 1 starts with Flute and Clarinet playing eighth-note patterns. Measure 2 begins with a dynamic *mf*. Measures 3-4 show a transition with various dynamics: *ff*, *5mf*, *f*, and *ff*. Measures 5-6 feature a rhythmic pattern of eighth and sixteenth notes. Measures 7-8 show a continuation of the rhythmic patterns. Measures 9-10 conclude the section with a final rhythmic pattern.

Musical score for orchestra and piano, page 225. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Bassoon (Bsn), Violin (Vln), and Cello (Vcl.). The score shows complex musical patterns with various dynamics like *mf*, *f*, *ff*, and *ff'*. Measure numbers 5 through 8 are indicated above the staves.

(228)

Fl.

Cl.

Pftrt

Vl.

Vel.

mf

ff 7 *mf*

sfzmf

mf

ff 7 *mf*

sfzmf

ff 3 *f*

f

mf

f

ff 3 *f*

mf

f

ff 5 *f*

ff 3 *mf*

f

ff 5 *mf*

ff 3 *ff*

ff 7 *mf*

ff 3 *ff*

(23)

Fl.

Cl.

Pftr

Vi.

Vcl.

mf

p

pp

mp

8vb

3

6

5

mp < *mf* *p*

mp *6* *p*

mp *3*

mf *5* *p*

(234)

Fl.

Cl.

Pftrt

VI.

Vcl.

Flute part: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with dynamics *mp*, *f*, *mf*, *f*, *ff*, and *f*. Measures 5-6 show sixteenth-note patterns with dynamics *mp*, *f*, *mf*, *f*, *ff*, and *f*.

Clarinet part: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with dynamics *mp*, *f*, *mf*, *f*, *ff*, and *f*. Measures 5-6 show sixteenth-note patterns with dynamics *mp*, *f*, *mf*, *f*, *ff*, and *f*.

Trombone part: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with dynamics *f*, *mp*, *mf*, *mf*, *f*, *ff*, and *f*. Measures 5-6 show sixteenth-note patterns with dynamics *mp*, *f*, *mf*, *f*, *ff*, and *f*.

Violin part: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with dynamics *f*, *mp*, *p*, *mf*, *p*, and *mf*. Measures 5-6 show eighth-note patterns with dynamics *f*, *mp*, *p*, *mf*, *f*, and *mf*.

Cello part: Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with dynamics *f*, *mp*, *p*, *mf*, *p*, and *mf*. Measures 5-6 show eighth-note patterns with dynamics *f*, *mp*, *p*, *mf*, *f*, and *mf*.

S

(237)

Fl.

Cl.

Pftrt

Vl.

Vcl.

ff 6 mf ff 6 f ff 5 mf f 6 3 f 6
ff 6 mf ff 6 f ff 5 mf f 6 3 f 6
ff 6 mf ff 6 f ff 5 ff 5 mf f 3 f 3
ff 6 f ff 5 ff 5 mf < f ff 5 mf f 3 f 3
ff 6 f ff 5 ff 5 mf < f ff 5 mf f 3 f 3

Musical score for orchestra, page 240. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pfrt), Violin (Vl.), and Cello (Vcl.). The score shows measures 3 through 6. The Flute and Clarinet play eighth-note patterns. The Piano has sustained notes with dynamic markings ff, f, f, and mf. The Violin and Cello play sixteenth-note patterns. Measure 6 concludes with a dynamic mp.

Musical score for orchestra and piano, page 168, measures 243-244.

Flute (Fl.): Measures 243-244. Dynamics: f , mf , $sfmf$, mp .

Clarinet (Cl.): Measures 243-244. Dynamics: f , mf , $sfmf$, mp .

Percussion (Pfrt): Measures 243-244. Dynamics: f , mf , p , mf , pp , pp .

Cello (Cello, Viola, Violin (Vl.)): Measures 243-244. Dynamics: mf , f , mp , $sfmfp$.

Bassoon (Vel.): Measures 243-244. Dynamics: mf , f , mp , $sfmfp$.

(246)

Fl.

Cl.

Pftrt

Vl.

Vcl.

f 3 6 *mf* 3 6 *ff* 6 3 *mf*

f 3 6 3 *mf* 6 3 *ff* 3 *mf*

f 7 1.h. *mf* 3 3 *ff* 5 *f*

p *sforzando* *mf* *p* *sforzando* non trem. *f* 5 *f* 5 > >

p *sforzando* *p* *sforzando* non trem. *f* 5 *f* 5 > > > >

(249)

T

Fl.

Cl.

Pfrt

vi.

Vcl.

6 3

f *mf*

6 3

f *mf*

3

f *mf*

mf

f

mf

mf

mf

>

sfs

sfzp

>

mf

5

f

sfsmf

ff

5

f

>

mf

5

f

sfsmf

ff

5

f

Musical score for orchestra and piano, page 168, measures 252-253.

Fl.: Measures 252-253. Dynamics: *f*, *mp*, *mf*, *mp*.

Cl.: Measures 252-253. Dynamics: *f*, *mp*, *mf*, *mp*.

Pfrt.: Measures 252-253. Dynamics: *mf*, *f*, *mf*, *f*.

Vi.: Measures 252-253. Dynamics: *f*, *sfz mf*, *ff*, *f*.

Vcl.: Measures 252-253. Dynamics: *f*, *sfz mf*, *ff*, *f*.

255

Fl.

Cl.

Pfrt

vln.

Vcl.

Flute (Fl.) part: Measures 1-2 show eighth-note patterns with dynamics *f*, *sfz mp*, *mf*, *mp*, *mf*, and *p*. Measure 3 starts with a sustained note followed by eighth-note patterns with dynamics *mf*, *mp*, *mf*, and *p*.

Clarinet (Cl.) part: Measures 1-2 show eighth-note patterns with dynamics *f*, *sfz mp*, *mf*, *mp*, *mf*, and *p*. Measure 3 starts with a sustained note followed by eighth-note patterns with dynamics *mf*, *mp*, *mf*, and *p*.

Piano (Pfrt) part: Measures 1-2 show eighth-note patterns with dynamics *mf* and *mp*. Measure 3 starts with a sustained note followed by eighth-note patterns with dynamics *mf*, *mp*, *mf*, and *p*.

Violin (vln.) part: Measures 1-2 show sustained notes with dynamics *mf* and *f*. Measure 3 starts with a sustained note followed by eighth-note patterns with dynamics *mf*, *mp*, *mf*, and *p*.

Cello (Vcl.) part: Measures 1-2 show sustained notes with dynamics *mf* and *f*. Measure 3 starts with a sustained note followed by eighth-note patterns with dynamics *mf*, *mp*, *mf*, and *p*.

U

258

Musical score for orchestra and piano, page 258, section U. The score consists of five staves:

- Fl.**: Flute part. Dynamics: mp , mf , p , mf .
- Cl.**: Clarinet part. Dynamics: mp , p , mp .
- Pfrt.**: Piano part (right hand). Dynamics: mp , p , $r.h.$, mf , mp , mp .
- Vl.**: Violin part. Dynamics: mp , mf , p , mf , mp .
- Vcl.**: Cello part. Dynamics: mp , p , mp .

The score features six measures of music. Measure 1: Flute (6 notes), Clarinet (5 notes), Piano RH (5 notes), Violin (6 notes). Measure 2: Clarinet (3 notes), Piano RH (3 notes). Measure 3: Violin (6 notes), Cello (3 notes).

(26)

Fl.

Cl.

Pfrt

Vl.

Vcl.

V
 264

Fl. *mp* *p* *fz.* *fz.* *non trem.*
Cl. *p* *fz.* *pp* *fz.* *fz.* *pp*
Pfrt *mp* *p* *pp* *p* *pp*
Vl. *mp* *p* *mp* *pp* *s.p.* *fz.* *pp* *pp* *ord.* *non trem.* *p*
Vcl. *3* *5* *mp*

This musical score page contains five staves. The first staff features a Flute (Fl.) playing sixteenth-note patterns with dynamics *mp*, *p*, *fz.*, *fz.*, and *non trem.*. The second staff features a Clarinet (Cl.) with dynamics *p*, *fz.*, *pp*, *fz.*, and *fz.*. The third staff is grouped under 'Pfrt' (Bassoon/Percussion) and shows a bassoon line with dynamics *mp*, *p*, *pp*, *p*, and *pp*. The fourth staff features a Violin (Vl.) with dynamics *mp*, *p*, *mp*, *pp*, *s.p.*, *fz.*, *pp*, *pp*, *ord.*, *non trem.*, and *p*. The fifth staff features a Cello (Vcl.) with dynamics *3*, *5*, and *mp*. Measure numbers 6, 5, 3, and 5 are indicated above the staves.

X

(267)

Fl. *mf* → non trem.

Cl. *pp* 7 3 *p* → non trem. *fzpp*

Pfrt *pp* 3 *p* 6 + *p*

Vl. 3 *p* → non trem. *fzpp*

Vcl. *pp* 6 3 *p* *pp fzp*

(270)

Fl.

Cl.

Pfrt

Vl.

Vcl.

Measure 270 consists of four measures of music. The first measure shows the Flute (Fl.) playing eighth-note chords at ***p***, the Clarinet (Cl.) playing eighth-note chords at ***p*** with a dynamic marking of ***p p***, and the Bassoon (Pfrt) playing eighth-note chords at ***mp***. The second measure shows the Flute (Fl.) playing eighth-note chords at ***pp***, the Clarinet (Cl.) playing eighth-note chords at ***ppp***, and the Bassoon (Pfrt) playing eighth-note chords at ***mf***. The third measure shows the Flute (Fl.) playing eighth-note chords at ***ppp***, the Clarinet (Cl.) playing eighth-note chords at ***ppp***, and the Bassoon (Pfrt) playing eighth-note chords at ***ff***. The fourth measure shows the Flute (Fl.) playing eighth-note chords at ***ppp***, the Clarinet (Cl.) playing eighth-note chords at ***ppp***, and the Bassoon (Pfrt) playing eighth-note chords at ***ppp***.