

**entropia**  
for orchestra

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## Instrumentation

3 Flutes (2<sup>nd</sup> and 3<sup>rd</sup> doubling Piccolo)  
2 Oboes  
English Horn  
2 Clarinets in Bb  
Bass Clarinet  
3 Bassoons (3<sup>rd</sup> doubling Contrabassoon)

4 Horns in F  
3 Trumpets in C  
2 Trombones  
1 Bass Trombone  
Tuba

Timpani\*

Percussion (3 players)

1. Vibraphone, Suspended Cymbal, Chinese Cymbal, Bass Drum
2. Bass Drum, Marimba, 5 Tom-toms, 2 Suspended Cymbals, Xylophone
3. Tam-tam, Glockenspiel, Claves, 5 Wood Blocks, Crotales, 2 Bongos

Harp

Piano (doubling Celesta)

Strings (recommended: 12-12-10-8-6)

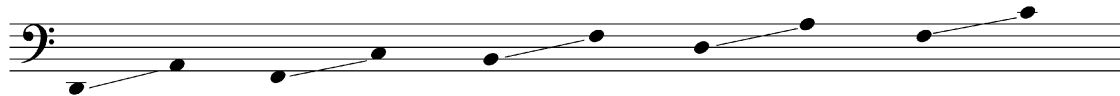
The score is notated in C

Piccolo sounds an octave higher than written

Glockenspiel, Crotales and Celesta sound two octaves higher than written

Contrabassoon and Contrabasses sound an octave lower than written.

\*5 timpani – ranges:



Notation of Microtones:

♭ = tone flat

♯ = tone sharp

Duration: 8 minutes





14

5

4

3

4

C. Bn. *ppp* *pp*

Hn. 1 *ff*

Hn. 3 *ff*

2 Trbs. *ff* a2

B. Tbn. *ff*

Tba. *ff*

5

4

3

4

Timp. *f*

Perc. 2 B.D. *f* *mp*

Perc. 3 Tam-tam *mf*

5

4

3

4

Pno. *p*

5

4

3

4

Cb. *p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*pp* *p* *mp* *pp*

*p* *mp* *pp*

20 4

3

4

Ob. 1 *pp*

Ob. 2 *pp*

Eh. *pp*

B♭-Cl. 2 *pp* *mp* *f* *mf*

B. Cl. *f*

Bsn. 1 *p* *mp* *mf* *mf* *mp*

Bsn. 2 *p* *mp* *mf* *mf* *mp*

C. Bn. *p* *mf* *p*

4

3

4

Hn. 1 *pp*

Hn. 3 *pp*

Hn. 2 *p*

Hn. 4 *p*

2 Trbs. *pp*

B. Tbn. *pp*

Tba. *pp*

4

3

4

Timp. *pp* *mf*

vib. (motor off)  
w/medium mallets

Perc. 1 Vib. *mp*

Perc. 3 Tam-tam *pp* *mp*

Hp. *p* *mp*

Pno. *mf*

8<sup>th</sup>

Cb. *mf* *p*

[illegible]

Hn. 1  
 Hn. 3  
 Hn. 2  
 Hn. 4

Musical score for Horns 1, 2, 3, and 4, measures 10-11. The score shows a crescendo from piano (*p*) to forte (*f*) across measures 10 and 11. Horn 1 plays a melodic line, while Horns 2, 3, and 4 play a rhythmic pattern of eighth notes. Measure 11 includes a triplet in the Horn 4 part.

Musical score for Percussion 2, Maracas, and Piano. The score is written for three staves. The top staff is for Percussion 2 (Perc. 2), the middle staff is for Maracas (Mar.), and the bottom staff is for Piano (Pno.). The Percussion 2 part features a marimba melody starting in the third measure, marked *f* and *marimba*. The Maracas part features a rhythmic pattern starting in the third measure, marked *f* and *to celesta*. The Piano part features a complex rhythmic pattern starting in the third measure, marked *f*. The score includes dynamic markings (*f*) and articulation marks (*acc*).

[illegible]



The image shows a musical score for measures 3 and 5 of a piece. The score is written for five parts: Horn 1 (Hr. 1), Horn 3 (Hr. 3), Horn 2 (Hr. 2), Horn 4 (Hr. 4), and Trombones 1 and 2 (2 Trb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 3 is marked with a '3' above the staff. Measure 5 is marked with a '5' above the staff. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

3

Perc. 1  
Cymbal

Perc. 2  
Mar.

Perc. 3  
Glock.

Hrp.

Cel.

5

*mf* *f* *ff* *p* *gluck.* *p*

F# G A

[illegible]

32  $4\frac{1}{2}$ 

5

 $3\frac{1}{2}$ 

Picc.  $mf$   $mp$

Fl.1  $mf$   $mp$

Fl.3  $mp$   $p$

Ob. 1  $mp$   $p$

Bb Cl.1  $mp$   $p$

Bb Cl.2  $mp$   $p$

B. Cl.  $p$   $pp$

Bsn.1  $p$   $pp$

 $4\frac{1}{2}$ 

5

 $3\frac{1}{2}$ 

Perc. 1 Vib.  $mp$   $p$

Perc. 3 Glock.  $p$   $mf$

Hp.  $p$   $pp$

Cel.  $p$   $mf$

 $4\frac{1}{2}$ 

5

 $3\frac{1}{2}$ 

Vln.1 *senza vibrato*  $pp$   $f$   $mp$

Vln.2 *senza vibrato*  $pp$   $f$   $mp$

Vln.2 *senza vibrato*  $pp$   $f$   $mp$

Vln.2 *senza vibrato*  $pp$   $f$   $mp$

Vla. *sul pont.*  $mp$   $f$   $mp$

Vla. *sul pont.*  $mp$   $f$   $mp$

Vcl.  $mp$   $f$   $mf$

Cb.  $mp$   $f$   $mf$

34  $3\frac{1}{2}$  3 4  $4\frac{1}{2}$

Fl.1

Fl.3

Ob.1

Bb Cl.1

Bb Cl.2

B. Cl.

Ban.1

Hr.3

Hr.4

Tbn.1

Timp.

Perc.1 Vib.

Perc.2 Mar.

Perc.3 Glock.

Hr.

Cel.

Vln.1

Vln.2

Vla.

*mf* *mp* *p* *pp* *f* *sul pont.*

37  $4\frac{1}{2}$  3  $3\frac{1}{2}$  4

Picc.  $f$   $mf$

Fl.1  $f$

Ob.1  $f$   $mf$

Bb Cl.1  $mf$   $p$

Bb Cl.2  $mf$   $p$

Bsn.1  $p$

Bsn.2  $p$

Hn.1  $p$   $mp$

Hn.3  $mf$

Hn.2  $p$   $mp$

Hn.4  $mf$

Tbn.1

Perc.1 Vib.  $mp$

Perc.3 Glock.  $mf$

Cel.  $mf$

Vln.1  $mf$   $f$

Vln.2  $mp$   $mf$   $f$

Vla.  $p$   $mp$  senza vibrato

Vcl.  $p$   $mp$  senza vibrato

Ch.  $pizz.$   $p$

This page of a musical score contains the following elements:

- Tempo and Meter:** The score is divided into measures with a tempo of 4, a 4 1/2 measure rest, and a 3 measure rest.
- Instrumentation:** The score includes parts for Piccolo, Flutes (FL1, FL3), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bb Cl. 1, Bb Cl. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Traps (Tamp.), Percussion (Perc. 1 Vib., Perc. 2 Mar., Perc. 3 Glock.), Harp (Hp.), Cello (Cel.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo).
- Articulation and Performance Instructions:** The score includes articulation marks, slurs, and performance instructions such as "to flute", "w/medium mallets (motor off)", and "w/hard rubber mallets".
- Other Markings:** The score includes a "D# 6" marking for the Harp and a "sul pont." marking for the Violins.

45

2 4

Eh.

Bb Cl.1

Bsn.1

Bsn.2

Bsn.3

Tba.

Timp.

Perc. 1 Vib.

Perc. 2 Xyl.

Perc. 3 Glock.

Hp.

Cel.

Vel.

Cb.

*f* *mf* *f* *mf* *f* *mp*

*f* *mp* *p* *mp*

*f* *p* *f* *p* *f* *mp* *f*

*f* *mp* *f*

*mp* *f*

*f* *to piano*

*mp* *pizz.* *p*

*mf* *p*

*mf* *p*

D: C: B | E: F# G: A

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl. 1**: Flute 1, starting with a rest and then playing a melodic line with dynamics *f* and *mp*.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with dynamics *f* and *mp*.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with dynamics *f* and *mp*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- Bsn. 1**: Bassoon 1, playing a melodic line with dynamics *mp* and *mf*.
- Bsn. 2**: Bassoon 2, playing a melodic line with dynamics *mp* and *mf*.
- Bsn. 3**: Bassoon 3, playing a melodic line with dynamics *mp* and *mf*.
- Tbn. 2**: Trombone 2, playing a melodic line with dynamics *f* and *mp*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *f* and *mp*.
- Tba.**: Tuba, playing a melodic line with dynamics *f* and *mp*.
- Timp.**: Timpani, playing a melodic line with dynamics *mp* and *mf*.
- Perc. 1 Vib.**: Percussion 1, playing a melodic line with dynamics *mp* and *mf*.
- Perc. 2 Mar.**: Percussion 2, playing a melodic line with dynamics *mp* and *mf*.
- Perc. 3 Claves**: Percussion 3, playing a melodic line with dynamics *mp* and *mf*.
- Hp.**: Harp, playing a melodic line with dynamics *mp* and *mf*.
- Pno.**: Piano, playing a melodic line with dynamics *mp* and *mf*.
- Vcl.**: Violins, playing a melodic line with dynamics *mp* and *mf*.
- Cb.**: Cellos, playing a melodic line with dynamics *mp* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

[illegible]



FL1 *f*

FL2 *ff*

FL3 *ff*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *f*

Bsn. 3 *f*

5

Timp. *mf*

Perc. 1 Vib. *f*

Perc. 2 Mar. *f*

Perc. 3 Claves *mf*

Hp. *f*

Pno. *f*

5

Vln 2 *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *mf* *f*

5

Fl1, Fl2, Fl3, Ob. 1, Ob. 2, Eb, Bb Cl1, Bb Cl2, B. Cl, Bsn. 1, Bsn. 2, Bsn. 3

This section of the score covers woodwind and brass instruments. The woodwinds (Flutes 1-3, Oboes 1-2, and Eb) play melodic lines with various articulations and dynamics, including *f* and *ff*. The brass instruments (Bb Clarinets 1-2, Bb Clarinet, Bassoons 1-3) provide harmonic support and rhythmic patterns, also marked with *f* and *ff*. The score is divided into two measures, with the first measure starting at measure 5 and the second measure ending at measure 2.

Perc. 1 Vib., Perc. 2 Mar., Pno.

This section of the score covers percussion and piano. Percussion 1 (Vibraphone) and Percussion 2 (Maracas) play rhythmic patterns. The piano (Pno.) provides harmonic support and rhythmic patterns, marked with *f*. The score is divided into two measures, with the first measure starting at measure 5 and the second measure ending at measure 2.

Vin. 1, Vin. 2, Vla, Vcl, Cb.

This section of the score covers string instruments. Violins 1 and 2, Viola, Violoncello, and Contrabass play rhythmic patterns and melodic lines, marked with *f* and *mf*. The score is divided into two measures, with the first measure starting at measure 5 and the second measure ending at measure 2.

Fl. 1 *ff-p*

Fl. 2 *ff-p* to piccolo

Fl. 3 *ff-p*

Ob. 1 *ff-p*

Ob. 2 *ff-p*

E♭ *ff-p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B. Cl. *ff-p*

Bsn. 1 *ff-p*

Bsn. 2 *ff-p*

Bsn. 3 *ff-p* to contrabassoon

Hr. 1 *ff*

Hr. 2 *ff*

Perc. Vib. *ff* *p*

Perc. 2 Mar. *ff* *p*

Perc. 1 Wood Blocks *mf*

Hp. *mf* *mp* *G#*

Pno. *ff* *p*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f* *mf*

Vcl. *f* *mf* *mp*

Cb. *mp* *p*

D> G B | E F A G A

Score for the first system of instruments, measures 4 and 5. The instruments listed are Bb Cl.1, Bb Cl.2, B. Cl., Ban.1, Ban.2, and C. Bn. The music is in 4/4 time. Measure 4 is marked with a 4 above the staff. Measure 5 is marked with a 5 above the staff. The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as slurs and accents. A *rall.* (rallentando) marking is present above the staff in measure 5.

Score for the second system of instruments, measures 4 and 5. The instruments listed are Hn.1, Hn.3, Hn.2, Hn.4, C. Tpt.1, C. Tpt.2, C. Tpt.3, Tbn.1, Tbn.2, B. Tbn., and Tba. The music is in 4/4 time. Measure 4 is marked with a 4 above the staff. Measure 5 is marked with a 5 above the staff. The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as slurs and accents. A *rall.* (rallentando) marking is present above the staff in measure 5.

Score for the third system of instruments, measures 4 and 5. The instruments listed are Timp., Perc.1 Vib., Perc.2, Hp., and Pno. The music is in 4/4 time. Measure 4 is marked with a 4 above the staff. Measure 5 is marked with a 5 above the staff. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as slurs and accents. A *rall.* (rallentando) marking is present above the staff in measure 5. A *bass drum* marking is present above the Perc.2 staff in measure 5.

Picc.  $\text{f}$   $p$

Bbn.1

Bbn.2

C. Bn.

$\text{♩} = 72$   
4

Hn. 1  $ff$

Hn. 3  $ff$

Hn. 2  $ff$

Hn. 4  $ff$

C. Tpt. 1  $ff$

C. Tpt. 2  $ff$

C. Tpt. 3  $ff$

Thn. 1  $ff$

Thn. 2  $ff$

B. Thn.  $ff$

Tbn.  $ff$

$\text{♩} = 72$   
4

Temp.  $ff$

Perc. 1  $mf$  *arco*  $mf$   $pp$

Vln.  $mf$

Perc. 2  $ff$  *tam. toms* *bass drum*

Hp.  $D\sharp C\sharp B E A$

Pno.  $mf$

$\text{♩} = 72$   
4

Vln. 1 *senza vibrato*  $ppp$   $p$

Vln. 2 *senza vibrato*  $ppp$   $p$

Vln. 3 *senza vibrato*  $ppp$   $p$

Vln. 4 *senza vibrato*  $ppp$   $p$

Vln. 5 *senza vibrato*  $ppp$   $p$

Vln. 6 *senza vibrato*  $ppp$   $p$

Vln. 7 *senza vibrato*  $ppp$   $p$

Vln. 8 *senza vibrato*  $ppp$   $p$

Picc. *p*

Fl. 1 *p*

Fl. 3 *mp*

Ob. 1 *mf*

Ob. 2 *p*

Bb Cl. 1 *p*

Perc. 1 Vib. *mp* *p* *mf* *f*

marimba

Perc. 2 Mar. *pp* *glock.* *mf*

Perc. 3 Glock. *f* *ff*

Hp. *f*

Pno. *f*

Vln. 1 *p* *mp* *p* *mp* *p* *mf* *mp*

Vln. 2 *p* *mp* *p* *mp* *p* *mf* *p*

Vla. *p* *mp* *p* *mp* *mf* *p*

Vcl. *pizz.* *mp* *mf* *f* *mf* *mp*

Cb. *pizz.* *mp* *mf* *f* *mf* *mp*

Picc. *mp* *p* *mp* *p* *mp* *mf*

Fl. 1 *mp* *p* *mp* *p* *mp* *mf*

Fl. 3 *mp* *p* *mp* *p* *mp* *mf*

Ob. 1 *mp* *p* *p* *mp* *mf*

Ob. 2 *mp* *p* *mp* *p* *mp* *mf*

Bb Cl. 1 *p* *mp*

## 4

Perc. 1 Vib. *mp* *f*

Perc. 2 Cymbals *f* *mf* *f* ✱

Hp. *mp* *f*

Pno. *mp* *f*

## 4

Vln. 1 *f* *p* *sul pont.*

Vln. 2 *f* *p* *sul pont.*

Vln. 3 *mf* *f* *p* *sul pont.*

Vln. 4 *mf* *f* *p* *sul pont.*

Vla. *p* *mp* *p* *sul pont.*

Vcl. *mf* *f* *mf*

Picc. *ff-mp* *f*

Fl. 1 *ff-mp* *f*

Fl. 3 *ff-mp* *f*

Ob. 1 *ff-f* *f*

Ob. 2 *ff-mp* *f*

Bb Cl. 1 *f*

Timp. *f*

Perc. 1 Vib. *f* *ff*

Perc. 2 Mar. *ff*

Perc. 2 Cymbals *ff*

Pno. *mf* *ff*

Vln. 1 *f* *ff* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *f* *f*

Vcl. *f*

ord.

pizz. any order

xyL

crotales

8va



[illegible]



Picc. *mf*

Picc. 2 *mf*

Fl. 3 *mf*

Ob. 1 *f* *mf* *f*

Ob. 2 *mf*

Eh. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf* *f*

C Tpt. 1 *sfz. mp* *sfz. mp* *sfz. mp*

C Tpt. 2 *sfz. mp* *sfz. mp* *sfz. mp*

C Tpt. 3 *con sord.* *sfz. mp* *sfz. mp* *sfz. mp* *sfz. mp*

Tbn. 1 *f*

Timp.

Perc. 2  
Xyl.

Perc. 3  
Crotales

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo 1, Piccolo 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, and Bb Clarinet 2. The brass section includes Cornet Trumpet 1, Cornet Trumpet 2, Cornet Trumpet 3 (marked 'con sord.'), Trombone 1, Timpani, Percussion 2 (Xylophone), and Percussion 3 (Crotales). The string section includes Violin 1, Violin 2, and Viola. The score is divided into measures, with dynamic markings such as *mf*, *f*, *sfz. mp*, and *mp* indicating volume changes. Some staves feature triplets and slurs.

Picc. 1 *sfz-mf*

Picc. 2 *sfz-mf*

Fl. 1 *sfz-mf*

Ob. 1

Ob. 2 *sfz-mf*

Eh. *sfz-mf*

Bb Cl. 1 *sfz-mf*

Bb Cl. 2

Hr. 1 *p* *mf* (senza sord.)

Hr. 2 *p* *mf* (senza sord.)

C Tpt. 1 *f* *ff* (senza sord.)

C Tpt. 2 *p* *f* (senza sord.)

C Tpt. 3 *p* *f* (senza sord.)

Tbn. 1 *f* *p* *f* (senza sord.)

Tbn. 2 *f* (senza sord.)

B. Tbn. *f*

Vln. 1 *ff-mp* *ff-mp*

Vln. 2 *ff-mp* *ff-mp*

Vla. *ff-mp*

Picc. 1  $sfz_{-mp}$   $f$   $sfz_{-p}$

Picc. 2  $sfz_{-mp}$   $f$   $sfz_{-p}$

Fl. 1  $sfz_{-mp}$   $f$   $sfz_{-mp}$

Ob. 1  $sfz_{-mf}$   $f$   $sfz_{-p}$

Ob. 2  $sfz_{-mf}$   $f$   $sfz_{-p}$

Bb Cl. 1  $sfz_{-mp}$   $f$   $sfz_{-p}$

Bsn. 1  $mf$

Bsn. 2  $mf$

C. Bn.  $mf$

Hn. 1  $mp$   $f$   $sfz_{-mp}$   $sfz_{-mp}$

Hn. 3  $sfz_{-mp}$   $sfz_{-mp}$

Hn. 2  $mp$   $f$   $sfz_{-mp}$   $sfz_{-mp}$

Hn. 4  $sfz_{-mp}$   $sfz_{-mp}$

C Tpt. 1  $mp$   $f$   $sfz_{-mp}$   $sfz_{-mp}$

C Tpt. 2  $sfz_{-mp}$   $sfz_{-mp}$

Tbn. 1  $mp$   $f$   $sfz_{-mp}$

Timp.  $ff$   $mf$

Perc. 2  
Toms  $ff$   $mf$

Vcl.  $ff$   $f$

Cb.  $ff$   $f$

Fl.1 *mf*

Ob. 1 *mf*

Bb Cl.1 *mf*

Bb Cl.2 *mf*

Bsn.1

Bsn.2

C. Bn.

Tbn.1 *ff*

B. Tbn. *ff*

Timp.

Perc. 2 Toms *ff* bass drum

Perc. 3 Tam-tam *f* w/triangle stick at rim

Vln.2 *ff*

Vla. *ff*

Vcl. *mf* *ff*

Cb. *ff*

3



101 3

4

Fl. 1

Ob. 1

Ob. 2

Eh.

*pp*

*f* *ff*

3

4

Hr. 1

Hr. 3

Hr. 2

Hr. 4

C Tpt. 1

Tbn. 1

B. Tbn.

Tba.

*mp*

*mp*

*mp*

3

4

Perc. 1

Perc. 3

Glock.

chinese cymbal

glock.

*mf* *f*

D $\flat$  C $\flat$  B $\flat$  | E $\flat$  F $\flat$  G $\flat$  A

Hp.

Pno.

*f*

3

4

Vln. 1

Vln. 2

Cb.

*pp* *pp* *pp* *pp*

*pp* *mf* *p*



Picc. 1 *f* *mp*

Picc. 2 *f* *mp*

Fl. 1 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *ff* *mf* *f* *mf*

Bsn. 2 *ff* *mf* *f* *mf*

C. Bsn. *ff* *mf*

Hr. 1 *mp* *ff* *ff*

Hr. 2 *mp* *ff* *ff*

C Tpt. 1 *ff* *p*

C Tpt. 2 *mp* *ff*

C Tpt. 3 *mp* *ff*

Trbn. 1 *ff* *f* *mf* *ff*

B. Trbn. *mf* *ff*

Vln. 1 *f* *ff* *senza vibrato*

Vln. 2 *f* *ff* *senza vibrato*

Vla. *f* *ff* *senza vibrato*

Vcl. *ff* *f* *ff* *senza vibrato*

Ch. *ff* *f*



112

3 $\frac{1}{2}$  4 $\frac{1}{2}$  3

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mp*

C. Bn. *sfz*

3 $\frac{1}{2}$  4 $\frac{1}{2}$  3

C Tpt. 1 *f*

C Tpt. 2 *con sord. f*

C Tpt. 3 *con sord. f*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tbu. *sfz*

3 $\frac{1}{2}$  4 $\frac{1}{2}$  3

Timp. *sfz*

Perc. I  
B.D. *sfz*

3 $\frac{1}{2}$  4 $\frac{1}{2}$  3

Vcl. *f* *senza vibrato*

Cb. *sfz*

Score for measures 116 to 118, featuring woodwinds, brass, strings, and percussion.

**Measures 116-118:**

- Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Bb. Cl. 1, B. Cl. 2, C. Bn.:** Woodwind and reed section. Measures 116-118 show complex melodic lines with dynamics *f* and *mp*.
- Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4:** Horn section. Measures 116-118 show sustained notes with dynamics *ff*.
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3:** Trumpet section. Measures 116-118 show sustained notes with dynamics *f*.
- Tbn. 1, Tbn. 2, B. Tbn., Tbn.:** Trombone section. Measures 116-118 show sustained notes with dynamics *ff*.
- Timp.:** Timpani. Measures 116-118 show a rhythmic pattern with dynamics *ff*.
- Perc. 1 B.D., Perc. 2, Perc. 3:** Percussion. Measures 116-118 show a rhythmic pattern with dynamics *ff*. Perc. 2 is labeled "tom toms" and Perc. 3 is labeled "bongos".
- Vln. 1, Vln. 2, Vla., Ch.:** String section. Measures 116-118 show sustained notes with dynamics *f* and *mp*. Vln. 1 and Vln. 2 are marked "senza vibrato".

**Measure 119:**

- Tempo Change:** The tempo changes from  $2\frac{1}{2}$  to 2.
- Woodwinds:** Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Bb. Cl. 1, B. Cl. 2, C. Bn. continue with their melodic lines.
- Horns:** Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4 continue with their sustained notes.
- Trumpets:** C. Tpt. 1, C. Tpt. 2, C. Tpt. 3 continue with their sustained notes.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., Tbn. continue with their sustained notes.
- Timpani:** Timp. continues with its rhythmic pattern.
- Percussion:** Perc. 1 B.D., Perc. 2, Perc. 3 continue with their rhythmic pattern.
- Strings:** Vln. 1, Vln. 2, Vla., Ch. continue with their sustained notes.

119

accel. ....

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Ob. 1 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

C. Tpt. 1 *mp* *f*

C. Tpt. 2 *mp* *f*

C. Tpt. 3 *mp* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 B.D. *ff*

Perc. 2 Toms *ff*

Perc. 3 Bongos *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Cb. *ff*

accel. ....

Score for Percussion and Strings, starting at measure 123. The score is divided into three systems, each with a tempo change from 96 to 72 and a key signature change to 4/4.

**System 1 (Measures 123-126):** Tempo 96, then 72. Key signature change to 4/4. Instruments include Picc. 1, Picc. 2, Fl. 1, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, C. Bn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1 B.D., Perc. 2 Tom, Perc. 3 Bongos, Vla., Vcl., and Cb.

**System 2 (Measures 127-130):** Tempo 96, then 72. Key signature change to 4/4. Instruments include Picc. 1, Picc. 2, Fl. 1, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, C. Bn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1 B.D., Perc. 2 Tom, Perc. 3 Bongos, Vla., Vcl., and Cb.

**System 3 (Measures 131-134):** Tempo 96, then 72. Key signature change to 4/4. Instruments include Picc. 1, Picc. 2, Fl. 1, Ob. 1, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, C. Bn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1 B.D., Perc. 2 Tom, Perc. 3 Bongos, Vla., Vcl., and Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Picc. 1, Picc. 2, Fl. 1, Ob. 1, Bb Cl. 1, Bb Cl. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Timp., Perc. 1 B.D., Perc. 2 Xyl., Vln. 1, Vln. 2, Vla., and Vcl. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. There are also some performance instructions like "to flute" and "to horn". The score is written in a clear, professional style, typical of a printed musical score.

Picc.  $\text{mp}$   $\text{mf}$   $\text{mp}$   
 Fl. 1  $\text{mp}$   $\text{mf}$   $\text{mp}$   
 Fl. 2  $\text{mf}$   $f$   $\text{mp}$   
 Ob. 1  $\text{mf}$   $f$   $\text{mp}$   
 Ob. 2  $\text{mf}$   $f$   $\text{mp}$   
 E♭ 1  $\text{mf}$   $p$   $f$   $\text{mf}$   $\text{mp}$   
 B♭-Cl. 1  $\text{mp}$   $\text{mf}$   $\text{mf}$   
 B♭-Cl. 2  $\text{mf}$   $f$   $\text{mp}$   
 B-Cl. 1  $\text{mf}$   $\text{mp}$   $\text{mp}$   
 Bass 1  $f$   $\text{mf}$   
 Bass 2  $f$   $\text{mf}$   $\text{mp}$   
 C. Ba.  $\text{mf}$   $\text{mf}$   $\text{mp}$   
 Hrn. 1  $\text{mf}$   
 Hrn. 2  $f$   
 Hrn. 3  $f$   
 Hrn. 4  $f$   
 C. Tpt. 1  $f$   $f$   
 C. Tpt. 2  $f$   $f$   
 C. Tpt. 3  $f$   $f$   
 Tbn. 1  $f$   
 Tbn. 2  $f$   
 B. Tbn.  $f$   
 Tbn.  $f$   
 Timb.  $f$   $f$   $\text{mf}$   
 Perc. 1 Vln.  $p$   
 Hrp.  $p$   $p$   $p$   
 Pnn.  $p$   
 Vln. 1  $p$   $\text{pp}$   
 Vln. 2  $p$   $\text{pp}$   
 Vla.  $p$   $\text{mp}$   $p$   
 Vcl.  $p$   $\text{mp}$   $p$

*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*  
*senza vibrato (throughout)*

D: G B | E: F# G A  
 D: E B: E



This page of a musical score, numbered 136, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Bassoon 3 (B. Cl.), Bassoon 4 (Bbn. 1), Bassoon 5 (Bbn. 2), and Bassoon 6 (C. Bn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tbn.). The string section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Maracas (Mar.), Harp (Hrp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *ff*, *pp*, and *pppp*. A specific key signature change to D major is indicated by a  $D^{\sharp}$  symbol above the Harp staff. The percussion parts include complex rhythmic patterns, and the string section features sustained textures and melodic lines.

accl. .... 72 54

Picc. *pp*

Fl.1 *ppp*

Fl.3 *pp*

Ob. 1 *p*

Ob. 2 *pp* *p*

E♭

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *mp* *p*

Bsn. 1 *mp* *p* *mf* *3*

Bsn. 2 *mp* *p* *mf* *3*

C. Bsn. *p* *mp* *3* *pp*

Hr. 1 *accl.* .... 72 54

Hr. 3 *f* *mf* *p* *mf* *3* *mp* *mf* *p*

Hr. 2

Hr. 4 *f* *mf* *p* *mf* *3* *mp* *mf* *p*

C. Tpt. 1 *mp* *p*

C. Tpt. 2 *mp* *p*

C. Tpt. 3 *mp* *p*

Tbn. 1 *con sord.* *p* *mp* *p*

Tbn. 2 *con sord.* *p* *mp* *p*

Tba. *mp* *p* *ppp*

Perc. 1 *cymbals* *mf* *accl.* .... 72 54

Vib. *mp* *mp* *pp*

Perc. 2 *mp* *mp* *pp*

Mar. *mp* *mp* *pp*

Vln. 1 *mp* *mf* *mp* *pp*

Vln. 2 *mp* *mf* *mp* *pp*

Vla. *pppp* *pppp* *pp*

Vcl. *pppp* *pp* *mp* *p*

Ch. *f* *mp* *p* *pp* *mp*

accel. .....  $\bullet = 72$  rall. ....  $\bullet = 54$

Picc. *ppp*

Fl. 2 *pp* *ppp* *pppp*

Ob. 1 *ppp*

Ob. 2 *pp*

Bb Cl. 1 *mp* *p* *pp*

Bb Cl. 2 *mp* *p* *pp*

B. Cl. *mp*

Bsn. 2

C. Bn.

Hrn. 3 *flz.* *p* *< mf* *p* *ppp*  $\bullet = 72$  rall. ....  $\bullet = 54$

Hrn. 4 *flz.* *p* *< mf* *p* *ppp*

C Tpt. 1 *p* *ppp* *con sord.* *p*

C Tpt. 2 *p* *ppp* *con sord.* *p*

C Tpt. 3 *p* *ppp* *con sord.* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Perc. 1 *accel.* *xylophone*  $\bullet = 72$  rall. ....  $\bullet = 54$

Vib. *mp* *p*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vcl. *p* *mp* *p* *pp*

Ch. *p* *pp*

Score page 150, featuring three systems of musical staves. The first system includes three staves for C Tpt. 1, C Tpt. 2, and C Tpt. 3. The second system includes five staves for Vln. 1 and Vln. 2, and four staves for Vla. The third system includes two staves for Vcl. and one staff for Cb. The score includes dynamic markings (pp, mp, pppp) and performance instructions (fz., rall.). A tempo marking of 32 is indicated at the end of each system.

**System 1:**

- C Tpt. 1: *pp* (first measure), *mp* (second measure), *fz.* (third measure), *rall.* (fourth measure).
- C Tpt. 2: *pp* (first measure).
- C Tpt. 3: *pp* (first measure).

**System 2:**

- Vln. 1: *pppp* (first measure).
- Vln. 2: *pppp* (first measure).
- Vla. (top two staves): *pppp* (first measure).
- Vcl. (top two staves): *ppp* (first measure).
- Cb.: *ppp* (first measure).

**System 3:**

- Vln. 1: *pppp* (first measure).
- Vln. 2: *pppp* (first measure).
- Vla. (top two staves): *pppp* (first measure).
- Vcl. (top two staves): *pppp* (first measure).
- Cb.: *pppp* (first measure).

Tempo markings: 32 (at the end of each system).