Tolga
Yayalar

THREE IMAGINARY SPACES AFTER HADID

for orchestra

Orchestra

2 Flutes (doubling Piccolo)
2 Oboes
2 Clarinets in B♭
2 Bassoons
3 Horn
2 Trumpets in C
Trombone
Bass Trombone
Percussion
(Vibraphone, Glockenspiel, Crotales, Tam-tam, Sus. Cymbal)
Harp
11 Violins (6 1st Violins, 5 2nd Violins)
3 Violas
3 Celli
2 Basses

The score is written in C
Piccolo sounds an octave higher.
Glockenspiel and crotales sound two octaves higher.

Duration: 8 minutes

Notation of Microtones

:quarter tone flat

:quarter tone sharp

:Three quarter tone sharp

Horn and Trombone play partly in the tuning of the natural harmonics. These are indicated by accidentals and harmonic numbers. These are non-tempered notes and should not be corrected by the performer.

and indicate the 7th harmonic (31 cents lower)
11th and 13th harmonics are indicated by the quarter-tone symbols.

The piece should be performed without any vibrato unless otherwise indicated

Nomenclature Instrumentale

2 Flûtes (Petite Flûte)
2 Hautbois
2 Clarinettes en B♭
2 Fagots
2 Cors
2 Trompettes
Trombone
Bass Trombone
Percussion
Harp
11 Violons
3 Altos
3 Violoncelles
2 Contrebasses

La partition sonne comme elle est écrite, à l'exception de la petite flûte.

Durée: 8 minutes

Remarques

:Un quart de ton plus bas

:Un quart de ton plus haut

 :Trois quarts de ton plus haut

Le cor et le Trombone jouent partiellement les harmoniques naturels. Ils sont indiqués par la fundamental et le nombre d'harmonique. Les notes non tempérées ne devraient pas êtres corrigés par l'artiste.

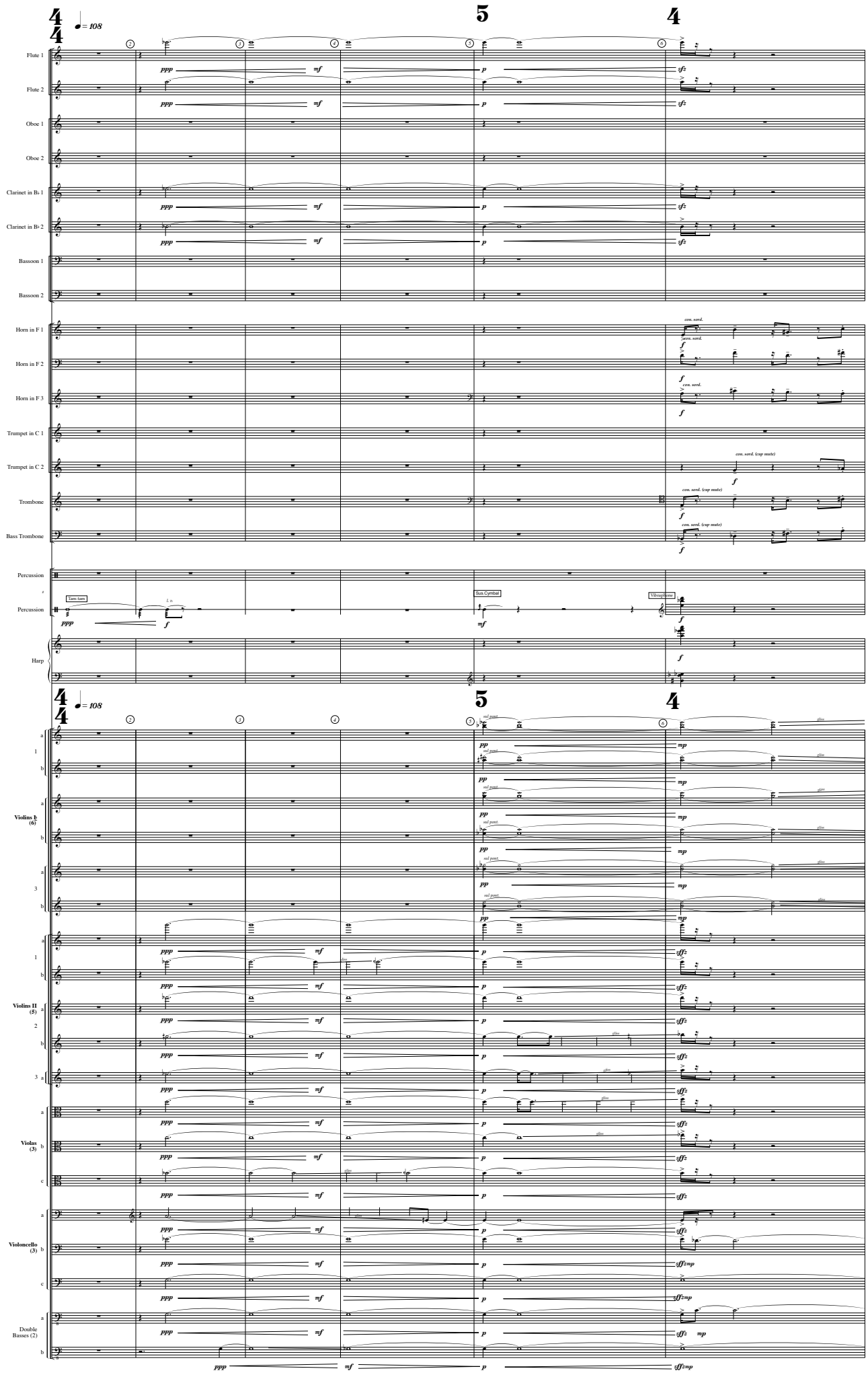
and : 7ème harmonique (31 cents plus bas)

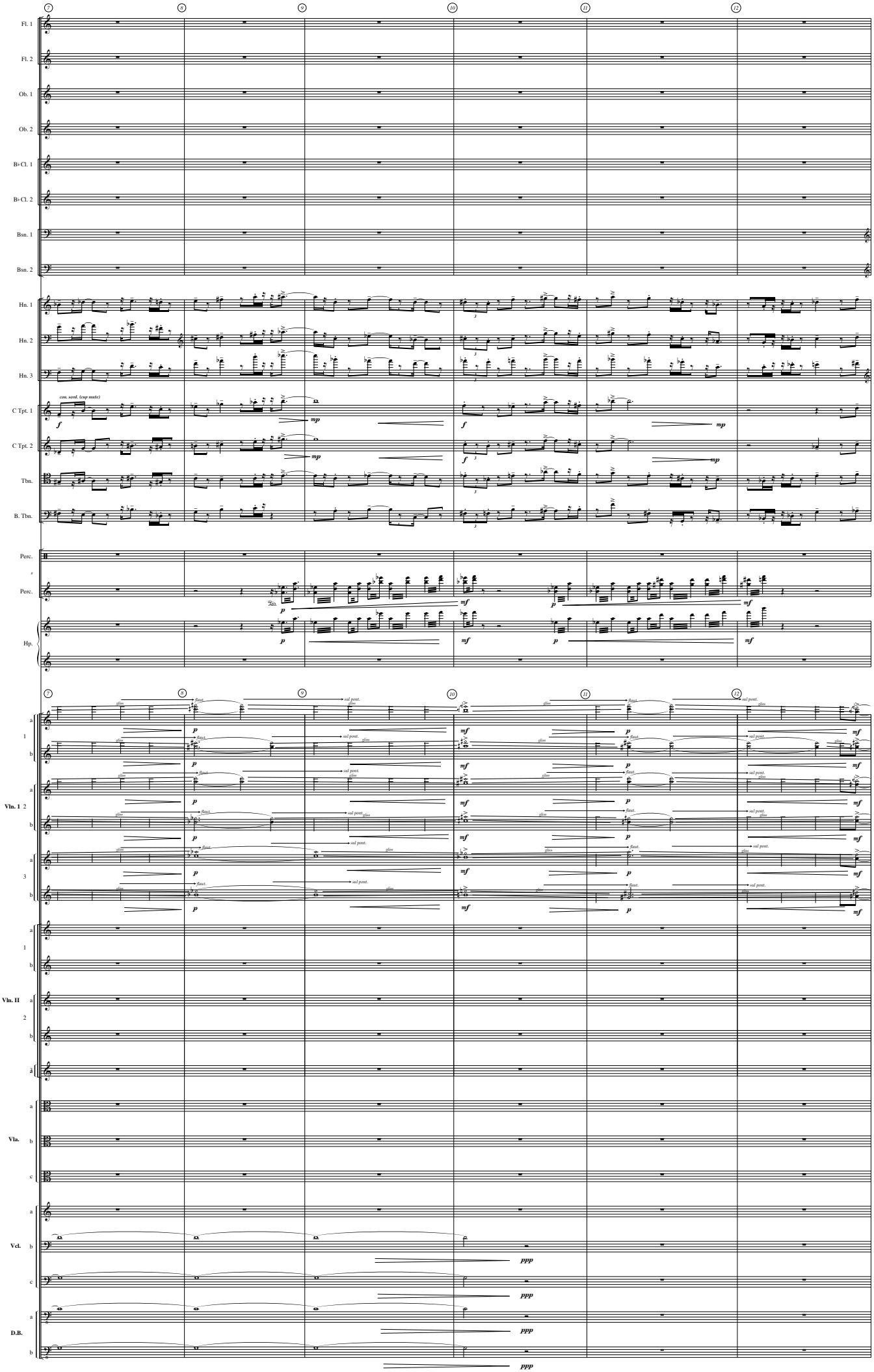
11th and 13th harmoniques sont indiqués par les symboles de quart de ton.

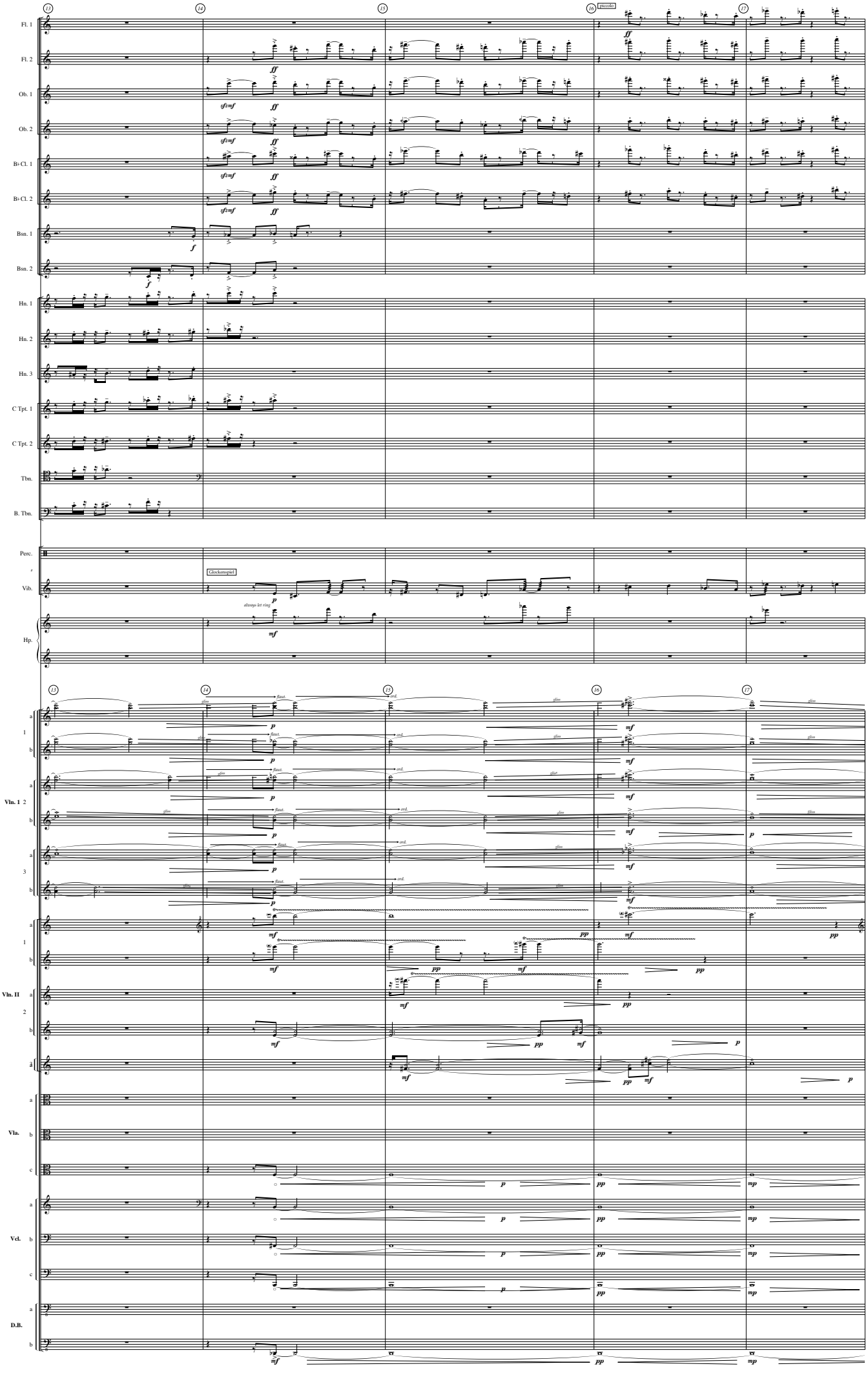
Les instruments ne doivent jamais utiliser de vibrato, en l'absence d'indication contraire.

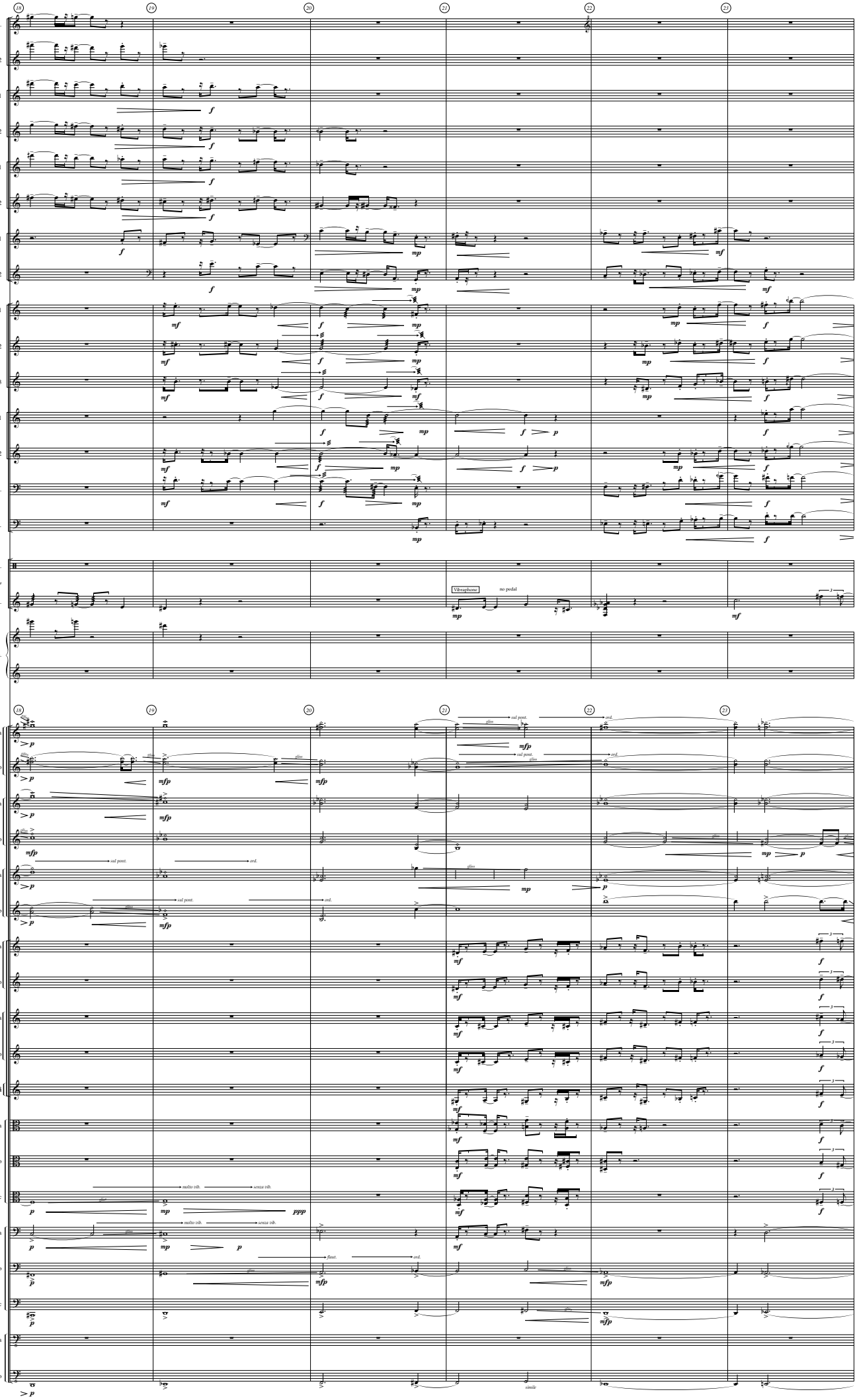
Three Imaginary Spaces after Hadid

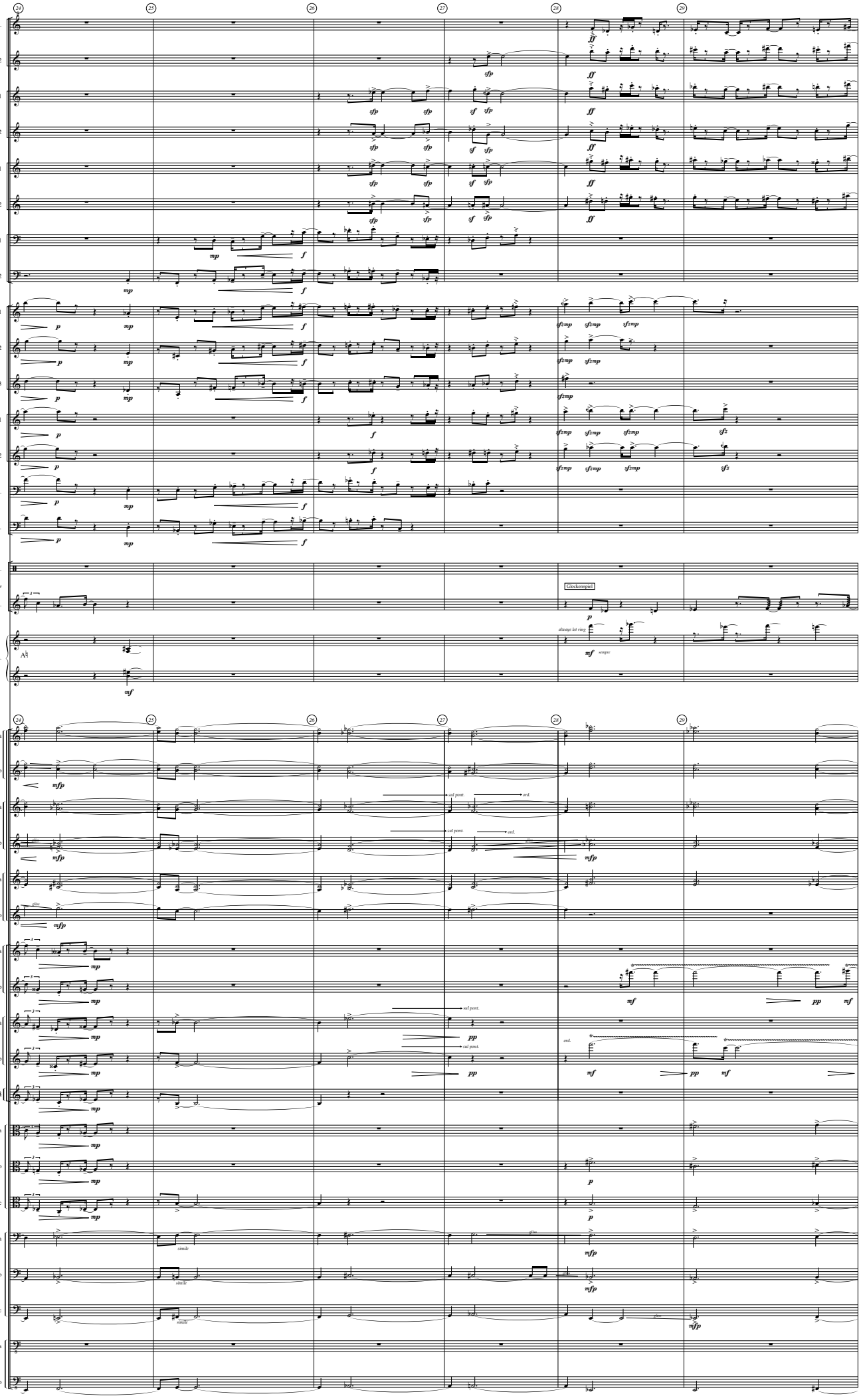
Tolga Yayalar (*1973)

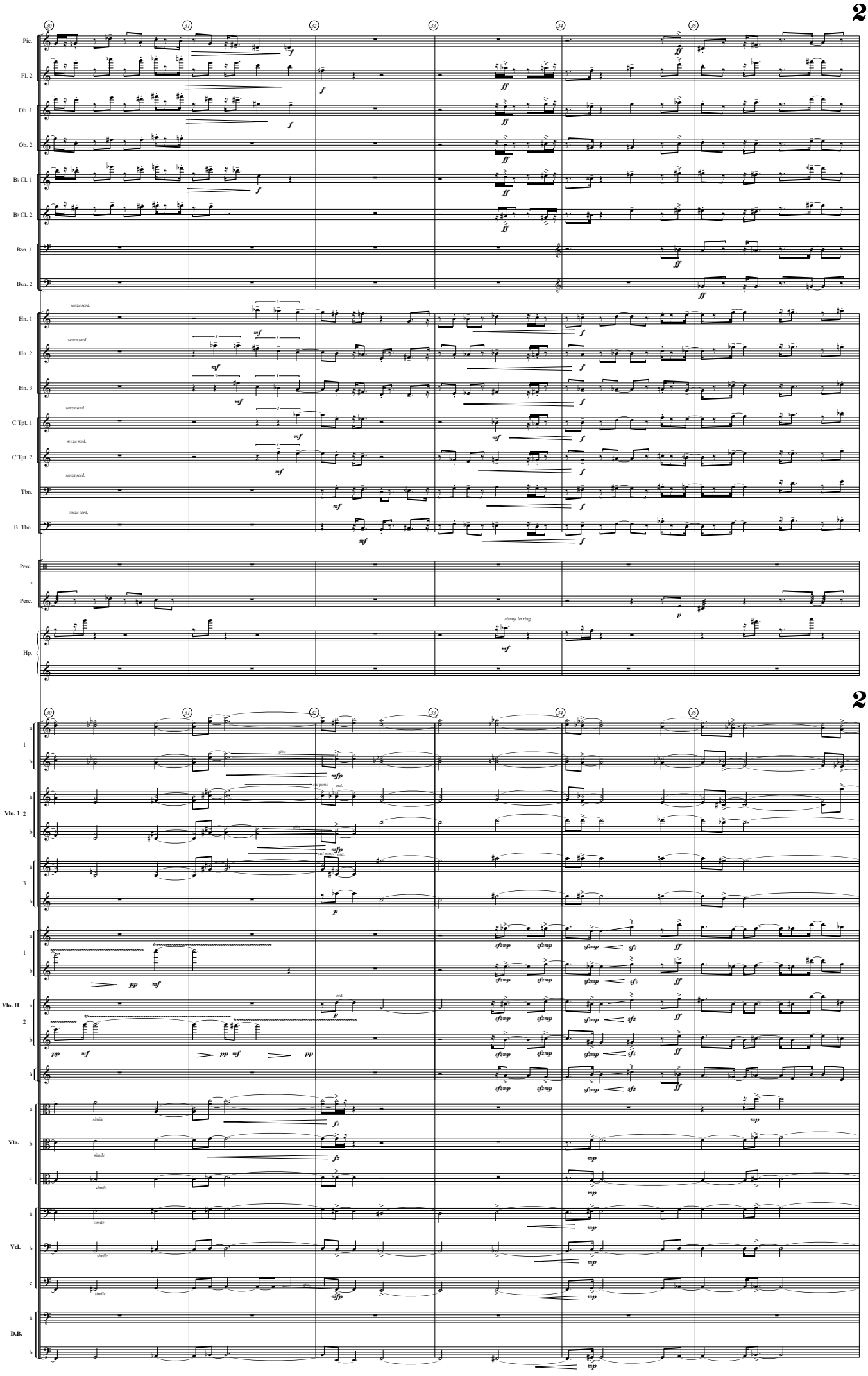


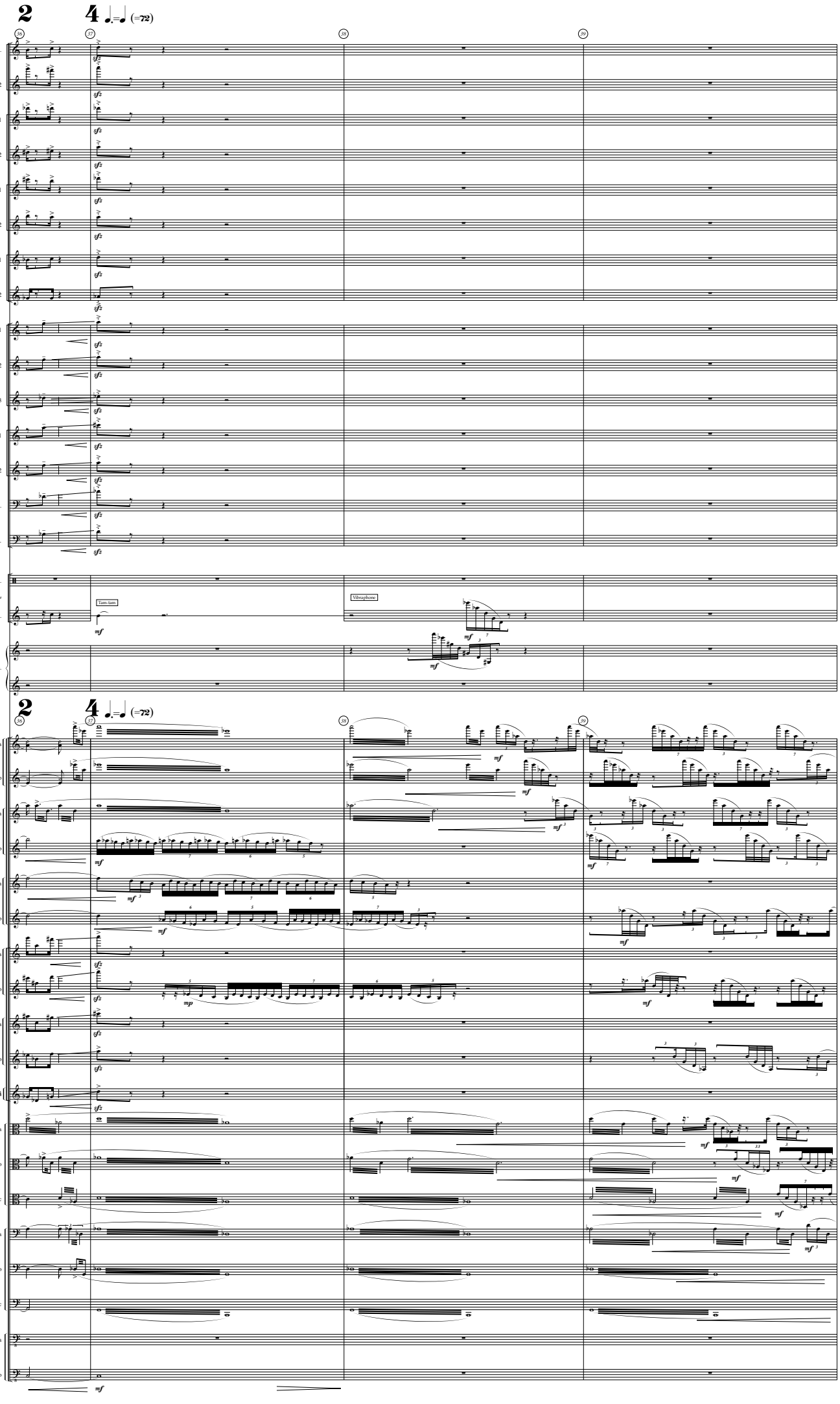

7
8
9
10
11
12
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
con. sord. (cup mute)
flaut.
sul pont.
gliss.
ppp

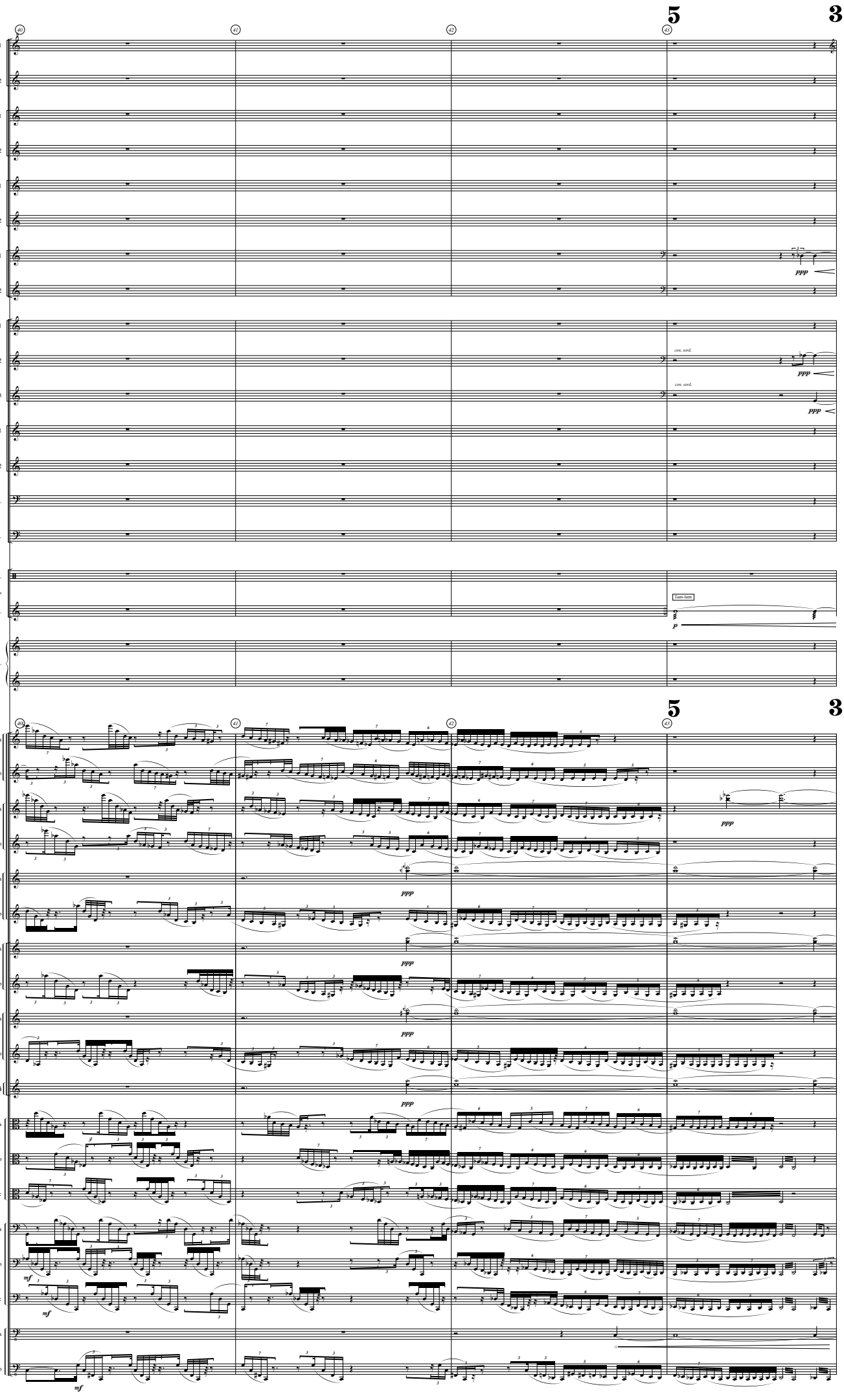

13
14
15
16
17
piccolo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Vib.
Glockenspiel
always let ring
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

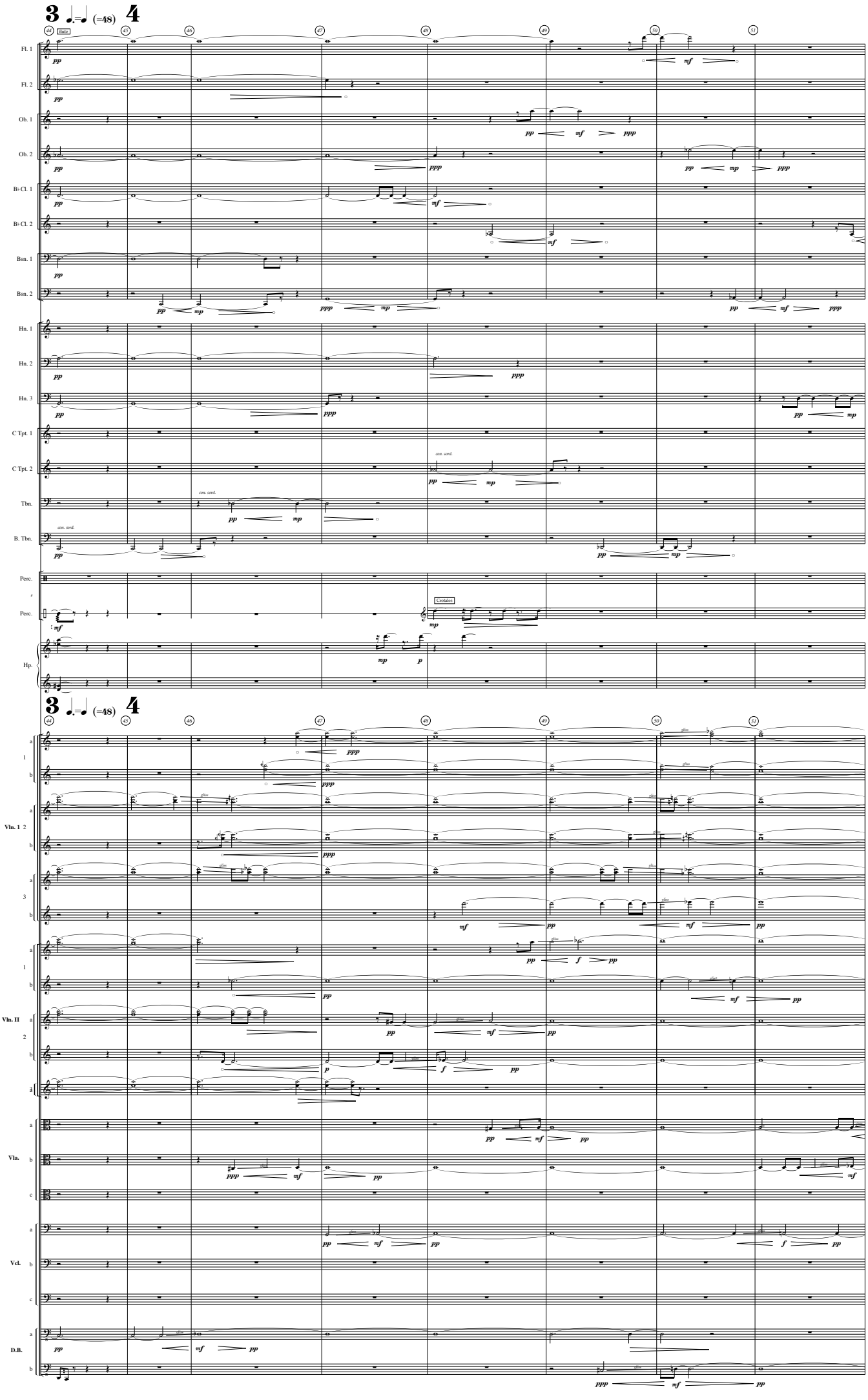

18
19
20
21
22
23
Pic.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Vibraphone
no pedal
Hp.
Vln. 1
Vln. II
Vla.
Vcl.
D.B.
sul pont.
ord.
gliss.
molto vib.
senza vib.
flaut.
simile

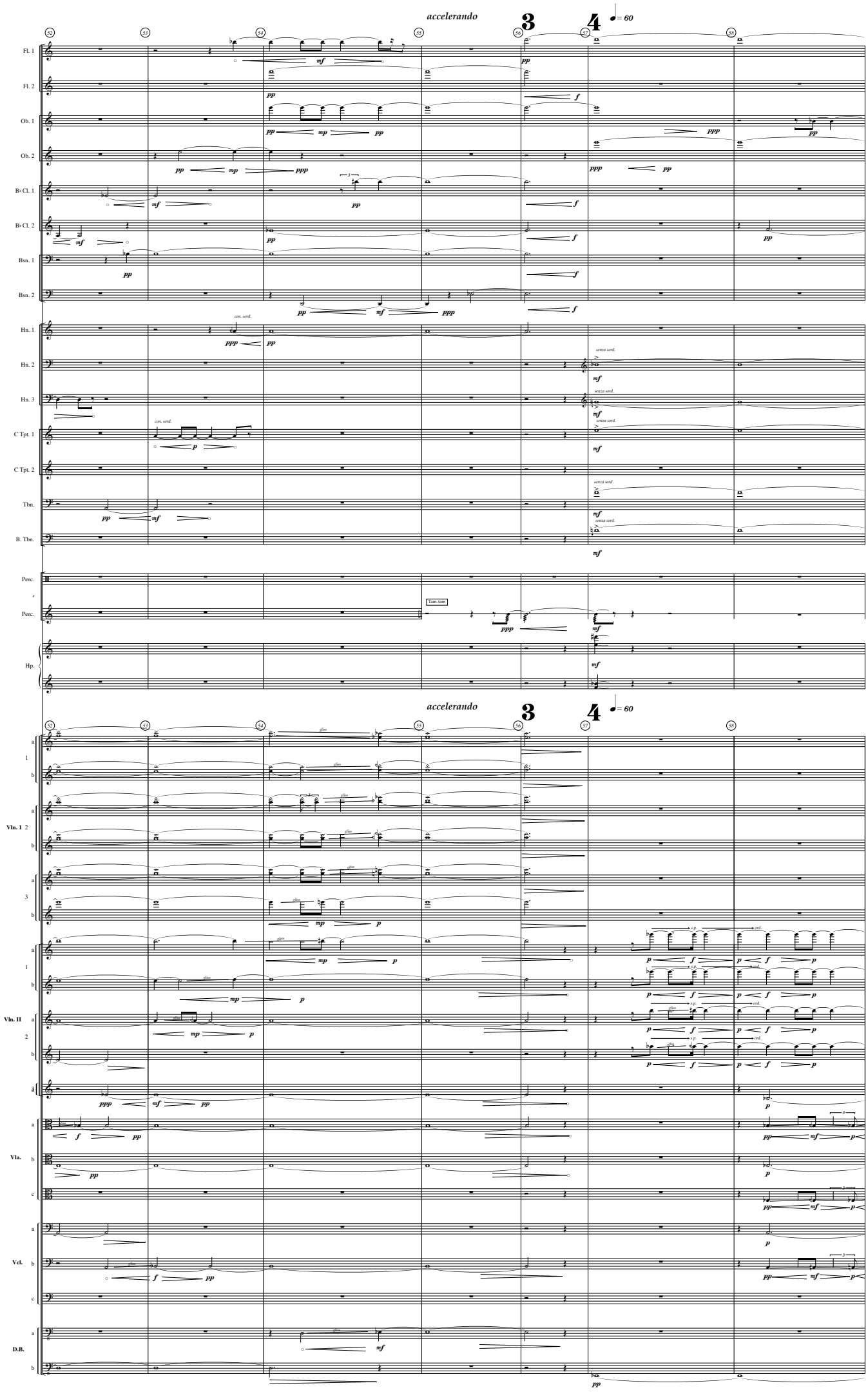

24
25
26
27
28
29
Pic.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Glockenspiel
Hp.
Vln. 1
Vln. II
Vla.
Vcl.
D.B.
sul pont.
ord.
simile
always let ring
senpre

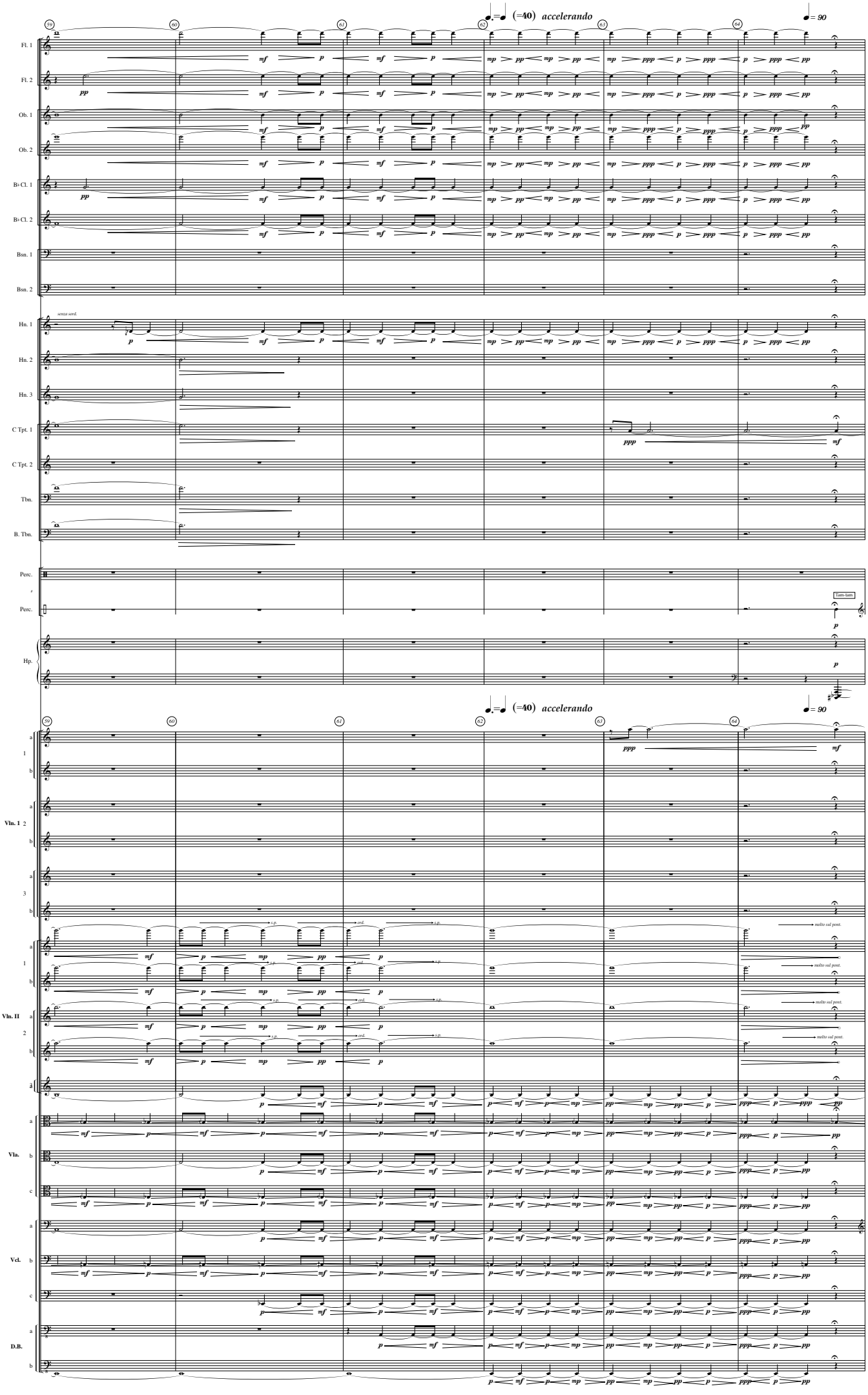

2
30
31
32
33
34
35
Pic.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
senza sord.
always let ring
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sul pont.
ord.
simile

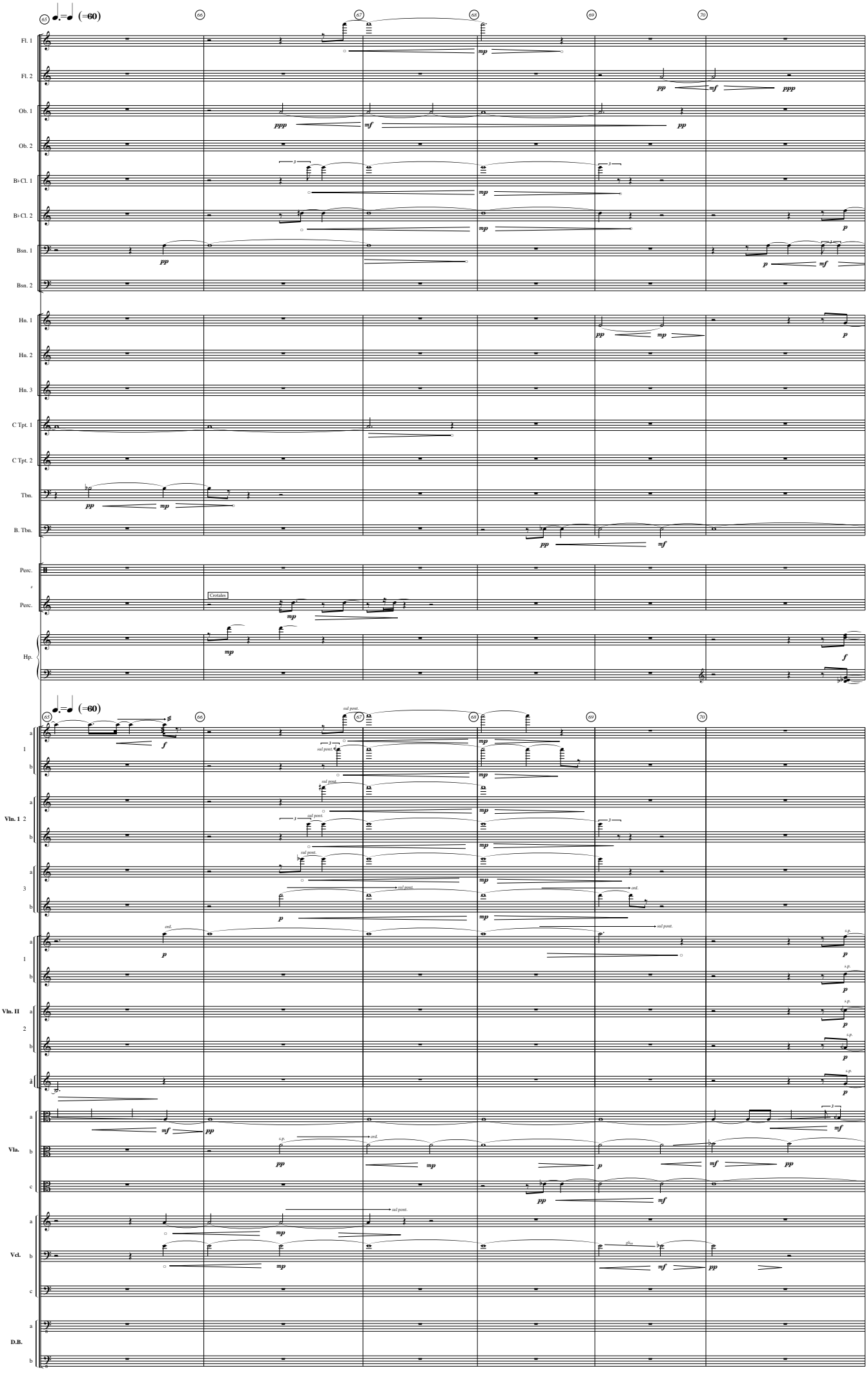

2
4 ♩.=♩ (=72)
36
37
38
39
Pic.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Tam-tam
Vibraphone
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sfz
mf
mp

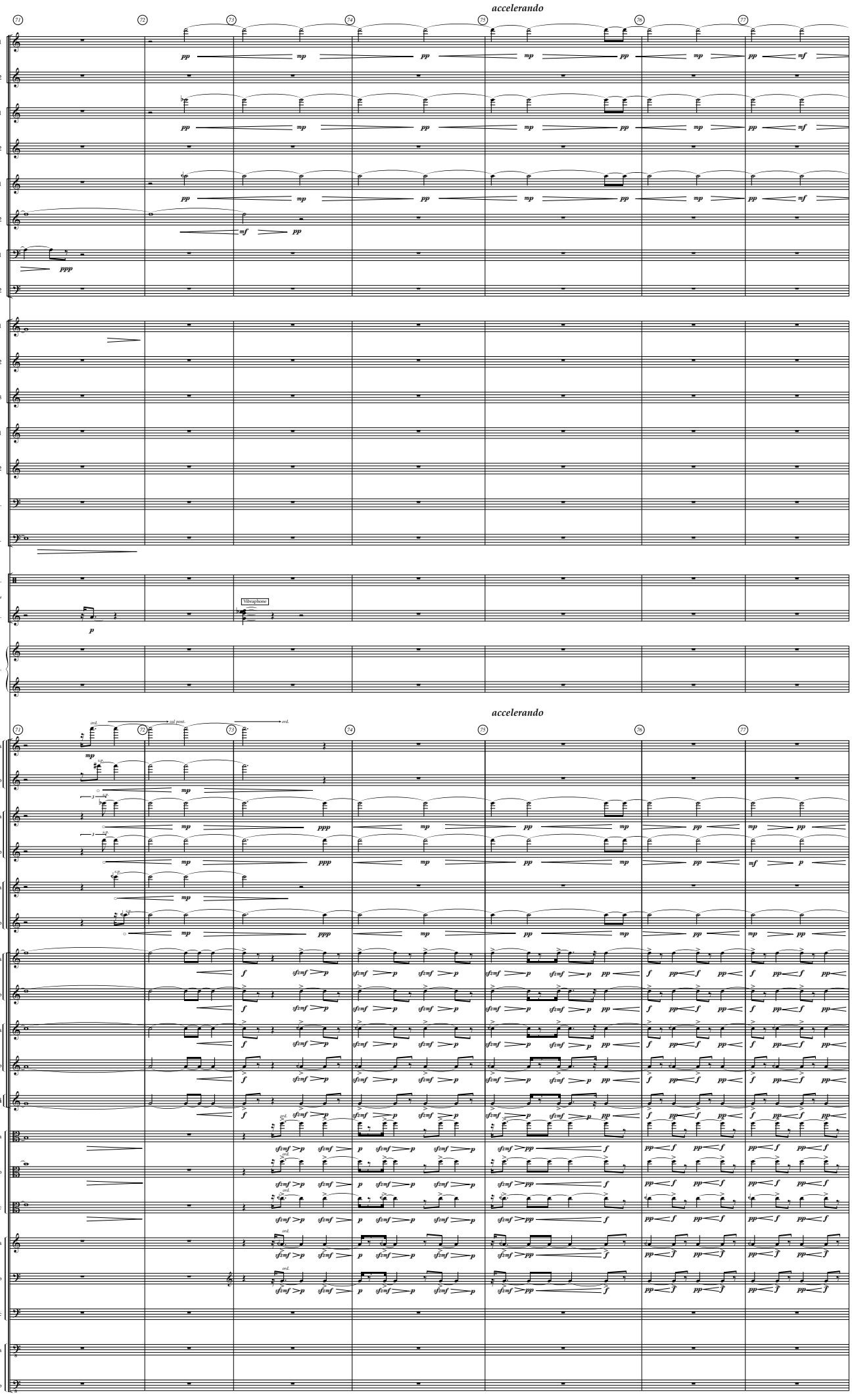

5
3
40
41
42
43
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
ppp
con. sord.
Tam-tam
p
Vln. I
Vln. II
Vla.
Vcl.
D.B.
mf

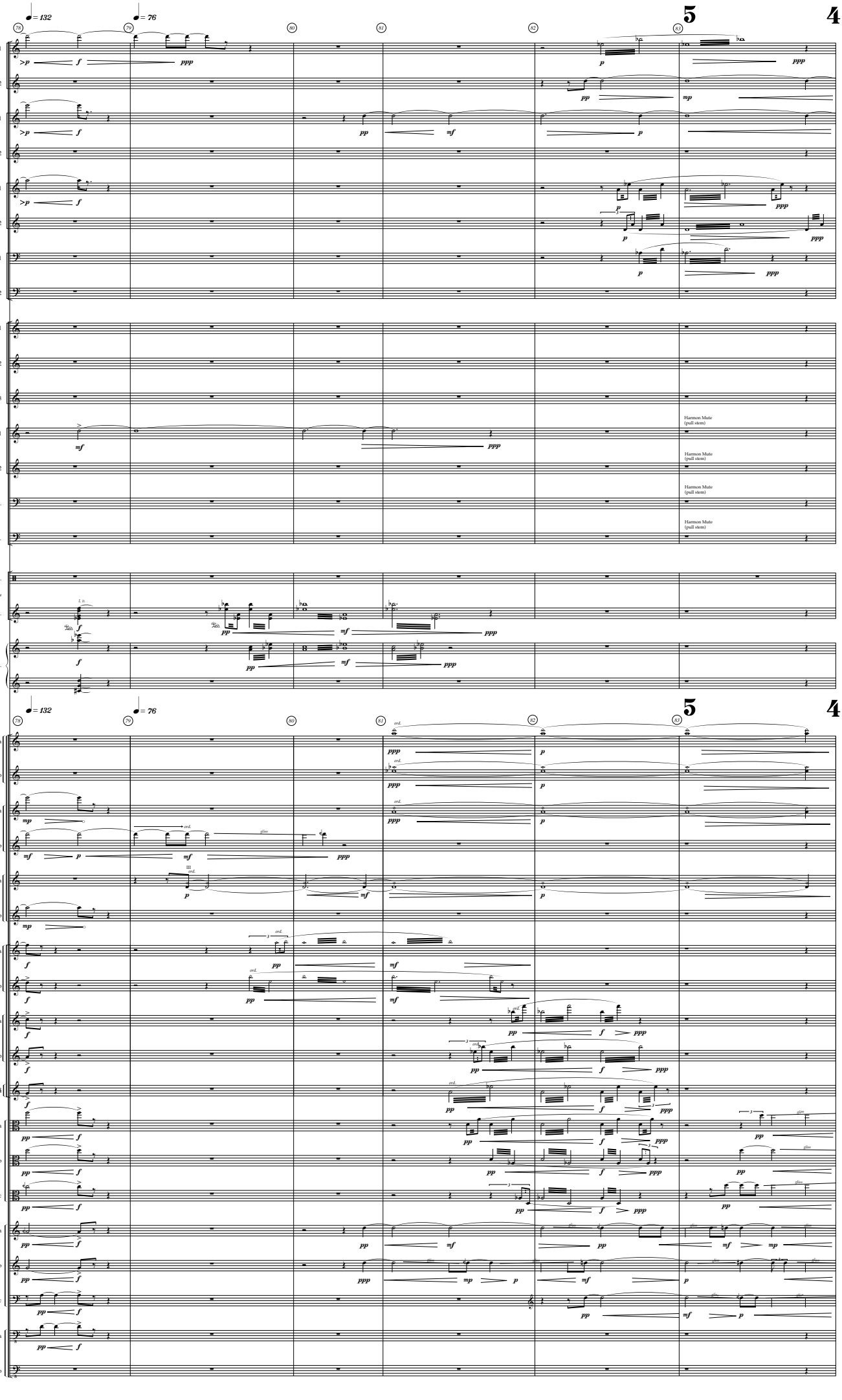

3 ♩.=♩ (=48) 4
44
flute
45
46
47
48
49
50
51
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
con. sord.
Perc.
Crotales
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
gliss

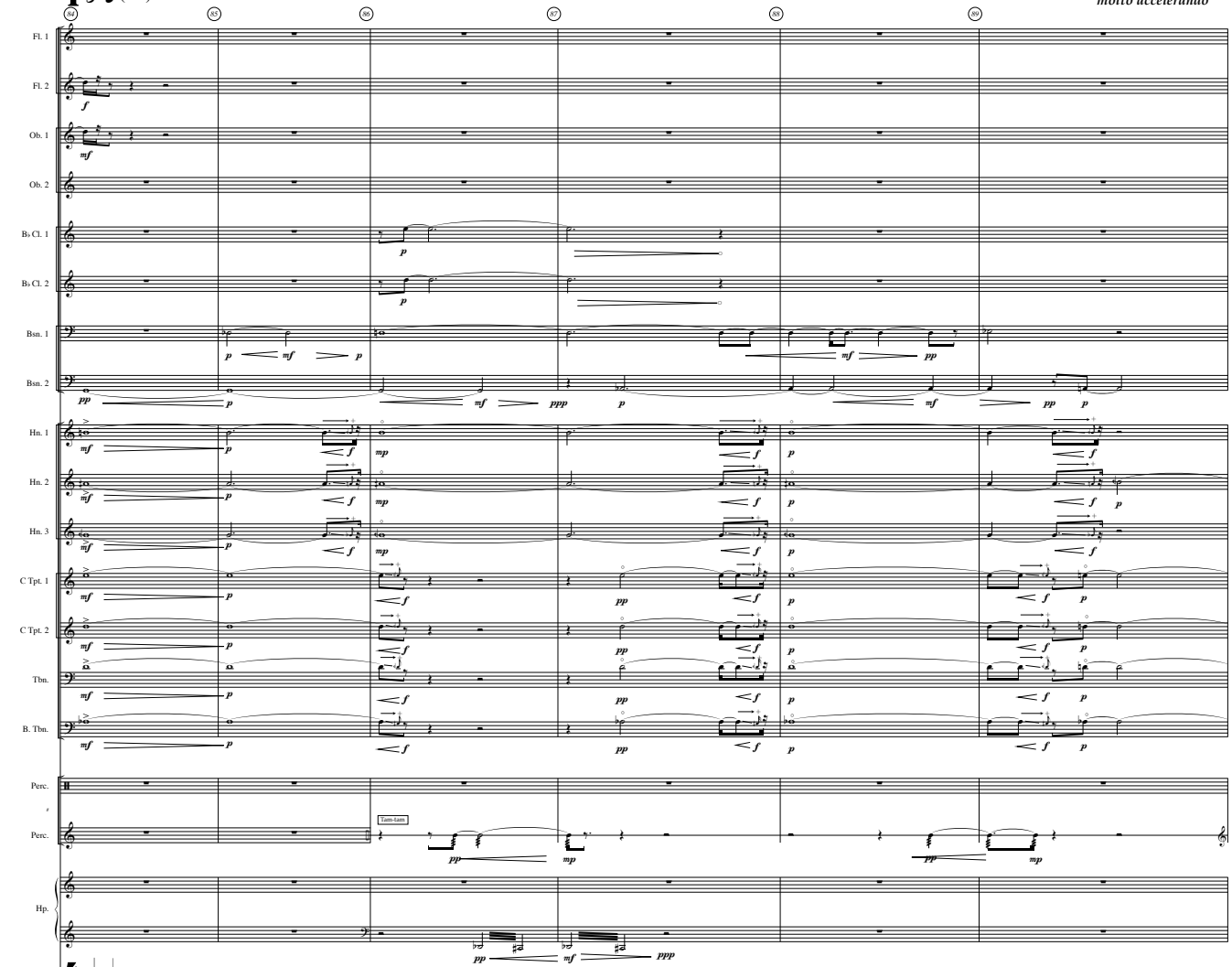

accelerando
3
4
♩= 60
52
53
54
55
56
57
58
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Tam-tam
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
con. sord.
senza sord.
gliss.

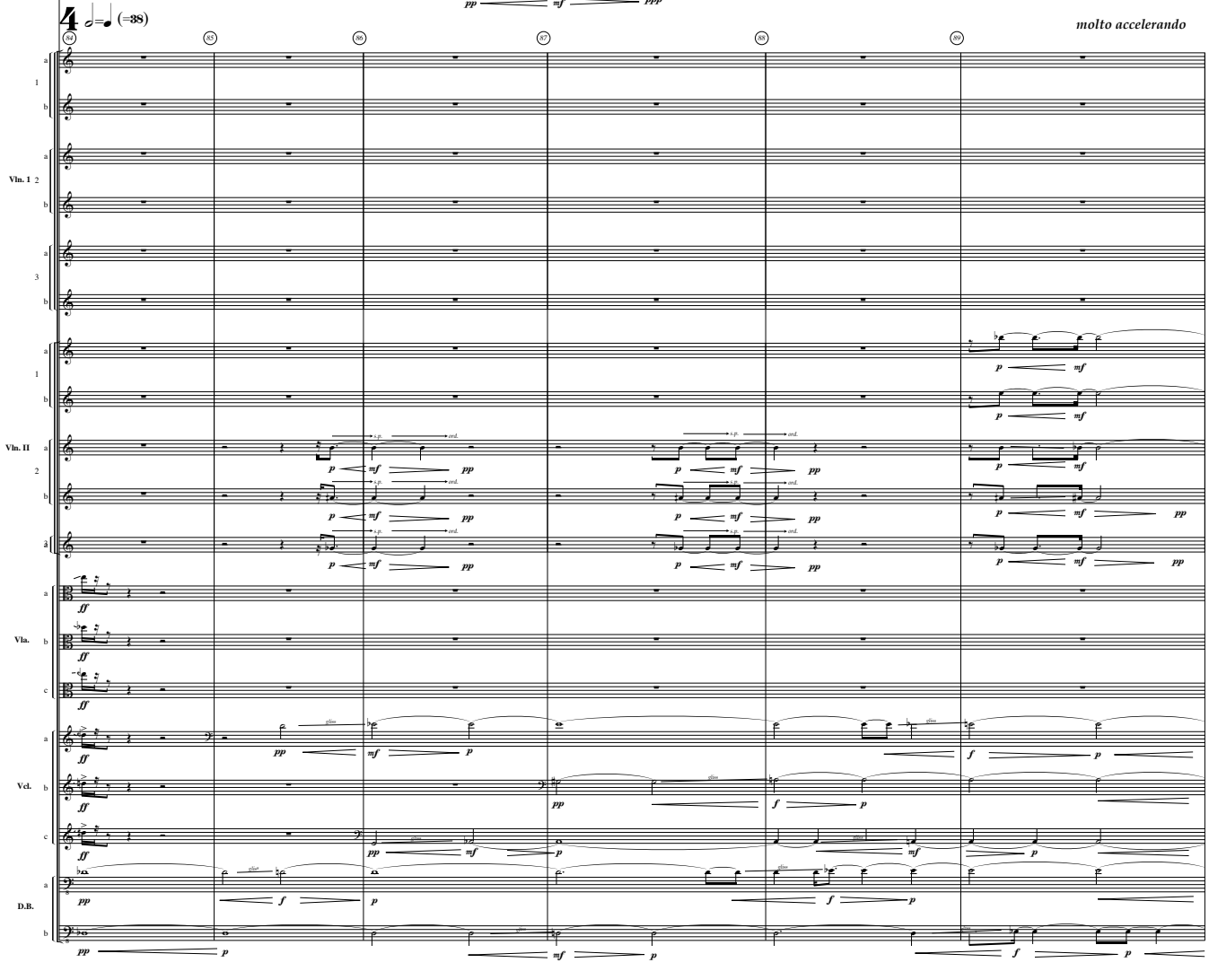

(=40) accelerando
= 90
59
60
61
62
63
64
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
senza sord.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Tam-tam
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
s.p.
ord.
molto sul pont.

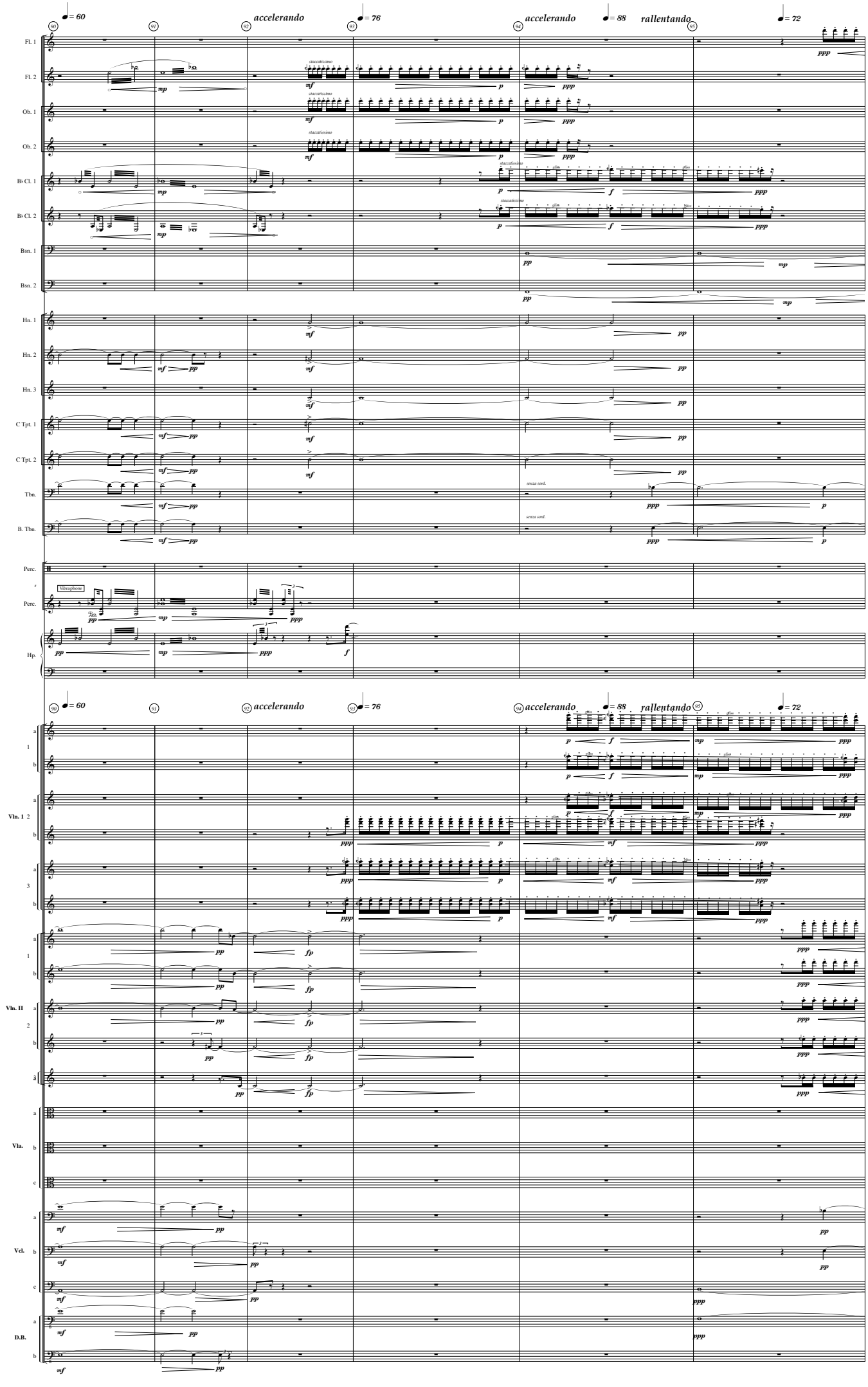

65
66
67
68
69
70
♩.=♩ (=60)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Crotales
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
sul pont.
ord.
s.p.
gliss.

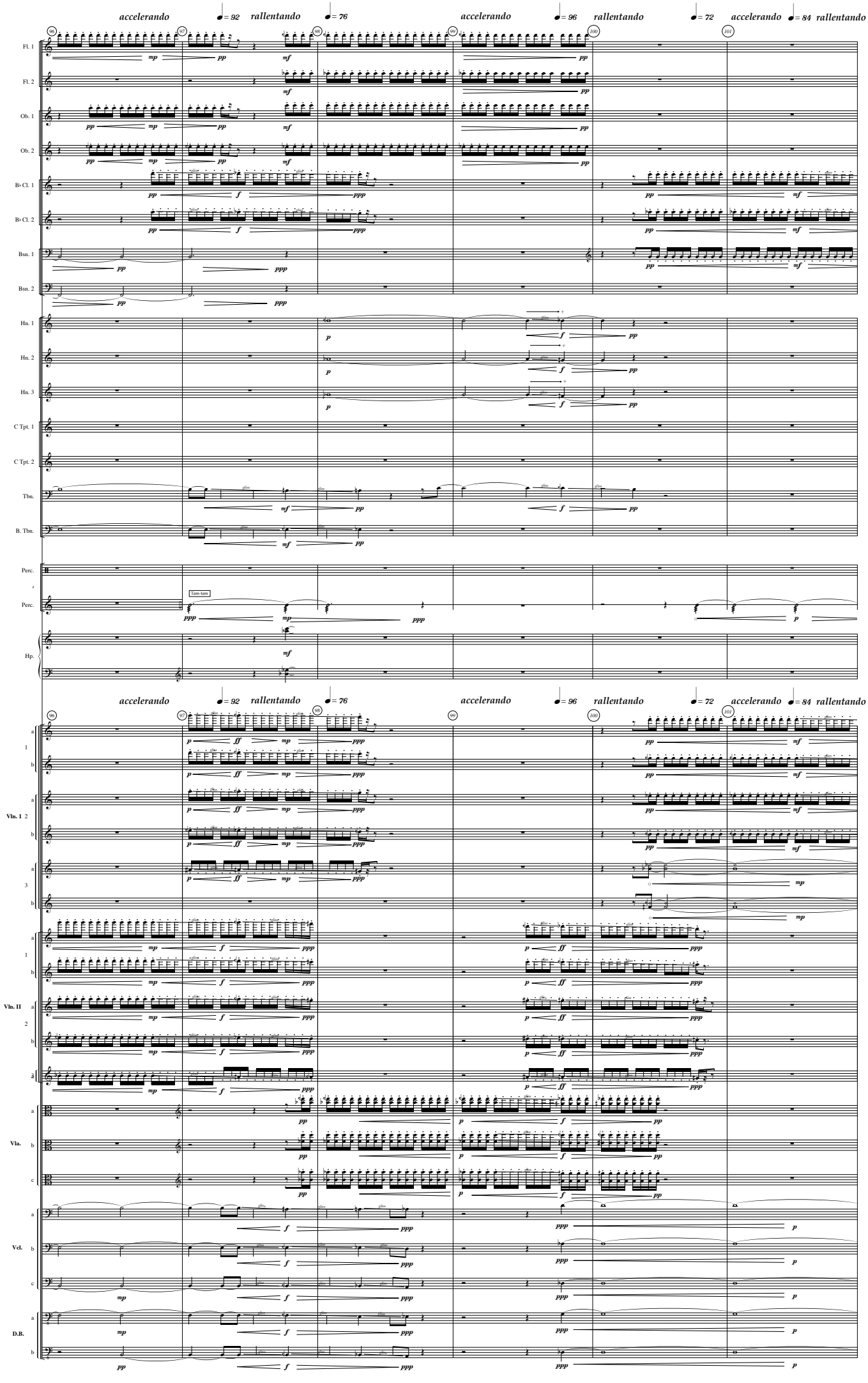

accelerando
71
72
73
74
75
76
77
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Vibraphone
Hp.
accelerando
ord.
sul pont.
ord.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

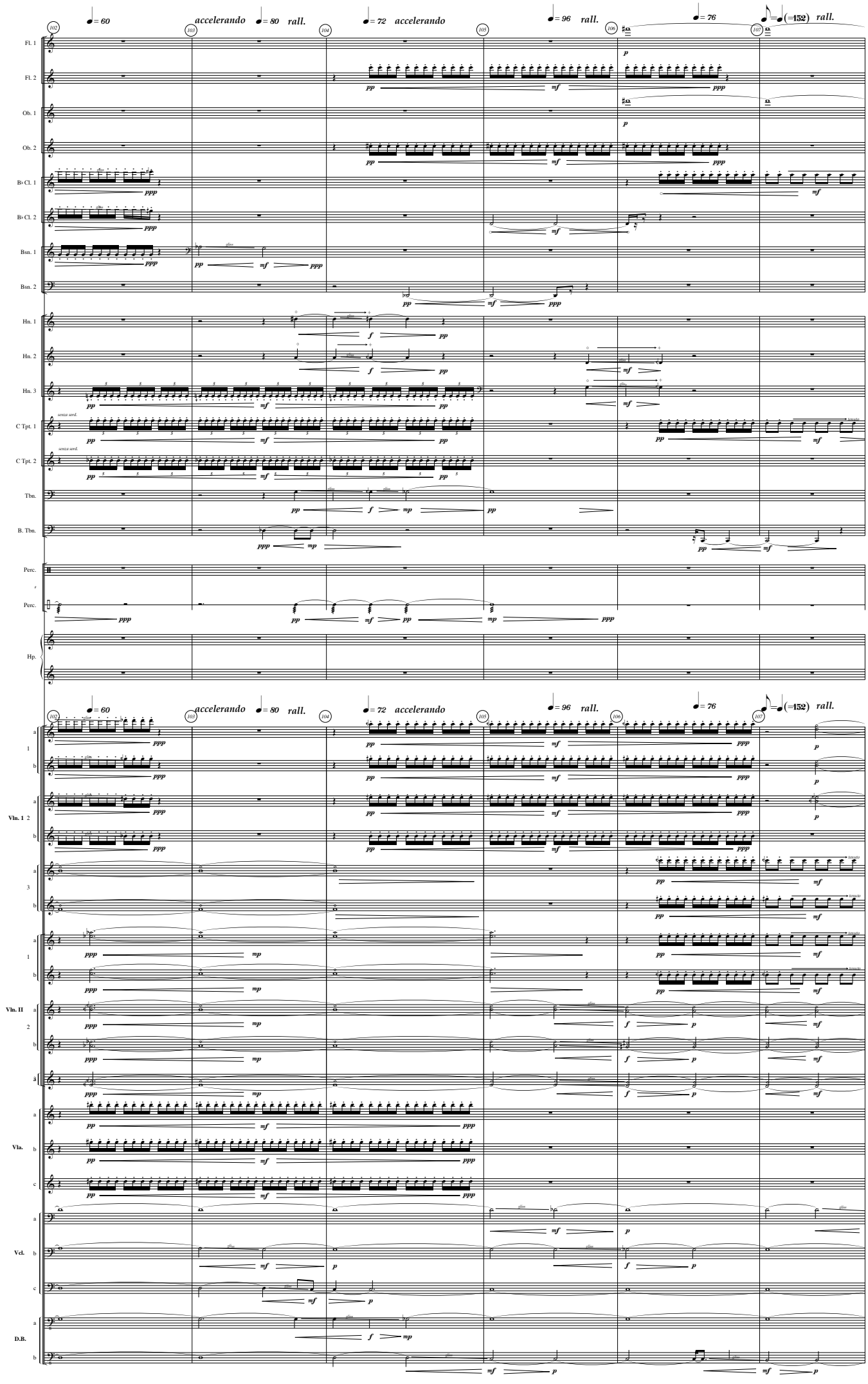

♩= 132
♩= 76
78
79
80
81
82
83
5
4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Harmon Mute
(pull stem)
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
ord.
gliss.

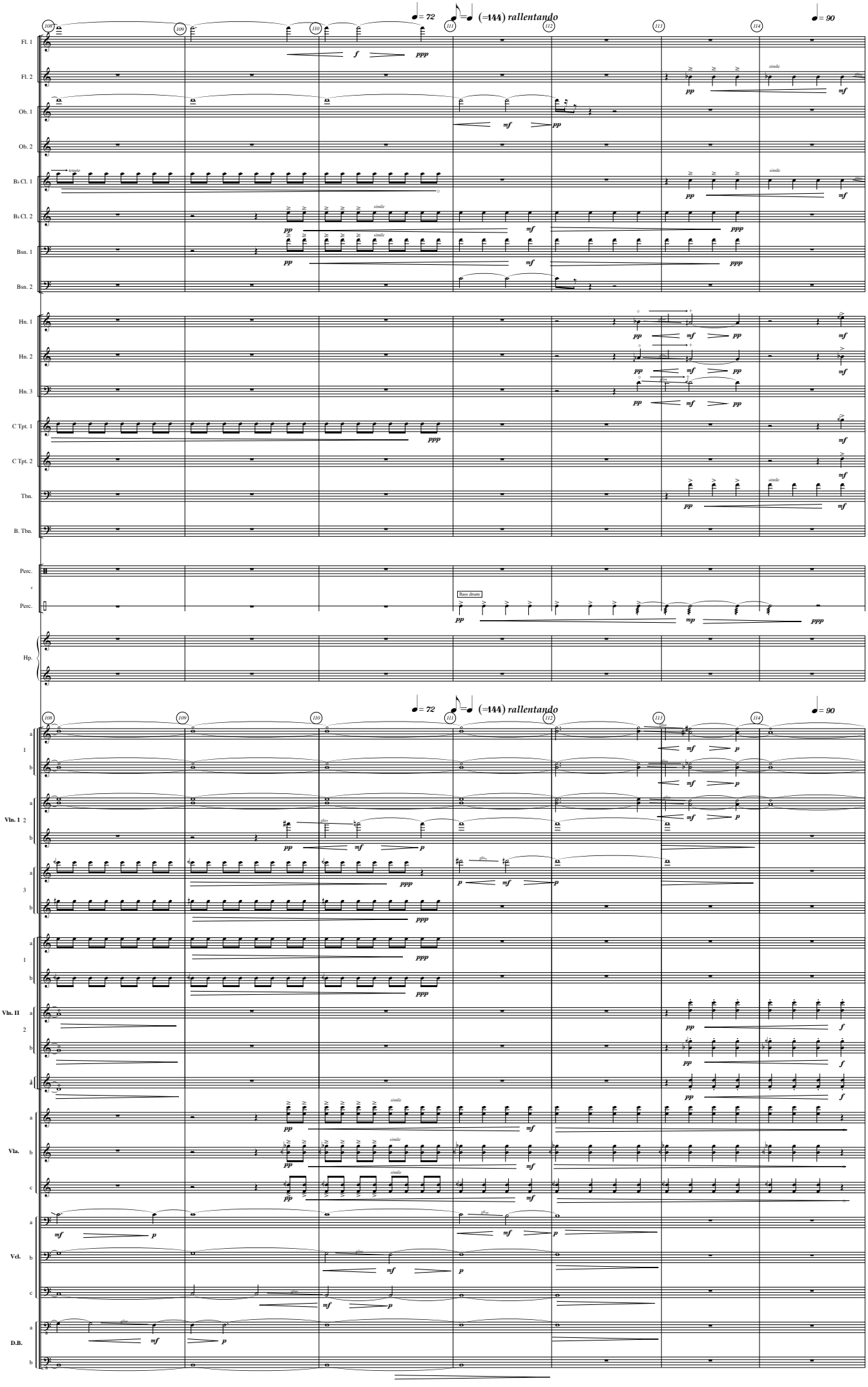

♩=♩ (=38)
molto accelerando
84
85
86
87
88
89
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Tam-tam
Hp.

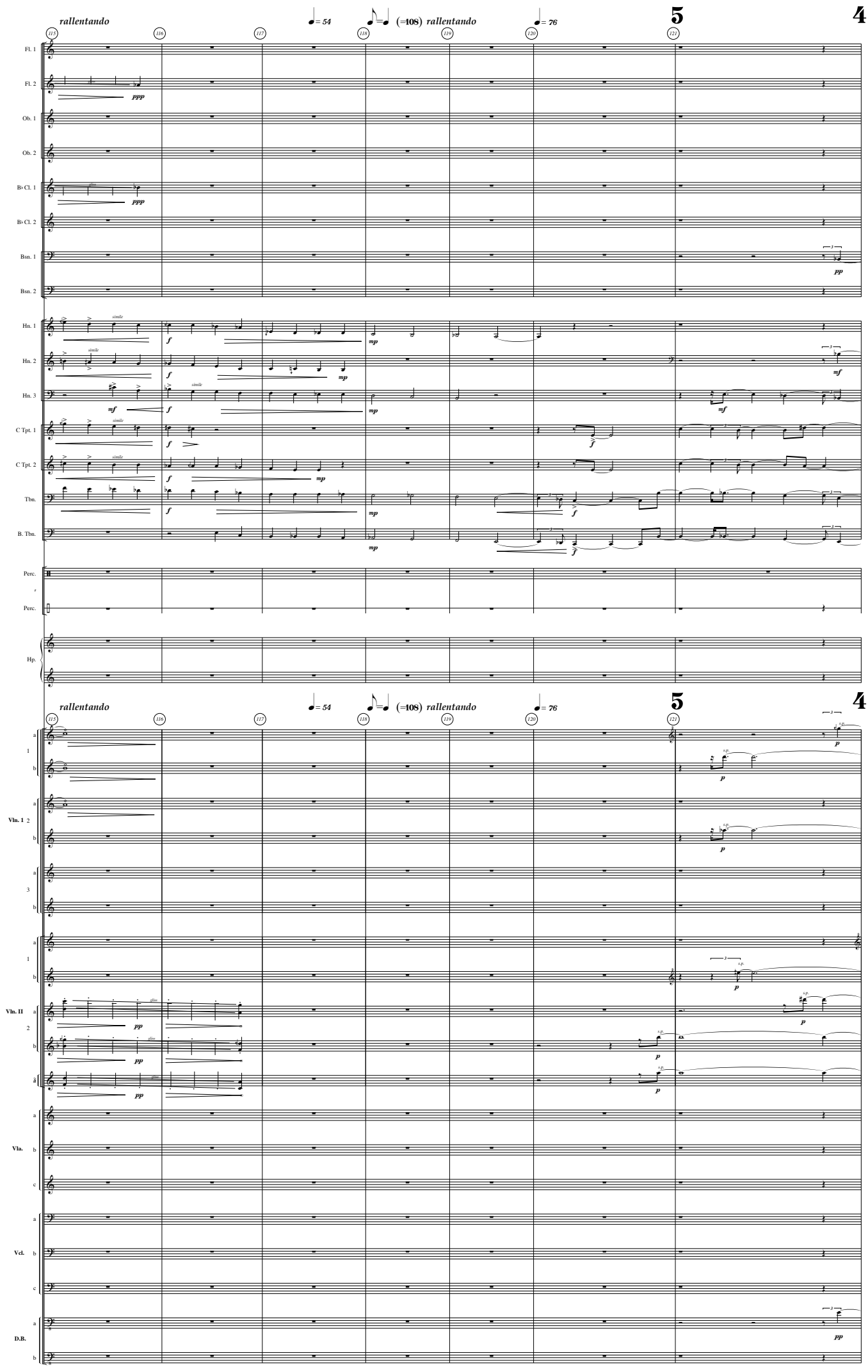

♩=♩ (=38)
molto accelerando
84
85
86
87
88
89
Vln. I
Vln. II
Vla.
Vcl.
D.B.

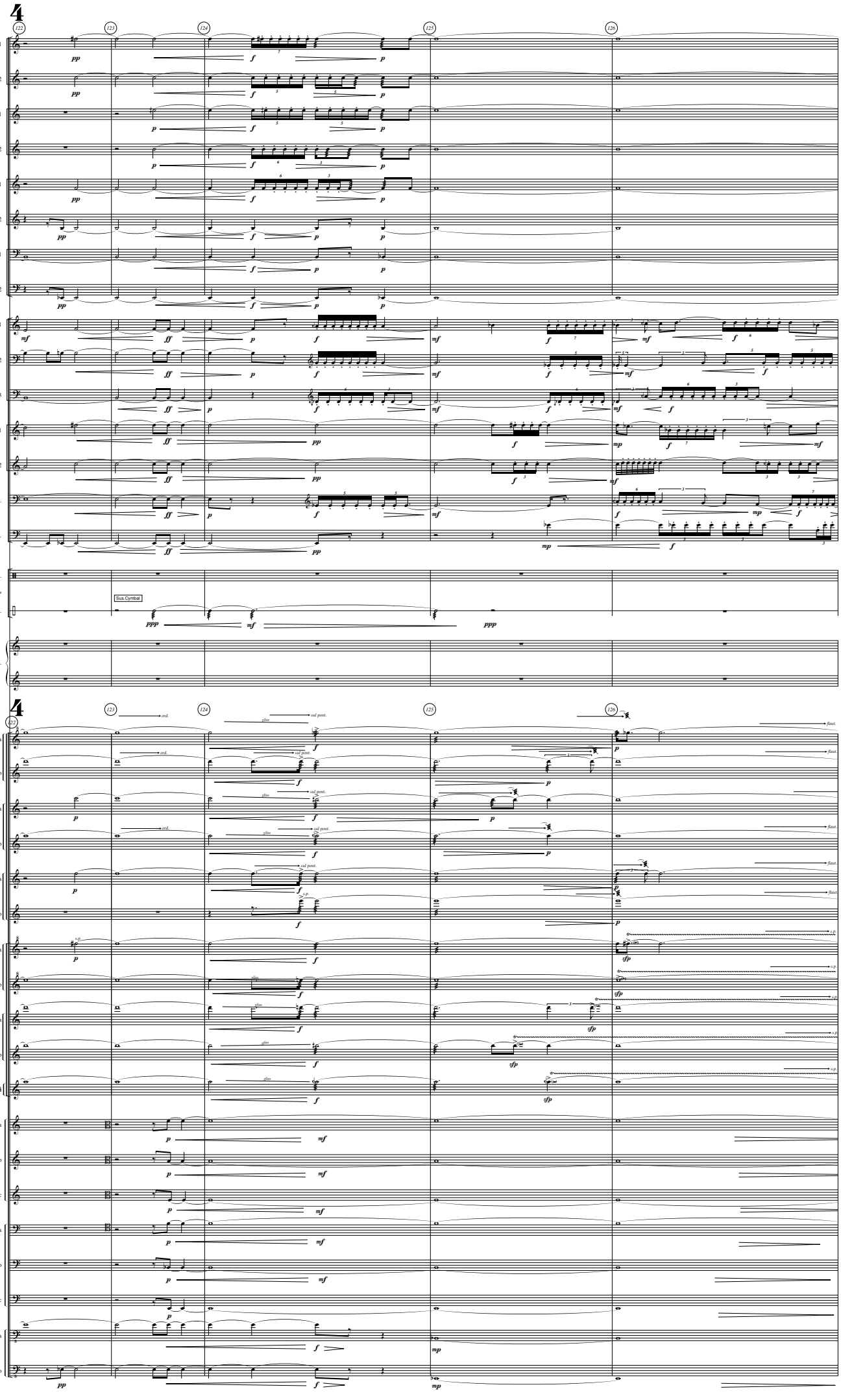

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Vibraphone
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
accelerando
rallentando
staccatissimo
senza sord.

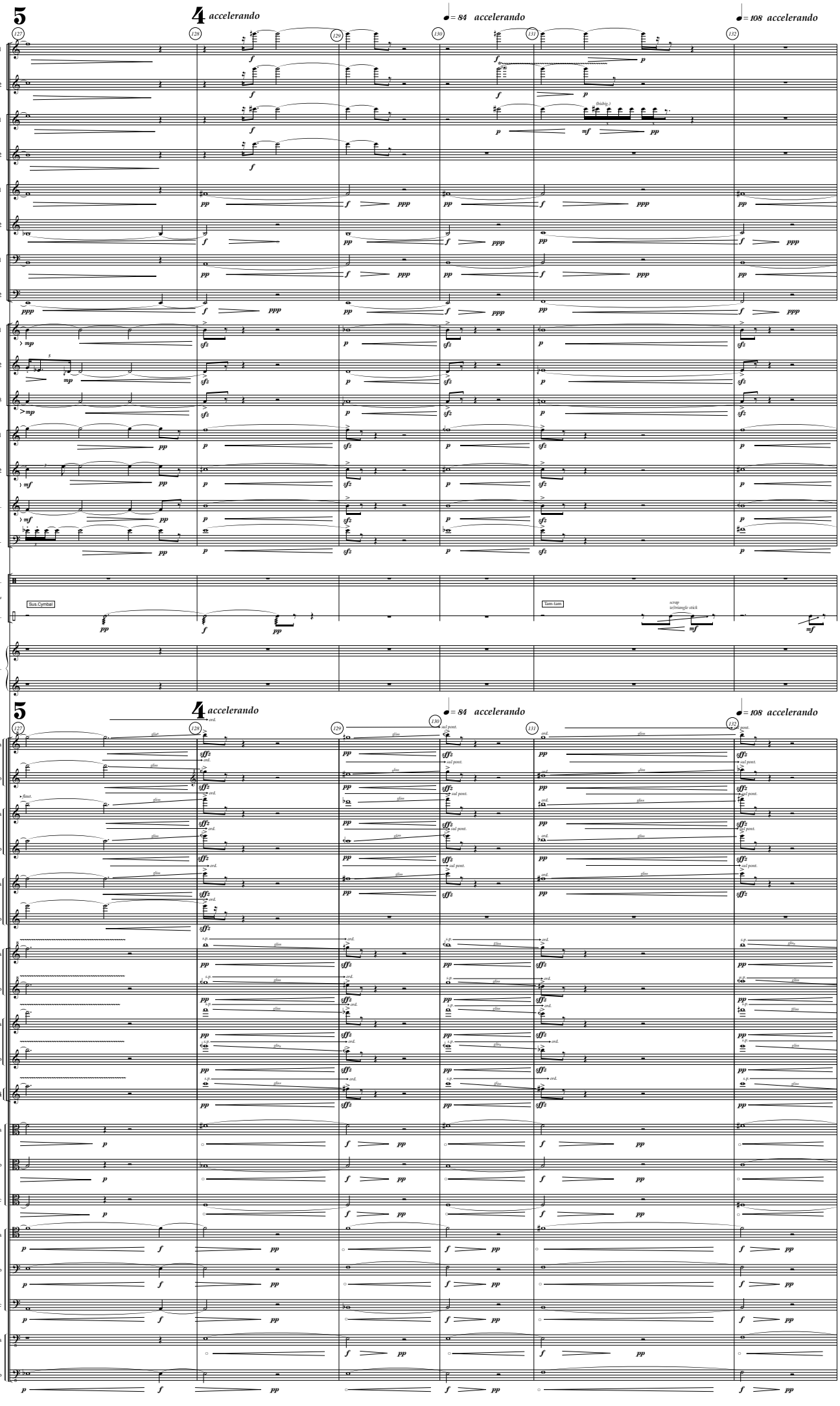

accelerando
♩= 92
rallentando
♩= 76
accelerando
♩= 96
rallentando
♩= 72
accelerando
♩= 84
rallentando
96
97
98
99
100
101
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Tam-tam
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

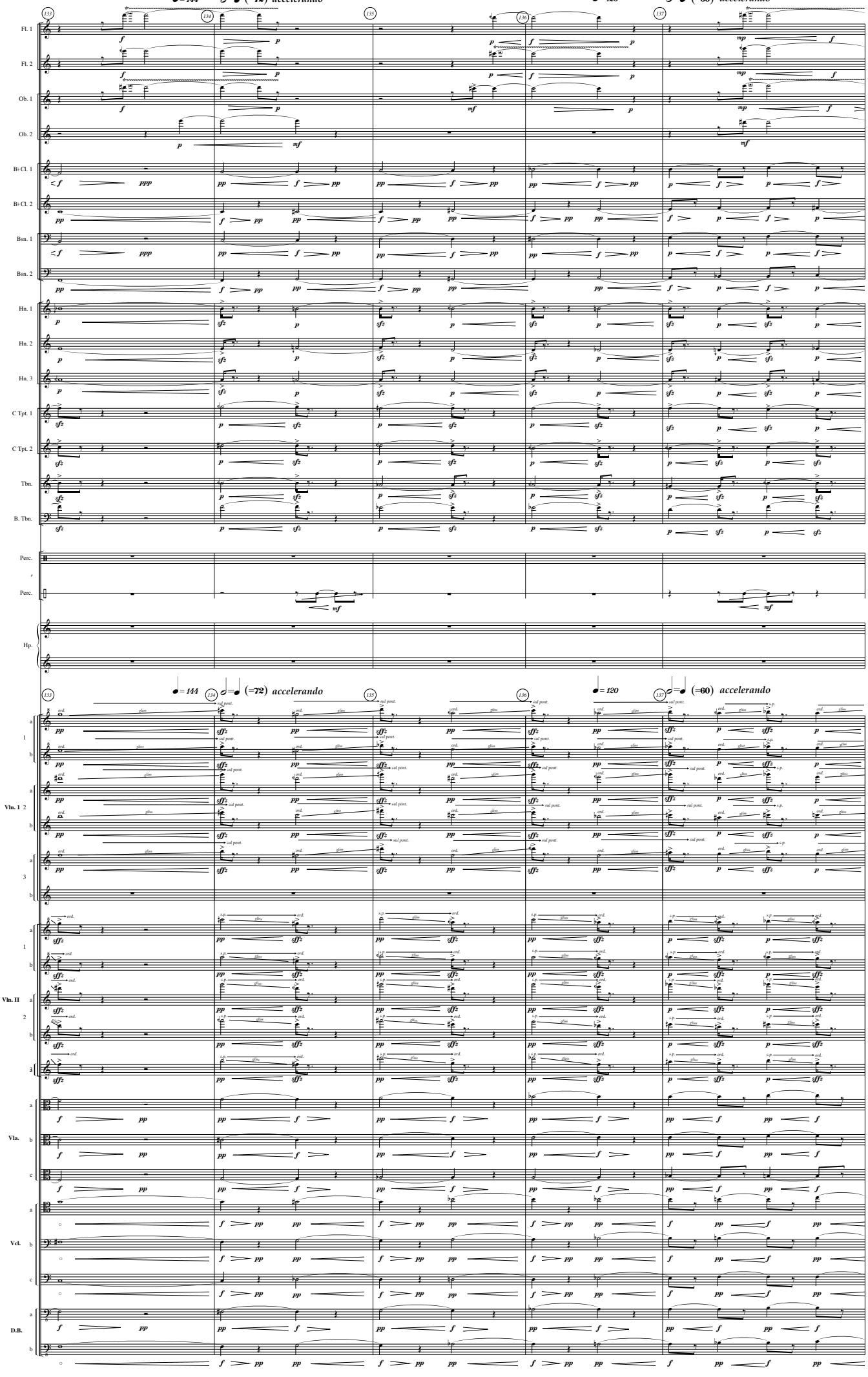

♩= 60
accelerando
♩= 80
rall.
♩= 72
accelerando
♩= 96
rall.
♩= 76
♩= (=152)
rall.
102
103
104
105
106
107
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
senza sord.
tenuto

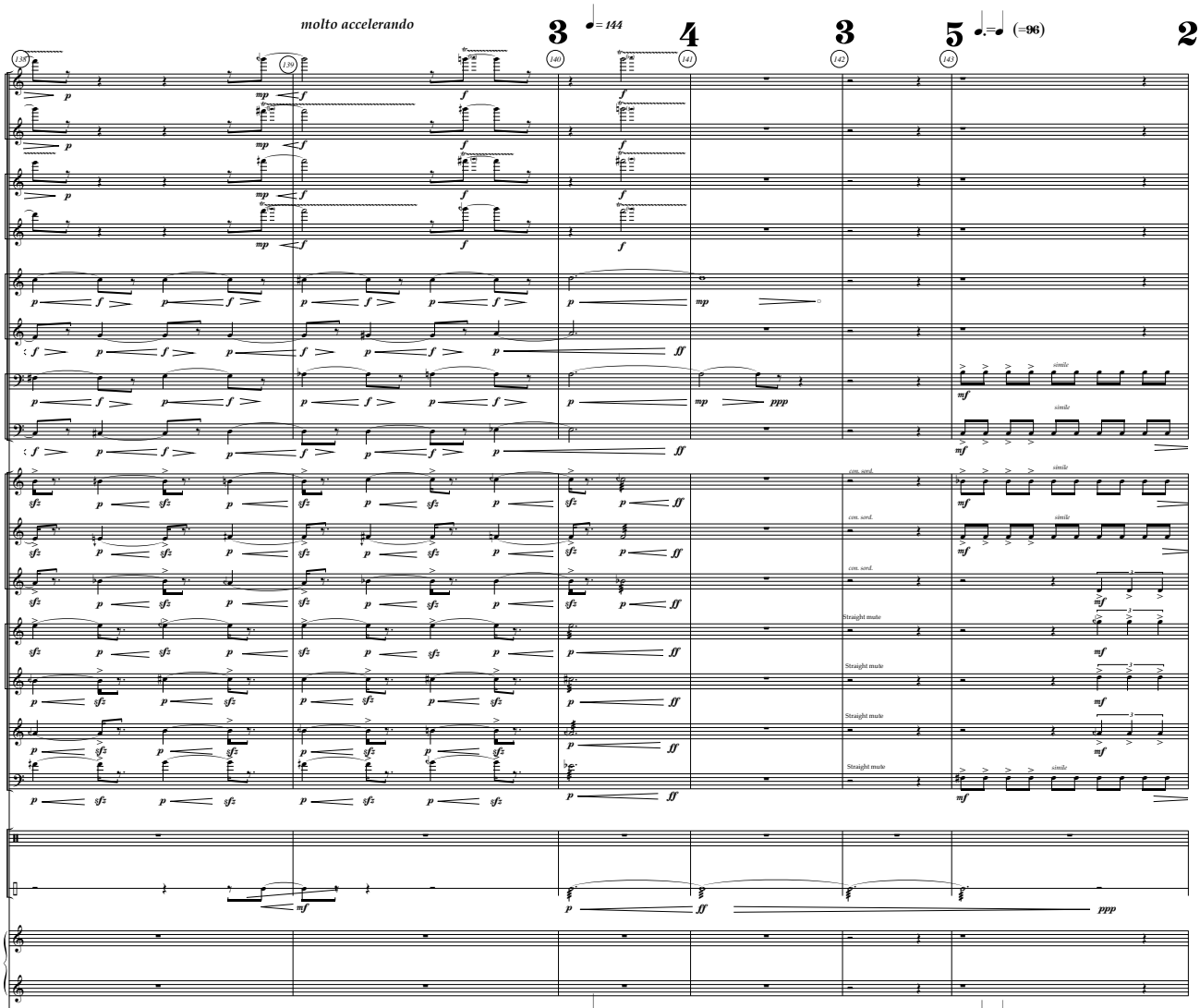

♩= 72
(=144) rallentando
♩= 90
108
109
110
111
112
113
114
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Bass drum
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
simile
tenuto

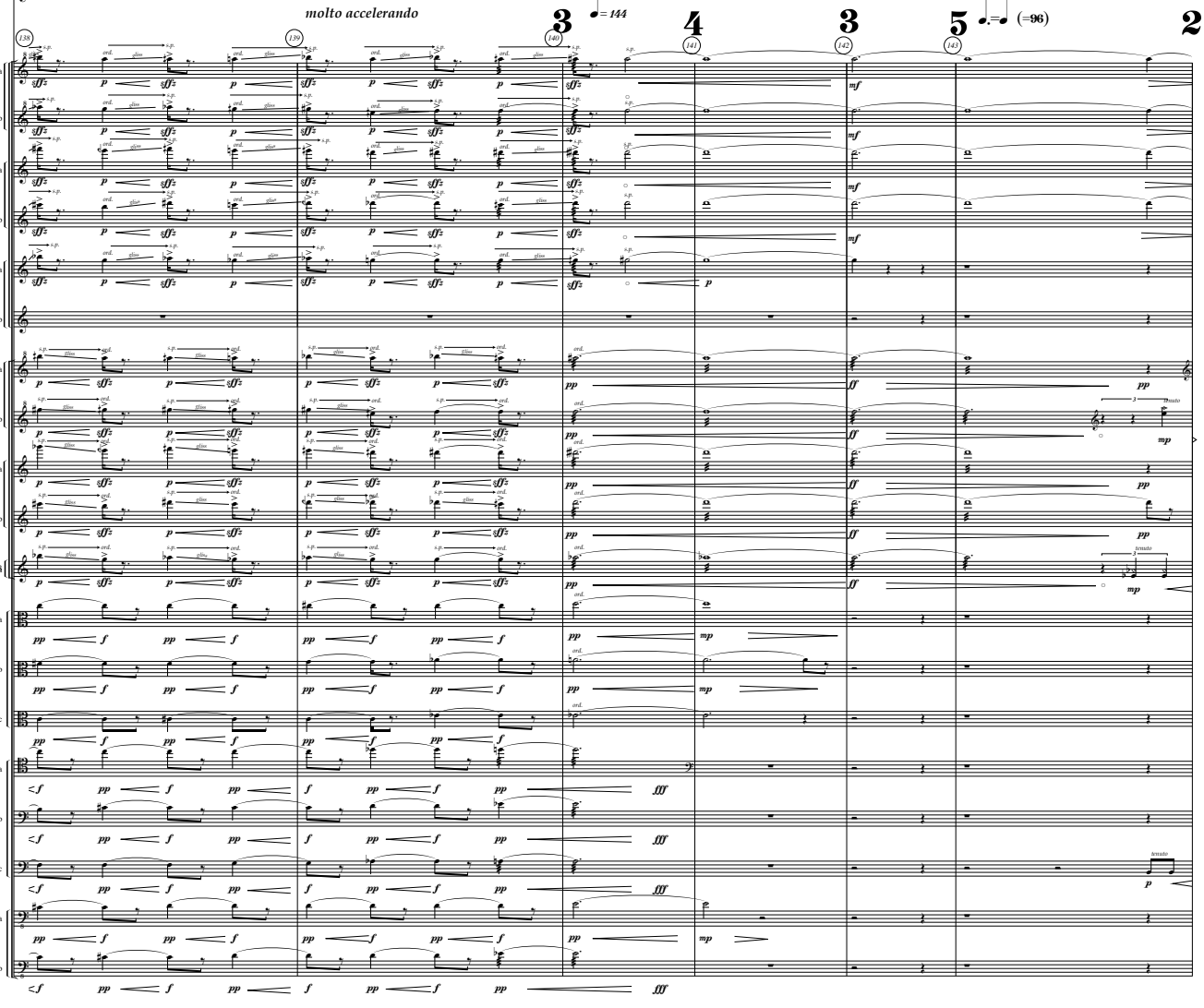

rallentando
♩= 54
♪= ♩ (=108) rallentando
♩= 76
5
4
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
ppp
pp
mp
mf
f
p
s.p.
glisse

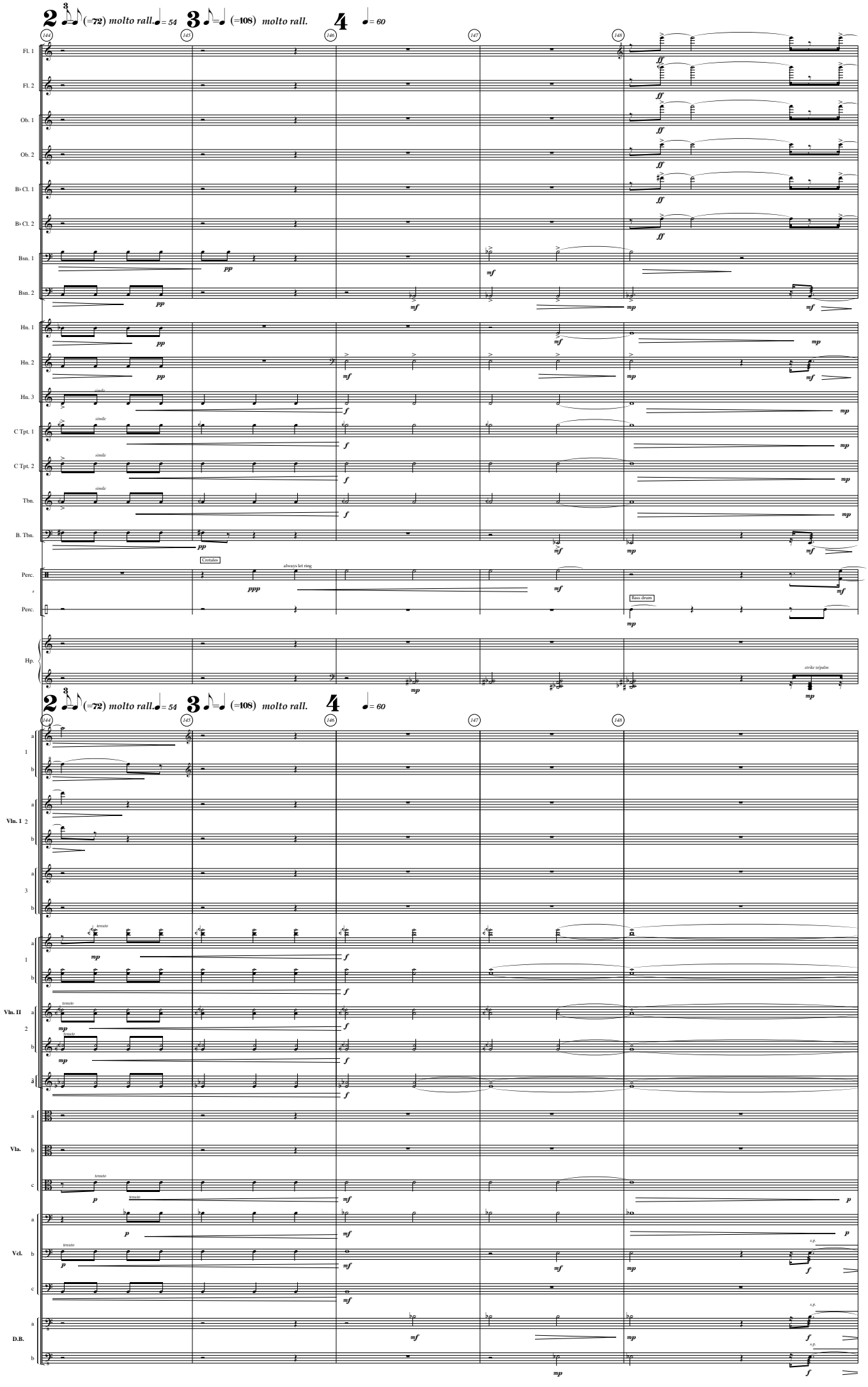

4
122
123
124
125
126
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Sus.Cymbal
Perc.
Hp.
4
122
123
124
125
126
Vln. I
Vln. II
Vla.
Vcl.
D.B.
ord.
sul pont.
gliss
flaut.
l.p.
sfp

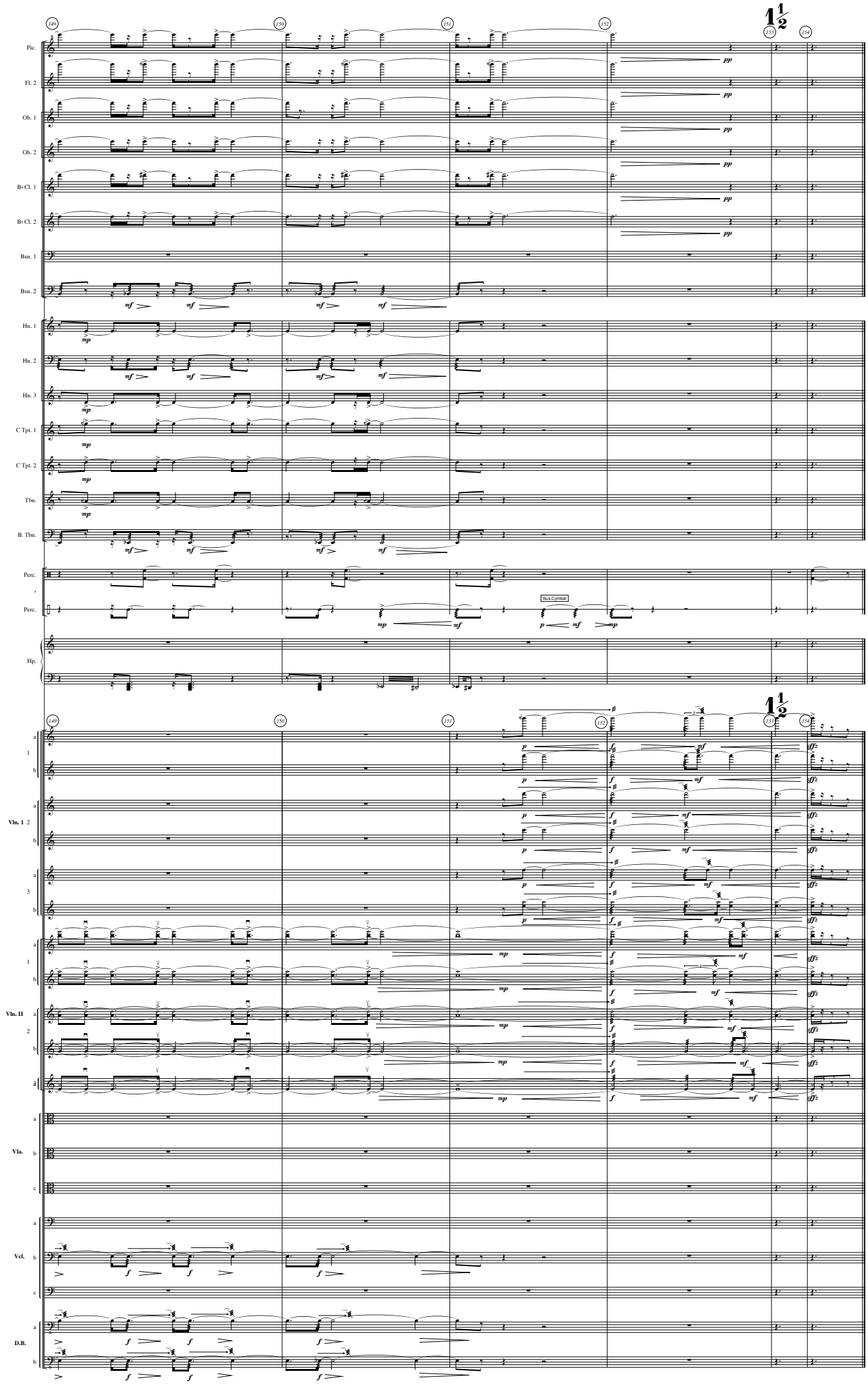

5
4 accelerando
♩= 84 accelerando
♩= 108 accelerando
127
128
129
130
131
132
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Sus.Cymbal
Tam-tam
scrap
with triangle stick
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.


♩= 144
𝅗𝅥=♩ (=72) accelerando
♩= 120
𝅗𝅥=♩ (=60) accelerando
133
134
135
136
137
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.


molto accelerando
3
♩= 144
4
3
5
♩.=♩ (=96)
2
138
139
140
141
142
143
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
con. sord.
Straight mute
simile


molto accelerando
3
♩= 144
4
3
5
♩.=♩ (=96)
2
138
139
140
141
142
143
Vln. I
Vln. II
Vla.
Vcl.
D.B.
s.p.
ord.
gliss
tenuto


2 (=72) molto rall. = 54
3 (=108) molto rall.
4 = 60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Hp.
simile
Crotales
always let ring
Bass drum
strike telpalm
Vln. I
Vln. II
Vla.
Vcl.
D.B.
tenuto
s.p.


149
150
151
152
153
154
1½
Pic.
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Perc.
Perc.
Sus.Cymbal
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.