

Tolga
Yayalar

LE LÉTHÉ
for percussion and live electronics

Percussion 1

Hard mallets

Vary contact locations

4/4

f *mp* *p* *mf* *pp* *p* *pp* *p*

resonate w/ tri. beater

2-3"

Soft mallets

2-3"

p *mp* *pp* *p* *mp*

Percussion 2

Vib.

p *mf* *p* *mf* *p* *pp* *mf* *p* *pp* *pp* *pp*

r.h. : Bow
l.h. : Soft Mallet

3-4"

p *mf* *p* *pp* *mf* *p* *pp* *pp* *pp*

Percussion 3

4/4

Medium mallets

pp *ffz* *f*

11:8

2"

5/4

Vib.

pp *mp* *p* *pp* *p* *p* *pp* *p* *pp* *pp* *pp*

4-5"

2"

2"

The image displays a musical score for a vibraphone, organized into four systems. The notation is dense and includes various musical symbols and performance instructions.

- System 1:**
 - Starts with a treble clef and a key signature of one sharp (F#).
 - Time signatures: 2/4 and 4/4.
 - Dynamic markings: *mf*, *p*, *f*, *mp*, *pp*, *f*, *pp*.
 - Performance instructions: *Lea* with an arrow pointing right.
 - Notation includes sixteenth notes, eighth notes, and various rests.
- System 2:**
 - Dynamic markings: *sfz*, *pp*, *f*, *ppp*, *pp*, *mf*, *p*, *ppp*.
 - Performance instructions: *Lea* with an arrow pointing right.
 - Notation includes sixteenth notes, eighth notes, and various rests.
- System 3:**
 - Dynamic markings: *mf*, *mp*, *sfz*, *p*, *f*, *p*, *mf*, *p*, *mf*.
 - Performance instructions: *Lea* with an arrow pointing right.
 - Notation includes sixteenth notes, eighth notes, and various rests.
- System 4:**
 - Dynamic markings: *mf*, *ppp*, *p*, *sfz mp*.
 - Performance instructions: *Lea* with an arrow pointing right.
 - Notation includes sixteenth notes, eighth notes, and various rests.

The score is characterized by its complexity, with many notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with a focus on rhythm and dynamics. The overall structure is a single melodic line for the vibraphone.

3/8 4/4 2/4

Vib.

f *mp* *p* *ff* *mf* *p*

sfz/p *sfz* *sfz*

4-6"

4-6"

mp < *f*

take bow x2

pp < *p* *pp*

sfz

(*sfz*) *

r.h. : Bow
l.h. : Soft Mallet

4/4

pp < *p* *pp* *p*

sfz/p *sfz* *p*

10:8 10:8

f *p* *pp* *pp*

sfz *sfz/p* *sfz* *p* *mf* *p*

6

(*sfz*) *

[illegible]

Crt.

Vib.

sfz p

p *mp* *p* *mf* *mp*

pp *pp* *mf p* *mp* *p* *mf* *p* *p* *p*

Lea *Lea* *Lea* *Lea*

4/4 ♩ = 52

r.h.:
-crotale mallet (hard)
-vibraphone mallet (medium)

l.h.:
-2 vibraphone mallets (medium)

Crt.

Vib.

ppp *pp*

simile *simile*

3/4 **4/4** **3/4** **4/4** **3/4** **4/4** **2/4**

Crt.

Vib.

p

4/4 **2/4** **4/4** **2/4** **5/4** **4/4**

Crt.

Vib.

mp

Vib.

3/4

5/8

accel. $\bullet = 60$

mf

f

(*leo*)

leo

Vib.

9/16

2/4

7/16

accel. $\bullet = 66$

leo

Vib.

5/4

5/8

3/4

accel.

ff

fff

(*leo*)

Crt.

Vib.

4/4

$\bullet = 48$

pp

mp

ff

rall. $\bullet = 30$

april, 2005
Cambridge