

LE DOMAINE RÉCIPROQUE
for piano, clarinet, violin, violoncello and piano

Tolga T. Yayalar
(2003)

Le Domaine Réciproque

The piece is intended as a single movement made up three sections, which trace the unfolding of a dialectical form. Each section consists of processes, which have been entirely calculated by the aid of a computer. Every process is composed of sine and cosine curves that generate rhythmic flows and harmonic compressions/expansions. Linearity of the processes has been employed with the purpose of increasing perceptibility. There are also reciprocal relationships at the textural level. In the first section where the relationship is more recursive, the piano stands as a skeleton. Other instruments constantly change roles but two of them play long held notes while the rest have active lines. The second section, antithesis, breaks up this pattern, with the piano assuming a more prominent role, and the rhythmic flow is very fluctuated. In the third section, synthesis, the roles of the instruments are quite constant. There's a more transparent sense of a reciprocal dialogue.

Performance Notes

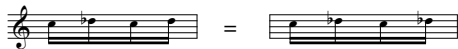
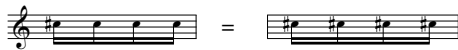
Microtones

♯ = 1/4 sharp

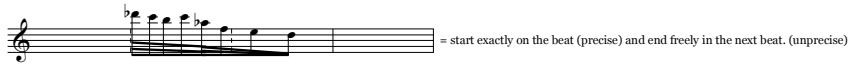
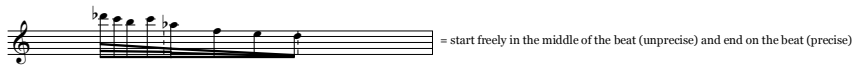
♯♯ = 3/4 sharp

♭ = 1/4 flat

Accidentals are valid only for one note, except:



Slanted beams represent accelerating or decelerating lines .The durations should be adjusted freely according to the barlin
for exemple:



—————→ *trem.* = move from smooth sound to tremolo (flatt. for winds)

trem. —————→ *ord.* = move from tremolo to smooth sound

All the other rhythms should be performed precisely.

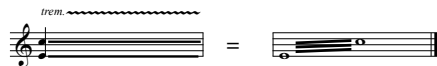
All trills should be performed with half step, unless otherwise indicated.

Sustained pitches across barlines are notated by broad horizontal lines.

The piece should be performed without any vibrato.

Piano

Broad horizontal lines indicate that a key should be kept depressed.



duration : approx 15 mins.

4

Fl. *mf* *ff* *mf*³

Cl. *ff* *ff* *f* *ff* *f*

Pfrit *ff* *f* *ff*

Vi. *arco* *mp* *mf* *ff*

Vcl. *ff* *f* *ff*

10

Fl. *mp* *mf* *f*

Cl. *mf* *f* *mf* *mf*

Pfrit *mp* *f*

Vi. *f* *mp* *mf*

Vcl. *mf* *f* *pizz.* *arco* *mf* *f*

16

Fl.

Cl.

Pfrit

Vi.

Vcl.

mf *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mp*

mp *p*

mf *mp* *mp* *p* *p*

mf *mp* *p* *p*

25

Fl.

Cl.

Pfrit

Vi.

Vcl.

ff *mf* *f* *mp*

ff *mf* *f* *mp*

ff *f* *f* *mp*

mf *3* *3* *3*

f

B

27

3

5

4

Fl.

Cl.

Pfrit

VI.

Vcl.

f *ff* *mp* *ff* *mf* *f*

f *ff* *mp* *ff* *mf* *f* *ff*

mf *ff* *pp* *ff* *mf*

mf *ff* *p* *ff* *mf* *f* *ff*

mf *ff* *p* *ff* *f*

s.p. *ord.* *pizz.* *arco*

3 *5* *3* *3* *5* *3*

flz. *flz.*

7

30

11

39

Fl.

Cl.

Pfrit

Vi.

Vcl.

mp *mf* *mp* *mf* *mp* *mp* *mf* *p*

mp *mf* *mp*

mp *mf* *p*

mp *mf* *p*

mp *p* *mp* *p* *p*

p *p* *p*

42

Fl.

Cl.

Pfrit

Vi.

Vel.

mp *p* *mp* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *pp* *p*

pp *pp*

3 C 5 4

48

Fl. *f* *mp* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *mp* *f* *mf* *f* *f*

Pfrit *ff* *p* *ff* *f*

Vi. *pizz.* *p* *mf* *f* *pizz.*

Vel. *pizz.* *p* *f* *arco* *3* *gliss.* *f* *gliss.* *3*

51

Fl.

mf f

ff

sfzmf

Cl.

mf

mf

f

mf

mf f

Pfrit

f

mf

mf

Vi.

f

mf

f

ff

sfzmf

Vel.

gliss.

f

gliss.

mf

f

54

Fl.

Cl.

Pfrit

Vi.

Vcl.

mf *f* *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp

mf

mp *mf* *mp* *p*

mf *mf* *p*

D

69

Fl.

Cl.

Pfrit

VI.

Vel.

mf *f* *mf* *f*

f *f* *sfzmf* *f* *mf*

f *mf* *f*

f *mp* *mf*

f *mp* *f* *pizz.* *arco* *mf*

66

Fl. *f* *mf* *f* *mp* *mf* *p*

Cl. *mf* *mf* *mp* *mp* *p*

Pfrit *mf* *mp*

Vi. *mp* *mp* *p*

Vcl. *mp* *p*

69 5 3 4

Fl. *mp* *f* *ff* *mf sfzmf* *ff* *mf*

Cl. *mf* *sfzmp* *ff* *mf*

Pfrt *mp* *mf* *ff* *ff*

VI. *f* *mf*

Vcl. *mf* *f* *mf*

4

(72)

Fl.

Cl.

Pfrit

Vi.

Vcl.

f *mp* *f* *f* *mf* *f* *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for measures 72-75, marked with a rehearsal symbol '4'. The key signature has one sharp (F#). The time signature is 4/4. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pfrit), Violin (Vi.), and Viola (Vcl.).
- Flute: Measures 72-75. Measure 72 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 73 has a quintuplet of eighth notes (D, C#, B, A, G). Measure 74 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 75 has a quintuplet of eighth notes (D, C#, B, A, G). Dynamics: *f* (72), *mp* (73), *f* (74), *f* (75).
- Clarinet: Measures 72-75. Measure 72 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 73 has a quintuplet of eighth notes (D, C#, B, A, G). Measure 74 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 75 has a quintuplet of eighth notes (D, C#, B, A, G). Dynamics: *f* (72), *mf* (73), *f* (74), *f* (75).
- Piano (Pfrit): Measures 72-75. Measure 72 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 73 has a quintuplet of eighth notes (D, C#, B, A, G). Measure 74 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 75 has a quintuplet of eighth notes (D, C#, B, A, G). Dynamics: *mf* (72), *f* (73), *f* (74), *f* (75).
- Violin (Vi.): Measures 72-75. Measure 72 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 73 has a quintuplet of eighth notes (D, C#, B, A, G). Measure 74 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 75 has a quintuplet of eighth notes (D, C#, B, A, G). Dynamics: *f* (72), *mp* (73), *f* (74), *mf* (75).
- Viola (Vcl.): Measures 72-75. Measure 72 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 73 has a quintuplet of eighth notes (D, C#, B, A, G). Measure 74 has a triplet of eighth notes (F#, A, C#) and a quintuplet of eighth notes (B, A, G, F#, E). Measure 75 has a quintuplet of eighth notes (D, C#, B, A, G). Dynamics: *f* (72), *mp* (73), *f* (74), *mf* (75).

F

75

Fl.

Cl.

Pfrit

Vi.

Vcl.

ff *sfzmp* *f* *mf* *ff* *f*

sfzmp *f* *mf* *ff* *mf*

ff *ff* *f* *ff*

ff *sfzmp* *ff* *f*

f *f* *f*

78

5 **G**

H

3 ♩ = 88

4

Fl.

Cl.

Pfirt

Vi.

Vcl.

f *mp* *ff* *sfzmp* *fp* *fp*

f *mp* *ff* *sfzmp* *fp* *fp*

p *ff* *ff* *loco* *f* *f*

f *ff* *f* *f* *mp* *f*

mf *f* *ff* *f* *f* *mp* *f* *mp*

4

81

Fl. *mf* *mf* *pp* *mf* *p* *mp* *mp* *mp*

Cl. *mf* *mf* *mf* *mp* *mp* *mp*

Pfrit *mf* *mp*

Vi. *mp* *f* *mp* *f* *mp* *mf* *p* *mp* *f* *p* *mf* *p* *mp*

Vcl. *f* *mp* *f* *mp* *mf* *mp* *mf* *mf* *mp* *p* *mp*

84

Fl.

Cl.

Pfrit

Vi.

Vcl.

p *pp* *p* *mp*

p *pp* *p* *mp*

p *pp* *mp* *mp*

mp *pp* *mp* *p* *mf*

> p *mp* *pp* *p* *mf* *p*

87

Fl.

Cl.

Pfrit

Vi.

Vcl.

rall.

p *mf* *p* *mp* *mf*

p *mf* *p* *mp* *p* *mf* *p* *mf*

p *mp* *mf*

mp *mf* *p* *mp* *f* *p* *mf* *f*

mf *p* *mf* *f* *mf*

[illegible]

93

J

5 **4**

Fl.

Cl.

Pfrit

VI.

Vcl.

p *mf* *sfzmf* *mp* *mf* *f*

mp *mf* *mp* *p* *mf* *mp*

mp *mf* *mp* *mf*

p *pp* *mp* *mf* *sfzmf* *p* *pizz.* *arco* *p*

p *f* *p* *sfzmf* *s.p.* *ord.* *pizz.* *arco* *mp*

96

Fl.

mp *f* *mp* *f* *mf* *f* *mp*

Cl.

mf *p* *mf* *f* *mp* *mf* *p* *mf*

Pfrit

mf *ff* *f* *f* *mf* *f* *mp*

VI.

mf *f* *mp* *ord.* *mf* *pizz.* *mf*

Vcl.

pp *p* *mp* *mp* *f* *mp* *pizz.* *mp*

K

99

Fl.

ff *mf* *f* *mf* *f*

Cl.

mf *ff* *mp*

Pfrit

f *mf* *p* *f* *mf* *8^{va}*

Vi.

arco *f* *mp* *p* *f* *mf* *ff* *mp*

Vcl.

mf *mp* *sfzmf* *p* *mf* *f* *mp*

s.p. *molto pont...* *s.p.* *ord.*

s.p. - arco

L

105

Fl.

Cl.

Pfrit

Vi.

Vcl.

ff *f* *mf* *mp* *f* *mp* *ff*

mf *f* *mp* *mp* *f* *mp*

f *mf* *f* *mp*

pp *f* *mp* *p* *f* *mp* *ff*

f *pizz.* *arco* *f* *p* *mp* *f*

molto pont... *ord.* *non trem.*

108

Fl. *f* *mf* *p* *f* *p*

Cl. *mp* *p* *sfzmp* *p* *sfzmp*

Pfirt *f* *mp* *pp* *p* *mf* *pp*

Vi. *mp* *add harmonic* *mf* *f* *mp* *mf* *p*

Vcl. *mp* *f* *mf* *pp* *mp* *f* *mp* *mf* *f* *pp* *sfzmp*

pizz. *arco* *s.p.* *molto pont.*

(111)

Fl.

Cl.

Pfirt

Vi.

Vcl.

p

mf

p

p

ppp

pp

mf

pp

pp

molto pont...

pp

f

p

114

Fl.

Cl.

Pfirt

Vi.

Vcl.

p

f

p

f

mp

mf

p

f

p

f

p

mf

p

mf

p

mp

ff

mp

trem.

mf

s.p.

ord.

add harmonic

3

mp

p

mp

5

p

mp

s.p.

ord.

3

ff

mp

p

mp

117

Fl.

Cl.

Pfrit

Vi.

Vcl.

f *mp* *f* *mp* *f* *mp*

p *mf* *p* *mp* *mp* *f* *mp*

f *mf* *f* *mp* *f* *mp* *f* *mp*

f *p* *f* *mp* *ff* *p*

mf *f* *mp* *f* *mp* *f* *p*

mf *f* *mp* *f* *mp* *f* *p*

s.p. *ord.* *non trem.* *p* *mf* *pp*

120

Vel.

123

Fl. *mf* *ff* *mp* *mf* *f* *f* *mp*

Cl. *p* *mp* *mf* *p* *p*

Pfrit *mf* *mp* *f* *mf* *f* *mp* *f*

Vi. *f* *p* *mp* *f* *p* *mf* *p* *mf* *p*

Vcl. *mf* *mf* *p* *mf* *p* *mf* *p* *p*

arco *non trem.*

(126)

Fl. *mf* *pp* *mp* *sfzmp* *pp* *p*

Cl. *mp* *mf* *mp* *p* *f* *p*

Pfrit *mf* *ff* *mf* *ff* *p* *f* *mf* *ff*

VI. *mf* *p* *sfzmp* *f* *mp* *sfzp*

Vel. *mf* *mp* *p* *sfzp* *f* *p* *p*

molto pont...

ord.

non trem.

129

Fl.

Cl.

Pfrit

Vi.

Vcl.

f *p* *sfzp* *p* *f*

sfzp *f* *p* *p*

p *f*

f *p* *mf* *f* *p*

mf *p* *f* *p* *sfzp*

non trem.

non trem.

3

132

Fl.

Cl.

Pfrit

Vi.

Vcl.

p *f* *p* *p* *f* *p* *p* *f* *mp* *f*

f *p* *f* *p* *f* *p* *p* *f* *p*

mp *pp* *mf* *pp* *f* *p*

f *p* *f* *p* *f* *p* *f* *mp* *mf*

f *p* *fp* *f* *sfzp*

135 → non trem.

Fl. *p* *f* *p* *ff* *mf* *mf* *f* *mp*

Cl. *mf* *f* *p* *mf* *f* *p*

Pfrit *f* *f* *mp*

Vi. *p* *f* *p* *mp* *f* *p* *f* *mp*

Vcl. *p* *p* *mf* *p* *s.p.* *ord.* *p* *mf*

$3\frac{1}{2}$
 (141)

N
4

Fl. *mf* *p* *fp* *pp* *pp* *mf* *pp*

Cl. *mf* *p* *mf* *p* *pp* *p* *mf* *pp*

Pftt *f* *pp* *mf* *pp*

VI. *mf* *mp* *f* *p* *pp* *p* *mp*

Vcl. *p* *mf* *p* *p*

144

Fl. *mf* *p* *pp* *ppp* *simile*

Cl. *mf* *pp* *mf* *pp* *ppp*

Pfrit

Vi. *f* *mp* *sfzmp* *pp* *p* *ppp* *non trem.*

Vcl. *mf* *p* *mf* *p* *pp* *ppp*

147

Fl. *smile*

Cl.

Pfrit

Vi.

Vcl.

mf *p* *fp* *f* *mp*

pp *mf* *fp* *mf* *p*

loco *f* *f* *mf*

pp *ppp* *fp* *p*

p *mf* *pp* *mp*

150

Fl.

Cl.

Pfrit

Vi.

Vcl.

f *p*

pp *mf* *p*

mp

p

mf *p*

f *p*

p *pp* *f* *p* *pp*

183

Fl. *flz.* *f* *mf* *ff* *mp* *f* *mp* *f* *p*

Cl. *flz.* *mf* *p* *mf* *p* *f* *p*

Pftrt

f *mp* *mf* *f* *mf* *ff*

Vi. *p* *n* *mf* *mp* *f*

Vcl. *pp* *p* *f*

156

Fl. *f* *p* *pp* attack gently

Cl. *sfzp* *ffzp* *pp* *flz.*

Pfirt *f* *mp* *ff* *p* *mf* *mp*

Vi. *mp* *sfz* *mp* *p* *pp*

Vcl. *mp* *sfz* *mp* *pp*

159

3 5

Fl. *sfzpp* *p* *sfzp*

Cl. *sfzpp* *p* *sfzp*

Pfirt

f *pp* *mp* *f* *pp* *p* *mf* *p*

Vi. *sfzpp* *p* *sfzp*

Vcl. *sfzpp* *mp* *sfzpp* *mp*

5
4
3

(162)

Fl.

Cl.

Pft

Vi.

Vcl.

p *sfzpp* *mp* *p* *mp* *f* *mp* *pp* *sfzp* *mp* *sfzmp* *mp*

3
2 $\frac{1}{2}$
3

Fl.

Cl.

Pfrrt

Vi.

Vcl.

3 2 $1\frac{1}{2}$ 1

168

Fl. *mp* *sfzmf* *mf*

Cl. *mp* *sfzmp* *mf*

Pfrit *mp* *f* *mp*

Vi. *mp* *sfzmp* *mp*

Vcl. *mp* *sfzmp* *mp*

1 4

Fl. *ffzmf* *f* *mp*

Cl. *ffzmf* *f* *mp*

Pfrit *f* *mf* *f*

Vi. *fzmf* *f* *mp*

Vcl. *fzmp* *f* *mp*

171 172 173 174

O

174

Fl.

Cl.

Pftr

Vi.

Vcl.

p

mp

mf

pp

p

pp

p

pp

p

P

4 $\text{♩} = 92$

177

Fl.

Cl.

Pfrit

Vi.

Vcl.

ff *mf* *f* *ff* *f* *ff* *mf* *f* *ff*

ff *mf* *f* *ff* *f* *ff* *mf* *f* *ff*

mf *f* *ff* *f*

pp *p* *pp* *f* *ff* *mf* *f* *ff* *mf* *f*

ppp *f* *ff* *mf* *f* *ff* *mf* *f*

180

Fl.

Cl.

Pftrt

Vi.

Vcl.

mf *f* *ff* *ff* *mf* *f*

< mf *f* *ff* *f* *> mf* *< f* *f*

f *ff* *f* *ff* *f* *mf* *ff* *f* *mf* *ff*

ff *mf* *f* *ff* *mf* *f* *ff* *f* *mf* *f* *ff*

ff *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff*

f *mf* *f* *f* *mf* *f* *ff*

183

Fl.

f *mp* *ff* *mf* *f* *mp*

Cl.

ord.

ff *mf* *mp* *f* *mf*

Pfrit

ff *mf* *mf* *f* *mf*

Vi.

f *mp* *ff* *mf* *f* *mp*

Vcl.

ff *mf* *f*

186

Fl.

f *ff*

f

Cl.

f *mp*

f *mf*

Pftr

f *ff*

f *ff*

mf

VI.

f *ff*

f *mp*

f *mp*

Vcl.

f *mp*

189

Fl.

Cl.

Pfirt

Vi.

Vcl.

ff *mf* *ff* *mp* *mf* *ff*

ff *mf* *ff* *mp* *mf* *ff*

ff *f*

f *mf*

mf *f* *mp* *f* *mf*

mf *f* *mp* *f* *mf*

Fl. *> mf* *6* *f* *mp* *mf* *7* *f* *mf* *mf* *f* *mp*

Cl. *> mf* *6* *f* *mp* *mf* *7* *f* *mf* *mf* *f* *mp*

Pfirt *f* *f* *f* *mf* *mp*

Vi. *mf* *f* *mf* *f* *mp* *f*

Vcl. *mf* *f* *mf* *f* *mp* *f*

[illegible]

(201)

Fl.

Cl.

Pfrit

VI.

Vcl.

f *f* *f* *mf* *f* *ff* *mp*

f *f* *f* *mf* *f* *ff* *mp*

f *mf* *f* *f* *ff* *mp*

mf *f* *mp* *sfzmf* *sfzmp* *p*

mf *f* *mp* *sfzmf* *sfzmp* *p*

Q

204

Fl.

Cl.

Pfrit

VI.

Vcl.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

ff *f* *ff* *f* *ff* *f*

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

(210)

Fl. *mf* *f* *mp* *f* *mf* *ff*

Cl. *f* *mf* *f* *mp* *f*

Pfrit *f* *mp* *f*

Vi. *mf* *f* *mp* *f* *mf* *ff*

Vcl. *mf* *sfzmf* *f* *mp* *f* *pizz.* *arco* *mf*

213

Fl.

Cl.

Pfirt

Vi.

Vcl.

mp *f* *mp*

flz. *mp* *ff* *mf* *mp*

f *f* *mp*

mf *f* *mp*

f *mp* *mf* *p*

mp *f* *mp*

ord. *s.p.* *s.p.*

mp *f* *mp*

(216)

Fl.

Cl.

Pfrit

VI.

Vcl.

p

p

mf

pp

mp

p

mf

pp

mp

p

ord.

s.p. arco

5

6

8^{va}

6

5

7

3

5

3

219

Fl.

Cl.

Pfirt

Vi.

Vcl.

f *mf* *f* *mf* *ff* *f* *ff*

f *mf* *f* *mf* *ff* *f* *ff*

f *mf* *f* *mf* *ff* *f* *ff*

mf *p* *mf* *f* *mf*

mp *f* *mf* *f* *mf*

loco

8th)

R

222

Fl. *mf* *ff* *mf* *f* *ff*

Cl. *mf* *ff* *mf* *f* *ff*

Pfrit *mf* *ff* *f* *ff* *f*

Vi. *f* *f* *mf*

Vcl. *f* *f* *mf*

225

Fl.

Cl.

Pftr

Vi.

Vcl.

mf *f* *ff* *mf* *ff* *mf* *f* *ff*

mf *f* *ff* *mf* *ff* *mf* *f* *ff*

ff *f* *f*

f *mf* *f* *mf* *f* *ff*

f *mf* *f* *f* *f* *ff*

228

Fl. *mf* *ff* *mf* *sfzmf*

Cl. *mf* *ff* *mf* *sfzmf*

Pfrit *ff* *f* *f* *mf* *f* *mf*

Vi. *f* *ff* *f* *ff* *mf* *f*

Vcl. *f* *ff* *f* *ff* *mf* *ff*

231

237

Fl.

Cl.

Pftr

VI.

Vcl.

S

ff 6 6 6 mf ff 6 f ff 5 mf f 6 3 f 3 f 6

ff 6 6 6 mf ff 6 f ff 5 mf f 6 3 f 3 f 6

ff 6 6 6 mf ff 6 f ff 5 mf 3 mf 3

ff 3 f ff 3 mf < f mf 5 3 3

ff 3 f mf < f mf 5 3

(240)

Fl.

Cl.

Pfrit

Vi.

Vcl.

ff *f* *f* *mf*

ff *f* *f* *mf*

ff *mf* *f* *mf* *mp*

f *mf* *f* *mf*

f *mf* *f* *mf*

(246)

Fl.

Cl.

Pfrit

VI.

Vcl.

f *mf* *ff* *mf*

f *mf* *ff* *mf*

f *mf* *ff* *f*

p *sfzmf* *p* *sfzmf* *f* *f*

p *sfzmf* *p* *sfzmf* *f* *f*

non trem.

non trem.

l.h.

7

3

6

3

6

6

3

3

3

5

5

5

5

[illegible]

(255)

Fl.

Cl.

Pfirt

VI.

Vel.

f *sfzmp* *mf* *mp* *mf* *p*

f *sfzmp* *mf* *mp* *mf* *p*

mf *mp* *mf* *mp* *mp* *p*

mf *f* *mf* *mp* *mf* *p*

mf *f* *mf* *mp* *mf* *p*

258

87

(261)

Fl.

Cl.

Pfirt

Vi.

Vcl.

mf

mp

mp

p

mf

mp

mf

p

mp

p

V

(264)

Fl. *mp* *p* *fz* *pp* *fz* *fzpp* *non trem.* *fz.* *3*

Cl. *p* *3* *5* *mp* *5*

Pfirt *mp* *p* *pp* *3* *5* *p* *pp* *3* *p* *pp*

Vi. *mp* *p* *mp* *pp* *s.p.* *fz* *pp* *non trem.* *ord.* *3* *mp* *p* *3*

Vcl. *3* *5* *mp* *5*

X

(267)

Fl.

Cl.

Pfirt

Vi.

Vcl.

Measure 267: Flute: *mf*; Clarinet: *pp*; Piano/Flute: *pp* (bass), *p* (treble); Violin: *pp* (3rd); Viola: *pp* (6th).

Measure 268: Flute: *p*; Clarinet: *p* (7th); Piano/Flute: *pp* (bass), *p* (treble); Violin: *p* (7th); Viola: *p* (6th).

Measure 269: Flute: *non trem.*; Clarinet: *pp* (7th); Piano/Flute: *pp* (bass), *p* (treble); Violin: *pp* (7th); Viola: *pp* (6th).

Measure 270: Flute: *non trem.*; Clarinet: *pp* (7th); Piano/Flute: *pp* (bass), *p* (treble); Violin: *pp* (7th); Viola: *pp* (6th).

Measure 271: Flute: *ppp*; Clarinet: *fzpp*; Piano/Flute: *p* (bass), *p* (treble); Violin: *fzpp* (3rd); Viola: *fzpp* (6th).

(270)

Fl.

Cl.

Pfirt

Vi.

Vcl.

pp *ppp* *ppp*

p *pp* *ppp*

mp *mf* *ff*

fzpp *ppp* *pppp*

pp *p* *pp* *ppp*