

Tolga  
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DIPTYCH-IN NOMINE  
for piano



# Diptych - In Nomine

for piano

Tolga Yayalar (\*1973)

$\text{♩} = 56$

Piano

*Sost.*  $\text{R} \ddot{\text{o}}$ .

4

$p$   $sff$   $pp$

$sf$   $p$   $sff$

(*Sost.*) —

7

$pp$   $pp$

$p$

10

*mf*

*pp*

*sf*

*p*

13

*sff*

*pp*

*pp*

*p*

16

*p*

*f*

*pp*

*sff*

*p*

19

*pp*

*p*

*ssf*

*pp*

Musical score for piano, page 10, system 22. The score consists of two staves. The top staff uses a treble clef and a 3/4 time signature. It begins with a dynamic of *ppp*. The bottom staff uses a bass clef and a 3/4 time signature. The tempo is indicated as *Ad.* The score features various dynamics including *p*, *pp*, and *pp*, and includes measure numbers 22, 23, and 24.

Musical score for orchestra, page 12, measures 25-26. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a time signature of 3/4. Measure 25 begins with a dynamic of ***ppp***, indicated by a bracket under five notes. The measure ends with a fermata over the bassoon's note. Measure 26 starts with a dynamic of ***f***. The bottom system starts with a bass clef, a key signature of one sharp, and a time signature of 3/4. Measure 25 is mostly blank. Measure 26 begins with a dynamic of ***p***, indicated by a bracket under three notes. The bassoon's note has a fermata.

Musical score for orchestra, page 28, measures 28-30. The score consists of two staves. The top staff shows a treble clef, 4/4 time, and a key signature of one sharp. Measure 28 starts with a dynamic *p*. The music continues with a melodic line and harmonic changes. Measure 29 begins with a dynamic *pp*. Measure 30 starts with a dynamic *sf*. The score includes various dynamics and performance instructions like "3" over a measure and "mf". Measure numbers 28, 29, and 30 are indicated above the staves.

31

*(Rêo.)* —————

*mf*

*p*

*mp*

*f*

*sf*

*Rêo.* —————

*mf*

34

*mp*

*pp*

*ffff*

*f*

*(Rêo.)* —————

*sf*

*Rêo.* —————

*ffff*

37

*p*

*ff*

*sff*

*sff*

*Rêo.* —————

*ffff*

*ffff*

39

*Sost. Leo.* —————

42

*(Leo.)* —————  
*(Sost.)* —————

45

*Leo.* —————  
*(Sost.)* —————

48

*mp mf*

*8vb* *mp* *8vb* *pp* *pp* *(Rwd.)*

5

*f*

51

*f pp* *f pp* *mf* *ppp f*

*p* *sff* *sf*

*(Rwd.)*

53

*5* *6* *6* *8va*

*5* *6* *6* *8va*

*p*

*(Rwd.)*

54

*8<sup>va</sup>* > > > >

*f*

*ff*

*p* ————— *fff*

*8<sup>vb</sup>* <  
(*Reed.*)—————

56

*8<sup>va</sup>* >

*p*

*sff*

*8<sup>vb</sup>* <  
(*Reed.*)—————

59

*pp*

*f* *fff*

*mp*

*f*

*f*

*ppp*

(*Réo.*)

63

*pp*

*pp*

*mf*

*f*

*sffz*

*p*

*mf*

*Réo.*

66

*ff*

(*Réo.*)

69

This musical score page contains three staves of music for piano. The top staff begins with a dynamic of *p* and a time signature of  $2\frac{1}{8}$ . It features a melodic line with various note heads and stems, some connected by horizontal lines. The middle staff starts with a dynamic of *sf* and a time signature of  $2\frac{1}{8}$ , followed by a measure of  $\frac{3}{4}$  with a dynamic of *f*. The bottom staff begins with a dynamic of *sf* and a time signature of  $2\frac{1}{8}$ , followed by a measure of  $\frac{3}{4}$  with a dynamic of *f*. Measure 71 starts with a dynamic of *f* and a time signature of  $4\frac{1}{4}$ . The music includes various dynamics such as *p*, *sf*, *f*, *mf*, and *ff*. There are also performance instructions like "3" over groups of notes and "8va-----". The score concludes with a repeat sign and the instruction "(Rolle.)" followed by a right-pointing arrow.