

Tolga  
Yayalar

DE-FLUX  
for ensemble



### **Program Note:**

*De-Flux* is intended to be a part of a series of works entitled “*Fluxus et Ictus*”, which is a term inspired by Kant. The political metaphor is that of a disruption and corruption caused by assimilation. The term is also reflected conceptually in every piece. Fluxus is represented by the continuous motion in constant tempo. Ictus appears both as irregular strokes, which interrupt the incessant flux and also as recurring beats in a rather more stationary motion.

The current piece *De-Flux* deals with the same concepts and metaphors; the prefix “*De*” indicates my starting idea of a downward motion which is vaguely present.

t.y.



## **Instrumentation:**

**Flute**

**Bb Clarinet**

**Percussion (one player)**

Vibraphone

Glockenspiel

2 Temple Blocks

Snare

Suspended Cymbal

Triangle

2 Tom-toms

1 Timbale

**Piano**

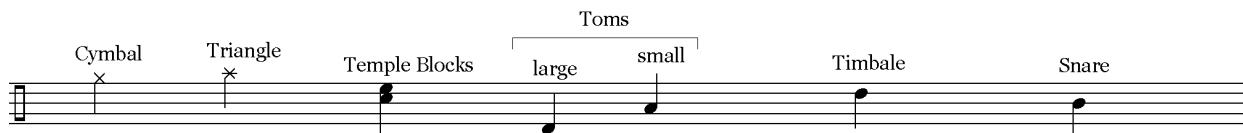
**Violin**

**Cello**

## **Notation:**

The score is notated in C except Glockenspiel, which transposes two octaves above notated pitch.

Notation of Percussion instruments:



**Duration:** approx. 8.5 minutes



# de-flux

tolga t. yayalar (2002)

**4** **4**

(1) (2) (3) (4) (5)

Flute  
Clarinet in Bb  
Vibraphone  
Piano  
Violin  
Cello

**5** **4** **4**

**4** **4** **5** **4** **4**

(6) (7) (8) (9)

Fl.  
Bb Cl.  
Glock.  
Pno.  
Vln.  
Vlc.

(10) (11)  
 Fl.  
 Bb Cl.   
 Vib.  
 Pno.  
 Vln.  
 Vlc. 

(12) (13)  
 Bb Cl.   
 Vib.   
 (14)

vib. w/hard rubber mallets  
 (motor off) 

p

arco  
 p

3 4  
 4 4  
 (15) (16)  
 Fl.  
 Bb Cl.   
 Vib. 

(17) (18)  
 l.v.  
 \*  
 ff

(19) (19)  
 f

Pno.  
 Vln.   
 Vlc. 

ff 

sffz 

sffz 

\* = The pattern is played as fast as possible, independent of meter and barlines.  
 When the pattern ends, the tremolo starts immediately and is played until the end of bar 19

(20) Fl. > *mf*  
 (21) Bb Cl. *mp*  
 Vib. *poco espres.* *p* *mp* *p*  
 Pno.  
 Vln. *pizz.* *f*  
 Vlc.

5  
 4  
 4  
 (25) Fl.  
 (26) Bb Cl. *mp*  
 Vib.  
 Pno.  
 Vln. *pizz.* *mf*  
 Vlc.

4  
4

(29) (30) (31)

Fl. *ff* *f* *ff* *mf* *mp* *mf*

Bb Cl. *sfs*

Glock. *glock.*  
*vib.* w/hard rubber mallet  
*lv.*

Pno. *ff* *mp* *mp*

Vln. *sfs p* *fp* *fp* *fp* *fp*

Vlc. *sfs p* *fp* *fp* *fp* *fp*

(32) (33) (34)

Fl. *mf* *f* *mp* *p* *mp*

Bb Cl.

Vib. *glock.* w/brass mallet  
*vib.* w/hard rubber mallet  
*lv.*

Pno. *ff* *mp*

Vln. *sfs p* *p* *p* *pp*

Vlc. *sfs p*

Fl. (35)   
 Bb Cl. (36)   
 Vib. (37)   
 Pno. (38)   
 Vln. (39)   
 Vlc. (40)

Fl. (39)   
 Bb Cl. (40)   
 Vib. (41)   
 Pno. (42)   
 Vln. (43)   
 Vlc. (44)

\* = Pause for 1 sec

3

stringendo -----

(43) Fl. *mp*

Bb Cl. *mf* air sounds added to normal tone *ppp*

Vib.

Pno.

Vln. *mp* *mf*

Vlc. *mp* *mf* *p* *mf* *mp* *mf* *mf* *espr.* *f*

3

4

= 72

(47) Fl. *ppp*

Bb Cl. *mf*

Vib.

Pno.

Vln. *p* *mf* *p* *mf* *p* *mf*

Vlc. *p* *mf* *p* *mf* *p* *mf*

4

(48)

(49)

(50)

very evenly  
*p* (non espr.)  
very evenly  
*p* (non espr.)

Fl. (51) (52) (53) (54)

Bb Cl.

Vib.

Pno.

Vln.

Vlc.

Fl. (55) (56) (57)

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

(58) 
  
 Fl. *p* poco espr.

(59) 
  
 Fl. *p* poco espr.

(60) 
  
 Fl. *p* poco espr.

Bb Cl. *fp* poco espr.

Perc. -

Pno. -

Vln. *sul tasto*
  
 Vlc. *p* *sul tasto*

(61) 
  
 Fl. 3

Bb Cl. 5 3

Perc. -

Pno. -

Vln. 
  
 Vlc.

(62) 
  
 Fl. 3

Bb Cl. 5 3

Perc. -

Pno. -

Vln. 
  
 Vlc.

(63) 
  
 Fl. 3

Bb Cl. 5 3

3

(64)

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*cresc.*

(65)

*cresc.*

*cresc.*

*pp* (no cresc)

*pp* (no cresc)

3

(66)

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*pp* (no cresc)

*pp* (no cresc)

(67)

**3**  
**4**  
 (68)

Fl. *f*  
 Bb Cl. *f*  
 Perc.  
 Pno. *f*

Vln. *feroce ord.*  
 Vlc. *ff (no cresc)*  
*feroce ord.*  
*ff (no cresc)*

$\frac{\text{♪}}{2} = \frac{\text{♪}}{2}$  (♩ = 90)  
**3**  
 (70)      (71)  
**4**  
 (72)      (73)  
**3**  
 (74)      (75)

Fl.  
 Bb Cl.  
 Vib. *vib. w/hard rubber mallets (motor off)*  
*p*  
 Pno.  
 Vln.  
 Vlc. *pizz.*  
*mp*

38

**4**

(74) (75) (76) (77)

Fl.  
Bb Cl.  
Vib.  
Pno.  
Vln.  
Vlc.

**4**

(78) (79) (80) **4**

Fl.  
Bb Cl.  
Vib.  
Pno.  
Vln.  
Vlc.

**4**  
**4**

(81) (82) (83)

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vlc.

**5**  
**8**

(84) (85) (86)

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vlc.

**3**  
**4**  
 87

**5**  
**88**  
 88

**4**  
**4**  
 89

Fl.

Bb Cl.

Vib.

Pno.

Vln.

Vlc.

90  
 poco espr.  
 p

91

92

Fl.

Bb Cl.

Perc.

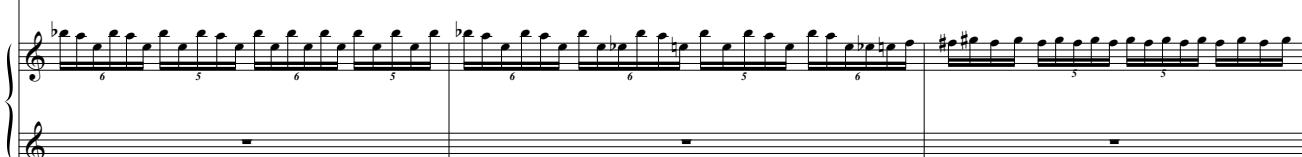
Pno.

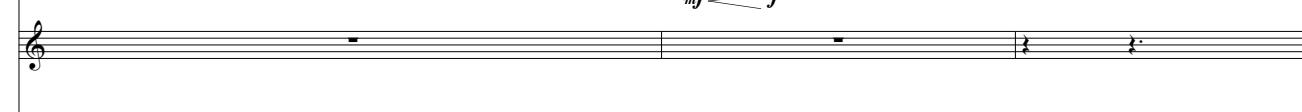
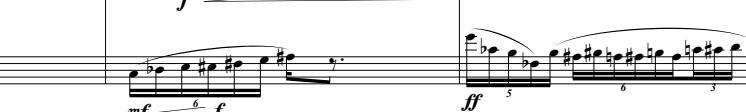
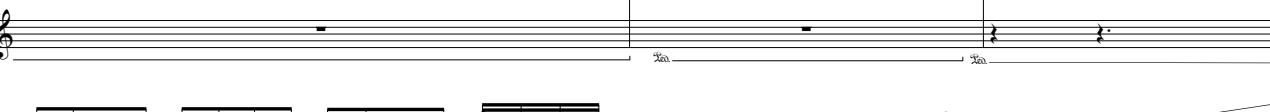
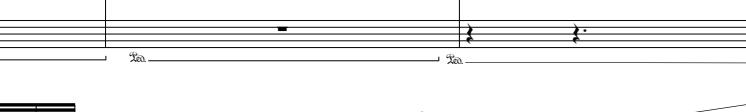
Vln.

Vlc.

Fl. (93)   
 Bb Cl.  
 Perc.  
 Pno. (94)   
 Vln. (95)   
 Vlc.

Fl. (96)   
 Bb Cl.  
 Perc.  
 Pno. (97)   
 Vln. (98)   
 Vlc.

Fl. (99) 
 Bb Cl. (100) 
 Perc. (101) 
  
 Pno. (102) 
  
 Vln. (103) 
 Vlc. (104) 

2 
 4 
 5 
 3 
  
 102 (Fl.) 
 103 (Bb Cl.) 
 104 (Perc.) 
  
 102 (Pno.) 
  
 102 (Vln.) 
 102 (Vlc.) 

**3**  
**4**  
 (105) Fl.  
 (106) Bb Cl.  
 (107) Glock.  
 (108) Pno.  
 (109) Vln.  
 (110) Vlc.

**5**  
**8**  
**2**  
**4**  
**3**  
**8**  
**7**  
**8**  
**3**  
**4**

*fff* *mp* *ff* *f*  
*fff* *mp* *ff* *f*  
*ff* *mp* *f* *f*  
*fff* *mp* *ff* *f*  
*fff* *mp* *ff* *mf*  
*fff* *mp* *ff* *f*

*glock. w/brass mallets*

**3**  
**4**  
 (110) Fl.  
 (111) Bb Cl.  
 Perc.  
 (112) Pno.  
 (113) Vln.  
 (114) Vlc.

**7**  
**8**  
**4**

*f* *mf* *f* *mf* *f* *f*  
*f* *mf* *f* *mf* *f* *f*

4  
 4  
 (113)

3  
 4  
 (114)

4  
 4  
 (115)

3  
 4  
 (116)

3  
 4  
 (116)

4  
 4  
 (117)

4  
 4  
 (118)

3  
 4  
 (119)

3

(119) (120) (121)

Fl.

Bb Cl. *f* *p* *f*

Perc.

Pno. *f* *f* *mf* *f*

Vln. *s.p.* *f* *p* *f* *f* *p* *mf* *pp* *sul pont.*

Vlc. *p* *f* *p* *p* *f* *p* *f* *p* *mf*

2

(122) (123) (124) 4

Fl.

Bb Cl. *p* *f* *f* *f* *p*

Perc.

Pno. *p* *f* *mf* *p* *mp* *p*

Vln. *s.p.* *f* *mp* *mf* *p* *mf* *p*

Vlc. *p* *s.p.* *f* *p* *ord.* *mf* *p*

4  
4

(125)

2  
4

(126)

4  
4

(127)

78

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

78

(128)

4  
4

(129)

Fl.

Bb Cl.

T. Bl.

Pno.

Vln.

Vlc.

7  
8

130

Fl.

Bb Cl.

T. Bl.

Pno.

Vln.

Vlc.

3  
4

131

4  
4

132

Fl. (133) Bb Cl. (134) T. BL. (135) Pno. (136) Vln. Vlc.

simile

78

Fl. (137)

Bb Cl.

T. Bl. *mp*

Pno. *ff* *mf*

Vln. *punta d'arco* *f*

Vlc. *ff* *mf*

3

3  
4

(140)

Fl.

Bb Cl. *mf* *mp* *p* *pp*

Perc.

Pno. *ppp*

Vln. *pp*

Vlc. *pp*

4  
4

5  
4

(141)

**4**

Fl.

Bb Cl.

Perc.

cymbal w/hard sticks  
damp the cymbal immediately

Pno.

Vln.

Vlc.

**142**      **143**      **144**      **145**

*simile*

**ff**

**pp**

**7**

**8**

**5**

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

**146**      **147**      **148**

**ff** (no cresc)

**ff** (no cresc) *tom toms*

**f**

**fp**

**fp**

**pp**

**5**

**4**

(149)

Fl.

Bb Cl.

Perc.

triangle

f f

cymbal

f f

**3**

**4**

(150)

Pno.

ff mf f

Vln.

sul pont. fp f ord. espr. ff

Vlc.

marcato ff

**4**

**4**

(151)

ff

ff

**3**

**4**

(152)

Fl.

Bb Cl.

Perc.

tom toms

f

**4**

**4**

(153)

Pno.

f mp

8

Vln.

esp. mf

ord. poco esp. esp.

Vlc.

f marcato

**5**

(154)

**5**

(155)

**4**

(156)

**3**

(157)

**4**

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

cymbal  
tom toms

f f f f

legato 5 ff

ff 5 esp. ff

(158)

**5**

(159)

**7**

(160)

**8**

**4**

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

tom toms  
tom toms  
tom toms  
tom toms

f f f f ff ff ff ff

ff esp. ff ff ff ff

ff ff ff ff ff ff

ff ff ff ff ff ff

ff esp. ff ff ff ff

3  
4

Musical score page 34, measures 164-166. The score includes parts for Flute (FL), Bassoon Clarinet (Bb Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vlc.). Measure 164: FL ff, Bb Cl. f, Perc. f, Pno. ff. Measure 165: FL ff, Bb Cl. ff, Perc. ff, Pno. ff. Measure 166: FL ff, Bb Cl. f, Perc. ff, Pno. f, Vln. ff, Vlc. ff marcato. Measure 167: FL ff, Bb Cl. ff, Perc. ff, Pno. ff, Vln. ff, Vlc. ff marcato.

Fl. 170

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

172

Fl.

Bb Cl.

Perc.

f ff

Pno.

Vln.

(non espr.) 6  
mf

Vlc.

(non espr.) 6  
mf

174

Fl.

Bb Cl.

Perc.

Pno.

Vln.

sul tasto  
5 6 5 6

Vlc.

sul tasto  
6 5 6 5

mp 5

(176)

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

(178)

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

180

181

182

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*pp*

183

184

185

186

187

Fl.

Bb Cl.

Perc.

Pno.

Vln.

Vlc.

*sim.*

*ppp*

April 6, 2002  
Istanbul