

sinthome
for 16 instrumentalists

tolga t. yayalar (2005)

instrumentation

flute (doubling piccolo)

 oboe

 2 clarinets in B_b

 bassoon

 horn in F (straight mute)

 trumpet in C
(straight and plunger mute)

 trombone
(straight and plunger mute)

 marimba
(doubling crotales and sus. cymbal)

 vibraphone
(doubling glockenspiel)

 percussion
(metal sheet, 4 cymbals: Splash, 2 Sus. Cymbals, Chinese)

 2 violins

 viola

 violoncello

 contrabass

This score is notated in C

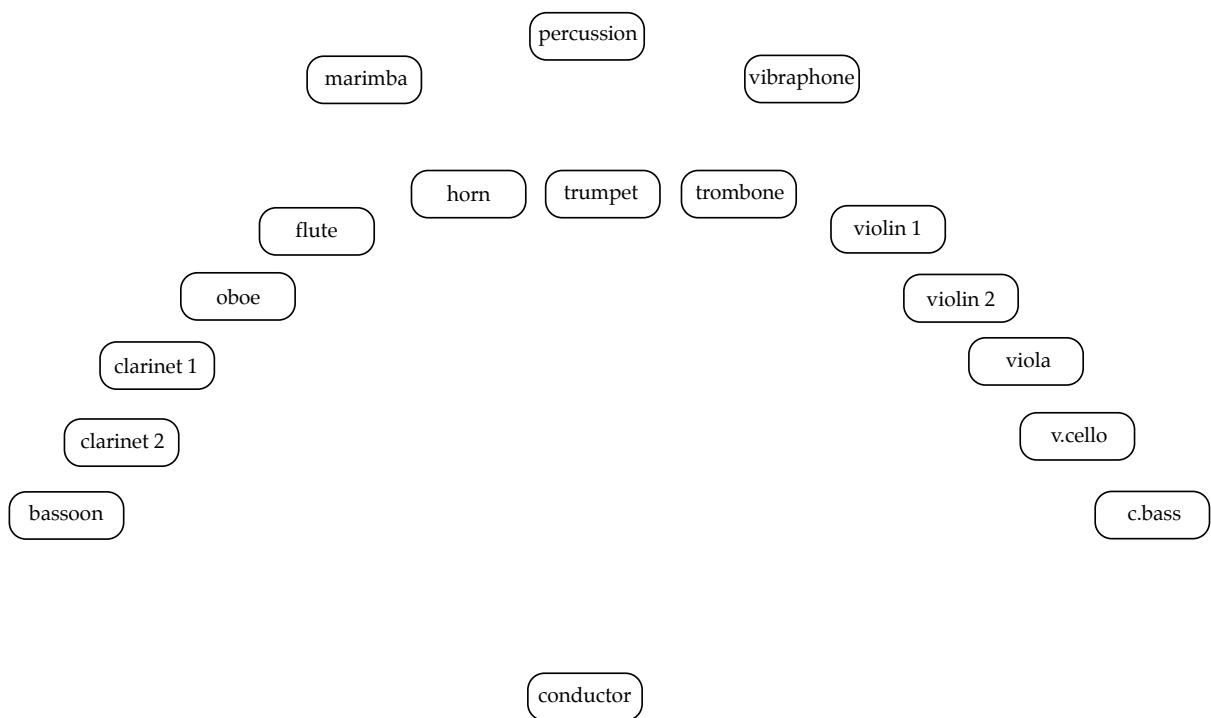
Piccolo sounds an octave higher than written.

Crotales and Glockenspiel sounds two octaves higher than written.

Contrabass sounds an octave lower than written.

duration : 10 minutes

Seating Plan

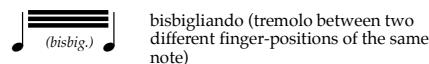


Symbols

General

	a quarter-tone sharp		gradual and continuous transition
	three quarter-tones sharp		pause of app. 1 second
	a quarter-tone flat	/	cancels previous instruction
	three quarter-tones flat		
<i>s.v.</i>	senza vibrato		
<i>v.n.</i>	vibrato normale		
<i>v.m.</i>	vibrato molto		

Winds and Brass



bisbigliando (tremolo between two different finger-positions of the same note)

flz. flutter-tongue

+ closed
o open

This applies to hand stopping (horn)
and plunger mute (Trumpet and Trombone)

+ ——————> o gradual change from closed to open

o ——————> + gradual change from open to closed

Percussion

	plastic head sticks		hard mallets
	rubber head sticks		soft mallets

Strings

<i>s.p.</i>	sul ponticello		slight finger pressure
<i>a.s.p.</i>	alto sul ponticello		normal finger pressure
<i>s.t.</i>	sul tastiera		deformed sound produced by extreme bow pressure
<i>flaut.</i>	flautando (very light bowing)		
<i>prem.</i>	premuto (increased bow pressure it should never be vulgar, it should rather serve to intensify the totality of sound)		



articulations superimposed on a continuous left hand glissando

SÎNTHOME

tolga t. yayalar (2005)

System 1 (Measures 5-6):

- Piccolo:** *w/air*, **ff**, *w/air*
- Oboe:** *w/air*, **ff**
- Clarinet in B \flat 1:** *w/air*, **ff**
- Clarinet in B \flat 2:** *w/air*, **ff**
- Bassoon:** *w/air*, **ff**
- Horn in F:** *p*, **sfz**, **mf**, **sfz**, **mf**, **sfz**, **mp**, **sf**, **mp**
- Trumpet in C:** *p*, **sfz**, **mf**, **sfz**, **mf**, **sf**, **mp**, **sf**, **mp**
- Trombone:** *p*, **sfz**, **mf**, **sfz**, **mf**, **sf**, **mf**, **sf**, **mp**, **sf**, **mp**, **sf**, **mp**
- Marimba:** **f**, **motor off**, **mp**, **f**, **p**, **mf**, **f**, **3**, **p**
- Vibraphone:** **f**, **mp**, **f**, **p**, **mf**, **f**, **5**, **p**
- Percussion:** **ff**, **trem. raff.**, **ff**, **ff**, **ff**

System 2 (Measures 6-7):

- Violin 1:** **ff**, **p**, **mp**, **gloss.**, **add harm.**
- Violin 2:** **ff**, **p**, **mp**, **gloss.**, **add harm.**
- Viola:** **ff**, **p**, **mp**, **gloss.**, **add harm.**
- Violoncello:** **ff**, **p**, **mp**, **gloss.**, **add harm.**
- Contrabass:** **col. batt. s.**, **ord.**, **ff**, **mf**, **pp**

4

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

accel..... simile

Hn. simile

C Tpt. simile

Tbn. simile

simile

simile

Mrb.

Vib.

Perc.

pp

accel..... simile

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

simile

simile

f

simile

f

(accel.)

16

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

decrec.

decrec. semper

decrec. semper

decrec. semper

decrec. semper

p

mf

mf

p

pp

cresc.

cresc.

decrec. semper

decrec. semper

decrec. semper

decrec. semper

decrec. semper

21

2

(= 92)

4+3

4

21

2

(= 92)

4+3

4

4

25 Picc. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn.

Hn. C Tpt. Tbn. Mrb. Vib. Perc.

9

Vln. 1 Vln. 2 Vla. Vc. Cb.

This section contains two systems of musical notation. The top system (measures 25-9) includes parts for Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., C Tpt., Tbn., Mrb., Vib., and Perc. The bottom system (measures 9-12) includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 25 starts with a dynamic of *mf*. Measures 9-12 show sustained notes with dynamics of *sfp*, *p*, and *mp*.

4

28

Picc. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *mp*

(bisiq.)

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Mrb. *p* *pp*

Vib. *p* *pp*

Perc.

5

(bisiq.)

p

3

(flute)



4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

trem.

p

trem.

p

trem.

pp

trem.

pp



4 $\text{♩} = 76$

Fl. *ff* *sempre* (hödig.) *sfz*

Ob. *ff* *sfzmf* *mf* *sfz* *f* *mf* *sfz*

B♭ Cl. 1 *mp* *ff* *sfz* *mf* *f* *mf*

B♭ Cl. 2 *mp* *ff* *mf* *f* *sfz*

Bsn. *ff* *mf* *ff* *mp* *sfmp* *f* *ff* *sfz*

Hn. *sfzmp* *p*

C Tpt.

Tbn. *sfzmp* *p* *gliss.*

Crt. *mf* (Crotales) *pedal* (Marimba)

Vib. *mf*

Perc. *f* *l.n.* *w/hands* *pppp*

4 $\text{♩} = 76$

Vln. 1 *ff* *col. batt.* *gloss.* *ord.* *gloss.* *p* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 2 *ff* *col. batt.* *gloss.* *ord.* *gloss.* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *ff* *gloss.* *ord.* *gloss.* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *ff* *rizzot. c.l. batt.* *ord.* *gloss.* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *ff* *gloss.* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

36
5
4
3

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Mrb.
 Vib.
 Perc.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

flaut. ord. prem. gliss.
 pp mf p mf p mp p gliss.
 flaut. ord. prem. gliss.
 pp mf p mf p mp p gliss.
 flaut. ord. prem. gliss.
 pp mf p mf p mp p gliss.
 flaut. ord. prem. gliss.
 pp mf p mf p mp p gliss.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

4

40

p

p

p

p

p

p

mf

mf

mf

sfp

sfp

sfp

Hn. *p*

C Tpt. *con. sord.*

Tbn.

Mrb. *p*

Vib. *pedal off*

Perc. *pp*

Musical Score Excerpt:

Measure 4: Vln. 1: f, p; flaut. col. batt. s, gliss. ord. s. Vln. 2: f, p; flaut. c.l. batt. 7, gliss. ord. Vla.: f, p; flaut. col. batt. 3, gliss. ord. Vc.: f, p; flaut. c.l. batt. ricochet s, gliss. ord. Cb.: f, p; flaut. c.l. batt. ord. 3, gliss. p.

Measure 5: Vln. 1: mf, p; gliss. Vln. 2: mf, p; gliss. Vla.: mf, p; gliss. Vc.: mf, p; gliss. Cb.: mf, p; gliss.

4

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

5

4

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

4

flaut.

gliss.

prem.

gliss.

ord.

gliss.

mf > p < f > mp

flaut.

gliss.

prem.

ord.

mf > p < f

flaut.

gliss.

prem.

ord.

mf > p < f

flaut.

gliss.

prem.

ord.

mf > p < f >

flaut.

gliss.

prem.

ord.

mf > p < f

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

4

s.p.

Vln. 1 *p* — *mf* — *p* — *f* — *p* — *mf* — *p* — *p* — *ff* — *p* — *p* — *ff* — *pp*

Vln. 2 *p* — *mf* — *p* — *f* — *p* — *mf* — *p* — *p* — *ff* — *p* — *p* — *ff* — *pp*

Vla. *p* — *mf* — *p* — *f* — *p* — *p* — *ff* — *p* — *mf* — *mp* — *p* — *ff* — *pp*

Vc. *p* — *mf* — *p* — *f* — *p* — *mp* — *ff* — *p* — *p* — *mf* — *mp* — *p* — *ff* — *pp*

Cb. *p* — *mf* — *p* — *f* — *p* — *ff* — *p* — *mf* — *p* — *f* — *p* — *mp* — *p* — *ff* — *pp*

gloss. *gloss.* *gloss.* *gloss.*

ricochet *ricochet* *ricochet* *ricochet*

3

gloss. *gloss.* *gloss.* *gloss.*

Fl. 56

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. con. sord. *sforz.*

C Tpt.

Tbn. con. sord. *sforz.*

Mrb. *p*

Vib.

Perc.

3

Vln. 1 flaut. τ τ_5 τ τ

4

Vln. 2 flaut. τ τ_5 τ τ

Vla. flaut. τ τ_5 τ τ

Vc. flaut. τ τ_5 τ τ

Cb. flaut. τ τ_5 τ τ

5 3 2

Fl.

Ob.

B♭ Cl. 1 *ppp* ○

B♭ Cl. 2 ○

Bsn. ♯

Hn. *f* *mp*

C Tpt. *mf*

Tbn. *f* *mp*

Crt. *p* ○

Vib. *p* ○

Perc. ■

Vln. 1 *flaut. s.f.* *mf* *pp* *mf* *p* *s.p.* *gloss.* *ff* *gloss.* *pp* *mf* *p*

Vln. 2 *flaut. s.f.* *mf* *pp* *mf* *p* *s.p.* *prem.* *ff* *gloss.* *pp* *mf* *p*

Vla. *flaut. s.l.* *mf* *pp* *mf* *p* *s.p.* *gloss.* *ff* *gloss.* *pp* *mf* *p*

Vc. *flaut. s.f.* *mf* *pp* *mf* *p* *s.p.* *gloss.* *ff* *gloss.* *pp* *mf* *p*

Cb. *flaut. s.f.* *mf* *pp* *mf* *p* *s.p.* *gloss.* *ff* *gloss.* *pp* *mf* *p*

2 3 4 5 3

68

Fl. *air → ord.*
< ff

Ob. *mf* *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf*

Bsn. *f* *f* *mf* *mp* *mf*

Hn. *senza sord.*
sfp *senza sord.*

C Tpt. *pp* *sfp* *mp* *mf*

Tbn. *senza sord.* *>* *mf* *mp* *mf*

Crt. *mf*

Vib. *mf* *sempre* *pedal*

4 cymb. *f* *pp* *< mf* *mp* *mf*

2 3 4 5 3

Vln. 1 *flaut. s.t.* *gloss.* *s.p.* *ord. ricochet* *gloss.*

Vln. 2 *gloss.* *flaut. s.t.* *gloss.* *s.p.* *ord. ricochet* *gloss.*

Vla. *gloss.* *flaut. s.t.* *gloss.* *s.p.* *ord. ricochet* *gloss.*

Vc. *gloss.* *flaut. s.t.* *gloss.* *s.p.* *ord. ricochet* *gloss.*

Cb. *gloss.* *flaut. s.t.* *gloss.* *f* *ff* *p* *gloss.*

3 2 3 2 3

Fl. *f* *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. *f*

Tbn. *sfp* *gloss.*

Crt.

Vib. *mf* *pedal off* *mf* *pedal* *mf*

4 cymb.

3 2 3 2 3

Vln. 1 *ff* *p* *mf* *p* *f* *p* *mf* *pp* *mf*

Vln. 2 *ff* *p* *mf* *p* *f* *p* *mf* *pp* *mf*

Vla. *ff* *p* *mf* *p* *f* *p* *mf* *pp* *f*

Vc. *ff* *p* *mf* *p* *f* *p* *mf* *pp* *mf*

Cb. *ff* *p* *mf* *p* *f* *p* *mf* *pp* *mf*

3 4 3 4 5 4

Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. Tbn. Mrb. Vib. 4 cymb.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Dynamics and performance instructions visible in the score include:

- Woodwind/Bassoon Staves:**
 - Measure 3: Flute dynamic changes from *p* to *f* to *pp*.
 - Measure 4: Oboe dynamic changes from *f* to *p*.
 - Measure 5: Bassoon dynamic changes from *p* to *ff*.
- String Staves:**
 - Measure 3: Violin 1 dynamic changes from *p* to *mf* to *mp* to *mf* to *mp* to *mf* to *ff*.
 - Measure 4: Violin 2 dynamic changes from *p* to *mf* to *p* to *mf* to *pp* to *mp* to *ff*.
 - Measure 5: Cello dynamic changes from *p* to *mp* to *mf* to *mp* to *mf* to *mp* to *ff*.
- Other Instructions:**
 - s.p.* (sforzando piano) appears above various notes.
 - gliss.* (glissando) is indicated above several slurs.
 - ff* (fortissimo) is used multiple times across all staves.
 - ord. remove harmonic* is noted above the strings in measure 5.

Fl. 82

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

4 cymb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

4+3

5

3

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

4

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. [piccolo] senza vibr.
Ob. senza vibr.
B. Cl. 1 senza vibr.
B. Cl. 2 senza vibr.
Bsn. senza vibr.
Hn. senza vibr.
C Tpt. senza vibr.
Tbn. senza vibr.
Mrb.
Vib. pedal
Cymbals
4 cymb.
Vln. 1 gliss. f
Vln. 2 gliss. f
Vla. gliss. f
Vc. gliss. f
Cb. p

94

5

Picc. *vibr. molto* *senza vibr.*
 Ob. *vibr. molto* *senza vibr.*
 B♭ Cl. 1 *vibr. molto* *senza vibr.*
 B♭ Cl. 2 *vibr. molto* *senza vibr.*
 Bsn. *vibr. molto* *senza vibr.*

Hn. *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mp*
 C Tpt. *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *mp*
 Tbn. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*
 Mrb.
 Vib. *mp*
 4 cymb. *mf* *pp* *mf* *pp* *pp* *f*

5

Vln. 1 *ppp* *p* *p* *p* *p*
 Vln. 2 *p* *p* *p* *p* *p*
 Vla. *p* *p* *p* *p* *p*
 Vc. *p* *p* *p* *p* *p*
 Cb. *p* *p* *p* *p* *p*

4

3

3

99

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

mp

p

mp

5

p

4

Hn.

C Tpt.

Tbn.

mf

pp

pp

mf

gloss.

p

mp

Mrb.

Vib.

4 cymb.

mf

pp

pp

scrape w/triangle stick

p

pp

mp

3

Vln. 1

p

Vln. 2

p

gloss.

mf

p

mp

Vla.

p

Vc.

mp

>p

p

mp

pp

<mp

Cb.

p

mp

>pp

p

3

p

pp

mp

p

pp

p

pp

p

pp

p

pp

p

pp

p

5

104

Picc. *mf* *s* *p*

Ob. *mf* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

Bsn. *mf* *3* *3* *3* *3* *p*

Hn. *mp* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *p*

C Tpt.

Tbn. *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *gloss.* *p*

Mrb.

Vib. *p* *pp*

4 cymb. *pp* *mp* *pp* *p*

Vln. 1 *p* *3* *mp* *p*

Vln. 2 *3* *mp* *p*

Vla. *mp* *p*

Vc. *3* *mp* *p*

Cb. *pp* *mp* *p*

4

ff *mp* *ff* *mp* *ff* *mp* *f* *mf* *ff* *mp* *f* *ff*

5

flz. *f* *plunger* *p* *f* *p* *Crotales* *mp* *5* *mp* *p* *f* *p*

flz. *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

flz. *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

5

Picc. 108

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Crt.

Vib.

4 cymb.

3

4

2

This page contains musical staves for various instruments. The top section includes Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., C Tpt., Tbn., Crt., Vib., and 4 cymb. The bottom section shows measures 5, 3, 4, and 2. Measure 5 starts with Picc. at ff. Measure 3 starts with Ob. at sfp. Measure 4 starts with B♭ Cl. 1 at mf. Measure 2 starts with Bsn. at mp. Dynamics include ff, f, mf, mp, sfp, ssf, and various grace notes and slurs.

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

4

2

This page contains musical staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The bottom section shows measures 5, 3, 4, and 2. Measure 5 starts with Vln. 1 at mp. Measure 3 starts with Vln. 2 at mp. Measure 4 starts with Vla. at mp. Measure 2 starts with Vc. at p. Dynamics include mp, p, mf, and ssf.

2 **5** **4**

Picc. 112 *gloss.* *flz.* flute

Ob. *s.s.* *f* *p* *pp*

B♭ Cl. 1 *mf* *p* *mp* *pp*

B♭ Cl. 2 *mf* *pp* *gloss.* *mp* *p*

Bsn. *gloss.* *flz.* *mf* *s.s.* *p*

Hn. *ff* *pp* *p*

C Tpt. *s.s.* *senza sord.* *p* *f* *p* *pp*

Tbn. *mf* *gloss.* *pp* *p*

Crt. *mp* *f*

Vib. *p* *pp* *p* *pp* *p*

4 cymb. *p*

2 **5** **4**

Vln. 1 *f* *pp* *mf* *p* *mf* *p* *mf* *ord.*

Vln. 2 *f* *p* *mf* *p* *mf* *p* *mf* *ord.*

Vla. *f* *mp* *p* *pp* *mp*

Vc. *f* *p* *mf* *p* *mp* *p*

Cb. *f* *pp* *mf* *p* *mp*

121

Fl. v. n. $\text{f} \xrightarrow{\text{flz.}} \text{ord.}$ gloss. $\text{f} \xrightarrow{\text{flz.}} \text{ord.}$

Ob. v. n. $\text{f} \xrightarrow{\text{flz.}} \text{mp}$ $\text{f} \xrightarrow{\text{flz.}} \text{mp}$ $\text{f} \xrightarrow{\text{flz.}} \text{mf}$

B♭ Cl. 1 pp $\text{f} \xrightarrow{\text{flz.}} \text{mp}$ $\text{f} \xrightarrow{\text{flz.}} \text{mp}$ $\text{f} \xrightarrow{\text{flz.}} \text{mp}$

B♭ Cl. 2 o $\text{f} \xrightarrow{\text{flz.}} \text{mp}$ sfmp $\text{p} \xrightarrow{\text{flz.}} \text{mf}$ $\text{sf} \xrightarrow{\text{flz.}} \text{mf}$

Bsn. $\text{ff} \xrightarrow{\text{flz.}} \text{f} \xrightarrow{\text{flz.}} \text{f} \xrightarrow{\text{flz.}} \text{f}$ $\text{sf} \xrightarrow{\text{flz.}} \text{mp}$ $\text{sf} \xrightarrow{\text{flz.}} \text{mp}$

Hn. o $\text{ff} \xrightarrow{\text{flz.}} \text{f} \xrightarrow{\text{flz.}} \text{ff} \xrightarrow{\text{flz.}} \text{mf}$ $\text{f} \xrightarrow{\text{flz.}} \text{mp}$ $\text{p} \xrightarrow{\text{flz.}} \text{f}$

C Tpt. mf $\text{mp} \xrightarrow{\text{flz.}} \text{ff}$ $\text{sf} \xrightarrow{\text{flz.}} \text{f}$

Tbn. mf $\text{p} \xrightarrow{\text{flz.}} \text{f} \xrightarrow{\text{flz.}} \text{ff} \xrightarrow{\text{flz.}} \text{f}$ $\text{mf} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{sf} \xrightarrow{\text{flz.}} \text{sf}$

Crt. **Crotal** mf mp

Vib. **Metal Sheet** $\text{w/hands trem. rall.}$ mp

Perc. mf o

Vln. 1 $\text{mf} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mp} \xrightarrow{\text{flz.}} \text{pp}$ $\text{pp} \xleftarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{pp}$ $\text{pp} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mp}$

Vln. 2 $\text{< mp} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p}$ $\text{pp} \xrightarrow{\text{flz.}} \text{mp} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p}$

Vla. $\text{pp} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{pp}$ $\text{pp} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{pp}$ $\text{mf} \xrightarrow{\text{flz.}} \text{pp} \xrightarrow{\text{flz.}} \text{mf}$

Vc. $\text{mf} \xrightarrow{\text{flz.}} \text{pp} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p}$ $\text{pp} \xleftarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{pp}$ $\text{mf} \xrightarrow{\text{flz.}} \text{p} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{pp}$

Cb. $\text{pp} \xrightarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{pp}$ $\text{p} \xleftarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p}$ $\text{mf} \xrightarrow{\text{flz.}} \text{pp} \xrightarrow{\text{flz.}} \text{p}$ $\text{pp} \xleftarrow{\text{flz.}} \text{mf} \xrightarrow{\text{flz.}} \text{p}$

3

Fl. *mf*

Ob. *mp* *mf* *p* *mp* *sfp* *sfnf*

B♭ Cl. 1 *sfp* *p* *mf* *mp*

B♭ Cl. 2 *p* *mf* *sfp* *sfnf*

Bsn. *mf* *p* *sfp* *sfnf*

Hn. *>p* *mf* *p* *mf* *p*

C Tpt. *p* *p* *mf* *p* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p*

Crt.

Vib. *p* *3:2* *5:4* *3:2*

Perc.

3

4

Vln. 1 *mf* *pp* *p* *pp* *mp* *p*

Vln. 2 *mp* *pp* *mf* *mp* *>pp* *p*

Vla. *>p* *mf* *pp* *p* *mp* *p*

Vc. *mf* *pp* *gliss.* *mf* *pp* *mf* *p*

Cb. *mf* *pp* *mf* *pp* *pp* *mf* *p*

129

3 2 4

Fl. (piccolo)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

C Tpt.

Tbn.

Crt.

Vib.

Perc.

129

3 2 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 2 4

3 2 4

ord.

s.l.

ord.

gliss.

s.p.

gliss.

ord.

133

Picc. *gliss.* *(bisbig.)* *ppp*

Ob. *gliss.* *mf* *ppp*

B♭ Cl. 1 *gliss.* *(bisbig.)* *mf* *ppp*

B♭ Cl. 2 *vibr. molto* *senza vibr.*
mf *senza vibr.*

Bsn. *gliss.* *mf* *senza vibr.*

Hn. *con. sord.* *s.t.c.* *pp* *D. m.* *s.t.c.* *mf*

C Tpt. *con. sord.* *s.t.c.* *pp* *D. m.* *s.t.c.* *mf*

Tbn. *con. sord.* *s.t.c.* *pp* *D. m.* *s.t.c.* *mf*

Crt.

Vib.

4 cymb. *ppp* *mp* *○*

Vln. 1 *pp* *mp* *mp* *p* *mp* *mf* *mp* *mf*

Vln. 2 *pp* *mp* *p* *mp* *p* *mp* *p* *5* *mf* *mp*

Vla. *pp* *mf* *pp* *mp* *p* *3* *mp* *p* *mp* *ord.* *gliss.* *gliss.* *p* *mp* *p*

Vc. *mf* *pp* *mf* *pp* *gliss.* *add harmonic* *p* *mp* *p* *mp*

Cb. *mp* *pp* *mp* *mf* *>p* *3* *mp* *p* *p* *mf* *3* *mp*

137

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Crt.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

senza sord.

Crotale

Marimba

pedal off

w/hands

gloss.

simile

simile

simile

146

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

pp

ppp

ppp

ppp

ppp

3

4

151

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

piccolo

3

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flaut.

ord.

gliss.

s.p.

3 pp

156

Picc. *ff* *f > mp*

Ob. *p < f* *s ff* *bisbig.*

B♭ Cl. 1 *ff* *f* *sfz* *f* *mp < f* *ord.*

B♭ Cl. 2 *ff* *mp mf* *ff > f* *f* *sempre*

Bsn. *ff* *ff* *mf < ff* *f* *sfz* *sempre*

Hn. *mp* *pp*

C Tpt. *flz.* *plunger*

Tbn. *ff* *plunger*

Crt. *pedal* *f* *mf* *mf* *mf* *w/bow*

Vib. *mp* *mp* *w/bow*

4 cymb. *f* *sf* *p < mf == ppp* *Metals w/hands*

Vln. 1 *ord.* *mf* *p* *mf* *p* *mf* *ord.*

Vln. 2 *gliss.* *< mf* *p* *mf* *p* *ff* *ord.* *gliss.*

Vla. *gliss.* *> p* *mf* *p* *mf* *p* *mf* *ord.*

Vc. *> s.p.* *gloss.* *ord.* *> s.t.* *> s.p.* *gloss.* *ord.*

Cb. *> p* *mf* *p* *mf* *p* *mf* *s.t.* *f*

160

Picc. Ob. B. Cl. 1 B. Cl. 2 Bsn. Hn. C Tpt. Tbn. Cr. Vib. Perc. Vln. 1 Vln. 2 Vla. Vc. Cb.

2 4 3

Vln. 1 Vln. 2 Vla. Vc. Cb.

164

Picc. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. Tbn. Crt. Vib. Perc.

3 4 3

Vln. 1 Vln. 2 Vla. Vc. Cb.

168

Picc. *ppp*

Ob. *ppp*

B♭ Cl. 1 > *ppp*

B♭ Cl. 2 *ppp*

Bsn. *pp*

Hn. *mp* 3 3 *f*

C Tpt. *mf* 3 *f*

Tbn. *mp* 5 *f*

Crt. *pp* *mp*

Vib. *pp* *mp*

Perc. ○

4

(bisbig.) *ppp* *p*

(bisbig.) *ppp* *mp*

(bisbig.) *ppp* *mp*

(bisbig.) *pp* *mp*

(bisbig.) *ppp* *mp*

con. sord. (bisbig.) *ppp* *mp*

con. sord. (bisbig.) *ppp* *mp*

con. sord. *p*

gloss. *mf* gloss.

4

con. sord. (bisbig.) *ppp* *mp*

con. sord. (bisbig.) *ppp* *mp*

con. sord. *p*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. > *p* *f* *p* *f* *pp*

Vc. *mf* *p* *f* *pp*

Cb. *p* *f* *p* *pp*

4

and. *p* *mp* *pp*

ord. *p* *mp* *pp*

gloss. *pp* *mp*

s.p. *pp* *mp*

gloss. *pp* *mp*

ord. *p* *mp*

gloss. *p*

Picc. (174) Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. Tbn. Crt. Vib. Perc.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Picc. 182

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

186

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

4

190

Picc. p

Ob. mf mp

B♭ Cl. 1 p mp mp

B♭ Cl. 2 mp p

Bsn. p

Hn. flz.

C Tpt. $\text{mf} \gg \text{pp}^3$

Tbn. $\text{p} < \text{mf}$ mp

Cym. $\text{center} \rightarrow \text{edge} \rightarrow \text{center}$

Vib. $\text{center} \rightarrow \text{edge} \rightarrow \text{center}$

Perc. Crotales

w/bow

w/bow

w/bow

3

4

Cym. $\text{center} \rightarrow \text{edge} \rightarrow \text{center}$

Vib. $\text{center} \rightarrow \text{edge} \rightarrow \text{center}$

Perc. Crotales

w/bow

w/bow

w/bow

3

4

Vln. 1 f

Vln. 2 pp

Vla. $\text{p} \gg \text{mf}^3 \gg \text{p}$

Vc. $\text{p} \gg \text{mf}^3 \gg \text{p}$

Cb. p pp mf

194

Picc. *mf* *ppp*³

Ob. *mf* *ppp*

B♭ Cl. 1 *vibr. molto* *senza vibr.* *ppp*

B♭ Cl. 2 *vibr. molto* *senza vibr.* *ppp*

Bsn. *mf* *pp*

Hn. *mp* *ppp*

C Tpt. *mp*

Tbn. *f* *mp* *pp* *mp >< mp >< mp >< mp >< mp >< mp >< mp ><*

Crt. *p* *o*

Vib. *p* *o*

Perc. *ff*

[Marimba] *pp*

Vln. 1 *p* *f* *mp* *gloss.* *f* *mf*

Vln. 2 *f* *p* *f* *gloss.* *mp* *f*

Vla. *f* *mp* *gloss.* *f* *mf*

Vc. *gloss.* *f* *gloss.* *mp* *gloss.*

Cb. *gloss.* *mp* *f* *mf* *gloss.*

198

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

4

accel.....

6

4

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(accel.)

3 5

$\bullet = 114$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Hn. $\ll pp > < pp > < pp > < pp >$ $\ll pp > < pp > < pp > < pp >$ $\ll ppp > < pp > < ppp > < ppp >$

C Tpt. $\ll p > < p > < p > < p >$ $\ll p > < pp > < pp >$ $\ll pp > < ppp > < ppp > < ppp >$

Tbn. $\ll mp > < p > < p > < p >$ $\ll p > < pp > < pp >$ $\ll pp > < ppp > < ppp > < ppp >$

Mrb. $\circ \text{cresc. sempre}$

Vib. pedal off $\circ \text{cresc. sempre}$

Perc.

(accel.)

3 5

$\bullet = 114$

Vln. 1 $\text{gliss.} fff$

Vln. 2 $\text{gliss.} fff$

Vla. $\text{gliss.} fff$

Vc. $\text{gliss.} fff$

Cb. $\text{gliss.} fff$

Fl. *simile*
 Ob. *simile*
 B♭ Cl. 1 *simile*
 B♭ Cl. 2 *simile*
 Bsn. *simile*

Hn. *simile*
 C Tpt. *simile*
 Tbn. *simile*

Mrb. *mf* *ppp*
 Vib. *mf* *ppp*
 Perc.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

rall.

Fl. (21) **5** **4** (piccolo) **5** **4**

Ob. **5** **4**

B♭ Cl. 1 **5** **4**

B♭ Cl. 2 **5** **4**

Bsn. **5** **4**

ppp *ppp* *ppp* *ppp*

ppp

Hn. **5** **4** **5** **4**

mf *ppp*

C Tpt. **5** **4** **5** **4**

mf *ppp*

Tbn. **5** **4** **5** **4**

mf *ppp*

Mrb. **5** **4** **5** **4**

Vib. **5** **4** **5** **4**

Perc. **5** **4** **5** **4**

rall.

Vln. 1 **5** **4** **5** **4**

ppp *simile* *ff* *gloss* *gloss*

Vln. 2 **5** **4** **5** **4**

ppp *simile* *ff* *gloss* *gloss* *gloss*

Vla. **5** **4** **5** **4**

ppp *simile* *ff* *gloss* *gloss* *gloss*

Vc. **5** **4** **5** **4**

ppp *simile* *ff* *gloss* *gloss* *gloss*

Cb. **5** **4** **5** **4**

ppp *ff* *gloss* *gloss* *gloss*

accel.

(accel.)

216

5

4 = 132

rall.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

This musical score page contains ten staves for various instruments. The instrumentation includes Picc., Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., C Tpt., Tbn., Mrb., Vib., and Perc. The score begins with a dynamic of *ppp*, followed by a section marked *simile*. The tempo is indicated as $= 132$. The dynamics *ppp* and *f* are used throughout the piece. The score is divided into measures by vertical bar lines, and specific dynamics like *ppp* and *f* are placed above certain groups of notes. The vocal part (Picc.) starts with a melodic line, while the other instruments provide harmonic support with sustained notes or rhythmic patterns.

(accel.)

5

gliss.

gliss.

4

$\text{♩} = 132$

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(rall.)

221

$\text{♩} = 104$ accel.

$\text{♩} = 114$

Picc. f ppp

Ob. ppp

B♭ Cl. 1 ppp

B♭ Cl. 2 ppp

Bsn. ppp

Hn.

C Tpt. f

Tbn.

Mrb. pp cresc. sempre

Vib. pp cresc. sempre

Perc.

(rall.)

$\text{♩} = 104$ accel.

$\text{♩} = 114$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall.

226

Picc. *mf* *p* *f*

Ob. *mf* *p* *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *f*

Bsn. *mf* *p* *f*

Hn. *ppp* *f*

C Tpt. *ppp* *f*

Tbn. *ppp* *f* *z* *z*

Mrb. *mf* *z* *z*

Vib. *mf* *z* *z*

Perc. *z*

f

rall.

Vln. 1 *mp* *s.f.* *s.p.* *ord.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *f*

Vln. 2 *mp* *s.p.* *ord.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *f*

Vla. *mp* *s.p.* *ord.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *f*

Vc. *mp* *s.p.* *ord.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*

Cb. *mp* *s.p.* *ord.* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.*

231

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Mrb.

Vib.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Picc. *w/air*

Ob. *w/air*

B♭ Cl. 1 *w/air*

B♭ Cl. 2 *w/air*

Bsn. *w/air*

Hn.

C Tpt.

Tbn. 5

Mrb. *f*

Vib. *f*

Perc.

Vln. 1 *a.s.p.*

Vln. 2 *a.s.p.*

Vla. *a.s.p.*

Vc. *a.s.p.*

Cb. *a.s.p.*

ord.

Musical score for orchestra and organ, page 10, measures 11-12. The score includes parts for strings, woodwinds, brass, timpani, Crotale, and Glockenspiel. The strings play eighth-note patterns with dynamic markings *f*, *mf*, and *p*. The woodwinds and brass provide harmonic support. The timpani play sustained notes. The Crotale and Glockenspiel entries are marked *mp* and feature rhythmic patterns. The organ part at the bottom includes a dynamic *f* and a performance instruction *trem. rall.*

Musical score page 13, measures 11-12. The score consists of six staves. Measures 11 (B-flat major) start with a dynamic of ***ff***, followed by ***p***. The first two measures feature glissando markings (gliss.) above the notes. Measures 12 (G major) start with ***ff***, followed by ***p***. The first measure includes a dynamic of ***s.p.*** before the first note. The second measure features glissando markings (gliss.) above the notes. The score concludes with a dynamic of ***f***.

239

Picc. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. Tbn. Crt. Glock. Perc.

Vln. 1 Vln. 2 Vla. Vc. Cb.

