```
// simpleFire.fla
                 for use with demoFire.fla and demoFire.swf
                                                                      by Icaro 2008
/*
  Instructions:
The delay of ignition this one controlled for very low values of alpha in each part of the image.
View like example the MovieClip of the library: logo FlashDen (alpha: 2%).
They can use an image of ignition and other of principal visualization.
ATTENTION: The blends of image and fire depend on the used bottom also!!
Change the background and the size of the document if he be necessary.
*/
import flash.filters.*;
import flash.geom.*;
import flash.display.*;
//
                                    PARAMETERS: =========
          _____
imag = "logo"
                   // The name of link library (image or MovieClip)
                      // [opcional] Another superimposed image. Else he uses putting on ""
imag2 = "logocolor"
                 // X position on Stage
Ox = 20;
Oy = 0;
                 // Y position on Stage
ign = 128
                                // Ignition delay (0 to 255)
                                // Perlin X
pnx = 10;
                                // Perlin Y
pny = 20;
dmx = -8;
                                // displacement in X
dmy = -24;
                                // displacement in Y
bx = 2:
                               // blur in X and Y ( 0 to 16)
Red = 51;
                                // Red minimun. ( 0 to 255)
Gris = 128:
                                // Gris umbral. ( 0 to 255)
blend = 1;
                               // BlendMode fire (1 to 14)
blend2 = 2;
                                // BlendMode image (1 to 14)
// Charge image:
img = BitmapData.loadBitmap(imag);
if(img == undefined){ // Charge MovieClip.
 attachMovie(imag, "mc0", 1000);
    img = new BitmapData(mc0._width, mc0._height,true,0);
    img.draw(mc0); mc0.removeMovieClip();
}
//Charge if another image:
if(imag2 != ""){
    img2 = BitmapData.loadBitmap(imag2);
    if(img2 == undefined){ // Charge MovieClip.
    attachMovie(imag2,"mc0",100);
     }
    else{
         mc0 = this.createEmptyMovieClip("mc0", 100);
         mc0.attachBitmap(img2, 0);
     }
}
```

```
mc0._visible = false;
assign();
inicial();
function inicial(){
    temp = new BitmapData(img.width*1.1,img.height*1.5, true,0);
    temp.copyPixels(img, img.rectangle, new Point(img.width/20, img.height/3));
    clip = this.createEmptyMovieClip("clip", 1);
     clip.attachBitmap(temp, 10);
     ori = new BitmapData(temp.width, temp.height, true, 0xffaa6600);
    marco = this.createEmptyMovieClip(imag+"Fire", 2);
    marco.blendMode = blend;
    sal = new BitmapData(ori.width, ori.height, true, 0xff000000);
    capt = sal.clone(); dif = sal.clone();
    marco.attachBitmap(sal, 0);
    // place MCs in Stage
    marco._x = clip._x = Ox;
    marco. y = clip. y = Oy;
    mc0. x = Ox + img.width/20;
    mc0. y = Oy + img.height/3 - 3;
    clip. visible= false;
    Mx = new Matrix():
    R0= sal.rectangle;
    B1 = \text{new BlurFilter}(bx, by, 2);
    CM1 = new ColorMatrixFilter([1/3,1/3,1/3,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0]);
    CM2 = new ColorMatrixFilter([3/4,1/2,0,0,0, 1/16,2/3,0,0,0, 0,0,1/4,0,0, 0,0,0,1,0]);
    DM1 = new DisplacementMapFilter(dif, null, 1, 2, dmx, dmy, "clamp");
}
id = setInterval(fire, 60);
function fire(){
     dif.draw(capt); capt.draw(clip);
     dif.applyFilter(dif, R0, null, CM1);
     dif.threshold(dif, R0, null, ">", Red, Gris, ign);
     dif.applyFilter(dif, R0, null, B1); sal.draw(dif, Mx, null, 8);
     dif.perlinNoise(pnx, pny, 4, random(255), true, true, 7, true);
 dif.draw(ori, Mx, null, 6);
 sal.applyFilter(sal, R0, null, DM1); sal.applyFilter(sal, R0, null, CM2);
// assign news parameters:
function assign(){
       ig = ign.toString(16); ign = "0x"+ig+ig+ig;
              Red = "0xff" + Red.toString(16) + "0000";
              Gr = Gris.toString(16); Gris = "0xff" + Gr + Gr + Gr;
              marco.blendMode = blend;
              mc0.blendMode = blend2;
```