219. RY MPAMPIANATRA MAHAY

B. Ringwaldt, 1530 - 1599 Nad. L. Dahle, 1843 - 1925 8.7.8.7.8.8.7.

J. Klug, 1500 (eo ho eo)

Do dia G 4/4 Miadanadana

$$\begin{cases} : \ d \ | \ d : m \ | \ r : d \ | \ r : r \ | \ m \ | \ d \ | \ m : f \ | \ s : m \ | \ r : - \ | \ d \ | \ d : t, \ | \ d \ | \ d : d \ | \ d : d \ | \ d : t, \ | \ s, \ | \ s, \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c$$

Ry Mpa mpi- a- na- tra ma- hay, Fa- na- hy Mpa- na- za- va

A- mpi- a- na- ro i- za- nay Ha- ndro-so ia- ian- da- va.

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\begin{cases} : d & m : f | s : m & r : - | d \\ : l, & l, : l, | \underline{s,t}, : d & \underline{d : t}, | d \\ : d & di : r | \underline{m.f} : \underline{s.l} & f : - | m \\ : l, & s, : f, | \underline{m,r}, :\underline{m,f}, & s, : - | d, \\ \end{cases}
Ho fa- nta- tray ma- za- va.
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- Mivory eto izahay
 Handre ny tenin'aina,
 Ka hazavao ho fantatray
 Ny hevitra lazaina;
 Ovay ny sainay sy ny fo
 Hamantatra sy hankatò
 Ny tenin'ny Mpamonjy.
- 3. Raha hodimandry izahay,
 Ka tonga ny anjara,
 Bitsiho ao an-tsofinay
 Ny tokin'aina tsara:
 Ataovy mora hitanay
 Ny tavan'ny Mpanavotray,
 Izay hery mahavonjy.