302. MIANDRY ANAO NY TOMPONAO

```
N. Rabenimanana
                                                                                                                                                                                                                                                                                                                                     P.M.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       N. Rabenimanana
            Do dia E
                                                                                                                  6/4
[s \mid \underline{s : fi} : s \mid 1 : - : s \mid \underline{d'} : - : \underline{d'} \mid \underline{d'} : - \parallel \underline{d} \mid \underline{d : \underline{r}} : \underline{m} \mid \underline{f} : - : 1 \mid \underline{r} : - : - \mid \underline{r} : 
  \begin{cases} : \ m \ | \ \underline{m} : \ \underline{n} \ | \ s \ | \ c \ | \ c \ | \ d \ | \ d \ | \ c \ | \ d \ | \ d \ | \ c \ | \ c \ | \ d \ | \ d \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c \ | \ c
Mi- a- ndry ao ny To- mpo nao, Sa- mia ma ne- ndry te-
                                     sa i- zay a- tao; A- treho ny fi- re- ne-
                                   Isan'andininy:
                                  ig| \mathbf{m} : -: - ig| -: \mathbf{r} : \mathbf{d} ig| rac{1:\mathbf{s}}{1:\mathbf{s}} : \mathbf{fi} \mid \mathbf{s} : -: \mathbf{s} \mid \mathbf{t} : -: - ig| -: 1:\mathbf{s} \mid \mathbf{f} : \mathbf{m} : \mathbf{r} \mid \mathbf{m} : -: -
                                   d:-:-|-:t,:d| \overline{r:f}:ri|m:-:m| r:-:-|-:d:t, \overline{r:l,}:t, |d:-:-| r:-:-|-:d:t, |r:l, |r:l, |d:-:-| |r:-| |r:-|-| |r:-| 
                                                                                To-pa-zo-ma- so ke- ly.
                                                                                                                                                                                                                                                                                                                                                                                                Ny o- ndryi zaymania
                                                                                                                                                                                                                                                                                                                                                                    rall.....
                                   d': -: -|-:t:1| s:1:s|m:-:m||r:r:r|m:-:r|d:-:-|
                                                                                                             |d:d:d|m:-:m|d:-:d|t,:t,:t,|t,:-:t,|s,:-:-|-:-|
                                                                                                                 | 1 : s : f | s : -: s | s : -: s | s : s : s : s : -: f | m : -: - 
                                     d: -: -|f: f: f| d: -: d| d: -: d| s, : s, : s, |s, : -: s, |d: -: -|-
```

zandryla- sa nia- la, A-taovy hoe: mo dia!

2. Miandry ao ny namanao Moa ve tsy hovonjena?Hatony re, dia ilazao;Kristy no famonjena.Topazo, sns.

Ilay

3. Hevero e! ny Nosinao

Ity Madagasikara!

Mba efa aiza izy izao

Ara-pilazantsara?

Topazo, sns.