183. MIDINA RY FANAHY O

M. Schirmer, 1606 - 1673

8.8.7.8.8.7.4.8.4.8.

Ph. Nicolai, 1556 - 1608

Nad. L. Dahle, 1843 - 1925

Do dia E_b 4/4 Faingampaingana

$$\begin{cases} : \ d \ | \ s \ : \ m \ | \ d \ : \ s \\ : \ s, \ | \ s, \ : \ t, \ | \ d \ : \ t, \ | \ d \ | \ d \ | \ d \ | \ d \ : \ r \ | \ d \ | \ d \ | \ t, \ | \ d \ | \ r \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ |$$

Mi- di- na, ry Fa- na- hy ô! Mi- di- ra ao a- na- ty fo, A- Fa Hi- a- nao no Mpa-no- me Ny to sy fa*ha-* za- va- na be; Ny

$$\begin{cases} 1: s \mid f: m & r: - \mid d & r: - \mid d: - \mid d: - \mid s: - \mid m: - \mid d: - \mid$$

va- va- nay so- ka- fy,

ha- nao. Sao- tra tsa- ra ha- na- mba- ra Ny Mpa-mo-

2. Ka raha re ny teninao,
Dia mba avia, hazavao
Ny hevitry ny teny;
Mba ambaraonao aminay
Ny fomban'ny Mpanavotray,
Lazao ny famonjeny,

Izahay, izay

Vory eto, andreheto Jiron'aina

Hialan'ny aizin-tsaina.

3. Ny maizina onenanay
Tsy mety afaka aminay,
Ka tena mahavery,
Raha Hianao tsy tonga izao
Mitondra filazam-baovao
Sy toky mampahery;
Ovay izahay,
Hamasino ny te-hino,
Ampidiro
Eto aminay ny Jiro.

4. Mba hafanao re izahay,
Ampio hitiavanay
Indrindra ny Mpamonjy,
Ny rany mba ho avotray,
Ny didiny harahinay,
Hanananay ny vonjy,
Jeso, Jeso
No torio sy bitsiho
Ao an-tsainay,
Mba hamelona ny ainay.