633. IZAHO TSY MBA MAHALALA

Aemili J. Schwrzenburg Rudolstadt, 1637 - 1706 (Feon-kira allemand Nad. C. Borchgrevink, 1871 - 1919 Hambourg 1690) Nad. J. Johnson, 1864 - 1916 .9.8.9.8.8.8. 4/4 Miadanadana Do dia C $\begin{cases} : \ d' \ | \ d' : \ s \ | \ 1 \ : \ 1 \ | \ s \ : \ f \ | \ m : - \ | \ d \ : - \ | - \ | \ m \ | \ f \ : \ m \ | \ r \ : \ d \ | \ t, \ : \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \$ za- ho tsy mba ma- ha- la- la, I- zav hi-

A- nio an- ga- ha dia hi-

 $\begin{cases} : - & d : - | - | & m & f : m | r : s & 1 : - | 1 : - | s : - | - | \\ : - & d : - | - | & d & r : d | t, : d & d : - | d : - | t, : - | - | \\ : - & s : - | - | & s & s : s | s : s | s : - | fi : - | s : - | - | \\ : - & m : - | - | & d | t, : d | f : m | r : - | r : - | s, : - | - | \end{cases}$

Ka ho- di- ma- ndry ho Isan'and.

s | d' : r' | m' : d' | f' : m' | r'. | m' | d' : -.1 | s : d' | d' : t | d' Ny ran' i Kri- sty, Rai- ko ô, No a- me- lao ny he- lo-

2. Ry Ray ô, mampianara ahy Hanisa e, ny androko, Hiantombenan'ny fanahy

> Ao amin'ny Mpamonjiko. Ny ran'i Kristy, sns.

3. Ny asa sy ny ahiahy, Izay maningotra ahy i zao, Vahao mba tsy hisakana ahy Hiainga raha antsoinao. Ny ran'i Kristy, sns.

- 4. Ny fahotako an-tapitrisa Saronanao ny avotra, Izay nandraisako batisa Sy ny sakafo masina. Ny ran'i Kristy, sns.
- 5. Tsy misy mahasaraka ahy Amin'ny fitiavany:
 Ny teniny no mahasahy
 Ny olom-boafidiny.
 Ny ran'i Kristy, sns.
- 6. Ka dia tsy mba mampanahy
 Ny andro haha fatesako,
 Jesosy no miantoka ahy,
 Ny ainy no anjarako.
 Ny ran'i Kristy, sns.