777. HE, ZAZA MAROBE TOKOA

Anne Shepherd, 1809 - 1857

P.M.

(Feon-kira"Glory")

Nad. Rainizafimanga, 1842 - 1912

Do dia C 4/4 Faingampaingana.

$$\begin{cases} : \ d \ | \ d : \underline{m.f} | \ s : s \ | \ 1 : 1 \ | \ s \ | \ d' \ | \ 1 : r' \ | \ s : \underline{1.t} \ | \ d' : - | - | \\ : \ d \ | \ d : \ d \ | \ d : \ d \ | \ d \ | \ d : f \ | \ m : f \ | \ m : - | - | \\ : \ m \ | \ m : s \ | \ s : m \ | \ f : f \ | \ m \ | \ s \ | \ 1 : 1 \ | \ s : s \ | \ s : - | \ - | \ | \\ : \ d \ | \ d : \ d \ | \ t, : \ d \ | \ f, : f, \ | \ d \ | \ m \ | \ f : r \ | \ s : s, \ | \ d : - | \ - | \ | \ \end{cases}$$

He, za- za ma- ro- be to- koa A- ry an- da- ni- tra,

Mi- fa- ly a- min' i Je- so, Fi- na- ri- tra a- vo- koa:

Isan'and.

$$\begin{bmatrix} : \ m.f \ | \ s \ : \ s \ | \ 1 \ : \ 1 \ | \ s \ : \ - \ | \ s \ | \ d'.r' \ | \ m' \ : \ d' \ | \ r' \ : \ t \ | \ d' \ : \ - \ | \ d' \ : \] \\ : \ d.d \ | \ d' \ : \ d' \ | \ d' \ : \ - \ | \ d \ | \ d' \ : \ d' \ | \ 1 \ : \ s \ | \ s \ : \ - \ | \ s \ : \] \\ : \ d.d \ | \ d \ : \ d \ | \ d \ : \ - \ | \ d \ : \] \\ = \begin{bmatrix} : \ m.f \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \ | \ s \$$

He,mi ho- by ma- fy i- zy, Kami-de- ra a- n'i Je- so.

Famaranana

$$\begin{cases}
\vdots & d' : - | d' : \\
f : - | m : \\
1 : - | s : \\
f, : - | d :
\end{cases}$$
A- men a.

2. Moa nentin'iza izy ireo
Ho ao an-danitra ao
No miramirana endrika
Sy faly toy izao?
He! Mihoby, sns.

- 3. Jesosy Tompo no nandao
 Ny lapa fahizay
 Ka nahatonga azy ireo
 Ho aminy ary:
 He! Mihoby, sns.
- 4. Ny lambany novàny soa,Dia lamba tena vao,Ny fony nosasany koa,Ka faly izy i zao:He! Mihoby, sns.