

**Tom Gurin**  
**Compositions and sound installations**

Welcome to the channel (2024-25)	Alto saxophone, reactive video game, gamepad, electronics (real-time)	<a href="#">Score</a>	<a href="#">Recording</a> (being edited; expected publication first week of November) <a href="#">Max Patch</a> <a href="#">JavaScript</a>
POV: Your connection is unstable (2024)	Violin, percussion, electronics (real-time and fixed)	<a href="#">Score</a>	<a href="#">Recording</a> <a href="#">Max Patch</a>
Forêt fossile (2023-24)	Eight musicians	<a href="#">Score</a>	<a href="#">Recording</a>
Scraped shards (2024)	Electroacoustique	/	<a href="#">Audio</a>
Can you see me? (2025)	Feedback piano	<a href="#">Score</a>	<a href="#">Recording</a>
Sonnet (2023)	Baritone saxophone and feedback	<a href="#">Score</a>	<a href="#">Recording</a>
Corps résonants (2023-24)	Interactive sound installation	/	<a href="#">Recording</a>