Social Acceptance of Nomadic Virtual Reality

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ABSTRACT

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25 CCS CONCEPTS

• Computer systems organization → Embedded systems; *Redundancy*; Robotics; • Networks → Network reliability.

KEYWORDS

virtual reality, social acceptance, nomadic, field study

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1 INTRODUCTION

New presentation methods like VR experience a growing trend as alternatives to conventional screens in different terminals like tablets or mobile phones. These devices are always improving in measurements, functionality, and appearance because of this, to accommodate the mobility of modern life. Although the development process of them is still far away from being finished VR devices might be prospectively used in the same way we already use mobile phones today, at any time and everywhere. To achieve a broad utilization, it is not only important to focus on the unique user and establish hardware with high usability for the users themselves, but also something that fits all the tangentially involved people and their needs for well-being, comfort, and privacy. The most important issue to start with, which also is the topic of this paper, is the question about the current state of social acceptance of VR devices in public spaces. Before spreading out this type of gear and gaining the possibility of high sales output it is essential to find out if those devices are already accepted by society and which impacts they have on society.

In the paper "Virtual reality on the go?: a study on the social acceptance of VR glasses" [4] several researchers already tried to investigate this potential issue by showing pictures and videos of people wearing VR devices in public spaces to a group of test persons under laboratory conditions to find out more about their opinions, feelings, and reactions confronted with this subject. As we all know it is hard to put oneself in a position you only see on pictures. With the inspection of images, people will always keep a certain emotional distance to the context shown. The spontaneous confrontation with a previously completely unexpected situation in daily life might have another effect on their emotional acceptance. VR devices might be fully accepted by society, but it can also be that they evoke discomfort because people are not used to not see each other's eyes while passing by or sitting next to them on the bench. Sunglasses of course act similar but since todays VR goggles still, cover almost half of the wearers face it cannot be generalized and needs to be examined more accurate. In this paper, the mentioned issue will be reexamined using a field study to achieve a high validity not only in the laboratory but also in the open field.

2 RELATED WORK

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Several works have already dealt with social acceptance and mobile devices. Gesture control has also been investigated. In the following, three papers that dealt with this issue will be dealt with.

One work dealing with gesture control and mobile devices and their social acceptance is a work from 2010 [2]. It deals 136 mainly with the extent to which social acceptance can be 137 measured. It found that the social acceptance of technology 138 use is not just a question of embarrassment or politeness, but 139 a combination of factors ranging from appearance and social 140 status to culture. It was also stressed that gesture-based user 141 interfaces face acceptance problems as they require users 142 to evaluate a range of new actions. This would require the 143 user to define new standards for social acceptance. In a sur- 144 vey, they found that location and audience have a significant 145 impact on whether a user wants to perform gestures. For 146 example, a user would be more likely to make gestures in 147 front of trusted people. This led to the conclusion that users 148 would be more likely to use gesture-controlled mobile devices at home. Two other areas that were defined were the 150 semi-public space, i.e. with a restricted but not necessarily fa- 151 miliar audience, and the public space, i.e. the sidewalk. They 152 then carried out another experiment to see how participants 153 behave when they make gestures on a busy street. Since this 154 work is not about the design question, the last attempt is 155 negligible.

The paper "Understanding the Social Acceptability of Mo- 157 bile Devices using the Stereotype Content Model" [3] criti- 158 cized that there was no robust model to explain the underly- 159 ing factors why a device was socially acceptable. Therefore, 160 the devices were regarded as social objects and it was exam- 161 ined whether the stereotypical content model (SCM) could be applied to them. The focus of this work was clearly on 163 whether mobile applications in themselves meet a stereotype. This has been proven in two studies. In the first study it was found that different devices have a different impact on the person wearing them. LED glasses, for example, were viewed more negatively. In the work, this was associated with low heat and low competence. Medical devices, on the other hand, were rated more positively or warmer. VR headsets were rated well in terms of being more competitive, but they also received a certain amount of contempt. It was also found 170 that devices systematically trigger emotions when people 171 use them. This may allow the SCM to explain the results of 172 older work, as the social acceptance of highly competitive devices such as smart glasses depends on the stereotype of the person wearing the device. Here the comparison was made between older people wearing a VR headset and other people. A weaker attraction was also measured for VR glasses than for other devices. It can therefore be assumed that the SCM can be used to measure the social acceptance of a mobile device. These assumptions were confirmed in a second study. In this study no images of human stereotypes were used and since it showed no significant difference to the stereotype device combinations of the first study, it was assumed that a possible effect of human stereotype images is negligible. In addition, it was proven once again that VR glasses are assigned a certain competence and that they are perceived more competitively.

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Valentin Schwind, who had already participated in the aforementioned work, investigated the more precise acceptance of VR glasses in 2018 [4]. It was assumed that mobile VR glasses are therefore less frequently used in public because they are not socially accepted. Therefore, an online experiment was conducted to investigate the acceptance of VR glasses in six different contexts. The work proved that it depends on the environment one is in. So it seems to be more acceptable to use VR glasses in bed, train or subway. In public places, on the other hand, or when the user is supposed to interact with a person in the environment, this is less acceptable. In the online experiment, the test person was shown pictures of people wearing VR glasses. They were asked to answer a number of questions. In addition, different places and persons of different sexes were shown with VR glasses. Subsequently, the subjects were asked to assign one of eight statements, which stood for Awkward, Normal, Appropriate, Rude, Uncomfortable, Distracting, Useful and Unnecessary, to the respective images.

One can therefore assume that the street is a public area. If a gesture were to be performed here, this would be less appropriate. One should also assume that it would be more inappropriate for other people to interact with the VR glasses in a more inappropriate way. The SCM can be used as a classification. The VR glasses are assigned competence but also a certain coolness, i.e. separation.

3 STUDY: ACCEPTANCE OF NOMADIC VIRTUAL REALITY

As already mentioned VR devices represent a potential upcoming alternative to conventional screens in the mobile context. The specific target of this study was to examine more about the current state of social acceptance in the open field by confronting unprepared pedestrians with this topic in different real life scenarios. This was done with the help of a field study because of our hypothesis that the procedure under laboratory conditions will have another result due to 221 emotional distances. 222

Study Design

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The design of the study was a two-factorial within-subject design and conducted with the help of the three independent variables GENDER, WEARING OF VR-GOGGLES and PERFORMING GESTURES. The usage of VR devices does not only include the actual wearing of the goggles. Gesture control with the help of connected VR controllers is essential for the use of VR devices of any kind. Since performing those gestures might have a big impact on the acceptance this also was a very important issue to test to find out more about the general acceptance and how people react when beeing contfronted with this situation. It is also important to investigate whether the gender of the wearer has an influence on the results or not.

Stimuli

In earlier researches pictures and videoclips have been used for probing [4]. Since we wanted to extend those results and test their external validity we used confrontations in real life situations in the open field rather than representations of it. The first important stimuli was the gender. We wanted to find out if the gender itself plays an important role with the acceptance of such devices in general. Both genders have been tested without using any VR tools to get a baseline for upcoming steps and procedures. Another stimuli we used was the fact that both our actor and our actress will wear a VR goggle to test its influence on the pedestrians. Last but not least we tested the goggles in combination with controllers and gesture controls which is our final stimuli. In this study we combined those three stimuli to receive as much information as possible about peoples reactions on different types of situations.

Survey Procedure

After handing out the informed consent, the randomly chosen participants obtained a short demographic questionaire in which we request allegations to gender, age and job. Afterwards we handed out another Questionaire to measure the acceptability of wearable devices [1]. The socalled WEAR Scale is a questionaire that consists of several items to finde out how acceptable a device is with regard to e.g. asthetic itself, the wearers charisma it awakes and the own attitude towards the gadget. Subsequent each participant received a little thank-you gift.

Participants

Because this study has not been researched under laboratory conditions it was not possible to recruit test persons. Another reason for us to not hire subjects was, that this would have not lead to the result we were looking for. We wanted to examine this Acceptance Rating by collection real life reactions and the opinions they might bear on. For this type of field study it was essential to blindside pedestrians in their daily life to receive an unbiased output.

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