

Museum of Contemporary Art  
Chicago

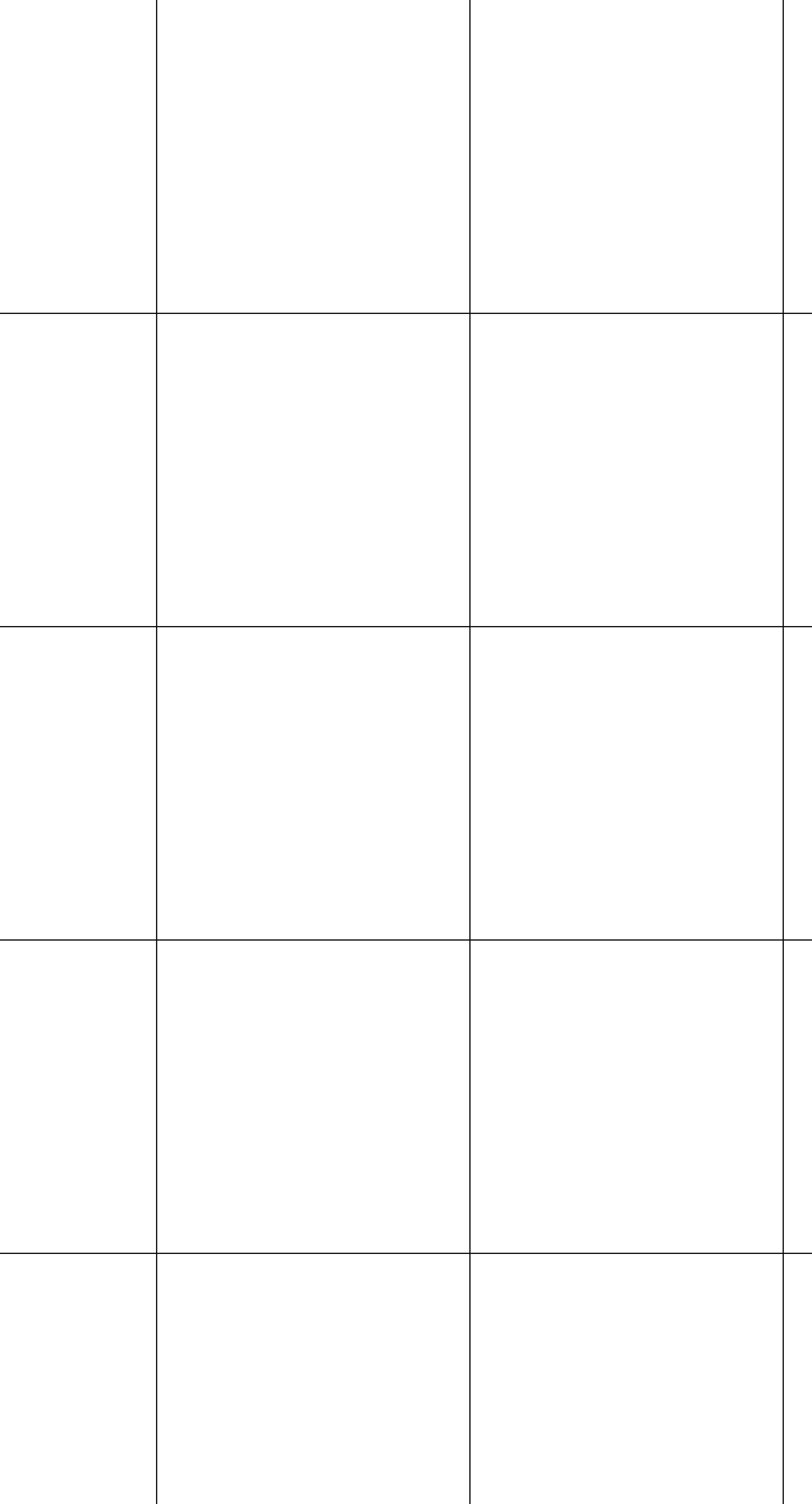
website (phase 1)  
initial design proposal

26 March 2015

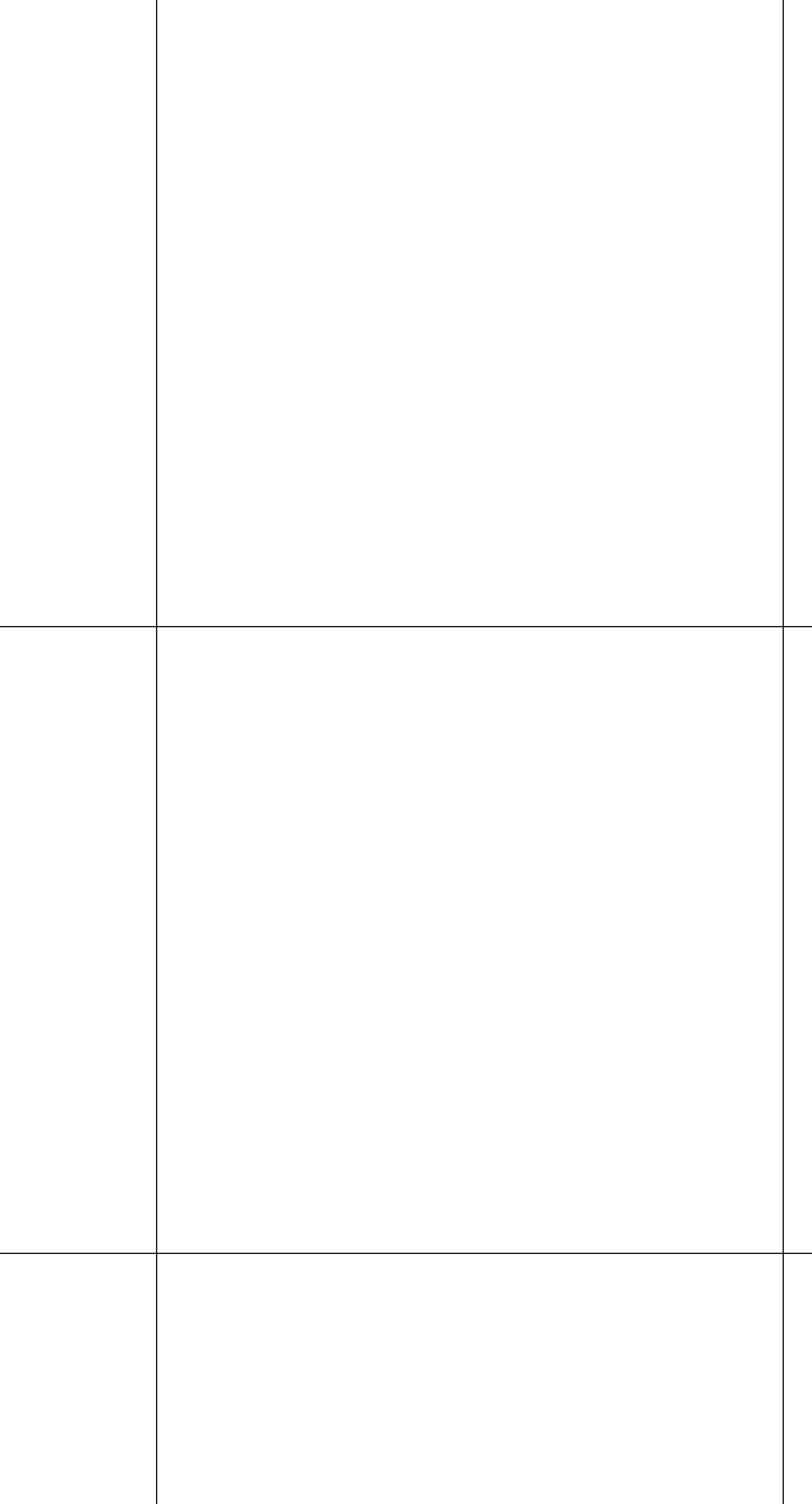












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# Collection

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## Works on view

Recent acquisitions

All

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## works on view:



Goshka Macuga  
Untitled, 1991



Goshka Macuga  
Untitled, 1991



Goshka Macuga  
Untitled, 1991



Goshka Macuga  
Untitled, 1991



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Untitled, 1991



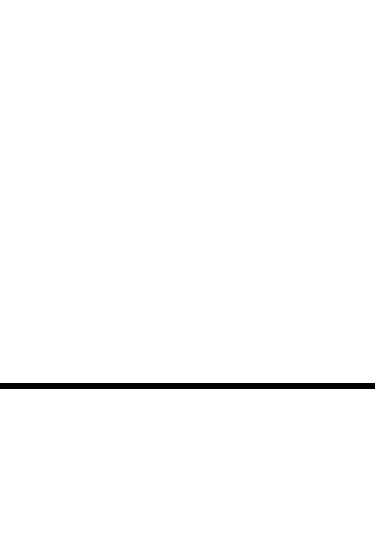
Goshka Macuga  
Untitled, 1991



Goshka Macuga  
Untitled, 1991



Goshka Macuga  
Untitled, 1991



Goshka Macuga  
Untitled, 1991

Museum of  
Contemporary Art  
Chicago

220 East Chicago Ave,  
Chicago, IL 60611

Directions

312.280.2660  
info@mcachicago.org  
mcachicago.org

Hours:  
Mon Closed  
Tue 10 am-8 pm  
Wed-Sun 10 am-5 pm

MCA Store:  
Mon Closed  
Tue 10 am-8 pm  
Wed-Sun 10 am-6 pm

Closed on Thanksgiving, Christmas,  
and New Years Day

Admissions:  
\$7 General Admission  
\$12 Suggested Admission  
\$7 Students and Senior Citizens

Free for MCA Members, military,  
and children 12 and under.

Admission is free for IL residents  
on Tuesdays, year round.

Exhibitions:

MCA DNA:  
Alexander Calder

Body Doubles

MCA DNA:  
Richard Hunt

Doris Salcedo

MCA Screen:  
Clemens von Wedemeyer

BMO Harris Bank Chicago Works:  
Faheem Majeed

Today:

MCA Talk:  
Faheem Majeed  
6 pm

MCA Talk:  
Segunda Semana  
6 pm

Tomorrow:

MCA Stage:  
Michael Clark Company:  
Come, been and gone  
6 pm

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Instagram  
FourSquare

# Collection

Works on view  
 Recent acquisitions  
[All](#)

Alphabetically by artist name  
 By acquisition date  
 Artists in collection

Search the collection

All:  
 A:



Vito Acconci  
*Untitled, 1991*

ON  
VIEW



Doug Aitken  
*Untitled, 1991*



Doug Aitken  
*Untitled, 1991*



Doug Aitken  
*Untitled, 1991*

B:



Walead Beshty  
*Untitled, 1991*



John Baldessari  
*Untitled, 1991*



John Baldessari  
*Untitled, 1991*

ON  
VIEW



Joseph Beuys  
*Untitled, 1991*



C:



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*

D:



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*



Goshka Macuga  
*Untitled, 1991*

# Collection

Works on view  
 Recent acquisitions  
[All](#)

Alphabetically by artist name  
 By acquisition date  
[Artists in collection](#)

Search the collection

## artists in collection: A:

Abbott, Berenice  
 Abbott, Matthew  
 Abe, Satoru  
 Abeles, Michele  
 Abeles, Sigmond  
 Abelman, Ida  
 Abraham, Raimund  
 Abramovic, Marina  
 Abreu, Angelo  
 Abreu, Juan  
 Accocci, Vito  
 Achevol, Keith  
 Adams, Alice  
 Adams, Ansel  
 Adams, Dennis  
 Adams, Kenneth M.  
 Adams, Pat  
 Adams, Robert  
 Adams, Shelby Lee  
 Adler, Lee  
 Adler, Samuel M.  
 Africano, Nicholas  
 Agostini, Peter  
 Aitken, Doug  
 Aitken, Russell Barnett  
 Al-Hadid, Diana  
 Albenda, Ricci  
 Albers, Josef  
 Albert, Calvin

Albright, Ivan Le Lorraine  
 Albuquerque, Lita  
 Alcopley, Albert L.  
 Aldrich, Richard  
 Alechinsky, Pierre  
 Alexander, Peter  
 Alfonzo, Carlos  
 Alfred, Brian  
 Ali, Laylah  
 Allan, William  
 Allen, Harold  
 Allen, Lynne  
 Alpern, Merry  
 Alps, Glen Earl  
 Alston, Charles Henry  
 Altman, Harold  
 Altmejd, David  
 Altoon, John  
 Alvarez, Candida  
 Alvarez, D-L  
 Alvarez, José  
 Ambe, Noriko  
 Amenoff, Gregory  
 American Abstract Artists  
 Amino, Leo  
 Anastasi, William  
 Anderson, Allan  
 Anderson, Clarence William  
 Anderson, Eric

Anderson, John  
 Anderson, Laurie  
 Anderson, Lennart  
 Anderson, Linda  
 Anderson, Walter  
 Andoe, Joe  
 Andrade, Edna  
 Andre, Carl  
 Andrejevic, Milet  
 Andrews, Benny  
 Anger, Kenneth  
 Anthony, William  
 Antin, Eleanor  
 Antonakos, Stephen  
 Antoni, Janine  
 Antonio, Julio  
 Anuszkiewicz, Richard  
 Apfelbaum, Polly  
 Applebroog, Ida  
 Arai, Tomie  
 Arbus, Diane  
 Arcangel, Cory  
 Arceneaux, Edgar  
 Archer, Edmund  
 Archipenko, Alexander  
 Arends, Stuart  
 Arman  
 Arms, John Taylor  
 Armstrong, David

Arneson, Robert  
 Arnold, Ralph  
 Arnoldi, Charles  
 Aronson, David  
 Artschwager, Richard  
 Asawa, Ruth  
 Asco  
 Ashbaugh, Dennis  
 Ashkin, Michael  
 assume vivid astro focus  
 Atherton, John  
 Atkinson, Conrad  
 Atlas, Charles  
 Attie, Alice  
 Attie, Dotty  
 Auerbach, Tauba  
 Ault, George C.  
 Avedisian, Edward  
 Avedon, Richard  
 Avery, Eric  
 Avery, Milton  
 Avery, Sid  
 Ay-O  
 Ayaso, Manuel  
 Aycock, Alice  
 Aylon, Helene  
 Azaceta, Luis Cruz  
 Azuma, Norio

## B:

Baber, Alice  
 Bacher, Lutz  
 Bacon, Peggy  
 Baechler, Donald  
 Baeder, John  
 Baer, Howard  
 Baer, Jo  
 Bag, Alex  
 Baga, Trisha  
 Bageris, John  
 Bahnmuller, William  
 Bailey, Malcolm  
 Bailey, Stuart  
 Bailey, William  
 Baizerman, Eugenie  
 Baizerman, Saul  
 Baker, George  
 Baker, Kristin  
 Baker, Lamar  
 Bakos, Jozef G.  
 Baldessari, John  
 Baldridge, Glen  
 Ballaine, Jerry  
 Ballantyne, Chris  
 Baltrop, Alvin  
 Baltz, Levitt  
 Banerjee, Rina  
 Bannard, Walter Darby  
 Baranik, Rudolf  
 Bark, Jared  
 Barnes, Richard  
 Barnes, Robert  
 Barnet, Will  
 Barney, Matthew  
 Barney, Tina  
 Baron, Hannelore  
 Barr, Burt  
 Barr, Victoria  
 Barry, Robert  
 Barsness, James  
 Bart, Robert  
 Barth, Frances  
 Barth, Uta  
 Barthe, Richmond  
 Bartlett, Jennifer  
 Bartos, Adam  
 Bartscherer, Joseph

Bas, Hernan  
 Basen, Dan  
 Baskin, Leonard  
 Basquiat, Jean-Michel  
 Bass, Joel  
 Bates, David  
 Baudelaire, Eric  
 Bauermeister, Mary  
 Baum, Erica  
 Baum, Mark  
 Baumbach, Harold  
 Bayer, Herbert  
 Baynard, Ed  
 Baziotics, William  
 Beal, Gifford R.  
 Beal, Jack  
 Beale, Joseph Boggs  
 Beall, Dennis  
 Bean, Bennett  
 Bearden, Romare  
 Beaton, Cecil  
 Beattie, George  
 Beatty, John W.  
 Beauchamp, John  
 Beauchamp, Robert  
 Beaux, Cecilia  
 Beavers, Robert  
 Becher, Max  
 Becher, Otto H.  
 Bechtle, Robert  
 Beck, Margit  
 Beck, Robert  
 Beck, Rosemarie  
 Becker, Fred  
 Beckley, Bill  
 Beckman, Ericka  
 Beckman, Ford  
 Beckman, William  
 Bedia, José  
 Beecher, William Ward  
 Beerman, John  
 Beerman, Miriam  
 Bell, Cecil C.  
 Bell, E.  
 Bell, Larry  
 Bellows, George  
 Ben-Tor, Tammy

Ben-Zion  
 Benglis, Lynda  
 Bengston, Billy Al  
 Benjamin, Karl Stanley  
 Benn, Ben  
 Benning, Sadie  
 Benrimo, Tom  
 Benson, Frank W.  
 Benton, Fletcher  
 Benton, Thomas Hart  
 Beres, James  
 Berkenblit, Ellen  
 Berk, Ferenc  
 Berlant, Tony  
 Berman, Eugene  
 Berman, Wallace  
 Berman, Zeke  
 Bernadette Corporation  
 Bernhard, Ruth  
 Bernstein, Judith  
 Bernstein, Sylvia  
 Berresford, Virginia  
 Berthot, Jake  
 Bertoia, Harry  
 Bertucci, Lina  
 Besemer, Linda  
 Beshty, Valead  
 Bess, Forrest  
 Beuys, Joseph  
 Bevilacqua, Michael  
 Bey, Dawoud  
 Bey, Mary  
 Bhabha, Huma  
 Bhavsar, Natvar  
 Biala, Janice  
 Bianca, Grace V.  
 Bianco, Pamela  
 Bickerton, Ashley  
 Biddle, George  
 Biddle, Sydney  
 Bidlo, Mike  
 Biederman, Charles  
 Bieser, Natalie  
 Biggers, Sanford  
 Billings, Henry  
 Bilotti, S.F.  
 Bing, Alexander M.

Bing, Ilse  
 Birch, Willie  
 Bird, Colby  
 Birmelin, August Robert  
 Birnbaum, Dara  
 Bischoff, Elmer  
 Bishop, Isabel  
 Bishop, Richard E.  
 Bitner, Rhona  
 Bittleman, Arnold  
 Blackburn, Morris  
 Bladen, Ronald  
 Blaine, Nell  
 Blair, Dike  
 Blake, Jeremy  
 Blake, Nayland  
 Blanch, Arnold  
 Blanch, Lucile  
 Blasco, Isidro  
 Blatas, Arbit  
 Blaustein, Alfred  
 Bleckner, Ross  
 Bloch, Albert  
 Bloch, Julius  
 Bloom, Hyman  
 Bloomfield, John  
 Bluemner, Oscar  
 Bluhm, Norman  
 Blum, Jerome  
 Blum, Lucile Swan  
 Blumberg, Yuli  
 Blume, Peter  
 Blumenfeld, Erwin  
 Boardman, Seymour  
 Bochner, Mel  
 Boggs, Frank  
 Boghosian, Varujan  
 Bohnen, Blythe  
 Bohrod, Aaron  
 Boice, Bruce  
 Bollinger, Bill  
 Bolomey, Roger  
 Bolotowsky, Ilya  
 Bonanno, Carman  
 Bonfecou, Lee  
 Boody, Meghan  
 Booker, Chakaia

## C:

Cadmus, Paul  
 Caesar, Doris  
 Caffery, Debbie Fleming  
 Cage, John  
 Cain, Peter  
 Caivano, Ernesto Lobo  
 Cajori, Charles  
 Calame, Ingrid  
 Calapai, Letterio  
 Calcagno, Lawrence  
 Calder, Alexander  
 Calder, Alexander Stirling  
 Callahan, Harry  
 Callahan, Kenneth  
 Calle, Sophie  
 Callery, Mary  
 Calogero, Jean  
 Cambre, Javier  
 Cameron  
 Cameron, Robin  
 Cammarata, Peter  
 Camnitzer, Luis  
 Campbell, Alice  
 Campbell, Beth  
 Campbell, Blendon  
 Campbell, Charles  
 Campbell, Jim  
 Campbell, Kenneth  
 Campos-Pons, Maria Magdalena  
 Campus, Peter  
 Canaday, John  
 Canade, Vincent

Carone, Nicolas  
 Carroll, John  
 Carroll, Mary Ellen  
 Carter  
 Carter, Clarence Holbrook  
 Carton, Norman  
 Casanova, Aldo  
 Casarella, Edmond  
 Casebere, James  
 Castellón, Federico  
 Castle, James  
 Castrillo Diaz, Rosana  
 Castrucci, Andrew  
 Castrucci, Paul  
 Catlett, Elizabeth  
 Cattelan, Maurizio  
 Cavallon, Giorgio  
 Celaya, Enrique Martinez  
 Celentano, Daniel R.  
 Celentano, Francis  
 Celmins, Vija  
 Cemin, Saint Clair  
 Cerletty, Mathevv  
 Chafetz, Sidney  
 Chagoya, Enrique  
 Chaiken, William  
 Chamberlain, John  
 Chamberlain, Wynnn  
 Chan, Paul  
 Chandler, John E.  
 Chang, Patty  
 Chanler, Robert W.  
 Chanler, Robert W.

Chinni, Peter  
 Cho, Seungho  
 Chong, Theresa  
 Christ-Janer, Albert  
 Christenberry, William  
 Christensen, Dan  
 Christensen, Keith  
 Christiana, Mike  
 Christiansen, Henning  
 Christie, A.N.  
 Christo  
 Christopher, William  
 Chryssa  
 Chu, Anne  
 Chun, Sungwoo  
 Chung, Y. David  
 Cicerio, Carmen  
 Cikovsky, Nicolai  
 Citron, Minna  
 Claes Oldenburg and Coosje van  
 Bruggen  
 Clark, Allan  
 Clark, Claude  
 Clark, Larry  
 Clarke, John Clem  
 Clemens, Paul Lewis  
 Clemente, Francesco  
 Clements, Dawn  
 Clerk, Pierre  
 Clews, Henry  
 Clift, William  
 Cloar, Carroll

Colescott, Robert  
 Colescott, Warrington  
 Colker, Edward I.  
 Collier, Anne  
 Colo, Papo  
 Colson, Gregory  
 Colt, John N.  
 Compere, Janet  
 Conway, Susan Beck  
 Concepcion, Betzaida  
 Condo, George  
 Congdon, William  
 Conklin, Lee  
 Conner, Bruce  
 Connor, Linda  
 Conover, Robert  
 Conrad, Tony  
 Cook, Gordon  
 Cook, Howard  
 Cook, Robert  
 Cooper, Ian  
 Coplans, John  
 Copley, William N.  
 Corbett, Edward  
 Corbino, Jon  
 Corcos, Lucille  
 Cordova, William  
 Corita  
 Cornell, Joseph  
 Corner, Philip  
 Correll, Richard  
 Cortor, Eldzier

# Events

< November 2014 >						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
23	24	25	26	27	28	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	6

## Mon, Nov 25

**TODAY**

MCA Studio:  
 Michael Clark  
 Company Workshop  
 3 pm



**TODAY**

Michael Clark  
 Company:  
 Come, been and gone  
 6:30 pm



## Tue, Nov 26

**Teacher Workshop:**  
**David Bowie Is**  
 10 am

In this workshop, led by artist Cheryl Pope, investigate objects and ephemera in the exhibition, and make playful, fresh ways to bring the art and influence of David Bowie into your classroom.

**Family Day:**  
**Changes**  
 11 am

Change your point-of-view, transform yourself, and mix it up at this Family Day, inspired by the exhibition **David Bowie Is**.

**Living Room:**  
 Martin Creed and the band  
 6:30 pm **SOLD OUT**



## Wed, Nov 27

**MCA Talk:**  
 Wainwright and Myers on Isa Genzken  
 2 pm

Lisa Wainwright, dean of faculty at the School of the Art Institute of Chicago, and Terry R. Myers, professor and chair of painting and drawing at SAIC, discuss Isa Genzken's use of found materials that combine a post-pop aesthetic with punk assemblage.

**MCA Talk:**  
 Simon Denny & Christine Mehrling on Isa Genzken  
 5 pm

Christine Mehrling, chair and professor of art history at the University of Chicago, and artist Simon Denny discuss Isa Genzken's practice with James W. Alsdorf Chief Curator Michael Darling in an intimate, in-gallery conversation.

**Opening Reception:**  
**ISA GENZKEN: RETROSPECTIVE**  
 5 pm



**The Seldoms:**  
**Power Goes**  
 7 pm



## Thu, Nov 28

**Opening Reception:**  
**SIMON STARLING: METAMORPHOLOGY**  
 5 pm



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# MCA Stage

< November 2014 >						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
23	24	25	26	27	28	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	6

## Mon, Nov 25

**TODAY**

Michael Clark  
Company:  
Come, been and gone  
6:30 pm



## Tue, Nov 26

Living Room:  
Martin Creed and the  
band  
6:30 pm **SOLD OUT**



## Wed, Nov 27

The Seldoms:  
Power Goes  
7 pm



## Sat, Nov 30

Rosas:  
Rosas danst rosas  
7 pm



## Tue, Dec 2

Alvin Lucier  
7:30 pm

# Exhibitions

## Now:



MCA DNA:  
ALEXANDER  
CALDER  
Nov 22, 2014–  
Mar 8, 2015

**TODAY**  
MCA Talk:  
Anne Collier in  
conversation with  
Michael Darling  
6 pm



ANNE COLLIER  
Nov 22, 2014–  
Mar 8, 2015



SIMON STARLING:  
METAMORPHOLOGY  
Nov 22, 2014–  
Mar 8, 2015



ISA GENZKEN:  
RETROSPECTIVE  
Nov 22, 2014–  
Mar 8, 2015

## NEXT WEEK

MCA Stage:  
Michael Clark Company:  
Come, been and gone  
Nov 25–27



DAVID BOWIE IS  
Nov 22, 2014–  
Mar 8, 2015

## Next:



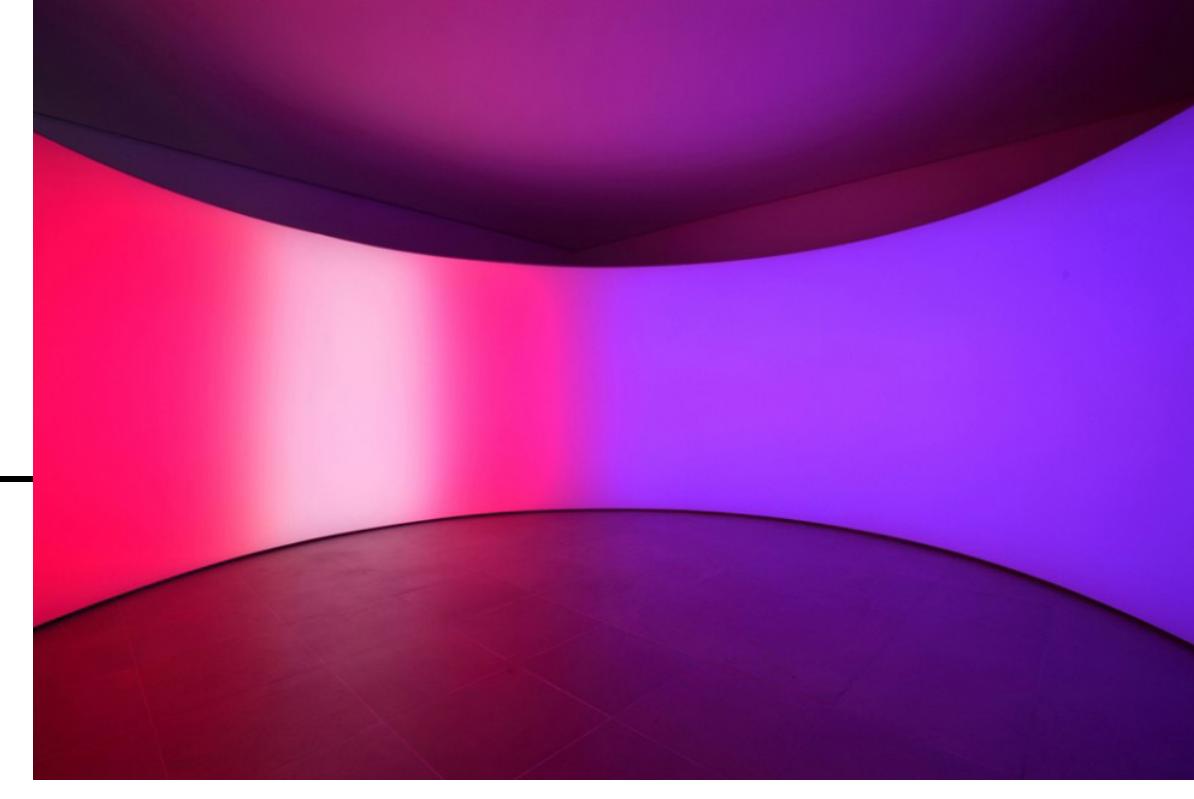
# Exhibitions: Past

2014 2013 2011 2010 2009 2008 2007 2006 2005 2004 2003 2002 2001 2000

## 2014:



RONAN AND ERWAN BOUROLLEC:  
**BIVOUAC**  
 Nov 22, 2014-  
 Mar 8, 2015



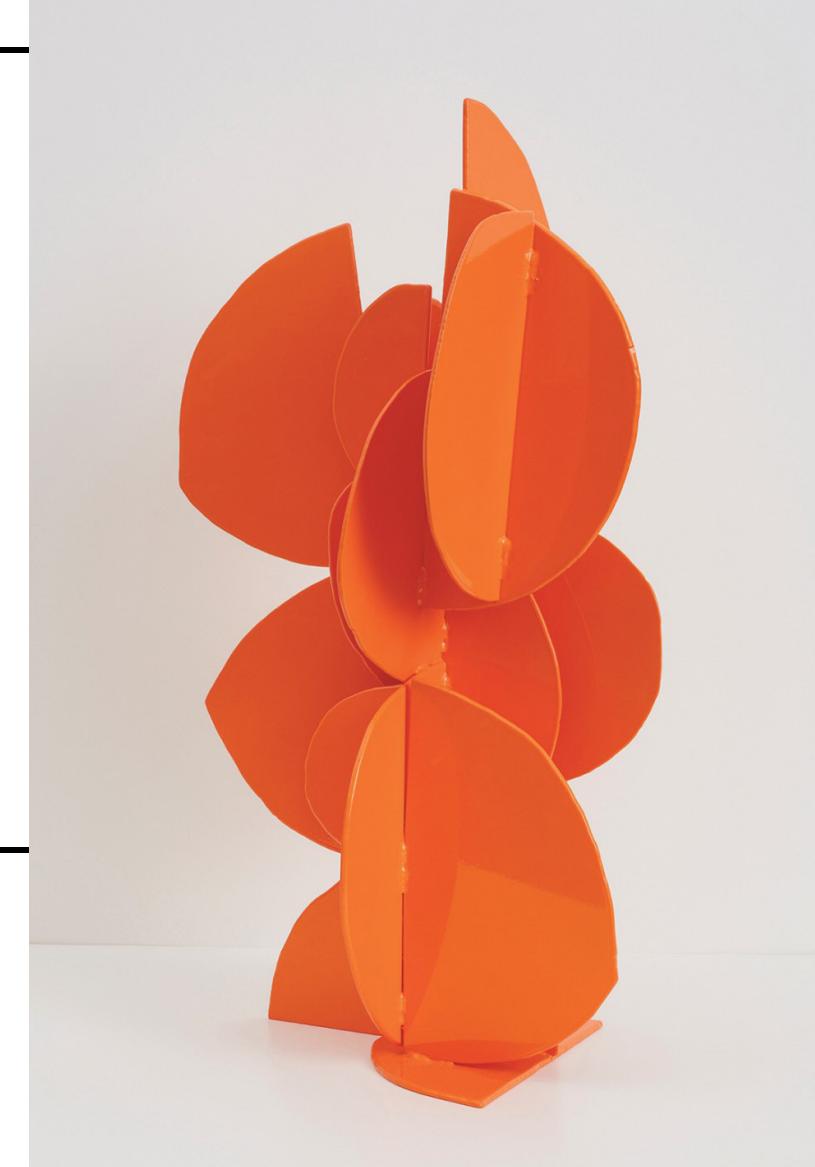
OLAFUR ELIASSON:  
**TAKE YOUR TIME**  
 Nov 22, 2014-  
 Mar 8, 2015



FIONA TAN:  
**CORRECTION**  
 Nov 22, 2014-  
 Mar 8, 2015



LANGUAGE OF LESS:  
 WORKS FROM THE MCA  
 COLLECTION  
 Nov 22, 2014-  
 Mar 8, 2015



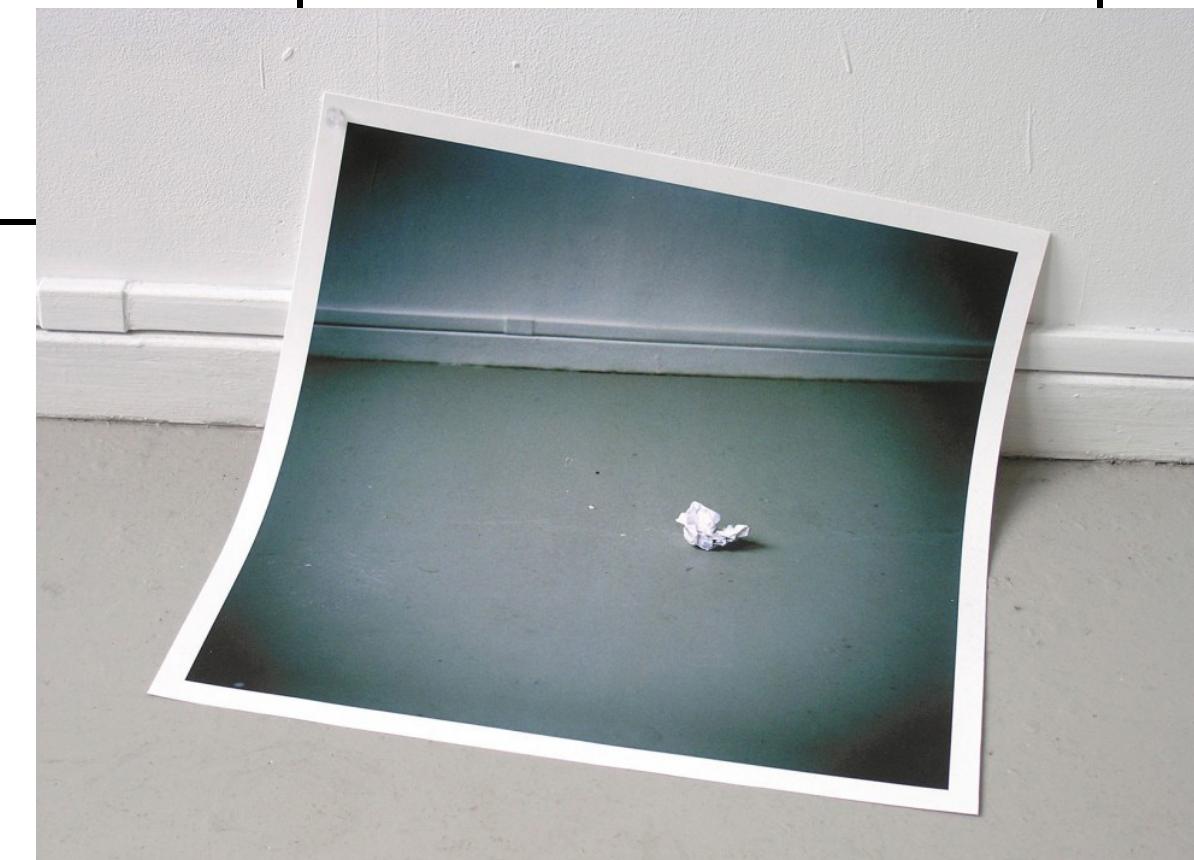
WILLIAM J. O'BRIEN  
 Nov 22, 2014-  
 Mar 8, 2015



GOSKA MACUGA:  
**EXHIBIT, A**  
 Nov 22, 2014-  
 Mar 8, 2015



UNBOUND:  
 CONTEMPORARY ART AFTER FRIDA KAHLO  
 Nov 22, 2014-  
 Mar 8, 2015



JIMMY ROBERT VIS-À-VIS  
 Nov 22, 2014-  
 Mar 8, 2015



BMO HARRIS BANK  
 CHICAGO WORKS:  
 HEIDI NORTON  
 Nov 22, 2014-  
 Mar 8, 2015

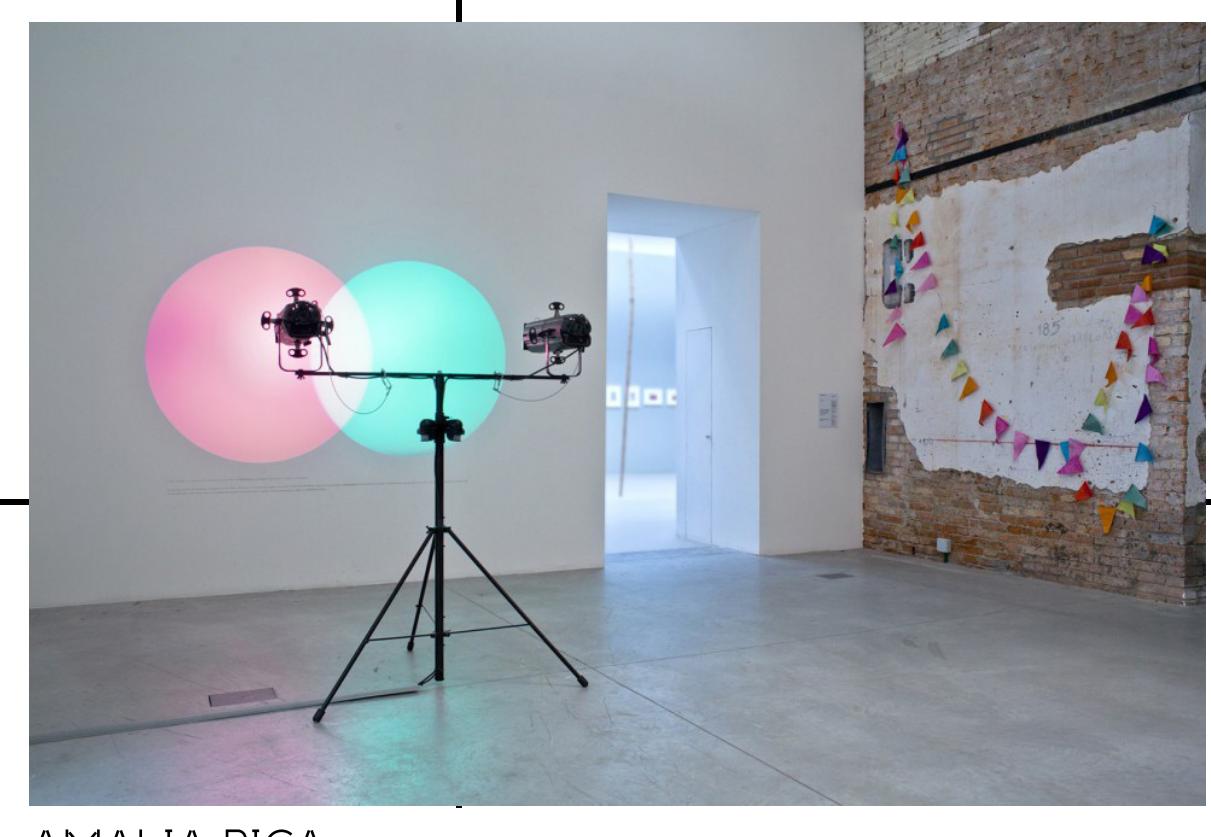
## 2013:



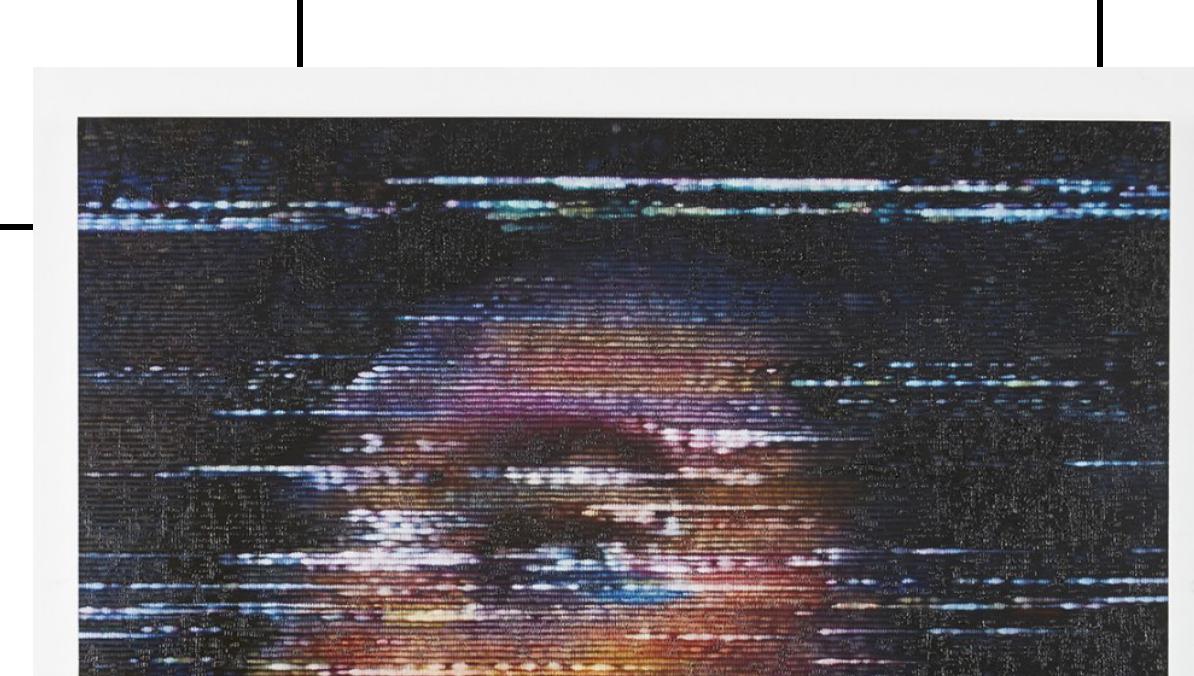
CITY SELF  
 Nov 22-  
 Dec 17, 2013



BMO HARRIS BANK  
 CHICAGO WORKS:  
 LILLI CARRÉ  
 Nov 22-  
 Dec 17, 2013



AMALIA PICA  
 Nov 22-  
 Dec 17, 2013



MCA DNA:  
 CHICAGO CONCEPTUAL  
 ABSTRACTION,  
 1986-1995  
 Nov 22-



# Fiona Tan 1966–

Fiona Tan works within the contested territory of representation: how we represent ourselves and the mechanisms that determine how we interpret the representation of others. Photography and film—made by herself, by others, or a combination of both—are her mediums; research, classification and the archive, her strategies. Her skillfully crafted, moving and intensely human works, expanded film and video installations, explore history and time and our place within them.

## related exhibitions:



FIONA TAN:  
CORRECTION  
Nov 22, 2014-  
Mar 8, 2015



SELECTIONS FROM  
THE MCA COLLECTION  
Feb 17-  
Mar 14, 2009

## works in collection:



Fiona Tan  
*Untitled*, 1991



Fiona Tan  
*Untitled*, 1991



Fiona Tan  
*Untitled*, 1991

## related events:

MCA Screen:  
Fiona Tan:  
A Lapse of  
Memory  
Nov 23, 2013



MCA Screen:  
Fiona Tan:  
Disorient  
Nov 25, 2013



MCA Talk:  
Fiona Tan  
Nov 21, 2013,  
6:30 pm

Tan, who works in both film and video, employs what cinematographers in Germany describe as Amerikanisch, the classical medium-portrait shot in film, revealing her interest in incorporating sociological and anthropological principles into the relationship between the still and moving image.



# GOSHKA MACUGA: EXHIBIT, A

Dec 15, 2012–  
Apr 7, 2013

&lt; 2/6 &gt;



Goshka Macuga, *The Nature of the Beast*, 2009, Photo: Nathan Keay © MCA Chicago

This exhibition is the first survey of work by Polish-born, London-based artist Goshka Macuga. Macuga's work interweaves two strands that have helped define contemporary art in the last decade: artists' increasing tendency toward historical and archival research and their growing interest in strategies of display and the dialogue between artistic and curatorial practice.

Many of Macuga's large-scale, research-intensive projects have been collaborative, with the resulting installations often incorporating the work of other artists, both living and dead. Initially, many of her projects tapped into overlooked traditions in art history, but in more recent years her work has taken a political turn, frequently featuring post-Soviet Poland or the US-led invasion of Iraq in 2003 as a backdrop. *Goshka Macuga: Exhibit, A* is the first exhibition to map the artist's trajectory since she began working, in the early 2000s. While the exhibition features a selection of works that vary in size, content, and context, altogether it emphasizes the medium of collage, both two- and three-dimensional, as the governing principle of her art.

This exhibition is organized by Dieter Roelstraete, Manilow Senior Curator at the Museum of Contemporary Art Chicago.

## works in collection:



Goshka Macuga  
*Untitled*, 1991



Goshka Macuga  
*Untitled*, 1991



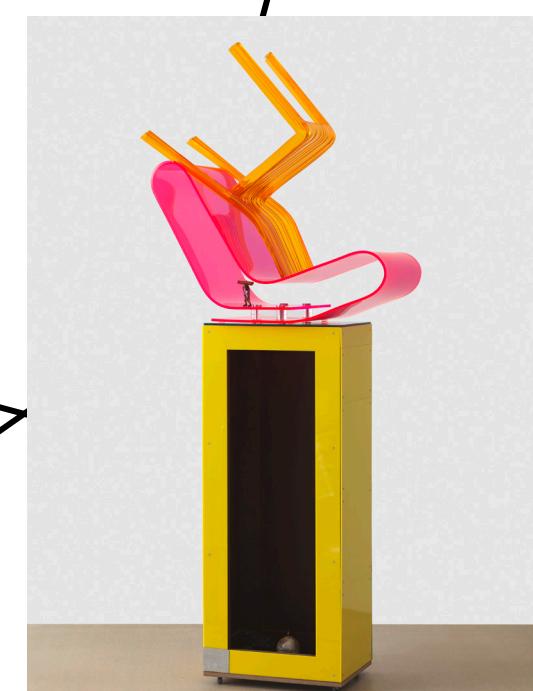
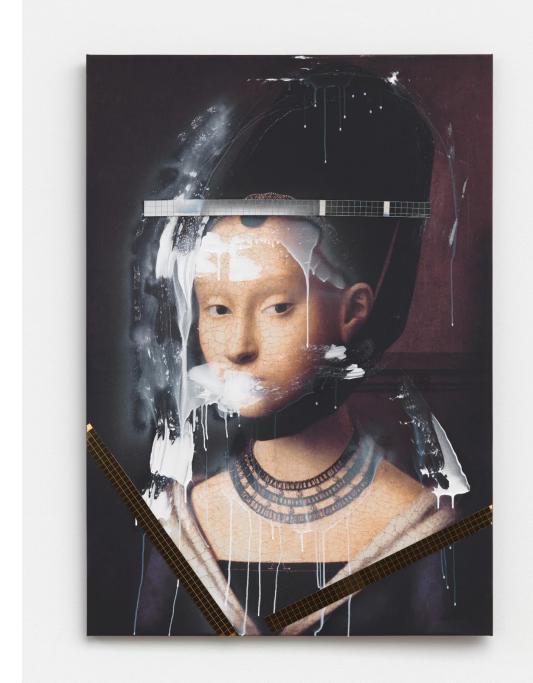
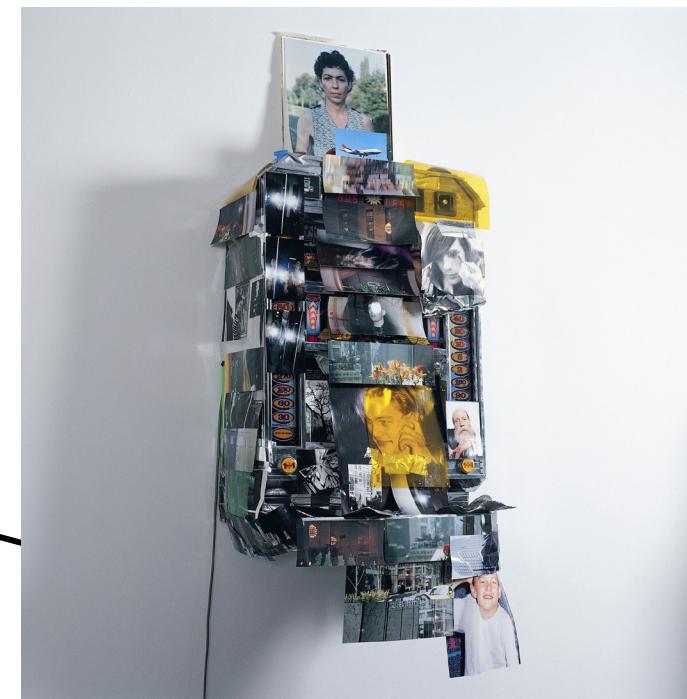
Goshka Macuga  
*Untitled*, 1991



Goshka Macuga  
*Untitled*, 1991

# ISA GENZKEN: RETROSPECTIVE

Apr 12–  
Aug 3, 2014



Isa Genzken is one of the most important and influential sculptors of our time. Yet, although she had a solo show at Chicago's Renaissance Society, in 1992, she has never had a large-scale retrospective in an American museum. This exhibition of work by the Berlin-based German artist, organized jointly by MCA Chicago, the Museum of Modern Art in New York, and the Dallas Museum of Art, seeks to correct that oversight, introducing American audiences to the breadth of Genzken's 30-plus-year career. Her work has had a steady presence in the mainstream of American-European artistic discourse since she began exhibiting in the late 1970s, appearing regularly in solo shows in major galleries and museums as well as grand international group shows such as the Venice Biennale and Documenta. Her early work was initially in dialogue with minimalism but quickly spiraled out into ideas about hybridity and what has come to be known as the "post-medium" condition, a blurring of traditional distinctions between media such as painting, sculpture, and photography.

Genzken's way of working could be compared to the multiplicity of approaches found in the paintings of Gerhard Richter and Sigmar Polke or the related efforts of James Welling in photography, yet, unlike those artists, Genzken cannot be defined by a single medium or tradition and has made compelling and influential contributions in numerous fields. It is difficult to pinpoint any artist working in this period who has pursued such an intentionally varied path, and in recent years, a new generation of artists, curators, and art lovers has been inspired by her radical inventiveness. The past decade has been particularly productive for Genzken, who has taken her interest in found objects and collage and created several bodies of work that have redefined assemblage for a new era. These works, which range from smaller, diorama-like works to room-filling installations, incorporate photographs, kitschy souvenirs, pop culture cast-offs, cheap household products, and high-end design objects, obliterating any hierarchy of value between them as they are combined into powerfully evocative statements that are immediately recognizable as Genzken's.

This exhibition is organized by James W. Alsdorf Chief Curator Michael Darling, Museum of Contemporary Art Chicago; former Chief Curator Sabine Breitwieser, Department of Media and Performance Art; and Curator Laura Hoptman, Department of Painting and Sculpture, the Museum of Modern Art (MoMA), New York; and Hoffman Family Senior Curator of Contemporary Art Jeffrey Grove, Dallas Museum of Art, with Curatorial Assistant Stephanie Weber, Department of Media and Performance Art, MoMA.

## related events:

### TODAY

MCA Talk:  
Wainwright and  
Myers on Isa  
Genzken  
2 pm

Lisa Wainwright, dean of faculty at the School of the Art Institute of Chicago, and Terry R. Myers, professor and chair of painting and drawing at SAIC, discuss Isa Genzken's use of found materials that combine a post-pop aesthetic with punk assemblage.

### TODAY

MCA Talk:  
Simon Denny &  
Christine Mehring  
on Isa Genzken  
3 pm

Christine Mehring, chair and professor of art history at the University of Chicago, and artist Simon Denny discuss Isa Genzken's practice with James W. Alsdorf Chief Curator Michael Darling in an intimate, in-gallery conversation.

### TOMORROW

Opening  
Reception: Isa  
Genzken  
Nov 27, 5 pm



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Events:

# MCA Talk: The Seldoms, Bodies on the Line Sat, Mar 28, 1 pm

[TICKETS](#)

Choreographer Carrie Hanson's multidisciplinary dance theater project, Power Goes (at MCA Stage, Mar 20–29), investigates the figure of Lyndon Baines Johnson as inspiration and metaphor for a bold inquiry into the relationship between power and social change. In LBJ's time as president, many talked of "putting bodies on the line" as struggles over civil rights, Vietnam, and other issues raged. In search of understanding the continued relevance of those experiences now—and how dance offers a unique path to exploring them—Hanson invites audiences to join her, collaborator Stuart Flack, Michael C. Dawson, and S. Elise Archias (Assistant Professor of Art History at the University of Illinois, Chicago) for a vigorous discussion of power's role in making—or blocking—progress toward making the world a better place. Moderated by Michael J. Kramer, historian on the faculty of Northwestern University, editor at the MCA, and dramaturg for The Seldoms.

Since founding the Seldoms in 2001, dance artist and educator Carrie Hanson has created over 25 works for the company and designed multidisciplinary projects with artists working in visual arts, music/sound design, fashion design, and architecture. Under Hanson's direction, The Seldoms have gained a reputation for bold, innovative performances in unusual spaces such as cargo containers and truck depots. Time Out Chicago called their work in a drained Olympic-sized outdoor pool, Giant Fix, one of the best dance moments of the past decade. Marchland, their collaboration with visual artist Fraser Taylor, received its world premiere at MCA Stage in 2010. More recently, Hanson's creative work has involved research and embodiment of social, political, environmental issues, and history as a mode of pressing dance and performance to speak to larger public issues. Hanson's work has received a National Performance Network Creation Fund and NEFA National Dance Project Production Award, and she is the recipient of a Chicago Dancemaker's Forum Lab Artists award, two Illinois Arts Council Fellowships and a Ruth Page Award for performance. She was named one of Dance Magazine's "25 to Watch" in 2012.

The plays of Stuart Flack have been produced at leading theaters in the US, including Southcoast Rep (Costa Mesa, CA), Culture Project (New York), Interact (Philadelphia), Victory Gardens (Chicago), and the Contemporary American Theatre Festival (Washington, DC). His plays include Sydney Bechet Killed a Man, Jonathan Wild, Homeland Security, For Eddie, and Floaters. He is currently creating a new play based on Black Like Me, which will premiere as part of Steppenwolf Theatre's 2015 season. He is the former executive director of the Chicago Humanities Festival, the largest festival of arts and ideas in the US and the former editor and publisher of the McKinsey Quarterly, a journal of business, economics, and policy. He is also a guitarist with the Chicago Jazz Orchestra.

Mark K. Updegrove is the director of the LBJ Presidential Library in Austin, Texas, where, in April 2014, he hosted the Civil Rights Summit which included addresses by President Barack Obama and former Presidents Jimmy Carter, Bill Clinton, and George W. Bush. He has conducted exclusive interviews with five US Presidents and is the author of Indomitable Will: LBJ in the Presidency (2012), Baptism by Fire: Eight Presidents Who Took Office During Times of Crisis (2009), and Second Acts: Presidential Lives and Legacies After the White House (2006). His latest book Destiny of Democracy: The Civil Rights Summit at the LBJ Presidential Library will be published February 2015. Currently, Updegrove is working on an authorized book on the relationship between Presidents George H. W. Bush and George W. Bush.



## related events:

MCA Stage:  
The Seldoms:  
Power Goes  
Nov 25, 6:30 pm



MCA Stage:  
The Seldoms:  
Power Goes  
Nov 26, 6:30 pm



MCA Stage:  
The Seldoms:  
Power Goes  
Nov 27, 6:30 pm



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[mcachicago.org](http://mcachicago.org)

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Tue 10 am–8 pm  
Wed-Sun 10 am–5 pm

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Closed on Thanksgiving, Christmas,  
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Admissions:  
\$7 General Admission  
\$12 Suggested Admission  
\$7 Students and Senior Citizens

Free for MCA Members, military,  
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Admission is free for IL residents  
on Tuesdays, year round.

Exhibitions:

MCA DNA:  
Alexander Calder

Body Doubles

MCA DNA:  
Richard Hunt

Doris Salcedo

MCA Screen:  
Clemens von Wedemeyer

BMO Harris Bank Chicago Works:  
Faheem Majeed

Today:

MCA Talk:  
Faheem Majeed  
6 pm

MCA Talk:  
Segunda Semana  
6 pm

Tomorrow:

MCA Stage:  
Michael Clark Company:  
Come, been and gone  
6 pm

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## Events:

# MCA Stage: Michael Clark Company: Come, been and gone Nov 25-27, 2014

Mon, Nov 25  
7:30 pm [TICKETS](#)

Tue, Nov 26  
7:30 pm sold out

Wed, Nov 27  
7:30 pm [TICKETS](#)

Ballet meets punk, and neither comes out the same. In its highly anticipated first visit to Chicago, the electrifying Michael Clark Company provocatively pays homage to the decadence and unbridled fun of 1970s club culture. British dance iconoclast Michael Clark sets his choreography in come, been and gone to the music of fellow rebel David Bowie, and collaborates with video artist and dance film pioneer Charles Atlas.

Clark's dancers don Bowie-style leather jackets and echo his unique body language, building up to a detonation of jumps and kicks. come, been and gone pulls off a remarkable feat—matching the cool, alien beauty of the singular singer, who makes a cameo appearance here thanks to 1977 film footage of his track "Heroes."

After premiering at the Venice Biennale in 2009, this "outrageously gorgeous piece," as The Observer called it, has toured internationally.



## related events:

**TODAY**

MCA Studio:  
Michael Clark  
Company  
Workshop  
1:30 pm





# Goshka Macuga

## *The Nature of the Beast*

### 2009



Goshka Macuga  
*The Nature of the Beast*, 2009

Installation view  
*Goshka Macuga: Exhibit A*,  
 MCA Chicago  
 Dec 15, 2012–Apr 7, 2013

Photo: Nathan Keay  
 © MCA Chicago

Many of Macuga's large-scale, research-intensive projects have been collaborative, with the resulting installations often incorporating the work of other artists, both living and dead. Initially, many of her projects tapped into overlooked traditions in art history, but in more recent years her work has taken a political turn, frequently featuring post-Soviet Poland or the US-led invasion of Iraq in 2003 as a backdrop. *Goshka Macuga: Exhibit A* is the first exhibition to map the artist's trajectory since she began working, in the early 2000s. While the exhibition features a selection of works that vary in size, content, and context, altogether it emphasizes the medium of collage, both two- and three-dimensional, as the governing principle of her art.

## related in collection:



Goshka Macuga  
*Untitled*, 1991



Goshka Macuga  
*Untitled*, 1991



Goshka Macuga  
*Untitled*, 1991

ON  
VIEW

## related exhibitions:



GOSHKA MACUGA:  
 EXHIBIT A  
 Nov 22, 2014–  
 Mar 8, 2015

# Fiona Tan Correction 2004



Fiona Tan  
*Correction*, 2004

Color video installation  
Dimensions variable

Commissioned by the Museum of Contemporary Art Chicago, the New Museum of Contemporary Art, New York, and the Hammer Museum of Art, Los Angeles  
2004.26

Photo: Nathan Keay  
© MCA Chicago

Fiona Tan's *Correction*, consists of six video screens arranged in a circle, projecting images of inmates and guards from Illinois and California prisons. The installation is a reference to eighteenth-century philosopher Jeremy Bentham's prison model that he termed the panopticon, which means "all-seeing." Bentham's circular building divided into cells allowed guards to anonymously survey inmates from a central tower, suggesting that the threat of being observed would keep prisoners under control. In *Correction*, this powerful gaze is reversed as both the prisoners and guards seem to watch viewers sitting in the center of the installation.

## related in collection:



ON  
VIEW

Fiona Tan  
*Untitled*, 1991



ON  
VIEW

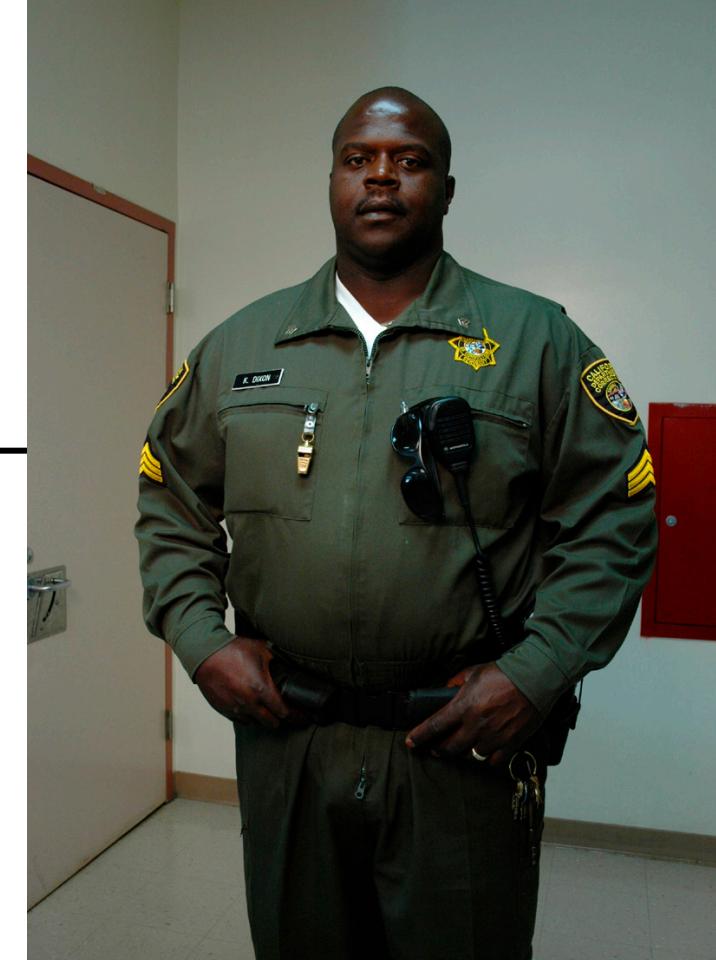
Fiona Tan  
*Untitled*, 1991



ON  
VIEW

Fiona Tan  
*Untitled*, 1991

## related exhibitions:



FIONA TAN:  
CORRECTION  
Nov 22, 2014-  
Mar 8, 2015



SELECTIONS FROM  
THE MCA COLLECTION  
Feb 17-  
Mar 14, 2009





Goshka Macuga  
*The Nature of the Beast*, 2009

Installation view  
Goshka Macuga: *Exhibit A*,  
MCA Chicago  
Dec 15, 2012–Apr 7, 2013

Photo: Nathan Keay  
© MCA Chicago



Fiona Tan  
*Correction*, 2004

Color video installation  
Dimensions variable

Commissioned by the Museum of Contemporary Art Chicago, the New Museum of Contemporary Art, New York, and the Hammer Museum of Art, Los Angeles  
2004.26

Photo: Nathan Keay  
© MCA Chicago



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[TICKETS](#)

TODAY

Michael Clark  
Company:  
Come, been and gone  
7 pm



TOMORROW

The Seldoms:  
Power Goes  
7 pm



## exhibitions:



ANNE COLLIER  
Nov 22, 2014–  
Mar 8, 2015



ISA GENZKEN:  
RETROSPECTIVE  
Nov 22, 2014–  
Mar 8, 2015



MARTIN CREED  
PLAYS CHICAGO  
Nov 22, 2014–  
Mar 8, 2015



DAVID BOWIE IS  
Nov 22, 2014–  
Mar 8, 2015

## events:

TOMORROW  
Teacher Workshop:  
David Bowie Is  
Sun, Dec 2, 10 am

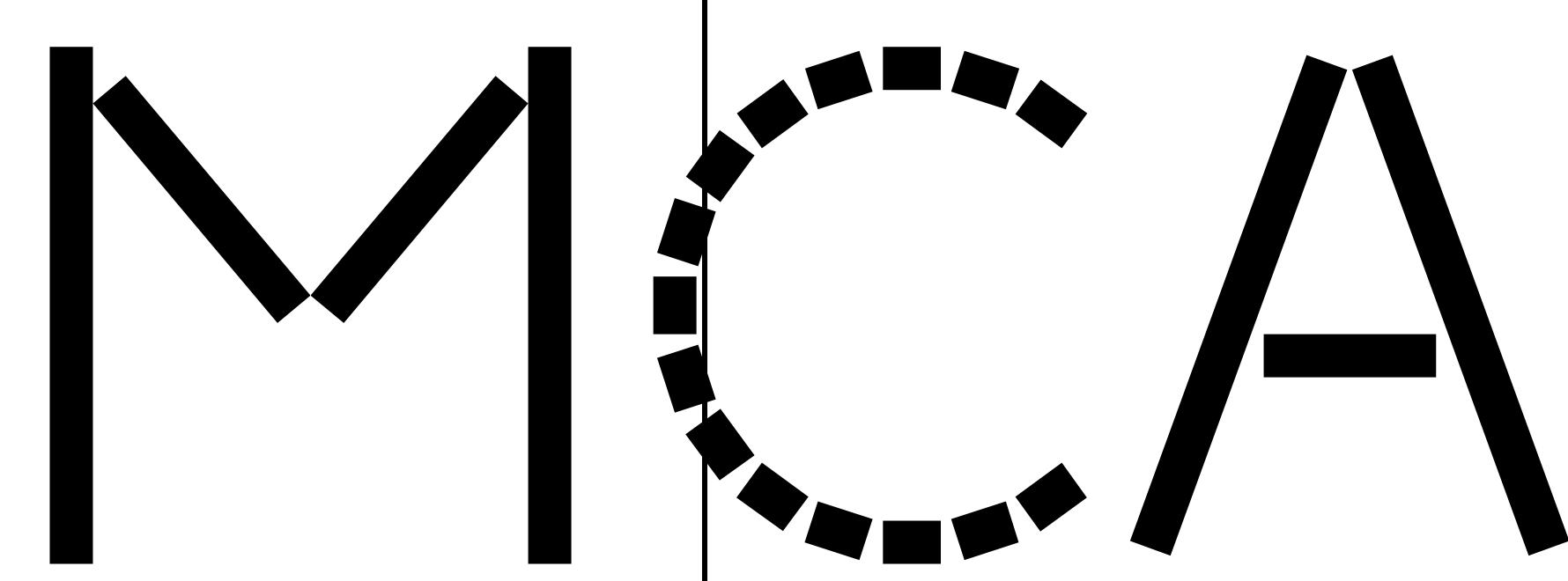
In this workshop, led by artist Cheryl Pope, investigate objects and ephemera in the

Family Day:  
Changes  
Tue, Dec 4, 11 am

Change your point-of-view, transform yourself, and mix it up at this Family Day, inspired by the exhibition David Bowie Is.

Living Room:  
Martin Creed and the  
band  
Wed, Dec 5, 6:30 pm





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7 pm



## exhibitions:



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Nov 22, 2014–  
Mar 8, 2015



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RETROSPECTIVE**  
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Mar 8, 2015



**MARTIN CREED  
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# LAST WEEK: DAVID BOWIE IS

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TODAY

Michael Clark  
Company:  
Come, been and gone  
7 pm



TOMORROW

The Seldoms:  
Power Goes  
7 pm



## exhibitions:



DAVID BOWIE IS  
Nov 22, 2014-  
Mar 8, 2015



MARTIN CREED  
PLAYS CHICAGO  
Nov 22, 2014-  
Mar 8, 2015



ANNE COLLIER  
Nov 22, 2014-  
Mar 8, 2015



ISA GENZKEN:  
RETROSPECTIVE  
Nov 22, 2014-  
Mar 8, 2015

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Living Room:  
Martin Creed and the  
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Wed, Dec 5, 6:30 pm



# TOMORROW: MCA Talk: Isa Genzken in conversation with Gerhard Richter

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Michael Clark  
Company:  
Come, been and gone  
7 pm



**TOMORROW**  
The Seldoms:  
Power Goes  
7 pm



## exhibitions:



ANNE COLLIER  
Nov 22, 2014-  
Mar 8, 2015



ISA GENZKEN:  
RETROSPECTIVE  
Nov 22, 2014-  
Mar 8, 2015



MARTIN CREED  
PLAYS CHICAGO  
Nov 22, 2014-  
Mar 8, 2015



DAVID BOWIE IS  
Nov 22, 2014-  
Mar 8, 2015

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Living Room:  
Martin Creed and the  
band  
Wed, Dec 5, 6:30 pm



# today at 7 pm: Michael Clark Company: Come, been and gone

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Michael Clark  
Company:  
Come, been and gone  
7 pm



**TOMORROW**  
The Seldoms:  
Power Goes  
7 pm



**ANNE COLLIER**  
Nov 22, 2014–  
Mar 8, 2015



**ISA GENZKEN:**  
RETROSPECTIVE  
Nov 22, 2014–  
Mar 8, 2015



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Collection:

# Fiona Tan Correction 2009



Goshka Macuga  
*The Nature of the Beast*, 2009

Gelatin silver prints and Plexiglas plaque

Ed: 3/3

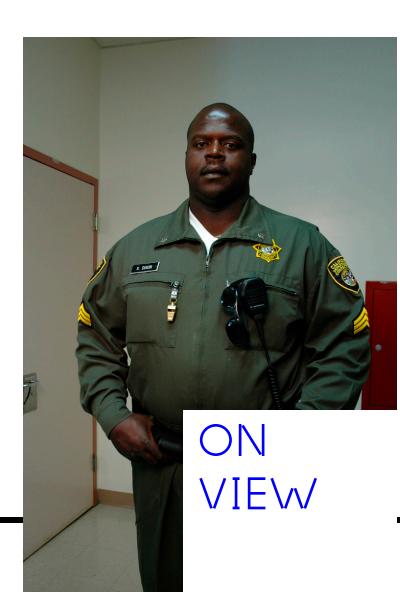
Installed two photographs and plaque: 51 1/4 x 69 3/4 in.  
(130.2 x 177.2 cm)

Collection Museum of Contemporary Art Chicago, gift from the Howard and Donna Stone Collection, 2002.62.a-c

© 1991 Goshka Macuga  
Photo © MCA Chicago

Fiona Tan's *Correction*, consists of six video screens arranged in a circle, projecting images of inmates and guards from Illinois and California prisons. The installation is a reference to eighteenth-century philosopher Jeremy Bentham's prison model that he termed the panopticon, which means "all-seeing." Bentham's circular building divided into cells allowed guards to anonymously survey inmates from a central tower, suggesting that the threat of being observed would keep prisoners under control. In *Correction*, this powerful gaze is reversed as both the prisoners and guards seem to watch viewers sitting in the center of the installation.

## related:



Fiona Tan  
*Untitled*, 1991

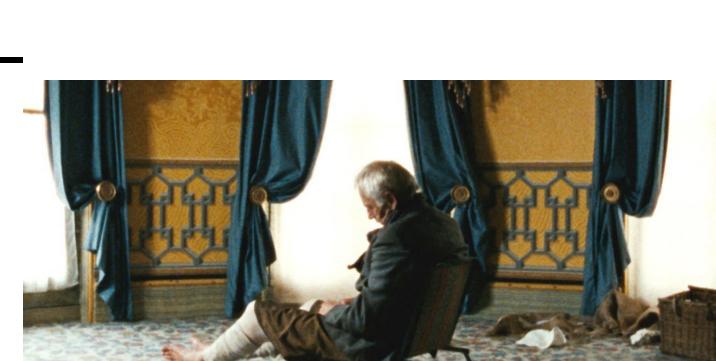


Fiona Tan  
*Untitled*, 1991



Fiona Tan  
*Untitled*, 1991

MCA Screen:  
Fiona Tan:  
A Lapse of  
Memory  
Nov 23, 2013



MCA Talk:  
Fiona Tan  
Nov 21, 2013,  
6:30 pm

MCA Screen:  
Fiona Tan:  
Disorient  
Nov 25, 2013



Tan, who works in both film and video, employs what cinematographers in Germany describe as Amerikanisch, the classical medium-portrait shot in film, revealing her interest in incorporating sociological and anthropological principles into the relationship between the film's subjects.

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Goshka Macuga  
*The Nature of the Beast*, 2009

Gelatin silver prints and Plexiglas plaque

Ed: 3/3

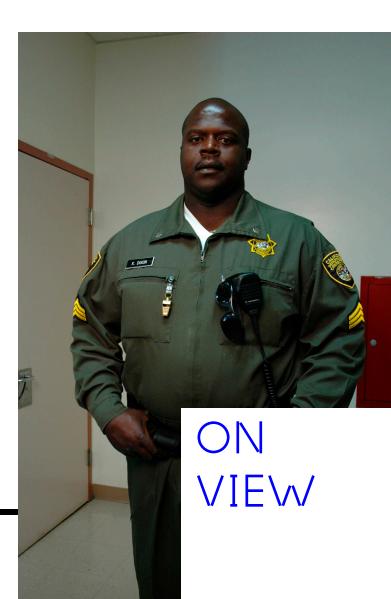
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Photo © MCA Chicago

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*Untitled*, 1991



Fiona Tan  
*Untitled*, 1991



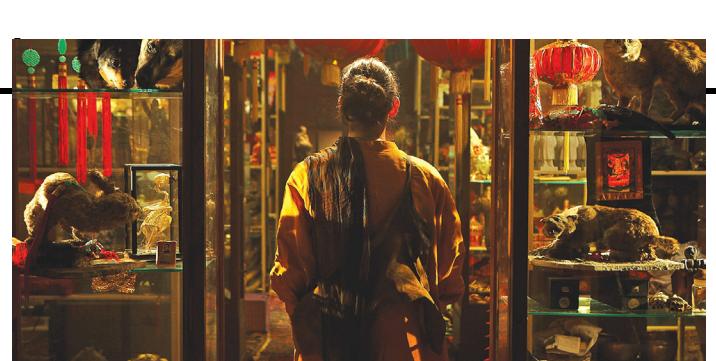
Fiona Tan  
*Untitled*, 1991

MCA Screen:  
Fiona Tan:  
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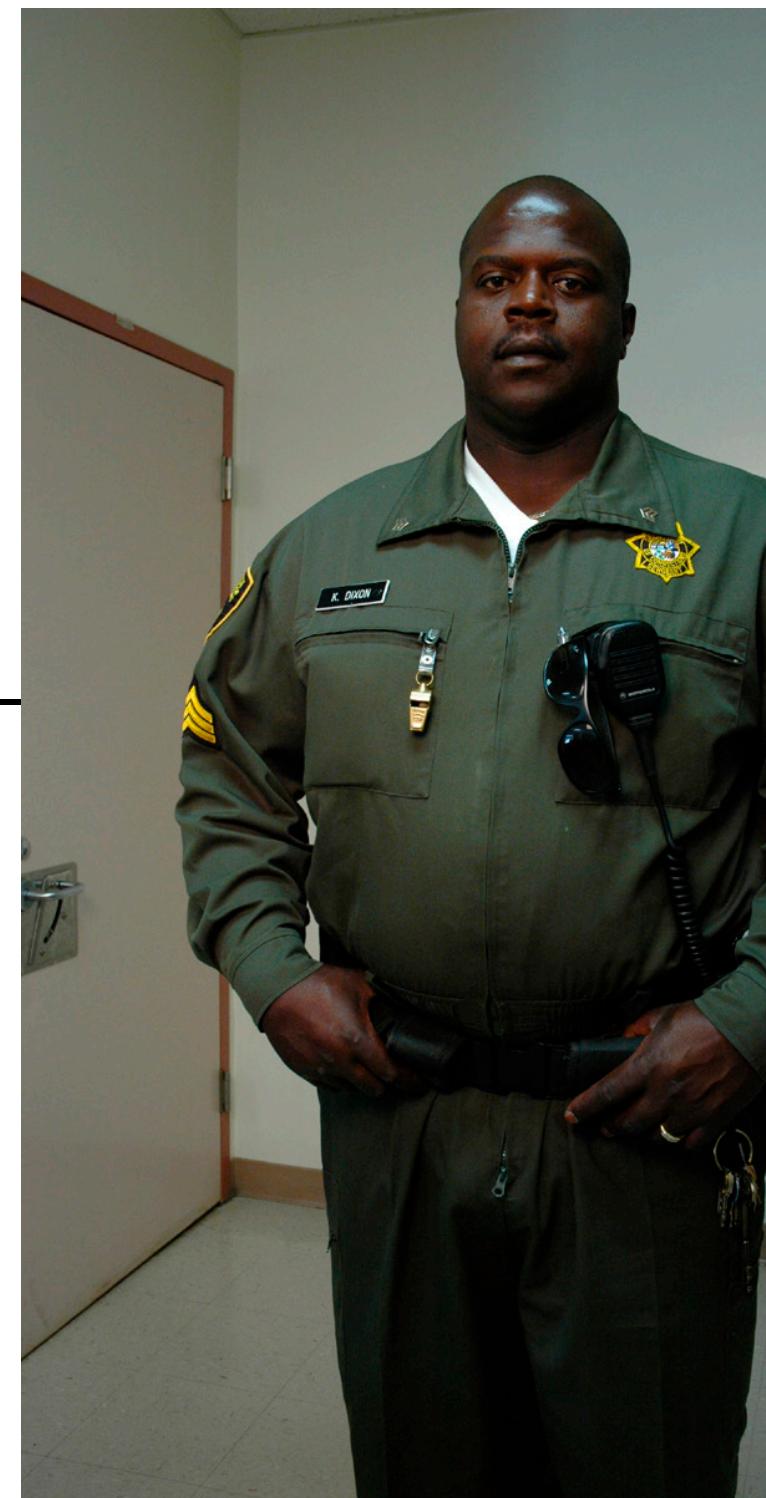
MCA Talk:  
Fiona Tan  
Nov 21, 2013,  
6:30 pm

MCA Screen:  
Fiona Tan:  
Disorient  
Nov 25, 2013



Tan, who works in both film and video, employs what cinematographers in Germany describe as Amerikanisch, the classical medium-portrait shot in film, revealing her interest in incorporating sociological and anthropological principles into the relationship between the film and its audience.

# Fiona Tan Correction 2009



Goshka Macuga

*The Nature of the Beast*, 2009

Gelatin silver prints and Plexiglas plaque

Ed: 3/3

Installed two photographs and plaque: 51 1/4 x 69 3/4 in.  
(130.2 x 177.2 cm)

Collection:

Contemporar  
from the H  
Stone Coll© 1991 Go  
Photo © M

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## related:

Fiona Tan  
Untitled, 1991Fiona Tan  
Untitled, 1991Fiona Tan  
Untitled, 1991

MCA Screen:  
Fiona Tan:  
A Lapse of  
Memory  
Nov 23, 2013

MCA Screen:  
Fiona Tan:  
Disorient  
Nov 25,



MCA Talk:  
Fiona Tan  
Nov 21, 2013,  
6:30 pm



Tan, who works in both film and video, employs what cinematographers in Germany describe as Amerikanisch, the classical medium-portrait shot in film, revealing her interest in incorporating sociological and anthropological principles into the relationship between the still and moving image.

# GOSHKA MACUGA: EXHIBIT, A

Dec 15, 2012–  
Apr 7, 2013

&lt; 2/6 &gt;

Goshka Macuga, *The Nature of the Beast*, 2009, Photo: Nathan Keay © MCA Chicago

This exhibition is the first survey of work by Polish-born, London-based artist Goshka Macuga. Macuga's work interweaves two strands that have helped define contemporary art in the last decade: artists' increasing tendency toward historical and archival research and their growing interest in strategies of display and the dialogue between artistic and curatorial practice.

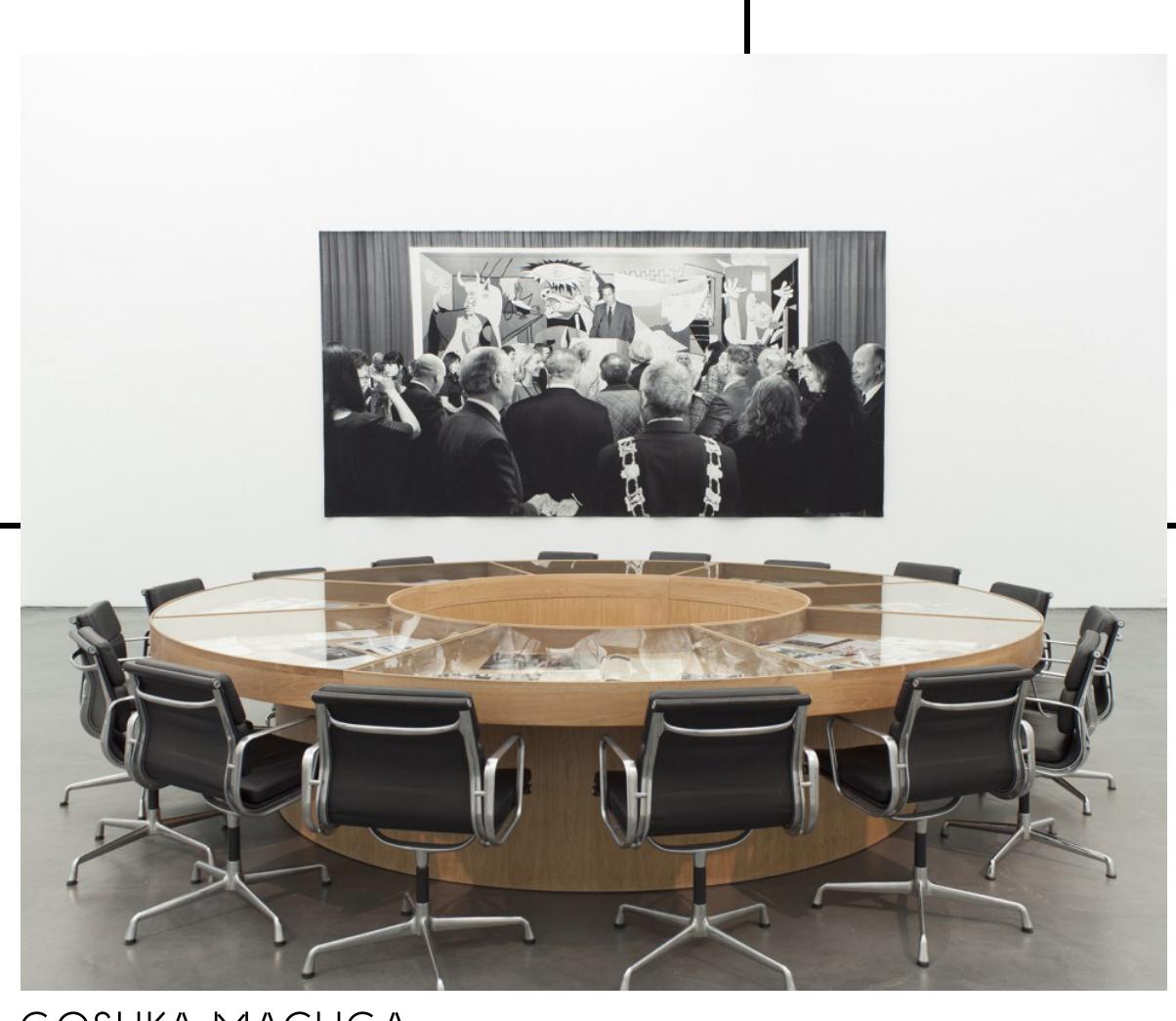
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This exhibition is organized by Dieter Roelstraete, Manilow Senior Curator at the Museum of Contemporary Art Chicago.

## related in collection:



## related exhibitions:

GOSHKA MACUGA:  
EXHIBIT, A

