

# Pepr3D

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# Chapter 1

## Introduction

### 1.1 3D printing basics

3D printing is a new technology that has seen rapid development in the last years. It comes in many different forms, melting plastic, fusing metals, shining UV on photopolymers, etc. Fused Deposition Modelling (FDM) is the most popular and accessible to the general public and for the purpose of this project, when we talk about 3D printing, we will always mean FDM printers, unless stated otherwise.

FDM printing is a relatively simple process - a printer head melts the plastic filament and deposits it on a preheated platform layer by layer, from the bottom towards the top. The printer has to regulate the temperature of both the filament in the head and the moving platform for the deposited material to bond correctly. Several types of filaments are used, namely PLA, ABS, PET and others.

### 1.2 Prusa environment

The Prusa environment is very similar to the general description we provided in the section 1.1. For the purpose of our project, the most important concept in the Prusa environment is the slicer. The slicer is a program that receives the 3d model the user wishes to print out and creates the instructions for the Prusa 3d Printer - a G-code file. The file is then transferred to the printer, which then executes the commands in the G-code file. The slicer has to plan the movement of the head for the whole print. This includes several crucial things:

- Covering the whole area of each layer
- Reinforcing the walls of the object to make them sturdier
- Filling the inside of the object with a rougher print, because it won't be visible when finished
- Planning the path so the head can stay in one Z level - an "Eulerian path".
- Switching the materials for multimaterial printing (more in 1.3)

Prusa develop their own slicer - a forked branch of an open-source program called Slic3r <sup>1</sup>, called Slic3r Prusa Edition <sup>2</sup>. This slicer can do all we listed above very well.

## 1.3 Multimaterial printing

Multimaterial printing is a very new concept, even in the fairly new world of 3D printing. Many of the simpler and cheaper 3D printers can only print one material models - one color for the whole object. However, many users would like to print models that include more than one color. Even though the more advanced printers are capable of combining up to four different materials into one print, the process to achieve this is rather cumbersome for the end user - the user has to manually split the 3D mesh of the object into parts that he wishes to have a different color.

For example, if we are printing a dragon, want the dragon to be black and have white teeth, we have to take the dragon model, and split off each individual tooth. Then tell the slicer that the remaining file - the toothless dragon should be black and the teeth should be white.

This model splitting has to be done in a full 3D editing software like Blender or 3ds Max, which is difficult to control for newcomers and overly complex.

## 1.4 Our project

Our project aims to make printing a multi-colored object a lot easier, by developing an application that will allow the user to simply paint on the 3D model (i.e. the dragon) with different colors (i.e. color the teeth white), then simply click export and generate the files of the split-off models automatically.

Our application should allow for free hand painting as well as some forms of guided painting - bucket fill and some smarter tools, for example a bucket fill that studies the object's geometry and stops the filling if it detects a sharp edge (i.e. the transition of the tooth into the dragon).

Our aim is to make the application for desktop PCs, with main development time being focused on the Windows operating system. However, we are trying to use software engineering tools that can also be ported to a plethora of other platforms like Linux based OS, Mac OS and mobile, if the need should arise.

## 1.5 Related works

Based on the analysis of the experts from Prusa Research s.r.o, there, at the moment, does not exist a software that does what this project is trying to achieve.

The closest existing software is Autodesk Meshmixer <sup>3</sup>, which is very complicated and is not targeted for FDM printing specifically. As such, it includes a lot of features that are not important for the FDM users and end up being confusing.

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<sup>1</sup><http://slic3r.org/>

<sup>2</sup><https://www.prusa3d.com/slic3r-prusa-edition/>

<sup>3</sup><http://www.meshmixer.com/>

Microsoft 3D Builder <sup>4</sup> is another application that handles 3D models but we have not found a way to make it create anything remotely applicable to FDM printing.

## **1.6 Challenges in this project**

This section should briefly familiarize the reader with some of the parts of the application we think will be difficult to implement correctly, before we present the full program specification.

### **1.6.1 Handling the geometry during editing**

We want our application to be able to emboss text on the surface of the object, detect edges and stop painting the color during bucket fills, allow the user to paint fine details on a rough triangle mesh. All of these things require some degree of subdividing the triangle mesh to allow the user to create small details. We think that this potentially could involve some difficult problems - we have to allow the user to subdivide the triangle mesh enough to actually allow him to create fine details on the surface. However, the if the user goes overboard with the subdivision, the model will be too complex to print or even handle inside a desktop PC.

### **1.6.2 Exporting the finished objects**

After the user is done painting, the application will have to separate the designated objects and areas into distinct meshes. This is potentially a very complicated task to do correctly for non-convex meshes. For example: if we are writing a text on a ball, we really only want the text to be carved deep enough into the ball for the printed material to hold firmly, we do not want it to be too deep. However, if we want the dragon's teeth to be white, we would prefer the whole tooth to be white, not just its surface. The distinction between these two cases could be non-trivial.

### **1.6.3 Performance**

Handling complex geometry is a very taxing task for the user's computer. This application is targeted on beginner-level customers of simple and non-expensive 3D printers. Therefore the application cannot be too hardware demanding - it has to run smoothly on an average 3 year old PC or Notebook. We expect it is going to be hard to ensure this is the case.

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<sup>4</sup><https://www.microsoft.com/en-us/p/3d-builder/9wzdncrfj3t6?activetab=pivot%3Aoverviewtab>

# Chapter 2

## Use case

### 2.1 Wireframe of the application

Figure ?? provides a simple wireframe sketch of the application graphical user interface (GUI). The window consists of several usual components:

- A horizontal toolbar at the top, allowing for a fast selection of tools and file manipulation
- A 3D preview window, with live preview of the object. This window allows rotating and magnifying the object, as well as the application of selected tools (e.g. painting with a brush). A simple grid and a 3D cross is provided to ensure the user is always aware of object orientation, as it is important for 3D printing.
- An options window on the right allows the user to customize the settings of the currently selected tool (e.g. selecting the color for a brush).

### 2.2 Workflow

In this section we describe the intended workflow for a user who has a 3D model he wishes to color and then print on a multicolor FDM printer. This application is intended for users of varying degrees of experience and our goal is to create as easy-to-use application as possible.

#### 2.2.1 Importing the model

First, the user has to import the model he found or created. Clicking on the *import button* creates a dialog, the user selects the 3D model and the model gets loaded. The application should accept at least a few standard formats – namely Wavefront .obj and .stl <sup>1</sup>, both of which are widespread and well known among the 3D printing community.

The user should also be able to continue on an already existnig project made earlier with Pepr3D.

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<sup>1</sup>[https://en.wikipedia.org/wiki/STL\\_\(file\\_format\)](https://en.wikipedia.org/wiki/STL_(file_format))

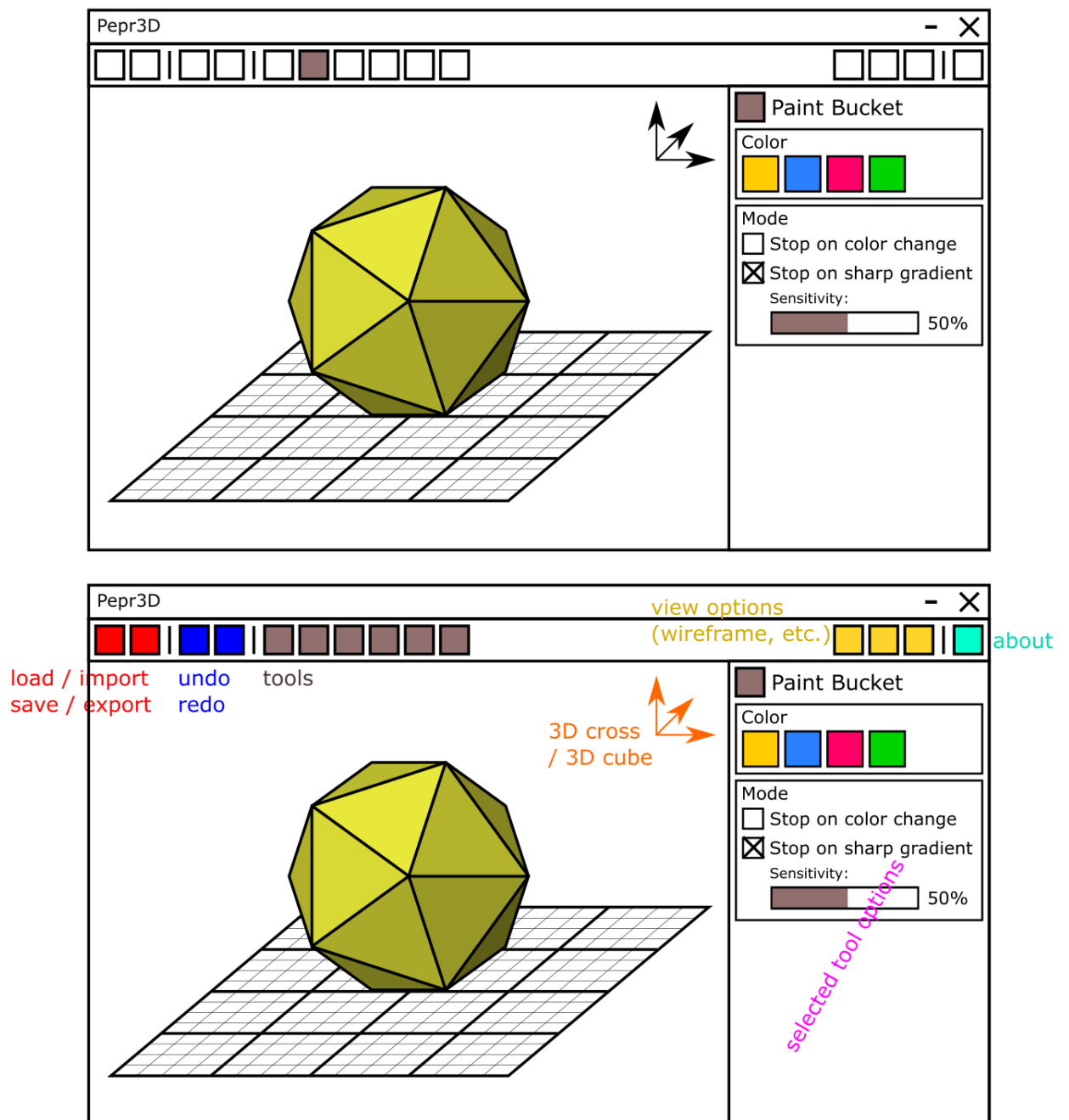


Figure 2.1: A simple wireframe sketch of the application.



After the model is loaded, it will be rendered in the 3D preview window. The window allows the user to rotate, zoom in and out and preview the wireframe of the model (rendering only edges and no faces of the model). The user is able to set the number of colors he wants to use (by default 4 because current Prusa printers support up to four colors). The model is colored with the first color by default.

The user then selects one of the tools from the toolbar. This will bring up the *Tool options* menu on the right hand side allowing the user to customize the tool.

## 2.2.2 Tools

### Edit history

The user is always able to revert his last action by using an *Undo button* or a keyboard shortcut. Depending on the technical difficulties, this feature could also persist through different sessions.

### Save as Pepr3D project

Saves the current project as a Pepr3D project file. Upon re-opening Pepr3D, the user can load the project back and continue the work as if he never left. Does not include exporting the file into a slicer-compatible format.

### Export

Export the file into a slicer-compatible format. This file is then handed to the slicing program (e.g. Slic3r Prusa Edition we mentioned earlier) and can be printed directly.

### Triangle painter

After selecting a color, the user can assign said color to triangles he clicks on. Backside filtering is always on, so the user can only ever color a triangle that faces towards him, which should prevent a lot of accidents a lesser experienced user might make.

### Bucket painting

The user selects a color and by clicking anywhere on the model paints all triangles with selected color until an edge criterion is met. The simplest and most intuitive edge criterion is continuity (a hole stops the bucket spread). Several more criterions could be useful when in 3D, namely the sharpness of the normal (if two neighbouring triangles are at an angle greater than  $X$ , stop.) or a big gradient in a *shape diameter function* (SDF).

### Automatic segmentation

Pepr3D fully automatically colors the whole model using the selected colors, according to a edge criterion as discussed in the *Bucket painting* section. The



Figure 2.2: Semi-automatic segmentation as seen from the user’s perspective. The ears of the rabbit are yellow as indicated by one stroke on each ear. The body is orange as indicated by the stroke on its back. The rabbit’s feet are pink – four pink strokes.

user can then decide if he wants to merge some segments together, reducing the number of colors.

### **Semi-automatic segmentation**

The user roughly paints over triangles in areas that should have distinct colors, as indicated by Figure ???. The program then finishes the coloring by executing a clever flood-fill algorithm utilizing SDF, sharp edges, etc.

### **Brush**

A simple to use brush tool that allows to paint onto the model with a selected color. This tool allows the user to paint finer details, even though the geometry does not include them. For example painting the nose of the rabbit from Figure ?? black – there is no distinct edges on the nose, but the user can color only the nose by fine strokes of the brush.

The implementation of this tools is harder, because the program needs to adaptively subsample the triangle mesh to allow for finer details. This poses a lot of problems, which will later be discussed in the implementation parts of the document.

### **Text**

Using the *tool options* window, the user selects a font and types a custom text into a window. The text gets projected onto the model using some sort of projection



Figure 2.3: Three stages of triangle numbers. The bunny on the left has the most triangles and most complicated geometry. Several decimations can reduce the number of triangles but also the number of details as shown on the second and third bunny.

transformation (customizable by the user from a limited range of projections). The software also allows extruding the projected text in the direction of the surface normal to create a 3D effect.

### **Triangle subdivision/decimation**

The user selects a section of triangles and then presses either subdivide or decimate, which will either make the geometry more complicated (and smooth), or simpler and more rough. See Figure ?? for visual aid.

# Chapter 3

## Architecture

TODO by Tomáš

# Chapter 4

## User interface

A *user interface* (UI) is the front-facing part of Pepr3D that the users are going to interact with. It is responsible for managing windows, showing buttons, texts, rendering the 3D model, handling mouse clicks, and much more. In case of Pepr3D, it needs to be a cross-platform, easy-to-use, intuitive, and fast abstraction of the complex 3D geometric algorithms at the backend.

In this chapter, we explain how we decided to handle UI. There are two major parts which we handle separately: *3D rendering*, i.e., displaying the 3D model, and *UI widgets*, i.e., the windows, buttons, check boxes, text labels, etc.

### 4.1 Introduction

We did not want to reinvent the wheel, so we investigated how other developers recommend to implement user interfaces. This section provides a brief overview on what we found important to understand.

#### 4.1.1 Existing patterns

Let us have a look at existing generic UI architectural patterns. A detailed overview of them was written for example by Derek Greer<sup>1</sup>. The most common pattern is called Model-View-Controller (MVC), where *model* is a state, *views* visualize the state, and *controllers* react to user input to manipulate the model. The MVC pattern got so famous that there are a lot of alternatives nowadays based on the similar principles, like Model-View-Viewmodel (MVVM), Model-View-Presenter (MVP), or Presentation-Abstraction-Control (PAC).

But we can go even further: Johannes Norneby mentions<sup>2</sup> a common paradigm of UI, which he objects is *not valid*: “*The user interface and / or visualization of any program is inherently stateful.*” He objects that this is a broken paradigm and devotes his book into explaining the so called *immediate user interface*, which instead provides a *stateless* alternative to rendering UI.

The main difference between *immediate* and *retained* modes is that in the latter, the visualization library *retains* internally a complete model (state) of objects to be rendered, while the former is procedural and redrawn every frame.<sup>3</sup>

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<sup>1</sup><https://lostechies.com/derekgreer/2007/08/25/interactive-application-architecture/>

<sup>2</sup><http://www.johnno.se/book/immvc.html>

<sup>3</sup>[http://msdn.microsoft.com/en-us/library/windows/desktop/ff684178\(v=vs.85\).aspx](http://msdn.microsoft.com/en-us/library/windows/desktop/ff684178(v=vs.85).aspx)

The major benefit of a stateless immediate UI is the ability to maintain and reuse it much easier. Norneby suggests that every *view* should be as *pure* as possible, meaning that in languages like C++, all views should in fact be *free functions*.

#### 4.1.2 Immediate vs. retained

Even when one sticks to MVC principles, there does not seem to be a consensus for which applications one should prefer the *retained* mode over *immediate* and vice versa. At its core, MVC principles can be used in both of them. Norneby goes as far as saying that MVC *and* immediate UI are two implicitly connected concepts. Arguments were made<sup>4</sup> for both approaches without a clear winner.

The main downside of retained UI is the necessity to maintain a UI state. This often leads to complex libraries that are difficult to learn to work with and introduces out-of-sync bugs that are hard to fix. This is why video game and interactive applications developers (including Blizzard Entertainment) support immediate UI, because it *interlocks* the application data and the current state of the UI, meaning the state and UI never get out of sync. The libraries are also usually very simple to use.

The main downside of immediate UI is a poor separation of logic and presentation and the necessity to rerender the UI more often. What developers at uiink<sup>5</sup> suggest is to just use the best of the both worlds. And it is not different from what Norneby actually proposed in his never-finished book. We should only use immediate UI in the actual *views*, which are just free functions procedurally explaining how the UI should be rendered each frame. The rest of the application should know nothing about immediate UI. In theory, we should be able to swap immediate UI and retained UI, or use both of them together without the need to touch the rest of the application.

#### 4.1.3 Real-time rendering

In Pepr3D, a regular user interface with a few buttons and texts is not enough. We primarily need real-time 3D rendering and manipulation of the 3D model that the user is editing. Hence the whole user interface needs to take this into account and should be primarily based on real-time rendering.

As already mentioned, real-time applications such as video games favor immediate UI. They need to rerender the whole screen all the time anyway. For Pepr3D, it is perfectly possible to make immediate UI a part of the renderer.

#### 4.1.4 Presentation separated from logic

Nowadays, a lot of UI is being developed for web applications. We can investigate the most used frameworks and libraries for single-page applications<sup>6</sup>: React by Facebook, Angular by Google, or Vue.js.

We observed that these tend to follow the principle that a *view should be just a thin front-facing layer only responsible for displaying data*. Calculations and

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<sup>4</sup><https://gamedev.stackexchange.com/questions/24103/immediate-gui-yae-or-nay>

<sup>5</sup><https://uiink.com/articles/data-driven-immediate-mode-ui/>

<sup>6</sup>React: <https://reactjs.org/>, Angular: <https://angular.io/>, Vue.js: <https://vuejs.org/>

data manipulation should be done in other parts of the application.

It is not a surprise that even Qt<sup>7</sup>, a widely used C++ UI framework, encourages people to eliminate data consistency problems by using separate *views*.<sup>8</sup> Even though there are so many different UI libraries and frameworks, they all seem to share the same common principles about the separation of presentation.

#### 4.1.5 Internationalization and accessibility

There are many other observations one can make when studying existing applications that heavily rely on user interface. A lot of energy has been invested into creating standards and guidelines for them. It is not in the scope of this work to list all details about building good user interfaces, but we should still mention at least two more concepts: internationalization and accessibility.

Typically, when applications are used by users from different countries, the UI needs to support *internationalization* (abbreviated as *i18n*)<sup>9</sup>, i.e., different languages, number formats, time formats, etc.

Applications should also be *accessible* (accessibility, abbr. *a11y*), meaning they should support keyboard navigation for people who cannot use mouse, screen readers for people who are blind, high contrast themes for people with worse eyesight or color blind users, etc. Especially in the “web world”, there exist important accessibility guidelines called WCAG.<sup>10</sup>

## 4.2 Our requirements

Based on the observations made in the previous section, on the expected usage of our application, and on general advice gathered from Vojtěch Bubník from Prusa Research s.r.o., we decided on the following set of requirements for the user interface of Pepr3D.

The user interface of Pepr3D and the library we are going to use for it should:

1. separate presentation from application logic, i.e., in theory, we should be able to easily replace the UI with another one, should it be necessary,
2. support real-time 3D rendering of the 3D model, provide an easy-to-use abstraction, e.g., for rendering 3D primitives, using custom shaders with uniforms, uploading textures to the GPU, keeping constant framerate, etc.,
3. look visually good and allow us to unify the design of the 3D rendering part and the rest (toolbar, controls, etc.), e.g., by supporting custom themes,
4. be cross-platform at least on desktop (Windows, Mac, Linux), ideally on tablets as well (Android, iOS), i.e., the “cross-platformity” of Pepr3D should not be limited by the UI library,
5. support keyboard navigation, e.g., tabbing to buttons and input elements, using keyboard to enter values,
6. support high DPI, e.g., Apple Retina displays, Microsoft Windows scaling,

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<sup>7</sup><https://www.qt.io/>

<sup>8</sup><http://doc.qt.io/qt-5/modelview.html>

<sup>9</sup><https://blog.mozilla.org/l10n/2011/12/14/i18n-vs-l10n-whats-the-diff/>

<sup>10</sup><https://www.w3.org/WAI/standards-guidelines/wcag/>

7. support asynchronous events, e.g., long calculations on background should not affect the UI thread,
8. support internationalization including plurals, time formats, UTF-8, and
9. the license of such library should be as least restrictive as possible, e.g., allowing commercial usage and redistribution, should the development of Pepr3D continue after this initial school project is finished.

## 4.3 Choosing a 3D rendering library

There are many cross-platform C++ libraries for 3D rendering and for creating user interfaces. Picking the right ones for Pepr3D is not an easy task. Fortunately, as we built a list of requirements in the previous section, we can easily disregard the libraries that do not conform to our requirements. Let us now describe how we chose a library for the 3D rendering part of Pepr3D.

In order to support multiple platforms and even older computers, we decided to use OpenGL rendering API instead of Microsoft DirectX or alternatives like Vulkan. We cannot use OpenGL on its own as we need a library to handle cross-platform windows, contexts, keyboard and mouse inputs, etc., so it is necessary to find a library that can help us with that.

There are many libraries like SDL, GLFW, Cinder, Ogre3D, or bgfx,<sup>11</sup> and some UI libraries like Qt can also help with that. Some of these libraries depend on others from the list, for example bgfx uses SDL for windows and input handling, and Cinder uses native code for Windows and OS X but GLFW on Linux.

We had previous knowledge of Cinder and bgfx. The other libraries we examined did not seem to provide any advantages over these two, either because they were already included in the two, or because they were too heavy.

We found that Cinder conforms to our requirements better than bgfx: Cinder has built-in high DPI support, font rendering, event loop for asynchronous events, a big set of tutorials and examples, and much more. We have decided to choose **Cinder** as the library for real-time 3D rendering.

## 4.4 Choosing a UI widgets library

Now that we know what library to use for 3D rendering, we need to choose a way to display *widgets* such as toolbars, buttons, check boxes, or text labels. Again, there are famous cross-platform libraries that already exist for these purposes, so it would not make much sense to make our custom solution.

### 4.4.1 Why not wxWidgets nor GTK+

We should definitely mention retained UI libraries wxWidgets and GTK+.<sup>12</sup> They are both cross-platform and used by famous software like GIMP or Audacity. Unfortunately, we found major flaws with both of them.

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<sup>11</sup><https://www.libsdl.org/>, <https://www.glfw.org/>, <https://libcinder.org/>,  
<https://www.ogre3d.org/>, <https://github.com/bkaradzic/bgfx>

<sup>12</sup><https://www.wxwidgets.org/>, <https://www.gtk.org/>



Regarding wxWidgets, we did not really like its default appearance. It uses native controls where possible making theming very limited and also undocumented. Hence, we would not be able to easily unify the design of the 3D view and the rest of the application. Also, only desktop is supported.

Regarding GTK+, they do support theming up to some degree, they also added OpenGL rendering widgets a few years ago. Making Cinder and GTK+ work together would probably cost us some effort as we did not find any already working solution. The problem with GTK+ is that a lot of developers who actually use it are not satisfied and warn others about using it.<sup>13,14,15</sup>

They say that GTK+ documentation is very bad and that different versions of GTK+ break existing applications, extensions, and themes, because the API and ABI is changing rapidly providing no guarantees. It did not seem that using GTK+ for Pepr3D would be a good long-term idea should anyone continue with its development in the future.

## 4.4.2 Qt

We have already mentioned Qt on previous pages of this specification. It is a rather large actively-developed library providing a lot of features including their own internationalization solutions and so on. Qt conforms to all our requirements stated in the previous section. There are two major drawbacks with Qt: its controversial licenses<sup>16</sup> and its huge size.

The licensing is controversial because either one can pay for the commercial license, or one can use the LGPLV3 one, but it requires dynamic linking, providing users the ability to relink the application, and also the necessity to deliver complete Qt source codes to users including all changes made if any. The huge size is also an issue, because using only the basics of Qt (widgets, GUI, and core) is already around 17 megabytes in libraries, which together with Cinder would lead to a very large size of the final Pepr3D application. It is also uncertain whether it would be a good idea to use Cinder together with Qt, so we would possibly need to rely on a different library.

## 4.4.3 UI libraries for OpenGL

There are also libraries that do not use native controls at all, but rather generate draw instructions and lists that can be used by renderers like OpenGL directly. The libraries itself do not handle window creation, native calls to operating systems, etc. Users of such a library need to bind the input handling and draw commands of these libraries to their own OpenGL/DirectX/other renderer. In our case, we would need to connect the library to Cinder, which handles windows, inputs, and rendering itself.

There are many such libraries, e.g., Dear ImGui, Nuklear, NanoGUI, and

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<sup>13</sup><https://davmac.wordpress.com/2016/07/05/why-do-we-keep-building-rotten-foundations/>

<sup>14</sup><https://fosspost.org/opinions/are-gtk-developers-destroying-linux-desktop-with-their-plans>

<sup>15</sup><https://www.reddit.com/r/linuxmasterrace/comments/7xkcwo/>

<sup>16</sup><https://www1.qt.io/licensing-comparison/>

FlatUI.<sup>17</sup> While some of them like NanoGUI and FlatUI seem to be rather small, without that many users, and not under active development, Nuklear and Dear ImGui are still under active development and maintenance.

Nuklear is an ANSI C header-only library with a C API and C naming conventions. We did not manage to find existing Cinder–Nuklear bindings that we would be able to use, so we would need to develop them ourselves. For this reason, we did not continue investigating Nuklear, because we found an alternative.

Dear ImGui (or just ImGui) is a modern bloat-free C++11 library that we already mentioned in the previous sections. It is backed by large companies like Blizzard Entertainment or NADEO. Its community is very active providing different bindings for different renderers and libraries including Cinder. It is easily themable and we have created a prototype with completely custom controls.

#### 4.4.4 Final decisions

For our final decisions, we have selected two libraries: **Qt** and **ImGui**. When looking at our requirements from Section ?? (numbering refers to Section ??):

1. separation can easily be achieved in both using Views and Models,
2. OpenGL rendering is implicit in ImGui, there is a widget in Qt,
3. theming in Qt: QSS stylesheets, in ImGui: styles and custom drawing,
4. both are cross-platform even on mobile devices,
5. both support keyboard navigation, ImGui since version 1.60,
6. high DPI possible in Qt, for ImGui we can use Cinder high DPI support,
7. Qt has its own thread pool, signals, and promises, for ImGui we can use C++11 and Cinder/ASIO event loop using `dispatchAsync`,
8. Qt has its own i18n support, for ImGui we can use PO files and `gettext`<sup>18</sup> together with a translation editor, e.g., open-source PoEdit<sup>19</sup>,
9. Qt is unfortunately commercial or LGPLV3 (see above), ImGui has much less restrictive MIT License.

As we can see, there is no clear winner: both libraries have positive and negative attributes. In fact, Qt and ImGui are very different. Qt is a large retained UI library and ImGui is a small bloat-free immediate UI library.

Using Qt together with Cinder is rather questionable as they both overlap in certain areas like window management and event handling. Whereas ImGui needs a renderer and a window handler anyway, so using it with Cinder seems to be a good idea. ImGui is much closer related to the actual OpenGL rendering and offers us quite a bit more flexibility. It also has a very simple source code that one can read in an evening, meaning we can actually learn a lot about how such a library is made.

We think that Qt would probably be an unnecessary huge piece of middleware that we would have to learn just for the sake of this project. We have decided to use **ImGui** for the Pepr3D user interface.

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<sup>17</sup><https://github.com/ocornut/imgui>, <https://github.com/vurtun/nuklear>,  
<https://github.com/wjakob/nanogui>, <https://github.com/google/flatui>

<sup>18</sup>Free i18n system commonly used on Linux, see <https://www.gnu.org/software/gettext/>

<sup>19</sup><https://poedit.net/>

## 4.5 Final proposal

In Section ?? and in Figure ??, we have already proposed a wireframe of Pepr3D and explained why we find it reasonable and easy to use. In this chapter, we explained our requirements and investigated existing patterns for actually implementing the UI. Let us now propose how we can use these together.

### 4.5.1 Overview

We propose to divide the Pepr3D UI into the following main parts that correspond to the wireframe in Figure ?? and to Figure ??:

- a **toolbar** with toggleable buttons representing tools, undo/redo, etc., implemented as an ImGui widget rendered with Cinder,
- a **side pane** with buttons, checkboxes, sliders, etc., representing configuration of the currently selected tool, also implemented as an ImGui widget rendered with Cinder,
- and a **model view** with the 3D model which the user can rotate, zoom, paint on it, etc., implemented in OpenGL using Cinder.

Even though the toolbar and side pane are to be implemented in ImGui, they will in fact be rendered using Cinder and OpenGL as well. The whole window is managed by Cinder and has a single large OpenGL drawing context.

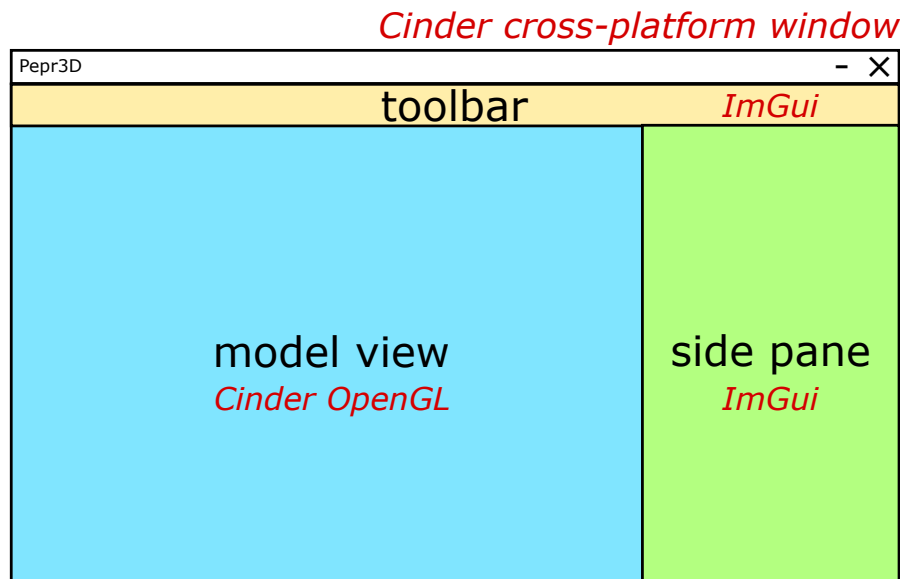


Figure 4.1: An overview of the Pepr3D UI.

### 4.5.2 Stateless views / widgets

Inspired by the immediate UI advice, we propose to use *stateless views* that will be responsible for drawing the UI. We can implement these views as C++ free functions without encapsulating them in any classes. This is a common pattern in C++, e.g., in the standard library, because unlike in languages like Java and C#, functions in C++ do not need to be enclosed in classes.

Having stateless views means that we do not have to program any explicit synchronization between the UI and the backend. Whenever we rerender the UI, it will be rendered with the newest data. We should try to avoid retained state in the UI as much as possible, but it might be necessary in specific situations, e.g., for scrollbar positions or complex calculations that we do not want to do each frame. The ImGui library provides ways for retaining states. Where necessary, we can also use regular C++ classes and their instances.

There is also a huge ImGui community at GitHub, where we can find both simple and complex widgets available from other users of the library. We should aim at making our UI composed of reusable ImGui widgets.

### 4.5.3 Internationalization and accessibility

It should be possible to change a language of the application. For this purpose, we propose to use PO files that are used by a lot of Linux distributions and applications including PHP. Loading the PO files can be handled by lightweight libraries that already exist and are suitable for our project, at a first glance `spirit-po`<sup>20</sup> looks perfect for our purposes. The files themselves can be generated from source codes and translated using for example the already mentioned PoEdit.

The UI should provide basic keyboard navigation including hotkeys (shortcuts). It is especially important that the currently selected tool can be changed by pressing a single key on a keyboard. We also considered adding a radial menu to a specific mouse button (e.g., middle button click), but it is not a top priority. The default theme of Pepr3D should provide sufficient contrast and it should be easy to see which tool is selected and what options are enabled.

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<sup>20</sup><https://github.com/cbeck88/spirit-po>

# Chapter 5

## Execution of the project

### 5.1 Todo by Jindra