

TOMÁS NEUPARTH
ARCHITECTURE & DESIGN

PORTFOLIO 2025

INTERIOR & FURNITURE DESIGN

TOMÁS NEUPARTH

INTRO

This portfolio presents a selection of projects centred on Interior Architecture, drawn from my broader path in Architecture. While my academic background is in Architecture, my practice has led me to explore its surrounding fields: **Interior Design, Modelmaking, Furniture Design, and Product Design.**

From conceiving spaces to crafting objects, from working with abstraction to engaging with materials in a direct and tangible way, whether shaping a building or refining a furniture piece, my pursuit remains the same:

To create work that is deliberate, functional, and rooted in meaning.

WHY ARCHITECTURE?

I grew up surrounded by architecture. My grandfather was an architect, and my older sister followed the same path. It seemed natural for me too, and for years, it was. But over time, I became more drawn to the details, the materials, and the process of making.

Working in architecture studios taught me how to refine ideas and solve technical challenges, but I realized what I love the most is to be involved in the hands-on process of creation.

That's what led me to woodwork and Furniture Design. Learning from skilled craftsmen, I discovered the beauty of precision joinery, material integrity, and the dialogue between design and making.

Like my grandfather and sister, I still see architecture in everything I do. But rather than shaping large scale buildings, I want to shape objects and spaces that people touch, use, and live with, pieces that carry a sense of purpose, craftsmanship, and longevity.

INTRO

About me

INTERIOR ARCHITECTURE WORK

1 Casa Leque

2 Rés Vés

3 Bica

FURNITURE DESIGN WOODWORK INDIVIDUAL PROJECTS

4 Shou Sugi Ban

5 Side Bed Tables

DRAWINGS STREET FREE HAND

6 Brief selection

INTERIOR ARCHITECTURE
WORK ROLES

TIME

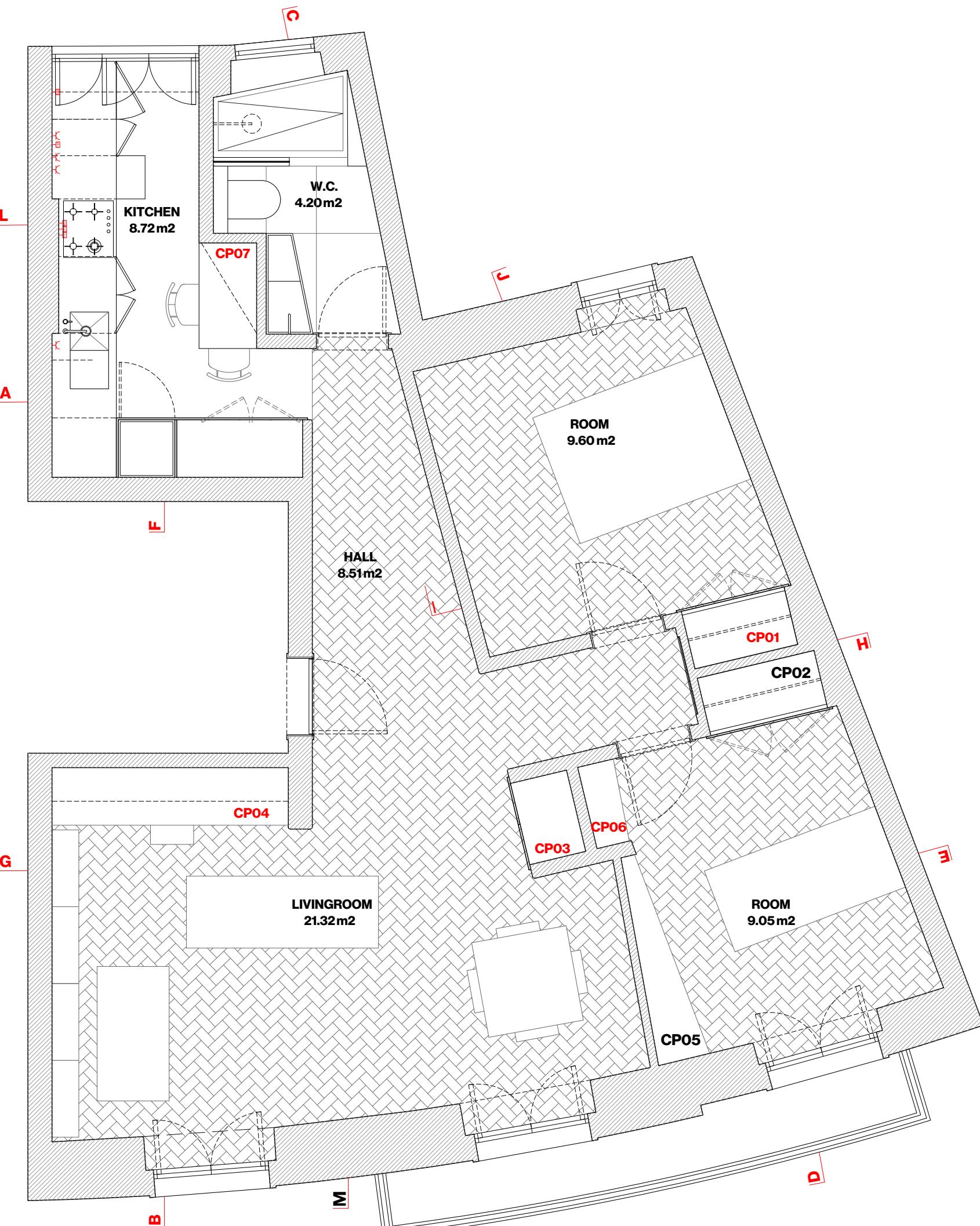
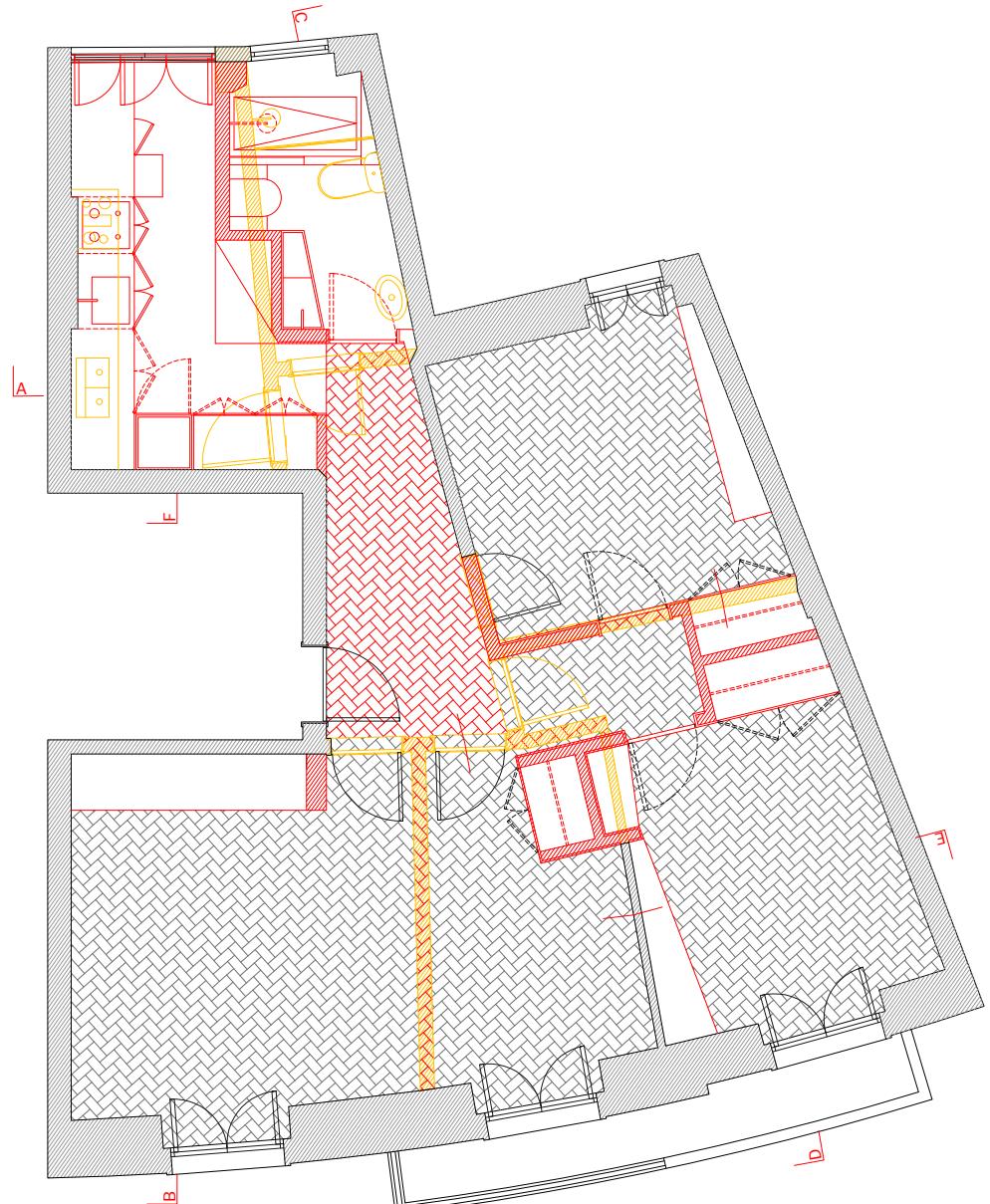
2022 - 2023

INTERIOR ARCHITECTURE

WORK ROLES



CASA LEQUE
MAFALDA NEUPARTH ARQUITECTOS



LOCATION - ALGÉS, LISBOA

PROJ. TIMELINE - 2020 - 2022

IDEA



Redefine the spatial logic of a 70m² apartment, transforming its acute-angled geometry into a rational, functional home.

PROJECT



The renovation introduces a more **orthogonal and fluid layout**, integrating **timber wardrobes** to delineate living and sleeping areas, as well as built-in workspaces and redesigned kitchen and bathroom layouts.



The use of custom, permanent furniture played a key role in expanding living spaces and improving circulation.

ROLE



ARCHITECT ASSISTANT

- Developing **technical drawings** post-conception for client presentations.
- Detailing **custom carpentry** and **stonework** elements, ensuring they aligned with the project's spatial strategy.
- Refining spatial solutions, optimizing the integration of furniture and built-in elements.
- Ensuring **material selection** and execution details matched the project's aesthetic and functional goals.

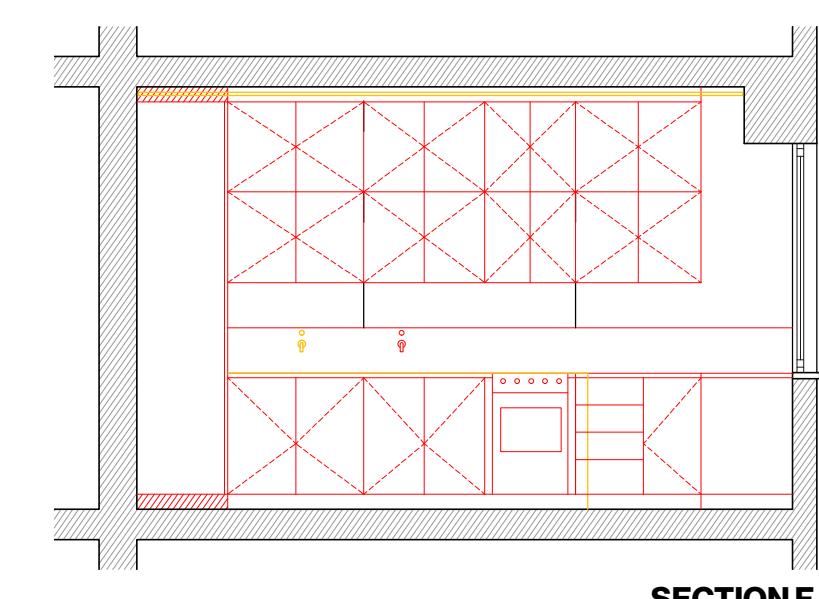
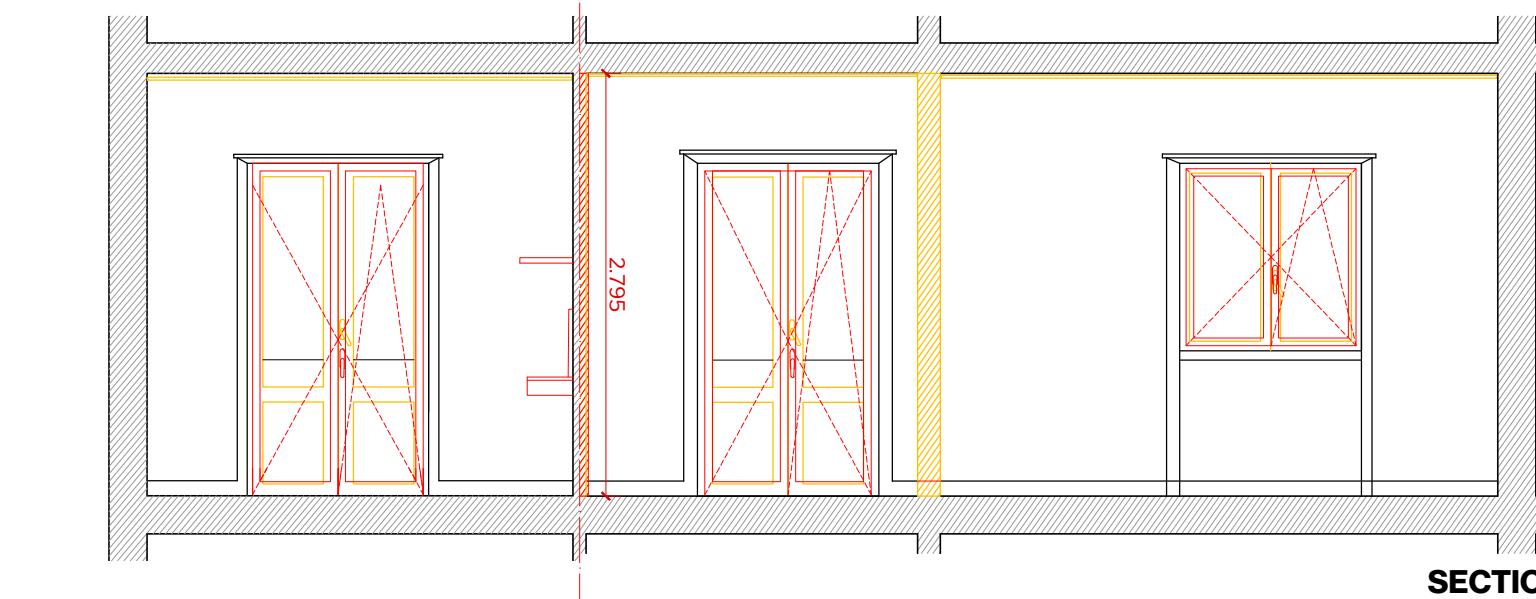
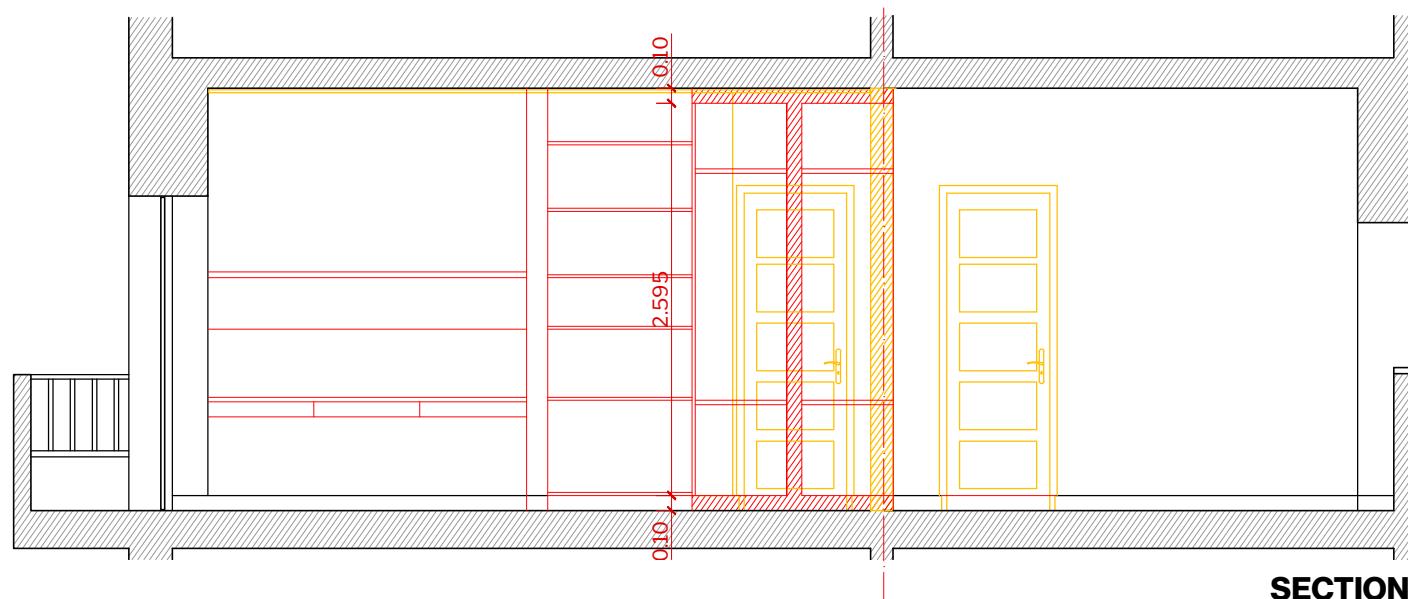
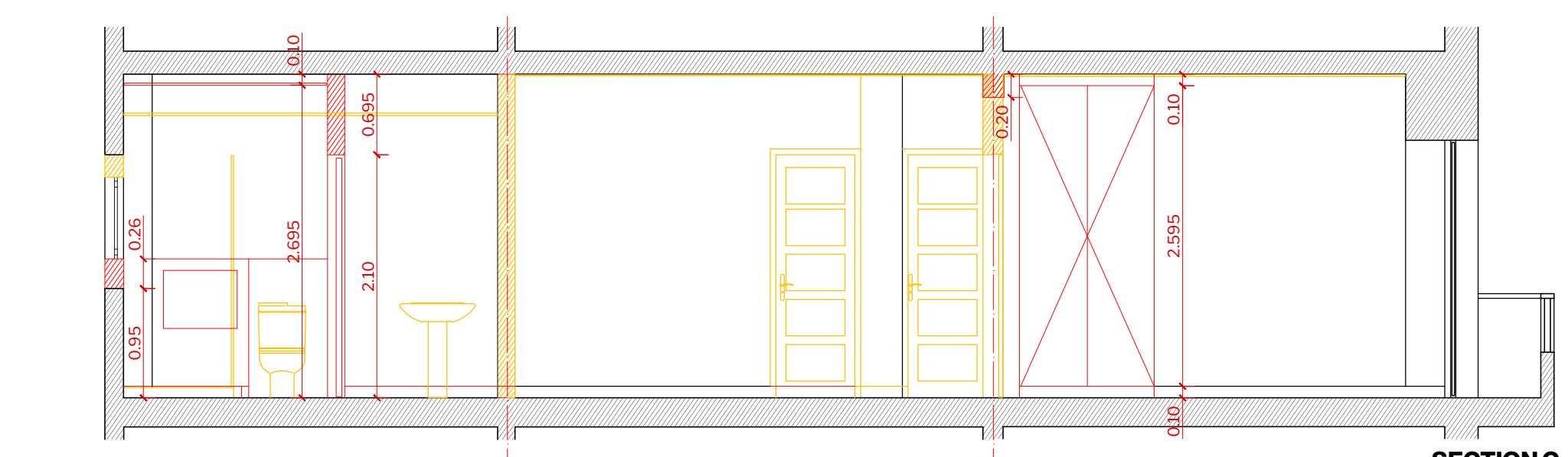
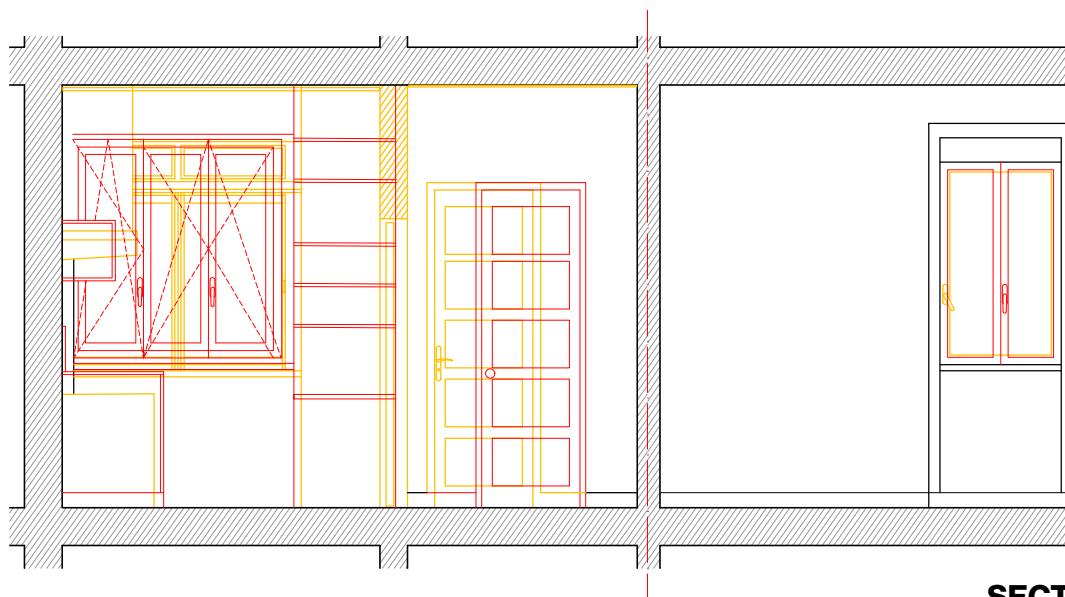
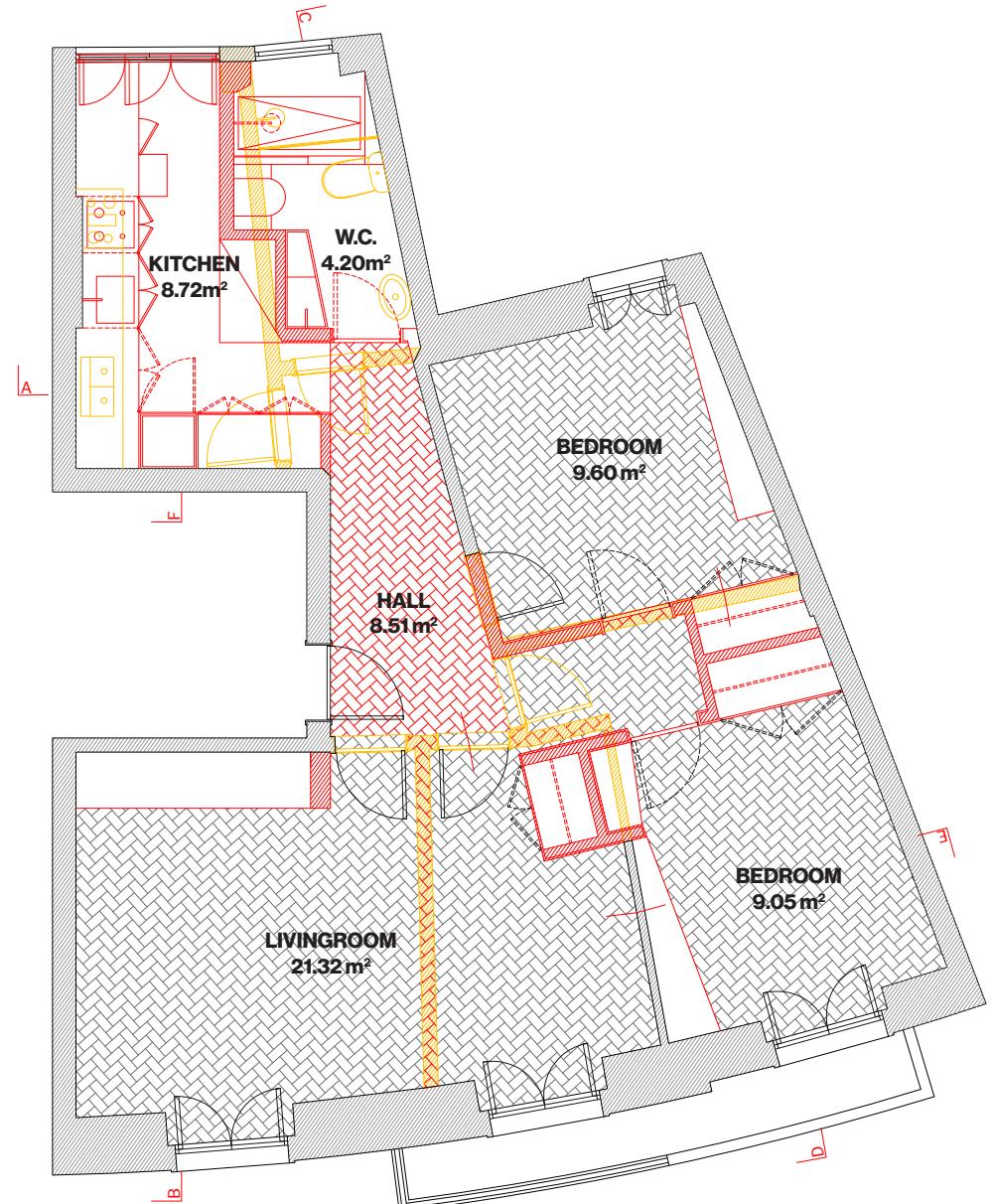
01

CASA LEQUE

MAFALDA NEUPARTH ARQUITECTOS
ASSISTANT ARCHITECT

FEBRUARY 2022

7





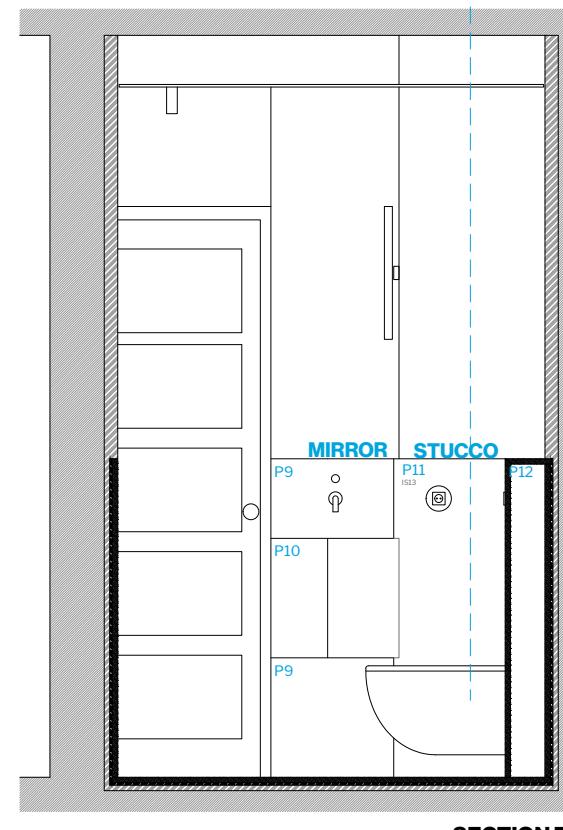


OSRAM LINESTRA DIM 7 W/827 S14d
central connection tubular lamp + wall light

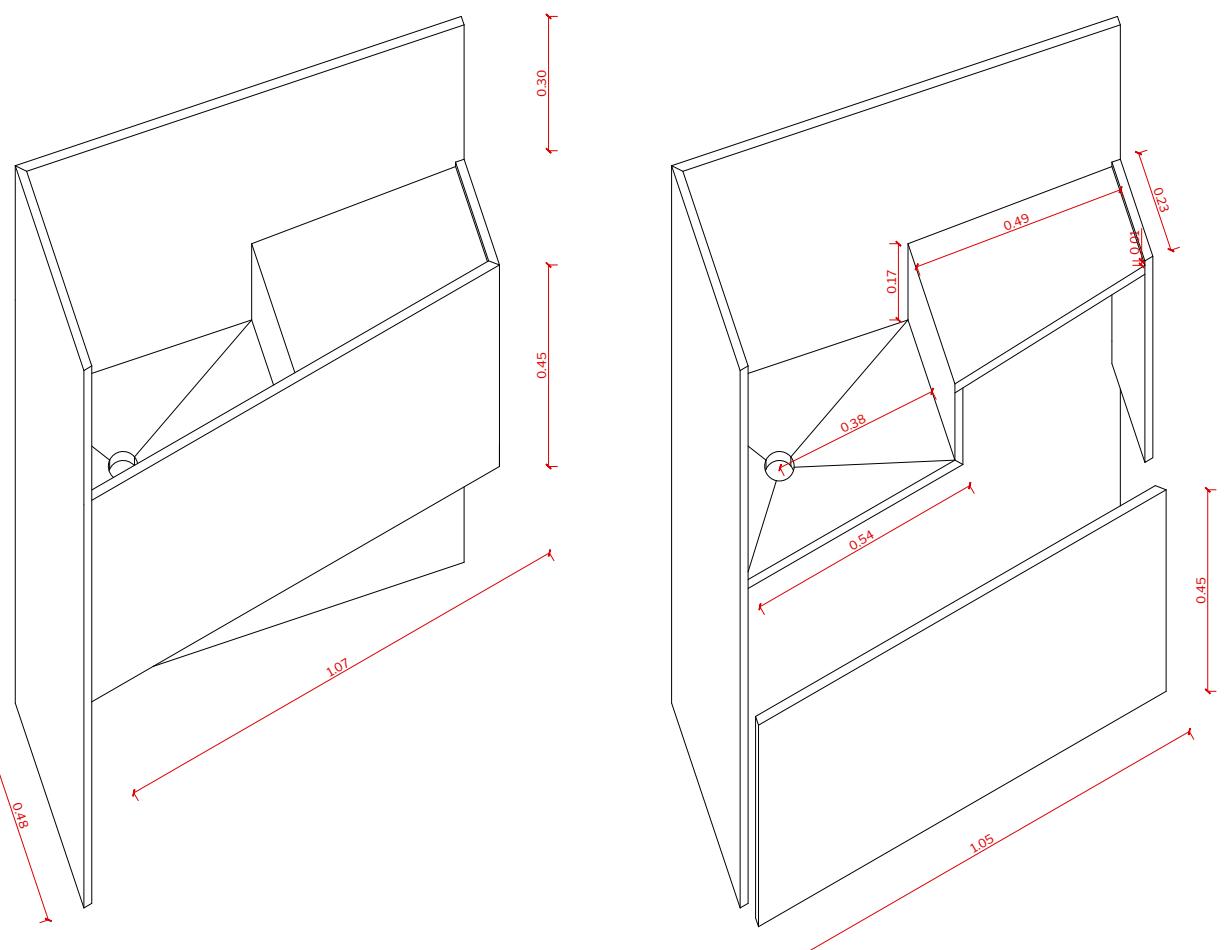
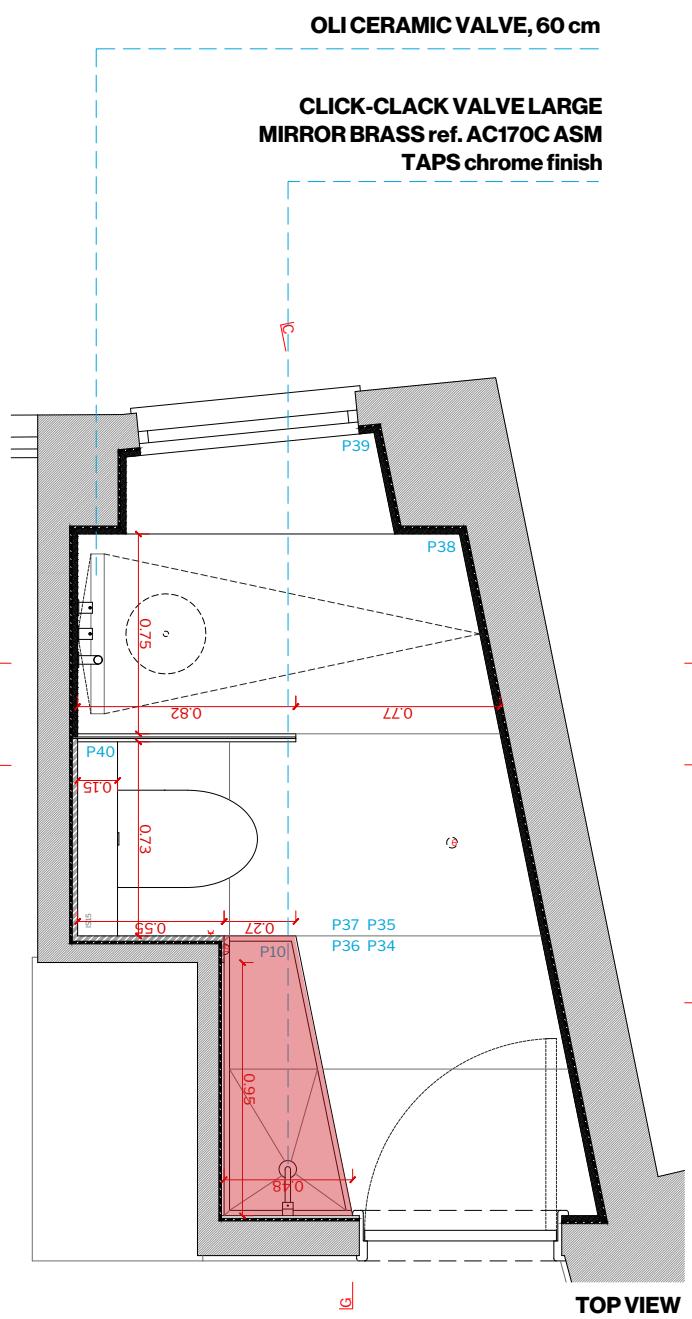
Built-in single lever washbasin mixer ref. SLIMASMO70A chrome finish

Cylindrical brass ceiling shower head, 30 cm
ref. AC070C
Ceiling shower arm, 22x190 mm
ref. AC040 ASM TAPS chrome finish

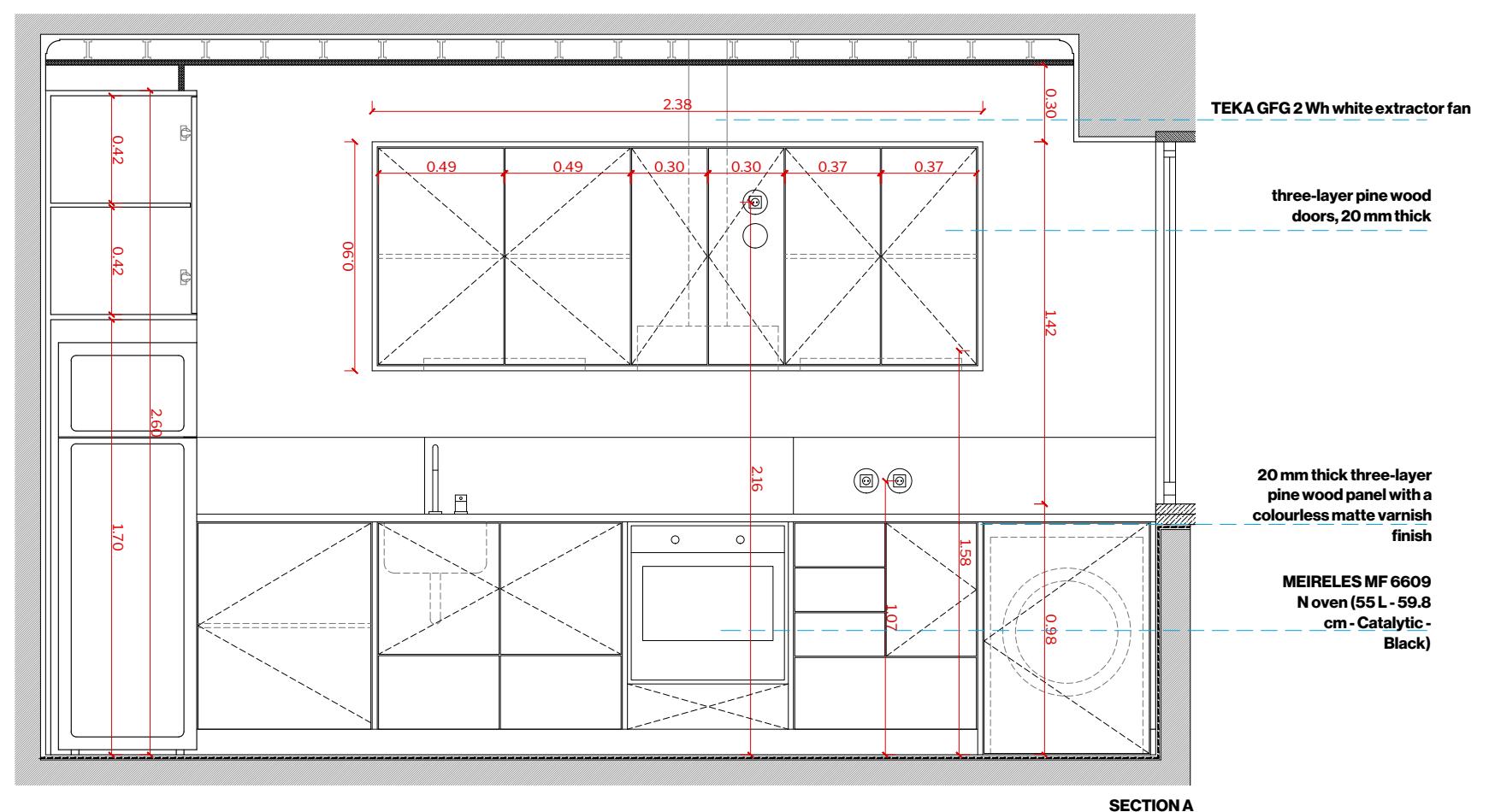
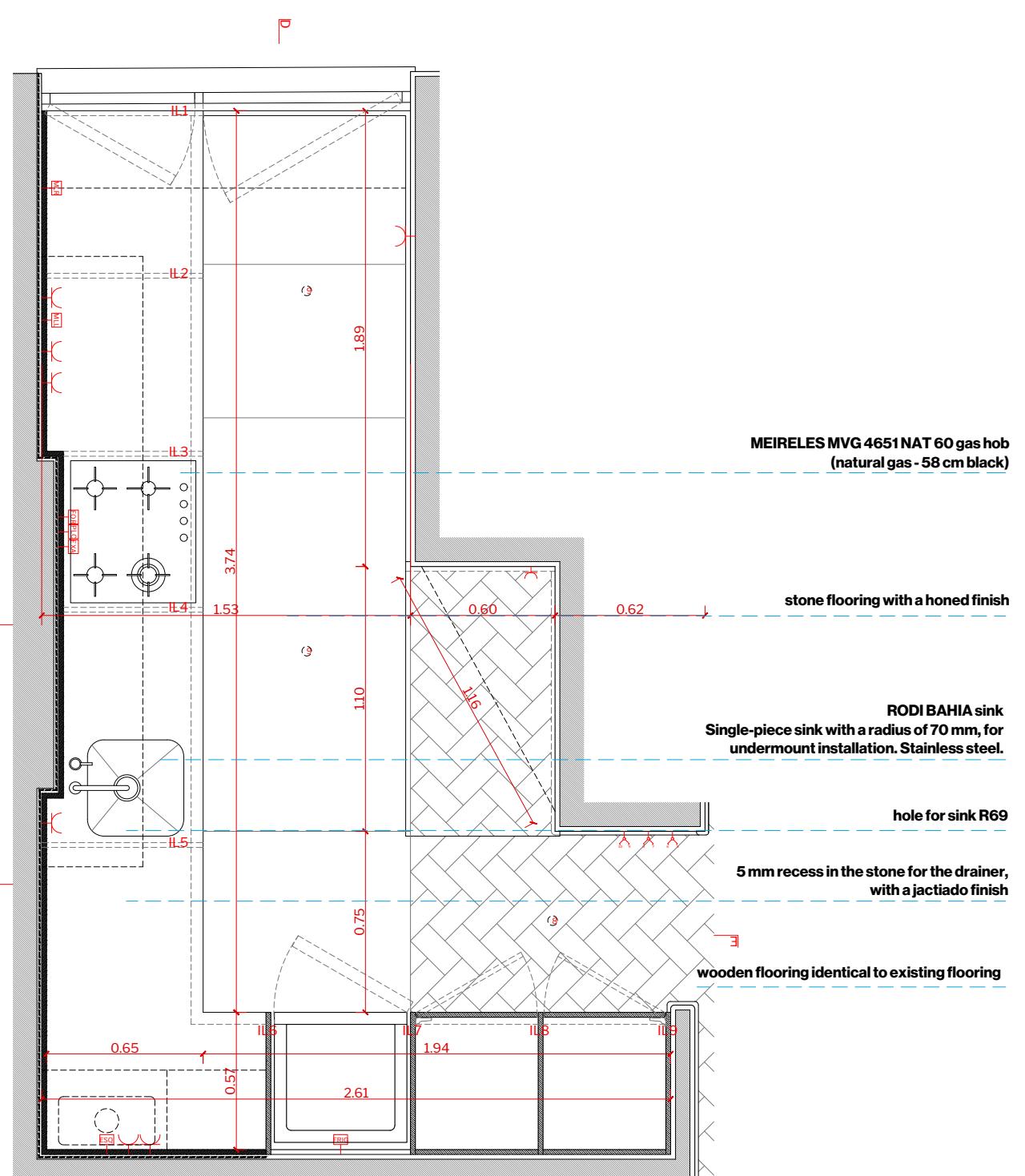
OLI sfera control board

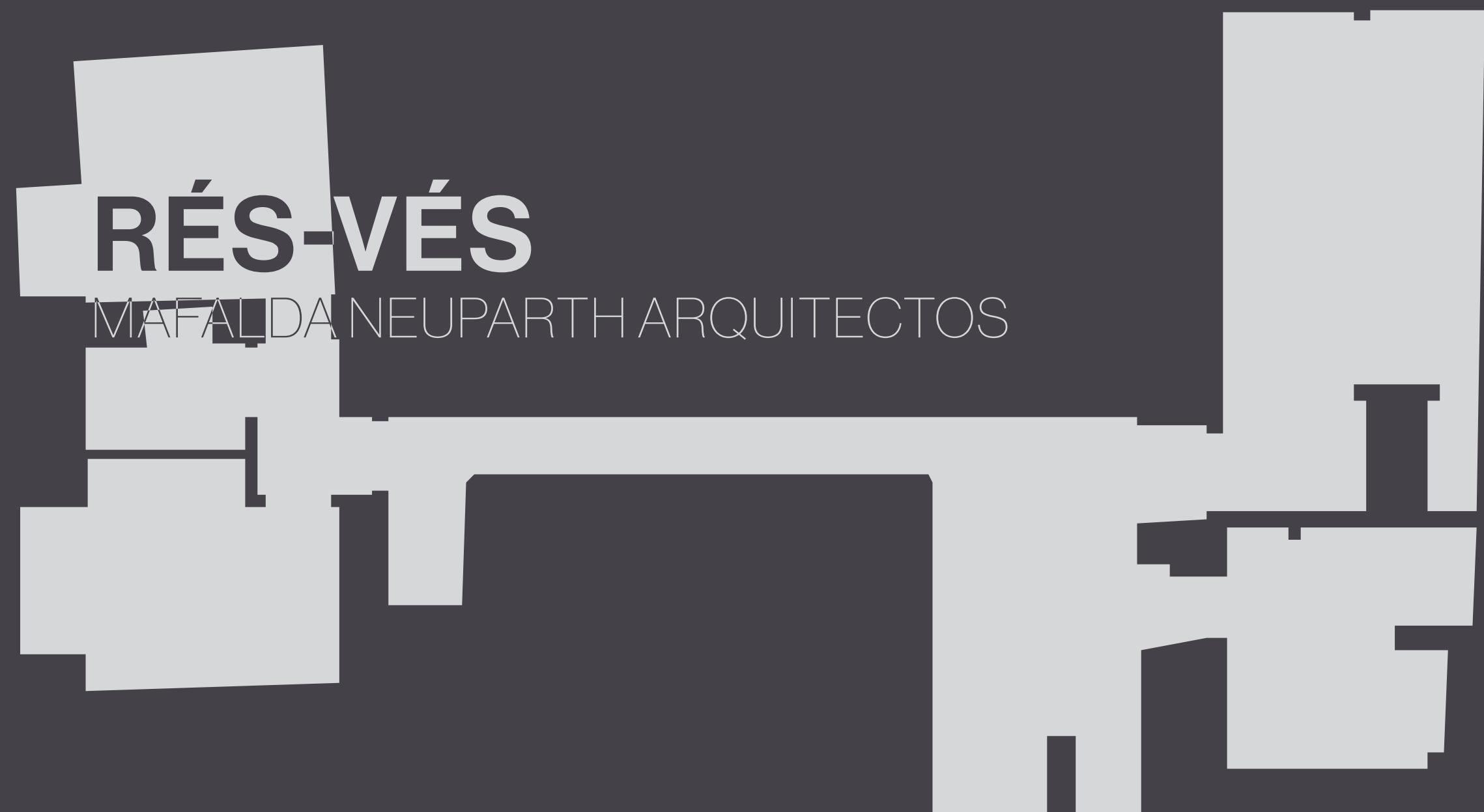


SECTION G



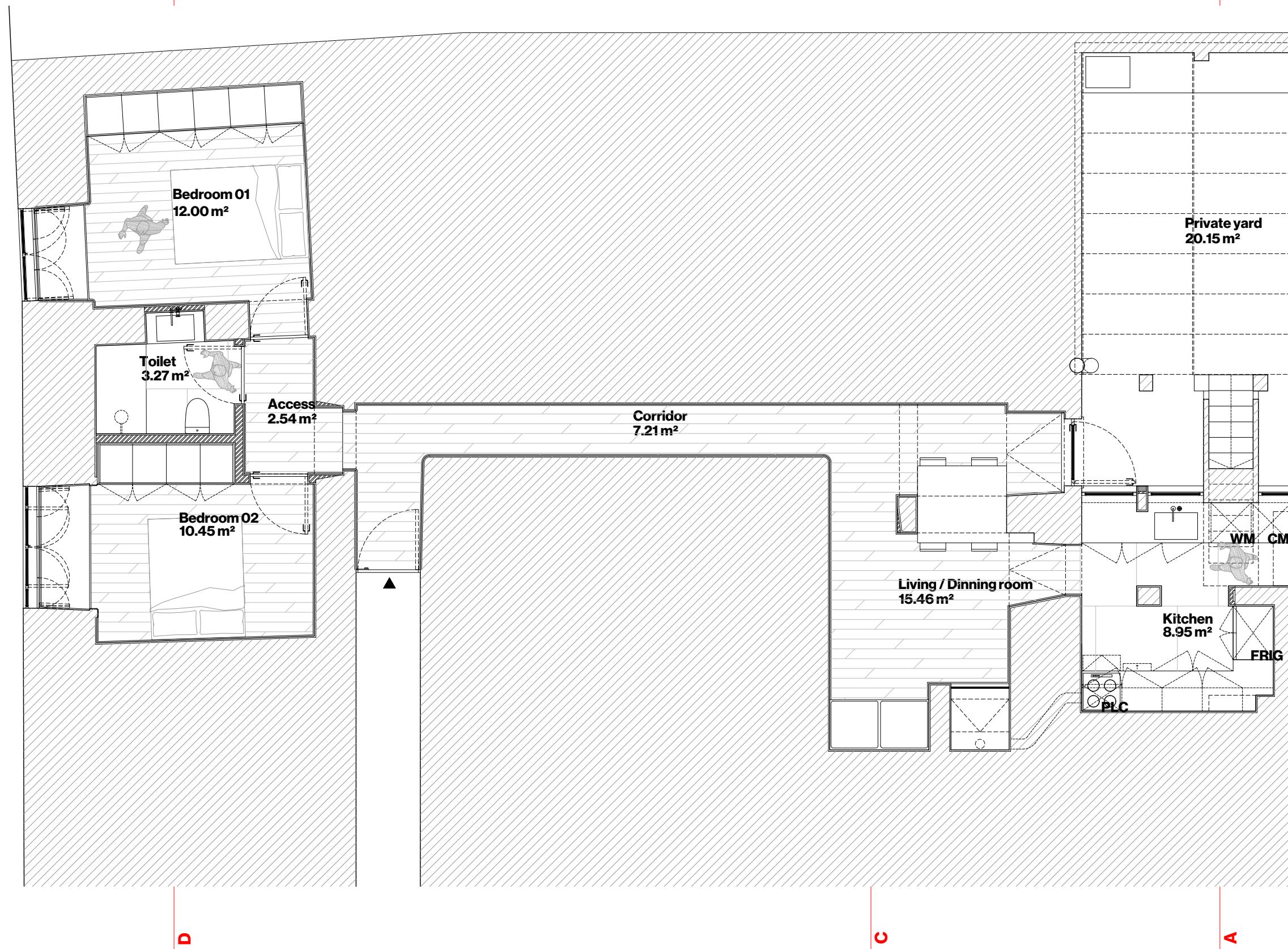
PORTFOLIO





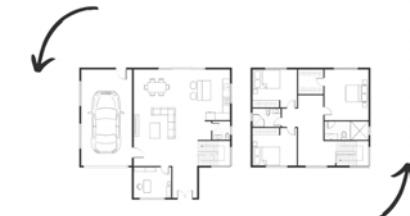
RÉS-VÉS

MAFALDA NEUPARTH ARQUITECTOS



PROJ TIMELINE - 2021-2022

IDEA



Enhancing spatial flow and natural light within a residential renovation in Campo de Ourique, Lisbon.

PROJECT



The layout was restructured into **2 distinct zones**: a **private area** with high windows for daylight optimization and a **social area** that seamlessly connects the living room, kitchen, and private patio through large exterior openings. To improve functionality and coherence, the renovation introduced **arched interior openings**, preserving structural integrity while visually linking spaces.



A multifunctional stone table was designed as a unifying element between the living area, kitchen, and outdoor space, reinforcing the connection between interior and exterior.

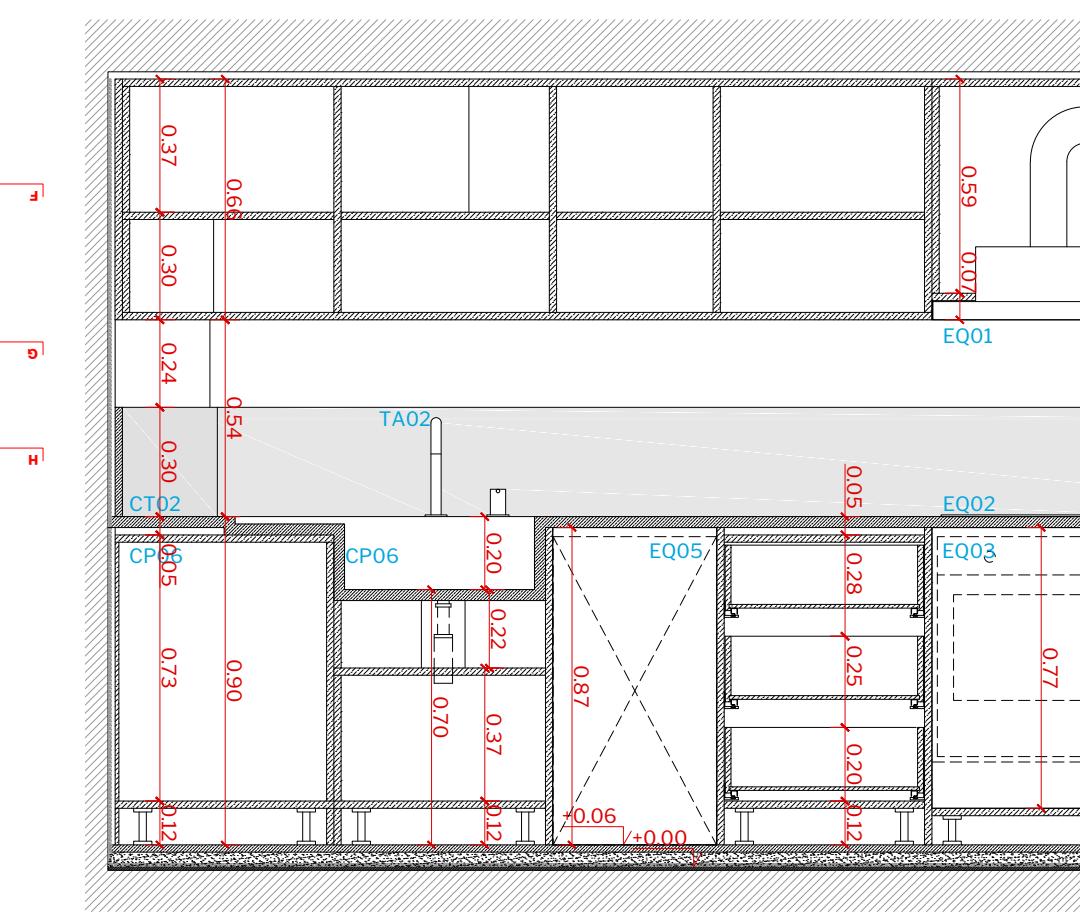
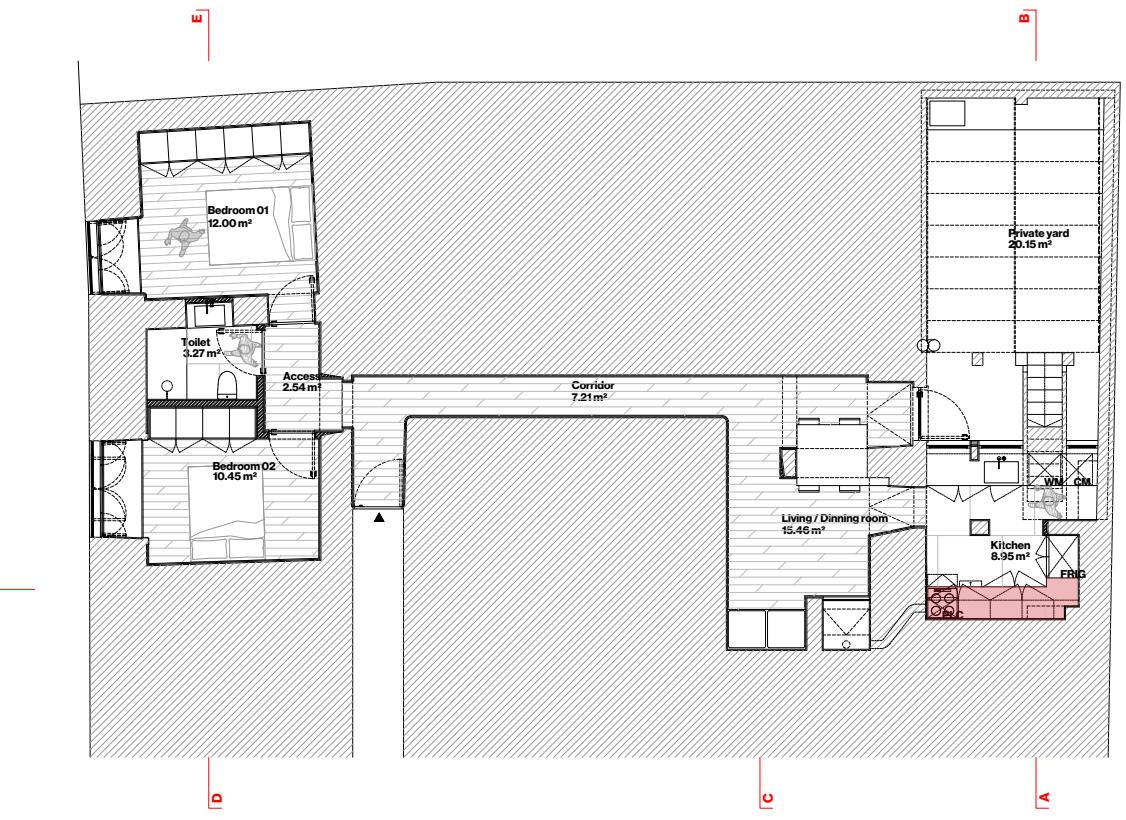
ROLE

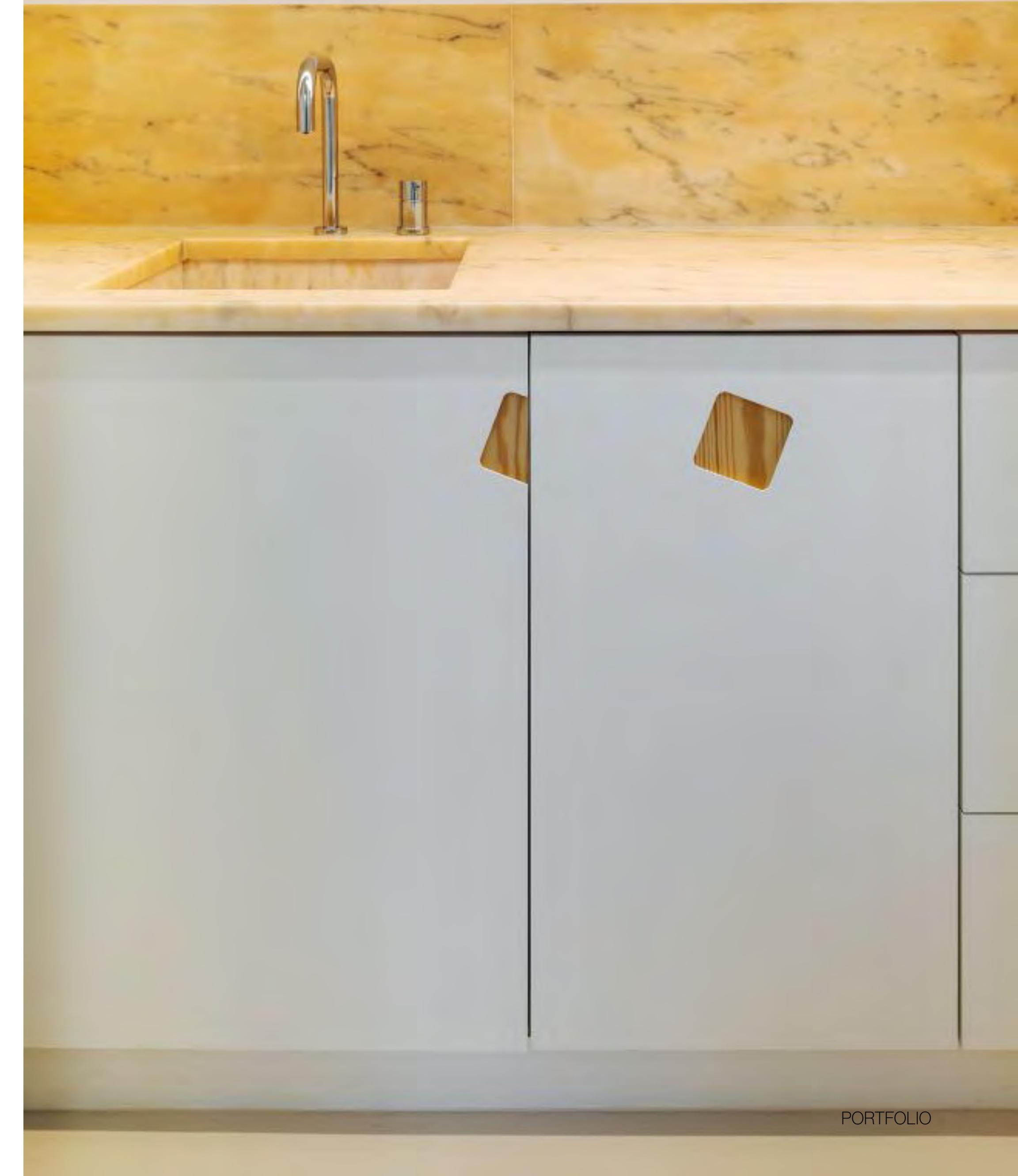
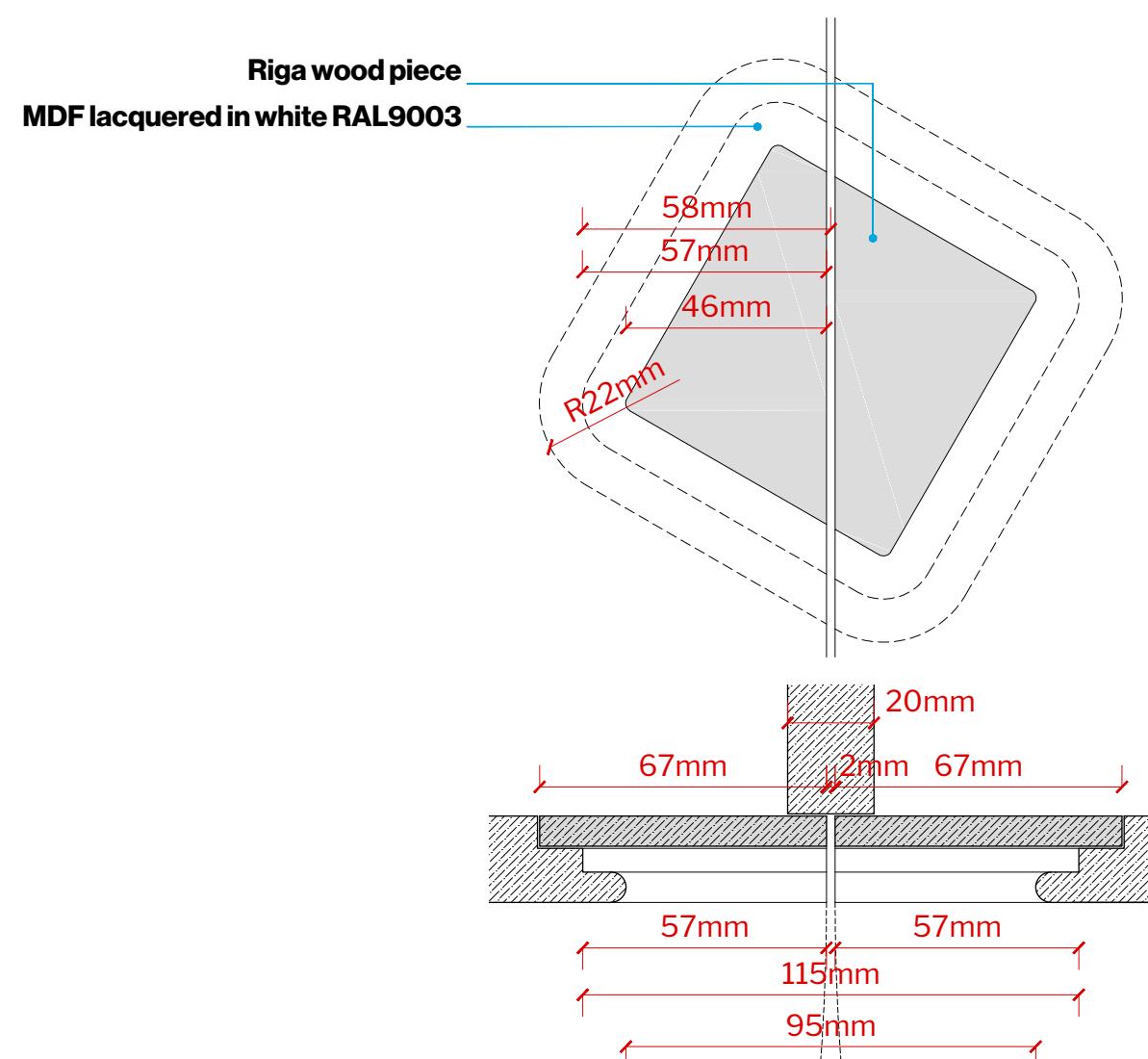
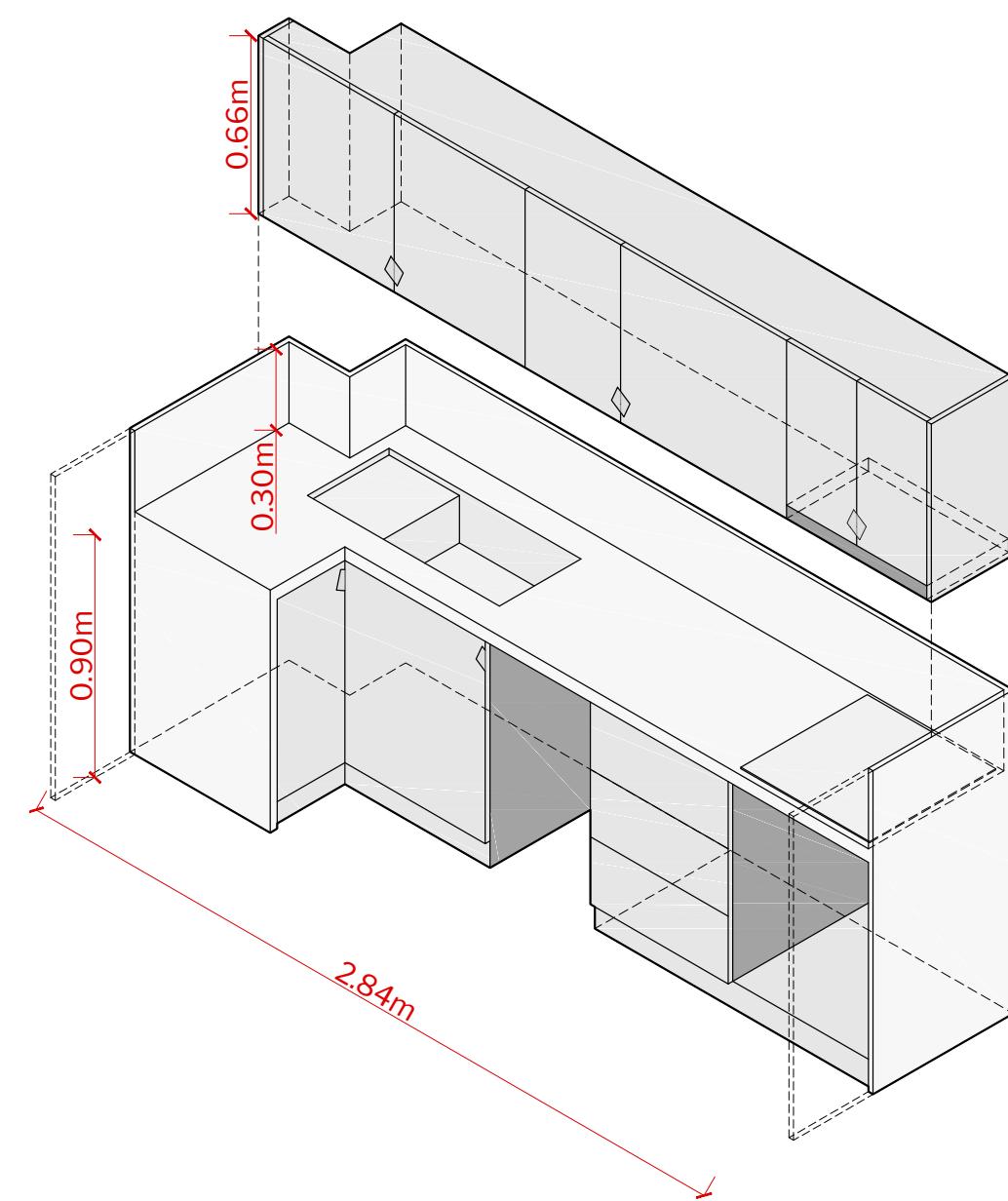


ARCHITECT ASSISTANT

- Developing **technical drawings** post-conception for client presentations.
- Detailing **custom carpentry** and **stonework** elements, ensuring their integration within the architectural vision.
- Refining spatial solutions, particularly in the design of the arched openings and their role in enhancing spatial fluidity.
- Ensuring **material selection** and execution details matched the project's aesthetic and functional goals.



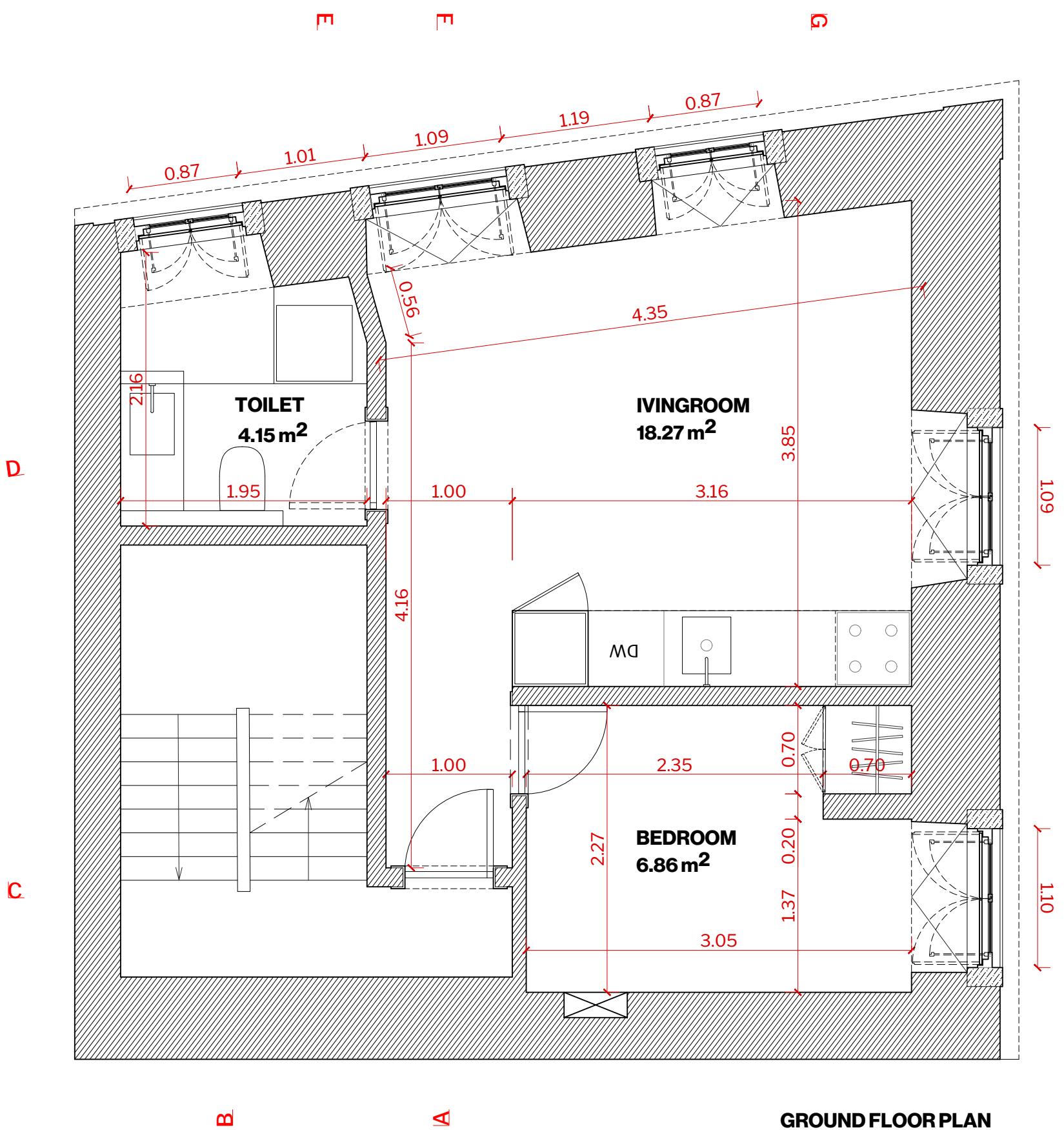






BICA

MAFALDA NEUPARTH ARQUITECTOS



IDEA



Enhancing spatial flow and natural light within a residential renovation in Campo de Ourique, Lisbon.

PROJECT



The layout was restructured into **2 distinct zones**: a **private area** with high windows for daylight optimization and a **social area** that seamlessly connects the living room, kitchen, and private patio through large exterior openings. To improve functionality and coherence, the renovation introduced **arched interior openings**, preserving structural integrity while visually linking spaces.



A multifunctional stone table was designed as a unifying element between the living area, kitchen, and outdoor space, reinforcing the connection between interior and exterior.

ROLE



ARCHITECT ASSISTANT

- Developing **technical drawings** post-conception for client presentations.
- Detailing **custom carpentry and stonework** elements, ensuring their integration within the architectural vision.
- Refining spatial solutions, particularly in the design of the arched openings and their role in enhancing spatial fluidity.
- Ensuring **material selection** and execution details matched the project's aesthetic and functional goals.

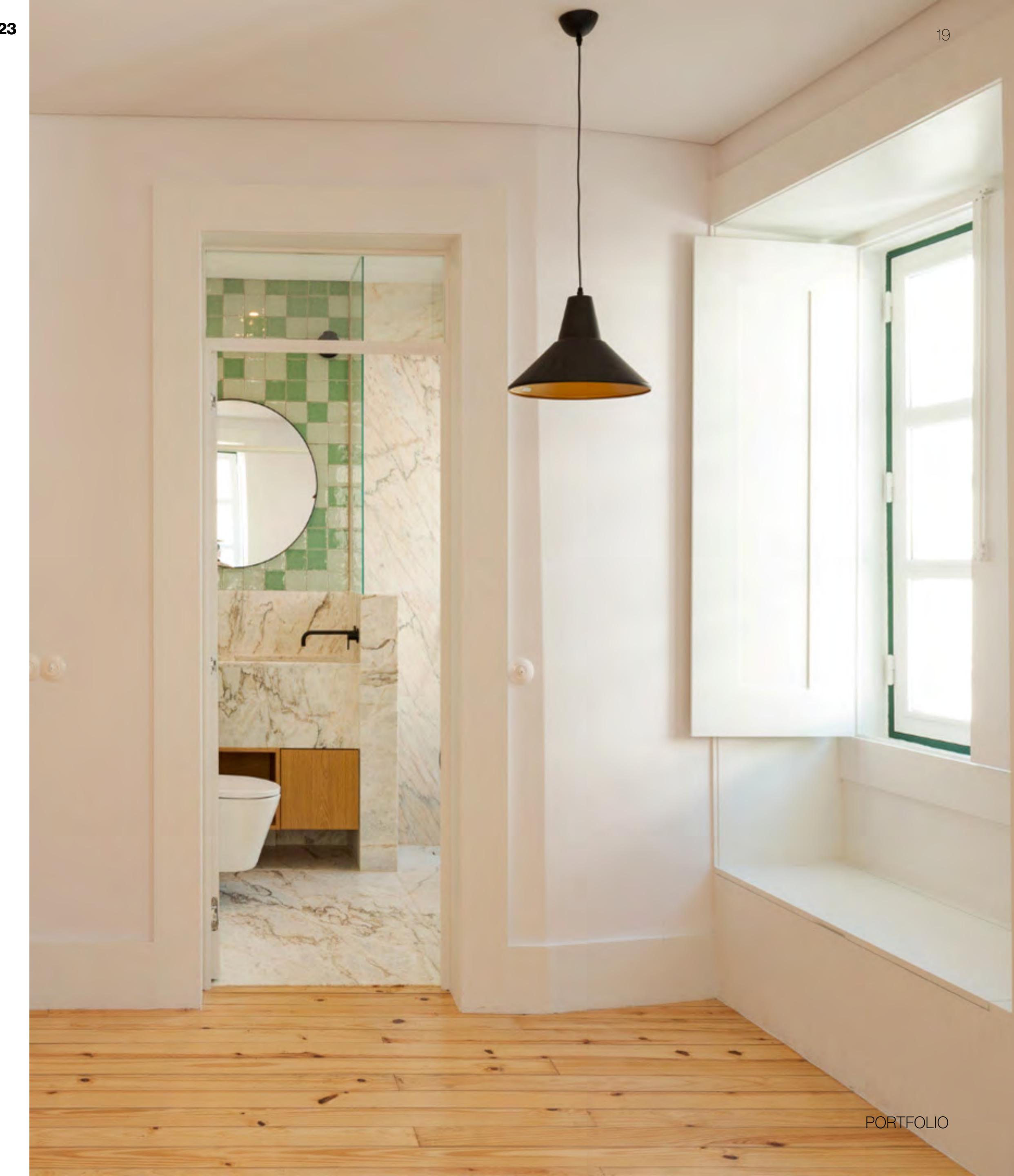
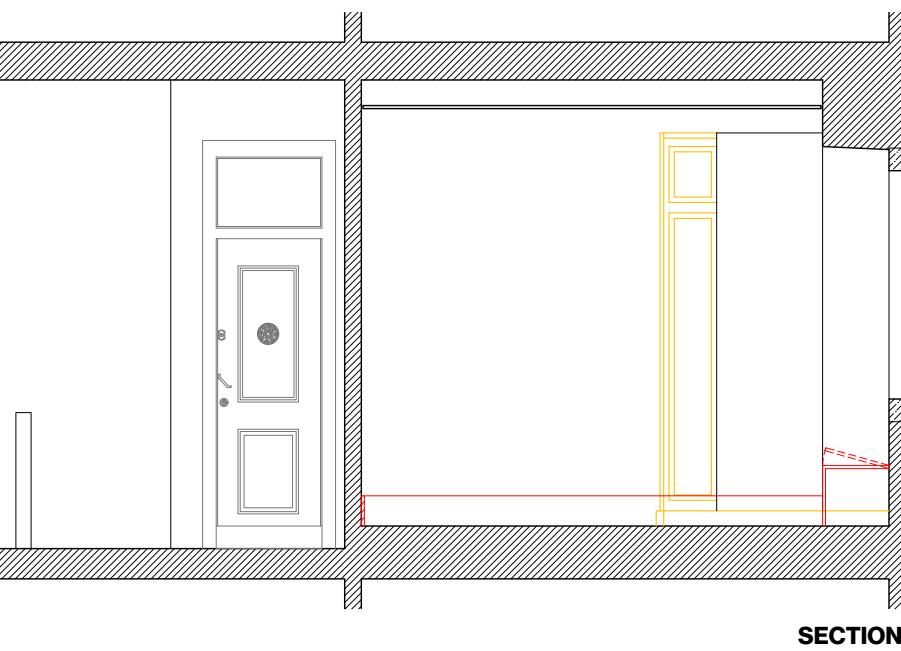
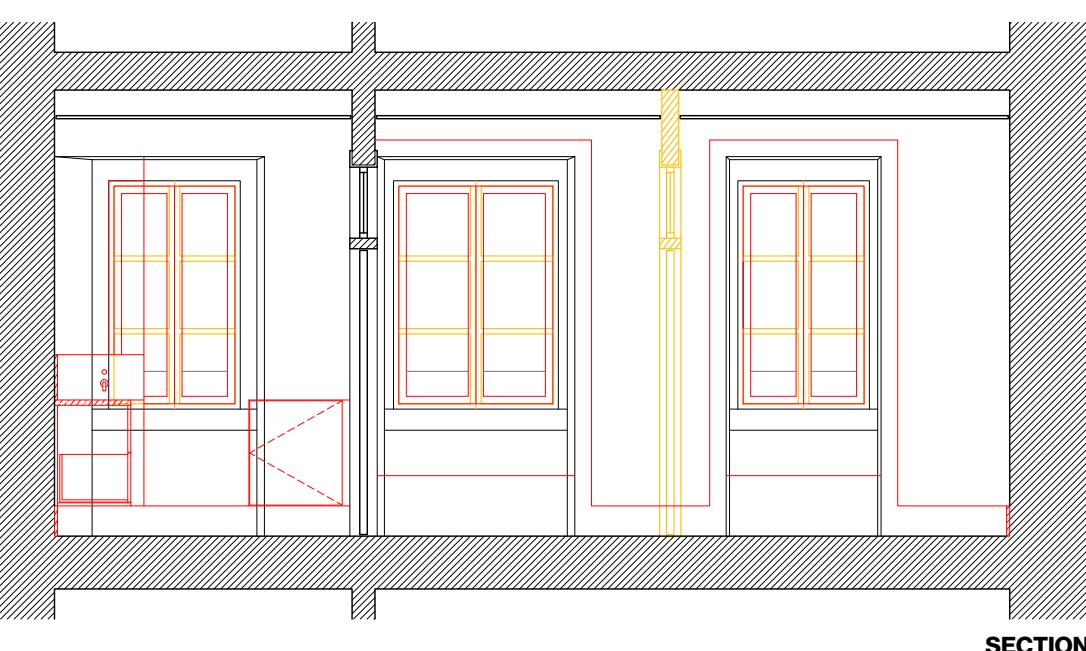
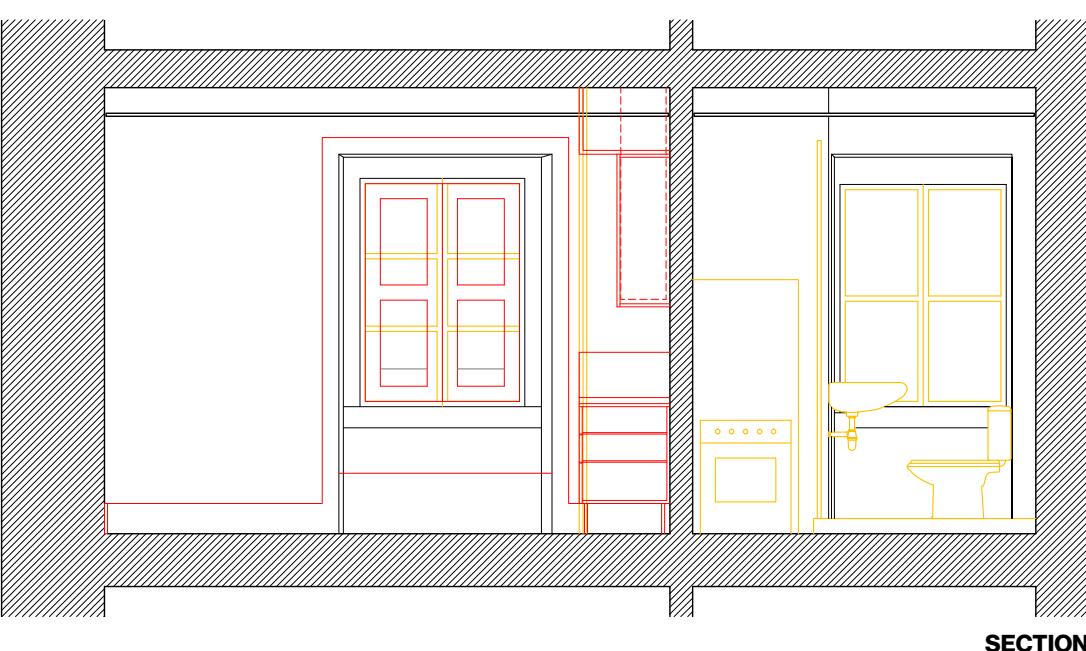
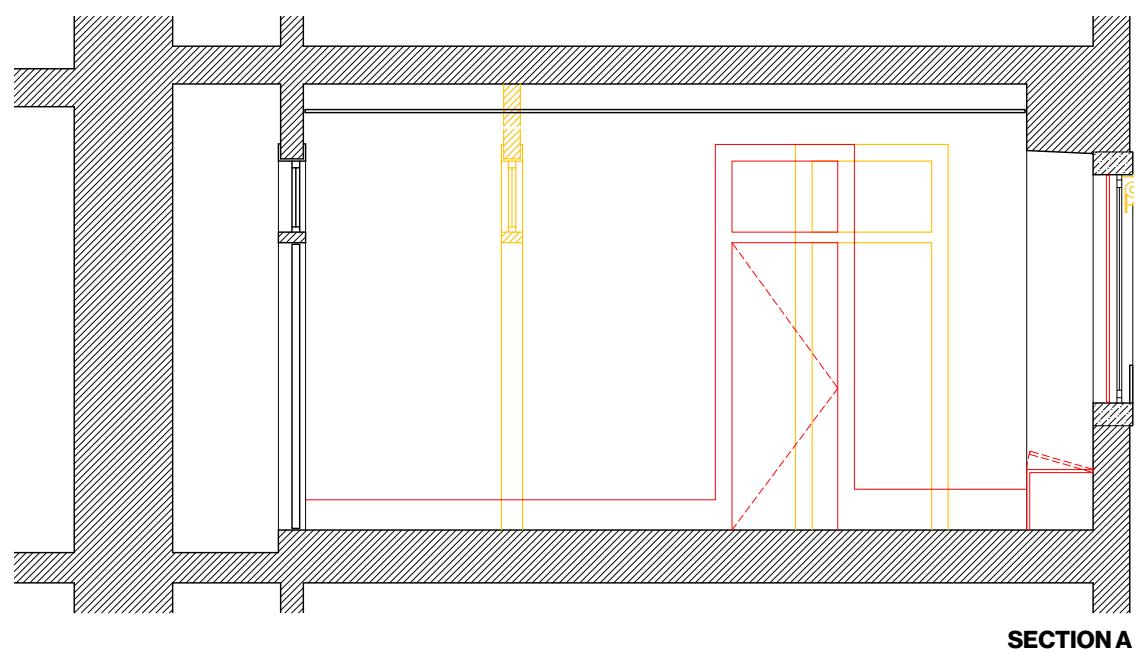
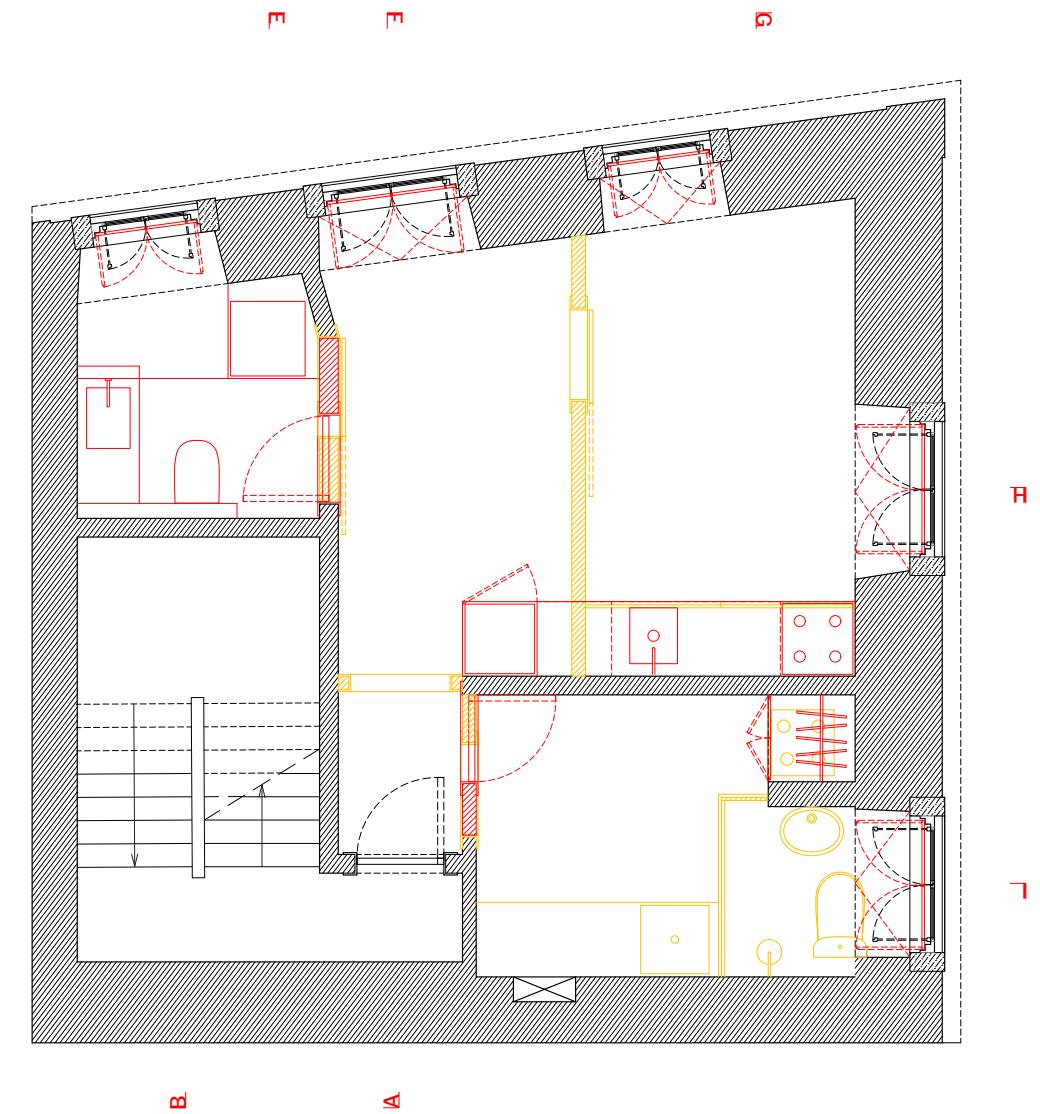
03

BICA

MAFALDA NEUPARTH ARQUITECTOS
ASSISTANT ARCHITECT

JANUARY 2023

19



PORTFOLIO



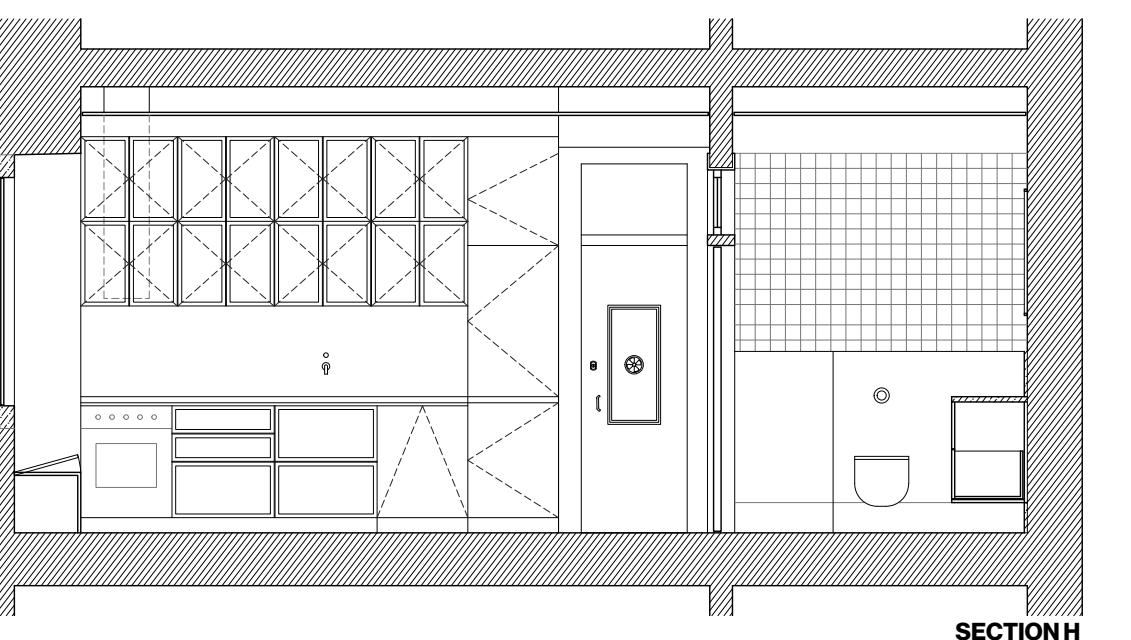
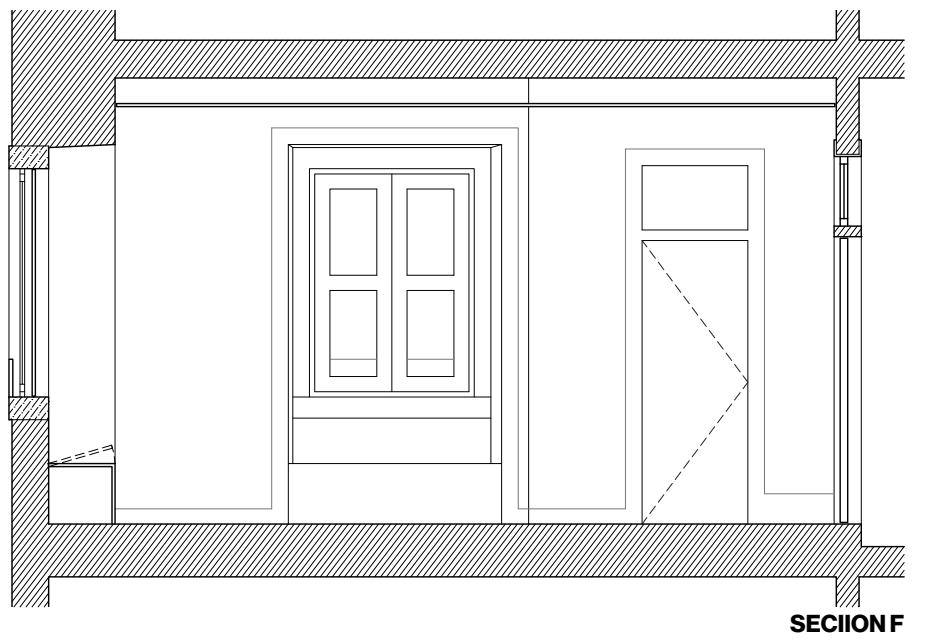
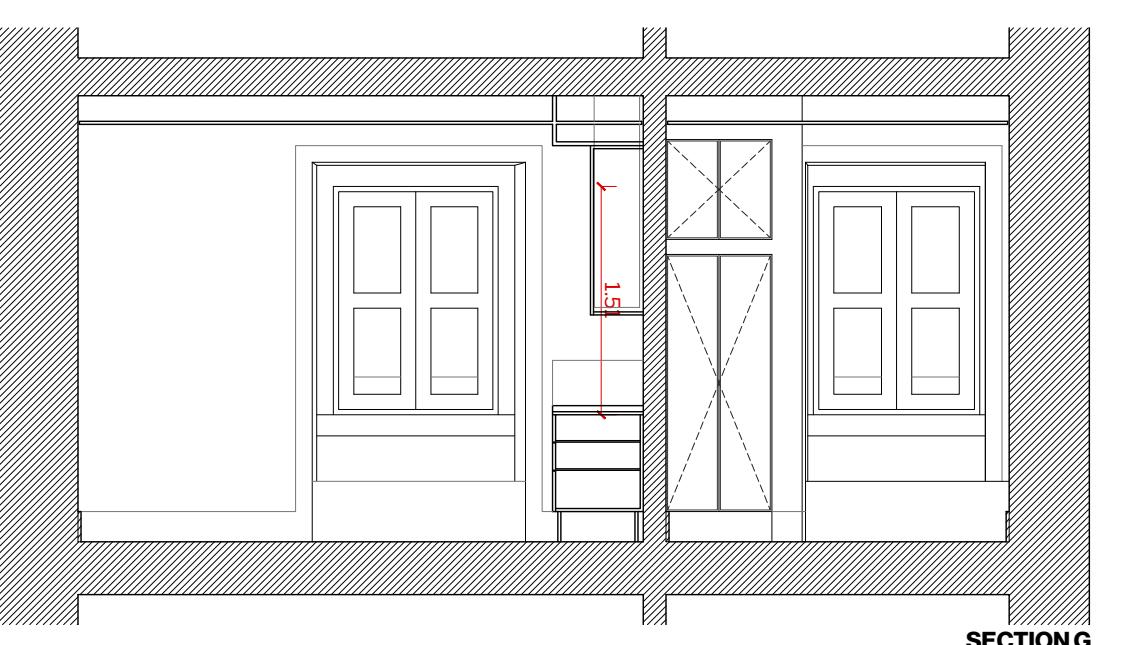
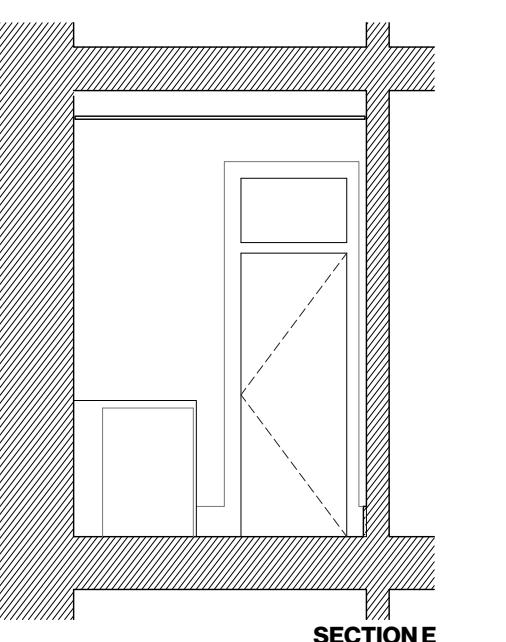
03

BICA

MAFALDA NEUPARTH ARQUITECTOS
ASSISTANT ARCHITECT

JANUARY 2022

20



FURNITURE DESIGN
WOODWORK INDIVIDUAL PROJECTS

TIME

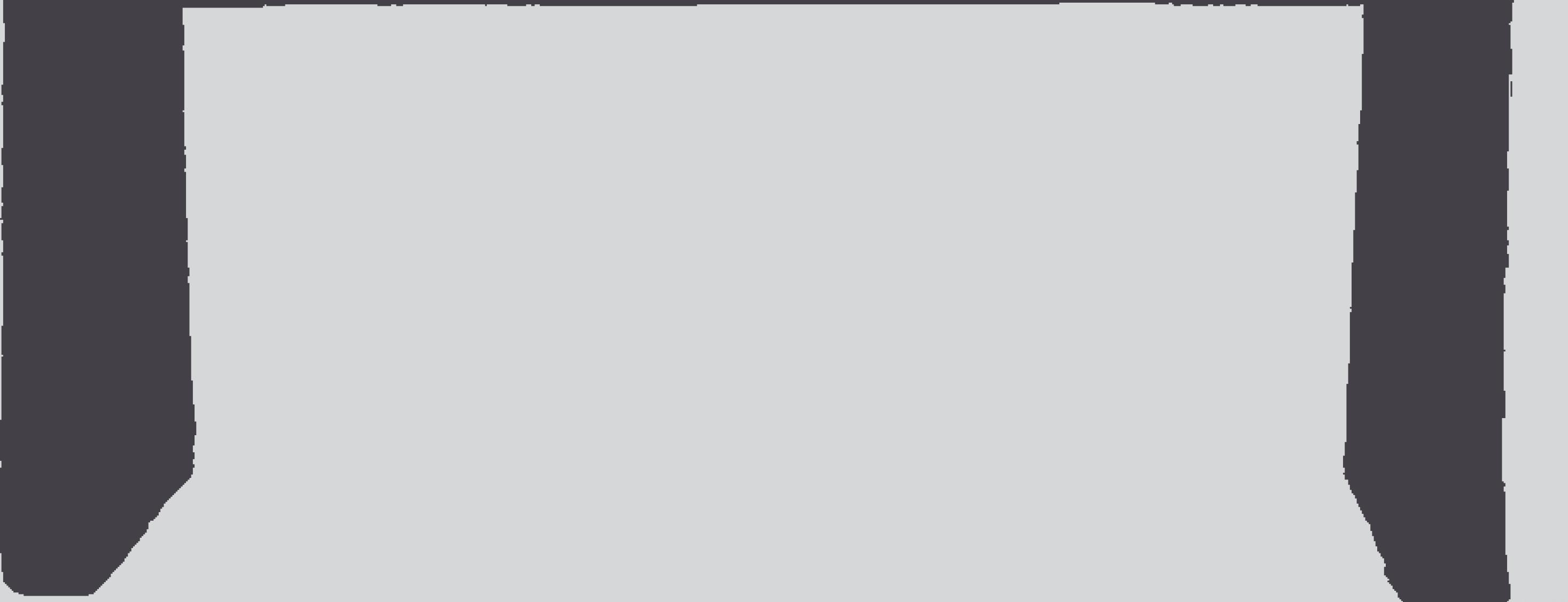
2023

FURNITURE DESIGN

WOODWORK INDIVIDUAL PROJECTS

SHOU SUGI BAN

WOODWORK INDIVIDUAL PROJECTS



Idea

I wanted to explore Shou Sugi Ban, a traditional Japanese technique that enhances wood's durability while creating a rich, charred texture. This project was about pushing the material's limits, transforming pine through fire to reveal something both raw and refined.

Project

The process involved carefully burning the wood's surface, then brushing away excess char to expose intricate patterns hidden beneath. A final oil finish deepened the contrast, bringing out the natural grain while protecting the surface.

Development

This technique gave the wood a deep, matte-black texture that interacts with light, creating a tactile surface that feels both organic and intentional. Every step required precision, balancing control and unpredictability.

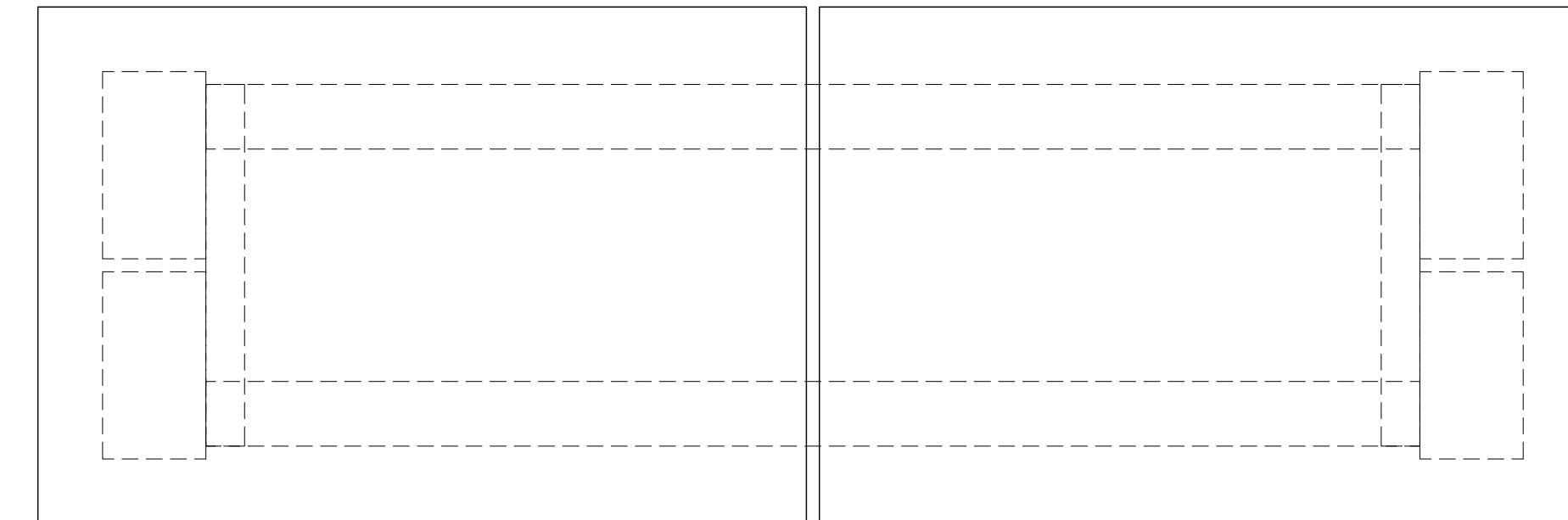
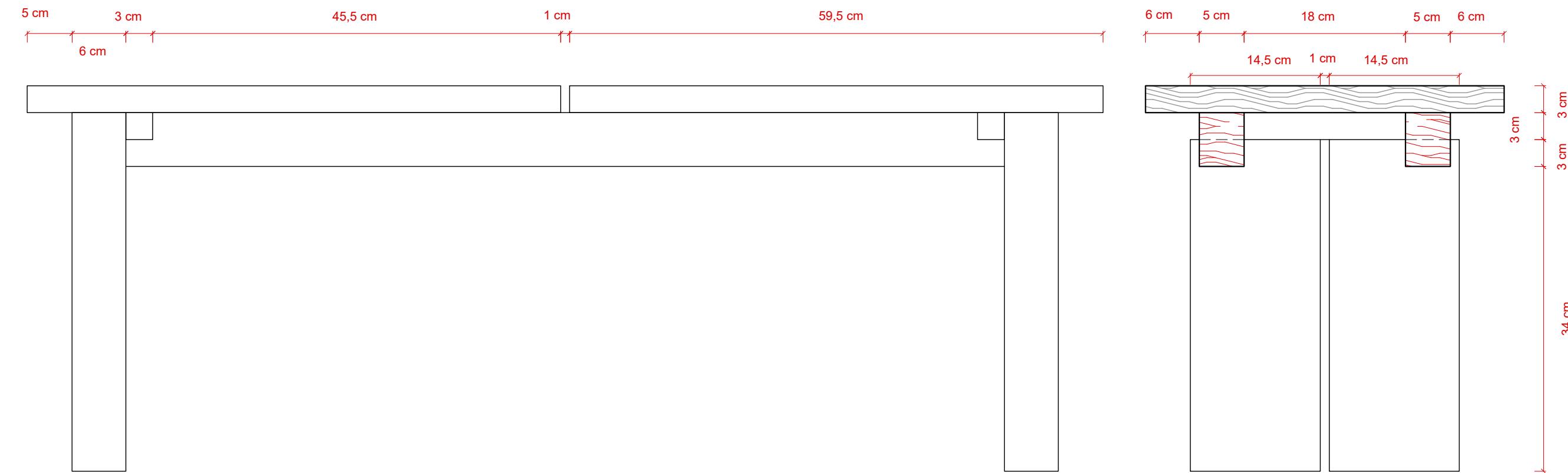
Learnings

Experimenting with Shou Sugi Ban opened new possibilities for furniture design, where texture, resilience, and visual impact play a key role. It reinforced my belief that craft is not just about shaping materials, but about understanding and responding to them.

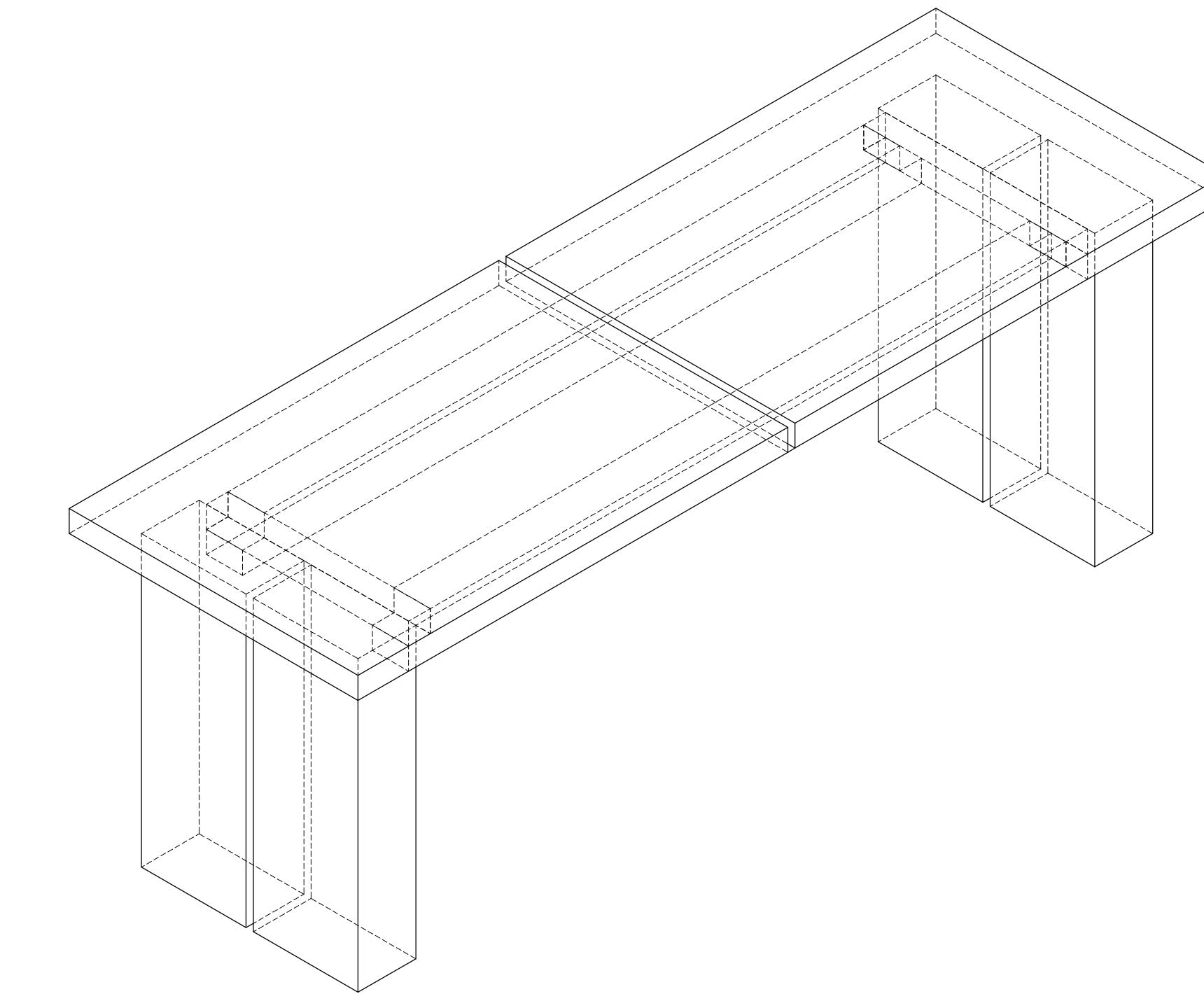
MATERIAL - PINE WOOD, CHARRED

TECHNIQUE - SHOU SUGI BAN, BRUSHING, OIL FINISHING, HAND ASSEMBLY



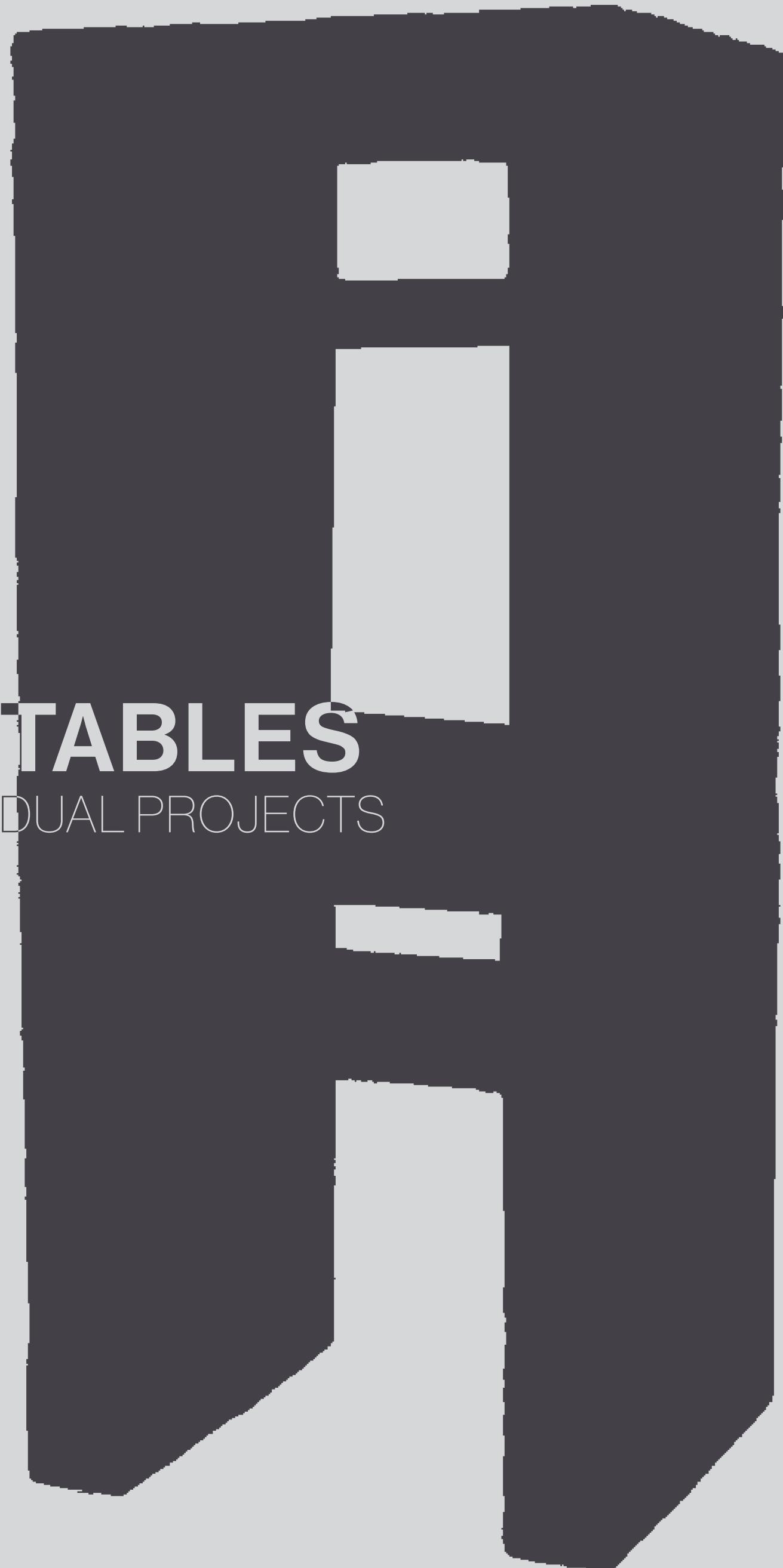


SCALE - 1:10



SIDE BED TABLES

WOODWORK INDIVIDUAL PROJECTS



Idea

This project explores the combination of natural hardwood and ceramic tiles, balancing organic warmth with structured precision. The goal was to design a pair of bedside tables using a minimal yet sturdy construction, allowing materials to define both function and aesthetics.

Project

Each table consists of two large hardwood boards forming the sides, connected by a single central beam for stability. The top surface was carved to match the thickness of the tiles, ensuring a flush and seamless installation. This design approach highlights the contrast between wood and ceramic, creating a visually distinct yet cohesive piece.

Development

The project required precision in wood joinery, surface carving, and material integration, ensuring a perfect alignment between the wooden frame and tiled top. The natural variation in both materials added an extra layer of complexity, requiring careful adjustments to maintain consistency.

Learnings

This piece reinforced my understanding of material interaction and precision detailing, teaching me how to work with differing tolerances between wood and ceramics. It also deepened my appreciation for how contrasting textures and surfaces can enhance both function and aesthetics in furniture design.

MATERIAL - SOLID PINE WOOD, CERAMIC TILES

TECHNIQUE - SASHIMONO, HAND-PLANING, SANDING, OIL FINISHING





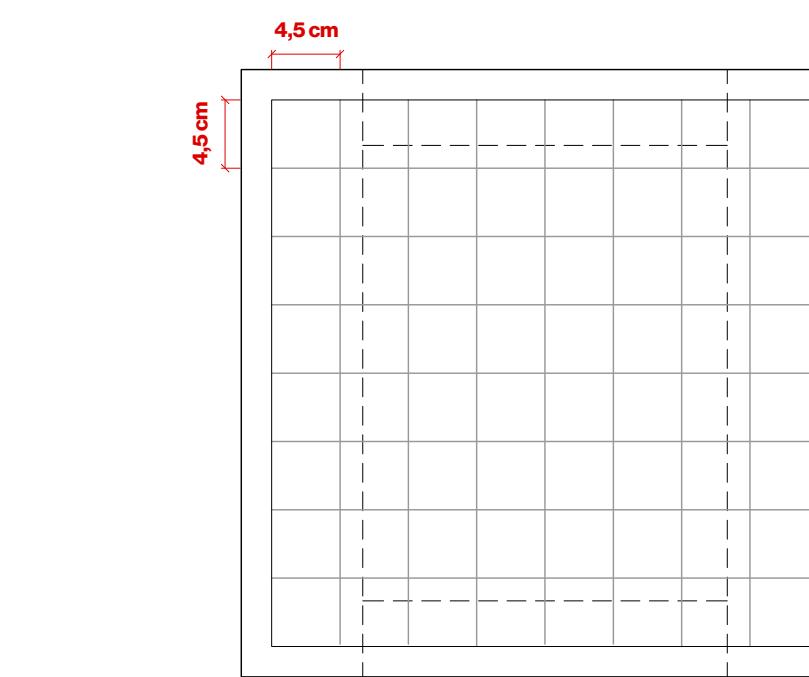
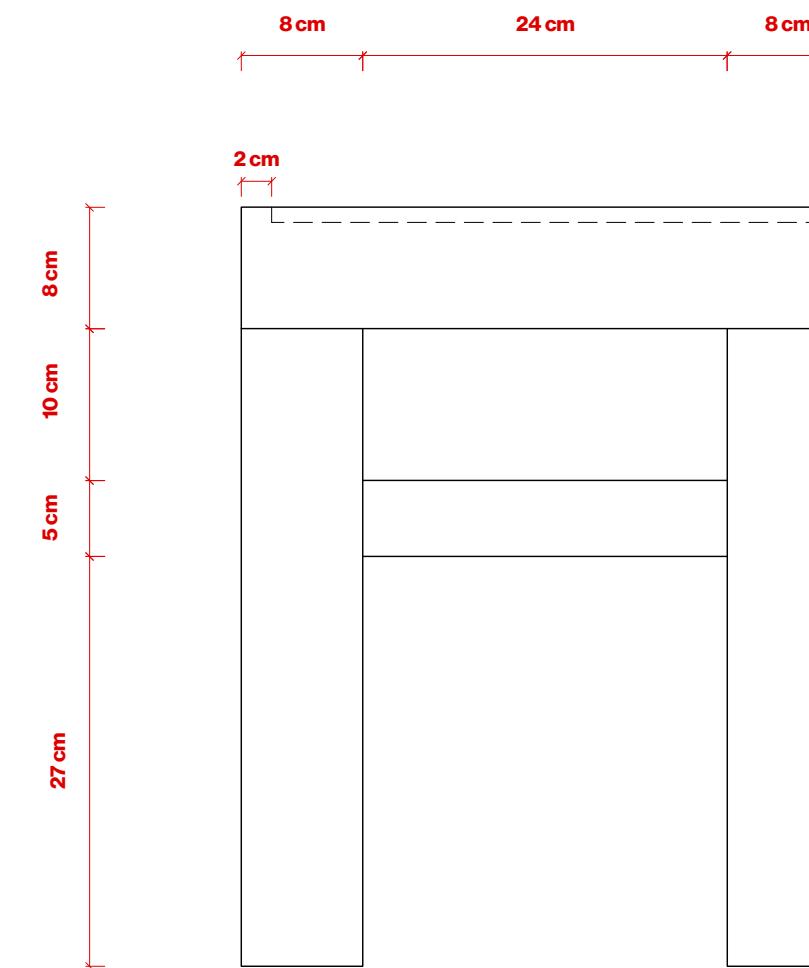
10

cm

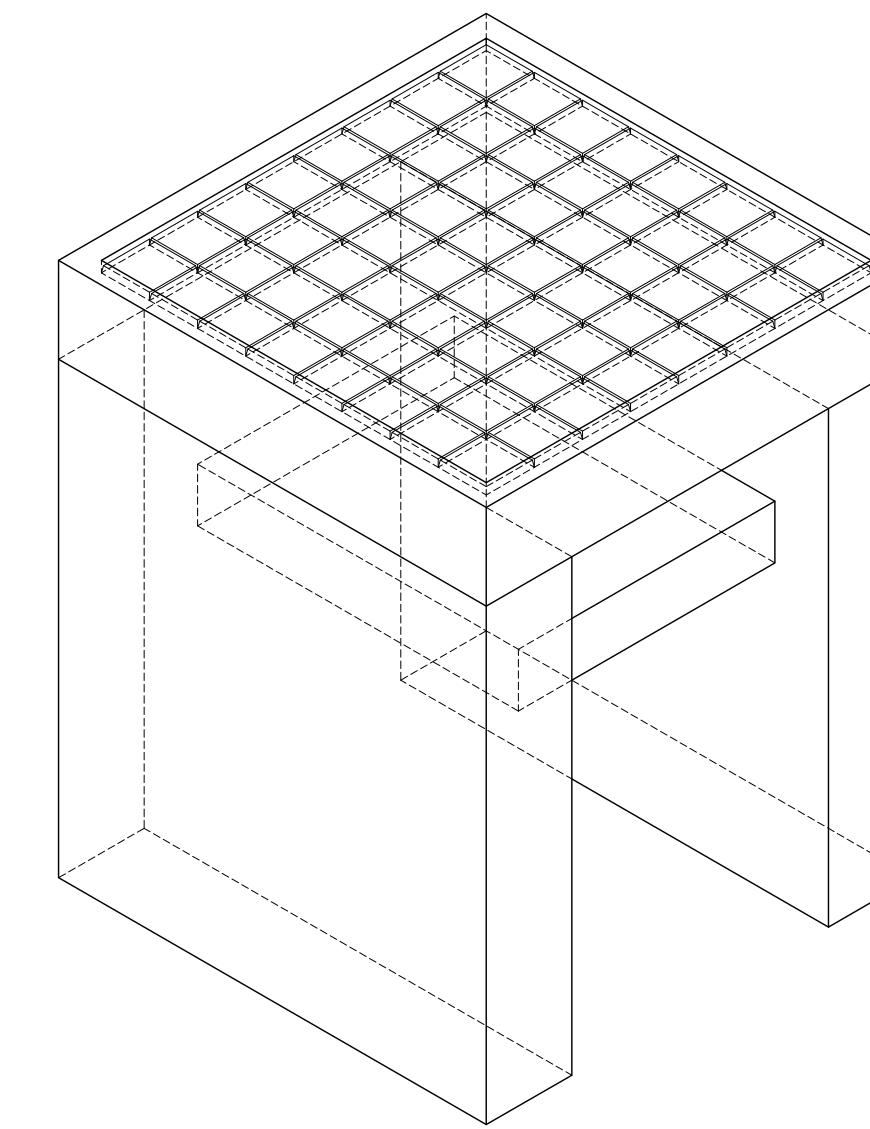
mm

inch

m



SCALE - 1:10



DRAWINGS
STREET FREE HAND

TIME

2020 - 2023

PAPER DRAWINGS

STREET FREE HAND

Freehand sketching has always been a way for me to observe, understand, and interpret space. Whether drawn on-site or from observation, these freehand sketches capture ideas, details, and moments that inspire my work.

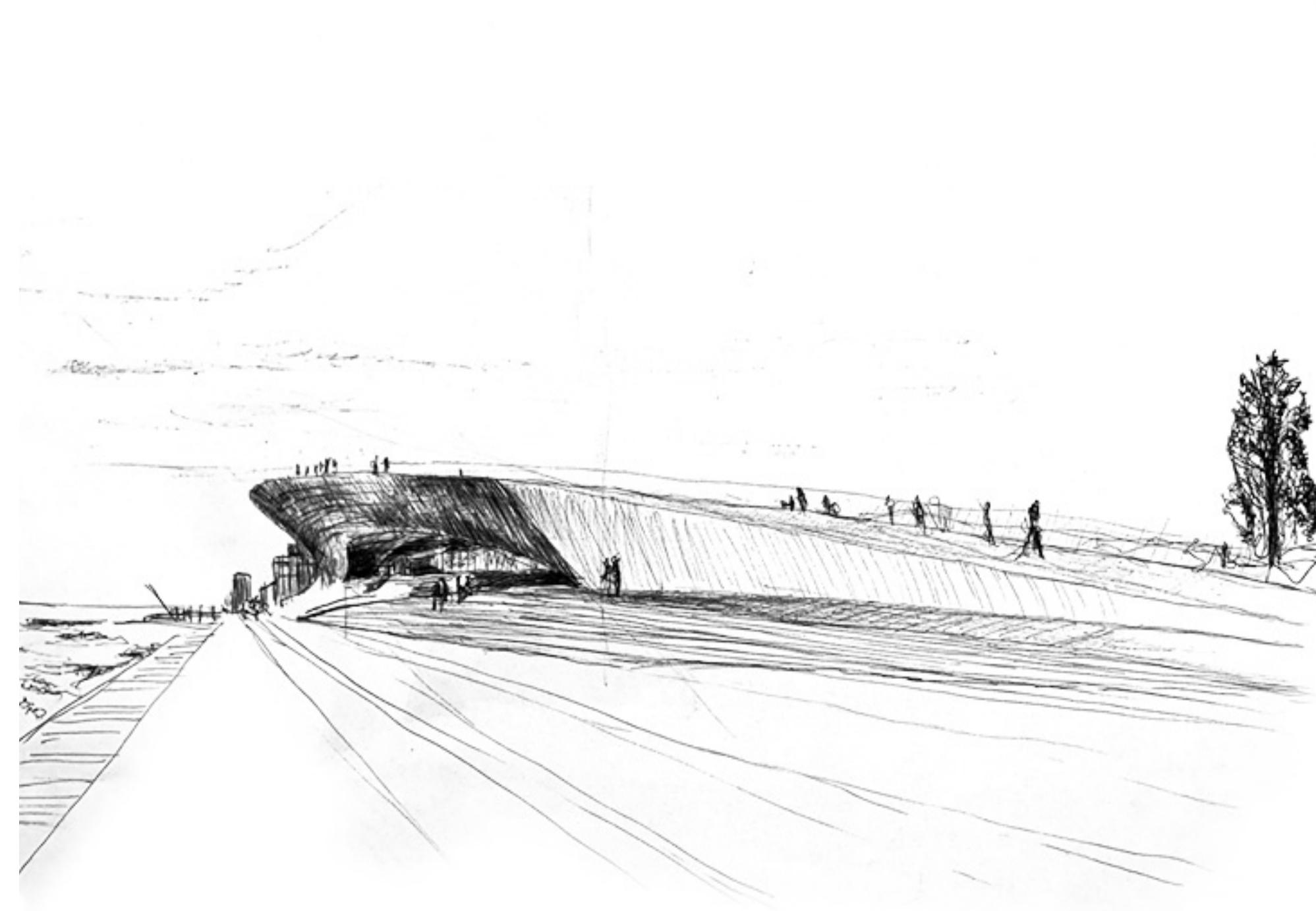
More than just a tool for representation, drawing helps me think, explore, and refine, shaping the way I approach design.



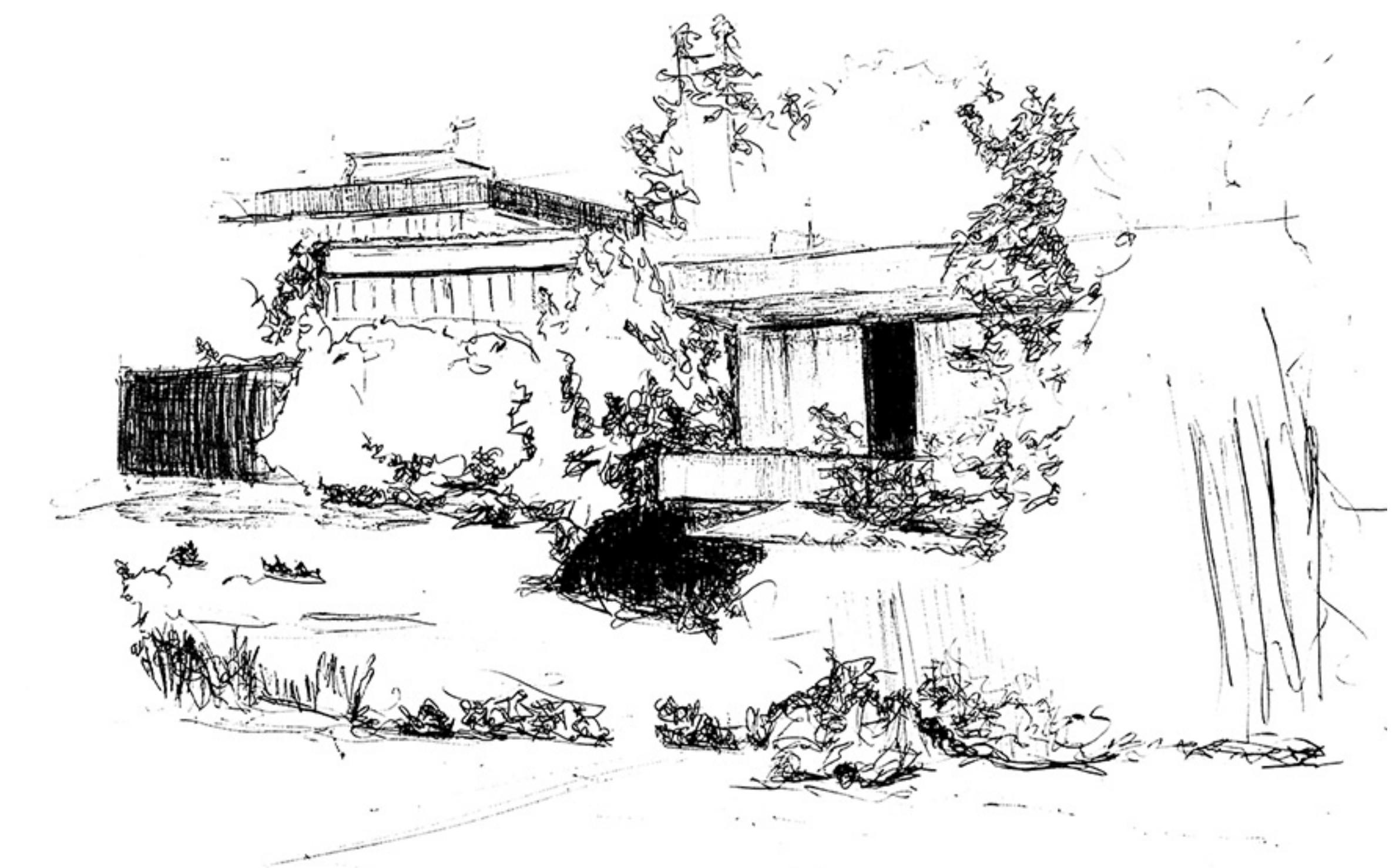
PRAÇA DE ESPANHA, LISBON, PORTUGAL



GULBENKIAN FOUNDATION, LISBON, PORTUGAL



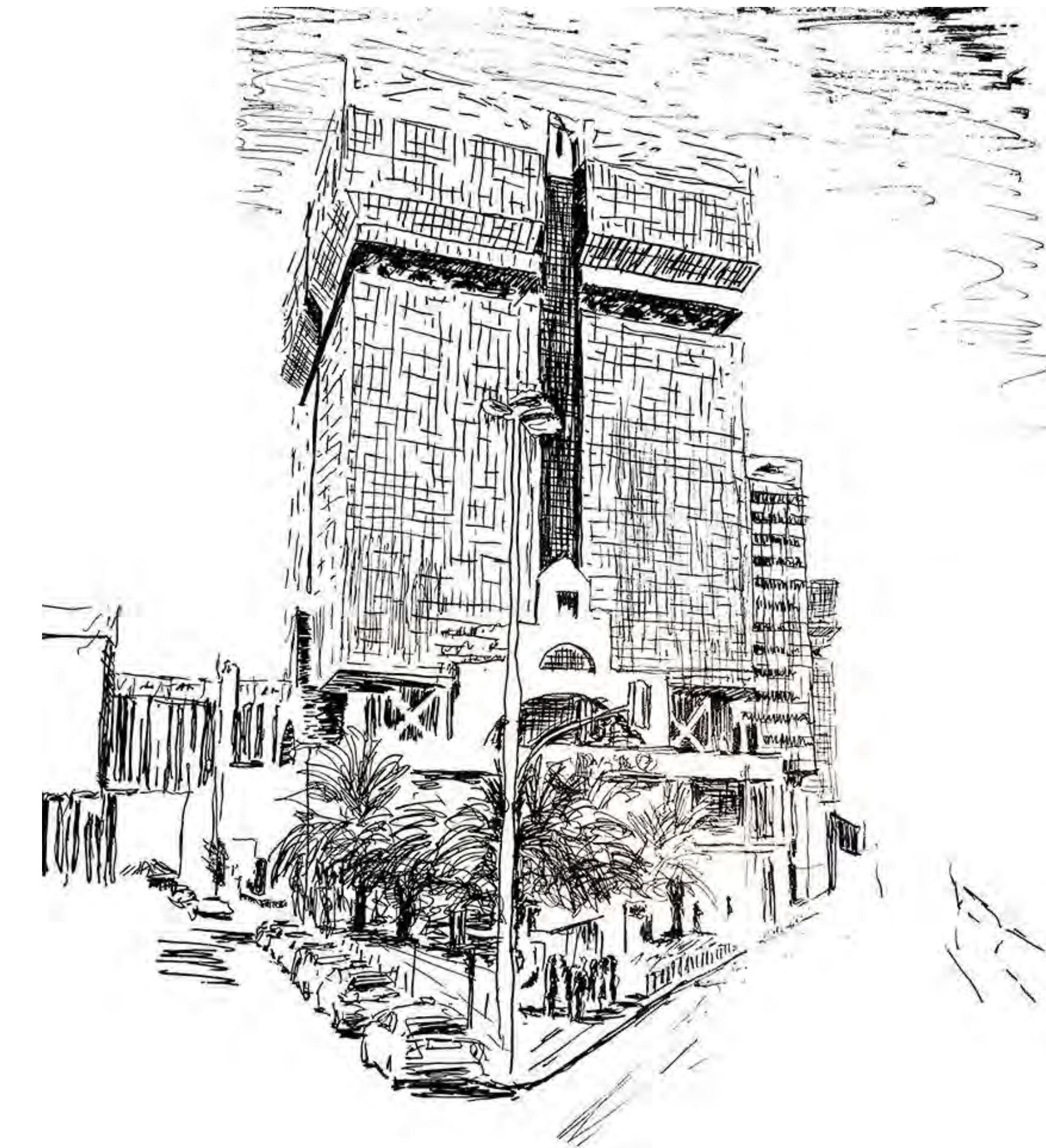
MAAT MUSEUM, LISBON, PORTUGAL



GULBENKIAN FOUNDATION, LISBON, PORTUGAL



CHIADO, LISBON, PORTUGAL



AMOREIRAS, LISBON, PORTUGAL

CONTACT ME

Tomás Neuparth

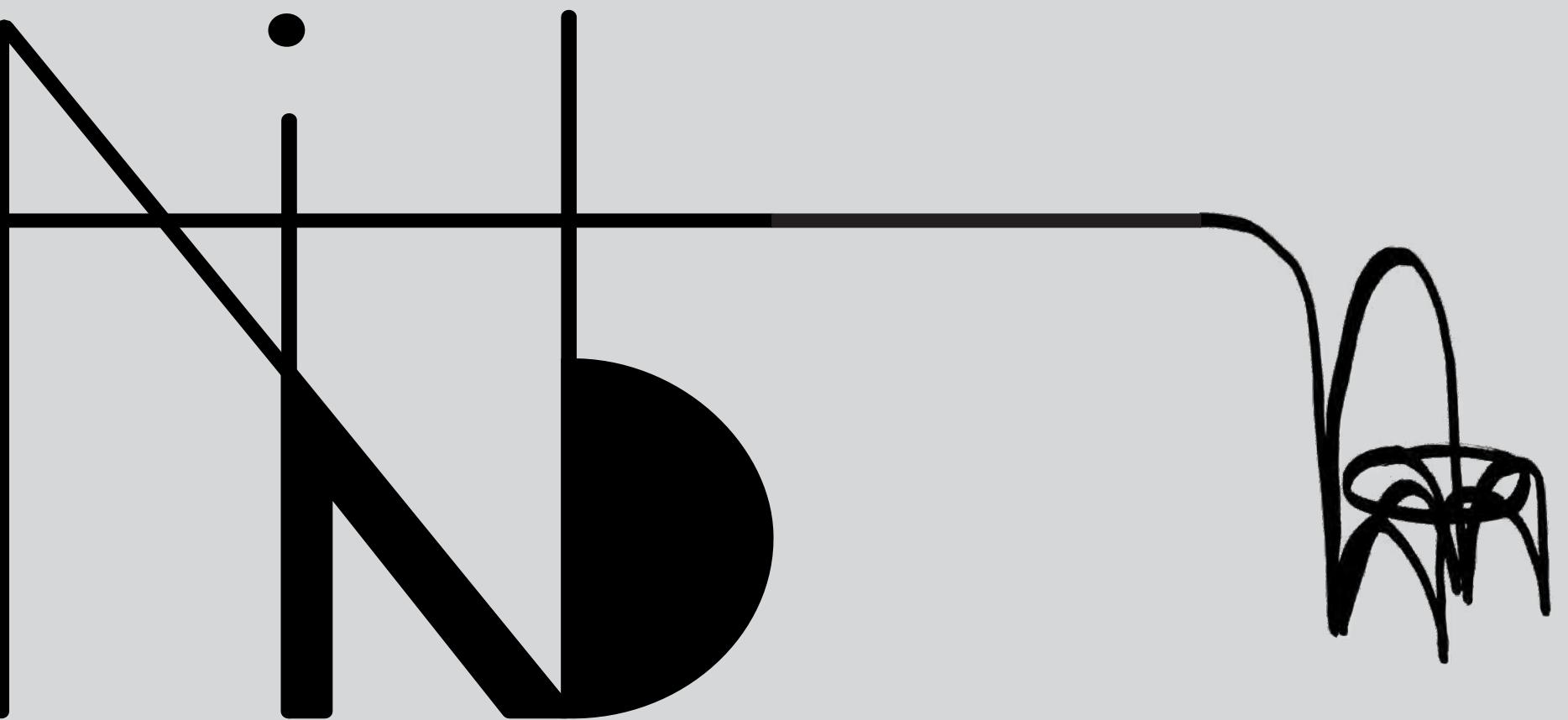
tasnarq@gmail.com

+453183 23 06

[LinkedIn](#)

Personal Photography Page

<https://tomasneuparth.mypixieset.com/>



CONTACT PERSONS

Mafalda Neuparth Arquitectos

Arch. Mafalda Neuparth

mafalda@mafaldaneuparth.com

+351 917 479 844