Part 2

For questions **9 – 16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning **(0)**.

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example:	0		Τ	0																		
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Managing change

Most people find change unsettling and difficult to adapt (0) Many societies have experienced (9) rapid change in the early years of the 21st century that life can feel very daunting (10) times. Various commentators have (11) forward suggestions for coping with change on a personal level.

One suggestion involves thinking of three solutions to a problem, rather (12) two. Apparently, many people faced (13) change respond by considering two possible courses of action, but invariably tend to reject both of these. However, thinking instead of three potential solutions is a strategy which, according to research, provides a reliable way of finding a solution to the initial problem.

Another strategy advocates learning to avoid set patterns of routine behaviour. Something simple, (14) taking another route to work at (15) once a week, is seen as encouraging confidence in the face of uncertainty. (16) the simplicity of these ideas, they nevertheless help prepare people mentally to manage major change if necessary.

Part 3

For questions 17 - 24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example: 0 D I S S I M I L A R	
Fashion and Science	
At first glance science and fashion could not be more (0) Science is	SIMILAR
generally considered to be a (17) that is slow-paced, serious and worthy,	PURSUE
whereas fashion is frivolous, impulsive and often (18)	PREDICT
But fashion owes more to science than some (19) might like to admit.	ENTHUSE
Fashion houses adopt new materials in order to (20) themselves from	DISTINCT
their various (21) One designer recently showed off a liquid that can be	COMPETE
used to produce clothes that are seamless.	
As cotton is (22) having to compete with other crops for land, and oil-	INCREASE
based fabrics become less acceptable, scientists are working to develop	
(23) for these products. Sportswear, for example, has been transformed	REPLACE
thanks to the use of (24) materials and scientific designs, greatly	INNOVATE
improving the performance of athletes.	