

amazing time
for hard times

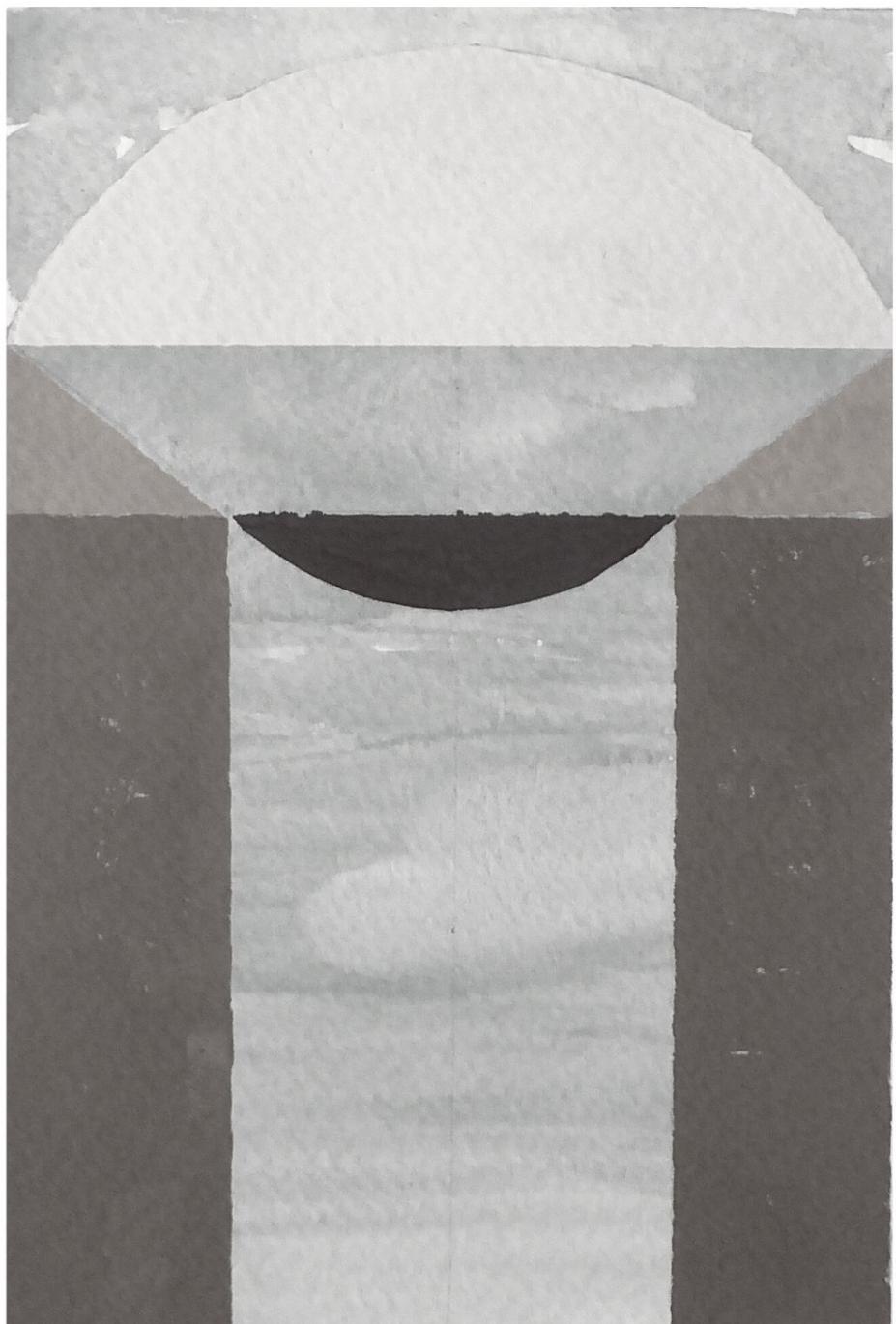
20202020

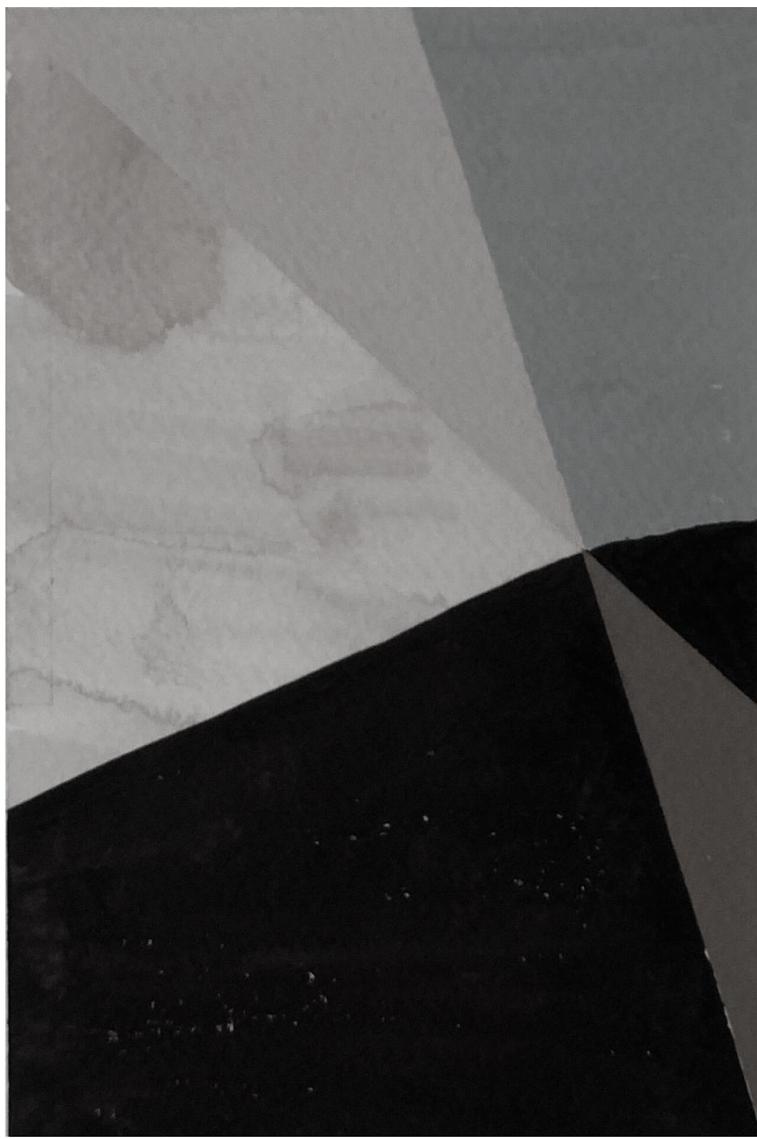
29.6.2020
Sunday

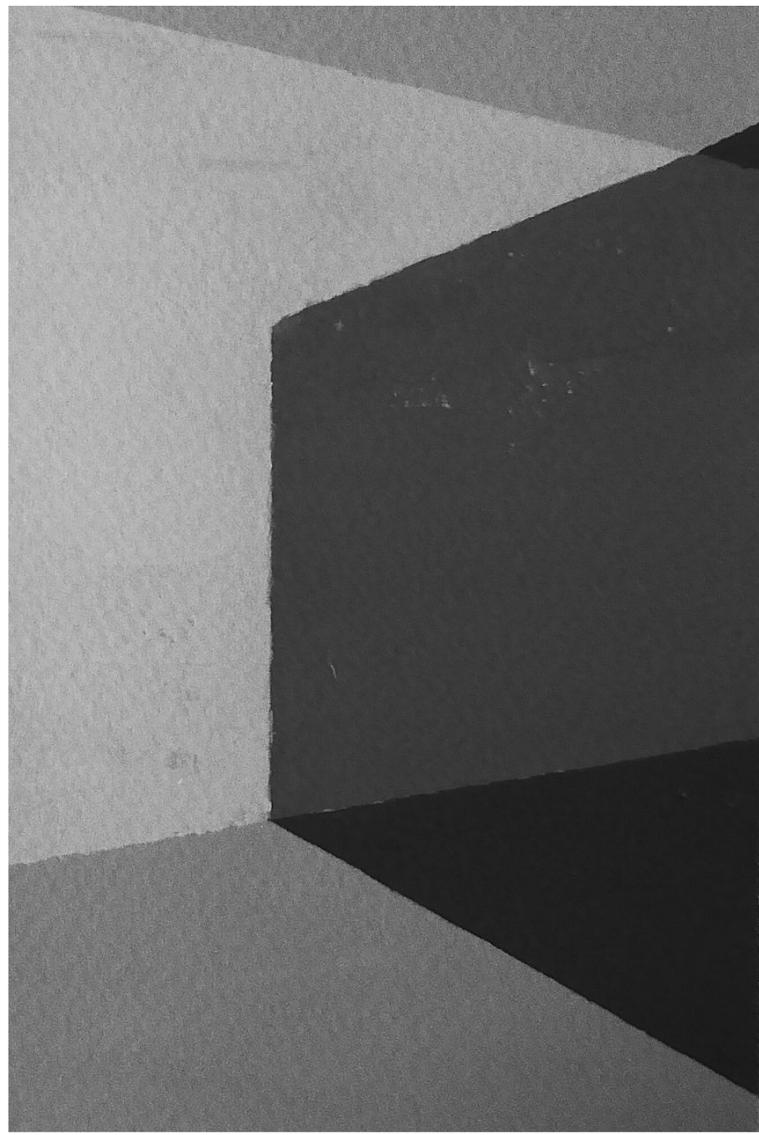
Sunday

AN EASY ZINE FOR HARD TIMES brings together a group of artists from a diverse range of US cities, connected by shared histories and friendship. Participants were asked to share their work along with a quote they found noteworthy as they survived 2020, an unprecedented year. Our hope was to make this zine easy to contribute to and easy to produce as so many of us find ourselves with new and different demands on our time. We hope this zine serves as an archive for a small part of this strange time and our experiences of it!

Erin & Tom
Sacramento, CA







"Your environment has a way of showing you yourself by showing you itself; reflecting back your own points of darkness and light."

– Yrsa Daley-Ward

Artist: Justina Martino

[1]





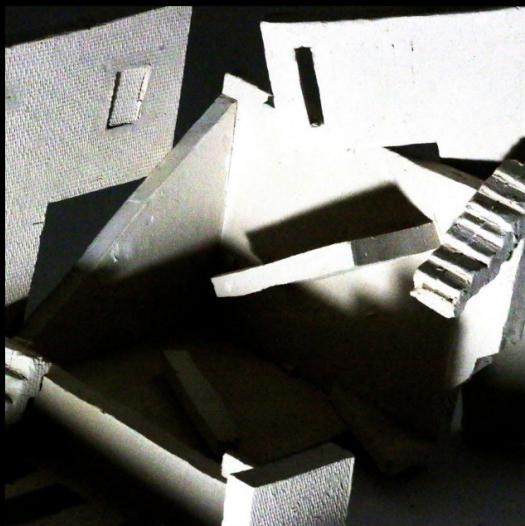


"Chronologically in the Bible there are six thousand years from Adam to Christ. How do you get the millions of years there are on Earth in six thousand years? I audited a course on physics in which the instructor said time could be like a runner band; it could be stretchable. Or there could be little loops in time. You can explain it in physics, how you get millions of years linked up and crawled over. There are wormholes you can fall down and get lost in and then come back up and move on and travel. So time is not really circular, and it's certainly not linear. There are other geometrical patterns that time can follow. It can undulate, and be wavelike, going back and forth."

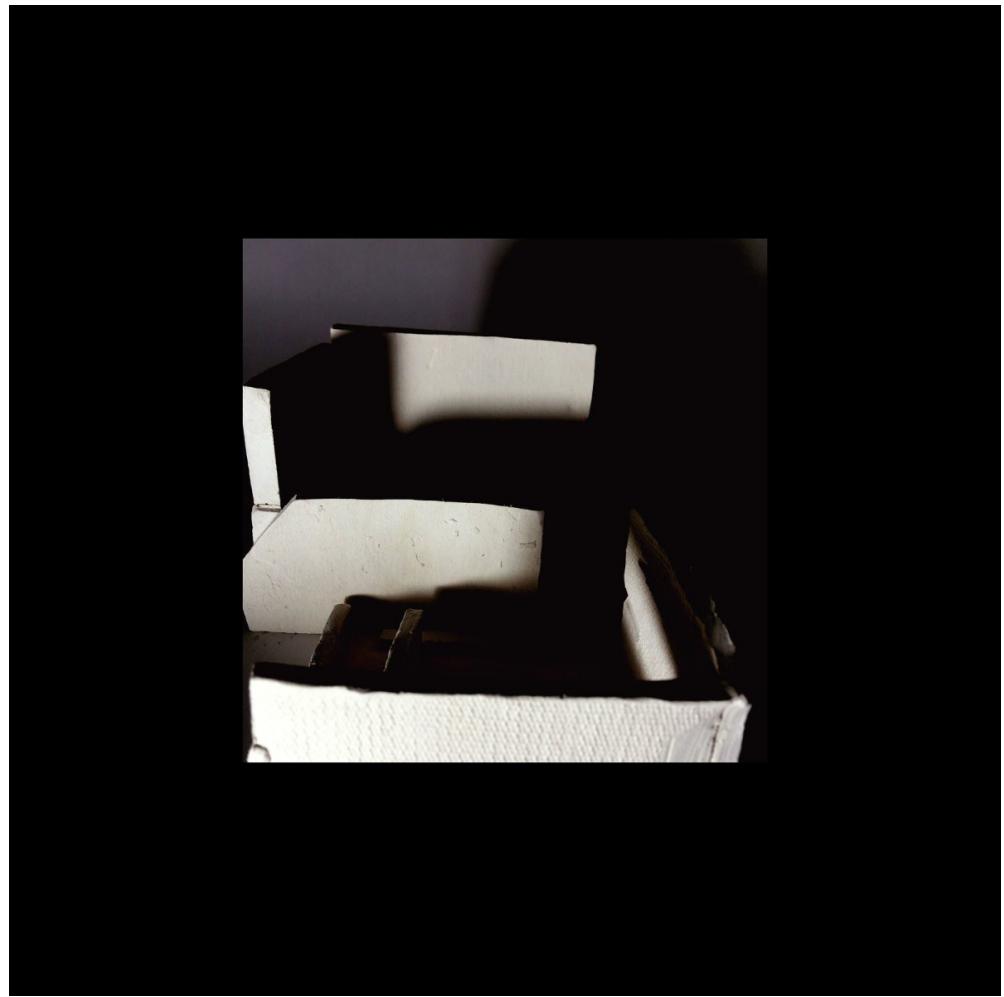
– Diane Glancy

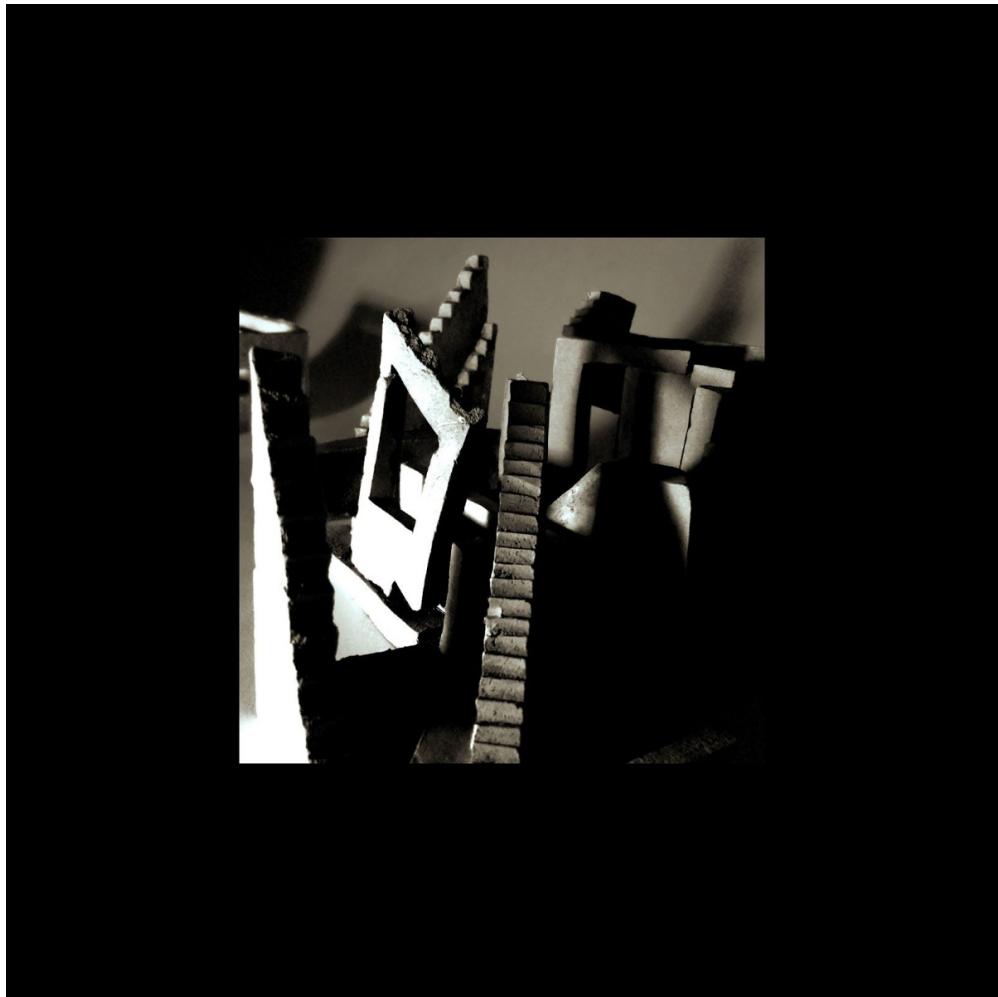
Artist: Kiki Johnson

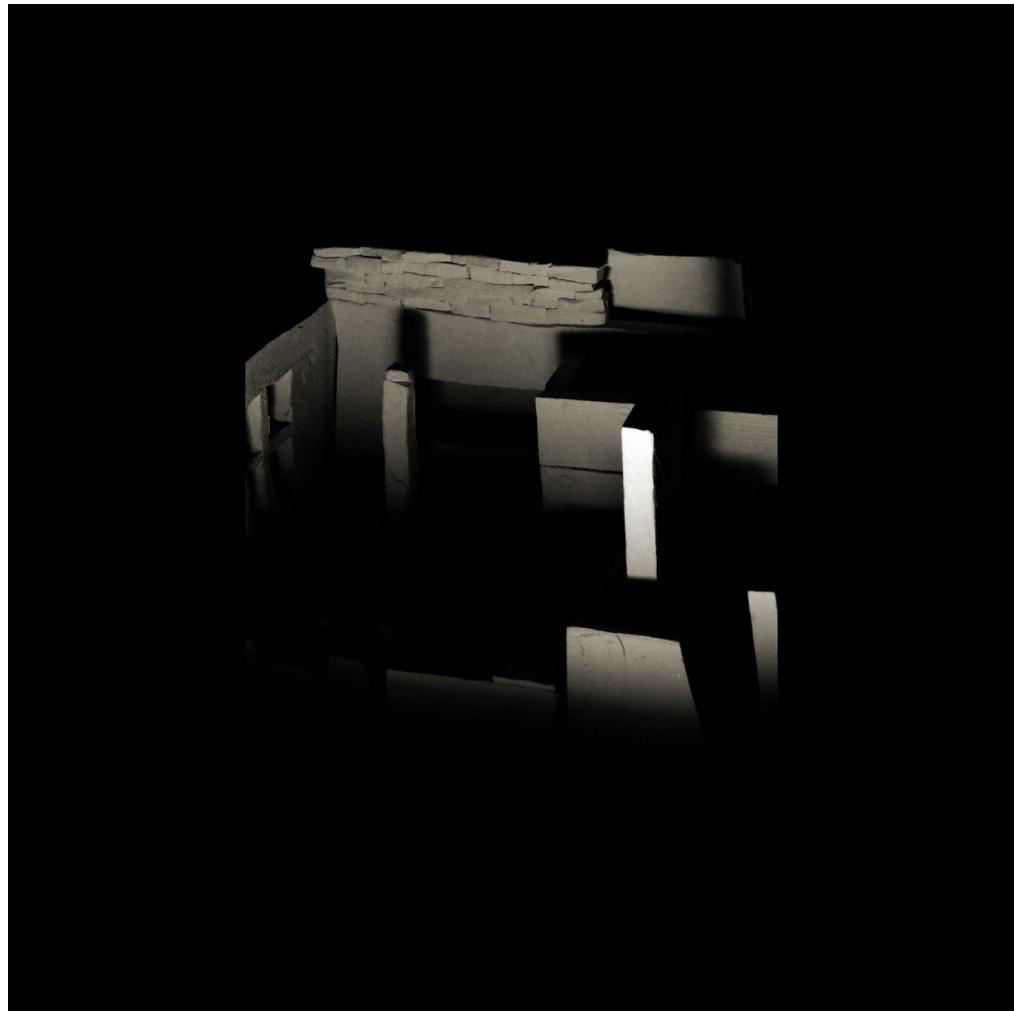
[2]











"With cities, it is as with dreams:
everything imaginable can be dreamed, but even
the most unexpected dream is a rebus that
conceals a desire or, its reverse, a fear. Cities, like
dreams, are made of desires and fears, even if the
thread of their discourse is secret, their rules are
absurd, their perspectives deceitful, and
everything conceals something else."

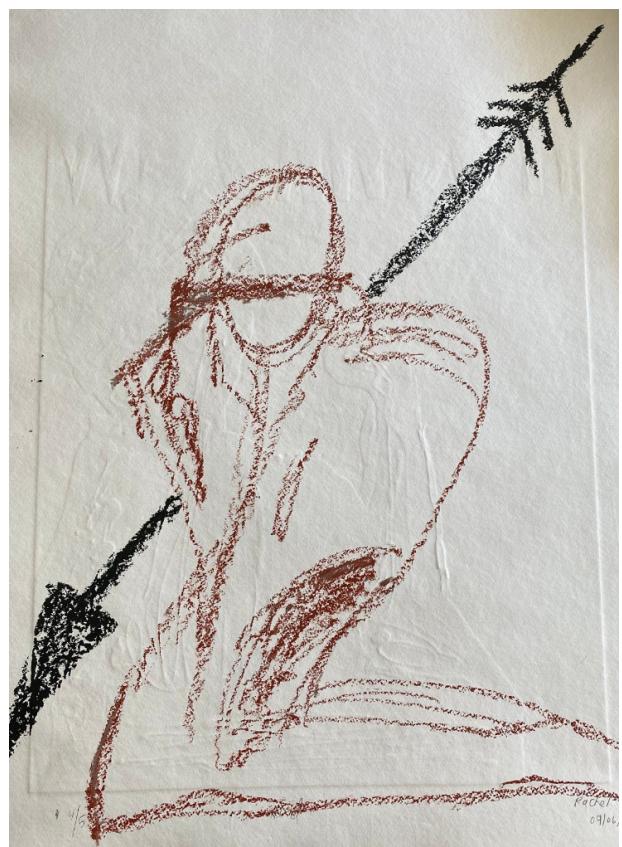
– Excerpt from Italo Calvino's Invisible Cities

Artist: Gabriel Antonio Barrios

[3]











Take up the White Man's burden—
Send forth the best ye breed—
Go bind your sons to exile
To serve your captives' need;
To wait in heavy harness
On fluttered folk and wild—
Your new-caught, sullen peoples,
Half devil and half child.

- Horrifying from "The White Man's Burden: The United States and the Philippine Islands" (1899), by Rudyard Kipling, is a poem about the Philippine-American War (1899–1902), which exhorts the United States to assume colonial control of the Filipino people and their country.

Artist: Rachel Bridges aka Crowbonehuyana





"How am I to protect my wax-built castles of love
from the devouring heat of your fires?"

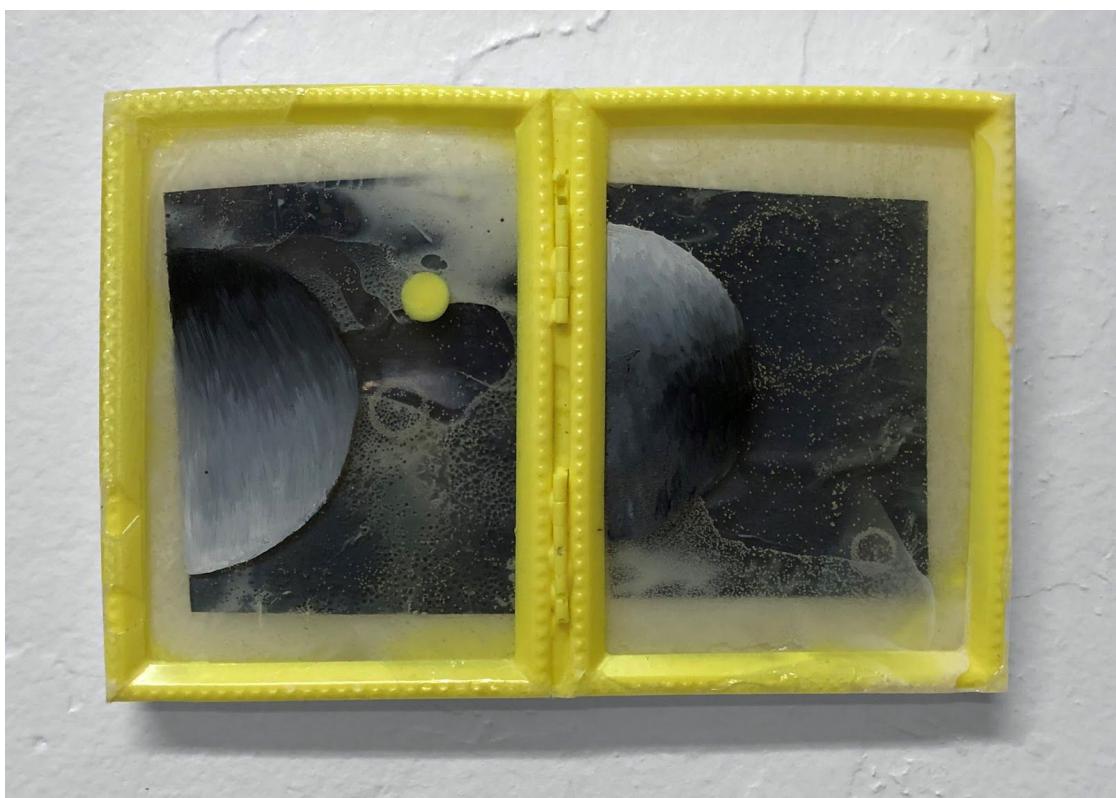
Artist: Daniel Alejandro Trejo

[5]









“This is the way.”

Artist: Erin Kaczkowski

[6]





"There is no terror in a bang, only in the anticipation of it."

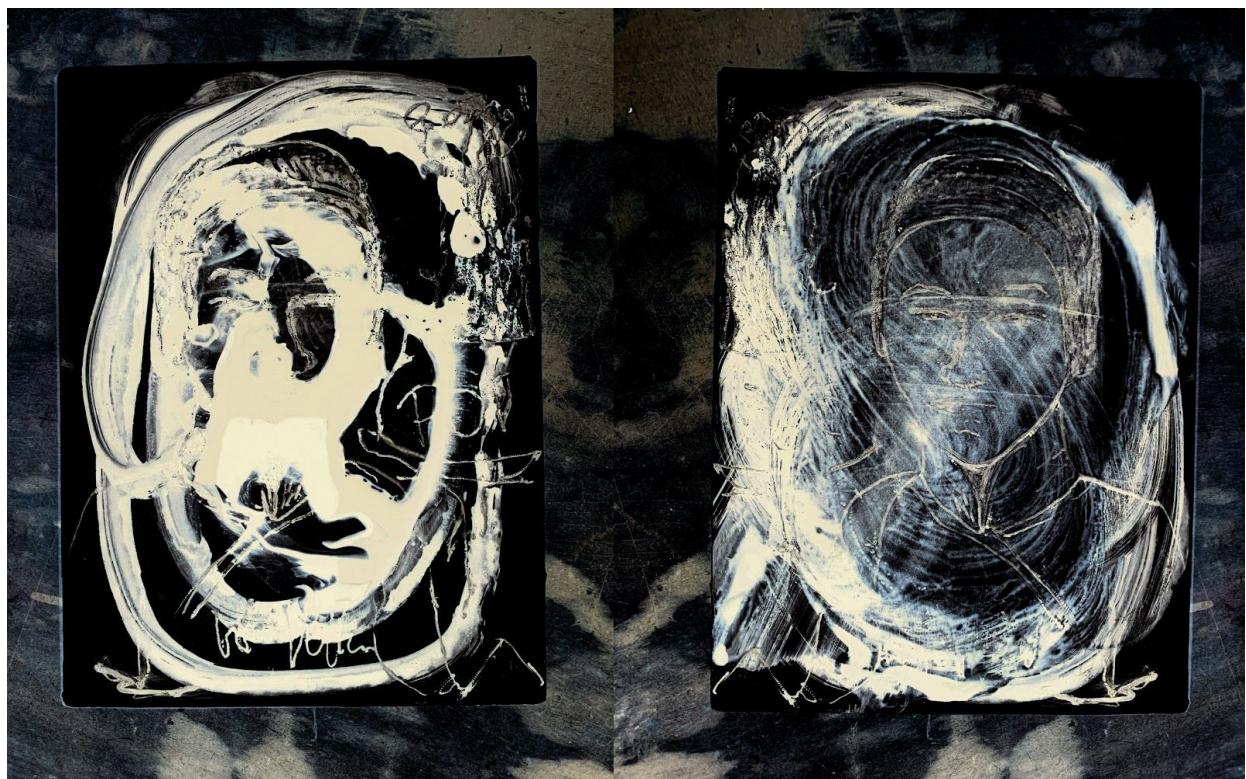
-Alfred Hitchcock

"I enjoy time passing. I think it's a privilege to be in friendship with time."

-Agnes Varda

Artist: Francesca Lo Russo





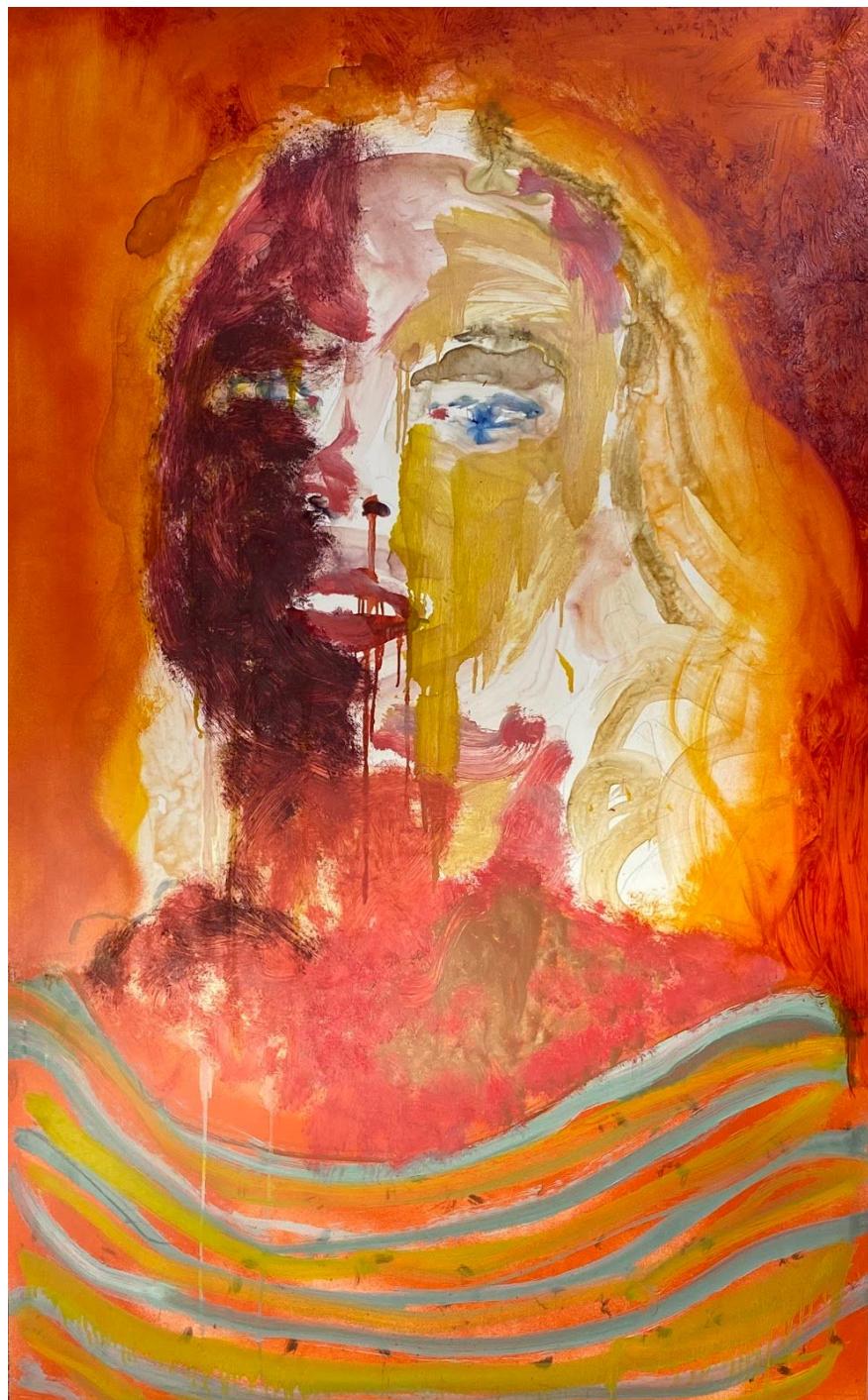


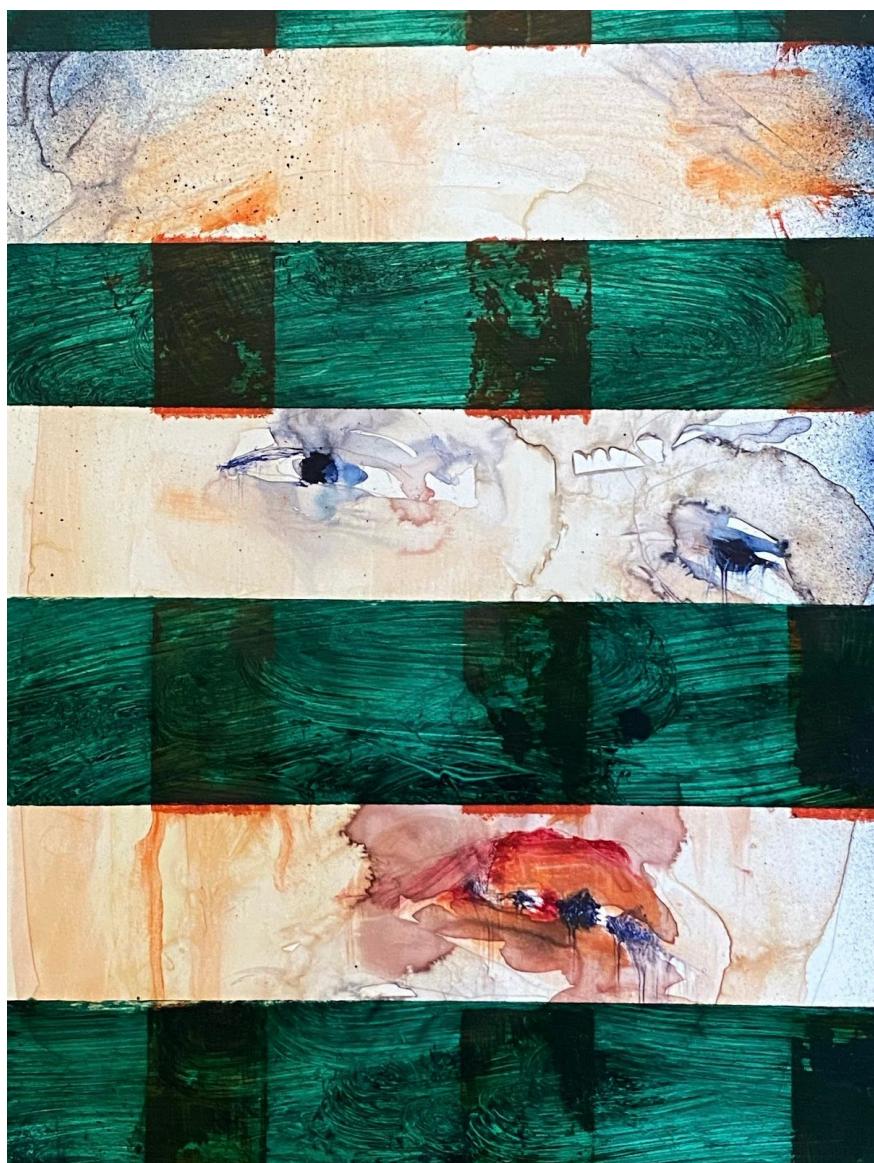
One day it's like a miracle, it will disappear.

Artist: Michele Fitzhugh Nesbit

[8]







“Live on the abnormal and unheard-of ...sing the anguish of ultimate grief and discover the calvaries of the earth, arrive at the tragic by way of what is mysterious; divine the unknown.”

-Santiago Rusiñol

Artist: Ivan Bridges

[9]





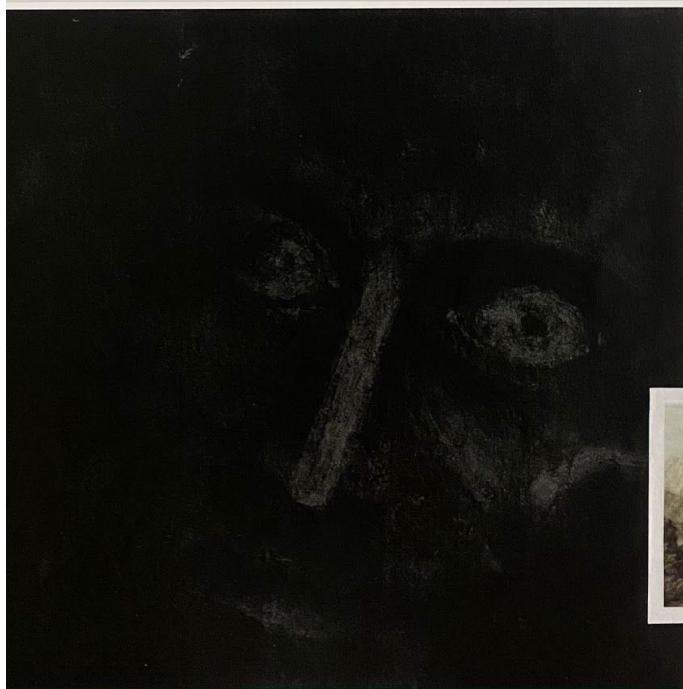


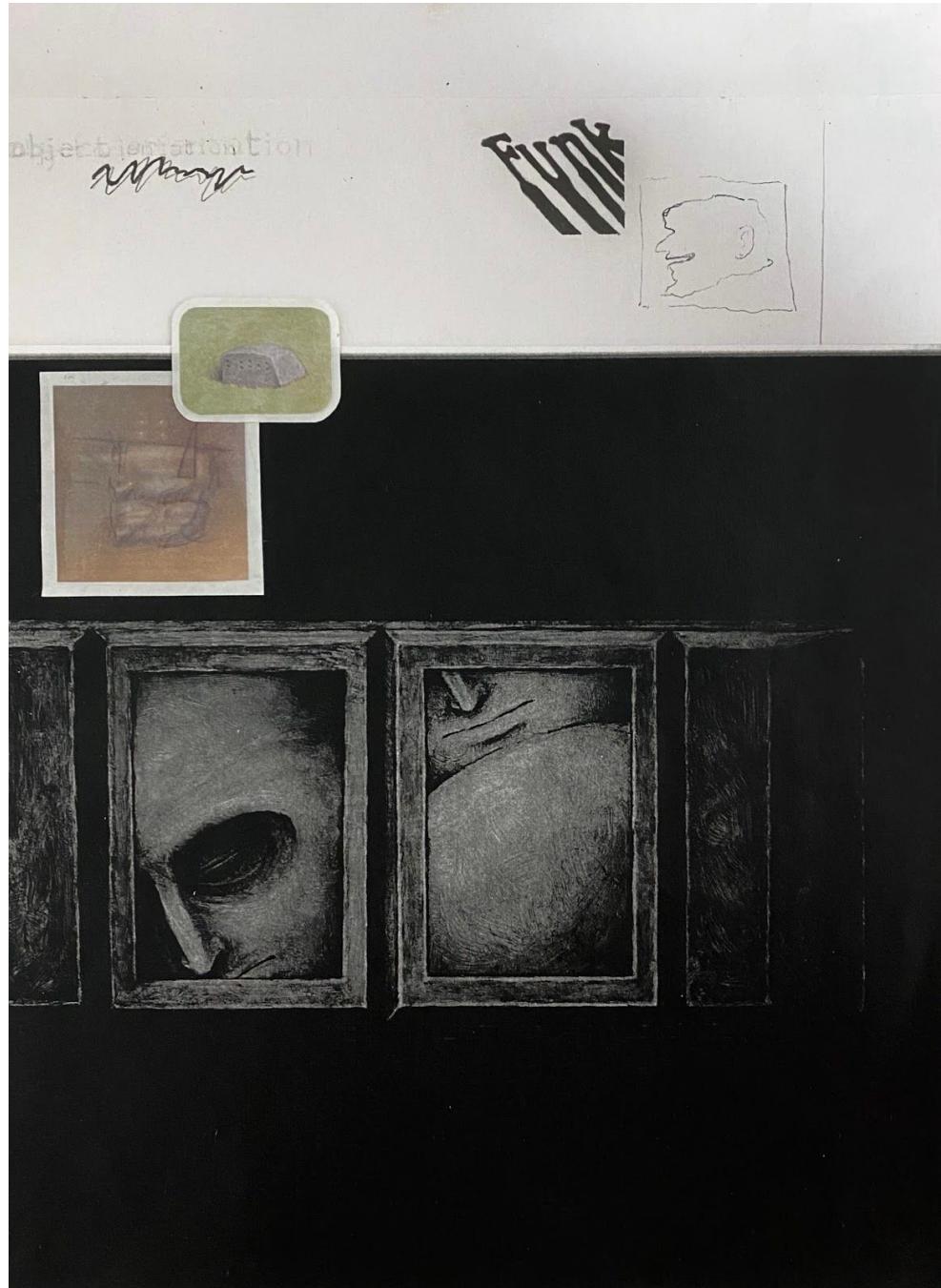


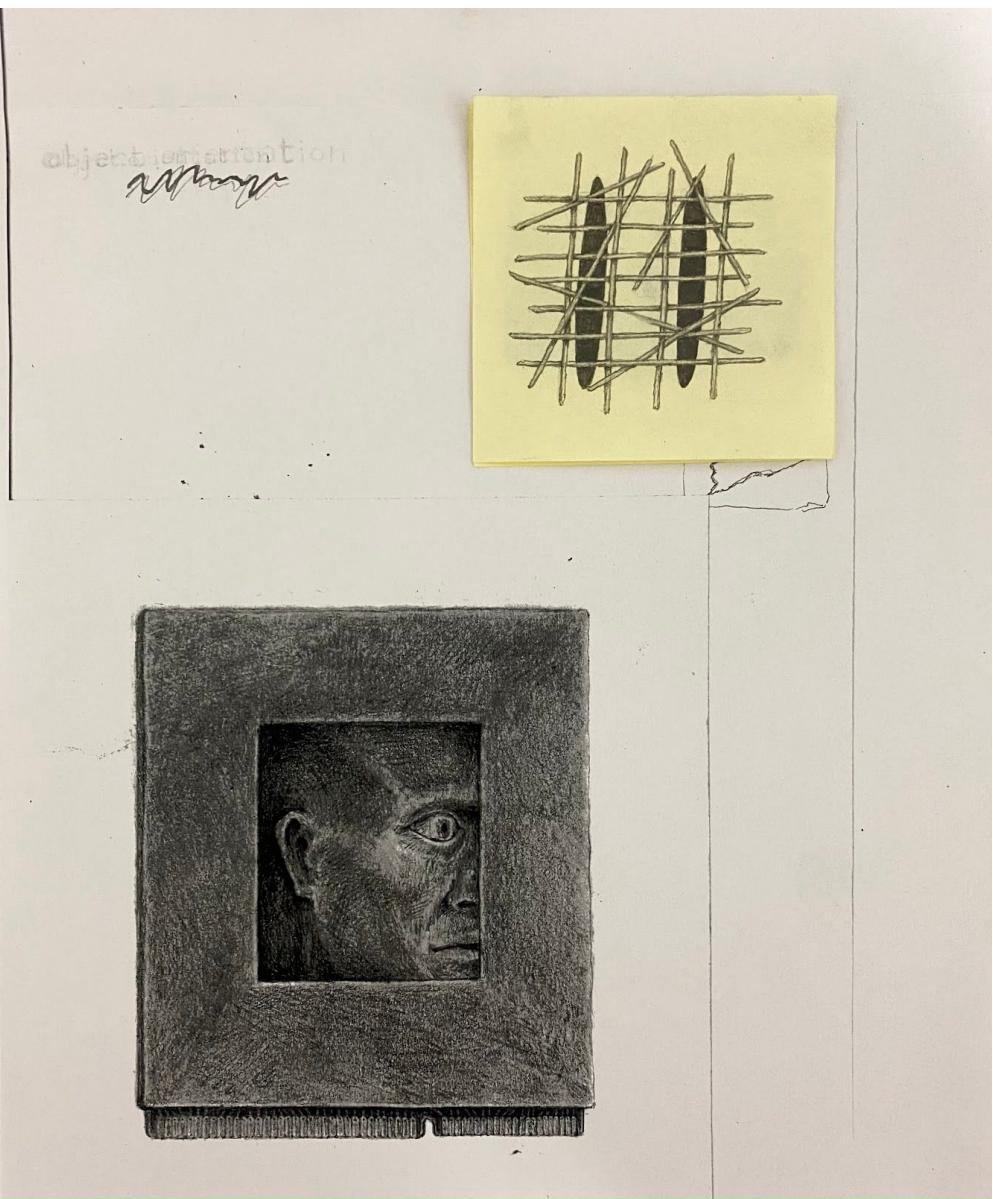
"One day I went out to open the mailbox and it just exploded with snakes."

Artist: Evan Nesbit

[10]







“We have given up our connection to context.”

- Jaron Lanier

Artist: Tom Betthauser

[11]

[1]

Justina Martino

@justinamartino on instagram

Ode to Richard, Gouache and watercolor on paper, 2020

Angles, Gouache and watercolor on paper, 2020

R Street, Gouache on paper, 2020

[2]

Kiki Johnson

@kiki_serious and @planetary_joys on instagram

A Love Spell, 5.5"X7," Watercolor, ink, and flash paint on paper, 2020

Good Luck Spell, 5.5"X7," Watercolor and graphite on paper, 2020

Moon Spell, 5.5"X7," Ink and flash paint on paper, 2020

[3]

Gabriel Antonio Barrios

website: www.gabriel-barrios.com

Solarium, 6"X6," Photograph of unfired clay sculpture, 2018

Veranda, 6"X6," Photograph of unfired clay sculpture, 2018

Crenellation, 6"X6," Photograph of unfired clay sculpture, 2018

Asterism, 6"X6," Photograph of unfired clay sculpture, 2018

Chalet, 6"X6," Photograph of unfired clay sculpture, 2018

[4]

Rachel Bridges aka Crowbonehuyana

@crowbonehuyana_art on instagram

website: www.crowbonehuyanaart.com

The Horse and the Snake, 46"X71," Oil pastel and acrylic on canvas, 2020

The Priest, 14"X17," Oil pastel on paper, 2020

Stabbed, 18"X24," Oil pastel on handmade paper, 2020

I've Loved You from the Start, 48"X48," Oil pastel, oil stick, oil paint and acrylic on canvas, 2020

Seized by the Other, 47"X 63," Oil pastel, oil paint, and acrylic on canvas, 2020

[5]

Daniel Alejandro Trejo

@dnltrejo on instagram

website: www.trejodaniel.com, email: dnl.trejo@gmail.com

Wiings, 6"X9," Ink and gouache on paper, 2020

Vibrations from a Collective Experience, 6"X9," Ink and gouache on paper, 2020

[6]

Erin Kaczkowski

@kaczkowskierin on instagram

website: erinkaczkowskistudio.com

Untitled, 3"X5," Resin and collage

Untitled, 3"X5," Resin and collage

Untitled, 3"X5," Resin and collage

Untitled, 3"X5," Resin, collage and oil paint

[7]

Francesca Lo Russo

drawingasmindfulness.com

Untitled, mixed media, 2020

Untitled, mixed media, 2020

[8]

Michele Fitzhugh Nesbit

@michelenesbit and @wailingveth on instagram

Oil Popo Tat (reflected/transformed), fake skin, ink, & green soap

various quantities and locations on a table, 2020

Boss Tat (reflected), fake skin, ink, & green soap various quantities and locations on a table, 2020

Fresh Popo Tat (reflected/inverted), fake skin, ink, & green soap

various quantities and locations on a table, 2020

[9]

Ivan Bridges

@ivan_bridges_studio on instagram

Shining Brightly- 30 x 40 inches watercolor, spray paint, oil paint on vellum mounted on wood. 2020

On The Carpet- 9 x 12 inches watercolor and oil on vellum mounted to wood. 2020

Empty Today- 11 x 14 inches watercolor and spray paint on vellum mounted to wood. 2020

[10]

Evan Nesbit

Blue Dream, 68" x 79", Acrylic, ink and dye on burlap. 2020

Grid / Net Drawings on studio floor. Ink and dye on burlap. 2020

Castle Mania, 79" x 68", Acrylic, ink and dye on burlap. 2020

Patches getting stitched together on studio floor. Ink and dye on burlap. 2020

[11]

Tom Betthauser

@tombetthauser on instagram

Website: www.tombetthauser.com

Sacramento Collages

original drawings / paintings on photocopies of original drawings / paintings

8.5 x 11 in, 2020

