

Spring 2019, 2D Design
Project #2 – Line Compositions

LINE COMPOSITIONS~

Objective: This assignment explores the seemingly infinite variety of line types using a range of graphite pencils (6H-6B). A visual challenge is presented as a collage composition is translated into the element of line, repeated four times – where each composition has a different focal point.

Sketchbook Assignment: (1) Line Inventory. (2) **10 Thumbnail sketches** of the chosen compositional arrangement where you problem solve for how you will use line *differently* to create a *different* focal point in each new composition.

Assignment: **Choose only 1 collage** from your Visual Glossary. Translate the composition into a line drawing – using your inventory for inspiration. In four (4) line compositions, demonstrate a different focal point in each, *while trying to maintain a sense of visual balance in all*. Use the template we create in class on Bristol paper as your set up.

Materials: 14x17” Bristol, full graphite pencil range, ruler, eraser and/or kneaded eraser.

ELEMENTS OF 2D ART - LINE A point set in motion. Lines can show form or create movement, energy, direction and mood. Lines can be manipulated into visual textures and patterns.	PRINCIPLES OF 2D ART – EMPHASIS/FOCAL POINT A compositional device emphasizing a certain area or object to draw attention to the piece. Guides the viewer’s eye in a work to a certain area. <u>Techniques to create/change FP:</u> -Contrast of elements -Isolation of elements -Relative placement of elements
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Notes:

- One compositional arrangement; repeated four times
- Graphite only – use full range
- Varying your line type within *and* across compositions will give you the most freedom from the constraints of the consistent compositional format
- You can translate *any part* of the composition into line, even areas of negative space. You can translate information into negative space as well.
- Representational forms can be translated into abstractions
- Achieve value (lights/darks) through line weight or line type
- Craftsmanship counts at every turn – paper condition, ruler use, erased lines, pencil edges etc.