

#5 - PAINTING WITH COLOR SCHEMES

PROJECT REQUIREMENTS:

For critique you will complete two (2) paintings. Each painting must be approximately 9 x 12," and each must utilize a specific color scheme. Do not repeat the same color scheme in both paintings. Color must be used and explored; you may not choose to do an achromatic (B/W) painting. On the back of each painting or on a separate sheet of paper, write a paragraph for each painting that explains the color scheme you chose and how you applied it. All work must be your original artwork, no copying / no fan art or celebrity portraits please. Explore original ideas & inspiration.

MATERIALS:

Two sheets of 9 x 12" Bristol, watercolor paper, or canvas.
Gouache or acrylic paint, brushes, palette & water

TECHNIQUE:

Open subject matter, process and technique. Open elements and principles, with the dominant element being color. Here is a list of color schemes we reviewed in class. Please see slides on Canvas.

- Monochromatic - one hue plus shades and tints
- Analogous - several hues that sit next to each other on the color wheel
- Complementary - Opposite colors on the color wheel
- Split Complementary - Two colors adjacent to the complement
- Triadic - Three colors, evenly spaced around the color wheel

RECOMMENDATIONS:

- Use black and white strategically...don't overuse
- Within your chosen scheme, mix a handful of colors (up to 5) and stick with those. Practice getting good at mixing your chosen group.
- Use some highly saturated colors along with some neutral colors. I don't recommend that all colors be the highest saturation (directly out of the tube...)
- For process/technique - think about previous assignments, and/or explore your own interests. The final two paintings must be original works, and can be related. Think about incorporating abstract elements and/or using an online image editor to manipulate your source imagery.



Andy Warhol



David Hockney



Ed Ruscha