

# ART C111 50 - TWO DIMENSIONAL DESIGN

## FINAL ASSIGNMENT – WRITTEN PORTION

This written portion will be handed in along with your final group of artworks.

Due Date: Monday, **5/12/14 at 5:00pm**

### **REQUIREMENTS:**

- 1) 1-2 Pages.
- 2) Hand written (Legibly).
- 3) Explain how you successfully addressed each of the *Student Learning Outcomes* in one or more of your final assignments.
- 4) 2-3 Sentences for each *Student Learning Outcome*.
- 5) Use concrete evidence found in your artworks.

### **STUDENT LEARNING OUTCOMES:**

1. Demonstrate a working knowledge and understanding of the basic elements of two-dimensional art, including line, shape, texture, value, color, and spatial illusion;
2. Demonstrate a working knowledge and understanding of the organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;
3. Independently produce visual compositions and problem-solving projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;
4. What individual aesthetic decisions and judgments did you make in your artwork?
5. How did you use a variety of artistic materials, techniques, and tools?
6. What ideas did you come up with to make these artworks? How did those ideas translate into the art?
7. How did in class discussions influence your artworks?
8. How you were these artworks influenced by your midterm historical copy assignment?

(PS – Remember you still have time to add new elements to your

paintings & drawings that address these *Student Learning Outcomes*.)