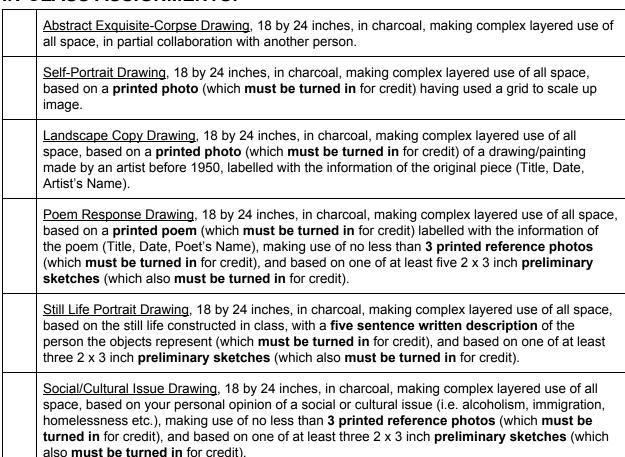
## PORTFOLIO REQUIREMENTS

 Regardless of your grade, the following must be turned in and left in class for a final portfolio review on the day of your final critique.

## **IN-CLASS ASSIGNMENTS:**



## **HOMEWORK ASSIGNMENTS:**

Sketchbook Pages, a minimum of **40 total pages** must be completed in your sketchbook, your sketchbook (as mentioned in your syllabus) must be 8.5 x 11 inches minimum, you must use charcoal in a majority of your sketchbook pages, you must make complex layered use of at least 75% of each page, extra credit will be given to drawings clearly made from observation, master copies and studies for in-class assignments.

<u>Master-Copies in Sketchbook</u>, **10 of these pages** should be devoted to **master-copies done in-class** and will count towards participation, the requirements for these pages are the same as those mentioned above, if you have unexcused absences from the classes in which these copies were originally made you will be expected to find drawings/paintings online made before 1980 and label your sketch with the artworks information (Title, Date, Artist's Name).