

Spring 2019, 2D Design

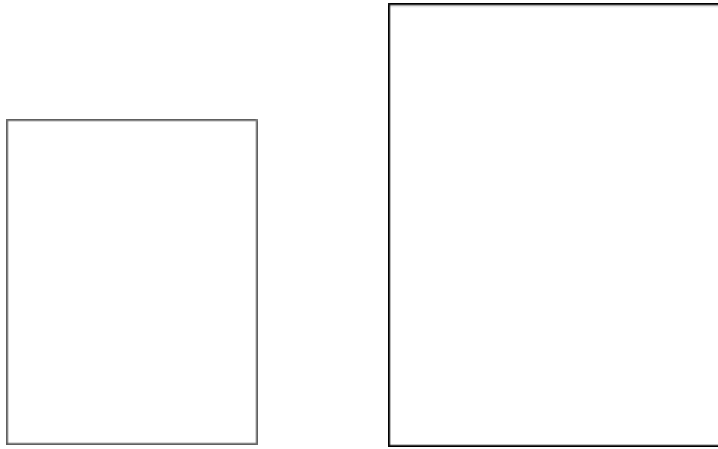
Project #4, Part 2 - Grid Transfer with Ink Pens

Due: Tues. April 30th - Critique

#4 PART 2 - PORTRAIT - GRID TRANSFER WITH INK PENS

Choose 1 collage and be sure the dimensions are 8x10 inches. We discussed the strengths of this collage in critique - it successfully demonstrates **texture, rhythm, value, and contrast**. On the 14x17" Bristol, use a ruler to draw a 1" border. Our proportions are now the same, making the grid transfer process easy:

Collage $8/10 = 0.8$ and Bristol inside border $12/15 = 0.8$.



PROJECT: Transfer your collage image onto Bristol using ink pens. Using the grid as a guide to accurate proportions, start by sketching in graphite (2H). How will each texture in the collage will be translated into this new medium?

MATERIALS / TECHNIQUES: Ink Pens and (optional) ink wash. 3 Values + black fine tip ink pens (in-class)

Invented textures & patterns (hatching, cross hatching, actual line, implied line, directional line, invented patterns - refer to "line inventory" to expand on ideas).

Overlapping pens

Patterns created by shapes

Blending pens over gessoed Bristol.

Smudging pens with a bit of water.

Ink Pens over ink/brush washes

ELEMENTS: The primary elements we'll be exploring are **pattern, texture, and value**. **Pattern** is the repetition of an element or design motif. Patterns can be simple or complex and can serve to unify a design. **Texture and pattern** are related in that both utilize repeating elements. **Texture** describes the surface quality of a work and can be actual, implied or invented. In all design work, we must consider shape and **value** - the light & dark areas of our design whether applied to representational or abstract forms.

PRINCIPLES: The primary principles we'll be exploring are **repetition, rhythm and contrast**. While we might think of **repetition** as uniform, **rhythm** involves repeating forms but with variation, or some irregularity or change. Rhythm can have a great impact on creating movement in a design. **Contrast** refers to difference, and can mean a

great or subtle difference between light and dark, detail and emptiness, negative and positive shape, and materials or colors. Any element can be used to create contrast with what is near or surrounding it.

Nigerian-born, New York-based artist Toyin Ojih Odutola uses pen and ink to great effect. “The reason for my seeming evasiveness towards readily identifying things is because it feels like the act itself is a disservice,” says Ojih Odutola. “To immediately identify means to give a swooping read, something singular and not at all multifaceted, which is what the actual mark-making of my work has always been about: the multifaceted nature of people, things, and situations.”



Toyin Ojih Odutola, *Maebel*, 2012, Ballpoint pen, marker, and paint on paper



Toyin Ojih Odutola, *Mineral Survey*, 2015, Marker and pencil on paper