



Society of Objects Readme

concrete and resin art things for the home or office
hand sculpted in oil clay at 1:6 scale mostly
more images on [twitter](#) [instagram](#)
available by dm

twitter.com/societyobjects
[instagram.com/societyofobjects](https://www.instagram.com/societyofobjects)
github.com/tombetthausen/societyofobjects
tombetthausen@gmail.com

Instructions:

get a computer in mail or find one
available by dm [twitter](#) [instagram](#) [email](#)
no payment required passion project not profit-driven
donations optional for casting materials shipping student loans etc
put computer on desk at work or outside urban space etc
share a photo by dm [twitter](#) [instagram](#) [email](#)
would love to see them out in the world

Future Plans:

mailing more to coworkers friends devs
make more at 1:6 scale computers houses objects
leave them in the desert woods urban space
six foot tall concrete / fiberglass versions
life-sized concrete versions
free 3d printable files



Production Notes

started sculpting during coding bootcamp
working in non-drying oil clay
made while attending a coding bootcamp to pursue software engineering job
inspired by history of computing / software
finished initial set during first dev job
started making sculptures more accurate
decided to choose scale to save decision-making
1:6 scale closest to size already working in
barbie / gi joe scale as bonus
took much longer than expected
completed initial 3 computers began molding process
not trained sculptor
learned from model-making communities youtube etc
wife also artist taught silicone mold-making
eventually found right silicone and made molds
made molds without vacuum chamber
molds turned out better than expected
used OOMOO 25 from Smooth-On (company)
no bubbles / imperfections
cast master set in resin
used Smooth Cast 300 also from Smooth-On
flawless no-bubble casts no pressure pot
no training or experience with concrete
had difficult time finding resources
used Quick-Crete for casting Home Depot
sand aggregate of varying grain size
different balances of flow-release and retarder
used dry pigments to darken and color
meticulous proportion notes with each cast
got about 20-30 casts made in first run
various colors, material proportions etc
after this initial molds deteriorated
experimented for right sealant for concrete
ended up using shellac for initial coat very shiny
matte water-based urethane as temp fix
> put foam pads on bottoms for desk use
found appropriate shipping boxes and packing materials
made readme and soc-media pages
began mailing to other devs artists friends

Project Inspirations

society of objects 1993 mario tokoro
arneson wiley richard notkin richard shaw wozniac
craftsman resin / silicone tutorials [youtube.com/thecraftsman](https://www.youtube.com/thecraftsman)
robert tolone resin / silicone tutorials [youtube.com/roberttolone](https://www.youtube.com/roberttolone)
rocky bergen papercraft reproductions [rockybergen.com](https://www.rockybergen.com)
throwboy plush reproductions [throwboy.com](https://www.throwboy.com)

Contact

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