

SotA 2019

State of the Arts Survey

a census-style survey for visual artists made by visual artists
89 questions • 100+ participating artists • 79 cities

<http://sotasurvey.org/2019>

Welcome to the State of the Arts 2019 survey results

State of the Arts is [an anonymous census-style survey for visual artists] intended to help artists gather and have free open access to critical information regarding trends in the arts communities of which they are a part. The goal of the survey is to assist artists in practical decision making and aid them in building a more inclusive, sustainable and vibrant art world by giving them free access to this information.

The [2019] iteration of the survey was organized with the assistance of a small group of graduates from the San Francisco Art Institute and the Yale School of Art. It is comprised of [89 questions] including but not limited to those that addressed the following.

- What [cities] are artists living in?
- What kinds of [jobs] are we working?
- What [subjects] are we making work about?
- What [mediums] are we using?
- How are we [selling] our work?
- How are we [getting shows]?
- How are we [Connecting] with eachother?
- In what ways are we [struggling]?
- In what ways are we [thriving]?

For this first beta version of the survey we are proud to have had [over 100 participants] from across the United States that took the survey before December 31st 2019. Participation is still welcome however if you wish to fill out the survey please do so with information from your 2019 studio year.

If you would like to contribute ideas for the 2020 survey please click the link below. We have set up an anonymous [5 minute google form]. Any and all ideas for new questions are welcome, [the survey needs your input!]

[Contribute to the 2020 Survey](#)

<-- see website for link

[Take the 2019 Survey](#)

<-- see website for link

As you explore the results [please keep in mind, the intention was for this to be an open-ended survey.] Our contributors made the sincerest effort to make sure there was no singular agenda or bias at work in the selection of questions. The presentation for the data is intended to be similarly neutral. [It's up to the reader to decide what the data might mean] and what conclusions to draw.

What keywords describe your studio practice in 2019? (word cloud)

Below is a word cloud data visualization representing the words artists used to describe their studio practice during 2019. The size of words correlates directly to the number of survey participants that listed a given word in their response. Artists were asked to fill in any words to describe the subject matter and mediums they used in their studios during 2019.

You will find a number of other word clouds as you review the rest of the data visualizations from the survey. They can be helpful and easy to digest visually but if you are interested in seeing more specific information regarding responses keep in mind that the raw data from the survey is freely available for download, and you are strongly encouraged to explore it as well. There are an infinite number of insights to be gained by cross-referencing responses and exploring the information in different formats.

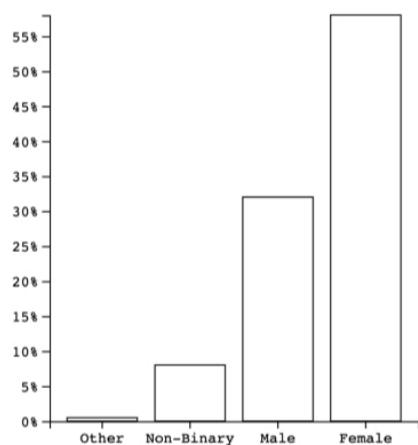


General Information Section

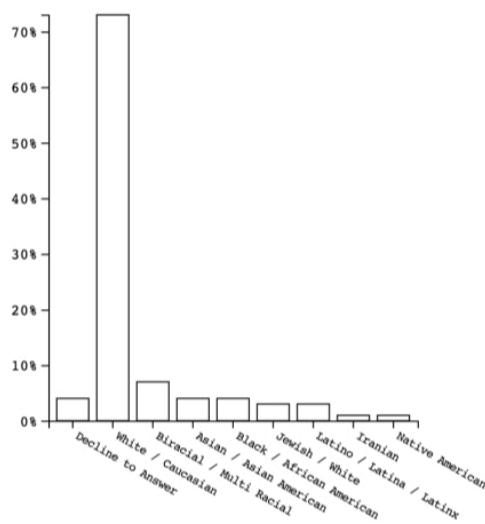
Below are data visualizations for all the survey questions regarding the basic demographic information of survey participants including but not limited to gender, race, age etc. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Note that questions regarding cities, neighborhoods, income, employment etc. can be found separately in their own dedicated sections later in the survey. As is the case for all sections please don't hesitate to check out the downloadable raw data if more information is desired regarding any visualization or question.

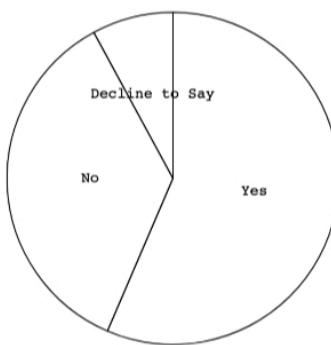
What is your gender?



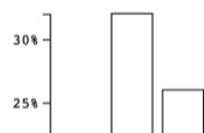
What is your race / ethnicity?



Do you identify as LGBTQ+?

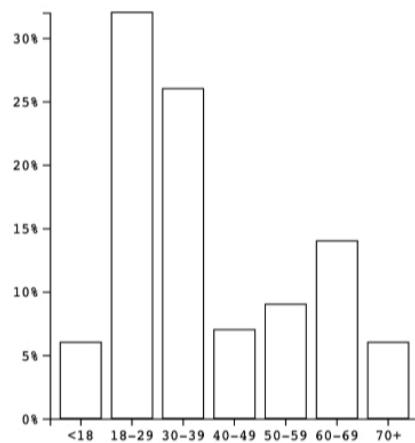


What is your age?

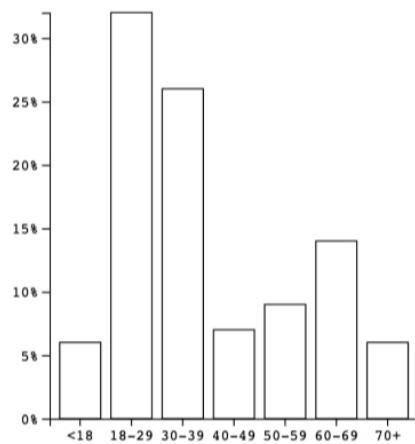




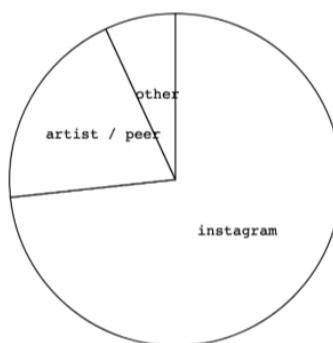
What is your age?



What is your age?



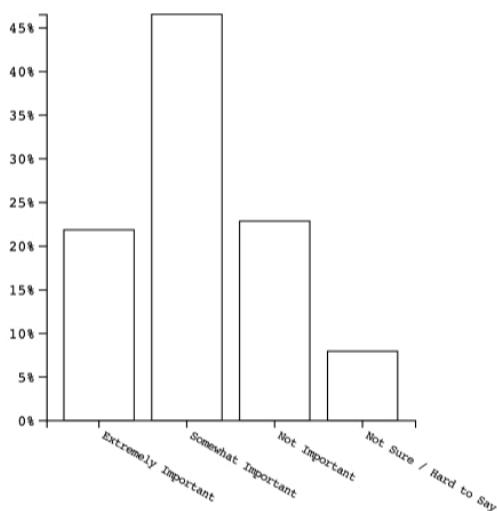
How did you hear about the survey?



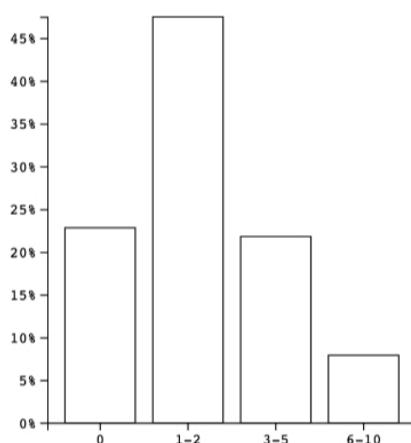
Below are data visualizations for all the survey questions regarding the exhibitions and programs that survey participants took part in including but not limited to solo / group shows, residencies, grants etc. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Note that questions regarding jobs, education programs, gallery attendance etc. can be found separately in their own dedicated sections later in the survey. Again, please don't hesitate to check out the downloadable raw data if more information is desired regarding any visualization or question.

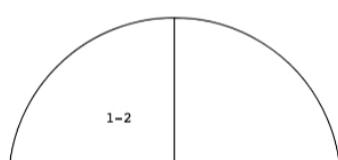
How much of a priority was exhibiting your work?

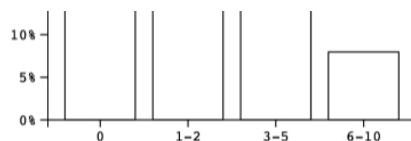


How many group exhibitions were you in?

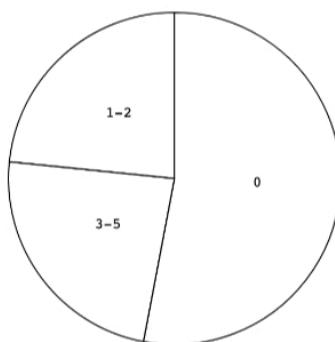


How many solo exhibitions were you in?

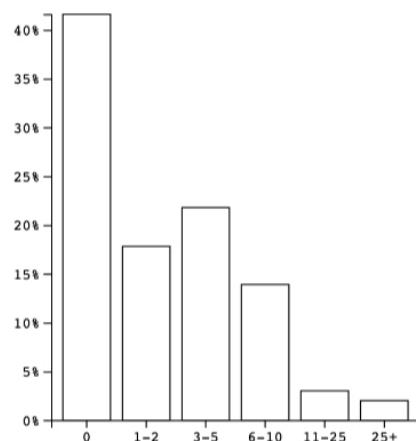




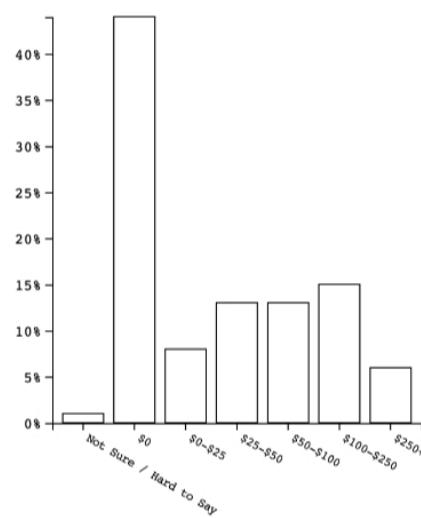
How many solo exhibitions were you in?



How many shows did you apply for?



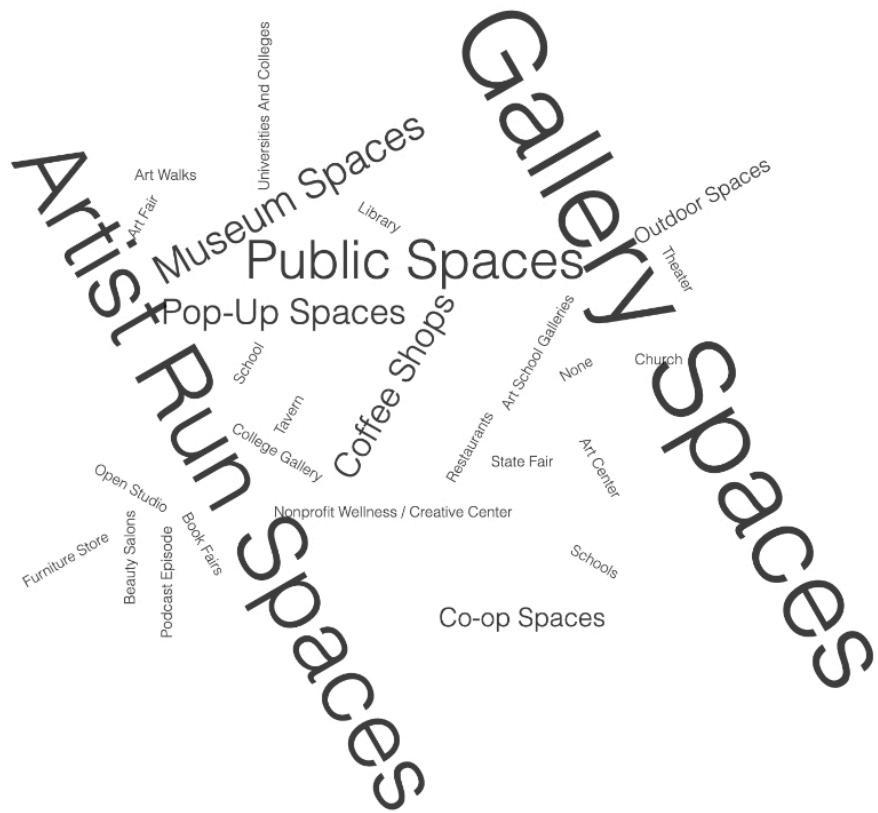
How much did you pay in application fees?



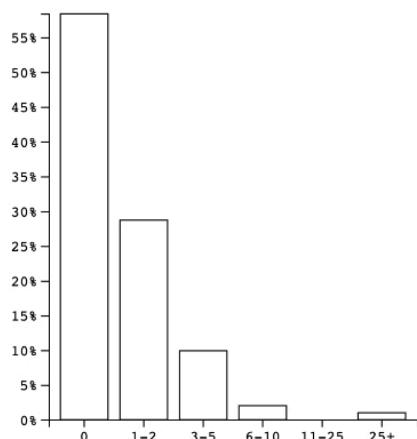
Where did you have shows? (word cloud)

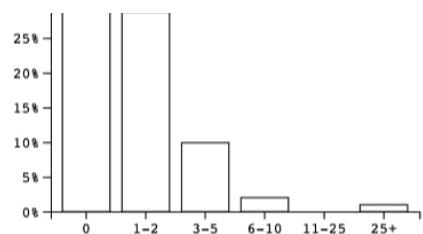
Below is a word cloud data visualization representing the places artists showed their work in 2019. The size of words correlates directly to the number of survey participants that listed a given venue type in their response.

In many cases artists wrote in their own custom venue types such as "public spaces" which are up to the reader to interpret. Remember to check out the downloadable raw data if more information is desired about this question.

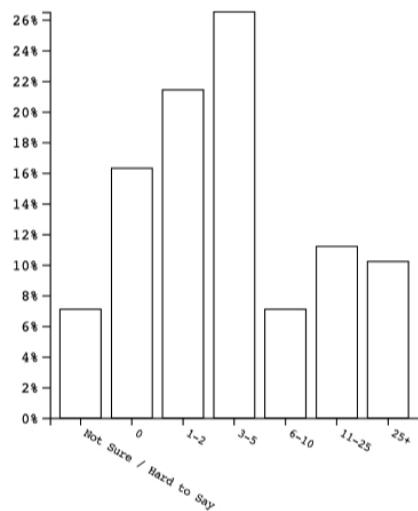


How many times was your work written about?

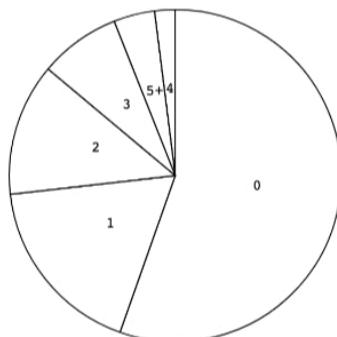




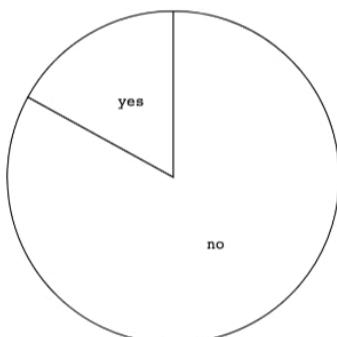
How many social media re-posts / features?



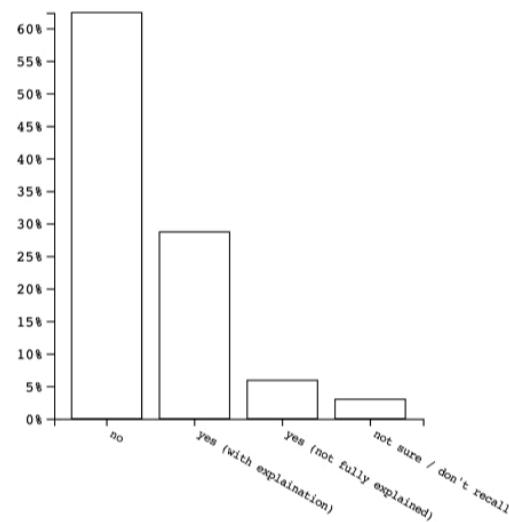
How many art events did you help organize?



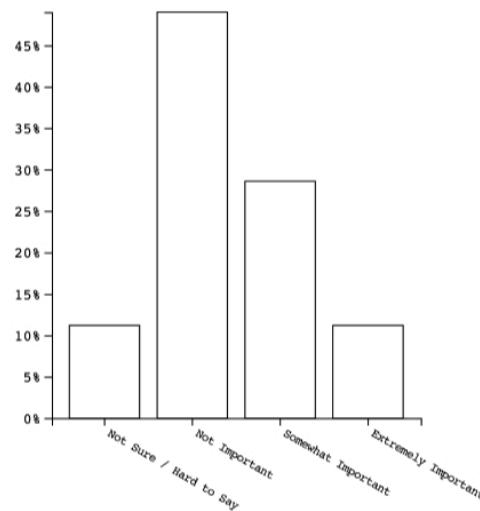
Did you have official gallery representation?



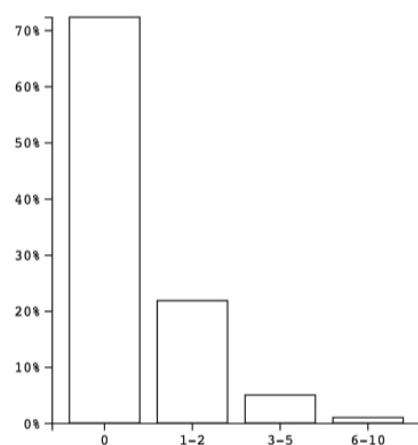
Were you given any legal paperwork by gallerists etc?

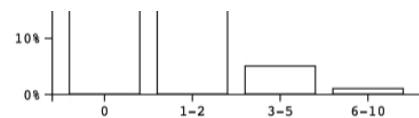


How much of a priority were residencies / grants?

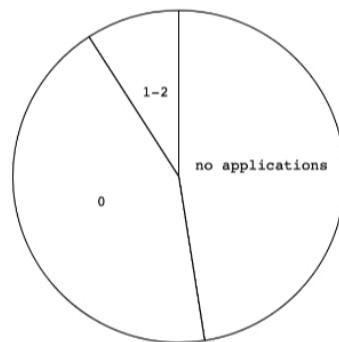


How many residencies did you apply for?

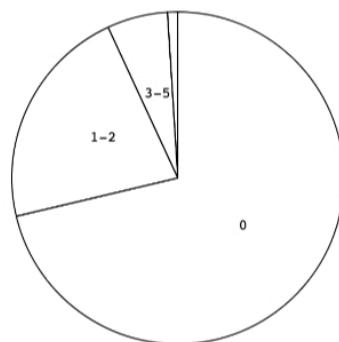




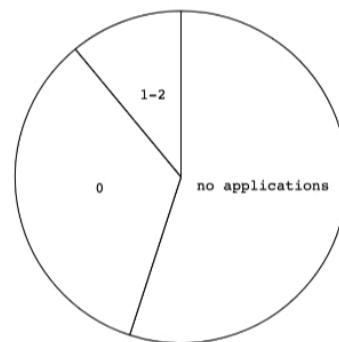
How many residencies did you attend?



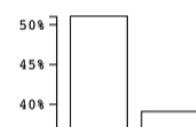
How many grants did you apply for?



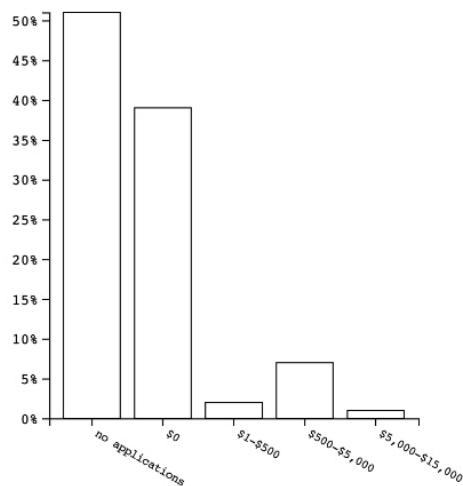
How many grants did you receive?



How much did you receive in grants?



How much did you receive in grants?

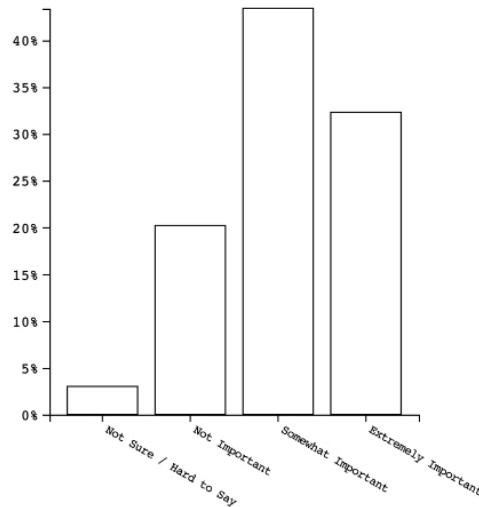


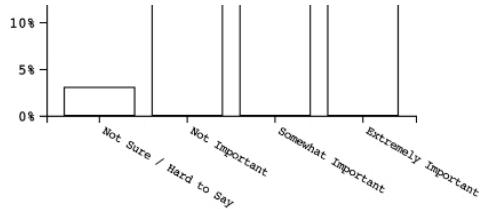
Studio Visits / Sales Section

Below are data visualizations for all the survey questions regarding studio visits and artwork sales that survey participants had. This includes but is not limited to how artists got studio visits, how much artworks were sold for, who bought them etc. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Note that questions regarding exhibitions, primary employment, non-art-related income etc. can be found separately in their own dedicated survey sections. As always, don't hesitate to check out the downloadable raw data if more information is desired regarding any visualization or question.

How much of a priority was selling your work?





Who did you sell work to? (word cloud)

Below is a word cloud data visualization representing the types of people artists sold their work to in 2019. The size of words correlates directly to the number of survey participants that listed a given type of collector in their response.

In some cases artists wrote in their own custom collector types such as "strangers" which are up to the reader to interpret. Remember to check out the downloadable raw data if more information is desired about this question.



How did you make art-related sales? (word cloud)

Below is a word cloud representing the ways artists sold work in 2019. The size of words correlates directly to the number of survey participants that listed a given sale types in their response.

In some cases artists wrote in their own custom collector types such as "events" which are up to the reader to interpret. Remember to check out the downloadable raw data if more information is desired about this question.



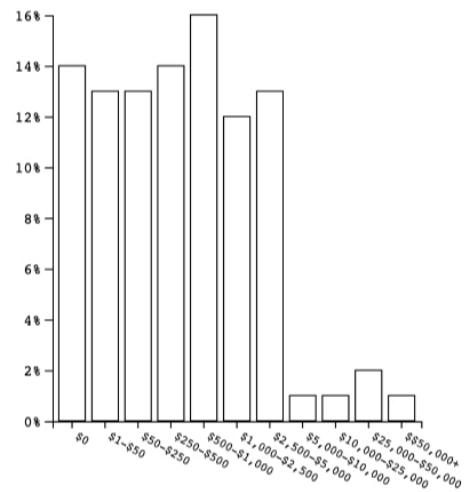
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In some cases artists wrote in their own custom collector types such as "events" which are up to the reader to interpret. Remember to check out the downloadable raw data if more information is desired about this question.



How much work did you sell total?



What types of work did you sell? (word cloud)

Below is a word cloud representing the types of work artists sold in 2019. The size of words correlates directly to the number of survey participants that listed a given type of sold work in their response.

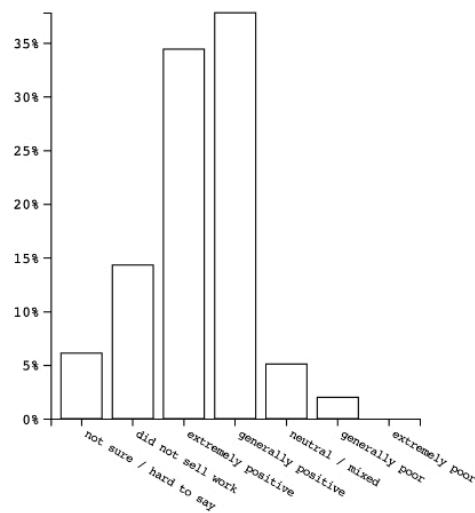
What types of work did you sell? (word cloud)

Below is a word cloud representing the types of work artists sold in 2019. The size of words correlates directly to the number of survey participants that listed a given type of sold work in their response.

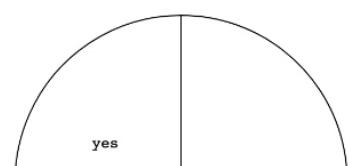
In some cases artists wrote in their own custom types of sold work such as "designs" which are up to the reader to interpret. Remember to check out the downloadable raw data if more information is desired about this question.



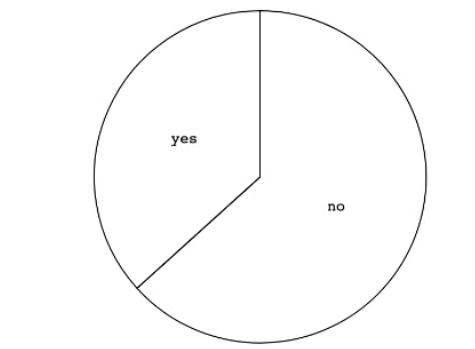
Rate treatment from collectors / buyers.



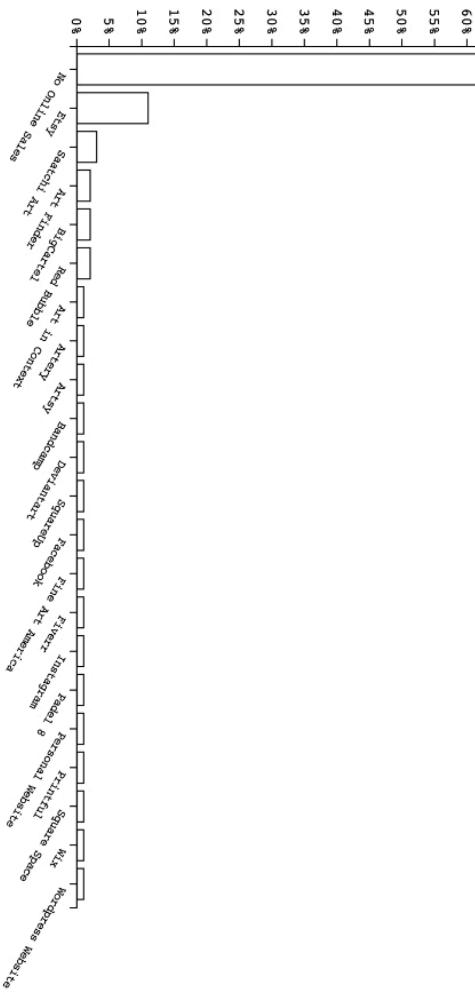
Did you sell any work online?



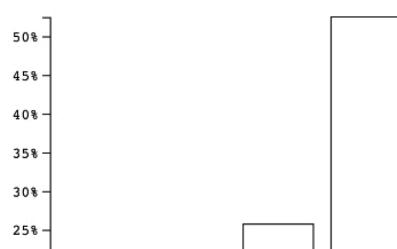
Did you sell any work online?



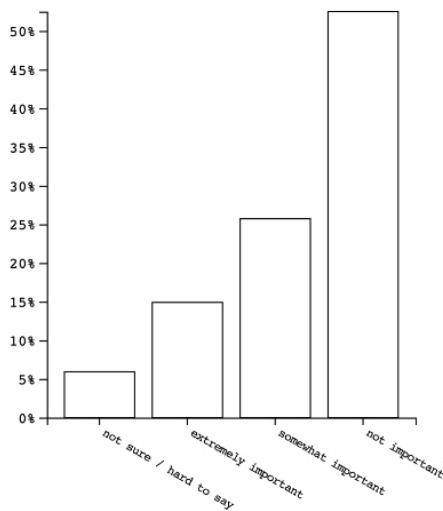
What platforms did you sell work on?



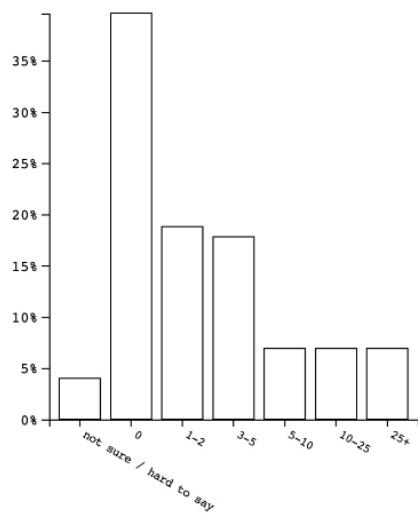
How much of a priority were studio visits?



How much of a priority were studio visits?



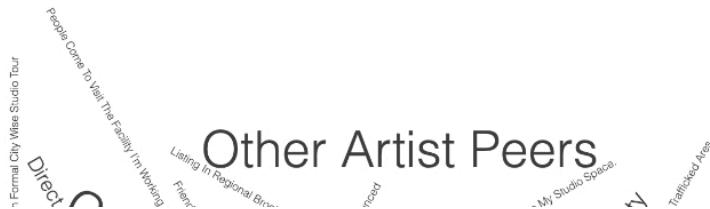
How many studio visits did you have?



Who did you have studio visits with? (word cloud)

Below is a word cloud representing [who visited artist's studios] in 2019. The [size of words] correlates directly to the [number of] survey participants that listed a given type of studio visitor [in their response]. In some cases artists wrote in their own custom types of sold work such as "community members" which are up to the reader to interpret.

Remember that all word clouds are dynamically generated so [clouds] look slightly different each time [you load the page]. Occasionally words may [overlap or be cutoff], [if this is the case just reload the page to reset the rendering. This] does not effect the data.

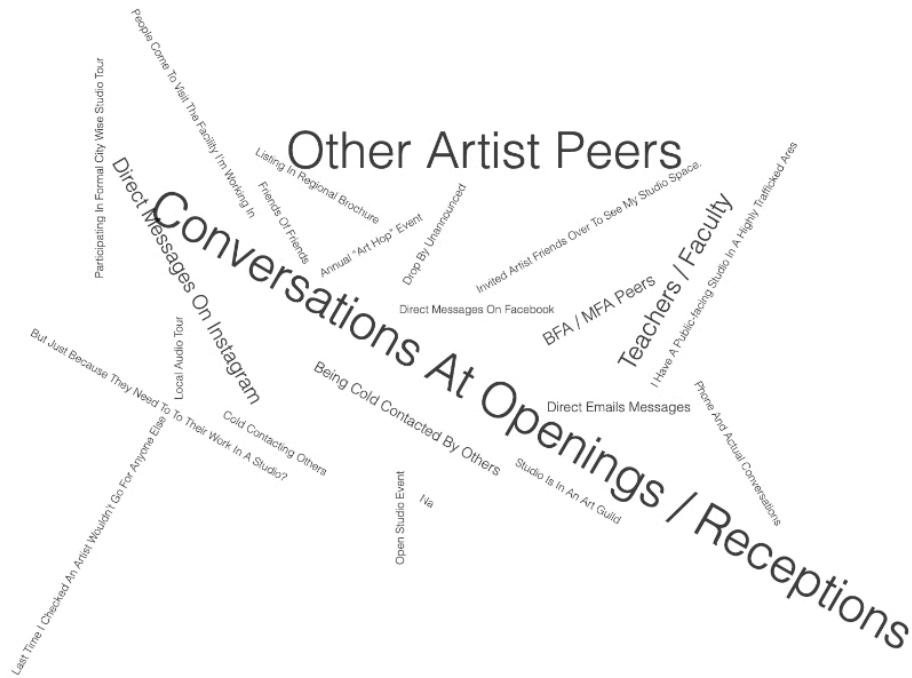


Other Artist Peers

Who did you have studio visits with? (word cloud)

Below is a word cloud representing [who visited artist's studios] in 2019. The [size of words] correlates directly to the [number of survey participants that listed a given type of studio visitor] in their response. In some cases artists wrote in their own custom types of sold work such as "community members" which are up to the reader to interpret.

Remember that all word clouds are dynamically generated so [clouds look slightly different each time] you load the page. Occasionally words may [overlap or be cutoff,] if this is the case just reload the page to reset the rendering. This [does not effect the data.]

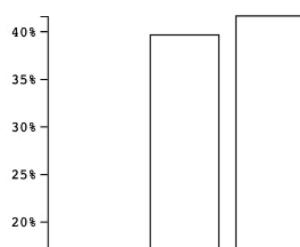


Websites / Social Media Section

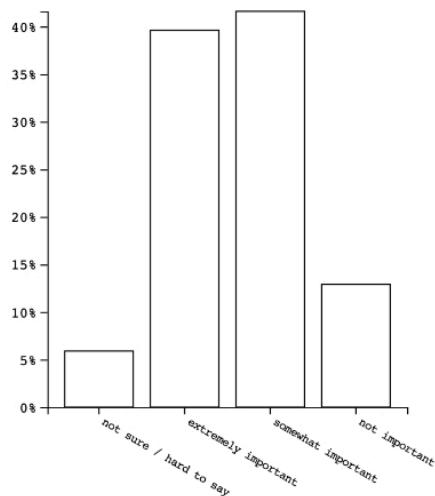
Below are data visualizations for all the survey questions regarding artist's [social media use and studio websites]. This includes but is not limited to [what platforms artists used, how often they used them, what benefits they offered etc.]. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Keep in mind that there is an [unavoidable bias towards instagram] in this section and all of the 2019 survey questions since in this beta version of the survey promotion occurred primarily via instagram. Future iterations of the survey will not have this issue.

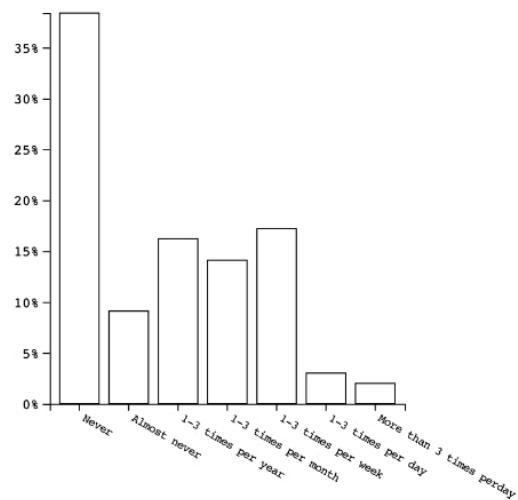
How much of a priority was soc. media use?



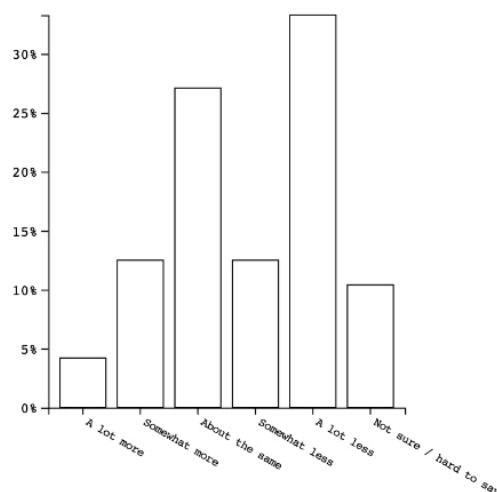
How much of a priority was soc. media use?



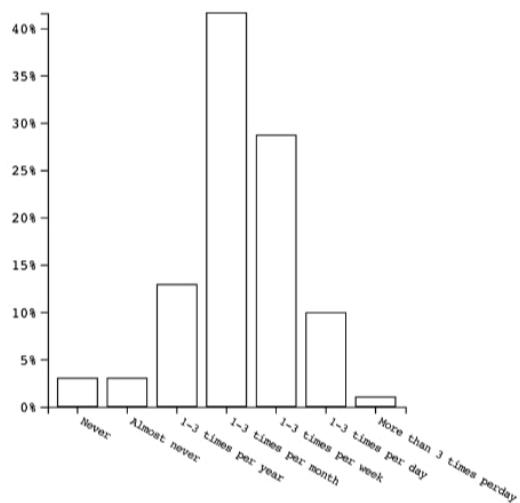
How often did you make Facebook studio posts?



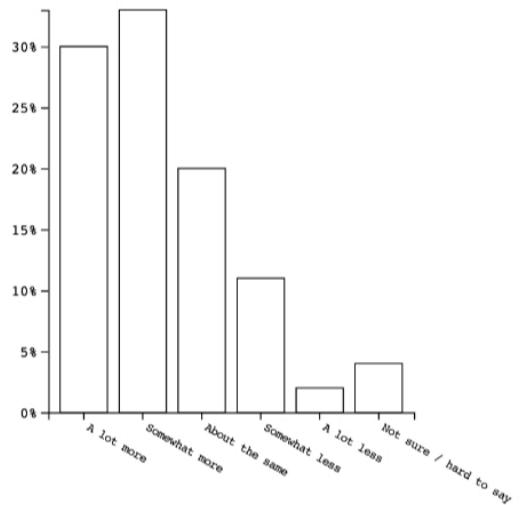
Did you use Facebook more or less than last year?



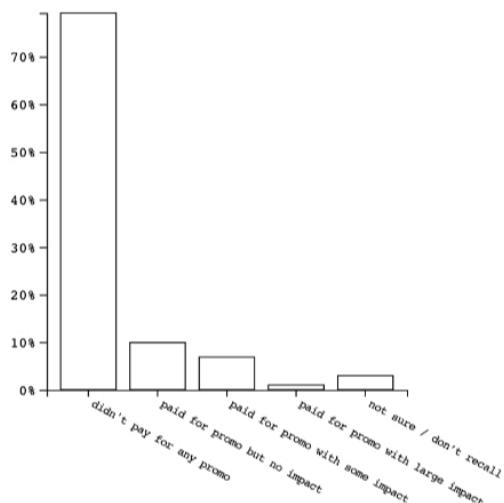
How often did you make Instagram studio posts?



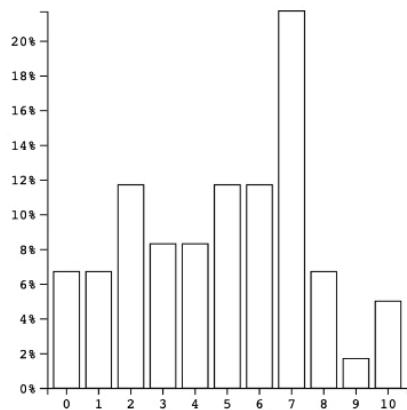
Did you use Instagram more or less than last year?



Did you pay for soc.media promotion? Did it work?



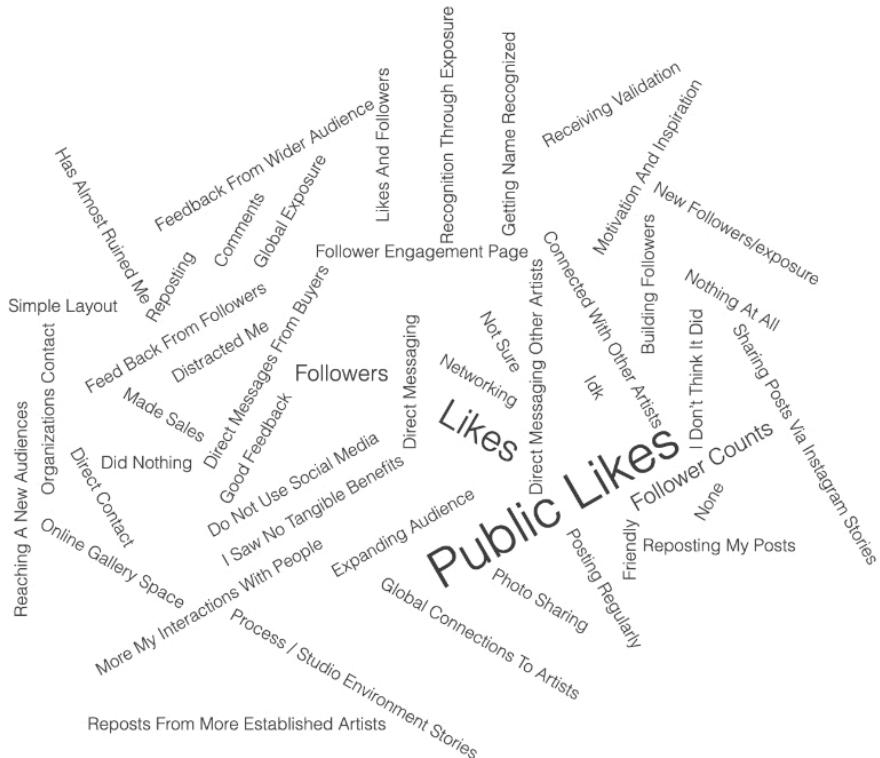
How well did your primary platform serve you?



What aspects of your primary social media platform did you find to be positive? (word cloud)

Below is a word cloud representing what artists listed as positive about social media in 2019. The size of words correlates directly to the number of survey participants that listed a given negative aspect of social media in their response. In some cases artists wrote in their own custom responses such as "online gallery space" which are up to the reader to interpret.

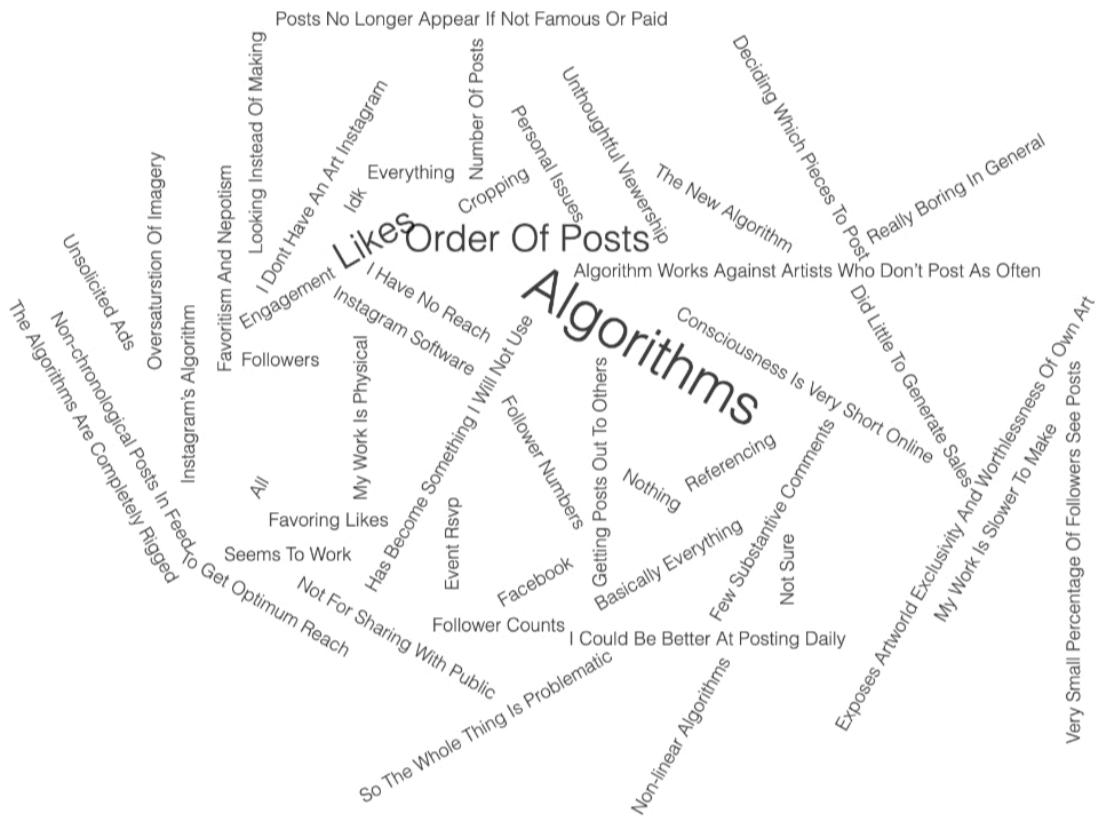
Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.



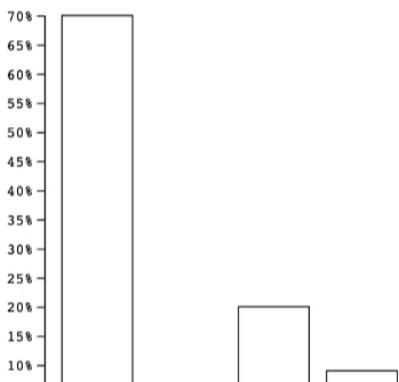
What aspects of your primary social media platform did you find to be negative? (word cloud)

Below is a word cloud representing what artists listed as negative about social media in 2019. The size of words correlates directly to the number of survey participants that listed a given type of studio visit source in their response. In some cases artists wrote in their own custom responses such as "favoring likes" which are up to the reader to interpret.

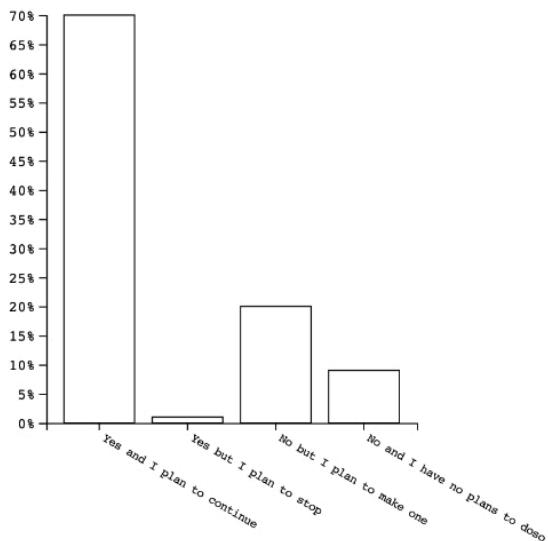
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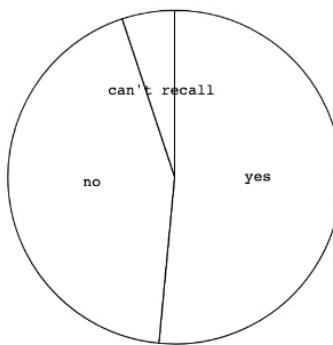
Did you maintain a studio website in 2019?



Did you maintain a studio website in 2019?



Did you maintain a studio website in 2016?



What print and online resources did you use in relation to your studio? (word cloud)

Below is a word cloud representing what media resources artists used for their studio practice in 2019. The size of words correlates directly to the number of survey participants that listed a given type of media resource in their response. In some cases artists wrote in their own custom responses such as "artist pages" which are up to the reader to interpret.

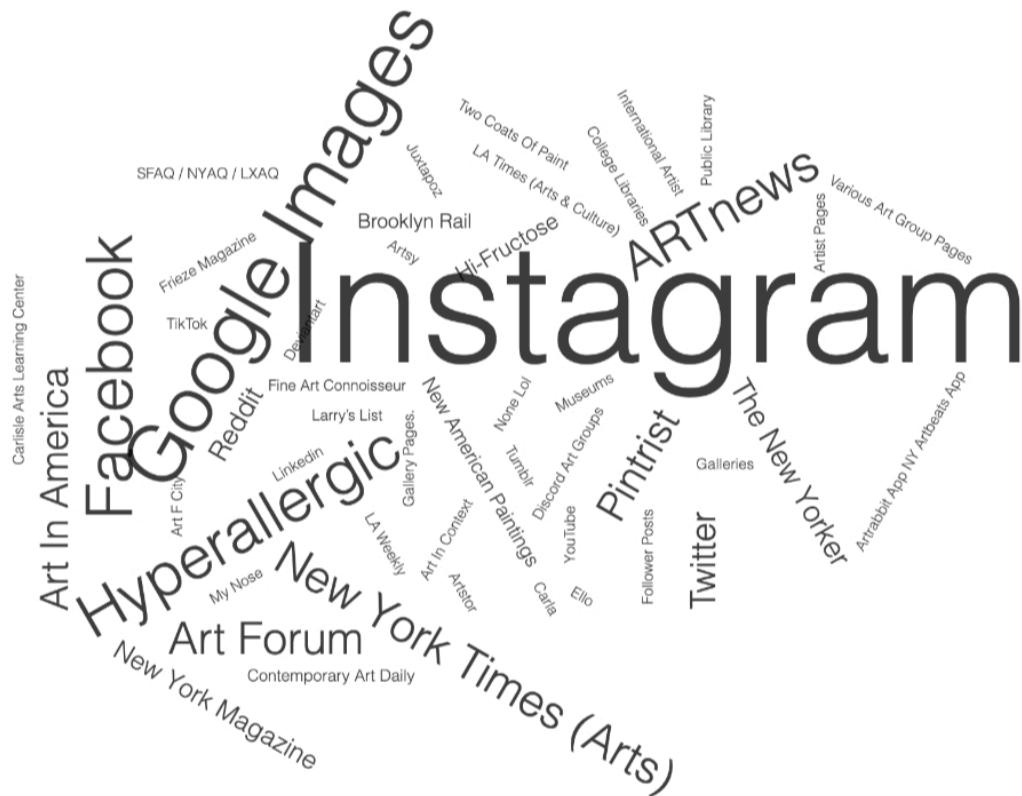
Keep in mind that there is an unavoidable bias towards Instagram in this and all of the 2019 survey questions since in this beta version of the survey promotion occurred primarily via Instagram. Future iterations of the survey will not have this issue.



What print and online resources did you use in relation to your studio? (word cloud)

Below is a word cloud representing what media resources artists used for their studio practice in 2019. The size of words correlates directly to the number of survey participants that listed a given type of media resource in their response. In some cases artists wrote in their own custom responses such as "artist pages" which are up to the reader to interpret.

Keep in mind that there is an unavoidable bias towards Instagram in this and all of the 2019 survey questions since in this beta version of the survey promotion occurred primarily via Instagram. Future iterations of the survey will not have this issue.



Studio Space / Habits Section

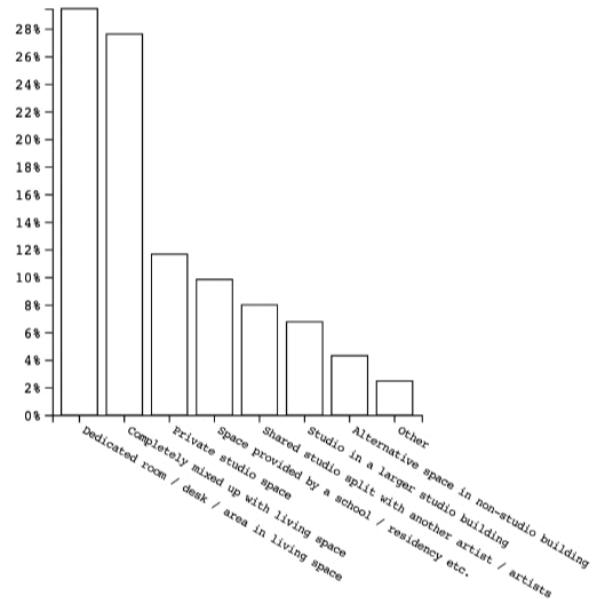
Below are data visualizations for all the survey questions regarding artist's Studio space. This includes but is not limited to Studio work schedules, kinds of studio space, costs etc. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Note that questions regarding studio visits, sales, mediums etc. can be found separately in their own dedicated survey sections. As always, don't hesitate to check out the downloadable raw data if more information is desired regarding any visualization or question.

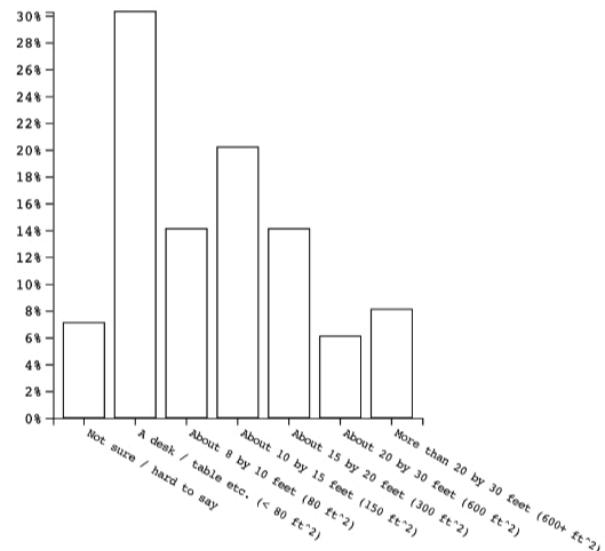
What type of work space did you use this past year?



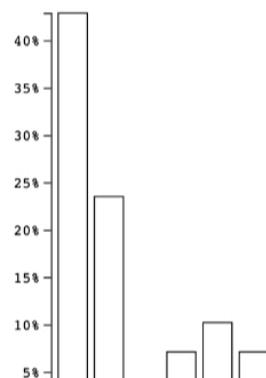
What type of work space did you use this past year?



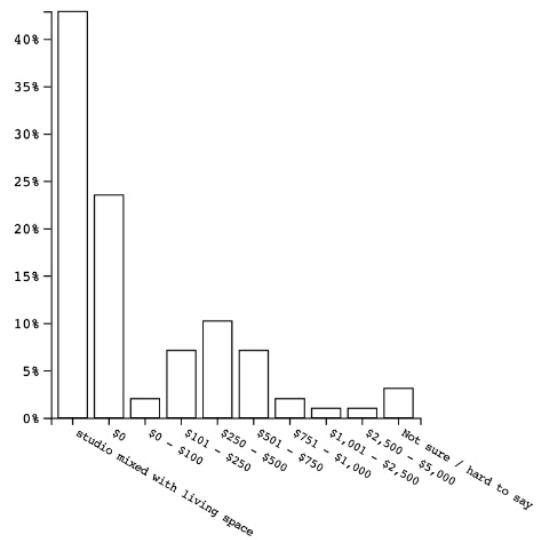
How large is your current work space?



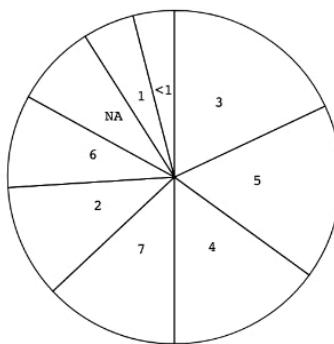
What did your studio space cost per month?



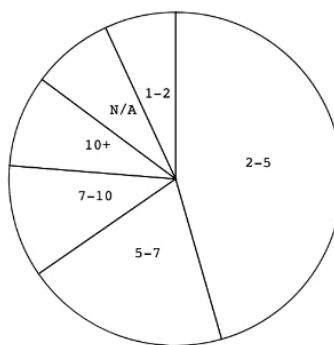
What did your studio space cost per month?



How many days per week did you work in your studio?



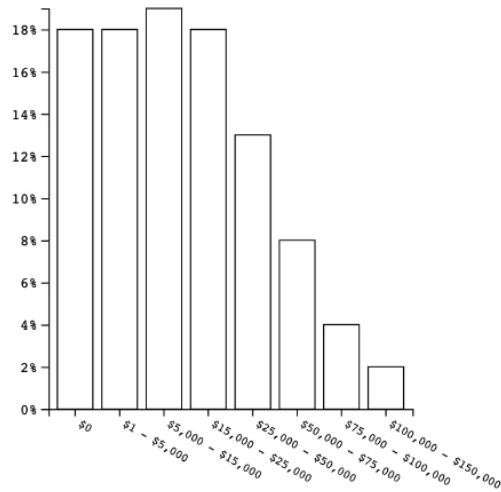
How many hours per studio day did you work?



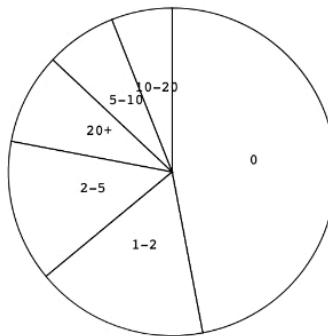
Below are data visualizations for all the survey questions regarding what kinds of jobs artists had. This includes but is not limited to annual income, job duties, part-time / full-time status etc. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Note that questions regarding art instructors, studio income etc. can be found separately in their own dedicated survey sections. As always, don't hesitate to check out the downloadable raw data if more information is desired regarding any visualization or question.

How much did you make in job-related income?



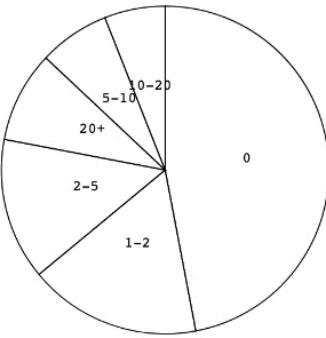
How many jobs did you apply for?



What kinds jobs did you have in 2019? (word cloud)

Below is a word cloud representing what kinds of jobs artists had in 2019. The size of words correlates directly to the number of survey participants that listed a given type of job in their response. In some cases artists wrote in their own custom responses such as "coaching" which are up to the reader to interpret.

How many jobs did you apply for?



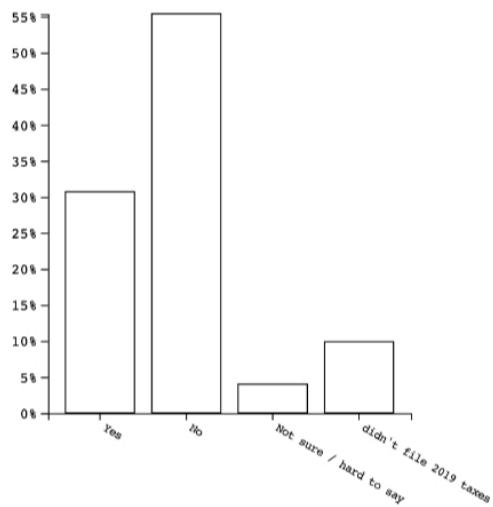
What kinds jobs did you have in 2019? (word cloud)

Below is a word cloud representing what kinds of jobs artists had in 2019. The size of words correlates directly to the number of survey participants that listed a given type of job in their response. In some cases artists wrote in their own custom responses such as "coaching" which are up to the reader to interpret.

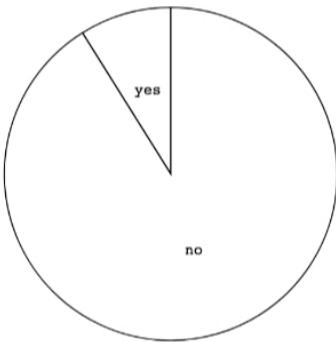
Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.



Did you claim any studio expenses?



Did you apply for unemployment or food stamps?



Schools / Art Programs Section

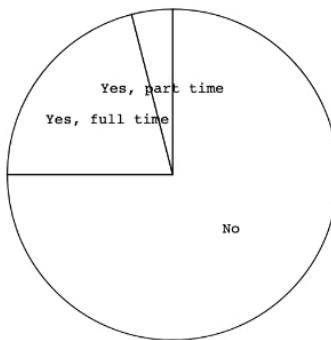
Below are data visualizations for all the survey questions regarding what schools artists went to or are attending. This includes but is not limited to degrees attained, student loan status etc. All responses pertain to 2019 and questions are generally worded as they were in the survey, abbreviated when necessary.

Note that questions regarding art instructors, cities, neighborhoods etc. can be found separately in their own dedicated survey sections. As always, don't hesitate to check out the downloadable raw data if more information is desired regarding any visualization or question.

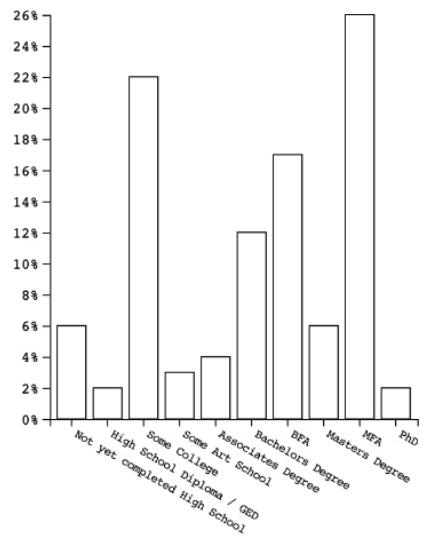
Are you currently a student?



Are you currently a student?



What is your highest level of education?



List any past degrees you've completed including the college or university. (word cloud)

Below is a word cloud representing what schools artists have graduated from and what degrees they attained. The size of words correlates directly to the number of survey participants that listed a given school or degree in their response.

Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.

Detailed description: This is a circular diagram representing the distribution of degree levels across different art schools. The schools are listed along the outer edge of the circle. The degree levels are represented by colored segments within the circle. The schools are: University of VA, Illinois University, Portland State University, Towson University, Northern Arizona University, National Academy, Self Taught, Tyler School Of Art, University Of Wisconsin-Madison, Community Services, No Degree, Visual Arts Studies, UCSB, Studio Art C., Allegro, and Wayman. The degree levels are: BA-Painting, Communications, Entertainment Management, Nocco, Painting And Art History, Art Therapy, BA-Arts, and BA-Art.

List any past degrees you've completed including the college or university. (word cloud)

Below is a word cloud representing what schools artists have graduated from and what degrees they attained. The size of words correlates directly to the number of survey participants that listed a given school or degree in their response.

Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.



If you are currently a student what school do you attend?
(word cloud)

Below is a word cloud representing what schools artists are attending if they are currently students. The size of words correlates directly to the number of survey participants that listed a given school in their response.

Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.



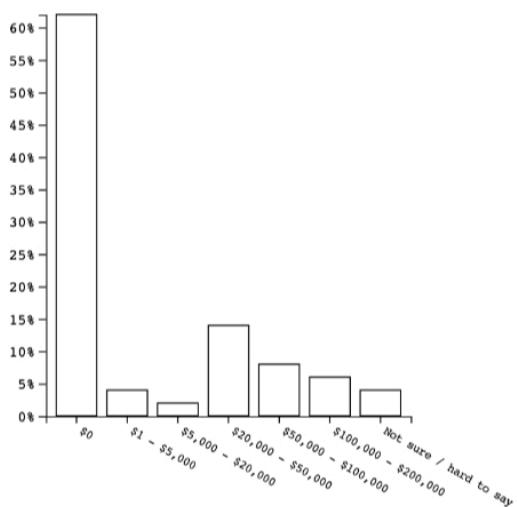
If you are currently a student what school do you attend?
(word cloud)

Below is a word cloud representing what schools artists are attending if they are currently students. The size of words correlates directly to the number of survey participants that listed a given school in their response.

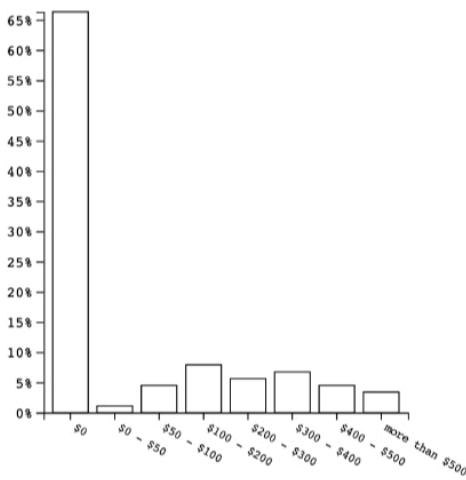
Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.



How much do you owe in student loans?



How much was a monthly loan payment?



Cities / Neighborhoods Section

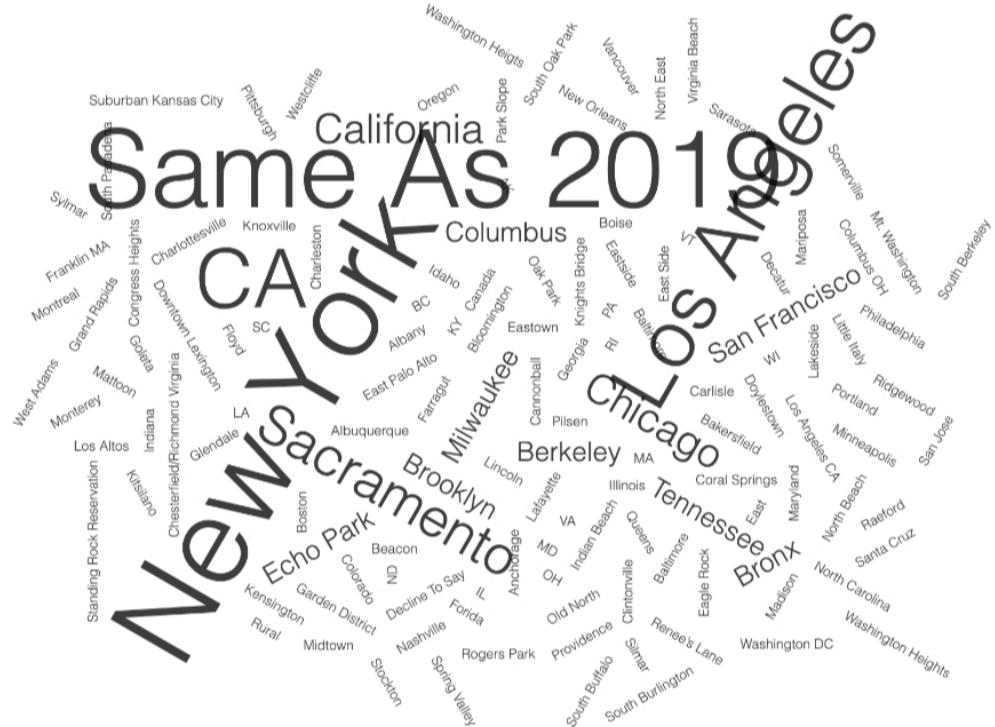
Below are data visualizations for all the survey questions regarding what cities and neighborhoods artists lived in including but not limited to how much artists paid in rent and what artists valued about where they lived.

Remember that all word clouds are dynamically generated so clouds look slightly different each time you load the page. Occasionally words may overlap or be cutoff, if this is the case you may reload the page to reset the rendering. This does not effect the data.

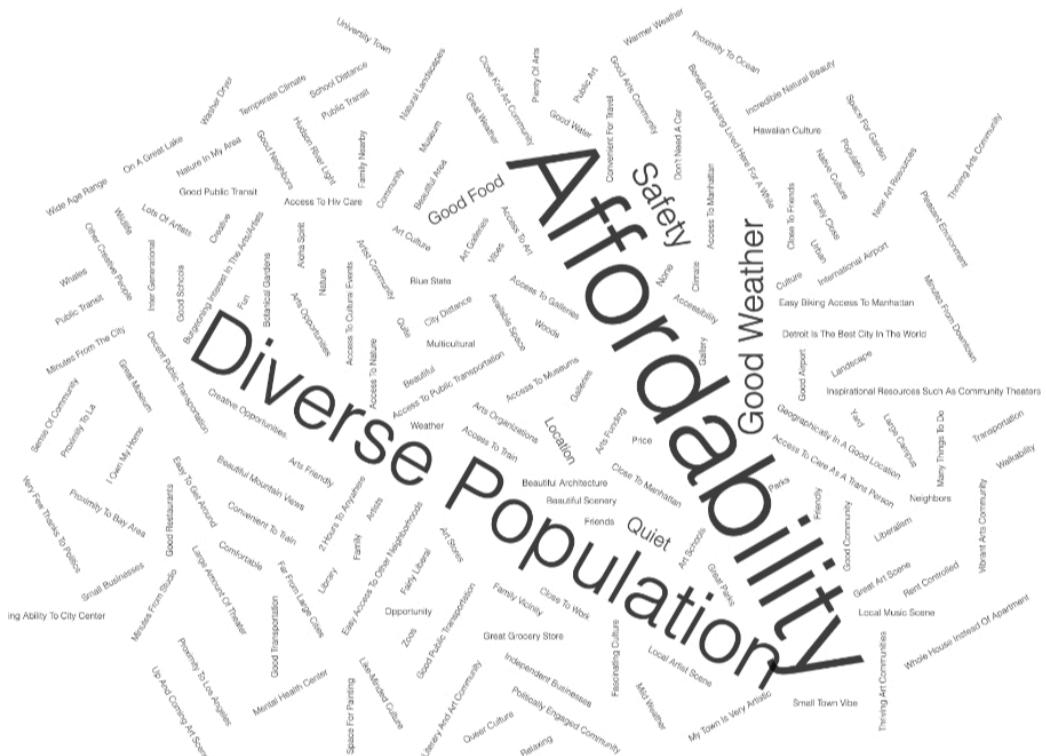
What city / neighborhood did you live in during 2019? (word cloud)



What neighborhood and city did you live in at the end of 2016?
(word cloud / for comparison)



What are the most important benefits of your current city or neighborhood? (word cloud)

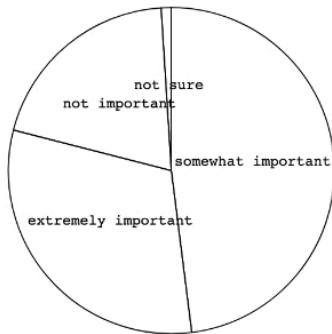


Galleries / Museums Section

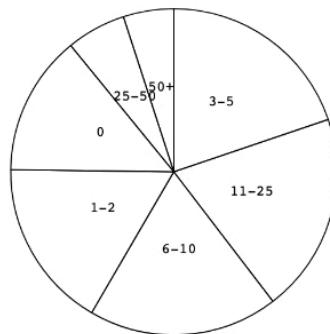
Below are data visualizations for all the survey questions regarding galleries and museums in artist's respective regions including but not limited to how often artists visited galleries and museums as well as how many galleries closed and opened.

Note that questions regarding what galleries artists showed with, how artist made sales etc. can be found separately in their own dedicated survey sections.

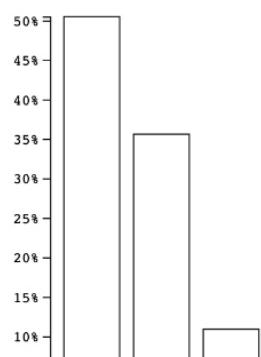
How important was visiting galleries / museums?



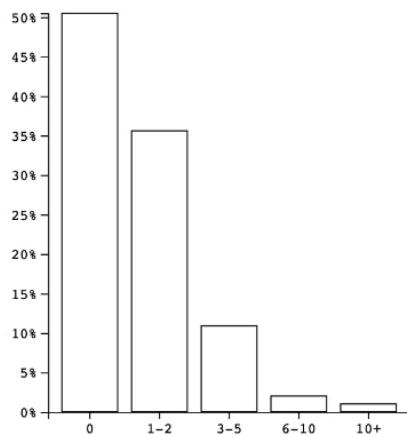
How many openings / receptions did you attend?



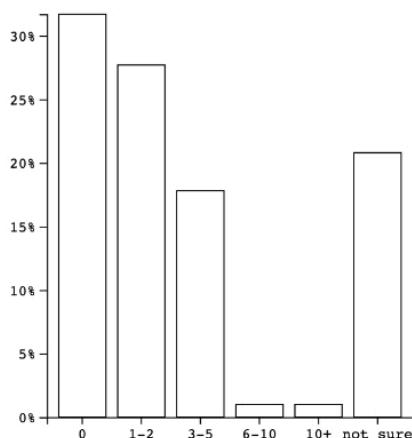
How many art fairs / biennials did you attend?



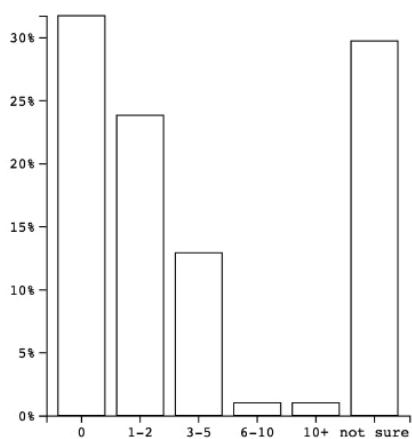
How many art fairs / biennials did you attend?



How many new galleries opened in your area?



How many galleries closed in your area?



Art Instructors Section

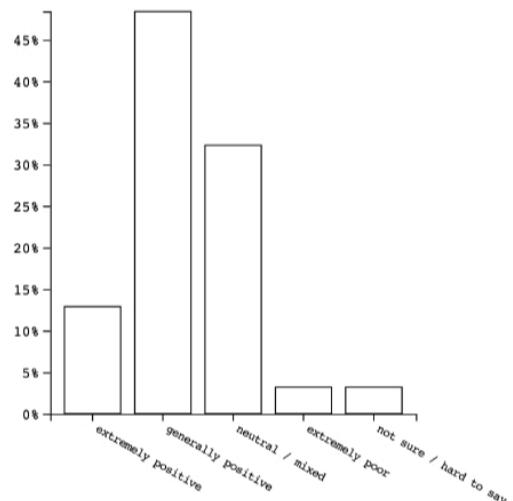
Below are data visualizations for all the survey questions specifically for art instructors including but not limited to what schools artists taught at, what their job duties covered etc.

Note that questions regarding what schools artists attended, artist's incomes etc. can be found separately in their own dedicated survey sections.

What schools did you at teach this past year? (word cloud)

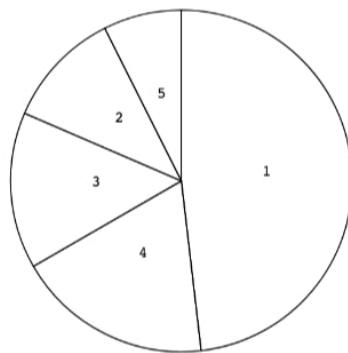


How were you treated by your schools?

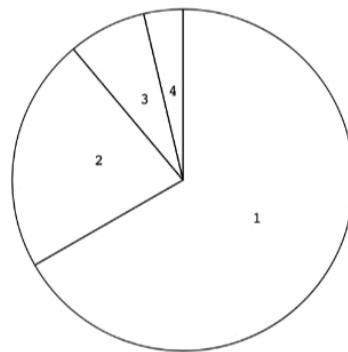


How many classes did you teach per semester?

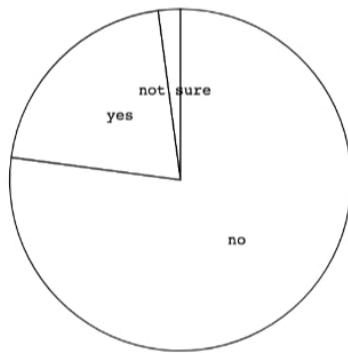
How many classes did you teach per semester?



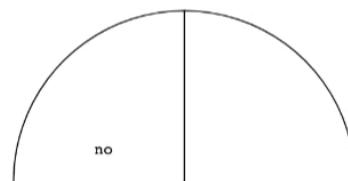
How many campuses did you teach at?



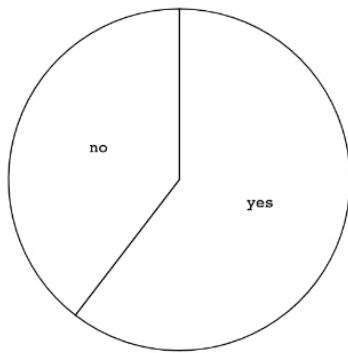
Were you a part of a union this past year?



Were your union benefits / advantages clear?

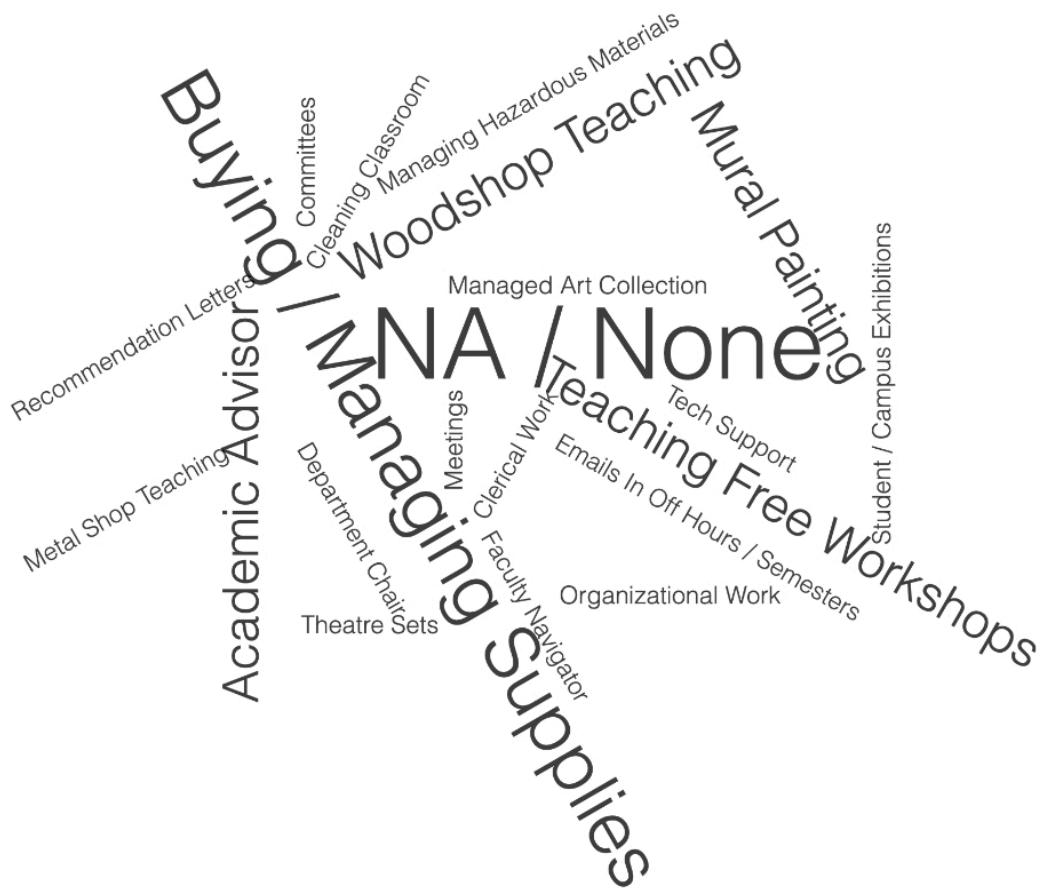


Were your union benefits / advantages clear?



What additional job duties did you perform? (word cloud)

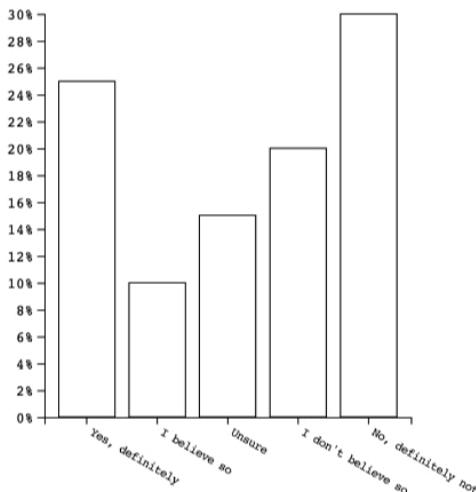
Below is a word cloud representing what job duties aside from teaching art instructors were asked to perform. The size of words correlates directly to the number of survey participants that listed a given job duty in their response.



Were you paid for these extra duties?



Were you paid for these extra duties?



Closing Thoughts Section

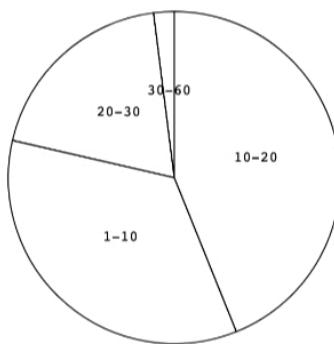
Below are data visualizations for all the survey questions covering but not limited to how artist felt about [the survey and the art world] in general in 2019.

Note that this is the last section of the survey. Remember that the raw data is available for more detailed information about any section from the survey. If you'd like to contribute ideas on new questions or existing questions for the 2020 survey you can do so by taking the 2019 SURVEY you can do so with link below.

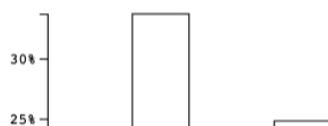
[Contribute to the 2020 Survey](#)

<-- see website for link

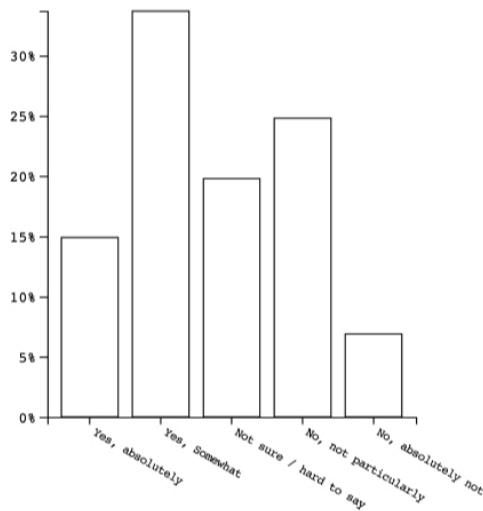
How many minutes did this survey take you?



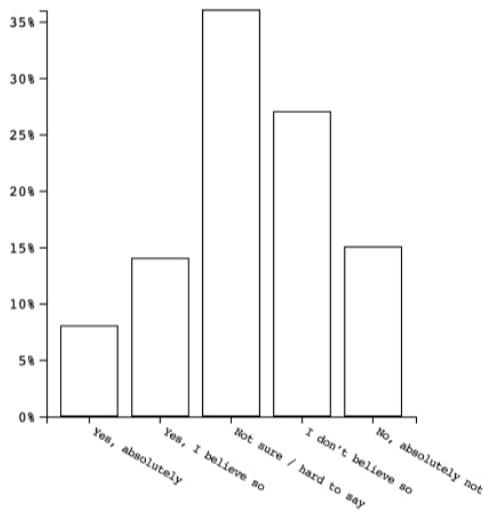
Did you feel welcomed / embraced by the art world?



Did you feel welcomed / embraced by the art world?



Did your career suffer from discrimination?

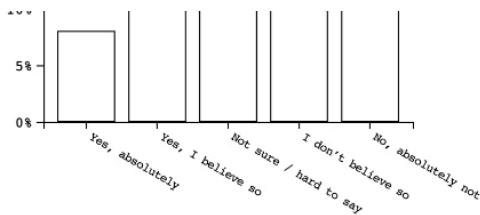


Positive Mention Cloud

Are there any individuals, institutions, galleries etc. that you would like to anonymously cite for outstanding service to artists or arts communities this past year?

Below is a word cloud representing individuals and institutions that artists thought deserved [] special positive mention [] this year for their behavior, services etc. The [] size of names correlates directly to the number of survey participants that listed a given institution or individual [] in their response.

Keep in mind that [] what specifically warranted positive mention was not covered [] in this question and is not found in the raw data. This may change in future iterations of the survey.



Positive Mention Cloud

Are there any individuals, institutions, galleries etc. that you would like to anonymously cite for outstanding service to artists or arts communities this past year?

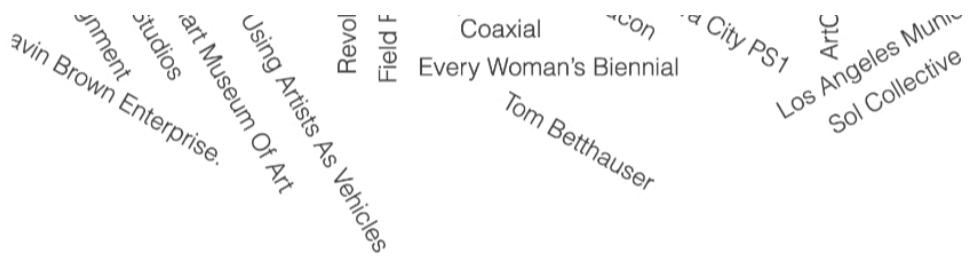
Below is a word cloud representing individuals and institutions that artists thought deserved special positive mention this year for their behavior, services etc. The size of names correlates directly to the number of survey participants that listed a given institution or individual in their response.

Keep in mind that what specifically warranted positive mention was not covered in this question and is not found in the raw data. This may change in future iterations of the survey.



Negative Mention Cloud

Are there any individuals, institutions, galleries etc. that you would like to anonymously cite for negative or harmful behavior towards artists or arts communities this past year?



Negative Mention Cloud

Are there any individuals, institutions, galleries etc. that you would like to anonymously cite for negative or harmful behavior towards artists or arts communities this past year?

Below is a word cloud representing what individuals and institutions that artists thought deserved special negative mention this year for behavior that was harmful, abusive etc. The size of names correlates directly to the number of survey participants that listed a given institution or individual in their response.

Keep in mind that what specifically warranted negative mention was not covered in this question and is not found in the raw data. This may change in future iterations of the survey.



Final Thoughts Cloud

Are there any final thoughts you have regarding the survey or the art world this past year?

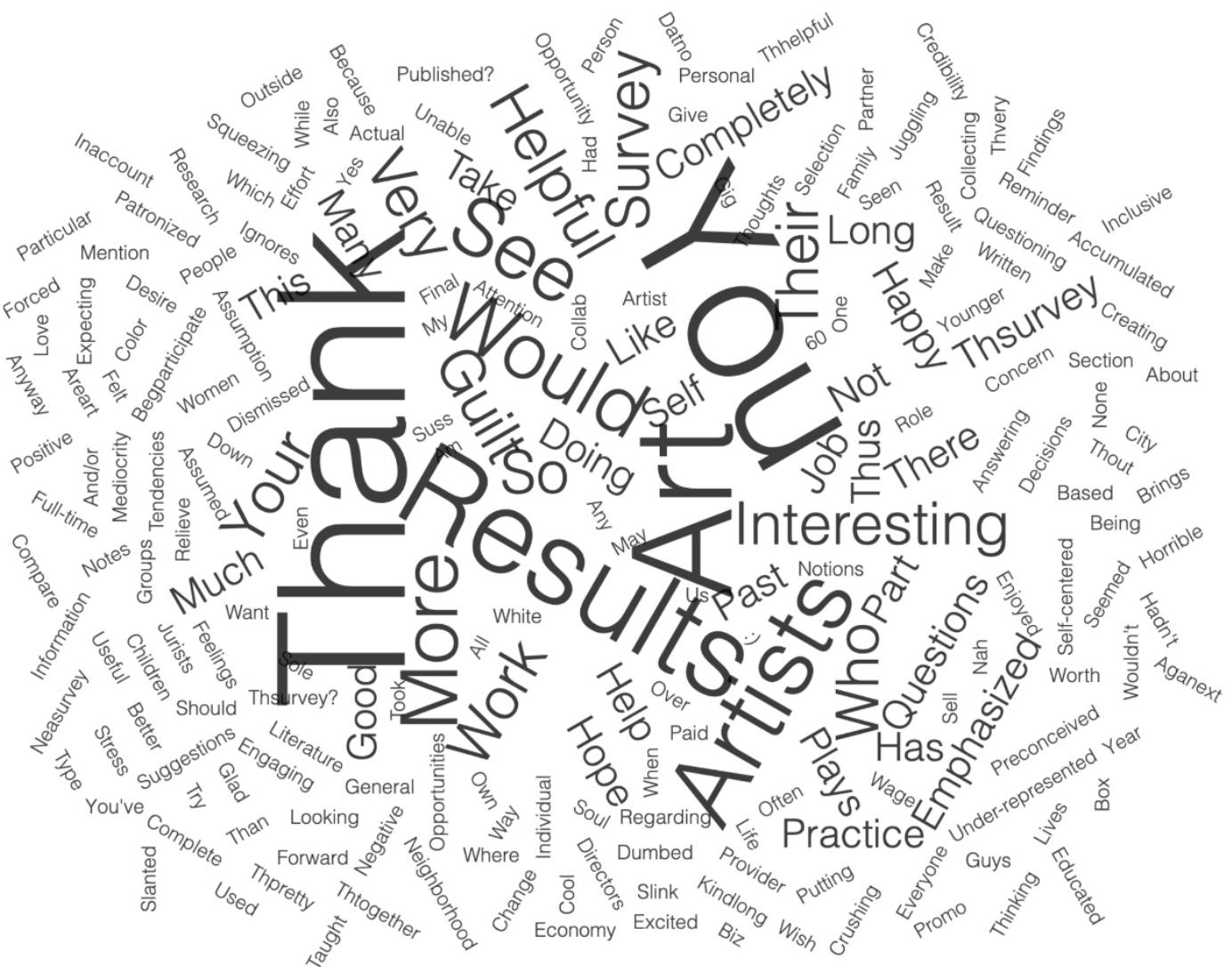
Below is a word cloud representing any final thoughts regarding the survey or the art world as a whole this past year. The size of words correlates directly to the number of times it appeared in a participant's responses.

Final Thoughts Cloud

Are there any final thoughts you have regarding the survey or the art world this past year?

Below is a word cloud representing any final thoughts regarding the survey or the art world as a whole this past year. The size of words correlates directly to the number of times it appeared in a participant's responses.

Because this question invited longer responses from participants responses were broken up into individual words rather than full phrases or sentences. This means it is up to the reader to gauge the context and meaning behind the appearance of certain words. Remember that the full responses can be explored in the raw data if more detail is desired.



Raw JSON Data

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    { "name": "Acid", "value": 1 },  
    { "name": "Acrylic", "value": 11 },  
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    { "name": "Aesthetics", "value": 1 },  
    { "name": "Age", "value": 1 },  
    { "name": "Alien", "value": 1 },  
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  ]  
}
```

Reference this section for aggregated response numbers and percentages on specific survey questions. Question wording is abbreviated down to short uppercase key names and does not correspond directly to how questions were worded in the survey. Also note that JSON object keys (questions) are by their nature unordered and do not appear in the same order as in the survey.

If you are not familiar with JSON, it is a widely used data format intended for ideally balancing human and machine readability. Its structure is fundamentally based on "key : value" pairs which in this case take the form of abbreviated question keys that appear in all caps and associated values that take the form of aggregated question response sets.

Within these question response sets you will see sets composed of "name" keys that denote a particular response chosen or written in by participants, and "value" keys that have numbers associated with them either indicating the number of participants that gave a given response or a decimal number indicating a percentage of total responses (ie 0.61 indicating 61%).

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{ "name" : "I work at harvard full time", "value" : 1 },
{ "name" : "I'm freelance", "value" : 1 },
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{ "name" : "N/a", "value" : 1 },
{ "name" : "News reporter", "value" : 1 },
{ "name" : "No jobs", "value" : 1 },
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```

"STUDIO_HOURS" : [
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    {"name" : "5-7", "value" : ".198"}, 
    {"name" : "7-10", "value" : ".109"}, 
    {"name" : "10+", "value" : ".089"}, 
    {"name" : "N/A", "value" : ".079"}, 
],
"STUDIO_DAYS" : [
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    {"name" : "<1", "value" : ".04"}, 
    {"name" : "1", "value" : ".05"}, 
    {"name" : "2", "value" : ".11"}, 
    {"name" : "3", "value" : ".18"}, 
    {"name" : "4", "value" : ".15"}, 
    {"name" : "5", "value" : ".17"}, 
    {"name" : "6", "value" : ".09"}, 
    {"name" : "7", "value" : ".13"}, 
],
"STUDIO_PRICE" : [
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    {"name" : "$0", "value" : ".235"}, 
    {"name" : "$0 - $100", "value" : ".02"}, 
    {"name" : "$101 - $250", "value" : ".071"}, 
    {"name" : "$250 - $500", "value" : ".102"}, 
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    {"name" : "$751 - $1,000", "value" : ".02"}, 
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    {"name" : "Not sure / hard to say", "value" : ".031"}, 
],
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    {"name" : "About 10 by 15 feet (150 ft^2)", "value" : ".202"}, 
    {"name" : "About 15 by 20 feet (300 ft^2)", "value" : ".141"}, 
    {"name" : "About 20 by 30 feet (600 ft^2)", "value" : ".061"}, 
    {"name" : "More than 20 by 30 feet (600+ ft^2)", "value" : ".081"}, 
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    {"name" : "Space provided by a school / residency etc.", "value" : "(16 / 163)"}, 
    {"name" : "Shared studio split with another artist / artists", "value" : "(13 / 163)"}, 
    {"name" : "Studio in a larger studio building", "value" : "(11 / 163)"}, 
    {"name" : "Alternative space in non-studio building", "value" : "(7 / 163)"}, 
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    { "name" : "Facebook", "value" : 35 }, 
    { "name" : "Hyperallergic", "value" : 33 }, 
    { "name" : "ARTnews", "value" : 28 }, 
    { "name" : "New York Times (Arts)", "value" : 25 }, 
    { "name" : "Art Forum", "value" : 24 }, 
    { "name" : "Pinterest", "value" : 22 }, 
    { "name" : "Art in America", "value" : 21 }, 
    { "name" : "Twitter", "value" : 19 }, 
    { "name" : "The New Yorker", "value" : 16 }, 
    { "name" : "Reddit", "value" : 15 }, 
    { "name" : "New York Magazine", "value" : 14 }, 
    { "name" : "Hi-Fructose", "value" : 12 }, 
    { "name" : "Brooklyn Rail", "value" : 11 }, 
    { "name" : "New American Paintings", "value" : 11 }, 
    { "name" : "Contemporary Art Daily", "value" : 9 }
]

```

```

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  "name" : "Art F City", "value" : 2 },
{
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{
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  "name" : "Artrabbit app NY artbeats app", "value" : 1 },
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{
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{
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  {"name" : "no", "value" : ".434"}, 
  {"name" : "can't recall", "value" : ".051"}, 
],
"PERSONAL_WEBSITE" : [
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  {"name" : "Yes but I plan to stop", "value" : ".01"}, 
  {"name" : "No but I plan to make one", "value" : ".2"}, 
  {"name" : "No and I have no plans to do so", "value" : ".09"}, 
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  {"name" : "Algorithms", "value" : 3 }, 
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  {"name" : "All", "value" : 1 }, 
  {"name" : "basically everything", "value" : 1 }, 
  {"name" : "Consciousness is very short online", "value" : 1 }, 
  {"name" : "cropping", "value" : 1 }, 
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  {"name" : "followers", "value" : 1 }, 
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```

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      "PAID_SOCIAL_MEDIA" : [
        {"name" : "didn't pay for any promo", "value" : "0.792"}, {"name" : "paid for promo but no impact", "value" : "0.099"}, {"name" : "paid for promo with some impact", "value" : "0.069"}, {"name" : "paid for promo with large impact", "value" : "0.01"}, {"name" : "not sure / don't recall", "value" : "0.03"}, ],
    ],
  ],
}

```

```

"INSTAGRAM_MORE_LESS" : [
    {"name" : "A lot more", "value" : "0.3"}, 
    {"name" : "Somewhat more", "value" : "0.33"}, 
    {"name" : "About the same", "value" : "0.2"}, 
    {"name" : "Somewhat less", "value" : "0.11"}, 
    {"name" : "A lot less", "value" : "0.02"}, 
    {"name" : "Not sure / hard to say", "value" : "0.04"}, 
],
"FACEBOOK_MORE_LESS" : [
    {"name" : "A lot more", "value" : "0.042"}, 
    {"name" : "Somewhat more", "value" : "0.125"}, 
    {"name" : "About the same", "value" : "0.271"}, 
    {"name" : "Somewhat less", "value" : "0.125"}, 
    {"name" : "A lot less", "value" : "0.333"}, 
    {"name" : "Not sure / hard to say", "value" : "0.104"}, 
],
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    {"name" : "Almost never", "value" : "0.03"}, 
    {"name" : "1-3 times per year", "value" : "0.129"}, 
    {"name" : "1-3 times per month", "value" : "0.416"}, 
    {"name" : "1-3 times per week", "value" : "0.287"}, 
    {"name" : "1-3 times per day", "value" : "0.099"}, 
    {"name" : "More than 3 times perday", "value" : "0.01"}, 
],
"FACEBOOK_POST_FREQUENCY" : [
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    {"name" : "Almost never", "value" : "0.091"}, 
    {"name" : "1-3 times per year", "value" : "0.162"}, 
    {"name" : "1-3 times per month", "value" : "0.141"}, 
    {"name" : "1-3 times per week", "value" : "0.172"}, 
    {"name" : "1-3 times per day", "value" : "0.03"}, 
    {"name" : "More than 3 times perday", "value" : "0.02"}, 
],
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    { "name" : "somewhat important", "value" : "0.416" }, 
    { "name" : "not important", "value" : "0.129" }, 
],
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    { "name" : "Teachers / faculty", "value" : 15 }, 
    { "name" : "Direct messages on Instagram", "value" : 12 }, 
    { "name" : "BFA / MFA peers", "value" : 10 }, 
    { "name" : "Being cold contacted by others", "value" : 9 }, 
    { "name" : "Direct emails messages", "value" : 8 }, 
    { "name" : "Direct messages on Facebook", "value" : 7 }, 
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],
"STUDIO_VISITORS" : [

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{ "name" : "Family / non-artist friends", "value" : 30 },
{ "name" : "Gallerists / curators", "value" : 21 },
{ "name" : "Amateur / new collectors", "value" : 19 },
{ "name" : "BFA / MFA peers", "value" : 13 },
{ "name" : "Established / experienced collectors", "value" : 13 },
{ "name" : "Former / current faculty", "value" : 10 },
{ "name" : "Open studios", "value" : 2 },
{ "name" : "students", "value" : 2 },
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{ "name" : "general public", "value" : 1 },
{ "name" : "na", "value" : 1 },
{ "name" : "Press", "value" : 1 },
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  "gallery-spaces" : "* relative size of words based on how many times they appeared in survey responses",
  "finding-shows" : "* relative size of words based on how many times they appeared in survey responses",
},
"CITIES_NEIGHBORHOODS" : [
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  { "name" : "Albuquerque", "value" : 2 },
  { "name" : "Altadena (CA)", "value" : 1 },
  { "name" : "Anchorage", "value" : 1 },
  { "name" : "Atlanta", "value" : 1 },
  { "name" : "Bakersfield", "value" : 1 },
  { "name" : "Baltimore", "value" : 2 },
  { "name" : "Baton Rouge (LA)", "value" : 1 },
  { "name" : "Beacon", "value" : 1 },
  { "name" : "Berkeley", "value" : 2 },
  { "name" : "Bloomington", "value" : 1 },
  { "name" : "Bronx Nyc", "value" : 1 },
  { "name" : "Brooklyn", "value" : 3 },
  { "name" : "Buffalo", "value" : 1 },
  { "name" : "Capitola", "value" : 1 },
  { "name" : "Carlisle", "value" : 1 },
  { "name" : "Central Phoenix", "value" : 1 },
  { "name" : "Chesterfield", "value" : 1 },
  { "name" : "Chicago", "value" : 2 },
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  { "name" : "Downtown Lexington", "value" : 1 },
  { "name" : "East Palo Alto", "value" : 1 },
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  { "name" : "Lake Toxaway", "value" : 1 },
  { "name" : "Lake Zurich", "value" : 1 },
  { "name" : "Lincoln Heights", "value" : 1 },
  { "name" : "Long Beach", "value" : 1 },
  { "name" : "Los Angeles", "value" : 6 },
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  { "name" : "Madison", "value" : 2 },
]
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      {"name" : "Stockton", "value" : 1 },
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      {"name" : "Tecopa", "value" : 1 },
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      "Berkeley",
      "Bloomington",
      "Bronx",
      "Brooklyn",
      "Buffalo",
      "Capitola",
      "Carlisle",
      "Chesterfield",
      "Chicago",
      "Chippewa Falls",

```

```
"Columbus",
"Congress Heights",
"Coral Springs",
"Creston",
"Detroit",
"Downtown Lexington",
"Palo Alto",
"Grand Rapids",
"Jacksonville",
"Knoxville",
"Lafayette",
"Long Beach",
"Los Angeles",
"Macalester-Groveland",
"Madison",
"Massey Hill",
"Kihei",
"Meredith",
"Miami",
"Montreal",
"Milwaukee",
"Nashville",
"Natomas",
"New Haven",
"New Orleans",
"New York",
"Normal",
"Philadelphia",
"Pittsburgh",
"Portland",
"Pullman",
"Richmond",
"Rural Elton",
"Sacramento",
"Saint Paul",
"San Francisco",
"San Jose",
"Santa Fe",
"Sarasota",
"Central Phoenix",
"Seattle",
"Somerville",
"South Burlington",
"South Philadelphia",
"Stockton",
"Kansas City",
"Westcliffe",
"Beacon",
"Fayetteville",
"Florida Indian Beach",
"Knights Bridge",
"Lake Ann",
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"Lake Zurich",
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"Monrovia",
"Murray",
"Saugatuck",
"Spring Hill",
"Tecopa"
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  { "name" : "1-2", "value" : "0.188" },
  { "name" : "3-5", "value" : "0.178" },
  { "name" : "5-10", "value" : "0.069" },
  { "name" : "10-25", "value" : "0.069" },
  { "name" : "25+", "value" : "0.069" },
],
"VISIT_PRIORITY" : [
```

```

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            "name" : "somewhat important", "value" : "0.257" },
        {
            "name" : "not important", "value" : "0.525" },
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    {
        "name" : "generally positive", "value" : "0.378" },
    {
        "name" : "neutral / mixed", "value" : "0.051" },
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},
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    {
        "name" : "Pins", "value" : 4 },
    {
        "name" : "Books", "value" : 3 },
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    {
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    {
        "name" : "Zines", "value" : 3 },
    {
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    {
        "name" : "Magnets", "value" : 2 },
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        "name" : "Photographs", "value" : 2 },
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},
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    {
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    {
        "name" : "$250-$500", "value" : "0.14" },
    {
        "name" : "$500-$1,000", "value" : "0.16" },
    {
        "name" : "$1,000-$2,500", "value" : "0.12" },
    {
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    {
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        "name" : "$10,000-$25,000", "value" : "0.01" },
    {
        "name" : "$25,000-$50,000", "value" : "0.02" },
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},
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    {
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],
},
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    {
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    {
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    {
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    {
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    {
        "name" : "Red Bubble", "value" : "(2 / 101)" },
    {
        "name" : "Art in Context", "value" : "(1 / 101)" },
    {
        "name" : "Artery", "value" : "(1 / 101)" },
    {
        "name" : "Artsy", "value" : "(1 / 101)" },
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    {
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    {
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    {
        "name" : "Facebook", "value" : "(1 / 101)" },
    {
        "name" : "Fine Art America", "value" : "(1 / 101)" },
    {
        "name" : "Fiverr", "value" : "(1 / 101)" },
    {
        "name" : "Instagram", "value" : "(1 / 101)" },
    {
        "name" : "Padel 8", "value" : "(1 / 101)" },
    {
        "name" : "Personal Website", "value" : "(1 / 101)" },
]
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```
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{ "name" : "Square Space", "value" : "(1 / 101)" },
{ "name" : "Wix", "value" : "(1 / 101)" },
{ "name" : "Wordpress Website", "value" : "(1 / 101)" },
],
"BUYERS_CLOUD" : [
{ "name" : "Amateur / New Collectors", "value" : 35 },
{ "name" : "Art Center Store In Consignment", "value" : 1 },
{ "name" : "Artomat Machines", "value" : 1 },
{ "name" : "Book Fair", "value" : 2 },
{ "name" : "BFA / MFA Peers", "value" : 8 },
{ "name" : "Established / Experienced Collectors", "value" : 20 },
{ "name" : "Event Attendants", "value" : 1 },
{ "name" : "Event Attendees", "value" : 31 },
{ "name" : "Family / Friends", "value" : 62 },
{ "name" : "Former / Current Faculty", "value" : 7 },
{ "name" : "Gallerists / Curators", "value" : 6 },
{ "name" : "Gallery Clients", "value" : 1 },
{ "name" : "I Don't Sell My Art", "value" : 1 },
{ "name" : "Interior Designer For Client", "value" : 1 },
{ "name" : "My Financial Advisor", "value" : 1 },
{ "name" : "Nobody", "value" : 1 },
{ "name" : "None", "value" : 2 },
{ "name" : "Online Fans", "value" : 31 },
{ "name" : "Other Artists", "value" : 34 },
{ "name" : "Strangers", "value" : 1 },
{ "name" : "Youtubers (Animation Assets)", "value" : 1 },
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{ "name" : "Not Important", "value" : "0.202" },
{ "name" : "Somewhat Important", "value" : "0.434" },
{ "name" : "Extremely Important", "value" : "0.323" },
],
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{ "name" : "$1-$500", "value" : "0.02" },
{ "name" : "$500-$5,000", "value" : "0.07" },
{ "name" : "$5,000-$15,000", "value" : "0.01" },
],
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"GRANT_APP_COUNT" : [
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{ "name" : "3-5", "value" : "0.059" },
{ "name" : "5+", "value" : "0.01" },
],
"RESIDENCY_COUNT" : [
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{ "name" : "0", "value" : "0.434" },
{ "name" : "1-2", "value" : "0.091" },
],
"RESIDENCY_APP_COUNT" : [
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{ "name" : "1-2", "value" : "0.218" },
{ "name" : "3-5", "value" : "0.05" },
{ "name" : "6-10", "value" : "0.01" },
],
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]
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            "name" : "yes (not fully explained)", "value" : "0.059" },
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            "name" : "2", "value" : "0.129" },
            {
            "name" : "3", "value" : "0.079" },
            {
            "name" : "4", "value" : "0.02" },
            {
            "name" : "5+", "value" : "0.04" },
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            {
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            {
            "name" : "BFA / MFA Peers", "value" : "(15 / 201)" },
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            "name" : "Contacts from Instagram", "value" : "(27 / 201)" },
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            {
            "name" : "25+", "value" : "0.102" },
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            {
            "name" : "3-5", "value" : "0.099" },
            {
            "name" : "6-10", "value" : "0.02" },
            {
            "name" : "11-25", "value" : "0" },
            {
            "name" : "25+", "value" : "0.01" },
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            {
            "name" : "$50-$100", "value" : "0.13" },
        ]
    ]
}

```

```

        {
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                                {
                                    "name" : "25+", "value" : "0.02" },
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                    {
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        ],
        "GROUP_EXHIBITIONS_COUNT" : [
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                    "name" : "1-2", "value" : "0.475" },
                    {
                        "name" : "3-5", "value" : "0.218" },
                        {
                            "name" : "6-10", "value" : "0.079" },
        ],
        "EXHIBITIONS_PRIORITY" : [
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                {
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                    {
                        "name" : "Not Important", "value" : "0.228" },
                        {
                            "name" : "Not Sure / Hard to Say", "value" : "0.079" },
        ],
        "RACE" : [
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                    {
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                            {
                                "name" : "Black / African American", "value" : "0.04" },
                                {
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                                    {
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                                            {
                                                "name" : "Native American", "value" : "0.01" },
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                        {
                            "name" : "Female", "value" : "0.58" },
        ],
        "AGE" : [
            {
                "name" : "<18", "value" : "0.06" },
                {
                    "name" : "18-29", "value" : "0.32" },
                    {
                        "name" : "30-39", "value" : "0.26" },
                        {
                            "name" : "40-49", "value" : "0.07" },
                            {
                                "name" : "50-59", "value" : "0.09" },
                                {
                                    "name" : "60-69", "value" : "0.14" },
                                    {
                                        "name" : "70+", "value" : "0.06" },
        ],
        "ORIENTATION" : [
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                {
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                    {
                        "name" : "Decline to Say", "value" : "0.079" },
        ],
        "FOUND_SURVEY" : [
            {
                "name" : "artist / peer", "value" : "0.198" },
                {
                    "name" : "instagram", "value" : "0.733" },
                    {
                        "name" : "other", "value" : "0.069" },
        ],
    }
}
```

Raw CSV Data

Reference this section for unaggregated raw data regarding specific anonymous response sets from unnamed individual participants. This section may be of use to you if you are interested in the specific wording of a question as it appeared on the original survey, or if you are innrerested in exploring correlations between different responses / questions (ie did anyone individuals who went to Washington State University list their current city as Baltimore?).

If you are not familiar with CSV data (Comma Separated Values) it begins with full wording of each question in order and is then followed by each participant's responses to those questions in order, one participant at a time. This data is not easy to read regardless of your familiarity with CSV data. It can however be freely accessed on the survey website and is easily converted to more user-friendly / explorable formats like Excel or SQL.

"Timestamp","What is your gender?", "What is your ethnicity / race?", "Do you currently identify as LGBTQ+?", "What is your age?", "How did you hear about this survey?", "What 5 - 15 key words would you currently associate with your artwork, subject matters, mediums etc? Separate with commas. (i.e. figurative, muted color, social issues, air brush, interdisciplinary etc.)", "Are there any questions you would add, remove or change in this section?", "How much of a priority was exhibiting your work this past year?", "How many group exhibitions were you in this past year?", "How many solo exhibitions did you have this past year?", "How many exhibitions did you apply for this past year?", "Roughly how much did you pay total in application fees for exhibitions this past year?", "What kinds of exhibition spaces / venues did you show in this past year? (check any that apply)", "Roughly how many times was your work written about in an online or print publication this past year?", "Roughly how many times was your work featured / re-posted by someone else on social media this past year?", "How did your exhibition opportunities this year come about? (check any that apply)", "How many shows / events / books etc. did you help organize this past year? (not related to job duties)", "Did you have official gallery representation this past year? (listed officially on their website)", "Were you given any kind of legal paperwork (contract, loan agreement, tax document etc.) by a gallerist, art dealer or collector this past year?", "How much of a priority was applying for residencies or grants this past year?", "How many residencies did you apply for this past year?", "How many residencies did you attend this past year?", "How many grants did you apply for this past year?", "How many grants did you receive in total this past year?", "Roughly how much did you receive in total grants this year?", "Are there any questions you would add, remove or change in this section?", "How much of a priority was selling your art or art-related work this past year?", "Who did you sell art or art-related work to this past year? (check any that apply or add other)", "How did you make art-related sales this past year? (check any that apply)", "Roughly how much money did you make from art-related sales this year?", "What kinds of work did you sell this past year? Separate with commas. If none, leave blank. (i.e. paintings, etchings, t-shirts etc.)", "How would you rate the overall treatment you received from the collectors / buyers you worked with this past year?", "Did you use any of the following platforms to make sales this past year? Check any that apply.", "How much of a priority was having studio visits for you this past year?", "Roughly how many studio visits did you have this past year?", "Whom did you have one or more studio visits this past year? (check any that apply or leave blank if none)", "How did your studio visits this year come about? (check any that apply or leave blank if none)", "Are there any questions you would add, remove or change in this section?", "How much of a priority was social media use for you / your studio this past year?", "Roughly how often did you create Facebook posts related to your artwork or exhibitions this past year?", "Did you use Facebook more or less this past year than the previous year?", "Roughly how often did you create Instagram posts related to your artwork or exhibitions this past year?", "Did you use Instagram more or less this past year than the previous year?", "Did you pay for any social media promotion this past year? If so did it have a noticeable positive impact?", "How well do you feel your primary social media platform served you / your studio practice this past year? (10 being the best possible score)", "What aspects of your primary social media platform did you think worked well for you / your studio this past year? (i.e. public likes, follower counts, order of posts in feed etc.)", "What aspects of your primary social media platform did you think worked poorly or were problematic for you / your studio this past year?", "Did you maintain a personal art / studio website this past year (i.e. www.yourname.com etc.) that was not on a social media platform?", "Did you maintain a personal art / studio website at any point during 2016?", "What other resources did you use frequently this past year for finding art-related content? (check all that apply)", "Are there any questions you would add, remove or change in this section?", "What type of work space did you use this past year? (check any that apply)", "Roughly how large is your current personal work space?", "How much did you pay for your most recent month of studio space rent?", "On an average week how many days did you get to work in your studio this past year? (counting half or partial days)", "On an average studio day how much time did you spend in your studio space? (working / reading / thinking etc.)", "Are there any questions you would add, remove or change in this section?", "What types of jobs did you have this year?", "Did you apply for or receive unemployment benefits or food stamps this year?", "Roughly how many jobs did you apply for this year?", "Roughly how much did you make in job-related income this year? (not including art sales)", "Did you claim any art / studio expenses on any tax return filed this past year?", "Are there any questions you would add, remove or change in this section?", "What is your highest level of education? Choose the most specific / appropriate answer.", "Are you currently a student?", "If you are currently a student what school do you attend?", "List any past degrees you've completed. Include the schools and graduation years. Separate with commas and periods. (i.e. BS in Psychology, Iowa State, 2009. MFA in Digital Media, UC Santa Cruz, 2012 etc.)", "How would you rate your educational experience overall? (1 being poor, 10 being exceptional)", "Roughly how much do you currently owe in student loans? (if currently a student estimate loans upon graduation)", "Roughly how much was your most recent monthly student loan payment?", "Are there any questions you would add, remove or change in this section?", "What neighborhood and city do you currently live in? Separate with commas. (i.e. Korea Town, Los Angeles)", "What neighborhood and city did you live in at the end of 2016?", "What are the most important benefits of your current city or neighborhood? Separate with commas. (i.e. diverse population, affordability, safety, good weather)", "Are there any questions you would add, remove or change in this section?", "How much of a priority was visiting galleries / museums for you this past year?", "Roughly how many gallery receptions / openings did you attend in total this past year?", "Roughly how many times did you attend an art fair or biennial this past year?", "How many new galleries can you personally think of that opened this past year in your city? (don't overthink it)", "How many galleries can you personally think of that closed this past year in your city? (don't overthink it)", "Are there any questions you would add, remove or change in this section?", "What schools did you teach for this past year? (optional)", "How many classes did you teach in your most recent semester?", "How many campuses did you teach at in your most recent semester?", "How would you rate the overall work environment of your school or schools this past year?", "Were you a part of a union this past year?", "What additional duties aside from teaching did you perform for your school or schools this past year? Separate with commas, if none leave blank.", "Were you explicitly paid for these extra duties?", "Are there any questions you would add, remove or change in this section?", "Roughly how long did you spend filling out this

survey?", "Do you feel you were generally welcomed and embraced by the art world this past year?", "Do you feel that you or your career may have been significantly negatively effected by any type of discrimination or bias this past year?", "Are there any arts institutions, galleries etc. that you would like to anonymously cite for outstanding service to artists or communities this past year? Separate by commas, if none leave blank.", "Are there any arts institutions, galleries etc. that you would like to anonymously cite for harming artists or communities this past year? Separate by commas, if none leave blank.", "Are there any questions you would add, remove or change in this final section?", "Are there any sections you would add or remove completely from this survey?", "Do you have any final thoughts regarding this survey?", "", "", "", "", "", ""
"2019/08/06 5:24:58 PM PDT", "M", "W", "Prefer not to say", "30 - 39 years old", "Other artist / peer", "Acid, techno, ink", "Maybe", "I was not important", "1 - 2", "0", "0", "\$0", "Artist run spaces", "0", "", "Other artist peers", "0", "No", "No", "", "0", "0", "0", "\$0", "Yes", "I was not important", "Online fans", "Band camp", "\$250 - \$500", "Tapes, zines", "Generally positive", "Bandcamp", "I was not important", "0", "", "", "Maybe", "It was somewhat important", "Never", "", "1 - 3 times per week", "", "I did not pay for any promotion this year", "", "", "", "Yes and I plan to continue", "", "Instagram", "Sorta", "Completely mixed up with living space", "A desk / table etc. (less than 80 square feet)", "\$0", "3", "10 hours or more", "Yeah", "Crafts related", "No", "0", "\$1 - \$5,000", "No", "Yes", "BFA", "No", "", "Psu", "", "\$0", "\$0", "Yerp", "Lafayette", "Lafayette", "Yes", "I was not important", "1 - 2", "1 - 2", "0", "Not sure / don't recall", "", "", "", "", "", "", "20 - 30 minutes", "Not sure / hard to say", "I don't believe so", "Myself", "Everyone else", "No", "", "No", "No", "No", "Hopeful the world will still exist", "Access to Peace / Quiet; Convenient Access to Nature; Affordability / Availability of Housing", "Too long by 11 - 25 questions", "Not sure / hard to say", "Yes"
"2019/08/09 2:38:06 PM PDT", "Female", "White", "No", "30 - 39 years old", "Other artist / peer", "Painting, collage, photography, memory, loss, layering, transparency, visibility", "No", "It was somewhat important", "1 - 2", "0", "0", "\$0 - 25", "Artist run spaces; College Gallery, Book Fairs", "1 - 2", "", "Other artist peers; Teachers / faculty; Structured applications / open calls", "1", "No", "Yes, with full explanation", "", "0", "0", "0", "\$0", "Does legal paperwork include a gallery/loan form?", "It was not important", "Family / friends; At Book Fair (add strangers?)", "Book fairs", "\$50 - \$250", "Books, postcards", "I did not sell any work this year", "", "It was somewhat important", "1 - 2", "Gallerists / curators", "Being cold contacted by others", "Studio visit question at the top seems out of order", "It was not important", "Never", "Not sure / hard to say", "1 - 3 times per month", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "Yes and I plan to continue", "Yes", "Art in America; Carla; Hyperallergic; Google Images; Museums; Galleries; Instagram", "", "Studio in a larger studio building", "About 15 by 20 feet (300 square feet)", "\$250 - \$500", "3", "1 - 2 hours", "No", "Adjunct teaching, office work", "No", "2 - 5", "\$50,000 - \$75,000", "Yes", "No", "MFA", "No", "", "MFA in Painting, Yale University, 2011. BA in Art, University of Wisconsin-Madison, 2006. BS in Social Welfare, University of Wisconsin-Madison, 2006.", "", "\$5,000 - \$20,000", "\$200 - \$300", "The "advise" question is a tough one.
", "Natomas, Sacramento", "Sylmar, Los Angeles", "", "", "It was somewhat important", "6 - 10", "0", "1 - 2", "0", "", "Sierra College", "2", "2", "Generally positive", "Yes but the benefits / advantages from it were unclear", "Bought classroom supplies, volunteered at Mini Maker Faire", "No, definitely not", "", "10 - 20 minutes", "Yes, Somewhat", "Yes, I believe so", "Verge Center for the Arts, Daniel Trejo, Tom Betthauser, Open Art Assignment", "", "", "No", "Good job!!", "Might re-word some questions in the art instructor section", "My Crocker membership, Open Art Assignment site", "Large Population / City Size; Access to High Quality Food / Restaurants; Affordability / Availability of Housing", "Appropriate", "Not sure / hard to say", "No"
"2019/08/10 3:10:06 PM PDT", "Male", "White", "No", "30 - 39 years old", "Other artist / peer", "graphite, oil paint, new age, sci fi, web art, concrete sculpture, figurative, representational, quiet", "Maybe change 3-10 keywords to 5-15 and add examples like: (ie figurative, abstract, oil paint, graphite etc.)

Maybe change age to type in a number?, "It was somewhat important", "1 - 2", "0", "1 - 2", "\$50 - \$100", "Gallery spaces; Book fairs", "0", "", "Other artist peers; Teachers / faculty", "0", "No", "No", "", "0", "0", "0", "\$0", "Maybe add "How many times was your work featured / reposted by someone else on social media this year?"

Also maybe change grant / residency wording to ask "If you did receive grants this year..." and ten add first response of "I did not receive any..."

Also could add a "How important was applying for grants or residencies for you this year?" Before all those. ", "It was somewhat important", "Event attendants - book fairs", "Sold work at book fairs", "\$0 - \$50", "artist books", "Generally positive", "", "It was somewhat important", "1 - 2", "Gallerists / curators", "Teachers / faculty", "Add a "I did not sell any work this year" option to " what kind of work did you sell this year"

Also add "art or art related items (books, prints etc)" to all questions. ", "It was somewhat important", "Never", "About the same", "1 - 3 times per month", "A lot more", "I did not pay for any promotion this year", "", "", "", "Yes and I plan to continue", "Yes", "Hyperallergic; Museums; Galleries", "Maybe frontload galleries / museums etc to top of list or remove?

Also maybe remove questions about social media use the year before last?, "Dedicated room / desk / area in living space", "About 10 by 15 feet (150 square feet)", "\$0", "3", "2 - 5 hours", "Add "mixed with my living space rent" to "how much did you pay...?", "adjunct teaching, farm stand", "Yes", "5 - 10", "\$15,000 - \$25,000", "Yes", "All good.", "MFA", "Yes, full time", "App Academy (programming bootcamp)", "BFA in Painting, SFAI, 2010. MFA in Painting, Yale School of Art, 2012.", "", "\$20,000 - \$50,000", "\$200 - \$300", "Change advise younger self question to rate your undergraduate / graduate experiences 1-10. ", "Natomas, Sacramento", "Silmar, Los Angeles", "", "Change "top three benefits" to 3-5. And add ("don't over think it!"), "It was somewhat important", "6 - 10", "0", "0", "1 - 2", "Maybe add "(not counting book fairs)" to "how many art fairs..." maybe break out book fairs for another question. Or just make a "list the art fairs / events you attended this year" with a write in.

Move checkbox question about what kinds of museums / galleries / events you attended this year?, "College of Marin, West Valley College", "1", "1", "Extremely poor", "Yes but the benefits / advantages from it were unclear", "Cleaning classroom, buying / managing supplies, managing hazardous materials", "No, definitely not", "Maybe change overall treatment to 1-10 scale. ", "30 - 60 minutes", "No, not particularly", "Yes, absolutely", "verge art center / studios, Sacramento library zine symposium, Sacramento Zine fest", "College of Marin, SFAI Public Programs, Jack Fischer Gallery, CB1 Gallery, West Valley College", "Change or delete the rate this length. Maybe to a very long, long, appropriate, short?

Get rid of "most hopeful 2020"?

Change call outs to "institutions / groups / galleries etc. " no individual people / names. Also reword to say "that you would recommend artists avoid / treat with caution" and "seek out" respectively.

Remove question asking about removing sections?", "No", "It was long but seemed worth while / felt very engaging and not as negative as I was expecting. Wouldn't have been so long if I hadn't written so many notes in the suggestions section :)", "Maybe move up museums / galleries section closer to or before social media section?", "web art, book fairs", "Access to Peace / Quiet; Access to High Quality Food / Restaurants; Affordability / Availability of Housing; Proximity to Family", "Too long by 1 - 10 questions", "I would advise both.", "Maybe add: How long will the survey take? Can I take breaks? Will the page reload?"
"2019/08/12 12:26:50 PM PDT", "Male/ Two-Spirit", "Chinese American", "Yes", "30 - 39 years old", "Other artist / peer", "Figurative, cultural, spiritual, large-scale, interdisciplinary", "", "It was somewhat important", "1 - 2", "1 - 2", "3 - 5", "\$25 - \$50", "Artist run spaces; Museum spaces", "1 - 2", "3 - 5", "Other artist peers; Structured applications / open calls", "0", "No", "Yes, with full explanation", "It was extremely important", "0", "0", "1 - 2", "0", "\$0", "", "It was not important", "Amateur / new collectors; Online fans", "I sold work directly via email", "\$2,500 - \$5,000", "Paintings", "Generally positive", "", "It was somewhat important", "1 - 2", "Other artists", "Cold contacting others", "", "It was not important", "1 - 3 times per month", "A lot less", "1 - 3 times per month", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "Yes and I plan to continue", "Yes", "Google Images", "", "Completely mixed up with living space", "About 15 by 20 feet (300 square feet)", "\$501 - \$750", "4", "2 - 5 hours", "", "Professor of Art, Volunteer art committee member", "No", "0", "\$50,000 - \$75,000", "Not sure / hard to say", "", "MFA", "No", "", "MFA in Painting, Yale University, New Haven 2013. BFA in Fine Art SFAI 2010", "6", "\$0", "\$0", "", "I don't know" needs to be added to student loan question for privileged kids", "Anchorage, Alaska", "Anchorage, AK", "Diversity, wildlife, native culture, nature", "", "It was not important", "1 - 2", "0", "0", "", "UAA", "3", "1", "Generally positive", "Yes but the benefits / advantages from it were unclear", "Buying supplies, answering emails in summer, recommendation letters, diversity committees", "Unsure", "Is it important to have a clear ""full time/part time question distinction?", "10 - 20 minutes", "Not sure / hard to say", "Not sure / hard to say", "Anchorage Museum", "Alaska Government", "","","","","","","
"2019/08/13 7:01:08 PM PDT", "Female", "White", "No", "30 - 39 years old", "Other artist / peer", "Drawing, history, magic, astrology, mythology, altars", "No", "It was somewhat important", "1 - 2", "0", "0", "\$0", "Art Fair", "0", "Not sure / hard to say", "Other artist peers", "0", "No", "Yes, but it was not fully explained to me", "It was somewhat important", "1 - 2", "0", "3 - 5", "0", "\$0", "No", "It was extremely important", "Family / friends; Amateur / new collectors; Other artists", "I had a studio sale", "\$500 - \$1,000", "Drawings", "Extremely positive", "", "It was somewhat important", "1 - 2", "Gallerists / curators; Other artists", "Other artist peers; Direct emails messages", "No", "It was extremely important", "Almost never", "A lot less", "1 - 3 times per week", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "No but I plan to make one", "No", "Contemporary Art Daily; CarlaHyperallergic; Instagram", "", "Completely mixed up with living space; Shared studio split with another artist / artists", "A desk / table etc. (less than 80 square feet)", "\$250 - \$500", "4", "2 - 5 hours", "", "Exhibition tech, artist", "No", "10 - 20", "\$25,000 - \$50,000", "No", "", "Masters Degree", "No", "", "BFA in Fine Art at CalArts, 2007. MFA in Painting and printmaking at Yale 3017", "10", "\$50,000 - \$100,000", "\$300 - \$400", "", "Santa Fe, NM", "Echo Park, Los Angeles CA", "Culture, walking ability to city center", "", "It was not important", "6 - 10", "1 - 2", "Not sure / don't recall", "Not sure / don't recall", "", "UCSD", "1", "1", "Neutral / mixed", "No, definitely not", "", "", "", "10 - 20 minutes", "No, not particularly", "Not sure / hard to say", "Coaxial, Los Angeles", "", "No", "No", "", "", "", "", "", "", "", "2019/09/16 1:21:07 PM PDT", "non-binary", "white", "Yes", "30 - 39 years old", "Instagram", "Abstract, oil paint, vivid color, altered reality, formal, texture, mixed media, sound explorations, collage.", "no", "It was somewhat important", "1 - 2", "1 - 2", "1 - 2", "\$0", "Artist run spaces", "0", "3 - 5", "Direct emails from a gallerist / curator; Contacts from Instagram", "0", "No", "No", "Not sure / hard to say", "1 - 2", "0", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was extremely important", "Family / friends; Online fans", "0", "0", "I did not sell any work this year", "", "It was somewhat important", "0", "Family / non-artist friends", "", "", "It was extremely important", "Almost never", "A lot less", "1 - 3 times per month", "About the same", "Not sure / don't recall", "", "", "", "No but I plan to make one", "Yes", "Art in America; ARTnews; New American Paintings; New York Magazine; Instagram", "", "Completely mixed up with living space; Dedicated room / desk / area in living space; Studio in a larger studio building", "About 10 by 15 feet (150 square feet)", "\$101 - \$250", "2", "2 - 5 hours", "", "self-employed and part-time", "Yes", "more than 20", "\$1 - \$5,000", "Yes", "", "BFA", "No", "", "BFA, San Francisco Art Institute 2014", "7", "\$20,000 - \$50,000", "\$300 - \$400", "", "Berkeley", "Eagle Rock, LA", "good weather, close to friends, space for garden and painting", "what aren't the benefits of where you live?", "It was somewhat important", "1 - 2", "0", "Not sure / don't recall", "Not sure / don't recall", "", "", "", "", "", "", "1 - 10 minutes", "No, not particularly", "Not sure / hard to say", "2019/09/16 1:47:55 PM PDT", "Male", "Native American", "No", "18 - 29 years old", "Other artist / peer", "Vivid Multicolors, spiritual exploration, society views, pencil, charcoal, oil and acrylic paints", "No", "Not sure / hard to say", "0", "0", "0", "0", "0", "0", "Other artist peers; Teachers / faculty; Contacts from Instagram", "0", "0", "No", "Not sure / don't recall", "It was somewhat important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "No", "It was somewhat important", "Family / friends", "Met up with my friend after he commented online inquiring about a paint sketch I made.", "\$0 - \$50", "Paintings, sketches, t-shirts.", "I did not sell any work this year", "", "It was not important", "3 - 5", "Other artists", "Invited artist friends over to see my studio space.", "Nope.", "It was somewhat important", "Never", "Not sure / hard to say", "1 - 3 times per week", "About the same", "I did not pay for any promotion this year", "", "", "", "No but I plan to make one", "No", "Hyperallergic; Pinterest; Reddit; Google Images; Instagram", "No", "Dedicated room / desk / area in living space", "About 10 by 15 feet (150 square feet)", "My studio was mixed with my living space", "3", "1 - 2 hours", "No", "Babysitting", "No", "0", "0", "I did not file a tax return during this past year", "No", "Some College", "No", "None.", "None.", "7", "\$0", "\$0", "No.", "Knights Bridge, Bakersfield", "Knights bridge, Bakersfield", "Safety, quiet neighborhood", "No.", "It was somewhat important", "3 - 5", "1 - 2", "0", "Not sure / don't recall", "No.", "None.", "", "", "", "", "20 - 30 minutes", "No, not particularly", "Yes, I believe so", "", "", "Not really.", "No.", "Very interesting survey", "", "", "", "", "", "2019/09/16 2:02:49 PM PDT", "Nonbinary", "White", "Yes", "30 - 39 years old", "Instagram", "Portrait, surrealist, figurative, paint, ink, drawing, psychology, human psyche, bright colors, disfigured anatomy, endurance", "No", "It was somewhat important", "1 - 2", "1 - 2", "3 - 5", "\$0", "Coffee shops; Restaurants; Pop-up spaces", "0", "1 - 2", "BFA / MFA peers; Other artist peers", "0", "No", "No", "It was not important", "0", "0", "0", "\$0", "No", "It was somewhat important", "Family / friends; Amateur / new

collectors;Other artists;Event Attendees","Shows","\$500 - \$1,000","Paintings, drawings, T-shirts, custom work","Generally positive","",""It was not important","1 - 2","Family / non-artist friends","Conversations at openings / receptions","No","It was not important","Almost never","A lot less","1 - 3 times per month","Somewhat more","I did not pay for any promotion this year","","","","","Yes and I plan to continue","Yes","Art Forum;New York Times (Arts);The New Yorker;Instagram","No","Dedicated room / desk / area in living space","About 8 by 10 feet (80 square feet)","My studio was mixed with my living space","3","2 - 5 hours","No","Barista, freelance art, personal shopper, set painting for high school theatre ","No","10 - 20","\$15,000 - \$25,000","No","No","BFA Painting 2010 SFAI ","9","\$5,000 - \$20,000","\$200 - \$300","No","Central Phoenix, Phoenix","Rogers Park, Chicago","Affordability, proximity to LA, international airport, local artist scene, museum, library, diversity, public art, local music scene, available space","No ","It was somewhat important","6 - 10","1 - 2","3 - 5","No","","","","","Painting sets (signs, backdrops, murals) for local high school theatre ","Yes, definitely","No ","10 - 20 minutes","Not sure / hard to say","Not sure / hard to say","","","A question about material costs including money spent on outsourcing certain tasks like panel building, surface preparation, website building, or installation help. ","No","Thanks for putting this together! Would love to do it again next year to see how your results compare. Excited to see the accumulated results.","","","","","","","","","

"2019/09/16 2:07:04 PM PDT","Male","White","No","18 - 29 years old","Instagram","Music, words, feeling misunderstood and hurt by others and taking responsibility for my life, personal ","No","It was not important","0","0","0","\$0","","0","0","","0","0","Not sure / hard to say","","0","0","0","\$0","No","Not sure / hard to say","I don't sell my art","I don't sell my art","\$0","None","I did not sell any work this year","None","It was somewhat important","3 - 5","Other artists","Other artist peers","No","It was not important","Never","A lot less","Never","Not sure / hard to say","Not sure / don't recall","","","","No but I plan to make one","No","None lol","No","Dedicated room / desk / area in living space","A desk / table etc. (less than 80 square feet)","My studio was mixed with my living space","7","5 - 7 hours","No","Restaurant ","No","0","\$25,000 - \$50,000","No","No","BFA","No","","Calarts 2015 BFA Fine Art","7","\$0","\$0","No","Echo Park, Los Angeles","Echo Park, Los Angeles","Beautiful area, fun, diverse, other creative people, good food","No","It was not important","0","0","0","No","","","","","No","1 - 10 minutes","Not sure / hard to say","Not sure / hard to say","No","No","No","No","I am an artist ","","","","","","","","

"2019/09/16 2:16:51 PM PDT","Male","White","No","30 - 39 years old","Instagram","Painting still-life landscape oil existential ","The last one ^","It was not important","1 - 2","0","0","\$25 - \$50","Artist run spaces","1 - 2","3 - 5","Other artist peers","0","No","No","It was somewhat important","1 - 2","0","0","I did not apply for grants this year","I did not apply for grants this year","No","It was somewhat important","Amateur / new collectors","","\$1,000 - \$2,500","Painting on paper ","Neutral / mixed","","It was not important","3 - 5","BFA / MFA peers;Established / experienced collectors;Amateur / new collectors;Other artists","Conversations at openings / receptions;Other artist peers;Direct messages on Instagram","","Not sure / hard to say","Never","A lot less","1 - 3 times per year","Somewhat more","I did not pay for any promotion this year","","","Yes and I plan to continue","Yes","Art Forum;Carla;Hyperallergic;New York Times (Arts);Instagram","No","Private studio space","About 15 by 20 feet (300 square feet)","\$250 - \$500","6","2 - 5 hours","No","Artist assistant","No","0","\$25,000 - \$50,000","Yes","No","MFA","No","","BFA at Tyler School of Art 2007. MFA at Mason Gross School of Art, Rutgers University 2012. ","8","\$50,000 - \$100,000","\$200 - \$300","No","Echo Park, Los Angeles ","West Adams, Los Angeles ","Quiet, landscape ","No","It was somewhat important","25 - 50","3 - 5","3 - 5","1 - 2","No","","","","","","","1 - 10 minutes","Yes, absolutely","I don't believe so","BBQLA","","","","","","","","","","","","","

"2019/09/17 12:42:23 AM PDT","Trans woman ","White ","Yes","18 - 29 years old","Instagram","Abstraction, performativity, spectrality, trans representation, drawing","No","It was not important","1 - 2","0","1 - 2","\$25 - \$50","Gallery spaces;Artist run spaces;Co-op spaces;Public spaces;Universities and colleges ","1 - 2","11 - 25","Other artist peers;Direct emails from a gallerist / curator;Contacts from Instagram","0","No","Yes, with full explanation","It was somewhat important","1 - 2","1 - 2","0","I did not apply for grants this year","\$0","No","Not sure / hard to say","Family / friends;BFA / MFA peers;Amateur / new collectors;Other artists;Online fans","I sold work through galleries;I sold work directly via Instagram","\$1,000 - \$2,500","Drawings, photographs, performance objects ","Generally positive","","It was not important","3 - 5","Amateur / new collectors;Gallerists / curators;Other artists","Other artist peers","No","It was somewhat important","1 - 3 times per year","Somewhat less","1 - 3 times per month","Somewhat more","Not sure / don't recall","","","","Yes and I plan to continue","Yes","Art in America;Art Forum;ARTnews;Hyperallergic;Google Images;Instagram","No","Completely mixed up with living space;Shared studio split with another artist / artists;Studio in a larger studio building","About 10 by 15 feet (150 square feet)","\$101 - \$250","Less than one day per week","2 - 5 hours","No","Retail, public speaking, selling art, gigs ","No","1 - 2","\$15,000 - \$25,000","No","No","BFA","No","","BFA in Fine Art, The School of the Museum of Fine Arts, 2013","5","\$50,000 - \$100,000","\$100 - \$200","","Lincoln Heights, Los Angeles ","South Berkeley, Berkeley ","Diverse population, affordable housing, access to train, good weather, access to art, access to care as a trans person, access to HIV care","","It was not important","6 - 10","0","1 - 2","3 - 5","","","","","","","10 - 20 minutes","No, not particularly","Yes, absolutely","Boston University Art Galleries, Castledrone","Hauser & Wirth","","","","","","","","","","","","","

"2019/09/17 5:46:34 AM PDT","Female","White","No","30 - 39 years old","Instagram","Figurative, nostalgic, painting, erotic, hairy, maximalism","","It was extremely important","1 - 2","1 - 2","0","\$0","Artist run spaces;Coffee shops","0","0","Other artist peers;Contacts from Instagram","0","No","No","It was not important","0","I did not apply to residencies this year","0","I did not apply for grants this year","I did not apply for grants this year","","It was not important","Family / friends;Other artists","I sold work through galleries","\$500 - \$1,000","Paintings","Generally positive","","It was not important","0","","","It was somewhat important","1 - 3 times per week","A lot less","1 - 3 times per week","Somewhat more","I did not pay for any promotion this year","","","Yes and I plan to continue","Yes","Instagram","","Completely mixed up with living space","A desk / table etc. (less than 80 square feet)","My studio was mixed with my living space","5","10 hours or more","","Teacher","No","0","\$50,000 - \$75,000","No","","MFA","No","","BFA in Visual Arts Studies, MFA in Printmaking ","10","\$20,000 - \$50,000","\$300 - \$400","","San Francisco ","San Francisco ","None","","It was extremely important","11 - 25","0","1 - 2","3 - 5","","Moreau Catholic High School ","5","1,"Generally positive","No, definitely not","","","","10 - 20 minutes","No, not particularly","I don't believe so","","","","","","","","","","","

"2019/09/17 10:09:10 AM PDT","Female","Irish and polish","Yes","40 - 49 years old","Other artist / peer","Painting ecology arts education, endangered extinction animals hubris","","It was somewhat important","1 - 2","1 - 2","3 - 5","\$0","Coffee shops;Public spaces;Outdoor spaces","0","3 - 5","Other artist peers;Cold contacting galleries / spaces;Contacts from Facebook;Contacts from Instagram","1","","No","It was not important","0","0","0","\$0","","It was not important","Family / friends;Amateur / new collectors;Online

fans", "I sold work directly via email; I sold work directly via Facebook; I sold work directly via Instagram; I sold work directly via studio visits", "\$1,000 - \$2,500", "Paintings

important","Family / friends;BFA / MFA peers;Amateur / new collectors;Other artists","I sold work through galleries;I sold work directly via Instagram","\$1,000 - \$2,500","sculptures","Generally positive","Padel8","It was somewhat important","10 - 25","BFA / MFA peers;Gallerists / curators;Other artists;Former / current faculty","Conversations at openings / receptions;BFA / MFA peers;Teachers / faculty;Direct messages on Instagram","","" , "It was somewhat important","Never","Not sure / hard to say","1 - 3 times per month","Somewhat more","I did not pay for any promotion this year","","","","" , "Yes and I plan to continue","Yes","Art Forum;ARTnews;Brooklyn Rail;Hyperallergic;Pinterest;Google Images;Instagram","","" , "Shared studio split with another artist / artists;Private studio space;Space provided by a school / residency etc.","More than 20 by 30 feet (600 square feet)","Not sure / hard to say","6","5 - 7 hours","I would add in the option of being in school, I am currently in grad school and my studio is free and also im expected to be working nearly everyday ","graduate assitant ","No","1 - 2","\$5,000 - \$15,000","Yes","","MFA","Yes, full time","LSU","BA studio art College of Charleston, 2012, BA communictions College of Charleston, 2012","6","\$0","","\$0","","Baton rouge, LA","Charleston, SC ","affordability, sense of community","","" , "It was somewhat important","25 - 50","1 - 2","3 - 5","3 - 5","","" , "Louisiana State University ","1","1","Neutral / mixed","No, definitely not","managed a colleection of over 300 pieces","Yes, definitely","","" , "1 - 10 minutes","Yes, absolutely","Not sure / hard to say","","","","","","","","","","","","","","" , "2019/11/30 5:54:23 PM PST","Female","Mixed race - filipina, moroccan, algerian, sephardic jewish","Prefer not to say","18 - 29 years old","Instagram","Figurative, painting, drawing, zines, wood carving, dark, moody, whimsical, mystical, nature, animals","Open answer for LGBTQ+ question","It was extremely important","6 - 10","1 - 2","3 - 5","\$25 - \$50","Gallery spaces;Coffee shops;Public spaces;Museum spaces;Nonprofit wellness/ creative center","0","11 - 25","Other artist peers;Cold contacting galleries / spaces;Structured applications / open calls;Direct emails from a gallerist / curator;Contacts from Instagram","3","Yes","Yes, with full explanation","It was somewhat important","1 - 2","0","0","\$0","I did not personally undergo the application process, but my friend did under our artist collective. The grants are awarded at the beginning of December, so we still have yet to see if we received any money. Perhaps give a comment option if you would like some of these details.", "It was extremely important","Family / friends;Amateur / new collectors;Other artists;Event Attendees","I sold work through galleries;I sold work directly via email;I sold work directly via Instagram;"" , "Galleries" including nonprofit art spaces. Also sold work through other businesses (restaurants, tattoo shop, and makers fairs)","\$500 - \$1,000","Drawings, paintings, stickers, zines, digital prints, t-shirts, candles (with sticker designs), pins","Generally positive","","" , "It was not important","0","","" , "It was extremely important","1 - 3 times per year","About the same","1 - 3 times per month","A lot more","I did not pay for any promotion this year","","","","" , "Yes and I plan to continue","Can't recall","Instagram","","" , "Dedicated room / desk / area in living space;Shared studio split with another artist / artists","About 8 by 10 feet (80 square feet)","My studio was mixed with my living space","2","2 - 5 hours","","" , "Education manager at nonprofit art center, shelver at public library, babysitter, art therapist","No","1 - 2","\$5,000 - \$15,000","No","","Bachelor's Degree","No","","Bachelor's Degree in Art, Studio Art, San Francisco State University, 2013","7","\$1 - \$5,000","\$50 - \$100","","Oak Park, Sacramento","Oak Park, Sacramento","Diverse, generally affordable for california, burgeoning interest in the arts/artists","","" , "It was somewhat important","6 - 10","0","1 - 2","1 - 2","","" , "It was extremely important","20 - 30 minutes","Yes, Somewhat","Not sure / hard to say","","" , "Some additional questions about: general cost of living (monthly rent/mortgage/bills/etc), how much artworks are priced for, how many art sales per month, how much travel for art shows, " , "Thank you so much for creating this survey! Looking forward to the results.",","","","","","","" , "2019/11/30 10:37:25 PM PST","Male","Latino","Yes","18 - 29 years old","Other artist / peer","ceramic, sculpture, clay, glaze, pastel, silhouette, fragile, contour, unstable, minimal, contemporary, abstract","No","It was somewhat important","1 - 2","1 - 2","3 - 5","\$50 - \$100","Gallery spaces;Artist run spaces;Artist run space: E Street Gallery (focuses mostly on ""traditional"" aesthetics with the exception of it's clay ""invitational"")," , "1 - 2","25 or more","Structured applications / open calls;Direct emails from a gallerist / curator","2","No","Yes, with full explanation","It was somewhat important","0","I did not apply to residencies this year","1 - 2","0","\$0","Add in an ""answer"" option for the grant questions: ""I applied for a grant, but have not yet received a response." Considering that some grants provide an update towards the end of the calendar year. , "It was not important","Event Attendees","","\$50 - \$250","Sold many zines and posters for zine fest, but have not sold sculptures or drawings this year.", "Extremely positive","","" , "It was extremely important","3 - 5","Family / non-artist friends;BFA / MFA peers;Gallerists / curators;Other artists;Former / current faculty","Conversations at openings / receptions;BFA / MFA peers;Other artist peers;Teachers / faculty;Direct emails messages;Direct messages on Facebook;Direct messages on Instagram","Yes, Can you add a question of ""How many studio visits did you perform this year?"" I would want to phrase it some how that the studio visits are apart from ""Open Studios"" that many cities do, and ask it from a more ""critical studio visit"" perspective? Idk. I'm tired.", "It was extremely important","1 - 3 times per year","A lot less","1 - 3 times per year","A lot more","I did not pay for any promotion this year","","","","" , "Yes and I plan to continue","Yes","Carla;Hyperallergic;LA Times (Arts & Culture);New York Times (Arts);Google Images;Instagram;Facebook;Sculpture (ISC) - Sculpture publication; Ceramics Monthly - Ceramics Publication","No.", "Studio in a larger studio building","About 15 by 20 feet (300 square feet)","\$250 - \$500","4","7 - 10 hours","No.,"Ceramics Teacher, Full-time Job (Professional Relations Work for the state).","No","\$0,000 - \$75,000","No","No.,"Bachelor's Degree","No","","BA in Art Studio, UC Davis, 2013. BA in Art History, UC Davis, 2013.","8","\$0","\$0","","Eastside, Stockton.,""Eastside, Stockton.,""Super affordable. However, no art scene or solid art community here in Stockton.", "I think you should also ask if there are any cons to the neighborhood. , "It was extremely important","11 - 25","0","1 - 2","1 - 2","No","","" , "For the art instructor section, can you add a question if clases were taught at a traditional academic institution, or a community center/arts center, DIY space, etc.", "20 - 30 minutes","Yes, absolutely","Yes, I believe so","Holland Project in Reno, NV. They are doing so much for marginalized groups and offering space for teenagers too. , "Marciano Art Foundation (Los Angeles), Sparrow Gallery (Sacramento).","No.,"No.,"This was a pretty neato survey to complete!","","","","","","" , "2019/12/01 5:53:27 AM PST","Female","Privledged","Yes","40 - 49 years old","Instagram","Figurative, highchroma,paint","No","It was somewhat important","1 - 2","1 - 2","0","\$0","Artist run spaces;Co-op spaces;Coffee shops;Public spaces;Outdoor spaces","1 - 2","1 - 2","Relationships with spaces I have had for several years.", "2","No","No","It was not important","0","I did not apply to residencies this year","0","I did not apply for grants this year","I did not apply for grants this year","","" , "It was not important","Amateur / new collectors;Online fans","I sold work directly via Facebook","\$500 - \$1,000","Paintings and drawings","Generally positive","Facebook has often been a source of sales.", "It was not important","1 - 2","Other artists","Direct emails messages;Direct messages on Facebook;Direct messages on Instagram","","" , "It was somewhat important","1 - 3 times per year","A lot less","1 - 3 times per month","A lot more","I did not pay for any promotion this year","","","","" , "Yes and I plan to continue","Yes","ARTnews;Hyperallergic;New York Times (Arts);SFAQ / NYAQ /

LXAQ;Facebook;Artrabbit app NY artbeats app","",","Dedicated room / desk / area in living space","About 8 by 10 feet (80 square feet)" "My studio was mixed with my living space" "2","5 - 7 hours","",","Teaching Artist, Adjunct faculty","No","2 - 5","\$25,000 - \$50,000","Yes","",","MFA","No","",","BFA SFAI PAINTING 2010 MFA STUDIO ART 2012 Montclair State","6","\$100,000 - \$200,000","\$100 - \$200","",","Bronx ny","Washington Heights nyc","Cheap, close to Manhattan","",","It was not important","3 - 5","0","1 - 2","Not sure / don't recall","",","MOLLOY COLLEGE, A PHILLIP RANDOLPH HIGH SCHOOL, INNOVATIONS DIPLOMA PLUS","4","3","Neutral / mixed","No, definitely not","Community events like mural making.","Yes, definitely","",","1 - 10 minutes","No, absolutely not","Yes, I believe so","",",",",","There has to be a better way to work than the gig economy and squeezing in an art practice."","",",",",","

"2019/12/01 10:43:47 AM PST","Male","White","Yes","18 - 29 years old","Other artist / peer","Interactive, sculptural, game, experimental, video game, bright, introspective, environmental issues","I would add a section to explain ones work further","It was extremely important","1 - 2","0","1 - 2","\$0 - 25","Gallery spaces;Public spaces","1 - 2","1 - 2","BFA / MFA peers;Other artist peers;Teachers / faculty","1","Yes","No","It was somewhat important","","0","I did not apply to residencies this year","1 - 2","1 - 2","\$5,000 - \$15,000","No","It was somewhat important","","None","I did not","","I did not sell any work this year","",","It was not important","","0","",",","It was extremely important","","Almost never","A lot less","1 - 3 times per month","A lot more","I did not pay for any promotion this year","",",","Yes and I plan to continue","","No","Instagram;Twitter","",","Completely mixed up with living space;Dedicated room / desk / area in living space","A desk / table etc. (less than 80 square feet)","",","4","5 - 7 hours","",","Student position at my former University and then an Artist's assistant. ","No","1 - 2","\$1 - \$5,000","I did not file a tax return during this past year","",","BFA","No","","Bachelor's in Studio Arts, University of Pittsburgh, 2019.)","9","\$20,000 - \$50,000","\$300 - \$400","",","Spring Hill, Pittsburgh","Mt. Washington, Pittsburgh","Saftey, population, quietness","",","It was somewhat important","","3 - 5","0","1 - 2","1 - 2","",","University of Pittsburgh","1","1","Generally positive","No, definitely not","Working with students in wood and metal shop, helping students use larger more complicated machinery like a CNC router.","Yes, definitely","",","10 - 20 minutes","No, not particularly","I don't believe so","",",","How do you feel your art has been accepted in the artistic community.

And also a question about works being stolen/reproduced and sold online, it would be good to see how many artists are experiencing that.","",","I'm happy there is a survey for artists in general","",",",",",",""2019/12/01 11:52:54 AM PST","Non-Binary","White (Jewish)","Yes","18 - 29 years old","Facebook","Social Justice, Transgender Rights, Mental Health, Processing, Color Theory, Harmony, Confrontational, Healing, Figurative, Memory, Abstraction, Transient","",","It was somewhat important","","3 - 5","1 - 2","3 - 5","\$25 - \$50","Artist run spaces;Coffee shops;Pop-up spaces","","0","3 - 5","Other artist peers;Structured applications / open calls;Direct emails from a gallerist / curator","0","No","No","It was somewhat important","","3 - 5","1 - 2","1 - 2","0","\$0","",","It was somewhat important","","Family / friends;Other artists;Event Attendees","I sold work directly via email;I sold work directly at events","","\$1,000 - \$2,500","Paintings, Handbound books, prints, ",","Generally positive","Etsy","","It was not important","","0","",",","It was extremely important","","1 - 3 times per month","Somewhat less","1 - 3 times per month","Somewhat more","I did not pay for any promotion this year","",",",",","Yes and I plan to continue","","Yes","Art Forum;ARTnews;Hyperallergic;LA Times (Arts & Culture);New York Times (Arts);New York Magazine;The New Yorker;Google Images;Instagram;Facebook;Twitter","",","Shared studio split with another artist / artists","About 8 by 10 feet (80 square feet)","","\$101 - \$250","2","2 - 5 hours","",","Full-time Employment as a Museum Professional (same job for 4 years)","","No","0","\$25,000 - \$50,000","No","","Bachelor's Degree","No","","BA Art Studio and Art History, UC Davis 2015","8","\$0","\$0","","Maybe something about socioeconomic class?","North Oak Park, Sacramento","","Midtown, Sacramento","," diverse population, ~affordability, safety, good weather, proximity to Bay Area (art center), new up and coming art scene meaning more opportunities to get into the art scene/shows/ etc.","",","It was somewhat important","","11 - 25","0","0","0","",","In a museum educator at UC Davis' art museum","",",",",",","10 - 20 minutes","Yes, Somewhat","Not sure / hard to say","Smart Museum of Art, Chicago IL. Manetti Shrem Museum, Davis CA",","John Natsoulas Gallery, Davis CA","",",",",",",",",",",",",""2019/12/01 12:14:04 PM PST","female","white","No","30 - 39 years old","Facebook","animation, abstract, grotesque, bold, sculpture","no","It was somewhat important","","1 - 2","0","1 - 2","\$0 - 25","Gallery spaces;Artist run spaces","","0","1 - 2","Structured applications / open calls","","0","No","No","Not sure / hard to say","","1 - 2","0","0","","I did not apply for grants this year","I did not apply for grants this year","no","It was not important","",",",",\$0","",",",",","Not sure / hard to say","","1 - 2","Gallerists / curators;Other artists","","Conversations at openings / receptions","no","It was somewhat important","","1 - 3 times per year","A lot less","1 - 3 times per year","A lot less","I did not pay for any promotion this year","",",",",","Yes and I plan to continue","","Yes","Brooklyn Rail;Contemporary Art Daily;Carla;Hyperallergic;SFAQ / NYAQ / LXAQ;Instagram","no","Studio in a larger studio building;Private studio space","About 8 by 10 feet (80 square feet)","","\$250 - \$500","1","5 - 7 hours","",","teacher","No","0","\$50,000 - \$75,000","No","","MFA","No","","BA in Art Practice UC Berkeley 2012, MFA in Art UC Davis 2014","8","\$0","",","Berkeley","Berkeley","good weather, safety, access to public transportation","",","It was somewhat important","","3 - 5","0","0","3 - 5","",","I am a middle school teacher","",",",","Yes and the benefits / advantages were clear","",",",",","1 - 10 minutes","Not sure / hard to say","Not sure / hard to say","Aggregate Space Gallery","",",",",",",",",",",","

"2019/12/01 12:56:50 PM PST","Female ","Multi racial - Asian Latina ","No","30 - 39 years old","Facebook","paint, colorful, conceptual, contemporary, hope","","No","It was extremely important","","1 - 2","3 - 5","More than 25","","\$100 - \$250","Gallery spaces;Artist run spaces;Pop-up spaces;Museum spaces","","3 - 5","25 or more","BFA / MFA peers;Other artist peers;Structured applications / open calls;Direct emails from a gallerist / curator;Contacts from Facebook;Contacts from Instagram","","0","No","Yes, with full explanation","It was somewhat important","","1 - 2","0","1 - 2","1 - 2","\$500 - \$5,000","",","It was not important","","Family / friends;Former / current faculty;Established / experienced collectors;Amateur / new collectors;Event Attendees","I sold work through galleries;I sold work directly via email;I sold work directly via Facebook;I sold work directly via Instagram","","\$2,500 - \$5,000","Paintings","Extremely positive","",","It was not important","","1 - 2","Gallerists / curators;Other artists","","Conversations at openings / receptions;Being cold contacted by others;Direct messages on Instagram","",","It was extremely important","","1 - 3 times per week","About the same","","1 - 3 times per week","About the same","","I did not pay for any promotion this year","",",",",","Yes and I plan to continue","","Yes","Art in America;ARTnews;Carla;Hyperallergic;LA Times (Arts & Culture);New York Times (Arts);New American Paintings;Google Images;Instagram;Facebook","",","Dedicated room / desk / area in living space","About 10 by 15 feet (150 square feet)","","My studio was mixed with my living space","","3","10 hours or more","",","Professor","No","2 - 5","\$50,000 - \$75,000","No","","MFA","No","","","10","\$0","\$0","","Sacramento, CA","Goleta, CA","Affordability","",","It was extremely important","","More than 50","","0","","0","",",","3","1","Generally positive","Yes and the benefits / advantages were

clear","","","","","1 - 10 minutes","Yes, absolutely","I don't believe so","Painting & Sculpture Outpost, Marysville CA; Richmond Art Center, Richmond CA; Maturango Museum, Ridgecrest CA; Verge Center for the Arts, Sacramento CA; Jay Jay Gallery, Sacramento CA; Leimin Space, Los Angeles CA; Charlie James, Los Angeles CA","","","","","","","","","","","","","","","2019/12/01 1:15:40 PM PST","Female","White","No","40 - 49 years old","Facebook","Interdisciplinary, colorful, often non-objective, patterned, conceptual","No","It was somewhat important","3 - 5","1 - 2","3 - 5","\$50 - \$100","Gallery spaces;Artist run spaces","1 - 2","Not sure / hard to say","Other artist peers;Structured applications / open calls","1","No","No","It was not important","1 - 2","0","0","I did not apply for grants this year","I did not apply for grants this year","No","It was somewhat important","Established / experienced collectors;Other artists","I sold work through galleries;Fundraising auction ","\$2,500 - \$5,000","Paintings","Generally positive","No","It was not important","25 or more","Family / non-artist friends;Established / experienced collectors;Amateur / new collectors;Other artists;Open studios, general public, students","Conversations at openings / receptions;Other artist peers;Direct messages on Facebook;Participating in formal city wise studio tour ","No","It was somewhat important","Almost never","About the same","1 - 3 times per month","A lot more","I did not pay for any promotion this year","","","","","Yes and I plan to continue","No","Art in America;Art Forum;ARTnews;Art F City;Frieze Magazine;Hyperallergic;Hi- Fructose;New York Times (Arts);New York Magazine;The New Yorker;Pintrist;SFAQ / NYAQ / LXAO;Instagram;Facebook;Juxtapoz","No","Studio in a larger studio building","About 15 by 20 feet (300 square feet)","\$250 - \$500","3","2 - 5 hours","No","Teaching art, community college ","No","0","\$75,000 - \$100,000","Yes","No","MFA","No","","BFA, California College of the Arts, MFA, School of Visual Arts","9","\$100,000 - \$200,000","more than \$500","How long have you been paying in your student loans? Forever. Infinity. ","Sacramento (South Oak Park) ","Sacramento (South Oak Park) ","Affordable, diverse, fairly liberal, "2 hours to anywhere", plenty of arts despite lack of much in the way infrastructure or collector base. ","No","It was extremely important","25 - 50","1 - 2","1 - 2","1 - 2","Did you travel more than 100 miles for purposes of viewing art? Yes, often, and sometimes much farther","Sacramento City College ","3","1","Generally positive","Yes and and the benefits / advantages were clear","Art department chair, lots of meetings, lots of committee work ","I don't believe so","No","20 - 30 minutes","Not sure / hard to say","Not sure / hard to say","Verge Center for the Arts, Axis Gallery, Sol Collective, ArtSpace 1616","","No","No","No, thank you for collecting data","","","","","","","2019/12/01 5:46:51 PM PST","Female","White","Yes","18 - 29 years old","Other artist / peer","Graphite portraits, figurative, abstract watercolor, oil painting, tattoo","","It was somewhat important","0","0","0","\$0","","0","3 - 5","","0","No","No","Not sure / hard to say","0","I did not apply to residencies this year","0","I did not apply for grants this year","I did not apply for grants this year","","It was somewhat important","Family / friends","I sold work directly via Instagram","\$250 - \$500","Paintings, t-shirts","Extremely positive","","It was somewhat important","10 - 25","Family / non-artist friends;Other artists","Other artist peers","","It was extremely important","1 - 3 times per year","About the same","1 - 3 times per week","Somewhat more","I paid for promotion and noticed some measurable positive impact","","","","Yes and I plan to continue","Yes","Instagram","","Completely mixed up with living space;Dedicated room / desk / area in living space","About 10 by 15 feet (150 square feet)","My studio was mixed with my living space","1","5 - 7 hours","","Pastry chef, restaurant work","Yes","0","\$15,000 - \$25,000","No","","BFA","No","","BFA San Francisco State University 2013","6","\$0","","\$0","","Mile End, Montreal ","Little Italy, Montreal ","Diversity, affordable, creative","","It was somewhat important","6 - 10","0","Not sure / don't recall","Not sure / don't recall","","","","","","","","","10 - 20 minutes","No, not particularly","Not sure / hard to say","","","","The beginning questions only ask about the past year. I would also ask for the past 2 or 3 years","","","","","","","","","2019/12/01 9:59:59 PM PST","Male","White/Latin mix ","No","30 - 39 years old","Other artist / peer","Performance, photography","","It was not important","0","0","0","\$0","","0","0","","0","No","No","It was not important","","0","I did not apply to residencies this year","0","\$0","","\$0","","It was not important","","\$0","","I did not sell any work this year","","It was not important","0","","","It was somewhat important","Never","A lot less","Never","Somewhat less","I did not pay for any promotion this year","","","","Yes and I plan to continue","Yes","Reddit;Instagram;Facebook","","Completely mixed up with living space","About 10 by 15 feet (150 square feet)","My studio was mixed with my living space","1","2 - 5 hours","","Marketing/advertising ","Yes","more than 20","\$75,000 - \$100,000","No","","MFA","No","","BFA, Photography, SFAI, 2009. MFA, New media, UCSB, 2013.","0","\$50,000 - \$100,000","\$200 - \$300","","Seattle, WA","Sacramento, CA","Safety, good food, opportunity","","It was not important","1 - 2","0","Not sure / don't recall","Not sure / don't recall","","","","","10 - 20 minutes","No, not particularly","Yes, absolutely","","","","","","","","","2019/12/03 7:09:05 AM PST","Female","White","No","18 - 29 years old","Other artist / peer","Interdisciplinary, social issues, story telling, painting, textile.","No","It was somewhat important","3 - 5","0","6 - 10","\$100 - \$250","Gallery spaces;Artist run spaces;Museum spaces","1 - 2","3 - 5","BFA / MFA peers;Other artist peers;Structured applications / open calls;Contacts from Instagram","0","No","Yes, with full explanation","It was somewhat important","3 - 5","1 - 2","0","I did not apply for grants this year","I did not apply for grants this year","","It was somewhat important","Family / friends;Other artists;Online fans","I sold work directly via Instagram","\$500 - \$1,000","Paintings","","","It was somewhat important","5 - 10","Other artists","Teachers / faculty","My studio visits were due to being in an MFA program, no way to indicate that. ","It was somewhat important","Almost never","A lot less","1 - 3 times per week","Somewhat more","I did not pay for any promotion this year","","","","Yes and I plan to continue","Yes","Brooklyn Rail;Hyperallergic;LA Times (Arts & Culture);New American Paintings;Instagram","","Completely mixed up with living space;Space provided by a school / residency etc.","Not sure / hard to say","My studio was mixed with my living space","4","5 - 7 hours","","While in my MFA program: Associate Instructor and Visiting Artist Lecture Series Coordinator. Since completing my MFA: Barista, Frontline Representative at an Art Museum, Gallery Invigilator, and Artist Assistant.","No","10 - 20","\$25,000 - \$50,000","No","","MFA","No","","BFA in Painting RISD 2016, MA in Art Education RISD 2017, MFA in Art Studio UC Davis 2019.","7","\$20,000 - \$50,000","\$300 - \$400","","Echo Park, Los Angeles CA","East Side, Providence RI","Lots of artists","","It was somewhat important","11 - 25","0","Not sure / don't recall","Not sure / don't recall","","UC Davis","1","1","Generally positive","Yes and and the benefits / advantages were clear","","Unsure","","10 - 20 minutes","Yes, Somewhat","I don't believe so","","","","","","","","","2019/12/03 4:02:53 PM PST","female","white","No","30 - 39 years old","Other artist / peer","representational, figurative, botanical, landscape, portrait, realist, classical realism, still life, tonalism, oil painting, drawing, graphite, charcoal, gouache, watercolor, works on paper","no","It was extremely important","3 - 5","0","3 - 5","\$100 - \$250","Gallery spaces;Artist run spaces;Outdoor spaces;Museum spaces;State Fair","1 - 2","1 - 2","Other artist peers;Structured applications / open calls;Direct emails from a gallerist /

curator", "1", "Yes", "Yes, with full explanation", "It was somewhat important", "0", "0", "1 - 2", "1 - 2", "\$500 - \$5,000", "no", "It was extremely important", "Family / friends;Gallerists / curators;Other artists", "I sold work through galleries;directly through phone calls", "\$1,000 - \$2,500", "paintings, drawings", "Extremely positive", "", "It was somewhat important", "5 - 10", "Family / non-artist friends;Other artists", "Other artist peers", "no", "It was somewhat important", "1 - 3 times per year", "Somewhat less", "1 - 3 times per week", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "Yes and I plan to continue", "Yes", "Hyperallergic;Google Images;Instagram;Facebook", "no", "Dedicated room / desk / area in living space", "About 10 by 15 feet (150 square feet)", "\$501 - \$750", "3", "2 - 5 hours", "no", "teaching art, painting demonstrations", "No", "0", "\$5,000 - \$15,000", "Yes", "no", "Some College", "No", "", "", "8", "\$0", "", "Milo-Grogan, Columbus OH", "Old North, Columbus OH", "diverse population, affordability, arts opportunities, arts funding", "", "It was somewhat important", "11 - 25", "0", "1 - 2", "1 - 2", "", "", "", "", "", "", "Did you teach anywhere outside of the college/university level?", "10 - 20 minutes", "Not sure / hard to say", "Not sure / hard to say", "", "", "", "This is very cool, and I'm happy to take part in it!", "", "", "", "", "", "2019/12/04 10:11:31 AM PST", "F", "Iranian", "No", "30 - 39 years old", "Other artist / peer", "Ink graphite stitching figurative political questions", "No", "It was extremely important", "1 - 2", "0", "6 - 10", "\$100 - \$250", "Gallery spaces;Artist run spaces;Public spaces", "0", "1 - 2", "Other artist peers;Teachers / faculty;Direct emails from a gallerist / curator", "0", "No", "No", "It was extremely important", "0", "0", "1 - 2", "0", "\$0", "", "It was somewhat important", "Family / friends", "I sold work directly via studio visits", "", "", "Generally positive", "No", "It was extremely important", "3 - 5", "BFA / MFA peers;Other artists", "BFA / MFA peers;Other artist peers;Teachers / faculty", "", "It was somewhat important", "Never", "A lot less", "Almost never", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "No but I plan to make one", "No", "Art in America;Art Forum;Contemporary Art Daily;Hi-Fructose;New York Times (Arts);The New Yorker;Google Images;Instagram", "", "Dedicated room / desk / area in living space", "About 10 by 15 feet (150 square feet)", "\$0", "5", "2 - 5 hours", "", "Teaching", "No", "5 - 10", "\$15,000 - \$25,000", "No", "BFA", "No", "", "", "6", "\$50,000 - \$100,000", "\$400 - \$500", "", "", "Columbus oh", "", "", "It was somewhat important", "3 - 5", "0", "1 - 2", "1 - 2", "", "", "4", "4", "Neutral / mixed", "No, definitely not", "", "", "", "20 - 30 minutes", "No, not particularly", "Yes, I believe so", "Columbus Cultural arts center", "2019/12/11 9:37:31 AM PST", "female", "white", "No", "18 - 29 years old", "Email", "research, photo, drawing, ethnography, painting, interdisciplinary", "", "It was somewhat important", "1 - 2", "0", "1 - 2", "\$25 - \$50", "Artist run spaces;Public spaces;Library", "0", "0", "Other artist peers", "1", "No", "No", "It was somewhat important", "1 - 2", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was not important", "Family / friends", "", "\$0 - \$50", "textile", "I did not sell any work this year", "", "It was somewhat important", "5 - 10", "Family / non-artist friends;BFA / MFA peers;Other artists", "BFA / MFA peers;Other artist peers;Teachers / faculty", "", "It was not important", "1 - 3 times per year", "A lot less", "1 - 3 times per year", "About the same", "I did not pay for any promotion this year", "", "", "Yes and I plan to continue", "Yes", "Art Forum;ARTnews;Brooklyn Rail;Hyperallergic;New York Magazine;The New Yorker;Google Images;Instagram", "", "Dedicated room / desk / area in living space;Space provided by a school / residency etc.", "About 10 by 15 feet (150 square feet)", "\$0", "5", "2 - 5 hours", "", "Museum preparator, office assistant, graduate teaching associate", "No", "1 - 2", "\$25,000 - \$50,000", "No", "MFA", "Yes, full time", "", "7", "\$0", "", "Columbus, Ohio", "Chicago, IL", "affordability, good community", "", "It was extremely important", "6 - 10", "1 - 2", "1 - 2", "1 - 2", "", "", "", "Neutral / mixed", "No, definitely not", "", "", "", "1 - 10 minutes", "Yes, Somewhat", "Not sure / hard to say", "", "", "", "", "", "2019/12/12 6:17:56 PM PST", "Male", "Mixed", "No", "30 - 39 years old", "Other artist / peer", "Pluralism, spiritual, relational aesthetics, mixed media, conceptual", "No", "It was somewhat important", "1 - 2", "0", "3 - 5", "\$0 - 25", "Gallery spaces;Artist run spaces", "1 - 2", "1 - 2", "Open call on Ig", "0", "No", "Yes, with full explanation", "It was not important", "0", "", "1 - 2", "0", "\$0", "No", "It was somewhat important", "Family / friends;Online fans", "I sold work directly via Instagram", "\$250 - \$500", "Painting, Drawing and lithograph", "Generally positive", "", "It was not important", "1 - 2", "BFA / MFA peers;Former / current faculty", "Teachers / faculty;Direct messages on Instagram", "No", "It was somewhat important", "Never", "Somewhat less", "1 - 3 times per week", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "No and I have no plans to do so", "No", "New York Times (Arts);Google Images;Instagram", "", "Completely mixed up with living space", "About 10 by 15 feet (150 square feet)", "\$501 - \$750", "5", "2 - 5 hours", "No", "Art instructor, studio assistant, art competition judge", "No", "0", "\$15,000 - \$25,000", "No", "No", "MFA", "No", "", "BFA, Cooper Union, 2010. MFA in Painting, Yale, 2012.", "10", "\$0", "No", "Beonx, New York", "Bronx, New York", "Location, affordability, community", "No", "It was somewhat important", "3 - 5", "0", "0", "No", "Ashcan Studio of Art", "4", "2", "Neutral / mixed", "No, definitely not", "None", "", "No", "10 - 20 minutes", "Yes, Somewhat", "I don't believe so", "", "", "No", "None specifically, but I'd be curious of it becoming more in depth, maybe about art itself or other related issues.", "None, thanks", "", "", "", "", "", "2019/12/13 4:13:55 PM PST", "nonbinary", "Polish", "Yes", "30 - 39 years old", "Instagram", "paper, Polish, colorful, folk art, scissors", "no", "It was somewhat important", "1 - 2", "0", "1 - 2", "\$25 - \$50", "Gallery spaces;Public spaces", "6 - 10", "25 or more", "Structured applications / open calls;Guild of American Papercutters, of which I am a member", "2", "No", "Yes, with full explanation", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was extremely important", "Family / friends;Established / experienced collectors;Amateur / new collectors;Other artists;Online fans;Event Attendees", "I sold work directly via Facebook;I sold work directly via Instagram;My online store, in-person events", "\$2,500 - \$5,000", "original papercuttings, prints, t-shirts, tote bags, handmade bookmarks, cards, stickers, pins, handmade ornaments, magnets", "Generally positive", "Etsy;SquareUp", "It was not important", "0", "", "", "", "It was extremely important", "1 - 3 times per day", "About the same", "1 - 3 times per day", "Somewhat more", "I did not pay for any promotion this year", "", "", "", "Yes and I plan to continue", "No", "Google Images;Instagram;Facebook", "", "Dedicated room / desk / area in living space", "About 15 by 20 feet (300 square feet)", "\$0", "5", "7 - 10 hours", "", "retail, community organizing, teaching art, social media management, musician", "Yes", "2 - 5", "\$5,000 - \$15,000", "Yes", "", "Some Art School", "No", "", "", "5", "\$0", "\$100 - \$200", "", "rural Elton, Louisiana", "Cannonball, Standing Rock Reservation, ND", "affordability", "", "It was not important", "0", "0", "0", "", "", "", "", "No, definitely not", "", "", "", "1 - 10 minutes", "Yes, absolutely", "Not sure / hard to say", "", "", "", "", "", "", "", "", "", "", "2019/12/13 6:06:10 PM PST", "Male", "Saxon", "No", "50 - 59 years old", "Other", "Figurative", "No", "It was somewhat important", "3 - 5", "3 - 5", "0", "\$0", "Gallery spaces;Artist run spaces;Co-op spaces;Public spaces;Pop-up spaces;Outdoor spaces;Museum spaces;Open studio", "3 - 5", "25 or more", "Other artist peers;Cold contacting galleries / spaces;Direct emails from a gallerist / curator;Contacts from Facebook;Contacts from Instagram", "5 or more", "Yes", "Yes, but it was not fully explained to me", "It was extremely important", "1 - 2", "1 -

2", "0", "0", "\$0", "No", "It was extremely important", "Former / current faculty;Established / experienced collectors;Amateur / new collectors;Gallerists / curators;Other artists;Online fans;Event Attendees", "I sold work through galleries;I sold work directly via email;I sold work directly via Facebook;I sold work directly via Instagram;I sold work directly via studio visits;I sold work through an art dealer", "\$2,500 - \$5,000", "Paintings", "Extremely positive", "", "It was extremely important", "25 or more", "Established / experienced collectors;Amateur / new collectors;Gallerists / curators;Other artists", "Conversations at openings / receptions;Other artist peers;Cold contacting others;Being cold contacted by others;Direct emails messages;Direct messages on Facebook;Direct messages on Instagram", "No", "It was extremely important", "More than 3 times per day", "Somewhat more", "More than 3 times per day", "Somewhat more", "I paid for promotion and noticed some measurable positive impact", "", "", "Yes and I plan to continue", "Yes", "Pinterest;Google Images;Instagram;Facebook;Twitter", "No", "Completely mixed up with living space;Dedicated room / desk / area in living space;Shared studio split with another artist / artists;Studio in a larger studio building;Private studio space;Alternative space in non-studio building;Space provided by a school / residency etc.", "Not sure / hard to say", "\$250 - \$500", "6", "7 - 10 hours", "No", "None", "No", "0", "\$0", "No", "No", "Some College", "No", "", "", "10", "Not sure / hard to say", "\$0", "No", "Tecopa", "Doylestown PA", "Gallery", "No", "It was extremely important", "25 - 50", "0", "0", "1 - 2", "No", "None", "", "1", "Not sure / hard to say", "No, definitely not", "", "No, definitely not", "No", "1 - 10 minutes", "Not sure / hard to say", "Not sure / hard to say", "No", "No", "No", "", "", "", "", "", ""

"2019/12/14 12:21:26 AM PST", "Nonbinary", "Caucasian", "Yes", "18 - 29 years old", "Instagram", "surrealism, horror, black and white, bright color, mental health", "no", "It was somewhat important", "0", "0", "3 - 5", "\$50 - \$100", "", "0", "0", "0", "No", "No", "It was not important", "0", "0", "I did not apply to residencies this year", "0", "0", "I did not apply for grants this year", "I did not apply for grants this year", "no", "It was extremely important", "Family / friends", "I sold work directly via studio visits", "\$0 - \$50", "paintings", "Generally positive", "", "It was not important", "0", "", "", "no", "It was extremely important", "1 - 3 times per year", "About the same", "1 - 3 times per day", "A lot more", "I paid for promotion and noticed some measurable positive impact", "", "", "", "Yes and I plan to continue", "No", "Art in America;Instagram;Facebook;Twitter", "no", "Dedicated room / desk / area in living space", "A desk / table etc. (less than 80 square feet)", "My studio was mixed with my living space", "5", "5 - 7 hours", "no", "Retail and self employment", "No", "more than 20", "\$1 - \$5,000", "No", "no", "High School Diploma / GED", "No", "", "", "7", "no", "Columbus, Ohio", "Clintonville, Columbus", "diverse population", "no", "It was not important", "0", "1 - 2", "0", "0", "no", "", "", "", "", "", "", "", "10 - 20 minutes", "No, absolutely not", "Not sure / hard to say", "", "", "no", "very inclusive", "", "", "", "", "", "", ""

"2019/12/14 1:55:37 AM PST", "Male", "European", "No", "50 - 59 years old", "Instagram", "Photography, minimalist, abstract, landscape", "", "It was somewhat important", "3 - 5", "1 - 2", "6 - 10", "\$50 - \$100", "Co-op spaces;Pop-up spaces;Furniture store", "0", "11 - 25", "Structured applications / open calls", "0", "No", "No", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was extremely important", "Amateur / new collectors;Online fans;Event Attendees", "I sold work through galleries", "\$500 - \$1,000", "Prints", "Generally positive", "", "It was not important", "0", "", "", "", "It was extremely important", "1 - 3 times per week", "About the same", "1 - 3 times per week", "About the same", "I paid for promotion but noticed little / no positive impact", "", "", "", "Yes and I plan to continue", "Yes", "", "", "Private studio space", "Not sure / hard to say", "\$0", "I did not have a studio / work space this year", "I did not have a studio / work space this year", "", "", "No", "0", "\$0", "Yes", "", "Some College", "No", "", "", "7", "0", "0", "San Jose, CA", "San Jose, CA", "", "", "It was somewhat important", "11 - 25", "0", "0", "0", "0", "0", "0", "0", "0", "0", "1 - 10 minutes", "Not sure / hard to say", "No, absolutely not", ""

"2019/12/14 6:09:30 AM PST", "Female", "White/ Asian ", "Prefer not to say", "18 - 29 years old", "Instagram", "Figurative, opaque, bright colors, social issues, anger, character design, sketch, interdisciplinary, oil painting, animation, pen and ink, watercolor.", "No", "It was extremely important", "1 - 2", "0", "0", "\$0", "Gallery spaces;Co-op spaces;Public spaces", "1 - 2", "3 - 5", "Other artist peers;Teachers / faculty", "0", "No", "Yes, with full explanation", "It was extremely important", "0", "I did not apply to residencies this year", "1 - 2", "1 - 2", "\$500 - \$5,000", "", "It was somewhat important", "Family / friends;Former / current faculty;Online fans", "I sold work through galleries;I sold work directly via Instagram", "\$0 - \$50", "Character designs, sketches, ", "Not sure / hard to say", "Fiverr", "It was extremely important", "10 - 25", "Other artists;Former / current faculty", "Teachers / faculty;Last time I checked an artist wouldn't go for anyone else, but just because they need to to their work in a studio?", "Last question about studio.", "It was extremely important", "1 - 3 times per week", "A lot less", "1 - 3 times per week", "A lot more", "I did not pay for any promotion this year", "", "", "No and I have no plans to do so", "No", "Pinterest;Reddit;Google Images;Instagram", "", "Completely mixed up with living space;Shared studio split with another artist / artists;Space provided by a school / residency etc.", "", "", "2", "5 - 7 hours", "", "none", "No", "5 - 10", "\$0", "No", "", "Some College", "Yes, part time", "Cecil College", "", "8", "\$0", "\$0", "", "Lakeside, North East", "Lakeside, North East", "affordability, good weather", "", "It was extremely important", "1 - 2", "0", "3 - 5", "Not sure / don't recall", "", "None", "", "", "", "", "", "", "10 - 20 minutes", "No, not particularly", "No, absolutely not", "I would just like to thank my painting instructor Mark Donohue for an amazing experience.", "", "", "", "", "", "", "", "", "", ""

"2019/12/14 7:08:45 AM PST", "Female ", "White", "No", "50 - 59 years old", "Instagram", "Interdisciplinary ", "Race, sexuality ", "It was somewhat important", "3 - 5", "0", "3 - 5", "\$100 - \$250", "Gallery spaces;Artist run spaces;Co-op spaces", "0", "3 - 5", "Other artist peers;Structured applications / open calls;Direct emails from a gallerist / curator", "3", "Yes", "Yes, with full explanation", "It was somewhat important", "1 - 2", "0", "1 - 2", "0", "No", "It was extremely important", "Family / friends;Amateur / new collectors;Other artists;Online fans;Event Attendees", "I sold work directly via email;I sold work directly via Facebook;I sold work directly via studio visits", "\$500 - \$1,000", "Digital, prints, T-shirts, posters, paintings", "Extremely positive", "Artsy;Printful, Artery", "It was extremely important", "3 - 5", "Family / non-artist friends;Amateur / new collectors;Other artists;Community members", "Other artist peers", "", "It was somewhat important", "1 - 3 times per week", "Somewhat less", "1 - 3 times per month", "Somewhat less", "I paid for promotion but noticed little / no positive impact", "", "", "", "Yes and I plan to continue", "Yes", "Art in America;Art Forum;Hyperallergic;Hi-Fructose;New American Paintings;Instagram;Facebook", "", "Completely mixed up with living space", "About 20 by 30 feet (600 square feet)", "My studio was mixed with my living space", "6", "5 - 7 hours", "", "None", "No", "0", "\$5,000 - \$15,000", "Yes", "", "Some College", "No", "", "Self taught, no degree", "8", "\$0", "", "Add something about being self educated", "90042", "90042", "I own my home, good neighbors", "", "It was somewhat important", "1 - 2", "0", "1 - 2", "3 - 5", "Ask about why someone doesn't attend gallery openings", "None", "", "", "", "No, definitely not", "", "", "Don't assume all artists are degreed and can teach or allow us to jump ahead", "1 - 10 minutes", "No, absolutely not", "Not sure / hard to say", "Not one", "", "", "", "", "", "", ""

don't believe so","","","","The previous question is difficult to answer because of privacy concerns ","Being asked to call out art institutions by name ","No!","","","","","","","","old","Instagram","Painting,sculpture,abstraction,color,materiality","No","It was somewhat important","3 - 5","","0","","\$0","","Artist run spaces;Pop-up spaces;Outdoor spaces","0","","11 - 25","","BFA / MFA peers;Other artist peers","","0","","No","","It was somewhat important","1 - 2","","0","","0","","\$0","","","It was somewhat important","","Family / friends","I sold work directly via studio visits","\$500 - \$1,000","","Painting","","Generally positive","","It was somewhat important","5 - 10","","Family / non-artist friends;BFA / MFA peers;Amateur / new collectors;Gallerists / curators;Other artists","","Conversations at openings / receptions;BFA / MFA peers;Other artist peers;Being cold contacted by others","","No","","It was somewhat important","","Never","","A lot less","","1 - 3 times per year","","About the same","","I did not pay for any promotion this year","","3","","My Instagram stories related to my process/studio environment were very popular, also my general everyday life interests that relate to my work were in my stories. I found that when I posted these things they seemed to have less exposure but that could be due to me not posting enough and the algorithms . ","My work is very physical and object oriented, so it is not very immediate as an image on Instagram. I've struggled with that aspect. Also my work is slower to make, so the whole thing is problematic for me. I feel the Instagram take over as a means for experiencing art does not work well for me. In many ways. ","Yes and I plan to continue","","Yes","","Art in America;Art Forum;Brooklyn Rail;Contemporary Art Daily;Hyperallergic;New York Times (Arts);New York Magazine;The New Yorker;Google Images;Instagram","","No","","Shared studio split with another artist / artists","","About 15 by 20 feet (300 square feet)","\$751 - \$1,000","","3","","5 - 7 hours","","No","","Art handling, art conservation, collections management","","No","","1 - 2","","\$25,000 - \$50,000","","Yes","","No","","MFA","","No","","BFA School of Visual Arts, MFA Painting and printmaking Yale School of Art","","8","","\$1 - \$5,000","","\$100 - \$200","","No","","Brooklyn, New York","","Ridgewood, New York","","Diverse population, fascinating culture, great grocery store, good public transportation, easy biking access to Manhattan, easy access to other neighborhoods with thriving art communities, don't need a car, great parks.","","No","","It was somewhat important","","11 - 25","","3 - 5","","More than 10","","6 - 10","","No","","none this year sadly","","","","No, definitely not","","","","No","","10 - 20 minutes","","Not sure / hard to say","","Not sure / hard to say","","The Socrates Sculpture Park, the American Academy of Arts and Letters, the Journal Gallery, the Jack Barrett gallery, Artist Space, Sculpture Center, the Gavin Brown Enterprise.","","MOMA PS1","","Not right now","","No","","Thanks for doing this, I hope it brings about positive change and much useful and helpful information and findings.","","","","","","","","",""2019/12/18 10:12:15 PM PST","Male","","White","","No","","60 - 69 years old","","Instagram","","Figurative literary political history contemporary myth religion etc","","No","","It was extremely important","3 - 5","","0","","\$0","","Gallery spaces","","6 - 10","","Not sure / hard to say","","Direct emails from a gallerist / curator","","0","","Yes","","No","","It was not important","","0","","0","","0","","I did not apply for grants this year","","I did not apply for grants this year","","No","","It was extremely important","","Family / friends;Established / experienced collectors","","I sold work through galleries;I sold work directly via studio visits;I sold work through an art dealer","","\$2,500 - \$5,000","","Drawings","","Generally positive","","It was extremely important","","3 - 5","","Established / experienced collectors;Gallerists / curators","","Conversations at openings / receptions","","No","","It was not important","","1 - 3 times per week","","About the same","","1 - 3 times per week","","A lot more","","I did not pay for any promotion this year","","7","","Connections to other artists around the world","","Too many people out there who think their work is of artistic mettle worth posting","","Yes and I plan to continue","","Yes","","Art in America;Art Forum;Hyperallergic;New York Times (Arts);The New Yorker;Instagram;Facebook","","No","","Private studio space","","More than 20 by 30 feet (600 square feet)","","\$0","","7","","7 - 10 hours","","No","","Painting","","No","","\$0","","Yes","","No","","MFA","","No","","","10","","\$0","","No","","Altadena, Ca.","","Same","","Diverse population, quiet, beautiful, minutes from the city","","No","","It was somewhat important","","11 - 25","","0","","3 - 5","","1 - 2","","No","","No","","Nah","","","","","","1 - 10 minutes","","Yes, absolutely","","No, absolutely not","","Craig Krull Gallery","","No","","Nah","","","","","","1 - 10 minutes","",""2019/12/19 1:05:51 AM PST","Male","","White","","No","","18 - 29 years old","","Instagram","","cyberpunk, stream of consciousness, science fiction, world building, dystopian","","No","","It was not important","","0","","0","","\$0","","0","","0","","0","","No","","No","","It was not important","","0","","I did not apply to residencies this year","","0","","I did not apply for grants this year","","I did not apply for grants this year","","It was somewhat important","","Family / friends;Former / current faculty;Online fans","","I sold work directly via Instagram;Redbubble","","\$50 - \$250","","prints, t-shirts, stickers, phone cases","","Generally positive","","BigCartel","","It was not important","","1 - 2","","Other artists","","Teachers / faculty","","It was somewhat important","","Never","","Not sure / hard to say","","1 - 3 times per month","","Somewhat more","","I did not pay for any promotion this year","","7","","Yes and I plan to continue","","No","","The New Yorker;Instagram","","Completely mixed up with living space","","A desk / table etc. (less than 80 square feet)","","\$751 - \$1,000","","4","","2 - 5 hours","","Laboratory Assistant, Private Photography Contractor, Kinesiology Camp Staff","","No","","2 - 5","","\$1 - \$5,000","","No","","Some College","","Yes, full time","","Washington State University","","9","","\$50,000 - \$100,000","","\$0","","Pulman, Washington","","Boise, Idaho","","It was somewhat important","","3 - 5","","1 - 2","","0","","0","","No, definitely not","","","10 - 20 minutes","","Not sure / hard to say","","Not sure / hard to say","",""2019/12/20 5:45:19 AM PST","Male","","White","","No","","70 + years old","","Instagram","","Wearable, sculpture, Steampunk, detailed, interactive, metal, sci fi","","It was extremely important","","1 - 2","","1 - 2","","0","","\$0 - 25","","Gallery spaces;Artist run spaces","","3 - 5","","25 or more","","Structured applications / open calls;I am represented by two galleries, one commercial and one not for profit","","0","","Yes","","Yes, with full explanation","","It was not important","","0","","0","","0","","I did not apply for grants this year","","\$0","","It was extremely important","","Established / experienced collectors;Amateur / new collectors;Event Attendees","","I sold work through galleries;I sold work directly via studio visits;Etsy","","\$2,500 - \$5,000","","Wearable sculpture, sculpture","","Not sure / hard to say","","Etsy","","It was somewhat important","","3 - 5","","Family / non-artist friends;Established / experienced collectors;Amateur / new collectors;Other artists","","Conversations at openings / receptions;Annual art hop event","","Not sure / hard to say","","1 - 3 times per month","","About the same","","1 - 3 times per month","","About the same","","I did not pay for any promotion this year","","1","","I saw no tangible benefits","","All","","Yes and I plan to continue","","No","","Instagram","","Studio in a larger studio building","","About 8 by 10 feet (80 square feet)","","\$101 - \$250","","3","","2 - 5 hours","","None, I receive social security","","No","","0","","\$0","","Yes","","Make social security, pension an option","","MFA","","No","","Ba psychology, waynsburg college, 1970; ma sculpture, albany state, 1972; mfa sculpture, new paltz state, 1974","","10","","\$0","","\$0","","Your questions seem to be aimed at young artists; note that there are many older artists who struggle to sell work fyi, social security is NOT enough to live on","","S. Burlington, vt","","S. Burlington, vt","","Quite comfortable community minutes from downtown Burlington (and my studio)","","It was extremely important","","6 - 10","","1 - 2","","1 - 2","","0","","0","","0","","0","","10 - 20 minutes","","Yes, absolutely","","No, absolutely not","","No","","No","","Explore relationships with galleries deeper.","","No","","","","","","","",""

feet)", "\$1,001 - \$2,500", "7", "7 - 10 hours", "no", "working on art only", "No", "0", "\$0", "Yes", "no", "PhD", "No", "", "BS Northern Arizona University , 1980, Stanford University MS , 2007, Stanford University , Phd Biology ", "10", "\$0", "\$0", "no", "Albuquerque, New Mexico", "Monterey, California", "affordability, access to cultural events, good airport, temperate climate", "no", "It was extremely important", "11 - 25", "3 - 5", "3 - 5", "no", "", "", "", "", "", "", "", "10 - 20 minutes", "Yes, Somewhat", "Not sure / hard to say", "", "", "", "", "", "", "", "", "", "", "2019/12/22 12:40:27 PM PST", "Female", "White", "Yes", "18 - 29 years old", "Instagram", "digital, bright colors, vector, graphic, photography", "", "It was somewhat important", "1 - 2", "0", "\$0", "Artist run spaces;Public spaces", "0", "6 - 10", "Other artist peers", "0", "No", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was somewhat important", "Family / friends;BFA / MFA peers;Online fans;Event Attendees", "events", "\$50 - \$250", "greeting cards, digital prints, stickers, t-shirts", "Generally positive", "RedBubble", "It was not important", "0", "", "", "", "It was extremely important", "Never", "About the same", "1 - 3 times per week", "Somewhat less", "I paid for promotion but noticed little / no positive impact", "7", "", "cropping", "No but I plan to make one", "Can't recall", "New York Times (Arts);The New Yorker;Instagram;Twitter", "", "Completely mixed up with living space", "A desk / table etc. (less than 80 square feet)", "My studio was mixed with my living space", "3", "5 - 7 hours", "", "News Reporter", "No", "1 - 2", "\$0", "I did not file a tax return during this past year", "", "Some College", "Yes, full time", "Illinois State University", "", "7", "\$1 - \$5,000", "\$0", "", "Normal, Illinois", "Mattoon, Illinois", "liberalism, small businesses, art culture", "", "It was extremely important", "1 - 2", "0", "0", "0", "", "", "", "", "", "", "", "1 - 10 minutes", "Yes, Somewhat", "Not sure / hard to say", "", "", "", "", "", "", "", "", "", "2019/12/22 12:59:36 PM PST", "Female", "", "No", "50 - 59 years old", "Instagram", "Colour, mixed media, social concerns, spirituality, acrylic, prints, abstract", "", "It was extremely important", "0", "1 - 2", "3 - 5", "\$50 - \$100", "Artist run spaces;Coffee shops;Art walks", "0", "Not sure / hard to say", "Friends", "1", "No", "No", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was extremely important", "Event Attendees", "Events", "\$250 - \$500", "Prints, pins, cards", "Generally positive", "", "It was not important", "0", "", "", "", "It was extremely important", "Never", "", "1 - 3 times per month", "Not sure / hard to say", "I did not pay for any promotion this year", "2", "", "", "Yes and I plan to continue", "No", "Pinterest;Google Images;Instagram;Twitter", "", "Completely mixed up with living space", "Not sure / hard to say", "My studio was mixed with my living space", "I did not have a studio / work space this year", "I did not have a studio / work space this year", "", "", "No", "0", "\$100,000 - \$150,000", "No", "", "Associates Degree", "No", "Pcc", "", "5", "\$0", "\$0", "", "Portland Oregon", "Portland Oregon", "Transportation", "", "It was not important", "3 - 5", "3 - 5", "Not sure / don't recall", "Not sure / don't recall", "", "", "", "", "", "", "", "10 - 20 minutes", "No, not particularly", "I don't believe so", "", "", "", "", "", "", "", "", "2019/12/22 1:57:40 PM PST", "Female", "Caucasian ", "Yes", "18 - 29 years old", "Instagram", "Abstract, colorful, textural, acrylic, clay", "No", "It was somewhat important", "1 - 2", "0", "1 - 2", "\$50 - \$100", "Gallery spaces;Pop-up spaces", "0", "0", "Structured applications / open calls", "0", "No", "No", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "No", "It was somewhat important", "Family / friends", "I sold work directly via Instagram", "\$0 - \$50", "Ceramics", "Extremely positive", "", "It was not important", "0", "", "", "", "It was somewhat important", "Never", "A lot less", "1 - 3 times per month", "Somewhat less", "I did not pay for any promotion this year", "7", "Feedback from a wider audience", "", "Yes and I plan to continue", "No", "ARTnews;Google Images;Instagram", "", "Completely mixed up with living space;Alternative space in non-studio building", "A desk / table etc. (less than 80 square feet)", "My studio was mixed with my living space", "4", "2 - 5 hours", "", "Retail", "No", "more than 20", "\$5,000 - \$15,000", "No", "", "Bachelors Degree", "No", "", "BS in Art Therapy, Indiana Wesleyan University, 2018", "5", "\$20,000 - \$50,000", "\$300 - \$400", "", "Malvern, Philadelphia", "", "", "", "Not sure / hard to say", "3 - 5", "0", "Not sure / don't recall", "Not sure / don't recall", "", "", "", "", "1 - 10 minutes", "Not sure / hard to say", "No, absolutely not", "", "", "", "", "", "", "", "", "2019/12/22 9:11:02 PM PST", "Female ", "White semi trash ", "Yes", "Under 18", "Instagram", "Social issues, digital, school, portraits, oils, acrylics, outlet", "", "It was somewhat important", "1 - 2", "0", "1 - 2", "", "Artist run spaces;Coffee shops;Schools", "0", "1 - 2", "Other artist peers;Teachers / faculty", "2", "No", "No", "Not sure / hard to say", "0", "I did not apply to residencies this year", "0", "0", "I did not apply for grants this year", "", "It was somewhat important", "Family / friends;Online fans", "I sold work directly via Instagram", "\$0 - \$50", "Paintings, designs, digital work", "Not sure / hard to say", "", "It was not important", "Not sure / hard to say", "", "", "", "It was extremely important", "1 - 3 times per month", "Somewhat less", "1 - 3 times per week", "A lot more", "I did not pay for any promotion this year", "2", "Likes", "Personal issues", "No but I plan to make one", "No", "Instagram", "", "Completely mixed up with living space;Space provided by a school / residency etc.", "A desk / table etc. (less than 80 square feet)", "My studio was mixed with my living space", "", "I did not have a studio / work space this year", "", "General merchandise With Target", "No", "1 - 2", "\$1 - \$5,000", "No", "", "Did not / have not yet completed High School", "Yes, full time", "Champlain Park Highschool", "", "9", "Not sure / hard to say", "", "", "", "", "", "It was somewhat important", "1 - 2", "1 - 2", "0", "0", "", "", "", "", "", "", "Yes, Somewhat", "Yes, I believe so", "", "", "", "", "Kinda long but helpful", "", "", "", "", "", "", "", "", "2019/12/23 5:48:38 AM PST", "Female", "White", "Yes", "18 - 29 years old", "Instagram", "Digital, painting, vintage, pencil, ink", "No", "It was somewhat important", "1 - 2", "0", "1 - 2", "\$0", "Gallery spaces", "1 - 2", "25 or more", "Teachers / faculty", "1", "No", "No", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "No", "It was extremely important", "Family / friends", "I sold work directly via Instagram", "\$50 - \$250", "Paintings, drawings", "Generally poor", "None of these, all done in person", "It was not important", "Not sure / hard to say", "Family / non-artist friends", "", "No", "It was extremely important", "1 - 3 times per year", "Somewhat more", "1 - 3 times per week", "A lot more", "I paid for promotion but noticed little / no positive impact", "7", "Posting regularly to keep audience interesting", "Likes", "No but I plan to make one", "No", "Pinterest;Reddit;Google Images;Instagram;Facebook;Twitter", "No", "Completely mixed up with living space;Dedicated room / desk / area in living space", "About 8 by 10 feet (80 square feet)", "My studio was mixed with my living space", "7", "10 hours or more", "No", "N/a", "No", "5 - 10", "\$0", "No", "No", "Some Art School", "Yes, part time", "Broward College", "", "6", "\$0", "\$0", "No", "Coral springs Florida", "Coral springs florida", "", "No", "It was somewhat important", "3 - 5", "1 - 2", "Not sure / don't recall", "Not sure / don't recall", "No", "", "", "", "", "", "10 - 20 minutes", "Yes, absolutely", "Yes, I believe so", "", "", "", "", "", "", "", "", "2019/12/24 4:10:19 AM PST", "Refuse to answer", "Refuse to answer", "Yes", "40 - 49 years old", "Instagram", "Space,

science, earth tones, printmaking, biology, natural science, illustration ", "Are you a full time artists/ what percentage of your income comes from art", "It was somewhat important", "3 - 5", "3 - 5", "6 - 10", "\$100 - \$250", "Gallery spaces;Artist run spaces;Coffee shops;Public spaces", "3 - 5", "25 or more", "BFA / MFA peers;Other artist peers;Teachers / faculty;Cold contacting galleries / spaces;Structured applications / open calls;Contacts from Instagram", "5 or more", "No", "Yes, with full explanation", "It was extremely important", "1 - 2", "1 - 2", "3 - 5", "1 - 2", "\$500 - \$5,000", "", "It was extremely important", "Family / friends;BFA / MFA peers;Former / current faculty;Amateur / new collectors;Other artists;Online fans;Event Attendees", "I sold work through galleries;I sold work directly via email;I sold work directly via Instagram;Art markets", "\$ 25,000 - \$50,000", "Murals, paintings, prints, clothing, tapestries", "Generally positive", "", "It was not important", "10 - 25", "Family / non-artist friends;Other artists;Press", "BFA / MFA peers;Other artist peers;Being cold contacted by others;Direct messages on Instagram", "", "It was extremely important", "1 - 3 times per week", "Somewhat less", "1 - 3 times per day", "About the same", "I paid for promotion but noticed little / no positive impact", "6", "I received good feedback and return from followers I was able to reach ", "For having 10,000+ followers a very small percentage see my posts, about 500 story views and 200 likes per photo", "Yes and I plan to continue", "No", "Pinterest;Google Images;Instagram;Facebook", "", "Dedicated room / desk / area in living space;Shared studio split with another artist / artists;Space provided by a school / residency etc.", "About 15 by 20 feet (300 square feet)", "\$101 - \$250", "4", "2 - 5 hours", "", "", "No", "1 - 2", "\$5,000 - \$15,000", "Yes", "", "BFA", "No", "", "BFA printmaking from Kendall college of art and design ", "7", "\$0", "\$0", "Did you receive scholarships, did you pay your tuition yourself ", "Creston, Grand Rapids", "Eastown, Grand Rapids", "Close to work, affordable rent, whole house instead of apartment ", "", "It was somewhat important", "11 - 25", "More than 10", "3 - 5", "1 - 2", "", "MSU broad art museum, ", "", "", "", "", "", "Teaching outside of universities- workshops, events, demos, art centers, libraries ", "10 - 20 minutes", "Yes, absolutely", "I don't believe so", "", "Dogwood arts in Knoxville had a major miscommunication regarding covering travel expenses that caused me to loose money and time completing a project that they refused to correct and I've had 3 freelance clients break their contracts, 10+ very late payments from businesses ", "", "Perhaps just broadening questions to fit different types of working artists- fine art as well as freelance, makers/tradespeople, ect", "","","","","","","","","","" "2019/12/25 6:07:14 PM PST", "Male", "Biracial", "Yes", "40 - 49 years old", "Instagram", "Figurative, narrative, expressive, water media, precious metals", "No", "It was somewhat important", "3 - 5", "0", "6 - 10", "\$100 - \$250", "Gallery spaces;Public spaces;Museum spaces", "1 - 2", "11 - 25", "Structured applications / open calls;Contacts from Instagram;Art council research", "2", "No", "Yes, with full explanation", "It was somewhat important", "0", "I did not apply to residencies this year", "1 - 2", "0", "\$0", "No", "It was somewhat important", "Amateur / new collectors;Event Attendees", "I sold work through galleries", "\$250 - \$500", "Painting, Lino cut print, silver point drawing", "Extremely positive", "", "Not sure / hard to say", "0", "", "", "Stop assuming artists can afford studios and can offer studio visits", "It was not important", "Never", "A lot less", "1 - 3 times per month", "A lot more", "I did not pay for any promotion this year", "4", "Motivation and inspiration", "Unsolicited ads", "No but I plan to make one", "No", "Art in America;Art Forum;ARTnews;Hi-Fructose;New American Paintings;Instagram", "", "Completely mixed up with living space", "A desk / table etc. (less than 80 square feet)", "\$0", "3", "7 - 10 hours", "", "Adjunct Professor", "No", "2 - 5", "\$15,000 - \$25,000", "No", "", "Masters Degree", "No", "", "MFA in painting, academy of art university, 2011. Arizona state university, BFA painting, 2006", "9", "\$0", "\$0", "", "Jacksonville, North Carolina", "Decatur, Georgia", "None", "", "It was extremely important", "3 - 5", "3 - 5", "0", "0", "You assume there's galleries anywhere near a location ", "Coastal Carolina Community College", "5", "1", "Neutral / mixed", "No, definitely not", "Faculty navigator, academic advisor", "I believe so", "", "10 - 20 minutes", "No, not particularly", "Not sure / hard to say", "There are no arts in coastal North Carolina", "Onslow commission on the arts, NC arts council, NEA (for never supporting visual arts anymore)", "No", "No", "Reminder of how horrible my area is for art", "","","","","","","","","" "2019/12/25 9:19:18 PM PST", "Female", "Caucasian", "No", "60 - 69 years old", "Instagram", "Realistic, contemporary, visual artist, series, oil, mixed media, portraits, still-life, abstraction, minimalism, monochrome", "No", "It was extremely important", "6 - 10", "1 - 2", "6 - 10", "\$100 - \$250", "Gallery spaces;Public spaces;Pop-up spaces;Museum spaces", "1 - 2", "3 - 5", "Other artist peers;Structured applications / open calls;Contacts from Facebook;Contacts from Instagram", "1", "Yes", "Yes, with full explanation", "It was extremely important", "0", "I did not apply to residencies this year", "1 - 2", "0", "\$0", "No", "It was extremely important", "Amateur / new collectors;Event Attendees;Art Center store in consignment", "I sold work through galleries;I sold work directly via studio visits", "\$1,000 - \$2,500", "Paintings, mixed media clocks", "Extremely positive", "Saatchi Art;Etsy;Artfinder", "It was extremely important", "10 - 25", "Family / non-artist friends;Amateur / new collectors;Other artists", "Conversations at openings / receptions;Other artist peers;Cold contacting others;People come to visit the facility I'm working in", "No", "It was extremely important", "1 - 3 times per week", "A lot more", "1 - 3 times per week", "A lot more", "I did not pay for any promotion this year", "8", "Followers, likes, reposting my posts, ", "", "Yes and I plan to continue", "Yes", "Art in America;Pinterest;Google Images;Instagram;Facebook;International Artist, fine art connoisseur", "No", "Dedicated room / desk / area in living space;Private studio space", "About 10 by 15 feet (150 square feet)", "\$101 - \$250", "6", "2 - 5 hours", "No", "Assisting family business, teaching painting", "No", "0", "\$5,000 - \$15,000", "No", "No", "BFA", "No", "", "BFA from Brera Academy of Art, Milan, Italy", "8", "\$0", "\$0", "", "Miami, South Florida", "Same", "Weather, affordable, location, family vicinity", "", "It was extremely important", "More than 50", "1 - 2", "3 - 5", "3 - 5", "", "Teaching oil painting to adults in a public art center", "2", "", "Generally positive", "No, definitely not", "", "", "20 - 30 minutes", "Yes, Somewhat", "Yes, I believe so", "The Bennett Prize", "In general I feel that institutions, museums and galleries in South Florida prioritize artists of color, Caribbean and South American artist. Definitely not enough opportunities for artists that are not among those categories.", "","","","","","","","","","","" "2019/12/26 7:24:18 AM PST", "Cis Woman", "White", "No", "", "Instagram", "Photography, writing, mysticism, banality, portrait", "", "It was not important", "0", "0", "0", "\$0", "", "0", "3 - 5", "BFA / MFA peers;Teachers / faculty", "0", "No", "No", "It was somewhat important", "0", "I did not apply to residencies this year", "1 - 2", "0", "I did not apply for grants this year", "I haven't heard back about my grant application yet so maybe add an option for that", "It was not important", "Family / friends", "Just a verbal agreement in person", "\$0 - \$50", "Stuffed animal", "Extremely positive", "", "It was not important", "0", "", "", "It was somewhat important", "Never", "About the same", "1 - 3 times per month", "Somewhat less", "I did not pay for any promotion this year", "2", "Having an online gallery space", "Likes, engagement, followers, basically everything", "Yes and I plan to continue", "No", "Art in America;Art Forum;Reddit;Instagram", "", "Completely mixed up with living space;Space provided by a school / residency etc.", "Not sure / hard to say", "My studio was mixed with my living space", "I did not have a studio / work space this year", "I did not have a studio / work space this year", "Retail", "No", "5 - 10", "\$1 - \$5,000", "No", "", "Some College", "Yes, full time", "Virginia Commonwealth

University "", "9", "\$0", "\$0", "", "Monroe Ward, Richmond, VA", "Virginia Beach, VA", "Diversity, location, vibes", "", "It was somewhat important", "3 - 5", "1 - 2", "Not sure / don't recall", "Not sure / don't recall", "", "1", "2", "Generally positive", "Not sure", "", "No, definitely not", "I am an educator in training so most of these do not apply to me", "10 - 20 minutes", "Yes, Somewhat", "I don't believe so", "Virginia Museum of Fine Arts", "", "", "", "", "", "", "", "", "", ""

"2019/12/26 8:21:10 AM PST", "M", "W", "No", "60 - 69 years old", "Instagram", "Photoremix", "", "It was somewhat important", "1 - 2", "1 - 2", "1 - 2", "\$0 - 25", "Artist run spaces;Museum spaces", "3 - 5", "11 - 25", "Other artist peers;Structured applications / open calls", "1", "No", "Yes, with full explanation", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was somewhat important", "Family / friends;Amateur / new collectors;Other artists;Event Attendees", "I sold work directly via studio visits", "\$2,500 - \$5,000", "Photoremix", "Extremely positive", "", "It was extremely important", "25 or more", "Family / non-artist friends;Established / experienced collectors;Amateur / new collectors", "Local audio tour", "", "It was extremely important", "1 - 3 times per week", "About the same", "1 - 3 times per week", "Somewhat more", "I paid for promotion but noticed little / no positive impact", "7", "Idk", "Idk", "Yes and I plan to continue", "Yes", "Art Forum;ARTnews;New York Times (Arts);Google Images;Instagram;Facebook;Twitter;Ello", "", "Dedicated room / desk / area in living space", "A desk / table etc. (less than 80 square feet)", "\$0", "5", "2 - 5 hours", "", "Design, commission, writing, advertising", "No", "0", "\$25,000 - \$50,000", "Yes", "", "Some College", "No", "", "9", "\$0", "", "", "Bloomington, Indiana", "Bloomington, Indiana", "Vibrant arts community, woods, affordable, relaxing, friends", "", "It was extremely important", "11 - 25", "1 - 2", "1 - 2", "1 - 2", "1 - 2", "1 - 10 minutes", "Yes, absolutely", "No, absolutely not", "", "", "", "", "", "", "", "", "", "", "", "", "", "", "", "", "1 - 10 minutes", "Yes,

"2019/12/26 8:39:39 AM PST", "Female", "Caucasian", "No", "50 - 59 years old", "Instagram", "Expressionistic, surreal, paintings, acrylic, colorful", "No", "It was somewhat important", "6 - 10", "1 - 2", "6 - 10", "\$25 - \$50", "Gallery spaces;Artist run spaces;Public spaces;Pop-up spaces", "0", "25 or more", "Other artist peers;Direct emails from a gallerist / curator", "1", "No", "Yes, with full explanation", "It was somewhat important", "0", "0", "1 - 2", "0", "\$0", "No", "It was extremely important", "Established / experienced collectors;Amateur / new collectors;Event Attendees", "I sold work through galleries;I sold work directly via studio visits", "\$10,000 - \$25,000", "Paintings, fashion, prints, stickers", "Extremely positive", "Instagram", "It was extremely important", "25 or more", "Established / experienced collectors;Amateur / new collectors;Gallerists / curators;Other artists", "I have a public-facing studio in a highly trafficked area", "Ask the artist if they run their own retail space", "It was extremely important", "1 - 3 times per month", "Somewhat less", "1 - 3 times per week", "About the same", "I did not pay for any promotion this year", "8", "Direct messages from potential buyers was key", "I could be better at posting daily", "Yes and I plan to continue", "Yes", "Art Forum;ARTnews;LA Times (Arts & Culture);Instagram;Facebook;Twitter;LA Weekly", "The question about 2016... Why does that year matter for having a website???", "Other", "About 15 by 20 feet (300 square feet)", "\$501 - \$750", "6", "7 - 10 hours", "Ask if their space is in a retail setting", "Making and selling my art", "Yes", "0", "\$0", "Yes", "Ask about health insurance", "Bachelors Degree", "No", "", "BBA, Western Michigan, 1984", "8", "\$0", "\$0", "", "Monrovia, Los Angeles", "South Pasadena, Los Angeles", "Price", "Remove 2016 who cares", "It was extremely important", "11 - 25", "1 - 2", "3 - 5", "1 - 2", "Ask about galleries pressured by neighbors to move due to not being welcomed because of gentrification", "", "", "", "No, definitely not", "Volunteered to teach free workshop for grade school kids", "No, definitely not", "Ask about volunteering with kids or private lessons for kids", "30 - 60 minutes", "Yes, absolutely", "No, absolutely not", "Los Angeles Municipal Art Gallery", "", "Ask if we want a copy of results this year and previous years", "Ask if artists have any form of passive income that helps support their art practice; if they are full time artist's, how many months/ years have they been full time artist's.", "Yes, I wish you would show the link to past survey results to give this survey more credibility, also in promo mention how you've used results in past, but I'm a trusting person and took it anyway because I like to help.", "", "", "", "", "", ""

"2019/12/27 4:56:56 AM PST", "Female", "Caucasian", "No", "60 - 69 years old", "Instagram", "Drawing, painting, color pencils, graphite, charcoal, acrylic, nature and intimate human connections.", "Artistic directions?", "It was somewhat important", "3 - 5", "1 - 2", "6 - 10", "More than \$250", "Gallery spaces;Artist run spaces;Co-op spaces", "3 - 5", "11 - 25", "Other artist peers;Cold contacting galleries / spaces;Structured applications / open calls;Contacts from Facebook;Contacts from Instagram;Art Societies, non profit gallery", "4", "No", "Yes, with full explanation", "It was somewhat important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "I did not apply for grants this year", "", "It was somewhat important", "Other artists;Event Attendees", "I sold work through galleries", "\$250 - \$500", "Drawing", "Generally positive", "", "It was somewhat important", "1 - 2", "Family / non-artist friends;Gallerists / curators;Other artists", "Conversations at openings / receptions;Other artist peers", "What are your other connections with artists or galleries?", "It was somewhat important", "More than 3 times per day", "Somewhat more", "1 - 3 times per month", "A lot more", "I did not pay for any promotion this year", "6", "Public likes, feed back statements from followers", "Seems to work.", "No but I plan to make one", "No", "Art in America;ARTnews;New American Paintings;New York Magazine;Instagram;Facebook;Various art group pages, follower posts, artist pages , gallery pages.", "", "Completely mixed up with living space;Dedicated room / desk / area in living space;Private studio space", "About 20 by 30 feet (600 square feet)", "My studio was mixed with my living space", "4", "10 hours or more", "", "Curating exhibitions, creating art", "No", "0", "\$75,000 - \$100,000", "Not sure / hard to say", "Consider artists who have retired receiving retirement benefits.", "Masters Degree", "No", "", "AFA,Sage college, 1972, BS,Nazareth College of Rochester, 1974, MS, Nazareth College of Rochester, 1987", "10", "\$0", "\$0", "For those artists who graduated in 60's, 70's, 80's, what if any was their student loan debt.", "Buffalo", "Same", "Near art resources, art galleries, artists, inspirational resources such as community theaters, galleries, arts organizations, art schools , zoos, botanical gardens, good transportation, creative opportunities.", "Which art resources in your community do you use?", "It was extremely important", "More than 50%", "1 - 2", "1 - 2", "1 - 2", "", "Demonstrated at local art supplier, art groups.", "1", "1", "Generally positive", "No, definitely not", "", "I don't believe so", "Artists often teach in small off campus sites.", "20 - 30 minutes", "Yes, absolutely", "I don't believe so", "Art Resources, Burchfield Art Center", "", "", "", "", "", "", "", "", ""

"2019/12/27 7:34:40 AM PST", "Female", "Caucasian", "No", "60 - 69 years old", "Instagram", "Acrylic, non-objective, abstract, intuitive, expressive", "No", "It was somewhat important", "1 - 2", "1 - 2", "1 - 2", "\$50 - \$100", "Gallery spaces;Coffee shops;Public spaces", "0", "3 - 5", "Contacts from Instagram", "1", "No", "Yes, with full explanation", "It was not important", "0", "0", "0", "I did not apply for grants this year", "I did not apply for grants this year", "No", "", "Amateur / new collectors;Event Attendees", "I sold work directly via Instagram", "\$500 - \$1,000", "Paintings", "Extremely positive", "", "It was not important", "0", "", "", "It was extremely important", "1 - 3 times per week", "Somewhat less", "1 - 3 times per week", "A lot more", "I paid for promotion and noticed some measurable positive impact", "6", "New followers/exposure", "Algorithms", "No but I plan to make one", "No", "ARTnews;Instagram", "", "Dedicated room / desk / area in living space", "More than 20 by 30 feet (600

square feet)", "\$0", "4", "10 hours or more", "", "None", "No", "0", "\$25,000 - \$50,000", "Yes", "", "Some College", "No", "", "", "5", "\$0", "\$0", "", "Downtown Lexington KY", "Downtown Lexington KY", "Sense of community, diverse population", "", "It was somewhat important", "6 - 10", "0", "0", "", "", "", "", "", "", "", "", "", "10 - 20 minutes", "No, not particularly", "I don't believe so", "", "", "", "", "", "", "", "", "", "", "2019/12/27 8:14:45 AM PST", "Female", "Latinx", "Yes", "50 - 59 years old", "Instagram", "Multidisciplinary surrealist, political, colorist, biomorphic, queer, comic, traditional mediums, painter, "", "It was extremely important", "3 - 5", "1 - 2", "6 - 10", "\$100 - \$250", "Gallery spaces;Artist run spaces;Coffee shops;Restaurants;Public spaces;Pop-up spaces", "0", "6 - 10", "Other artist peers;Structured applications / open calls;Direct emails from a gallerist / curator;Contacts from Facebook;Contacts from Instagram", "3", "Yes", "Yes, with full explanation", "It was somewhat important", "1 - 2", "0", "3 - 5", "0", "\$0", "", "It was extremely important", "Family / friends;Amateur / new collectors;Gallerists / curators;Other artists;Online fans;Event Attendees", "I sold work directly via Facebook;I sold work directly via Instagram;I sold work directly via studio visits;Cultivating personal relationships", "\$2,500 - \$5,000", "Drawings and paintings", "Extremely positive", "", "It was extremely important", "10 - 25", "Family / non-artist friends;Established / experienced collectors;Amateur / new collectors;Gallerists / curators;Other artists", "Conversations at openings / receptions;Other artist peers;Being cold contacted by others;Direct emails messages;Direct messages on Facebook;Direct messages on Instagram;Friends of friends", "", "It was extremely important", "1 - 3 times per week", "Somewhat less", "1 - 3 times per day", "A lot more", "I did not pay for any promotion this year", "9", "Reaching a new audiences", "Instagram's algorithm is problematic to stay on top off, to get optimum reach", "Yes and I plan to continue", "Yes", "Art in America;Art Forum;ARTnews;Art F City;Brooklyn Rail;Frieze Magazine;Hyperallergic;Hi-Fructose;New York Times (Arts);New York Magazine;The New Yorker;Instagram;Facebook", "", "Completely mixed up with living space;Dedicated room / desk / area in living space;Alternative space in non-studio building", "About 10 by 15 feet (150 square feet)", "My studio was mixed with my living space", "5 - 7 hours", "", "Teaching art, commissions", "No", "0", "\$15,000 - \$25,000", "No", "I'd add a question for disabled artists. We're limited by govt to only making \$750 a month- that's below poverty level. I'm a disabled artist that depends on income from any gig Off the books so I can survive.", "Bachelors Degree", "No", "", "National Academy, 3 years studied etching and engraving, Empire State college BS 1995, Hunter College school of social work 1 semester away from MSW, (had to leave due to illness/disability)", "10", "\$0", "\$0", "", "Park Slope, Brooklyn NY", "Park Slope, Brooklyn, NY", "Diversity, close knit art community, public transit, independent businesses, walkability (I don't have a car) parks, inter generational, beautiful architecture, politically engaged community, great food, "", "It was extremely important", "25 - 50", "6 - 10", "3 - 5", "More than 10", "", "NA, I teach art privately", "", "", "No, definitely not", "", "", "Add question for teaching artists who teach privately or in collectives or their own LLCs", "10 - 20 minutes", "Yes, Somewhat", "Yes, absolutely", "SFA Projects, Nurture Arts (closed), SOHO20 (closed/ on hiatus), Field Projects, Brooklyn, Leslie Lohman, Every Woman's Biennial, PPOW, Postmasters, Dixon Place, Grace Exhibition Space", "Any museum still taking funding from the Sacklers, they need to divest, the. Usual money laundering galleries and dealers who take advantage of artists.", "", "Add a section for disabled artists, add section for artists who are parents, care givers etc.", "collab with WAGE", "", "", "", "", "", "2019/12/27 9:04:51 AM PST", "Female", "Caucasian", "No", "60 - 69 years old", "Instagram", "Abstract, abstract figurative, oil, Flashe, palette knife, brush, climate change", "No", "It was somewhat important", "1 - 2", "1 - 2", "3 - 5", "\$25 - \$50", "Gallery spaces;Theater", "1 - 2", "25 or more", "Other artist peers;Structured applications / open calls;Contacts from Facebook", "1", "Yes", "Yes, with full explanation", "It was somewhat important", "1 - 2", "0", "0", "I did not apply for grants this year", "I did not apply for grants this year", "No", "It was somewhat important", "Online fans", "Website", "\$500 - \$1,000", "Large Oil painting", "Extremely positive", "Wordpress website", "It was somewhat important", "3 - 5", "Family / non-artist friends;Gallerists / curators", "Conversations at openings / receptions;Drop by unannounced", "No", "It was extremely important", "1 - 3 times per month", "Somewhat less", "1 - 3 times per month", "Somewhat less", "I did not pay for any promotion this year", "2", "Follower counts", "Instagram and Facebook posts no longer appear if not a famous brand or paid", "Yes and I plan to continue", "Yes", "ARTnews;Instagram;Facebook;Twitter;Pinterest", "No", "Shared studio split with another artist / artists", "More than 20 by 30 feet (600 square feet)", "\$0 - \$100", "1", "2 - 5 hours", "No", "Lawyer", "No", "0", "\$100,000 - \$150,000", "No", "No", "Masters Degree", "No", "", "BA Public Administration, JD Law", "7", "\$20,000 - \$50,000", "more than \$500", "No", "Kihei, Maui, Hawaii", "Spring Valley, California", "Good weather, Hawaiian culture, aloha spirit, proximity to ocean, whales", "No", "It was somewhat important", "3 - 5", "0", "1 - 2", "1 - 2", "No", "None", "", "", "", "", "", "No", "1 - 10 minutes", "Yes, Somewhat", "Not sure / hard to say", "", "", "No", "No", "Thank you I hope this is helpful", "", "", "", "", "", "", "", "", "", "2019/12/27 11:11:09 AM PST", "Male", "Black", "No", "40 - 49 years old", "Instagram", "abstract, social issues, bright color", "", "It was extremely important", "6 - 10", "0", "11 - 25", "More than \$250", "Gallery spaces;Coffee shops", "3 - 5", "11 - 25", "Structured applications / open calls;Contacts from Instagram", "0", "No", "Yes, with full explanation", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "0", "It was not important", "Amateur / new collectors", "I sold work directly via Instagram", "\$250 - \$500", "abstract", "Extremely positive", "", "It was somewhat important", "3 - 5", "Other artists;Former / current faculty", "Conversations at openings / receptions;Teachers / faculty", "", "It was somewhat important", "Almost never", "A lot less", "1 - 3 times per week", "A lot more", "I did not pay for any promotion this year", "10", "Followers", "", "Yes and I plan to continue", "No", "Art in America;Art Forum;ARTnews;Instagram", "", "Shared studio split with another artist / artists;Private studio space", "More than 20 by 30 feet (600 square feet)", "\$101 - \$250", "5", "2 - 5 hours", "", "Teaching", "No", "0", "\$75,000 - \$100,000", "Yes", "", "PhD", "No", "", "PhD in Art Education, FSU", "10", "\$1 - \$5,000", "\$50 - \$100", "", "Atlanta, GA", "", "Safety", "", "It was extremely important", "6 - 10", "1 - 2", "3 - 5", "0", "", "High School", "3", "2", "Generally positive", "Yes and the benefits / advantages were clear", "None", "", "", "10 - 20 minutes", "Yes, Somewhat", "I don't believe so", "", "", "", "", "", "", "", "", "", "", "2019/12/27 11:37:13 AM PST", "Male", "White", "No", "70 + years old", "Instagram", "Mixed media, sculptural paintings, colorful, abstract, linear", "", "It was extremely important", "3 - 5", "0", "3 - 5", "\$100 - \$250", "Gallery spaces", "3 - 5", "1 - 2", "Structured applications / open calls;Direct emails from a gallerist / curator;Contacts from Facebook;Contacts from Instagram", "3", "Yes", "No", "It was not important", "0", "I did not apply to residencies this year", "0", "I did not apply for grants this year", "", "It was extremely important", "Family / friends;Established / experienced collectors", "I sold work through galleries;I sold work through an art dealer", "\$2,500 - \$5,000", "Sculptural paintings", "Extremely positive", "Etsy", "It was not important", "1 - 2", "Family / non-artist friends;Other artists", "Conversations at openings / receptions;Direct messages on Facebook;Direct messages on Instagram", "", "It was somewhat important", "1 - 3 times per month", "Somewhat more", "1 - 3 times per month", "Somewhat more", "I did not pay for any promotion this year", "7", "Public likes", "Did little to generate sales", "Yes and I plan to continue", "Can't recall", "Instagram;Facebook", "", "Other", "About 20 by 30 feet (600 square feet)", "\$0", "6", "2 - 5

hours","","Retired ","No","0","\$15,000 - \$25,000","No","","MFA","No","","BA in Art, Art Education, Art History, Delaware State Univ. Dover, DE

MA in painting & wood sculpture , Wesleyan Univ. Middletown ,CT.

MFA in Design & Production, Univ. Of Delaware, Newark , DE","9","\$0","\$400 - \$500","","Nashville, Tennessee ","Nashville, Tennessee ","Diverse population, Affordable, mild weather ","","It was extremely important","11 - 25","3 - 5","3 - 5","0","","None","","","","No, definitely not","","","","","20 - 30 minutes","Yes, Somewhat","I don't believe so","","","","","","","","","","","","",""2019/12/27 12:08:55 PM PST","female","jewish/ white","Prefer not to say","30 - 39 years old","Other artist / peer","social issues, ecology, printmaking, multiples, plants, photography, drawing, illustration, research, plants, multimedia","no","Not sure / hard to say","1 - 2","0","1 - 2","\$0","Gallery spaces;art school galleries","0","3 - 5","BFA / MFA peers;Other artist peers;Cold contacting galleries / spaces;Contacts from Instagram","0","No","No","It was somewhat important","0","I did not apply to residencies this year","1 - 2","1 - 2","","i would add "other" in how much did you receive in total grants this year","It was somewhat important","Family / friends;BFA / MFA peers;Former / current faculty;Other artists;Online fans;Event Attendees","I sold work directly via Instagram;I sold work directly via studio visits","\$50 - \$250","silkscreened prints, t-shirts, small sculptures with plants, etchings,","Generally positive","","It was somewhat important","Not sure / hard to say","Family / non-artist friends;BFA / MFA peers;Gallerists / curators;Other artists;Former / current faculty;open studios attendees","Teachers / faculty;open studio event","no","Not sure / hard to say","Never","Not sure / hard to say","Almost never","Not sure / hard to say","I did not pay for any promotion this year","","reposting","i dont have an art instagram, just a personal one which is private where i sometimes post things im working on","No but I plan to make one","Can't recall","Hyperallergic;The New Yorker;SFAQ / NYAQ / LXAQ;Google Images;Instagram;artstor, public library, college libraries","no","Completely mixed up with living space;Dedicated room / desk / area in living space;Space provided by a school / residency etc.","About 10 by 15 feet (150 square feet)","Not sure / hard to say","3","5 - 7 hours","no","part time: TA at college, and print shop assistant at a college","No","2 - 5","\$1 - \$5,000","I did not file a tax return during this past year","no","BFA","Yes, full time","SFAI, MFA program","BFA, San Francisco Art Institute, 2010","9","Not sure / hard to say","\$0","no","North Beach, San Francisco","North Beach, San Francisco","good weather, beautiful, rent controlled, yard, washer dryer","no","It was extremely important","More than 50","0","3 - 5","3 - 5","no","city college of san francisco (TA), youth art exchange (SF), San Francisco Art Institute (TA)","1","1","Generally positive","No, definitely not","","","","","20 - 30 minutes","Not sure / hard to say","Not sure / hard to say","","no","no","good job!","","","","","","","",""2019/12/27 12:23:24 PM PST","Male","White","No","30 - 39 years old","Other artist / peer","Functional, earthy, cosmic, spiritual, humorous","No","It was not important","1 - 2","0","0","\$0","Gallery spaces;Artist run spaces;Outdoor spaces","1 - 2","0","Other artist peers","2","No","No","It was not important","0","0","0","I did not apply for grants this year","I did not apply for grants this year","No","It was somewhat important","Family / friends;Other artists","Commissioned trades","\$0","Wood workings","Generally positive","No","It was somewhat important","1 - 2","Established / experienced collectors","Conversations at openings / receptions","No","It was somewhat important","Never","About the same","1 - 3 times per year","A lot more","I did not pay for any promotion this year","","Not sure","Looking instead of making ","No and I have no plans to do so","No","Instagram","Do you have Facebook?","Private studio space;Space provided by a school / residency etc.","About 8 by 10 feet (80 square feet)","\$0","3","1 - 2 hours","","Maintenance person for art residency","No","0","\$15,000 - \$25,000","No","","Some College","No","","3","\$0","\$0","","Saugatuck, Michigan","Pilsen, Chicago","Natural landscapes, far from large cities","","It was somewhat important","1 - 2","0","0","0","","","Generally positive","No, definitely not","","","","1 - 10 minutes","Not sure / hard to say","I don't believe so","Ox-bow School of Art and Artists' Residencies","","","","","","","","","","","","","",""2019/12/27 4:11:43 PM PST","Male","White","No","50 - 59 years old","Instagram","Books, Sculptures, wood, assemblage, fiber, weaving, multi-disciplinary ","No","It was extremely important","3 - 5","0","6 - 10","\$100 - \$250","Gallery spaces;Public spaces;Museum spaces","1 - 2","6 - 10","Other artist peers;Structured applications / open calls;Contacts from Instagram","0","Yes","No","It was not important","0","I did not apply to residencies this year","3 - 5","1 - 2","\$1 - \$500","","It was extremely important","Family / friends;Established / experienced collectors;Event Attendees","I sold work directly via studio visits;I sold work through an art dealer","\$500 - \$1,000","Books ","Extremely positive","","It was somewhat important","25 or more","Amateur / new collectors;Other artists","Conversations at openings / receptions;Studio is in an art guild","","It was somewhat important","1 - 3 times per month","About the same","1 - 3 times per month","Somewhat less","I did not pay for any promotion this year","","Yes and I plan to continue","Yes","","Completely mixed up with living space;Studio in a larger studio building;Alternative space in non-studio building","About 8 by 10 feet (80 square feet)","\$0 - \$100","5","2 - 5 hours","","On disability and work as artist when I can ","No","0","","Yes","","Bachelors Degree","","BS in General Studies, Eastern Kentucky University, 2009","7","\$0","","Murray, KY","Same","Family close","","It was somewhat important","11 - 25","3 - 5","1 - 2","0","","","","","","","","1 - 10 minutes","Yes, Somewhat","Not sure / hard to say","","","","","","","","","","","",""2019/12/28 7:44:52 AM PST","Female","Caucasian","Yes","18 - 29 years old","Instagram","mixed media, colored pencil, surrealism, imaginative, dreams, ink, paint, graphite, watercolor, image transfer","","It was not important","1 - 2","1 - 2","0","\$0","Gallery spaces;Pop-up spaces","1 - 2","1 - 2","Teachers / faculty;Contacts from Instagram","0","No","No","It was not important","0","I did not apply to residencies this year","0","I did not apply for grants this year","I did not apply for grants this year","","It was somewhat important","Family / friends;Other artists","I sold work through galleries","\$50 - \$250","Mixed media, paintings, illustrations","Generally positive","","It was not important","0","","","It was somewhat important","1 - 3 times per year","Somewhat more","1 - 3 times per year","About the same","I did not pay for any promotion this year","","Public likes","Follower numbers ","No but I plan to make one","No","ARTnews;Contemporary Art Daily;Hi-Fructose;Pinterest;Google Images;Instagram;Facebook","","Completely mixed up with living space","A desk / table etc. (less than 80 square feet)","","My studio was mixed with my living space","I did not have a studio / work space this year","I did not have a studio / work space this year","","Retail","No","0","\$1 - \$5,000","No","","Some College","Yes, full time","University of Wisconsin-Madison","","8","Not sure / hard to say","\$50 - \$100","","Madison, Milwaukee","Milwaukee","Diverse population, large campus, many things to do","","It was somewhat important","1 - 2","0","3 - 5","Not sure / don't recall","","","","","","","","","",""10 - 20 minutes","No, not particularly","No, absolutely not","","","","","","","","","","","",""2019/12/28 9:59:11 AM PST","Female","White","No","30 - 39 years old","Instagram","Mixed media, paper, collage, drawing, painting, colorful, abstracted, botanical, architectural, geometric, hard edge","","It was extremely important","3 - 5","0","11 - 25","More than \$250","Gallery spaces;Artist run spaces;Museum spaces","0","3 - 5","BFA / MFA peers;Other artist peers;Structured applications / open calls;Direct emails from a gallerist / curator;Contacts from Facebook;Contacts from Instagram","0","No","Yes, but it was not fully explained to

me","It was extremely important","6 - 10","0","6 - 10","0","\$0","",","It was extremely important","Family / friends;BFA / MFA peers;Amateur / new collectors;Gallerists / curators;Other artists","I sold work through galleries;I sold work directly via Facebook;I sold work directly via Instagram","\$5,000 - \$10,000","Work in paper","Generally positive","",","It was not important","1 - 2","Other artists","Conversations at openings / receptions;Other artist peers","",","It was somewhat important","",","About the same","1 - 3 times per month","","Somewhat less","I did not pay for any promotion this year","","8","I did a studio sale vua social media in order to pay for framing for an upcoming opportunity. I made triple the amount I was shooting for","I find instagram and fb really boring in general","Yes and I plan to continue","Yes","Art Forum;ARTnews;Hyperallergic;Hi-Fructose;New American Paintings;Google Images;Instagram","The one about frequency of posting isn't working (drop down menu doesn't open)","Dedicated room / desk / area in living space","","About 8 by 10 feet (80 square feet)","My studio was mixed with my living space","3","2 - 5 hours","",","Retail part time","No","0","\$5,000 - \$15,000","Yes","","MFA","No","","BFA in Painting and Printmaking, VCU, 2002. BFA in Art Education, VCU, 2004. MFA in Studio Art, American University, 2009.","7","\$0","",","Chesterfield/Richmond Virginia","Chesterfield/Richmond Virginia","Affordable","",","It was somewhat important","3 - 5","1 - 2","1 - 2","0","","","","","","","","20 - 30 minutes","No, not particularly","Yes, I believe so","","","","","","","","","","","","",""2019/12/28 11:56:20 AM PST","female","caucasian","Yes","18 - 29 years old","Instagram","abstract, colorful, emotional, human, variety, stylized, loneliness, medium/large scale, single subject","no","It was not important","1 - 2","0","\$0 - 25","Coffee shops","0","1 - 2","Teachers / faculty","1","No","No","It was not important","","0","I did not apply to residencies this year","","0","I did not apply for grants this year","I did not apply for grants this year","no","It was not important","Family / friends","I sold work directly via Instagram","\$0 - \$50","paintings, drawings","Not sure / hard to say","",","It was not important","","0","","",""2019/12/28 8:30:07 PM PST","Female","Caucasian","No","70 + years old","Instagram","Painter, sculptor, personal narrative, repurpose, colorful, expressionist, wood, acrylic, auto body finishes.","No","It was somewhat important","3 - 5","0","6 - 10","More than \$250","Gallery spaces;Artist run spaces;Public spaces;Pop-up spaces","1 - 2","3 - 5","Other artist peers;Cold contacting galleries / spaces;Structured applications / open calls","5 or more","Yes","Yes, with full explanation","It was not important","","0","","0","I did not apply for grants this year","No","It was somewhat important","Family / friends;Amateur / new collectors;Other artists;Event Attendees;My financial advisor","I sold work through galleries;I sold work directly via studio visits;Pop - up shops","\$2,500 - \$5,000","Acrylic Paintings, sculpture, watercolor/collage painting","Extremely positive","",","It was extremely important","5 - 10","Established / experienced collectors;Amateur / new collectors;Other artists","Conversations at openings / receptions;Other artist peers","No","It was not important","1 - 3 times per month","","Somewhat more","1 - 3 times per day","A lot more","I did not pay for any promotion this year","","5","Getting my name recognized","Younger men trying to make contact...I think a scam","Yes and I plan to continue","Yes","Art in America;ARTnews;New American Paintings;Pinterest;Instagram;Facebook","No","Completely mixed up with living space;Dedicated room / desk / area in living space;Alternative space in non-studio building;Other","More than 20 by 30 feet (600 square feet)","\$0","5","2 - 5 hours","No","None","No","\$0","Yes","No","Masters Degree","No","","BA in Art Education, from Cardinal Stritch University, 1963, MS in Art Education, from University of Wisconsin-Milwaukee, WI, 2000","8","\$0","\$0","No","Washington Heights, Milwaukee, WI USA","Washington Heights, Milwaukee, WI USA","Small town vibe, multicultural, great art scene, good restaurants, family nearby, good water, on a Great Lake, good schools","No","It was extremely important","More than 50","3 - 5","3 - 5","3 - 5","No","None","","","No, definitely not","","","No","20 - 30 minutes","Yes, Somewhat","Not sure / hard to say","","","","No","No","No","","","","","",""2019/12/28 9:32:32 PM PST","Female","White","No","Under 18","Instagram","Figurative, oil paint, film, fears, family","Not sure","It was somewhat important","1 - 2","0","\$0","Artist run spaces;Outdoor spaces","1 - 2","3 - 5","Other artist peers;Teachers / faculty;Direct emails from a gallerist / curator;Contacts from Instagram","1","No","No","It was not important","","0","","0","I did not apply for grants this year","I did not apply for grants this year","","It was somewhat important","Family / friends;Other artists;Event Attendees","I sold work directly via Instagram","\$50 - \$250","Paintings, t-shirts, jewelry, stickers, pins","Not sure / hard to say","",","Not sure / hard to say","Not sure / hard to say","","","",","It was extremely important","1 - 3 times per month","","Somewhat more","1 - 3 times per month","","Somewhat more","I did not pay for any promotion this year","","3","","No and I have no plans to do so","No","Contemporary Art Daily;New York Magazine;The New Yorker;Pinterest;Google Images;Instagram","","Completely mixed up with living space;Dedicated room / desk / area in living space","A desk / table etc. (less than 80 square feet)","My studio was mixed with my living space","I did not have a studio / work space this year","I did not have a studio / work space this year","","Babysitter","No","1 - 2","\$1 - \$5,000","I did not file a tax return during this past year","","Did not / have not yet completed High School","Yes, full time","George Washington Carver Center for the Arts and Technology","","8","\$0","\$0","","Baltimore, MD","Baltimore, MD","geographically in a good location","","It was somewhat important","6 - 10","3 - 5","Not sure / don't recall","Not sure / don't recall","","","","","No, definitely not","","","10 - 20 minutes","Yes, Somewhat","I don't believe so","","","","","","","","","",""2019/12/29 1:34:06 AM PST","Female","White","Yes","18 - 29 years old","Instagram","Experimental, personal, performative, interdisciplinary","No","It was not important","","0","","0","\$0","","0","3 - 5","","3","No","No","It was not important","","0","I did not apply to residencies this year","","0","I did not apply for grants this year","I did not apply for grants this year","","No","It was somewhat important","Family / friends","I sold work directly via Instagram","\$50 - \$250","Paintings","Extremely positive","",","It was not important","","0","","","It was somewhat important","Never","A lot less","1 - 3 times per month","","Somewhat more","I did not pay for any promotion this year","","7","Follower engagement page","","No but I plan to make one","Can't recall","Art Forum;ARTnews;Frieze Magazine;Hyperallergic;Pinterest;Instagram","","Dedicated room / desk / area in living space","A desk / table etc. (less than 80 square feet)","My studio was mixed with my living space","I did not have a studio / work space this year","I did not have a studio / work space this

year","","Freelance film, waitressing, gallery guard","No","2 - 5","\$5,000 - \$15,000","No","","Some College","Yes, full time","SAIC","","6","\$20,000 - \$50,000","\$0","","Chippewa falls ","Minneapolis","Affordability","","It was extremely important","1 - 2","1 - 2","Not sure / don't recall","Not sure / don't recall","","No, definitely not","","","10 - 20 minutes","Not sure / hard to say","Not sure / hard to say","","","2019/12/29 7:24:45 AM PST","Female ","Caucasian ","No","60 - 69 years old","Instagram","Abstract, expression, oil and cold wax medium ","No","Not sure / hard to say","","0","0","0","\$0","","0","0","0","No","No","It was not important","","0","0","0","I did not apply for grants this year","","\$0","No","It was somewhat important","","None","","\$0","None ","I did not sell any work this year","Etsy","It was not important","","0","","","No ","It was extremely important","1 - 3 times per year","A lot less","1 - 3 times per year","A lot more","I did not pay for any promotion this year","","0","Instagram","","Yes but I plan to stop","","No","Facebook","No","Dedicated room / desk / area in living space;Private studio space","About 15 by 20 feet (300 square feet)","\$0","2","2 - 5 hours","What prevented you from working in your studio ","Taking care of family issues","","No","","\$0","No ","Some College","No","","","8","\$0","","\$0","No","Suburban Kansas City","Suburban Kansas City","Pleasant environment ","No ","It was somewhat important","1 - 2","1 - 2","Not sure / don't recall","Not sure / don't recall","","No ","None","","","No, definitely not","","","No ","1 - 10 minutes","","Yes, Somewhat","No, absolutely not","Nelson-Atkins","No ","No ","No ","No ","No","","","","","2019/12/29 9:09:21 AM PST","female","caucasian","No","30 - 39 years old","Instagram","environmental, printmaking, fibers, interdisciplinary, abstract","no","It was somewhat important","3 - 5","1 - 2","3 - 5","\$25 - \$50","Gallery spaces;Public spaces;Museum spaces","3 - 5","6 - 10","BFA / MFA peers;Teachers / faculty;Structured applications / open calls;Direct emails from a gallerist / curator","0","No","Yes, with full explanation","It was somewhat important","1 - 2","1 - 2","1 - 2","\$500 - \$5,000","no","It was somewhat important","Former / current faculty;Established / experienced collectors;Artomat machines","I sold work through galleries;I sold work directly via studio visits;Artomat project","\$1,000 - \$2,500","prints, photographs","Generally positive","","It was somewhat important","5 - 10","Family / non-artist friends;BFA / MFA peers;Gallerists / curators;Other artists;Former / current faculty","BFA / MFA peers;Teachers / faculty","no","It was somewhat important","1 - 3 times per month","Somewhat more","1 - 3 times per month","Somewhat more","I did not pay for any promotion this year","","6","public likes, follower counts, direct messaging","order of posts, getting posts out to others","Yes and I plan to continue","No","Hi-Fructose;New York Times (Arts);Google Images;Instagram","no","Space provided by a school / residency etc.","About 15 by 20 feet (300 square feet)","\$0","5","2 - 5 hours","no","instructor","Yes","2 - 5","\$5,000 - \$15,000","Yes","no","MFA","Yes, full time","Western Carolina University","MA in Art History, University of Notre Dame, 2008. BA in Painting and Art History, Salem College, 2002.","9","\$100,000 - \$200,000","\$0","no","Lake Toxaway","Floyd","affordability, beautiful scenery","no","It was somewhat important","","3 - 5","0","0","no","Western Carolina University","1","1","Extremely positive","No, definitely not","clerical and organizational work","Yes, definitely","","10 - 20 minutes","Yes, Somewhat","I don't believe so","","","It would be interesting to see how artists are juggling life with a partner and/or children with full-time art practice","","","","","","","2019/12/29 11:22:47 AM PST","Female","Caucasian","Yes","18 - 29 years old","Instagram","Animation, mixed media, caricatures, multiple styles, neons and contrasting colors, background art, experimental","What do you identify as on the LGBTQ+ spectrum? (Written answer)","It was not important","","0","0","0","\$0","","0","3 - 5","","1","No","No","It was not important","","0","I did not apply to residencies this year","","0","I did not apply for grants this year","","I did not apply for grants this year","","It was extremely important","Family / friends;Other artists;Online fans;Youtubers (animation assets)","I sold work directly via Instagram;Discord fanservers are crawling with people who either want art of their characters drawn, or are starting indie projects of their own.","\$250 - \$500","YouTube assets, caricatures, storyboards","Extremely positive","Red bubble","It was not important","","0","","","It was extremely important","1 - 3 times per day","A lot more","","1 - 3 times per day","A lot more","I paid for promotion and noticed some measurable positive impact","6","My success was less on the algorithms and more my interactions with people. If you are sociable, friendly, and nice with the people you work with or could work with, you'll go miles. Networking with other content creators was a big thing too. Can't sell to people if you don't talk to people and that's that. This is the first year I've actively sold my work, and active is the key word. In a capitalist country you need to be able to work with people because your success is completely dependent on that.", "Instagram's algorithm works against artists who don't post as often, favoring likes, number of posts, and interactions. Artists have to actively ask their followers to like 10 of their posts or more in an attempt to trick the algorithm into seeing their account as popular and my extension, profitable.", "Yes and I plan to continue","No","Pinterest;Reddit;Instagram;Facebook;Twitter","A lot of artists work on YouTube or other media sharing sites to teach about their craft, do time lapses of their work, or to work with other Youtubers. Questions relating to the entertainment media might draw more insight to forms of success other artists might see.", "Dedicated room / desk / area in living space","A desk / table etc. (less than 80 square feet)","My studio was mixed with my living space","","2 - 5 hours","If you worked in your living space how did it influence your stress levels, and how did your hourly input effect your mental and physical health?", "Aside from art related positions, I did odd jobs like security jobs at concerts and worked as a waitress. For art: YouTube jobs, running my own channel (just started this last month on that) small commissions, and red bubble products.", "No","10 - 20","\$5,000 - \$15,000","I did not file a tax return during this past year","","Some College","No","","","7","\$0","\$0","","Decline to say","Decline to say","Warmer weather, diverse population","Not appropriate to ask someone their exact location, ask if they live in a rural or urban setting, and the general culture of their home.", "It was somewhat important","1 - 2","1 - 2","0","","","No, definitely not","","","10 - 20 minutes","Yes, Somewhat","Not sure / hard to say","","","","","2020/01/01 5:35:19 AM PST","Female","White ","Yes","Under 18","Instagram","Mix Medias(I draw issues in society, so people have a different perspective on how to look at things)","No","Not sure / hard to say","","6 - 10","1 - 2","6 - 10","\$50 - \$100","Gallery spaces;Artist run spaces;Coffee shops;Public spaces;Outdoor spaces;Museum spaces","","3 - 5","1 - 2","Other artist peers","5 or more","No","Not sure / don't recall","Not sure / hard to say","","0","I did not apply to residencies this year","","1 - 2","\$500 - \$5,000","","It was somewhat important","Family / friends;Gallerists / curators;Other artists;Event Attendees","I sold work through galleries","\$500 - \$1,000","A lot of Mixed Media ","Generally positive","None sadly","It was not important","","3 - 5","Family / non-artist friends;Amateur / new collectors;Gallerists / curators;Former / current faculty","Conversations at openings / receptions;Other artist peers;Teachers / faculty","","Not sure / hard to say","Never","Not sure / hard to say","1 - 3 times per month","A lot more","I did not pay for any promotion this year","","6","A lot of organizations wanted to work with my group this past year.", "Poorly","No but I plan to make one","No","Instagram;Carlisle Arts Learning Center","","Shared studio split with another artist /

artists", "A desk / table etc. (less than 80 square feet)", "\$0", "2", "2 - 5 hours", "", "Babysitting", "No", "1 - 2", "\$1 - \$5,000", "Not sure / hard to say", "", "Did not / have not yet completed High School", "Yes, full time", "Wilson Middle school (soon it will be Carlisle High School)", "", "9", "\$0", "\$0", "", "Carlisle ", "Carlisle ", "My town is very artistic ", "", "It was extremely important", "3 - 5", "6 - 10", "3 - 5", "1 - 2", "", "", "", "", "Neutral / mixed", "No, definitely not", "", "I believe so", "", "20 - 30 minutes", "Yes, absolutely", "Not sure / hard to say", "", "", "", "I really enjoyed answering these questions", "", "", "", "", ""

"2020/01/01 7:53:05 AM PST", "Female", "White", "No", "60 - 69 years old", "Instagram", "Mixed media painting, subjugation, women, racial divide, discrimination, political, hate, love, sexual", "No", "It was somewhat important", "3 - 5", "0", "6 - 10", "\$100 - \$250", "Gallery spaces; Artist run spaces; Co-op spaces", "0", "0", "Cold contacting galleries / spaces; Structured applications / open calls", "0", "No", "No", "It was somewhat important", "0", "0", "1 - 2", "0", "\$0", "No", "It was extremely important", "Online fans; Interior designrr for client", "I sold work through an art dealer", "\$1,000 - \$2,500", "Mixed media collage on paper", "Extremely positive", "Saatchi Art", "It was not important", "0", "", "", "No", "It was somewhat important", "Never", "A lot less", "1 - 3 times per week", "A lot more", "I did not pay for any promotion this year", "4", "", "", "Yes and I plan to continue", "No", "Hi-Fructose; New York Times (Arts); New York Magazine; Instagram", "No", "Completely mixed up with living space", "A desk / table etc. (less than 80 square feet)", "\$0", "6", "2 - 5 hours", "No", "Photo stylist", "No", "0", "\$15,000 - \$25,000", "Yes", "No", "Bachelors Degree", "No", "", "BS art ed, state univ, at new Paltz ny", "5", "\$0", "\$0", "No", "Richmond va", "Same", "Affordable housing, climate, great museum, blue state", "No", "It was extremely important", "11 - 25", "0", "1 - 2", "3 - 5", "No", "", "", "", "", "", "", "1 - 10 minutes", "Yes, Somewhat", "No, absolutely not", "VMFA, ICA RVA(RICHMOND VA)", "No", "", "Are you making a living creating and exhibiting your artwork?", "", "", "", "", "", "", ""

"2020/01/01 8:01:51 AM PST", "Female", "White", "No", "60 - 69 years old", "Instagram", "Conceptual, color, mathematics, science, myth", "No", "It was extremely important", "1 - 2", "0", "1 - 2", "\$0", "Gallery spaces", "0", "1 - 2", "Direct emails from a gallerist / curator", "0", "No", "No", "Not sure / hard to say", "0", "0", "0", "0", "\$0", "No", "It was somewhat important", "Established / experienced collectors", "I sold work directly via studio visits", "\$50 - \$250", "Paintings, works on paper", "Extremely positive", "Art in Context", "It was somewhat important", "3 - 5", "Established / experienced collectors", "Other artist peers; Teachers / faculty", "No", "It was somewhat important", "Never", "A lot less", "1 - 3 times per year", "A lot more", "I did not pay for any promotion this year", "10", "Direct contact", "Nothing", "Yes and I plan to continue", "Yes", "New York Times (Arts); Instagram; Twitter; Art in Context", "No", "Completely mixed up with living space", "About 15 by 20 feet (300 square feet)", "\$501 - \$750", "7", "2 - 5 hours", "No", "Archivist", "No", "1 - 2", "\$5,000 - \$15,000", "No", "No", "BFA", "No", "NA ", "BFA, Masters Studies 2006", "10", "\$0", "\$0", "No", "Beacon, NY", "Beacon, NY", "Beautiful mountain views and Hudson River light, affordable, convenient for travel", "No", "It was extremely important", "11 - 25", "1 - 2", "1 - 2", "0", "No", "I taught last year, middle school design", "1", "1", "Extremely positive", "No, definitely not", "NA ", "Unsure", "No", "10 - 20 minutes", "Yes, absolutely", "No, absolutely not", "Dia Beacon, the Metropolitan Museum of Art", "", "No", "No", "Thank you for your research", "", "", "", "", "", ""

"2020/01/01 9:05:23 AM PST", "Female", "Caucasian", "No", "60 - 69 years old", "Instagram", "Colorful, abstract, acrylic on paper, sculptural, fun, thought provoking", "Remove ethnicity", "It was somewhat important", "0", "0", "0", "\$0", "None", "0", "0", "No", "No", "Not sure / hard to say", "0", "0", "0", "0", "I did not apply for grants this year", "\$0", "Add something about art fairs which is where I currently connect with customers", "It was extremely important", "Family / friends; Amateur / new collectors", "I sold work directly via email; art fairs, holiday sales, networking", "\$1,000 - \$2,500", "Hand painted jewelry, ornaments, Giclee print, notecards", "Extremely positive", "None of these", "It was not important", "0", "", "", "No", "Not sure / hard to say", "1 - 3 times per year", "Somewhat more", "1 - 3 times per year", "About the same", "I did not pay for any promotion this year", "0", "I don't think it did", "Not sure", "Yes and I plan to continue", "Yes", "Instagram; Facebook", "No", "Dedicated room / desk / area in living space", "About 8 by 10 feet (80 square feet)", "\$0", "5", "1 - 2 hours", "No", "Various graphic design projects, I'm freelance", "No", "0", "\$5,000 - \$15,000", "Yes", "No", "BFA", "Yes, part time", "An independent study workshop", "BFA in Visual Communication, Northern Illinois University, 1975", "10", "\$0", "\$0", "No", "Old Irving Park, Chicago", "Same as previous question", "Very few thanks to politics", "No", "It was somewhat important", "0", "1 - 2", "Not sure / don't recall", "Not sure / don't recall", "No", "", "", "", "", "No, definitely not", "", "", "No", "20 - 30 minutes", "Yes, Somewhat", "I don't believe so", "", "Not this past year but previously the governor of Illinois", "No", "No", "No", "", "", "", "", ""