# TOM BETTHAUSER

RESUME 2018

#### CONTACT:

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### **EDUCATION:**

Yale University, School of Art — MFA, Painting / Drawing 2012 San Francisco Art Institute — BFA, Painting / Drawing 2010

#### TEACHING / EDUCATION EXPERIENCE:

College of Marin, CA – Adjunct Professor, Beginning & Advanced Painting, May 2018 – Present San Francisco Art Institute, CA – Public Education Instructor, Jan 2018 – Present West Valley College, San Jose CA – Adjunct Professor, Studio Art / Art History, 2017 – Present

University of California San Diego CA – Visiting Artist (lecture / studio visits) – Nov 2017

Wylie & May Louise Jones Gallery, Bakersfield CA – Chief Gallery Director / Curator, 2014 – 2017 Bakersfield College, CA – Adjunct Professor of Studio Art / Art History, 2014 – 2017 Cerro Coso Community College, CA – Adjunct Professor of Studio Art / Art History, 2013 – 2017 Natural History Museum of Los Angeles – Exhibit Technician (Seasonal) 2015 – 2016 Artvoices Magazine, Los Angeles CA – Contributing Writer, 2014 – 2016

Yale School of Art, New Haven CT – Teaching Assistant to Samuel Messer, 2011 – 2012 Yale School of Art, New Haven CT – Chief Graduate Admissions Coordinator, 2011 – 2012 San Francisco Art Institute, CA –Teaching Assistant / Academic Tutor, 2007 – 2010 Exploratorium Museum, CA – Explainer / Tactile Dome / Public Programs, 2006 – 2012

## SELECTED GROUP / SOLO EXHIBITIONS:

#### 2015 - PRESENT

Crocker Museum of Art, CA – Big Names Small Art Benefit Auction – May 2018
WVC Art Gallery, CA – Invitational Faculty Exhibition – Jan 2018
Diego Rivera Gallery, San Francisco CA – SFAI 2017 Alumni Exhibition – Nov 2017
San Francisco Art Institute, CA – Installation produced for 3rd Street Open Studios – Apr 2017
Becky's Space, Anchorage AK – That's Not God (with Tom Chung) – Feb 2017
San Francisco Art Institute, CA – Installation Produced for Residency Open Studios – Dec 2017
CB1 Gallery, Los Angeles, CA – New Haven Group Exhibition – Jul 2016
CB1 Gallery, Los Angeles, CA – Labor Intensive Drawing (Curated by Brett Reichman) – Feb 2016
Rema Hort Mann Foundation, New York, NY – Buy What You Love Benefit Auction – Dec 2015
Wylie & May Louise Jones Gallery, CA – 2015 Arts Faculty Show – Oct / Nov 2015

#### 2010 - 2015

LRC Gallery, Ridgecrest CA – Dolman Solo Exhibition / Installation – Oct / Nov 2014
Giuseppe Group Sculpture Park, Mojave CA – Permanent Sculptural Installation – Apr 2014
Mark's Garage Gallery, Honolulu HI – Hi Tides Group Exhibition – Aug 2013
Water McBeer Gallery, San Francisco CA – Prop-Painting Solo Exhibition – Jul 2013
Gallaria Yusto-Giner, Malaga Spain – Works on Paper Group Exhibition – Sep 2012
FFDG, San Francisco CA – Cigarettes, Phone Cards and Hip Hop Clothing – May 2012
Green Gallery, New Haven CT – Thesis Exhibition with Joyce Kalema – Feb 2012
Green Gallery, New Haven CT – 2nd Year MFA Group Exhibition – Sep 2011
Exploratorium, San Francisco CA – Tactile Geometry Commissioned Mural – Mar 2011

#### 2005 - 2010

Green Gallery, New Haven CT – 1st Year MFA Group Exhibition – Nov 2010
Exploratorium, San Francisco CA – Tactile Representation Commissioned Mural – Jul 2010
San Francisco Art Institute, San Francisco CA – BFA Graduating Exhibition – May 2010
Peanut Gallery, San Francisco CA – When Worlds Collide Group Exhibition – Jan 2010
Kipling Pop-Up Gallery, San Francisco CA – Mini-Residency Group Exhibition – Oct 2009
Live Worms Gallery, San Francisco CA – SFAI Group Exhibition – Jan 2009
The Pheonix, Petaluma CA – Urban Alcove Volunteer Mural – Dec 2008
Live Worms Gallery, San Francisco CA – Singles Night Group Exhibition – Aug 2008
Ar+Space Gallery, San Francisco CA – Living the Dream Group Exhibition – Jan 2008
Luggage Store Gallery, San Francisco CA – SFAI Group Exhibition – Feb 2007
Miller Art & Frame, Mill Valley CA – Salon Group Exhibition Curated by Mark Aubert – May 2006

## SELECTED PRINT / ONLINE PUBLICATIONS:

LA Times Online – CB1 Gallery Closes – Follow-Up on Artists Open Letter (Signatory) – Apr 2018 Artforum Online – CB1 Will Close – Follow-Up on Artists Open Letter (Signatory) – Apr 2018 Artforum Online – Artists Accusations – Profile on Artists Open Letter (Signatory) – Apr 2018 Art News – Artist Claims – Profile on Gallery Artists Open Letter (Signatory) – Apr 2018 Artnet – CB1 Gallery Fraud – Profile on Gallery Artists Open Letter (Signatory) – Apr 2018 93505 Books, Oakland CA – 3rd Street Studios Residency Program Catalogue – Sep 2017

93505 Books, Oakland CA – Small Edition Artist's Book of Drawings – Sep 2015
FFDC Blog – Exhibition Review, Tom Betthauser at Water Mcbeer – Aug 2013
Pacolli Pacolli Blog – Exhibition Review, Cigarettes Phone Cards & Clothing – Apr 2012
Drawn Blog – Featured Artist Tom Betthauser by David Huyck – Nov 2011
Lost at E Minor Blog – Tom Betthauser's Detailed Graphite Drawings by Gerry Mak – Nov 2011
IHLET Blog – Tom Betthauser's Contemporary Architectural Sketches / Urban Art – Nov 2011
Espen Art Blog – Amazingly Detailed Pencil Drawings From Tom Betthauser – Nov. 2011
FFDC Blog – Tom Betthauser Mini Interview – Oct 2011
We Love Art and Design Blog – Featured Artist Tom Betthauser – Oct 2011
New American Paintings Issue #93 – Juried MFA Annual Issue – Apr 2011

Scrapbook Blog – Tom Betthauser, Artist San Francisco – Mar 2010

Design Milk Blog – Featured Artist Tom Betthauser by Warren King – Feb 2010

Jaz Jaz Art Blog – The Stunning Art of Tom Betthauser by Warren King – Jan 2010

Art Business Online – Ar+Space: Living The Dream by Alan Bamburger – May 2008

#### **HONORS / AWARDS:**

San Francisco Art Institute, CA – 3rd Street Studios Residency Program, Sep 2016 – Aug 2017 LRC Gallery, Ridgecrest CA – Visiting Artist / Lecturer – Oct / Nov 2014 Robert Schoelkopf Memorial Traveling Fellowship (Yale School of Art) – 2011 Exploratorium, CA – Visiting / Commissioned Muralist, Mar 2011 Exploratorium, CA – Visiting / Commissioned Muralist, May 2010 SFAI Juried Honors Studio Awarded Sep 2009 – May 2010 Myasnikov Materials Grant – San Francisco CA, 2009 – 2010 SFAI Juried Honors Studio Awarded Sep 2008 – May 2009 SFAI Juried Wall-Space Awarded Sep 2007 – May 2008

#### **CURATORIAL EXPERIENCE:**

Wylie & May Louise Jones Gallery, Bakersfield College CA – Chief Director / Curator, 2014 – 2017

Forms in Decay – Solo Exhibition and Guest Lecture by Artist Daniel Herwitt – Mar / Apr 2017 New Works – Exhibition of Student Work, Guest Curator Daniel Herwitt (NYC) – Jan / Feb 2017 \* Panorama Exhibition – Annual Juried Exhibition of New Work by Young Artists – Nov / Dec 2016 2016 / 17 Faculty Exhibition – New Works by KCCD Arts Faculty – Sep / Oct 2016

New Works – New Student Work, Guest Curator Kyle Coniglio (Montclare Univ.) – Apr / May 2016 CalArts Recent MFA Group Exhibition – Organized with artist Michael Richards – Feb / Mar 2016 It's Bright in Hell – Installation / Lecture by Artist / Publisher Robey Clark (LA) – Dec / Jan 2016 \* Panorama Exhibition – Annual Juried Exhibition of New Work by Young Artists – Nov 2015 2015 / 16 Faculty Exhibition – New Works by KCCD Arts Faculty – Sep / Oct 2015

Panorama Exhibition – Annual Juried Exhibition of New Work by Young Artists – Apr / May 2015 Drapetomania – Large-Scale Installation / Lecture by Tom Chung (Univ. of Alaska) – Mar 2015 \* New Works – Student Show, Guest Curator / Lecturer Ivan Bridges (Los Angeles) – Feb 2015 \* 2014 / 15 Faculty Exhibition – New Works by KCCD Arts Faculty – Jan 2015

Greys Pinks & Blues – Works by Roni Shneior & Erin Kaczkowski (Los Angeles) – Dec 2014 Who Sees the Past – Works by Kiki Johnson & Dustin Metz (Los Angeles) – Nov 2014 The Next Level – Exhibition & Guest Lecture by Artists Ivan Bridges & Thack Olsen – Oct 2014 Digital Works – Works by Digital Artist Tom Lundquist (Santa Monica College) – Sep 2014

\* Visiting Artist Lecture Program Independently Proposed / Initiated Feb 2015

## WRITING EXPERIENCE:

Anchorage Museum – Wall Text for Solo Exhibition by Artist Tom Chung (Univ. of Alaska) – Sep 2018

3rd Street Studios Residency, Independent Catalogue – Chief Editor / Print Coordinator – Sep 2017 Critical Introduction for Artist Daniel Herwitt Exhibition & Lecture – Jones Gallery, Mar 2017 Catalogue for Exhibition by Erin Kaczkowski – Chief Editor / Print Coordinator – Feb 2017 Reflection on New Student Work Exhibition, Curator Daniel Herwitt – Jones Gallery, Jan 2017

Brief History / Introduction for Panorama Student Work Exhibition – Jones Gallery, Nov 2016 Background Information for New Works by Arts Faculty Exhibition – Jones Gallery, Sep 2016 Introduction for Student Exhibition Guest Curator Kyle Coniglio – Jones Gallery, Apr 2016 Context / Introduction for CalArts Recent MFA Group Exhibition – Jones Gallery, Feb 2016 Introduction for Exhibition / Lecture by Artist / Publisher Robey Clark (LA) – Dec 2016 Brief History / Introduction for Panorama Student Work Exhibition – Jones Gallery, Nov 2016 Introduction for New Faculty / KCCD Arts Faculty Exhibition – Jones Gallery, Sep 2016

Art Voices Magazine, Los Angeles CA – Feature Article on Artist Peter Stanick – May 2015

Brief Introduction for Historic Panorama Student Work Exhibition – Jones Gallery, May 2015 Critical Introduction for Artist Tom Chung Exhibition & Lecture – Jones Gallery, Mar 2015 Introduction for Visiting Artist / Lecturer Ivan Bridges, – Jones Gallery, Feb 2015 Visual Break Down of Arts Faculty Exhibition – Jones Gallery, Jan 2015

Introduction to Works / Exhibition by Roni Shneior & Erin Kaczkowski – Jones Gallery, Dec 2014 Critical Introduction for Artists Kiki Johnson & Dustin Metz – Jones Gallery, Nov 2014 Introduction to Exhibition by Artists Ivan Bridges & Thack Olsen – Jones Gallery, Oct 2014 Background Information / Context for Visiting Artist Tom Lundquist – Jones Gallery, Sep 2014 Art Voices Magazine, Los Angeles CA – Feature Article on Artist Karen Fitzgerald – Sep 2014

## PORTFOLIO LINKS / WEB DEVELOPMENT PROJECTS:

Recent Visual Work / Portfolio: www.TomBetthauser.com / portfolio Examples of Student Work: www.TomBetthauser.com / studentwork

Ongoing Student Resource Web Portal: www.TomBetthauser.com / resources
Non-Profit Artist Web Page Builder / Resource Portal: www.TomBetthauser.com / artpages

#### PROFESSIONAL REFERENCES:

Brett Reichman Associate Professor of Painting / Painting Dept. Chair San Francisco Art Institute, CA breichman24@gmail.com

Cindi Napoli Abella Reiss Associate Professor of Art History / Art Dept. Chair West Valley College, San Jose CA Cynthia.Reiss@westvalley.edu

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