

TOM BYRNES

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Colorist Reel: <https://vimeo.com/196202533>

EXPERIENCE	DATES
FREELANCE VIDEO EDITOR & COLORIST - BLINK MEDIA INC., BROOKLYN, NY <ul style="list-style-type: none">• Edit, color grade, & sound mix a variety of branded content & commercials• Create custom motion graphics & titling using After Effects	JULY 2020 – PRESENT
FREELANCE VIDEO EDITOR - VIACOM DIGITAL STUDIOS - NEW YORK, NY <ul style="list-style-type: none">• Edit digital content for Viacom channels (MTV, VH1, Comedy Central)	JANUARY 2019 – MAY 2020
FREELANCE VIDEO EDITOR: DISCOVERY, INC. - NEW YORK, NY <ul style="list-style-type: none">• Edited a variety of digital content for Discovery and TLC• Worked closely with digital producers & the post-production team	FEBRUARY 2018 – DECEMBER 2018
POST-PRODUCTION MANAGER: ABOVE AVERAGE - NEW YORK, NY <ul style="list-style-type: none">• Supervised a team of editors to create comedy videos for digital platforms• Worked closely with the production team to ensure efficient & effective communication between the producers & the video editors• Managed & maintained the video archive on our SAN server	FEBRUARY 2017 – FEBRUARY 2018
COLOR ASSISTANT: RCO COLOR & FINISHING - NEW YORK, NY <ul style="list-style-type: none">• Assisted an industry colorist in all aspects of digital color & finishing• Prepped, color corrected, quality controlled, & delivered a variety of feature films, documentaries, & commercials• Worked closely with clients ranging from filmmakers to advertising teams	OCTOBER 2015 – DECEMBER 2016
VIDEO EDITOR: VOGUE.COM - NEW YORK, NY <ul style="list-style-type: none">• Edited a variety of social media video content• Worked closely with the New Media department	AUGUST 2015 – OCTOBER 2015

EDUCATION	
New York University Tisch School of the Arts, B.F.A. Class of 2015	major: Film & TV Production minor: Producing/Business of Entertainment, Media & Technology

SKILLS

Proficient in Adobe Premiere Pro, Media Encoder, After Effects, DaVinci Resolve, Photoshop, Logic Pro and all Microsoft Office/Google Suite programs. I am also a skilled writer, manager, and multitasker. I understand every step involved in the filmmaking process from pre-production to final delivery. I also have exceptional interpersonal skills from my experiences with supervising projects for various clientele.

(REFERENCES AVAILABLE UPON REQUEST)