Christian & Tom
System Notes
July 20, 2023

 $\spadesuit \heartsuit \diamondsuit \clubsuit$

TaJ Precision

Christian & Tom System Notes

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22.1 Kitberry *76*

Introduction by Tom

Since I needed to rebuild the document structure anyway, I'm taking this opportunity to merge the document flow for the Jenni, Ari and Christian partnerships into a single new grand unification of the notes.

LATEX Technical comment: the main meat of the document will be maintained to be compatible with all partnerships, the document will be compiled with the appropriate name-tom.tex file to generate that PDF. The notes will be interspersed with *ifbool* statements to ensure the accuracy for the individual partnership while allowing the common elements to only need a single point of editing to ensure consistency across.

1.1 Versions

23.7

This is primarily a Christian update, but there are changes which will impact the general notes. Mostly clean up for the non-Christian notes.

- Updated To Do
- Clean up for clarity or formatting
- New 1 ◊ defense
- Fix references to other 2 ◊ opener
- Move 2♣ system out of BETA.

23.3.9

- Updated To Do
 - xfers/2 ♣ confirmed and in notes
 - Remove 2^{nd} & 4^{th} carding
 - xfer McCabe moved to notes
 - **-** 1 ♦ -1NT-2M for inv/GF unbal hands.
- System Summary

- Remove reference to old 2 ⋄ opener
- Relay, text clean up for +6 step

1 ♣-1 ♦

- Text clean up
- Adding "subsection" structure for clarity
- Adding inv+ xfer/xfer to 1NT rebid
- Expanding Kokish agreements over 3♡ rebid
- 1 ♦ -2M updates
- 1NT 2nd xfer sequences now Inv+ when Responder is limited. (PH or 1♣-1♦-1NT) Rebids are natural over these.

Initial Version - 22.11.0

Canonical version, will include any changes from previous March 2022 version of tom-jenni. Ari version hasn't been touched in a bit so I will try to pull in the notes "as is".

1.2 Notation

Notation hasn't changed from previous versions, with one new addition: just as we use "5+ suit" to indicate 5 or more cards in a suit, I'm introducing "5= suit" to mean exactly 5 cards, no more no less. Similarly "5- suit" means 5 or fewer cards.

R	Simple Raise
R+1	One above a simple raise
DR	Double Raise
TR	Triple Raise
LMH	Low-Middle-High
LHB	Low-High-Both (Shortness relay after 10+ known cards.)
+1	Next Bidding Step
M	Major. If one has been shown, it is the same one.
OM	Other Major. After a major is shown.
m,om	Minor, other minor.
JS	Jump Shift
DJS	Double Jump Shift
UTL	Up The Line (♣♦♡♠)
COG	Choice of Games

(Continued)

OKC	Optional Key Card
#+suit	# or more cards in the suit
#-suit	# or fewer cards in the suit
#=suit	exactly # cards in the suit

To Do

Updated list after Chicago '23.

- Def to $1 \diamondsuit$. (2 \diamondsuit Multi, etc.)
- 1 \clubsuit -1 \lozenge -1M, JS to other M as long in the suit doesn't make sense.
- Xfers in auctions such as $1x-(2 \clubsuit)$, $1x-(1 \spadesuit)$, etc.
- Woolsey after (1m 1NT) and (1x 1y 1NT), inc doubles confirmed
- Xfer Mccabe w/ Christian agreed
- Supp X after 1♡-1 ♠-(1NT) agreed, check on other 1NT o/c situations confirmed
- strict NS 3NT rules. example auction 1c-1s-1n-3h-3s-3n with stiff k
- Expand on weird auctions, such as xfer to opps suit or Soloway 3♣ then "sign off" cuebid. Should be 3 suited short in opp suit with flaws for other actions like Stayman

Part I Opening Bids

System Summary

TaJ Precision

"TaJ" originally just stood for Tom and Jenni, but the name has stuck.

Strong club system with $0+1 \lozenge$. All 10 HCP hands opened NV, Vul we can pass 10 when red undertricks are lurking (1NT rebids). All HCP comments are approximate, shapely hands will open lighter. We often open with 9 and 6 card suits or 8 with shape hands.

3.1 Opening Bid Summary

1♣	Strong, Forcing, Artificial. Typically 16+ HCP unbal or 17+ bal
1 ◊	$0+\diamondsuit$, 10 - 15 . Denies 5 card major unless $6+\diamondsuit$. 3^{rd} seat is $2+\diamondsuit$
1♡	5+ \heartsuit , 10-15, can be 4 3 rd /4 th
1 🏟	5+ \spadesuit , 10-15, can be 4 3 rd /4 th
1NT	14-16. 5 card major, 6 card minor, 5-4-2-2 common.
2♣	$6+\clubsuit$, 10-15. 5 card suit possible in 3^{rd} seat for lead direction.
2 ◊ / ♠	3-9, 5 card suit common NV, 7 card suit uncommon but possible Vul.
2♡	Weak, 5-4 or better in the majors.
2NT	22-23
3x	Natural, aggressive
3NT	Good Major preempt. (Namyats-like)
4x	Natural, aggressive

Info

2♥ Ekren is considered "Quasi Natural" via definition 3b

No special agreements for 4NT or higher, although I have played 4NT opener as a specific Ace Blackwood before. Highly unnecessary.

3.2 General Principles

- · Doubles unless otherwise defined are takeout
- All Strange Bids are Forcing (ASBAF). A general guideline to cover the unknown.
- In an auction where we've committed to a certain level and the opps interfere (including double), pass is generally more encouraging than bidding to the forced the level. A common example is a cuebid (raise) being doubled, then rebidding our trump suit.
- We ignore most doubles by the opponent, bidding retains their meaning. This does not apply to 1-level suit opening bids.
- Minimum responses to opening bids: while we pass 1 ◊ freely up to 9 HCP, we follow more standard approaches to responding to 1M: respond with an Ace, a King and a 5 count or any 6 count. Responding to 2 ♣ is a little different, passing is quite possible with 8 or so points, especially with no fit.

3.3 Relays

TaJ

TaJ relay as it currently exists. Used in both 1♣ auctions and 1M-[raise] auctions.

Special	In auctions where Responder is unlimited, first step shows extra values. Next step repeats TaJ and mirrors the limited relay.
+1	5-4-x-x Relay for second suit LMH, then shape NLH. Immediately "zooming" past the second suit LMH relay shows LMH void and 5-4-4-0
+2	5-5-x-x or better. Secondary suit is always equal or shorter. Relay for second suit LMH, then shortness LHB.
+3	6-4-x-x. Primary suit can be longer, secondary always 4. Relay for second suit LMH, then shortness LHB.
+4	6+ card suit with shortness, denies 4 card side suit. Relay for short suit LMH.
+5	5-3-3-2
+6 and up	6-3-2-2 or 7-2-2-2. +6 shows lowest side A/K, +7 denies that but shows the next and so on.

If shape relays have completed and the auction is below 3NT, the next step is Optional Key Card (OKC). Over OKC, the OKC responder bids the first step if their hand is poor in context for slam, otherwise responds 1430 starting with the second step. OKC asker may bid +1 over the negative step to ask for RKCs anyway.

This is the same OKC structure we play in 2NT-3 \spadesuit -4m auctions, we are just expanding the idea to new auctions.

We **never** drop the 5332 step in TaJ, even when it might make sense theoretically. This keeps things clean relay wise and also allows for flexible decisions by Responder in some instances.

4

4.1 Overview

1♣ is our general forcing opening, showing roughly 17+ HCP balanced or 16+ unbalanced. The new ACBL convention charts allow for as low as 14 HCP for a forcing bid so long as it meets the rule of 24. (i.e., 10 cards in 2 suits). I don't know how much we will take advantage of the new rule, but it is worth noting.

Like all strong club systems, the strength of the system lies not within the $1 \clubsuit$ opening itself but rather allowing for all other openers to be limited. While we have some special sequences which allow for über max in TaJ sequences, most of our simple 1 level openings are going to be lighter than most people open. All of our invitational and competitive decisions revolve around that fact. This can be a factor in deciding between $1 \clubsuit$ and 1 M, for example.

OPENER	RESPONDER
1♣	?

1 ◊	Negative, 0-7(8)
1♡	5+♠, GF
1 🏟	Semi-Bal or 5+♣
1NT	5+♡, GF
2♣	5+\phi, GF
2 ♦	6+♡, 3-6
2♡	6+♠, 3-6
2 🏚	(12)13+ Bal (PH: see below)
2NT	(12)13+ (PH: 8-10) 1=4=4=4
3♣	(12)13+ (PH: 8-10) 4=4=4=1 (bid sing)
3 ♦	(12)13+ (PH: 8-10) 4=4=1=4 (bid sing)
3♡	(12)13+ (PH: 8-10) 4=1=4=4 (bid sing)
3♠	"Gambling" hand, AKQxxxx or better. Typically no side cards.
3NT-4♡	8+ card transfers, bust hand. No A or K.

4.2 1♣-1♦

 $1\,\lozenge$ is the general negative bid. This is the only non-jump bid which does not set up a GF auction.

Meckwell style rebids except 2NT is 20-21.

OPENER	RESPONDER	
1 ♣	1 ♦	
?		

1♡	$4+ \circlearrowleft$, can have a longer minor, 1RF. Unbalanced or semi-balanced. Systemic rebid with $4\!=\!4\!=\!(4\text{-}1)$
1 🏚	4+♠, can have a longer minor, 1RF. Unbalanced or semi-balanced.
1NT	17-19 bal, can have 5CM or 6Cm. 5-4-2-2 also possible.
2 ♣/2 ♦	Nat NF. Denies 4CM. Typically 6+ cards and unbalanced.
2♡	Kokish Relay. Forces 2♠, Either GF with hearts or GF Bal.
2 ♠/3 ♣/3 ♦	GF Nat, typically 1 suited.
2NT	20-21 bal
3♡ & up	Undefined, although game bids are simply to play.

1M rebid

OPENER	RESPONDER	
1♣	1 ♦	
1 (?)	?	

1 \land	4+♠, $3-♥$, any strength. Most rebids are natural NF,
	minor suits can be canapé. 2NT is an artificial big canapé (6+ m) 1RF.
	Jumps encouraging but NF with jump shifts being 5-5.
1NT	0–5, no 4CM. Rebids as per over 1 \spadesuit , except 2 \spadesuit is a natural reverse and 1RF.
2 ♣	2- \heartsuit , (5)6 to 7. 2 \diamondsuit is most minimums (scrambling), 2 \heartsuit is natural and NF opposite 2= \heartsuit . Other GF. 2NT is a non-canapé GF, 3m is canapé.
2 ◊	3= %, (5)6 to 7. $2 %$ NF, $3 %$ Inv. 2NT GF asking for shortness NLMH, implies a heart fit. Other 1RF, usually canapé.
2♡	$4+\heartsuit$, minimum. New suits are game tries, 2NT asks shortness NLMH.
2NT	Best raise, nearly GF. $5+\heartsuit$ common, $3 \clubsuit$ asks for shortness NLMH.
JS	6+ nat, 5+-7
DJS	Splinter with 4=♡

Info

Note that over $2 \clubsuit$, 2NT is the non-canapé since there can be some natural-ish hands included there, such as 3=5=(4-1). This is the reverse of the 2NT/JS over $1 \spadesuit / 1$ NT.

OPENER	RESPONDER
1♣	1 ♦
1 ♠	?

All auctions as per over 1%, except 2% shows 5+%, (5)6-7.

1NT rebid

OPENER	RESPONDER
1♣	1 ♦
1NT	?

17–19, systems on as per 1NT opening except secondary xfers such as ...-2 \Diamond -2 \Diamond -2NT are invitational or better with natural rebids by Opener. (A GF accept of the minor may fake a new suit to keep 3NT in play.)

2m rebid

OPENER	RESPONDER
1♣	1 ♦
2m	?

Natural, NF, in principle it denies 4CM. (Very long minors might suppress the major.) No special follow ups. Jump Shift is a splinter.

JS rebids

1♣-1♦-2♥ is Kokish, forces 2♠. Either ♥ or bal, GF. No agreements about bids other than 2♠ by Responder.

OPENER	RESPONDER
1♣	1 ♦
2♡	2 🏚
?	

2NT	GF Balanced. Systems on as per 2NT opener.
3♣	♡ & minor, 3 ♦ for LH.
3 ♦	One suited ♡
3♡	\heartsuit & \spadesuit . 3 \spadesuit sets spades as trumps, does not show extras. 4m is a Q for hearts, 4 \diamondsuit is last train style.
Other	Sets \heartsuit as trumps, self splinter, demand Q. (Responder cuebids if able.)

T: I think we had a $3 \spadesuit$ rebid in PVD that was intended and interpreted as spades. Memory might be faulty.

Other jumps are natural GF. No special agreements other than ...2 \spadesuit -2NT is a spade raise, with 3 \spadesuit being the more waiting nothing-to-say type bid. Typically bal or near bal, 1-2 \spadesuit .

2NT rebid

OPENER	RESPONDER
1♣	1 ♦
2NT	?

20-21, respond as per 2NT opener.

4.3 1♣-1♡

 $5+\spadesuit$, GF. $1\spadesuit$ is TaJ with an extra values step by UPH, other bids are natural with no relays.

OPENER	RESPONDER	
1 .	1♡	
?		

1 🏚	TaJ; $3+\spadesuit$ or $2=\spadesuit$ with extras (20+)
1NT	17-19 bal or semi-bal with 2-♠
2x	Natural, no relays
Other	Undefined

4.4 1 **♣-1 ♠**

Clubs or balanced, can be semi-balanced. Notably 4x1 hands without extras start with $1 \spadesuit$ by UPH. (PH shows 4x1 directly, so not included in $1 \spadesuit$ response.)

With 5-3-3-2 (minor), you can choose between showing your minor (direct $2 \clubsuit$ or $2 \clubsuit$ rebid) or showing a balanced no major ($2 \spadesuit$ rebid). The distinction was more important when 5-4-2-2 was included in the balanced step, but now that TaJ has been updated to handle that it's probably better to show the 5-3-3-2 rather than rebid $2 \spadesuit$.

OPENER	RESPONDER
1 ♣	1 🏟
?	

1NT	"Waiting"; general relay, see below	
-----	-------------------------------------	--

OPENER RESPONDER $1 \clubsuit$ (Continued)

Other Naturally, typically 6+ or the higher ranking suit when 5-5.

Warning

 $5=\spadesuit$ can be tricky if Opener starts with 1NT and Responder bids $2\diamondsuit$. You may have to either bid $2\spadesuit$ with no slam interest and hope to rebid $3\spadesuit$ or bid $2\spadesuit$ directly instead of 1NT, or give up on 5-3 spades and jump to $3\spadesuit$ to show 4 and COG.

OPENER	RESPONDER
1 ♣	1 ♠
1NT	?

2 ♣	5+♣, 2♦ is TaJ, other natural
2 ◊	Balanced 8-11(12) with $4= \circ$
2♡	Balanced 8-11(12) with $4= \spadesuit$ and $3- \heartsuit$
2 🏚	Balanced 8-11(12) with no 4 card major
2NT	8-11(12) 1=4=4=4
3♣	8-11(12) 4=4=4=1
3 ♦	8-11(12) 4=4=1=4
3♡	8-11(12) 4=1=4=4

3 suited hands (2NT-3 $^{\circlearrowleft}$) use the same structure as the direct 3 suiters, where agreeing a suit below game is OKC.

Over the balanced hands we have options for control relays with or without a fit.

OPENER	RESPONDER
1 ♣	1 🏟
1NT	$2 \lozenge / \heartsuit / \spadesuit$
?	

2♡	(Over 2♦) Agrees hearts and asks for controls counting down, 43210
2 🏟	Shows spades. If Responder has shown spades then control countdown, 43210.
	If Responder has bid 2♦, then 2NT over 2♠ agrees spades then 3♣ asks controls 43210.

OPENER	RESPONDER	
1 .	1 ♠	(Continued)
1NT	2 ◊ / ♡ / ♠	(Continued)
?		

	3♣ starts the non-fit 43210 countdown.
2NT	No fits, asks 43210
3♣/◊	Natural
3♡/♠	Non-slammish, often choice of games
3NT	NF

4.5 1 **♣**-1NT

5+ \heartsuit , GF. 2♣ TaJ, 2 \heartsuit is clubs. Other bids are natural.

4.6 1 -2 -

5+ \Diamond , GF. 2 \Diamond TaJ. Other bids are natural.

4.7 Other

$2 \lozenge / \heartsuit$ Semi-Positive Transfers

 $2 \diamondsuit$ and $2 \heartsuit$ show 6+ cards in the above major with limited values, about 3-6 HCP. Not enough to game force but enough length/distribution that game might be in the picture. Note that 7 HCP not included here since that is generally a GF, but a bad 7 might certainly choose this as an alternative.

Accepting the xfer by Opener is NF, as is 2NT. Other bids are forcing 1 round.

2 ♠ Big Balanced (UPH)

By UPH only, $2 \spadesuit$ shows (12)13+ balanced or 5+ controls. Only 4-3-3-3 or 4-4-3-2 are allowed; with 5 cards suits we show that first then use the extra values step. With 4-4-4-1 hands we have direct bids to show that.

2NT is the normal waiting response, with various follows ups. Anything else is natural and without relay. It is generally assumed that if Opener does not bid 2NT and Responder bids a new suit that it is a cuebid.

OPENER	RESPONDER
1♣	2 ♠
2NT	?

3♣ Stayman, with extra-extras, 16+. Essentially a slam force.

2.

	= :		(Solitiliasa)
	2NT	?	
3 ◊ /♡	Transfers to 4= majors with OKC.	n 13-15.	Accepting the xfer agrees trumps and is

RESPONDER

(Continued)

T: Currently undefined for a PH Responder. I recommend we play both $2 \spadesuit$ and 2NT as short spades for memory reasons. $2 \spadesuit$ should be the preferred to not pick off NT,

No major, NF, negative slam interest. A minimum 2 ♠ response

3 suiters

3 🏚

3NT

2NT thru 3% are 3 suited hands with shortness in the bid suit. 2NT shows short spades. Over these 4x1 bids, every suit can be agreed below game. 3NT to play. Agreeing a suit is OKC.

PH changes the range of the bid, but not the nature.

OPENER

No major, 13-15 with positive slam interest.

1 &

but 2NT should be kept as a memory failsafe.

3 🏚

"Gambling" type hand, AKQ 7th or better with nothing much on the side. Intended to be a picture bid. No special responses at this time.

 $4 \clubsuit$ asks for shortness, NLMH. The assumption is that opener knows the suit.

Currently undefined for a PH Responder

8 card busts

3NT thru $4 \, \circ$ are all 1 under transfers to very long (8+) suits with very weak (no A or K) hands. No special responses.

Note that this bid has never actually come up in practice. Caveat Lector. 1

4.8 PH Changes

- 1 ♠ Response does not include 4x1 hands.
- 2 \spadesuit and 3 \clubsuit / \diamondsuit / \heartsuit are 4x1 hands.
- 2NT shouldn't be used for 1=4=4=4, but is preserved for memory reasons.
- All TaJ sequences do not include the "extra values" step.

¹Let the Reader Beware

 $1 \diamondsuit$ is our catch-all opening bid for hands with no 5-card major and fewer than 6 clubs unless $6+\diamondsuit$. The range is (9)10-15 HCP if unbalanced or 10-13 HCP if balanced. In most seats $1 \diamondsuit$ does not promise any diamonds at all; 4=4=0=5 hands are routinely opened $1 \diamondsuit$. The exception is in 3^{rd} seat, $1 \diamondsuit$ promises 2+. This is for convention chart reasons, to allow for lighter openers. With awkward shapes you may open a 4 card major.

The following hand types are included in the $1 \diamondsuit$ opener.

- 10-13 HCP balanced
- Natural \Diamond
- (9)10-15 HCP unbalanced, no 5-card major or 6-card minor

Like most of our system, we try to invite and get out as low as possible. The structure reflects this concept. We may lose some granularity in some auctions to support this style, but such is life.

	1 ♦	?	
P	0-9. It is routine to pass	with up to 9	HCP and r

OPENER

P	0-9. It is routine to pass with up to 9 HCP and no 4-card major.
1♡	4+♡, F1
1 🌲	4+♠, F1
1NT (UPH)	10-13 HCP, INV. No 4 card major
1NT (PH)	8-9 HCP, No 4 card major
2 ♣	10+ HCP, 5+♣, F1. PH: Nat NF
2 ♦	10+ HCP, 5+♦, F1. PH: Nat NF
2♡/♠	Canapé GF, unknown minor. $+1/+2$ asks for minor with $+2$ agreeing the major.
2NT	Natural, GF. No 4-card major. 14-16 HCP or 19+

RESPONDER

OPENER	RESPONDER	(((((((((((((((((((((((((((((((((((((((
1 ♦	?	(Continued)

3.	Natural, 6+♣, Mixed (7-9). No suit quality requirements.
3 ♦	Natural, 6+♦, Mixed (7-9). No suit quality requirements.
3♡/♠	"Scrambled Splinter". Shortness in bid suit, at least 5-4 either way in the minors, GF.
3NT	17-18 HCP Balanced
4 ♣/◊	South African Texas / Namyats
4♡/♠	NF

5.1 1 **○ -1M**

 $1 \diamondsuit -1M$ is a standard response, showing 4+ cards in the suit bid and forcing 1 round. On very rare occasions we have been known to respond in a 3-card suit with a hand like $♠J \heartsuit KTx \diamondsuit KJxx ♠98xxx$. This sort of response is outside expectation and if Responder chooses to do so they do at their own risk. Systemically this is a pass.

After $1 \diamondsuit -1 \heartsuit$ opener is expected to bid $1 \spadesuit$ any time they have 4 spades including 4=x=6=x. Again, opener may choose to bid 1NT instead but this is in principle non-systemic and I wouldn't expect to ever do it without 4=3=3=3.

OPENER	RESPONDER
1 ♦	1♡
?	

1 🏚	4=♠. Opener is expected to rarely bypass a 4-card spade suit.
1NT	10-13 BAL. 3-1-x-x is common as well.
2 ♣	54++ in the minors, either could be longer.
2 ♦	6+ \(\display\), (9)10-13
2♡	Simple raise, 99% $4= \circ$. 10-13 HCP if balanced.
2 🏚	Natural, shapely. 5-6 or better 13-15, NF.
2NT	$6+\lozenge\& 3=\heartsuit.$ Might rarely be 6-4 with the "standard" $4\lozenge$ bid. (Our $4\lozenge$ is a splinter.)
3 ♣	5+♦ & 5+♣(13)14-15 HCP, NF
3 ♦	$6+\diamondsuit$, good hand. Notably $x=x=6=4$ has no other bid.
3♡	$4=\heartsuit$, unbalanced, typically (13)14-15 HCP
3♠	Spl
4♣/◊	Spl

Opener's rebids after $1 \lozenge -1 \spadesuit$ are similar. The key difference is the $2 \clubsuit$ rebid and

promised length in the minors.

OPENER	RESPONDER
1 ♦	1 📤
?	

2♣ Typically 54++ in the minors, although 1=4=x=x is possible with x ranging from 3 to 5.

It is worth noting that $1 \lozenge -1 \spadesuit -2 \heartsuit$ can be x=4=6=x, you do not promise 5 hearts.

5.2 1 ◊ **-1NT**

1NT is game invitational, 10-13. This is an attribute of TaJ that is quite dissimilar from most strong club systems.

Generally speaking most auctions will end up either in 1NT or 3NT, but there options to handle other hand types.

OPENER	RESPONDER	
1 ♦	1NT	
?		

2 ♣	To play, does not imply \Diamond
2 ◊	To play, presumably only 5 \diamondsuit (no 2 \diamondsuit opener)
2♡	Unbal invite, will have a $5+$ card minor unless $4x1$ with short major. Treat $4x1$ short minor as balanced.
2 🏚	Unbal GF that doesn't match a 3 bid. 5+ card minor unless 4x1 short major. Treat 4x1 short minor as balanced.
2NT	Re-invite. Typically 12–13 bal.
3♣	5+♣, 5+♦, GF
3 ♦	6+♦, 4=♣, GF
3♡	6+◊, 4+♡, GF
3♠	6+♦, 4+♠, GF
3NT	To play.

Info

 $2\, \heartsuit$ and $2\, \spadesuit$ section is untested, open to discussion and changes. Modeled after $1\, \diamondsuit$ –2m auctions

OPENER	RESPONDER
1 ♦	1NT
2♡	?

2 🏟	Lebensohl, any inv decline. Opener can bid any of $2NT/3 - 3 \diamondsuit $ to suggest a contract, with 2NT being equal length in the minors.
2NT	GF ask. $3 \clubsuit = \clubsuit$, then +1 asks LMH. +2/+3/+4 = \diamondsuit + LMH. For (1-4)=4=4 show clubs.
3♣/◊	Nat GF, presumably 5-3-3-2. Major rebids by Opener are shortness, $3 \diamondsuit$ if avail is $6+\diamondsuit$. With $5=\diamondsuit$ and short \clubsuit rebid 3NT.

OPENER	RESPONDER
1 ♦	1NT
2 ♠	?

2NT	Asking, $3 \clubsuit = \clubsuit$, then +1 asks LMH. +2/+3/+4 = \diamondsuit + LMH. For (1-4)=4=4 show clubs.
3♣/◊	Nat, presumably 5-3-3-2. Major rebids by Opener are shortness, $3 \diamondsuit$ if avail is $6+\diamondsuit$. With $5=\diamondsuit$ and short \clubsuit rebid 3NT.

5.3 1 ◊ **-2m**

The $2 4/2 \diamondsuit$ responses are both similar, natural and forcing 1 round, typically 10+. (Inv+)

We play a modified Meckwell structure, using artificial rebids. Other than $2\, \heartsuit$, all bids promise a non-minimum.

OPENER	RESPONDER	
1 ♦	2m	
2		

2♡	Any minimum. (Different from Meckwell) Over this 2♠ is "Lebensohl", requesting 2NT for sign off there or in a minor. (Opener can bid 3m instead of 2NT if appropriate.)
2 🏚	GF, Unspecified splinter raise of Responder's minor. 2NT asks LMH.
2NT	Typically 12-13 bal. 3m rebid non-forcing.
om,R	Natural, non-min. A raise can be passed, the om is GF. (Unbal GF raises start with $2 \clubsuit$.)

Info

Over 2NT, rebidding the minor by Responder is NF.

Over the 2° minimum bid, 2^{\bullet} starts all weak sequences and 3 of a minor directly (new or old) is forcing.

5.4 1 **○ -2M**

Info

New version 23.3.9 - on hold for now until Christian has a chance to review. (Not his fault, problem with github upload.)

(UPH) 4=M, 5+ either m, GF. +1 asks for the minor and denies support for M. +2 asks for the minor while showing support for M. In both cases, first step is all \clubsuit hands with +1 asking shortness NLH. +2-+4 responses are NLH short with \diamondsuit length.

(PH) 5+M, 5+ either m, max PH. Responses mirror Michaels agreements: 2NT asks minor forward going (minor), $3 \clubsuit$ is pass or correct, $3 \diamondsuit$ forward going (major). Slam is generally off the table so no shortness bids.

5.5 $1 \lozenge - 2NT$

GF balanced. No special methods at this time. 13+ to 16 or 19+. $4\clubsuit$ is Gerber (1430). (Presumably more often by Responder.)

5.6 1 **○** -3m

Mixed strength, 6+ natural.

5.7 1 ○ -3M

Splinter with both minors, at least x-x-5-4, GF.

For now, bids simply set trumps for further exploration however it may make sense to play some sort of Mulberry instead. For reference, I'd want to use Kit's version, see Kitberry -22.1.

5.8 1 **3** −3NT

17-18 balanced. No special methods. 4♣ is Gerber (1430).

5.9 Other

4M natural and to play.

4m is South African Texas / Namyats: 4 - 0, 4 - 0. Opener may bid the step in between to express slam interest, presumably 14-15 unbal. Over sign off, new suits by Responder are exclusion (like most Texas xfers).

1 Major

6.1 Intro

General approach is natural with semi-forcing NT and using $2 \clubsuit$ and $2 \diamondsuit$ as artificial bids; $2 \clubsuit$ is a GF hand (usually minor oriented or balanced), $2 \diamondsuit$ is TaJ.

6.2 Response Summary (UPH)

OPENER	RESPONDER
1 ♡/♠	?

1 🌲	Natural, F1
1NT	Semi-forcing, does not include limit raises. The only expected invite is balanced.
2 ♣	Art GF. Most GF hands that have 2- M will bid this, although $1 - 2 \%$ is nat GF.
2 ◊	TaJ, Limit+ in Opener's major
R	Simple Raise
JS	Jump shifts (including $1 riangledown - 2 \spadesuit$) are natural and game invitational
DR	Weak
DJS	Void Splinter; regular splinters start with TaJ
2NT	Mixed Raise
3NT	T: Was 17-18 bal, not sure that makes sense in a $2 \$$ bal world. Leaving as no agreement for now.

6.3 2♣ Art GF

We have removed the 2NT GF response, so 2♣ now acts as a general GF without 3 card support. No changes to responses, the only minor change is that a 2NT rebid is simply balanced rather than having any inferences about specific minor shapes.

Note that $2 \circ$ over $1 \spadesuit$ is still a natural GF.

OPENER RESPONDER
$$1 \heartsuit / \spadesuit$$
 $2 \clubsuit$

2 ♦	Waiting, typically denies the other listed hand types
2M	6+ M
2OM	4= Nat
2NT	Good 6-4. Weaker 6-4 bids 2M.
3x	5–5 any strength
3M	Strong suit, setting trumps. Responder shouldn't expect more than 1 side high card control, with 2 honors Opener should likely just open 1♣.

Responder has some structured rebids as well. Many of these only apply over the $2\,\lozenge$ waiting bid.

OPENER	RESPONDER	
1 ♥/♠	2 👫	
2 ♦	?	

2M	Honor doubleton
2OM	Natural, long minor still ambiguous
2NT	Natural balanced.
3m	6+
3M	Shortness, 5-5 in the minors (Only over 2♦)

OPENER	RESPONDER
1 ♥/♠	2 👫
2NT	?

3♣	Relay for suit LMH
3 ♦	6+ Nat, less interested in other suits.
3M	Hx with slam interest
3OM	6+ ♣, as per 3 ♦

T: Should there be follow up relays to $3 \clubsuit$ here? I.e., +1/+2 ask short etc. Since Opener has 6+M Responder certainly can have support for M in context.

6.4 TaJ

 $1M-2 \diamondsuit$ is a limit raise or better and asks for size, with the normal responses being $2 \heartsuit$ (min) and $2 \spadesuit$ (max). 2NT kicks off zooming into über responses. Those are roughly defined as hands which may have slam opposite a perfect Limit Raise.

Over normal responses:

2NT asks TaJ with slam interest.

3M rebids are both "Are you sure?", either good or bad in context.

New suits are natural length, generally probing for game or possibly a better game. No one likes to play $4 \spadesuit$ with a 5-5 heart fit.

3NT rebids are choice of games

6.5 Other

Over $1 \spadesuit -2 \heartsuit$, $2 \spadesuit$ is waiting and 2NT is $6+ \spadesuit$, other natural. 3m tends to be 5-5.

Direct splinters are voids. 1M-3NT undefined. Could possibly combine with some two-tiered void splinters potentially.

6.6 Passed Hand

Things revert to natural by a PH. Notably we do not play Drury. A raise to 2M is our strongest bid, generally constructive. With a weaker hand we just pass the 1 bid, even with a fit. (2NT mixed and 3M weak are still both available too.)

Jump shifts are fit.

1NT

Our 1NT opening shows 14-16 HCP. 5422 hands and 5332 hands with a 5-card major are routinely opened 1NT. 5422 hands with a 5-card major and balanced hands with a 6-card minor can be opened 1NT as well.

OPENER	RESPONDER
1NT	?

2 ♣	Stayman. Promises at least one 4-card major. Does not promise any values.
2 ♦	5+♡
2♡	5+♠
2 🏚	Range ask. Includes hands with interest in .
2NT	Puppet Stayman.
3♣	6 +♦
3 ♦	5+♦, 5+♣, GF
3♡/♠	3=1-(5-4)/1=3-(5-4), GF.
3NT	To play
4 ♣	Gerber (1430)
4 ◊ /♡	Texas; due to Jacoby agreements this is rarely bid outside of Exclusion.
4 ♠	Both minors, balanced, Quant or better

7.1 Stayman Sequences

Normal Stayman responses by Opener.

OPENER	RESPONDER
1NT	2 👫
2 ♦	?

2♡	Weak hand with both majors. Pass or correct.
2 🏚	5=♠, inv. Only way to invite with 5=.

CHAPTER 7. 1NT 26

OPENER	RESPONDER	
1NT	2 🐥	(Continued)
2 ♦	?	

2NT	Inv. Promises at least one 4-card major.
3♣/◊	5+ Nat, GF
3♡/♠	Smolen. 4= M, 5+ OM, GF
4 ♣	Gerber(1430)
4 ♦	Delayed Texas, $4=4$, $6+\%$
4♡	Delayed Texas, $6+\spadesuit$, $4=\heartsuit$

OPENER	RESPONDER
1NT	2 👫
2 ♦	2 🏚
?	

Pass	Minimum, 2-3 \spadesuit . With 2=, 2NT is an option as well.
2NT	2=♠ min. 3m rebids by Responder are Nat, Inv, NF.
3♣	2=♠ max, GF. Responder may show 2 suited hands LMH via the next 3 steps. 3NT by Responder is NF, typical response.
3 ♦	$3=\spadesuit$ max. Responder can bid 3NT to offer choice preferring NT, $3 \spadesuit$ to show a spade preference, or $4 \spadesuit$ to sign off. Other bids are unusual, but possible with 2 suited hands.
3♠	3=♠ good min. Better than pass, not enough to commit to game.
3NT	Probably a 2-card maximum that forgot chose this over 3♣.
4 🏚	Acceptable alternative to $3 \diamondsuit$, no interest in 3NT.

OPENER	RESPONDER
1NT	2 🐥
2M	?

2 🏚	(Over $2\heartsuit$) $5=\spadesuit$, Inv. Same follow ups as above.
2NT	Nat Inv. Promises 4 cards in OM.
3 ♣	5+ either minor, GF, implies 4 cards in OM. $3 \diamondsuit$ asks for the minor, LH. Other bids are natural, including bidding the other major to confirm a fit there.

CHAPTER 7. 1NT 27

OPENER	RESPONDER	
1NT	2 🐥	(Continued)
2M	?	

3 ◊	Artificial, confirms a fit in M, typically no shortness. Opener can bid 3M to suggest playing in M, 3NT to suggest a contract, or 4M to insist on M, denying slam interest. Other suit bids are cuebids with hands well suited for slam.
3M	Nat Inv
3OM	Unspecified splinter. Next step asks, LMH.
3NT	To play
4 ♣	Delayed Texas; $4=$ M, $6+$ OM. Opener's 4OM rebid is an offer to play. $4\diamondsuit$ asks shortness LHLH (sing, void) 4NT is "Hexa" RKC
4 ♦	RKC for M
4NT	Quantitative
5NT	Forcing, choice of slams.

7.2 Jacoby Sequences

1NT-2 ◊

1NT-2 \diamondsuit shows 5+ \heartsuit , any strength. The only defined super-accept over this bid is 3 \heartsuit , which shows a maximum with 4+ \heartsuit .

Over $1NT-2 \diamondsuit -2 \heartsuit$ we play "transfers over transfers", starting at 2NT. Most invitational sequences start with $2 \spadesuit$.

OPENER	RESPONDER
1NT	2 ♦
2.00	?

2 🏚	Artificial, shows either (5= \heartsuit inv) OR (5+ \heartsuit , 5+ \spadesuit Inv+).
2NT	5+♡, 4+♣, GF
3♣	5+♡, 4+◊, GF
3 ♦	Inv+, "Transfer" to \heartsuit showing good hearts. 6+ \heartsuit with 2 of top 3 honors
3♡	Inv, $6+\heartsuit$. Denies 2 of top 3 heart honors. (Subject to memory.)
3 🏚	Unspecified splinter slam try. 3NT relays for LMH. Neither promises nor denies 2 of top 3 heart honors.
3NT	Choice of games.
4 ♣	Serious slam try, $6+\heartsuit$, no shortness. Denies 2 of top 3 heart honors.
4 ♦	RKC for \heartsuit .

OPENER	RESPONDER	
1NT	2 ♦	(Continued)
2.00	?	

4♡	Mild slam try. Opener is expected to pass, but allowed to bid on with a good fitting hand.
4NT	Quantitative with $5=\emptyset$.
5NT	Choice of slams, $5=\emptyset$.

2 ♠ after the heart transfer starts invitational sequences with a structure similar to 1NT-2 - 2X-2 - 2. This allows the invite 5-5s to show their suit. 2 - 2X-2 - 2 notably also includes all hands with both majors, 1x - 2x - 2x - 2.

OPENER	RESPONDER
1NT	2 ♦
2♡	2 🏚
?	

2NT	2=♡ min
3♣	2=♡ max
3 ♦	3+♡ max
3♡	3+♡ min
3NT	NF but 3♣ is the preferred bid. Responder can have a slam try.

OPENER	RESPONDER
1NT	2 ♦
2♡	2 🏚
2NT	?

3♣	$5+\heartsuit$, $5+\clubsuit$, invitational
3 ♦	$5+\heartsuit$, $5+\diamondsuit$, invitational
3♡	$5+\heartsuit$, $5+\spadesuit$, invitational
3♠	5+♥, 5+♠, GF without slam interest
3NT	5+♥, 5+♠, Mild slam interest
4♣/◊	Shortness, serious slam interest $(5+\heartsuit, 5+\clubsuit)$

CHAPTER 7. 1NT 29

OPENER	RESPONDER
1NT	2 ♦
2♡	2 ♠
3♣	?

3 ◊ / ♡ / ♠	5+♡, 5+ second-suit, LMH
3NT	To play
4♣/◊	Shortness, serious slam interest $(5+\heartsuit, 5+\clubsuit)$

OPENER	RESPONDER
1NT	2 ♦
2♡	2 🏚
3 ◊	?

3♡	COG preferring ♡
3♠	5+♡, 5+♠, Mild slam interest
3NT	COG preferring NT
4♣/◊	Shortness, serious slam interest $(5+\heartsuit, 5+\clubsuit)$
4♡	To play

1NT-2♡

 $1NT-2 \odot$ shows $5+\spadesuit$, any strength with caveats. Note that with $5=\spadesuit$ and invitational values we start with Stayman, not a transfer, and Inv+ hands with 5-5 in the majors always start with $2 \diamondsuit$.

As per hearts, we generally do not super accept. The only defined super accept is $3 \spadesuit$, showing a maximum with $4+ \spadesuit$.

Secondary transfers work the same as over $2\, \heartsuit$, repeated here for clarity.

OPENER	RESPONDER
1NT	2♡
2 ♠	?

2NT	5+♠, 4+♣, GF
3 ♣	5+♠, 4+♦, GF
3 ♦	Inv+, "Transfer" to ♠ showing good spades. 6+♠ with 2 of top 3 honors
3♡	Unspecified splinter slam try. 3♠ relays for LMH. Neither promises nor denies 2 of top 3 spade honors
3♠	Inv, 6+♠. Denies 2 of top 3 spade honors.

CHAPTER 7. 1NT 30

OPENER	RESPONDER	
1NT	2♡	(Continued)
2 🏚	?	

4 ♣	Serious Slam try, 6+♠, no shortness. Denies 2 of top 3 spade honors.
4 ♦	RKC for ♠.
4 🏟	Mild slam try. Opener is expected to pass but is allowed to bid with a good fitting hand.
4NT	Quantitative with $5=$ \spadesuit .
5NT	Choice of slams with $5=.$

Xfer over Xfer continuations

(UPH) After a GF secondary xfer, we play this structure:

OPENER	RESPONDER
1NT	2 ♦/♡
2♥/♠	2NT/3♣
?	

+1	Agreeing the minor (4+). Responder can bid 3NT/5m to play or bid LH shortness (3NT not a step). Shortness bids do <i>not</i> imply slam interest, it may simply be searching for the best game.
	Bids above the high step that are forcing are cuebids, probably 5-4-2-2.
+2	Agreeing the major (3+). Responder can bid 3NT/4M to play or bid LH shortness (3NT not a step) with slam interest.
	Bids above the high step that are forcing are cuebids, probably 5-4-2-2.
	Note that we don't need to show shortness w/o slam interest with a major fit, can just sign off in 4M.
+3	Shows 5+ cards in the other major, looking for a fit.
3NT	NF
Other	undefined

Info

(PH) Not noted above but new as of version 23.3.9, xfers are Inv+ with natural rebids by Opener. New suits may be faked to GF accept the minor.

7.3 2 ♠ **Size Ask**

 $1NT-2 \spadesuit$ is first and foremost a size ask, checking if opener has a minimum or a maximum. It also includes hands that would normally transfer to \clubsuit .

CHAPTER 7. 1NT 31

Opener must bid either 2NT with a minimum or 3. with a maximum. With an inbetween hand, opener can use their club holding as a tie-breaker of sorts.

Note that you are allowed to bid $2 \spadesuit$ on a variety of hands, including quantitative slam tries as well as game tries.

OPENER	RESPONDER
1NT	2 🏚
2NT/3♣	?

3♣	To play 3♣
3 ♦	6+*, either balanced or \Diamond shortness. If balanced, should have some slam interest. $3 \heartsuit$ asks for clarification, NL.
3♡	6+♣, shortness in ♡
3♠	6+♣, shortness in ♠
3NT	To play. Over 2NT (min), it is implied that Responder had slam interest.
4 ♣	Gerber 1430
4 ♦	RKC for ♣.

7.4 2NT Puppet Stayman

1NT-2NT is GF Puppet Stayman, asking for a 5-card major. We primarily use this bid when we don't have slam interest and want to assess what our best game option is.

OPENER	RESPONDER
1NT	2NT
?	

3♣	No 5 card major. Says nothing about 4 card majors.
3 ♦	5=♡
3♡	5= ♠
3♠	4=5=2=2
3NT	5=4=2=2

If opener shows a 5 card suit, accepting the transfer on the 3-level shows slam interest. (Cuebids, RKC, etc.)

To play game, Responder typically will raise the transfer to play from opener's side rather than jump to 4M to play from their side. Example:

CHAPTER 7. 1NT 32

NORTH	SOUTH
1NT	2NT
3 ♦	$4 \diamondsuit$
4♡	Pass

Over a 3 $\$ /3NT response, 3NT is to play and 4 $\$ / $\$ is a transfer.



Our 2♣ opener shows about 10-15 HCP with 6+ ♣. Good 9 HCPs with some extra shape are acceptable as well, especially in 3rd seat. Four-card or even five-card majors are possible as well. In 3rd seat, opening a good five-card club suit is allowed as well for lead direction/preemptive purposes.

BETA

Since we did play this in PHX I'm marking it as BETA but assuming we are playing it in NOLA.

The general idea is every bid is artificial and generally either the suit bid (natural) with a good hand or a sign off in the next step. The reason I wanted to test this structure was similar to why Joel and I played it back in the day, it lets the good hands be played from the strong side while letting you get out with the weaker hands.

For the purposes of below, Opener is allowed to break the "forces" responses with ill fitting hands for the xfer suit. I will not note this in those sections, but it is understood that **all** of these puppets can be broken. (A few of them it makes no sense to do so that I can see.)

RESPONDER

OPENER

2.*

Nearly GF Splinter, 4♣ rebid NF

2 ◊	\rightarrow 2 \heartsuit , many options
2♡	\rightarrow 2 \spadesuit , sign off in \spadesuit or inv+ in \heartsuit
2 🏚	Size ask, inc GF in ♠
2NT	→3♣, weak raise or GF Stayman or 5-5 GF
3.♣	Constructive Raise

8.1 2 **♣-2** ◊

3x

 $2 \diamondsuit$ is a multipurpose bid with Responder's rebids showing invitational or more values, depending on the action.

CHAPTER 8. 2C 34

OPENER	RESPONDER	
2♣	2 ♦	
2♡	?	

Pass	This is how you escape to 2%
2 🏚	5+♠, inv, NF
2NT	"Jacoby", GF ♣ raise asking for shortness. 3♣ is a balanced maximum (12–13), 3NT is a balanced min. (Fast Arrival style)
3♣	Light Invite. Sound invites use a direct 2 ♠ as a Size Ask
3 ◊ +	Bids above 3 \Diamond (except 4 \heartsuit) are natural rebids in the context of a GF \Diamond response.
4♡	Rare, but a NF way to force game in \heartsuit from the Opener's side

8.2 2 ♣ **-2** ♡

One of the simpler responses, this is a pure 2-way bid. Responder either has \spadesuit and is planning on passing $2 \spadesuit$ or they have an invitational or better hand in \heartsuit . (Or the rare Texas to $4 \spadesuit$.)

OPENER	RESPONDER
2♣	2♡
2 🏚	?

Pass	Escape to ♠
2NT	5+♥, Inv strength, NF but correctable to 3♣
4 🏚	Texas to ♠
Other	5+♡ and natural GF bidding

8.3 2 **♣** - 2 **♠**

"Size or Spades". Size ask (min/max) but also includes GF Spade hands.

Info

Note that $2 - 2 \circ$ has a 3NT rebid to show the 5-3-3-2, but here it would be ambiguous as to whether you possess spades or not if you bid 3NT over a size response. Therefore we use a $3 \circ$ bid as an artificial rebid to show 5 only spades. It is worth noting that there is another sequence which can show 5-5 in $4 \circ$ $4 \circ$

CHAPTER 8. 2C 35

OPENER	RESPONDER
2♣	2 🏚
2NT/3♣	?

3♣	To play opp min
3 ♦	GF with $5=\clubsuit$. This leaves room for Opener to show $4=\heartsuit$, show \clubsuit support or suggest 3NT.
3♡	5+♠, $4=♡$, GF. We have a different sequence for 5-5 hands.
3♠	6+♠, GF
3NT	To play
4 ♣	Sets trumps, forcing
4 ♦	RKC in ♣

8.4 2 **♣**-2NT

2NT is the weaker "preemptive" raise, a GF hand which wants to look for a 4= Major or a 5-5 GF hand.

OPENER	RESPONDER
2♣	2NT
3♣	?

Pass	Less than constructive raise
3 ◊	Stayman, GF. Natural responses.
3♡	♡ & ♠ GF
3♠	♦ & ♦ GF
3NT	♦ & ♥ GF

8.5 Other

- 2♣-3♣ is a Constructive Raise. Note that this is *only* constructive, light raises go through $2 \diamondsuit$.
- 2♣-3♦/%/♠ is a splinter raise of clubs. 4♣ rebid by opener is the only non-GF bid.
- 2 4 is not currently defined, I'd expect undiscussed it would be preemptive but open to other meanings.
- 2♣-4 \diamondsuit is RKC for ♣

8.6 Old System

This is here in case we decide we cannot try the new system out in PHX.

CHAPTER 8. 2C 36

OPENER	RESPONDER
2 🕹	?

2 ♦	Artificial asking bid, promising INV+
2♡/2♠	NF constructive, usually about 7-11 HCP, 5+ card suit
2NT	Puppet to $3 \clubsuit$, showing either a weak raise in \clubsuit (most common) or a GF 5+5+ hand without \clubsuit .
3.	Constructive up to a mild invite, usually around 8-11
3 ◊ /3 ♡ /3 ♠	Nat, 6+ card suit, GF.
3NT	To play.
4 ♣	Preemptive
4 ♦	RKC ♣
4 ♡ /4 ♠	To play.

OPENER	RESPONDER
2♣	2 ♦
?	

2♡	4 cards in either major. 2 \spadesuit asks, \heartsuit min/ \spadesuit min/ \heartsuit max/ \spadesuit max.
2 🏚	Maximum, no 4-card major, unbalanced or unsuitable for declaring NT.
2NT	Maximum, interest in declaring NT. Bal or 6-3-3-1 with stiff K.
3♣	Minimum, no 4-card major.
3 ♦	Maximum, 4+ ♦
Other	Undefined.

2♣-2♦-2NT asks for shortness, NLMH.

Weak 2 bids

We play weak 2 bids in \lozenge and \spadesuit . Our bids are mostly undisciplined. Non-vul 5 card suits are common, vul they are unexpected. (A 7 card suit is possible instead.) The HCP range is nominally 3–9, but it should be noted that 9 with 6= is often a 1 bid in our style.

+1 is 5/7 Ogust. ($2 \diamondsuit - 2 \heartsuit$ or $2 \spadesuit - 2NT$). $2 \diamondsuit - 2NT$ is the forcing heart response, $2 \spadesuit$ is non-forcing.

OPENER RESPONDER
$$2 \diamondsuit / \spadesuit$$
 +1

+1	An odd number of trumps, 5 NV or 7 Vul. Next step asks strength bad/medium/good
+2	6=, bad opener
+3	6=, medium opener
+4	6=, good opener
	Over 2◊ only
3♡	4= ♠, 6= ◊
3 ♠	4= ♡, 6= ◊
3NT	4= ♣, 6= ◊
	Over 2♠ only
3NT	6= ♠, 4= ♡

Over the 5/7 step, +1 re-asks for bad medium good steps. Over $2 \diamondsuit$ we have room for 2 extra steps so we have preserved being able to show 4 = majors:

OPENER	RESPONDER
2 ♦	2♡
2 ♠	2NT
2	

3♣	Min
3 ♦	Medium
3♡	Max
3♠	4= ♡
3NT	4= ♠

Ekren

Our 2° Opener shows a very weak hand with both majors. The expected length is at least 5-4 in either direction, but a 3^{rd} seat WR on 4-4 wouldn't shock anyone. Expected HCP is weaker than our Weak 2s, approximately 1 to a bad 9. (Singleton Q, etc.) The only asking bid is 2NT. This is a best effort by Tom to put together a simple structure, but it has been agreed as of PHX.

OPENER	RESPONDER
2♡	?

2 🏚	NF
2NT	Asking
3♣/◊	Nat and forcing
3♡/♠	Wide ranging preempt
4 ♣	Preemptive, asks for transfer to longer or ♠ if equal
4 ♦	Preemptive, asks for bid to longer, Opener may choose when equal

OPENER	RESPONDER
2♡	2NT
?	

3	\$ ♣	All non-minimum.
3	3 ♦	Min with longer ♡
3	800	Min with equal or longer ♠

Over the non-min response, $3 \diamondsuit$ asks with criss-cross responses:

OPENER	RESPONDER
2♡	2NT
3♣	3 ♦
?	

3♡	Longer ♠
3♠	Longer ♡
3NT	5-5 Medium
4♣/◊	5-5 and shortness, maximum

In 2NT – Resp auctions, $4 \clubsuit$ by Responder is Hexa Preempt RKC if no trump suit is established or normal Preempt RKC if there is a trump suit.

2NT

22-23 balanced or whatever passes for it these days.

Responses:

OPENER	RESPONDER
2NT	?

3♣	Extended Stayman
3 ♦	Xfer
3♡	Xfer
3♠	Puppet to 3NT for minor suit hands.
3NT	To play
4 ♣	1430 Gerber
4 ♦	Xfer
4♡	Xfer
4 🏚	Both minors balanced (typically 4-4), quant or better.
4NT	Quant. New suits are 5+ card suits.
5NT	Forcing, invites 7. New suits are 5+ card suits.

11.1 Stayman Agreements

T: This is optional but Tom's preference. It's mostly ignorable. See $3 \spadesuit$ and 3NT responses as well as $3 \heartsuit$ extensions.

OPENER	RESPONDER
2NT	3♣
?	

3 ♦	No 4 card major. 3M rebid over this is Smolen. 4m is natural and forcing.
	There are no delayed Texas type sequences directly, go through Smolen.

Continued on next page

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OPENER	RESPONDER	
2NT	3♣	(Continued)
?		

3♡	$4+$ ♥. $3 \spadesuit$ asks about heart length and/or is a ♥ slam try. Opener bids 3NT	
	with only 4, (over which a new suit is a cuebid slam try for \heartsuit) or bids $4 \heartsuit$ or	
	cuebids a minor with 5 \heartsuit . Responder doesn't promise a slam try, they can	
	simply be trying to confirm a 5 card suit.	
3♠	4 = ♠. 4 \heartsuit agrees ♠ with slam interest, 4 ♣/ \diamondsuit are natural (not cuebids).	
3NT	$5 = 4 \cdot 4 \cdot 4 $ (with or without slam interest), $4 \cdot 4 \cdot 4 $ are natural.	

11.2 Transfer Agreements

3♥ then 4♥ shows 5=5=x=x or better without slam interest. 3♦ then 3♠ shows 5=5=x=x or better with slam interest.

4m rebids are natural and forcing.

Jacoby then 4NT: Quant Texas than 4NT: RKC (1430) Texas than new suit: Exclusion (0314)

11.3 3♠

Puppet to 3NT for minor suit hands.

OPENER	RESPONDER
2NT	3 ♠
3NT	?

4♣	♦, Optional KC
4 ♦	♣, Optional KC
4M	Shortness in bid M, $x=x=5=5$ or better with slam interest.
4NT	x=x=5=5 or better with no slam interest.

If Opener bids a "don't like" step, +1 is "don't care, RKC." 4NT by Responder is NF.

3-Level Preempts

Aggressive, does not promise any quality.

I have a joke about my preempts: I strictly follow the rule of 500, so long as the opponents promise not to double.

White/Red there probably isn't a hand which contains a 7 card suit that Tom would pass.

New suits are forcing, $4 \clubsuit$ is Preempt RKC (or $4 \diamondsuit$ over $3 \clubsuit$). 0, 1 w/o Q, 1 w/ Q, 2.

3NT

"Namyats", good major preempt and forcing 1 round. Typically Responder bids one of $4\clubsuit$ or $4\diamondsuit$, but there are meanings for other bids which likely have not been seen by anyone other than Tom before. I'm going to write them out, but they literally have never come up in any partnership I have "agreed" these bids since I came up with them 25 years ago. I don't expect anyone to use bids other than $4\clubsuit$ or $4\diamondsuit$.

OPENER	RESPONDER
3NT	?

4 ♣	Requesting partner transfer to their major. Cuebids and RKC.
4 ♦	Requesting partner bid their major. Cuebids and RKC.
	WARNING
	Herein lies doom. Everything below is a specific sort of asking bid/relay.
4♡	Asking for suit and about control in the off major. Passable!
4 •	Asking for ♣ control.
4NT	Asking for ◊ control.
5 ♣	Asking for \$ high card control only.
5 ♦	Asking for \Diamond high card control only.

Over $4\heartsuit$, responses are alternating \heartsuit/\spadesuit with the first step being *Pass*, the groups being no control, sing/void, High Card control.

Over $4 \spadesuit / 4$ NT, responses are alternating \heartsuit / \spadesuit with the groups being No control, sing/void, HC control.

Over 5 . 5 . as above with no sing/void groups.

Example auctions:

3NT-4 \heartsuit -Pass would show \heartsuit with no \spadesuit control. This specific response lets us get out in 4M with no control in the other major. This is the most likely bid to make when responder can't actually tell which major opener has but still has slam interest.

CHAPTER 13. 3NT 45

3NT-4 - 5 would show \bullet with no \bullet control.

3NT-5 - 5 would show % with a high card control. (Note that there is no inversion to try to protect declarership, this just happens to be bidding with hearts due to steps. Indeed, it may sometimes make sense to declarer from the high card showing preempt to protect a King.)

Other

4 level preempts are natural.

4NT opening is specific Ace Blackwood:

OPENER	RESPONDER
4NT	?

5 ♣	No Ace
5 ♦	A minor suit Ace
5M	Bidding your Ace
5NT	2 Aces of the same color
6♣	2 Aces of the same rank
6 ◊	2 Aces of the same shape

5M openers ask partner to raise 1 level for each high honor in trumps.

Slam Bidding

15.1 RKC

In general, we play a 1430 style of RKC with "Redwood": +1 RKC for minors, 4NT RKC for majors.

Over the Q ask, we play new suits as showing both the Q and the lowest ranking side K. 5NT when there is room to show all the Ks in undefined, although Ari bid it at the table intending it as 2 side Ks. To Tom, 5NT is a substitute for a K when needed but unclear what the meaning is/should be otherwise.

Exclusion

Exclusion is 1430 if the asking bid is below the 5 level, or 0314 if on the 5 level.

Preempt KC

Auctions such as weak $2 - 4 \clubsuit$, responses are fairly typical: 0, 1 w/o 0, 1 w/, 2. Note we won't have 2 with so no steps beyond this are required.

Showing Voids

I do not believe we have any firm agreements as to how to show a void over 4NT RKC. There are a number of schemes, none of which are all that great. Open to suggestions.

Possible Improvements

I may want to explore using a spiral style of Response to Q-Ask rather than Specific King. Something like a stop/go scheme (like SQUARE):

- +1 No Q
- +2 O but no low K
- +3 O and low K but not medium K

...and so on.

15.2 Cuebid Style

Most cuebids are loose as to 1^{st} control strictly vs. $1^{st}/2^{nd}$. In situations where a very strong hand is cuebidding it is generally assumed to be first, whereas a weaker hand cuebidding can be anything.

15.3 Other

3NT is Non-Serious in many auctions, over which all cuebids are $1^{st}/2^{nd}$ style. Note that we never use other bids for Non-S, only 3NT.

As some framework for meta-rules:

- 9+ card fits
- "Set trumps" type sequences. One which came up recently was $1 (1 \circ) 2 \circ (P) 3$, we decided that 3NT should be NS here.
- · Double fits
- 2-suited auctions with a major fit

Part II Competitive Bidding

General Rules

Some rules in no particular order.

- Relays Off Most relay auctions bail in competition, we don't tend to try to continue to relay when the opponents are interfering. The only exception is double, which is generally ignored. (Not true for 1♣ opener responses.) This does include things like XYZ which will not apply when there is a cuebid available.
- **Late Doubles** In most extended auctions doubles are ignored and our responses remain the same. This is notably true over RKC style bids; there is no R0P1 or the like. Initial doubles by the opps can and often does change our response structure.
- **Fast arrival** When we are forced to a certain level (say after a cuebid), bidding that level is the weakest action. This is true even over something like a double, where pass is more encouraging than retreating.
- **Jumps** Most single jump shifts in comp are fit showing. Most jump raises are weak. Double jumps where available are splinters, but are lower precedence than Fit when only 1 jump available. Double jump cuebid is mixed when available.
- **Cuebids** Our direct cuebids in response to partner's call generally show support, although it is possible that some one off cases may exist where you need to force with no good options. Delayed cuebids are probing / generally ask for stoppers. When 2 opponent suits are available, we cuebid what we have not what we are looking for.
- 2x Cuebid As a psyche protection in 1♣ auctions, if we cuebid the opps suit twice that is *natural*. This has come up in play and has proven useful.

16.1 Forcing Passes

Some special notes about forcing passes, as we on occasion need to deal with high level competition in forcing situations where we have done little to no description of our shape.

In general, if we bid directly in a FP situation that is more encouraging than if we pass and pull the double. This is the opposite of "standard" - so called Inverted Pass

and Pull. Simple example: $1 \heartsuit - (2 \spadesuit) - 3 \spadesuit - (4 \spadesuit)$, $5 \heartsuit$ would be forward going and pass and pulling a double of $4 \spadesuit$ would be to get out in $5 \heartsuit$.

There can on occasion be situations where opener's hand is more or less undefined, and need to sort out what's going on at a high level. Here's an example from Tom/Ari play (bidding only, cards aren't relevant) from the JLall with what Tom thinks the bids should mean:

Opener	Overcaller	Responder	Advancer
1 ♣	3 ♠	4x	$4 \spadesuit$
?			

4NT	Encouraging in partner's suit, better than 5x. If x=Maj, this is RKC.
5x	Mild encouragement
5y	New suits are strong and natural but NF
Dbl	Suggests defense
Pass	Generally expects a double, then:
	\rightarrow 4NT = 2 suited; can include a partial fit for partner as 1 of the suits
	$\rightarrow 5x = To play$, no slam interest
	\rightarrow 5y = My own suit, suggesting a contract, no slam interest

At the table Tom bid 4NT which was interpreted (I think?) as 2 suited and we got overboard. I think the general approach here is playable and also consistent with the philosophy espoused above. It also matches the style elsewhere. (Such as a free 2NT being good/bad, but a 2NT response over a double is scrambling. Same idea here.)

16.2 General defenses

- 2 Suiter, known We play lower cuebid for our lower suit, higher for higher. Double is a good hand, with a second double being penalty.
 - In general the cuebid is the stronger action; the only exception is when the high cuebid is below our low suit, then the bidding the high suit is stronger than the cuebid. In common practice, the only time this is relevant is over $1 \heartsuit (2NT)$, where $3 \diamondsuit$ showing spades but not strong (less than GF) allows for a $3 \heartsuit$ rebid (NF). $3 \spadesuit$ in that instance is forcing.
- 2 Suiter, 1 unknown We treat this auction as if they had bid the one known suit. Cuebid is support for opener, new suits forcing, etc.
- **2NT** In competition, 2NT might mean many different things depending on context. When the bidder is "forced" (i.e., responding to a takeout style double) the default meaning is Scrambling. When 2NT is a free bid it is most commonly Good/Bad; one notable exception is when 2NT is the first bid by Responder,

in which case it is natural except where otherwise defined. (i.e., 1M-Dbl). If Opener bids 2NT G/B, Responder may choose to bid something other than $3 \clubsuit$ if they do not wish to be passed there.

One other possibility in "Good/Bad" sequences where Good isn't possible (hand already limited severely): secondary but higher ranked suit. These need to be better defined.

Scrambling 2NT type sequences generally are either hands with 2+ places to play or a weak hand (in context) for the highest suit. This also applies in high level auctions where 4NT is the takeout bid.

16.3 Misc

This section is for items which don't fit elsewhere.

XX of cuebids

When does XX promise 1^{st} round control? Does it matter if last train is in play?

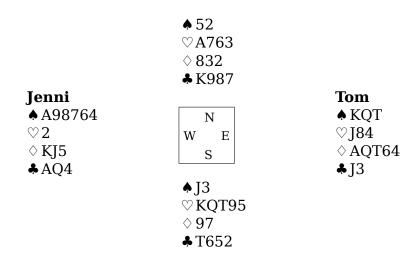
Auction with Jenni

West	North	East	South
Jenni		Tom	
_	_	1 ♦	1♡
$2 \odot$	3♡	3 ♠	Pass
4♣	Pass	4 ♦	Pass
4 %	Double	Pass	Pass
Rdbl	Pass	$4 \spadesuit$	Pass
4NT	Pass	5 ♠	Pass
6 ♠	Pass	Pass	Pass

First, Jenni was uncertain that $4 \clubsuit$ was Serious/Non-Serious. I think since we aren't in a GF that NS is off, but it is ambiguous.

Second, my pass over $4\heartsuit$ -Dbl was clearly encouraging, i.e. last train. What does that mean, if anything, for the XX? 1^{st} ? Counter last train?

Slam was good today, but hardly the point.



Jenni was concerned about her trumps, I liked my hand but felt I had little I could do with nothing left to cuebid other than pass to encourage. She eventually decided that my pass must mean my trumps are good enough and bid RKC. I suspect her XX is flawed on this particular deal, but it does bring to question whether last train should overrule the general rule about showing $\mathbf{1}^{st}$.

Defensive Bidding (They Open)

17.1 General Guidelines

Overcalls can be light and can be 4 cards. The latter happens most often with length in the opening suit and the inability to make a takeout double due to shape (i.e., doubleton in a major). It often has opening strength or close to it.

Takeout doubles can be mildly offshape. Doubletons in unbid minors are common. Doubletons in unbid majors are forbidden except for double-and-bid hands.

Bidding tends to be for lead direction when light.

2 level minor overcalls are often 6, occasionally 5 sound when no other call is reasonable. It is common to double instead of overcalling with 5-3-3-2.

Direct NT overcalls are sound, (15+)16-18. In the sandwich position we bump this up by a point to a nominal range of (16+)17-19. Tom has made simple 1NT overcalls on bad 19 counts as well.

If the opponents make an invitational or better artificial bid, our double is lead directing. (Example: $1M-3 \diamondsuit$ Bergen). If the artificial bid can be less than Inv values then our double is takeout. (Example: $1M-3 \clubsuit$ Bergen).

Does not apply by a PH, double is always lead directional. (i.e., Drury)

After a jump overcall, NT bids are generally an attempt to show a secondary suit, especially one which would otherwise be awkward. Example from play:

West	North	East	South
	Jenni		Tom
1♣	2 ♦	Pass	2 🏚
Pass	2NT		

The 2NT bid here would show $4 = \circ$.

Balancing

While most balancing actions after 1x are still natural, it is worth calling out some differences.

Jumps are good hands and good suits, the higher the jump the better the hand. I recently balanced with 4M and had 8 good and a side Ace. That feels about right to me.

1NT balance is wide ranging if they open a major, about 11-16 or so. Our $2 \clubsuit$ becomes a Size-ask Stayman, with normal responses showing 11-14 and 2NT showing any 15-16. Over the 2NT rebid, $3 \clubsuit$ is re-Stayman.

1NT balance over a minor is 11-14 with little system. Cuebid is Stayman, no transfers. This auction is NF signoff:

West	North	East	South
1 ♦	Pass	Pass	1NT
Pass	2 🕹	Pass	Pass
Pass			

17.2 Overcall Methods

Needs to be filled in, I noticed this wasn't here when I went hunting during practice.

Quick summary: 1/1 and 2/2 new suits are forcing, 2/1 is NF constructive. Transfers over 1-level negative doubles starting with 1NT and ending with 1-under being a good raise to 2. Transfer to cuebid suit = Limit+.

17.3 Strong Club

Suction at all levels: Every bid is either the next higher (transfer) or the 2 remaining suits (2 lower). Double takes the place of the suit bid in the system; for example, $(1 \clubsuit)$ -Dbl is \lozenge or $(\heartsuit \& \spadesuit)$. In general, the higher you bid the more distribution you have.

We will often start with pass with a decent hand. Immediate bids tend to be destructive.

NT bids show "shape": $(\lozenge \& \spadesuit)$ or $(\clubsuit \& \heartsuit)$.

Responses in general are pass or correct. Raising the suit bid is a "cuebid" showing a good hand for the possible combinations and game interest. NT bids turn off the pass/correct signal; they generally ask overcaller to bid clubs over which all bids by advancer are natural, not pass/correct.

If Overcaller bids NT after a pass/correct bid that shows a secondary 4 card suit with 6+ in the "transfer" suit. In other words, 1 suited by only kinda-sorta. This is 100%

optional on the part of overcaller.

Suction is on directly over the 1 & bid as well as any artificial response which does not indicate shape, only values. 1

17.4 Polish Club

Suction on, with double being a major oriented takeout (random minor length) and the non-jump bids are constructive. Jumps are still preemptive.

17.5 Balanced Club

No special methods, other than double can have any minor suit distribution.

17.6 Precision $1 \diamondsuit$

Regardless of promised length, we play $2 \diamondsuit$ as natural, $2 \heartsuit$ as weak (NF) Michaels and $3 \diamondsuit$ as strong Michaels. 2NT is still \heartsuit & \clubsuit . If we bid $2 \diamondsuit$ naturally, \clubsuit becomes the "cuebid" suit.

As per balanced 1♣, takeout doubles are random with respect to minor suit distribution.

17.7 Transfer response to 1♣

After (1 \clubsuit)-Pass-(1Red) xfer we play that double is a normal takeout double (\diamondsuit & OM) and accepting the transfer is the weird takeout double (\clubsuit & OM). 2 of the transfer suit is natural, just as the standard (1x)-P-(1M)-2M would be.

After $(1 \clubsuit)$ -Pass- $(1 \spadesuit)$ it may depend on the meaning of $1 \spadesuit$. Most play that as diamonds (I think), in which case double is just takeout for the majors. I suspect that's a reasonable agreement for most $1 \spadesuit$ meanings but it is possible we may run across something which is worth having a separate agreement.

17.8 Kaplan Inversion

After $(1 \heartsuit)$ -Pass- $(1 \spadesuit)$, double is a light spade overcall and 1NT is takeout. $2 \spadesuit$ is natural and sound, a hand that would have bid $2 \spadesuit$ over standard 1NT response.

After $(1 \, ^{\circ})$ -Pass- $(1 \, \text{NT})$, double is takeout for the minors.

¹Minor inferences about distribution are allowed. For example, a 1% bid which shows 8-11 without 5 spades would be considered a suction eligible bid. A 1% bid which is a transfer to spades would not.

17.9 1NT

Over their 1NT opener we play Hello: $2 \clubsuit$ is \lozenge or M+m, $2 \diamondsuit$ is \heartsuit , $2 \heartsuit$ is Majors (not exceptionally strong), $2 \spadesuit$ is \spadesuit , 2NT is \clubsuit , $3 \clubsuit$ is minors, $3 \diamondsuit$ is Strong Majors.

Over strong NT, double is a 4 card major, longer minor. Over weak NT it is penalty when possible. (Passed Hand = ?)

T: It may be worthwhile treating all 3rd seat 1NT openers as weak.

(1NT)-2 \clubsuit forces 2 \lozenge ; no specific agreement for 2M there instead other than natural.

Opener	Overcaller	Responder	Advancer
1NT	2♣	Double	?

Pass	Suggests clubs if partner has the M+m hand with clubs
2 ◊	Suggests diamonds if partner has the M+m hand with diamonds (or 1 suited)
XX	Show your hand

Opener	Overcaller	Responder	Advancer
1NT	2♣	Double	Pass
Pass	?		

Pass	Clubs
XX	M+m with diamonds
2 ♦	One suited diamonds
Other	I forgot

17.10 2 ♣ Strong

Suction, as per Strong Club

17.11 2 ♣ **Precision**

 $2 \diamondsuit$ is an artificial limited takeout, something like 9–13 with 2 or 3 suits. (Corrections are simply 2 suited with Responder missing bidding the 3^{rd} . Essentially equal level conversion but without the equal level requirement.) Dbl becomes 14+ takeout.

17.12 Multi

I decided that it was silly to have the very long multi notes in here; also ran into some logistical problems that makes it easier in a separate doc.

For now we are playing Option 2. If/when I finish with the USBF Multi notes we may choose that instead.

Having a separate doc also allows for easier printing to have a hard copy at the table in the event that live bridge ever happens again.

17.13 Flannery

Opener

Opener

Vs. 2 ♦ Flannery:

	2 ♦ ?
X	Bal 13-15 bal or 19+ any
2♡	3 suited takeout
2 🏚	Natural
2NT	16-18 bal
3m	Natural

Responder

Responder

Advancer

Advancer

Overcaller

Overcaller

Vs. 2♥ Flannery:

	2 \heartsuit ?
X	3 suit takeout or 19+ any
2 🏚	Natural
2NT	16-18 bal
3m	Natural

For both options here, we don't have a bid to show both minors. Some play the $2 \circ$ takeout bid as either 2 (minors) or 3 suited, which might be worthwhile to explore.

Kit had an interesting comment, he rejects the standard defense style and plays initial double as light takeout and pass-then-double as strong takeout with (I think?) the 2% cuebid as Michaels. I'm not sure I agree with all of that, but having light vs sound takeout seems like a plus.

See https://bridgewinners.com/forums/read/intermediate-forum/defenses-to-flannery/

17.14 Weak 2

Mostly normal stuff, but a few slightly different agreements.

Preferensohl

Modified Leb; after 2NT the doubler bids their preferred minor instead of autopuppeting to 3♣. Other bids are as per Lebensohl with Fast Denies.

Upside: get to a better 3m contract when advancer has no where to go.

Downside: Forces us to 4♣ rarely when advancer only wants to play clubs.

Soloway

Soloway over 2M-2NT (note, not over $2 \diamondsuit$):

Opener	Overcaller	Responder	Advancer
2M	2NT	Pass	?

3♣	Puppet to 3♦ for sign off anywhere
3 ♦	Xfer to other major, Inv+. Opener can accept by bidding game or Q.
3M	Stayman
3OM	Puppet for minor hands as per 2NT opener.

Leaping Michaels & Direct Cuebids

We do play Leaping Michaels (GF). Over 2M openers, 4m is that minor and OM, 4M Q is both minors and stronger than 4NT.

Over $2 \lozenge$ weak, $4 \clubsuit$ is \clubsuit & \heartsuit , $4 \lozenge$ is \clubsuit & \spadesuit , $3 \lozenge$ is majors.

2M-3M is a lighter Michaels. We are allowed to play a partscore. We do not play the stopper ask that is commonly played alongside Leaping Michaels.

17.15 Gambling 3NT

There are 2 common defenses to Gambling, I am not certain which we play. Calling this out so that we select an option.

Option 1: Shorter minor takeout. $4 4/4 \circ$ is your shorter minor (defaulting to clubs with equal, although typically you can tell which is the solid suit). Other bids are natural.

Option 2: Woolsey. 4. both majors, $4 \diamondsuit 1$ major, 4M = M + minor.

In both of these treatments, double is balanced strength / penalty and 4NT is undefined.

Opener

17.16 Other

Currently no special defense to $2 \diamondsuit$ Precision (short \diamondsuit) or (Mini)Roman. I know there are some out there, but not worrying about it for now.

For most artificial preempts we follow the provided defense. For multi we use "option 2", where bids are natural and pass then double is takeout.

Over a 3 level preempt and 3NT overcall we play the following response structure:

Overcaller

	ЗX	3N1t	Pass	?	
4 ♣	Range/Hand Ask. starting at 16-18.	4 ♦ is a suit	based 3NT bid,	other bids are	e 3 point steps
4 ◊ /♡	Transfer				
4 ♠	Christian whipped	l this out as	natural at the t	able with no d	liscussion, but

preempt I usually play that xfer to their major = \$ and this is \lozenge .

Tom thinks it should be a minor suit xfer over a 3m preempt. Over a 3M

Responder

Advancer

Interference Defense (We Open)

18.1 General Agreements

18.2 1 &

2 ♠ and Below

Over direct interference below $2 \spadesuit$ we play transfers, every suit bid showing the next suit with 5+ cards and 5+ HCP (good 4 ok). Over spade bids by the opponents, NT becomes a transfer to \clubsuit . NT bids aren't well defined over non-spade bids by the opponent.

Notably, transfers into suits the opponent have shown are still natural. We take the general approach the opponents are extremely untrustworthy here, where psyches and misbids are so common. Therefore we just bid our hands without worrying about what they are showing.

Doubles show values with no suit to show. We are allowed to have a 5 card suit that we don't wish to show, but generally this is a more balanced hand.

It is worth noting that all of this applies over double as well. We assume that the auction will likely become more competitive and therefore do not try to relay and what not.

2NT and higher

When the interference is at 2NT or higher, our bids revert to natural and GF. Double is values, either invitational (6–7) or a GF with no direction. Cuebids are generally 2 suited hands, GF. (Not available below 3NT, so stopper ask doesn't make much sense. Those hands start with double.)

18.3 1 ♦

General Rules

Since our $1 \diamondsuit$ opener says nothing much about the diamond suit, there are some awkward situations in competition where we need to sort out what is going on in the minors. Here are some good general guidelines:

- Most doubles of a \lozenge cuebid is just showing diamond length. This is very different from standard contexts where it often is takeout and showing extra strength. Support doubles do take precedence, but when the level has gotten past a support double than the "diamond double" is on. $1 \lozenge -(1 \heartsuit) \text{Dbl}-?$ Over $2 \diamondsuit$ cue the double would be support, but over a $3 \diamondsuit$ mixed cue, double is diamonds. With a good (===31xx) we can pass and double back in.
- When NT is not a logical choice as natural it can be used to differentiate hands with just clubs from those with both minors. For example, 1 ◊ -(Dbl)-P-1M; here 1NT would be both minors (5-4 either way) and 2♣ would just be 5♣with any length in ◊.

Orrangellan Dogmanden Adriancen

Low Level Interference

Over $1 \lozenge - (Dbl \text{ or } 1 \heartsuit)$ we play a similar transfer based system.

	Opener 1 ♦	Double	?	Advancer
XX	4+ \heartsuit , any strength			

XX	4+ \heartsuit , any strength
1♡	4-5 •
1 🏚	Balanced or both minors. Responder pulls 1NT to show minors.
1NT	Single minor, competitive. 2♣ is pass or correct.
2♣/2♦	Natural, forcing 1 round
2♡	6+ ♠, any strength
2 🏚	Both minors, mixed strength
2NT	Natural GF, rarely used.

Bids over $1 \odot$ overcall are the same except for XX & 2NT. There is no redouble to show hearts, but it isn't needed. 2NT is natural and invitational.

Other suit overcalls

Fairly standard methods. Negative doubles (no upper limit, high level doubles are about strength more than shape)

1NT overcall

"Reverse Capp":

	Opener 1 ♦	Overcaller 1NT	Responder ?	Advancer
Dbl	Penalty			

Continued on next page

Opener	Overcaller	Responder	Advancer (Continued)
1 ♦	1NT	?	(Continuea)

2 ♣	Single suited minor or Minor+Major 2 suiter
2 ◊	Both Majors
2♡	\Diamond
2 🌲	•

Opener	Overcaller	Responder	Advancer
1 💠	1NT	Pass	Pass
?			

Dbl	5+ \(\phi\), 4+ other
New Suit	Nat, denies 5 ♦. 2♣ specifically should be 5 clubs.

Misc

1 ♦-(Pass)-1M-(1NT), Dbl is still support.

1 \Diamond -(Pass)-Pass-(Dbl), pass suggests 4+ \Diamond , otherwise bid or XX.

Example From Play

West	North	East	South
1 ♦	Pass	1NT	2 🏚
?			

Opp interfered RW into our invitational sequence. There are lots of approaches here that are possible, but we decided to play:

Pass Non-forcing. Expectation is the 1NT bidder will not reopen unless they have a 5 card suit.

With Jenni recently I had this auction as the 1NT bidder, I balanced double for takeout. She bid 2NT scrambling. That seems like a fine agreement, I don't see the need to force responder to pass.:

[Dbl] Penalty

2NT Mod. Lebensohl: Not a puppet, but instead the 1NT bidder bids their better minor. We may lose out when opener has only clubs, but we will win when they have a 2 suited hand.

3x Nat GF

After we make a support double, new suits are NF. Jump or Q to force.

18.4 1M

Takeout Double

Over 1M-Dbl we play:

Opener	Overcaller	Responder	Advancer
1M	Double	?	

1 🌲	Natural (over 1♥)
1NT	Xfer to ♣. All xfers promise 5 cards in the suit bid, but can be preparing to raise the major as well.
2 ♣	Xfer to ◊
2 ♦	Xfer to ♡ (over 1♠)
R-1	UPH: Limit Raise or better with Min/Max TaJ
	PH: Good Raise of M
2NT	Mixed Raise
JS	Fit
DR	Weak
DJS	Splinter (doesn't promise void)

Other

See General Rules.

2NT by Responder is natural at their first turn to call. 2NT by opener after raise is "Good/Bad"; this is true both over our raises and the opponents.

18.5 1NT

We have general defenses for most interference. Where specific agreements exist for specific conventions those take precedence.

General NT defense: Ruebensohl over majors, Lebensohl over minors. Double of 2♣ is Stayman regardless of meaning. *Mar2022: D* ouble of both natural 2 level and 3 level bids are negative/takeout.

Over Opps Dbl, XX forces 2♣ to escape to a minor. Direct bids are "Systems On".

Ruebensohl style:

Opener	Overcaller	Responder	Advancer
1NT	2M	?	

2 🏚	NF
2NT	Forces 3♣, auction from here looks like Lebensohl
3♣	xfer to ♦, Inv+. Opener can accept game.
3 ♦	xfer to OM, Inv+.
3M	Stayman, no stopper.
3OM	GF ♣
3NT	NF, no stopper

1NT-2 \(\triangle\) Multi

We play "systems on" over $2 \diamondsuit$ Multi, with double being a transfer to Hearts. 2NT Puppet becomes the only available Stayman bid.

Pass then double is Penalty. Pass then bid is usually a light hand and/or one not suitable for immediate bidding; by inference, this means direction auctions would imply forward going values; this may not be a firm rule for hands which can get out on the 2-level (major suit xfers), but should always be true of actions which force to the 3-level. For example, an auction like

West	North	East	South
1NT	2 ♦	3♣	

would not only be a xfer to \Diamond , but would also show invitational strength.

Slower auctions being weak can have unusual meanings; for example, an auction like

West	North	East	South
1NT	2 ◊	Pass	2♡
Pass	Pass	2.	

is 4 \(\infty \) and a longer minor. 2NT would be both minors.

Be cautious about forcing 3NT without stoppers in both majors, often times opener cannot judge when to sit or pull. This includes bids such as $2 \spadesuit$ Size ask.

1NT-2 ♦ Majors and similar

When the opps make a bid showing 2 known suits artificially, we play an Unusual over Unusual style. (Lower for Lower...). Double is general cards and can be the start to a penalty sequence. 2NT isn't Lebensohl, but rather 2 suited for the other suits.

Immediate jumps are stopper showing, denying a stopper in the other suit. To show one of their suits naturally, start with double.

1NT-2♥ Majors and similar

When the opps make a bid showing 2 known suits by bidding one of them (except 2♣), we play double is takeout of the bid suit. The other cheap cuebid is the general cards bid. 2NT starts a Lebensohl sequence. (NOT Ruebensohl)

1NT-2M M+m and similar

When the opps show a known and unknown suit by bidding the known we treat the auction as natural. Ruebensohl over Majors, Lebensohl over ⋄, Sys On over ♣.

18.6 2♣

The general style is to treat this bid much like other openers: negative doubles, new suits forcing after an overcall, etc.

Doubles are ignored; systems on.

After an overcall, doubles are takeout and new suits are forcing 1 round.

18.7 Weak 2

Over double we play "Transfer McCabe" with power XX. 2NT is a substitute for $clubs/2 \spadesuit$, hearts/2 \diamondsuit . (That is, the cheapest rank suit that has no easy xfer.)

R-1 is a "green light" raise of M, 3M is a "red light" raise. Over a "green light" raise opener is allowed to further compete if they feel it appropriate.

18.8 Other

Transfer McCabe over 3 level preempts as well. No other special agreements.

Part III Carding

Leads

19.1 Opening vs Suits

We generally lead 3rd/Low from length. The only real exception is if we have supported partner's suit, we may lead a more attitude type approach. (High from Xxx, low from Hxx, etc.)

Our default honor leads are A from Ace/King. Mar2022: I f we have promised 4+ cards in a suit, we revert to Rusinow honors. Note that transfers such as $1 \diamondsuit - (1 \heartsuit) - Dbl$ do promise a suit, but negative doubles such as $1 \diamondsuit - (1 \clubsuit) - Dbl$ do not promise any one suit, even the other major. Takeout doubles are presumed to not claim any suit. Note that if both hands have promised 4+ cards in the suit then either one would lead Rusinow if they are on opening lead.

Signals to honor leads are generally attitude, but if attitude is known they may revert to suit preference.

Example: $1 \lozenge -(P)-1 \heartsuit -(Dbl)-2 \heartsuit$...whichever hand is on lead would lead Rus honors in \heartsuit .

19.2 Opening vs NT

Our spot leads are typically 2nd/4th from 4+ cards, top of xxx or fewer. (American 2nd/4th). As versus suits, we may vary from this in partner's suit. We may lead low from xxx in some situations to show length – a good example would be after a unsupported weak 2. If dummy is winning the trick and 3rd hand gets to signal, signals are count if the winning card is Q or lower, attitude if K or higher. For this purpose, it is presumed dummy plays the lowest of touching cards. (e.g., if dummy has KQx and calls "K", we would still consider dummy to be winning the Q and is therefore count.)

Honor leads are Rusinow from Q to 9, with 8 being a pivot card¹. "Shortness" from a NT Rusinow perspective here is anything less than 4 cards, so we would still lead Q from QJx. We would lead Q from KQx to avoid the power lead, but this is a very rare exception.

¹Pivot card is the break point for Rusinow. 9 promises 10 or shortness, 8 might have the 9 or not.

Ace from AK is the default honor lead, with K being the "power" lead, asking for count or unblock. (e.g., KQT9). Signals to other honors are generally attitude about the honor below the led card.

19.3 Middle of the Hand

Middle of the hand leads are generally attitude. If we feel that count is important, we will continue to play 3rd/Low vs Suits and 4th vs NT.

Against NT, if we win the opening lead and return the suit, we generally play lowest from 3+ remaining and high from 2. It is also possible that a high card might be led to hold the lead which may be done with any number.

Honors revert to standard.

Signal agreements

General carding rules: upside down count and attitude, regular suit preference. Priority of signals when partner on lead is Attitude/Suit Preference/Count; priority for following suit is Suit Pref/Count. When count is "necessary" we give count signals, but in general most cards following suit are S/P or just following suit.

For a more specific example from play, see

Discards are generally attitude based.

20.1 Suit Preference

Standard S/P means high for high and low for low. Often times this is sufficient when a suit can be eliminated (such as trumps.) Middle cards are sometimes used to encourage the suit led despite a normal S/P situation (singleton on the board) or to encourage a trump shift.

Other suit preference situations, such as following suit, there are often 3 suits in play. Sometimes we can infer a suit not being reasonable, but otherwise we encode in the following manner:

With 2 cards to signal: High-Low indicates a high or middle suit, Low-High indicates a low suit or no preference.

With 3 cards to signal:

LMH: Neutral or Mild Low suit

LHM: Strong low suit

MHL: Mild Middle

MLH: Strong Middle

HLM: Mild High

HML: Strong High

The unifying concept here is we always start with the suit we want to make (LMH). Then the more "active" we are (using higher spots) the more we like the suit we signaled. For example, Middle then Low shows that we were actively signaling, so if we don't get a chance to complete the high at least partner will know we are interested in something. If we started MH they may not know this wasn't LH from 2.

Examples from Play

21.1 Lost in Translation

Often times, it is important to signal with the clearest card possible. While subtleties can be nice, there is a danger that partner will not pick up on the message.

NABC+ BAM, SF 2019. 1st Qual. (rotated)

♠ 76 ♡ AKQ ◊ J53 ♣ QJ986	
	Ari
N	♦ T83
W E	♥954
S	♦ AQ72
	♣ T72
♦ Q94	
♥762	
♦ T84	
♣ AK54	
	 ◇ AKQ ◇ J53 ♣ QJ986 N W E S ♣ Q94 ◇ 762 ◇ T84

West	North	East	South
Tom		Ari	
_	_	_	Pass
1 ♠	Double	2♠	3♣
3 ♠	4 🐥	Pass	Pass
Pass			

- ♠ K lead, 6, 8, 4.
- ♠ A, 7, 3, 9.

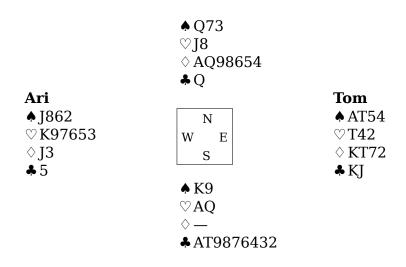
♡3 ...

Ari was attempting to be subtle to try to show a diamond s/p. Tom thought at trick 1 that the 8 might be low (since the QT9 were still out). Once it was proven at trick 2 to not be the case, Tom put Ari on Q83, since from T83 he could play the T at trick 1. This led Tom to thinking that there was no need to switch to diamonds as there was no discard in spades. We dropped 1 trick. The board was still won at +100, but should have been +200.

Tom thinks the best sequence is the T at trick 1, then the 4 for low s/p.

21.2 Average hand

NABC+ BAM, SF 2019. 1st Qual (rotated)



West	North	East	South
Ari		Tom	
_	_	_	1♣
2♡	3 ♦	3 %	3NT
Pass	Pass	Pass	

♥ 6, 8, T, Q

♣ A, 5, Q, J

♣T, ♡3, ◊4, ♣K

♦4 ...

Declarer made a creative 3NT bid. Their play at trick 2 was surprising. Tom played the &J in a hope to indicate a holding like this. Declarer's &T was a mistake, they should lead a lower spot. The 10 was much too revealing, showing the 9 card suit to the defense. Ari didn't process this and discarded a heart in the hopes that it would

indicate that he didn't have a spade card. Tom was desperate for a spade signal, as he knew declarer had 2=2=0=9 with the \heartsuit AQ. The only question was whether declarer had the \clubsuit K or not. If no, a low spade back might beat the hand if Ari has both honors and break even otherwise. If yes, Tom must play a heart to wait for the \clubsuit A and a heart trick at trick 12. Tom interpreted the heart as encouraging due to an entry (in spades) and therefore played a low spade.

A direct signal in spades would have been more useful, the levels of indirection were ambiguous.

The result didn't matter, teammates were in 6♣ down 1, so making 4 or 6 were both a loss.

Part IV Appendix

Conventions by Name

22.1 Kitberry

Kit Woolsey's version of the "Mulberry" convention, the key difference being that bids 4% and higher are natural (and encouraging) and RKC goes through the puppet. This is an improvement due to being a memory safety net.

Generally is played when there is some 3-suited type bid at the 3-level, to sort out all the possible action follow ups.

The suit order is generally speaking in (known) length order of the 3-suited hand, ties broken up the line. I'll just refer to the 4 suits as ABCD, where A is the first using that criteria and so on.

OPENER	RESPONDER
•••	•••
?	

4♣	Puppet to $4 \diamondsuit$ for RKC in ABCD order. ($4 \heartsuit = A$, etc.)
4 ♦	Puppet to 4% for sign off in any suit
4♡ & up	Natural, encouraging but NF

As an example, suppose we are playing this and the auction goes $1NT-3\heartsuit$. Since we don't know the order for the minors, they are considered equivalent and broken as clubs before diamonds, with spades next and finally hearts. So our ABCD would be $\clubsuit \lozenge \spadesuit \heartsuit$.

As another possible example of when we might employ such a convention, consider a strong club TaJ auction which shows that Responder is 1=4=5=3. Since we now all the suits, the ABCD order is just their length: $\Diamond \heartsuit \clubsuit \spadesuit$.