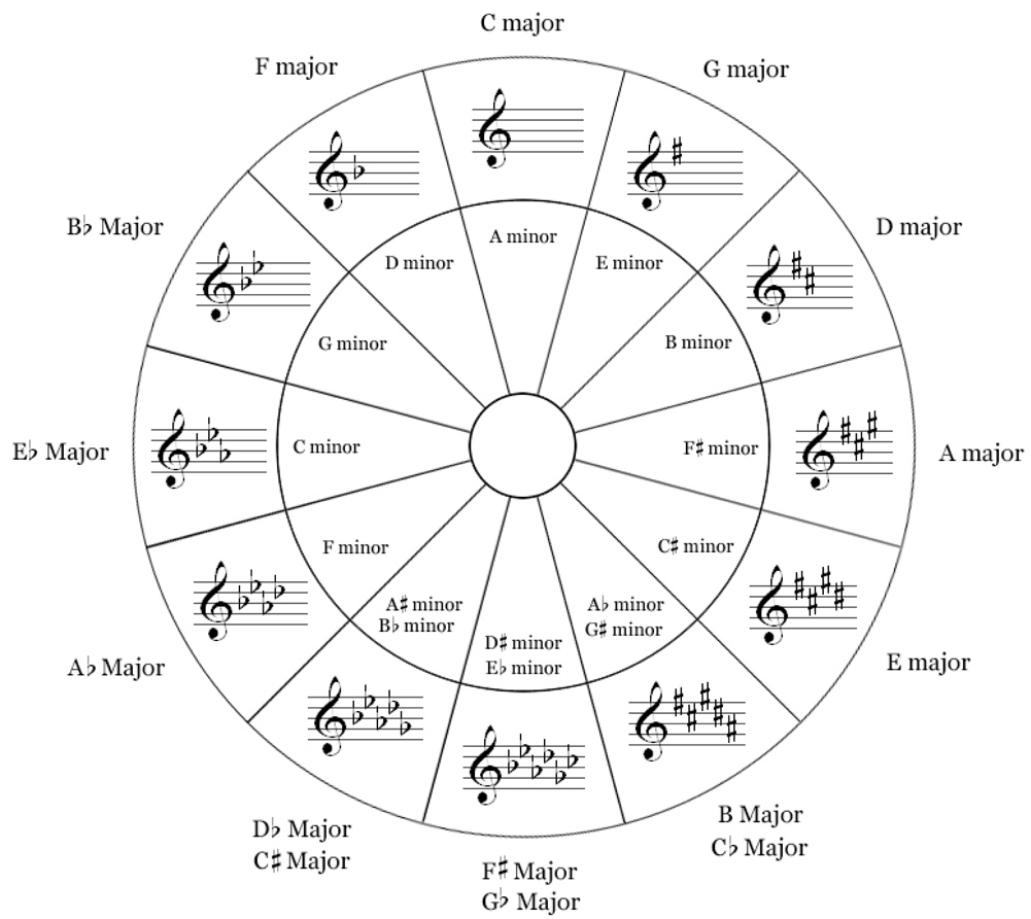


CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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Jigs



From The New Country

From The New Country

Melody

Violin Accompaniment

M

V

M

V

M

V

F#m E

F#m C#m C#m7 F#m

F#m C#m7 F#m A E

F#m C#m7 F#m

Sheet music for 'From The New Country' featuring Melody and Violin Accompaniment parts. The music is in G major (three sharps) and common time (indicated by '8'). The Melody part consists of eighth-note patterns, while the Violin Accompaniment provides harmonic support with eighth-note chords. The vocal line includes lyrics in parentheses. The score is divided into four systems, each ending with a repeat sign and a colon. The vocal line continues across the repeat signs.

The Blackthorn Stick

Melody

Violin
Accompaniment

M

V

M

V

M

V

B E B E B F#7 B F#

G#m E B E B F# B E B

E B E B E G#m B F#

G#m E B E B F# B E B

The Irish Washerwoman

Melody

Violin Accompaniment

M

V

M

V

M

V

D A D A Bm E 1 A 2 A

1 2

Zycanthos

Zycanthos

Sheet music for the tune "Zycanthos". The music is in 6/8 time, key of G major (two sharps). The notes are mostly eighth notes. The melody consists of two parts: a first part ending with a G chord, and a second part starting with an Em chord. The lyrics are indicated above the notes.

Bm Bm Bm G
Bm G A F♯m Bm
BmE G A F♯m
Bm G A [1 Bm G] [2 Bm]
Em Em Em F♯m
Em Em Em F♯m

Jig in A

Sheet music for "Jig in A". The music is in 6/8 time, key of A major (one sharp). The notes are mostly eighth notes. The melody consists of two parts: a first part ending with a G chord, and a second part starting with an Em chord. The lyrics are indicated above the notes.

Bm A Bm F♯m Bm G
Bm A Bm F♯m [1 Bm] [2 Bm]
B B B B A
B B B B [1 B] [2 B]

The Peeler's Away With My Daughter

The musical score is written in G major (two sharps) and 8/8 time. It features four staves of music. Chords labeled above the notes include: Bm, F#m, A, Bm, D, F#m, A, 1 Bm, 2 Bm, A, Bm, F#m, A, Bm7, Adim, A, Bm, A, F#m, A, 1 Bm, A, 2 Bm.

Reels



Irish Reels

Cooley's

F♯m F♯m A E A E E C♯m7

F♯m F♯m A C♯m C♯m7 E F♯m

F♯m F♯m A E E C♯m

F♯m F♯m A C♯m C♯m7 E F♯m

Sheet music for "Irish Reels" by Cooley's. The music is in 4/4 time, key of F♯m. It consists of four staves of eight measures each. The chords are indicated above the staff. The first staff starts with F♯m, followed by a repeat sign, then F♯m, A, E, A, E, E, and C♯m7. The second staff starts with F♯m, followed by F♯m, A, C♯m, C♯m7, E, and F♯m. The third staff starts with F♯m, followed by F♯m, A, E, E, and C♯m. The fourth staff starts with F♯m, followed by F♯m, A, C♯m, C♯m7, E, and F♯m. Measures are separated by vertical bar lines, and measures within a staff are separated by short horizontal bar lines.

The Drunken Landlady

F#m C#m F#m C#m B E C#m ~
 F#m C#m F#m C#m B C#m E F#m :|
 F#m C#m B E E ~ C#m
 F#m D C#m B E C#m F#m :|

Toss The Feathers

F#m F#m E F#m | 1 D E | 2 D E :|
 F#m F#m C#m F#m C#m F#m C#m F#m :|
 F#m C#m E A E D C#m F#m C#m :|

Drowsy Maggie

$\text{♩} = 100$

F#m F#m E F#m | 1 A E | 2 A B7 :|
 E B E B E A B7 :|
 E B E A B7 :|
 E B E | 1 A E | 2 A B7/F# :|

Hand Me Down The Tackle

The sheet music is for the song "Hand Me Down The Tackle". It is written in E major (three sharps) and 4/4 time. The music is divided into six staves, each ending with a double bar line and repeat dots, indicating a verse or section repeat. Chords are indicated above each staff: E, E A E D B7, E B7 C♯m A F♯m B7, E B E D B7, E B7 C♯m A F♯m B7, E B E F♯m B7, and E D B7 C♯m A F♯m B7. The notation includes various note heads, stems, and rests, typical of a guitar tablature or lead sheet.

The Dashing White Sergeant

The Dashing White Sergeant

Chords labeled above the staves:

- E E A E F#m B7
- E E F#7 1 B B7 2 B
- B B C#m C#m
- B E B7 E F#m F#7 B B7/A
- E E A F#m
- E E A B 1 E B7 2 E

Petronella

Chords labeled above the staves:

- E B E A F#7 B B7
- E B E E B E
- E B B7 E
- E A B B7 E

The Ceilidh Band Reel

The musical score for "The Ceilidh Band Reel" is written in G major (three sharps) and 4/4 time. It features four staves of music. Chords labeled above the notes include E, E, E, B, E, B7, 1 E, 2 E, E, B, A, E, F#m, E, A, B, 1 E, 2 E.

Maggie's Pancakes

Maggie's Pancakes

Sheet music for Maggie's Pancakes. The key signature is C major (one sharp). The time signature is common time (4/4). The melody consists of eighth-note patterns. The lyrics are indicated above the notes:

C♯m C♯m B E B B
C♯m A B B
A B C♯m A B
E A B E B B

The Otter's Holt

Sheet music for The Otter's Holt. The key signature is C major (one sharp). The time signature is common time (4/4). The melody consists of eighth-note patterns. The lyrics are indicated above the notes, with some markings like '3' and measure numbers:

C♯m C♯m B A
B A C♯m B
C♯m A [1 B] [2 B]
E E A E A B
E B A [1 B] [2 B] C♯m

Hull's Reel

Hull's Reel

4/4 time, Key Signature: F# (4 sharps)

Notes labeled in the music:

- F# (Measure 1, 1st and 3rd notes)
- B (Measure 1, 2nd note)
- F# (Measure 1, 4th note)
- G#m (Measure 1, 5th note)
- 1 B (Measure 1, 6th note)
- 2 B (Measure 1, 7th note)
- C# (Measure 1, 8th note)
- F# (Measure 2, 1st note)
- F# (Measure 2, 2nd note)
- G#m (Measure 2, 3rd note)
- 1 B (Measure 2, 4th note)
- 2 B (Measure 2, 5th note)
- F# (Measure 2, 6th note)
- D#m (Measure 3, 1st note)
- G#m (Measure 3, 2nd note)
- B (Measure 3, 3rd note)
- 1 B (Measure 3, 4th note)
- 2 B (Measure 3, 5th note)
- F# (Measure 3, 6th note)
- 3 (Measure 3, 7th note)
- 3 (Measure 3, 8th note)
- 3 (Measure 4, 1st note)
- 3 (Measure 4, 2nd note)
- 3 (Measure 4, 3rd note)
- 3 (Measure 4, 4th note)
- 3 (Measure 4, 5th note)
- 3 (Measure 4, 6th note)
- 3 (Measure 4, 7th note)
- 3 (Measure 4, 8th note)

MacArthur Road

$\text{♩} = 100$

MacArthur Road

4/4 time, Key Signature: F# (4 sharps)

Tempo: $\text{♩} = 100$

Notes labeled in the music:

- F# (Measure 1, 1st note)
- F# (Measure 1, 2nd note)
- F# (Measure 1, 3rd note)
- F# (Measure 1, 4th note)
- F# (Measure 1, 5th note)
- F# (Measure 1, 6th note)
- F# (Measure 1, 7th note)
- F# (Measure 1, 8th note)
- F# (Measure 2, 1st note)
- F# (Measure 2, 2nd note)
- D#m (Measure 2, 3rd note)
- B (Measure 2, 4th note)
- 1 C# (Measure 2, 5th note)
- 2 C# (Measure 2, 6th note)
- F# (Measure 2, 7th note)
- F# (Measure 2, 8th note)
- F# (Measure 3, 1st note)
- F# (Measure 3, 2nd note)
- B (Measure 3, 3rd note)
- F# (Measure 3, 4th note)
- F# (Measure 3, 5th note)
- F# (Measure 3, 6th note)
- F# (Measure 3, 7th note)
- F# (Measure 3, 8th note)
- 1 F# (Measure 4, 1st note)
- B (Measure 4, 2nd note)
- F# (Measure 4, 3rd note)
- B (Measure 4, 4th note)
- C# (Measure 4, 5th note)
- F# (Measure 4, 6th note)
- 1 F# (Measure 5, 1st note)
- F# (Measure 5, 2nd note)
- F# (Measure 5, 3rd note)
- D#m (Measure 5, 4th note)
- B (Measure 5, 5th note)
- C# (Measure 5, 6th note)
- F# (Measure 5, 7th note)
- F# (Measure 5, 8th note)

Hornpipes



King of the Fairies (not finished)

King Of The Fairies

Sheet music for "King of the Fairies" in G major, 4/4 time. The music consists of six staves of musical notation.

The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth-note patterns.

The second staff continues the eighth-note patterns, maintaining the same key and time signature.

The third staff introduces more complex rhythms, including sixteenth-note patterns and grace notes.

The fourth staff continues the sixteenth-note patterns and grace notes.

The fifth staff maintains the sixteenth-note patterns and grace notes.

The sixth staff concludes the piece with a final series of eighth-note patterns.

The Red Haired Boy

The Red Haired Boy

B E B A A
B E B F#m B
A A E B A
B E B F#m B

The Harvest Home

The Harvest Home

B E E B F#m B7 3
E E B7 [1 E B | 2 E]
B E B7 E B F#m B7 3
E E B7 [1 E | 2 E]

Waltzes



Margaret's

3/4

A F♯m D E 3

A F♯m E(D) A 3

A D Bm E 3

A(F♯m) C♯m D E 3 3

A D A E 3

A(F♯m) E(D) (E) A 3

Sheet music for "Margaret's" Waltz, featuring six staves of musical notation in 3/4 time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chords are labeled above each staff: A, F♯m, D, E (with a '3' indicating a repeat), A, F♯m, E(D), A, A, D, Bm, E (with a '3'), A(F♯m), C♯m, D, E (with a '3' and '3'), A, D, A, E (with a '3'), A(F♯m), E(D), (E), A (with a '3'). The music consists of six staves of musical notation in 3/4 time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chords are labeled above each staff: A, F♯m, D, E (with a '3' indicating a repeat), A, F♯m, E(D), A, A, D, Bm, E (with a '3'), A(F♯m), C♯m, D, E (with a '3' and '3'), A, D, A, E (with a '3'), A(F♯m), E(D), (E), A (with a '3').

The Dark Island

Em Bm G D

1 Bm D A

2 D A7 D

D G D

Bm D A Em Bm

G D A7 D

Carolan's Welcome Pt.1

3

3

3

3

1 2

1 2

Carolan's Welcome Pt.2

The musical score consists of four staves of music in G major (three sharps) and 3/4 time. The first staff features eighth-note patterns. The second staff consists of sustained notes. The third staff contains sixteenth-note patterns. The fourth staff also contains sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the final two staves.

Ashokan Farewell

The musical score consists of eight staves of music for a single instrument, likely a fife or flute. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with E, followed by E7, A, and F#m. The second staff starts with E, followed by C#m, F#m, and B7. The third staff starts with E, followed by G#m, A, and F#m. The fourth staff starts with E, followed by C#m, B7, and a section labeled with two endings: ending 1 (E) and ending 2 (E). The fifth staff starts with E, followed by E7, A, and E. The sixth staff starts with E, followed by C#m, B, and B7. The seventh staff starts with E, followed by D, A, and E. The eighth staff starts with E, followed by C#m, F#m, B7, ending 1 (E), and ending 2 (E).

Flatbush

$\text{♩} = 60$

F#m Bm

F#m Bm F#m G F#m Bm
A Bm F#m G F#m
F#m C# D A
Bm F#m C#7
F#m C# D A
Bm F#m G F#m

Airs



Tune For Dad

$\text{♩} = 60$

D E A F#m
D E A F#m
D Bm E D A
D Bm E F#m
D Bm E D A
D Bm E F#m

Captain O'Kane

Turlough Carolan

The musical score consists of six staves of music. The first two staves are for the Melody and Harmony parts, both in treble clef and 3/4 time, with a key signature of two sharps. The subsequent four staves are divided into two groups: Part I (staves 3 and 4) and Part II (staves 5 and 6). Each group contains a Melody staff and a Harmony staff. The music is written in a cursive style with various note heads and stems. Chords are indicated above the staves at specific points. The first section (Melody, Harmony) has chords F#m, E, C#m. The second section (Part I) has chords D, F#m, E, C#m, Bm, D. The third section (Part II) has chords Bm, D, E, F#m, F#m7, E, C#m. The fourth section (Part I) has chords 1 D, F#m, C#m. The fifth section (Part II) has chords 2 Bm, F#m, Bm, F#m.

Melody Harmony

F#m E C#m

I D F#m C#m

II F#m E Bm D

I F#m E C#m Bm D

II F#m E C#m

I Bm D E F#m F#m7 E C#m

II Bm D E F#m F#m7 E C#m

I 1 D F#m C#m

II 1

I 2 Bm F#m Bm F#m

II 2

Sí Beag Sí Mór

Melody Harmony

I II

I II

I II

1 2
1- 2

Carolan's Farewell To Music

d = 30

1 2 3 4 5 6 7 8 9 10