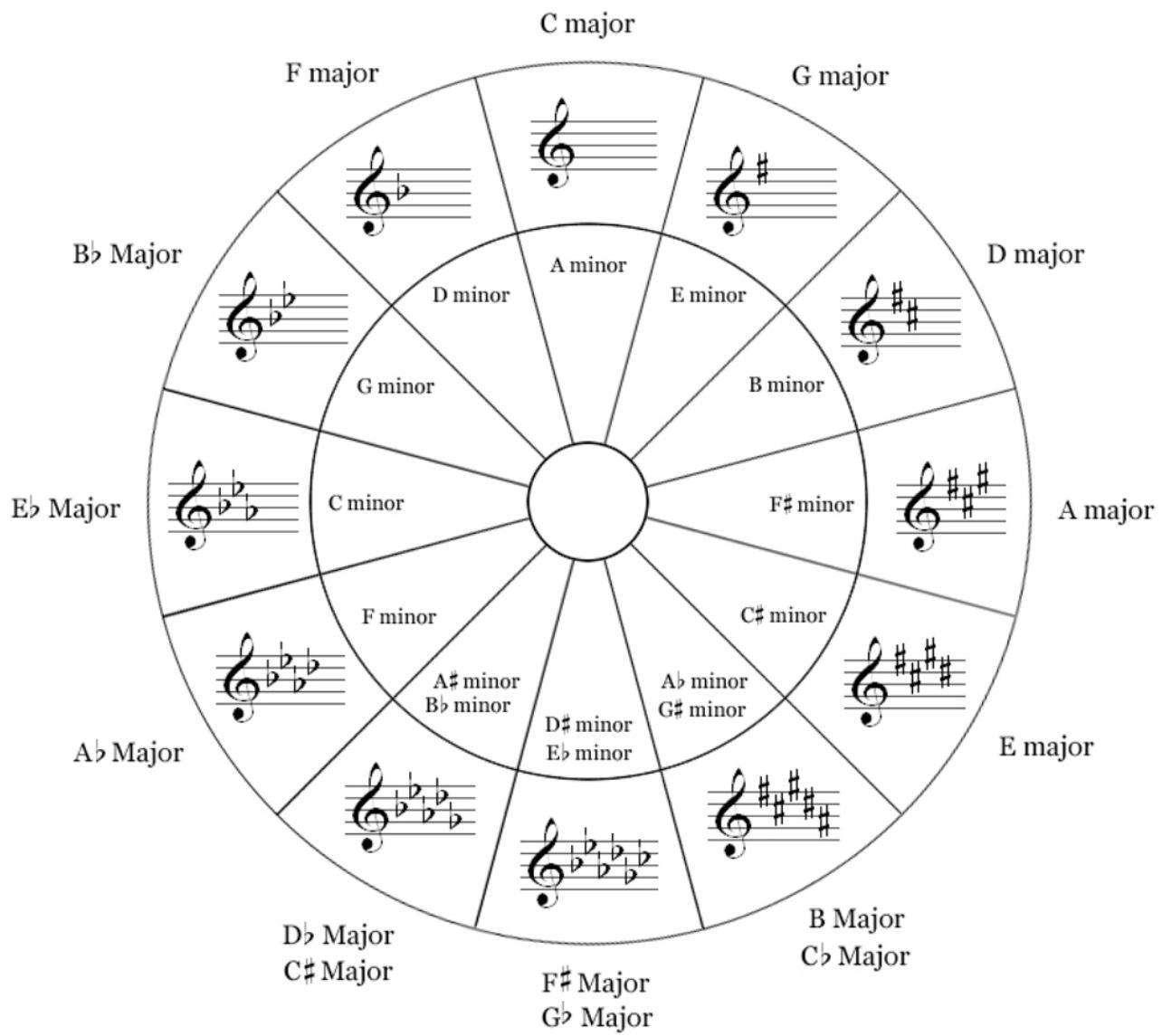


CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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Jigs



Irish Jigs

The Lark In The Morning

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D [1 Bm] [2 Bm]

The Lilting Banshee

Am G Em D G

Am G Em [1 G Am] [2 G Am]

Am G Em D G

Am G Em [1 G Am] [2 G Am]

The Connaughtman's Rambles

Musical score for "The Connaughtman's Rambles" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the staff: D, G, D, G; D, G, Em, Bm, [1 G], [2 G]; Bm, Bm, Bm, Bm, A; Bm, D, Em, Bm, [1 G], [2 G]. The music features various note patterns and rests.

The Kesh

Musical score for "The Kesh" in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the staff: G, D, C, D; G, D, C, G, [1 D, G], [2 D, G]; G, C, G, Am, D; G, C, C, D, G. The music features various note patterns and rests.

From The New Country

From The New Country

Musical score for "From The New Country" featuring Melody and Violin Accompaniment parts. The score is in 8/8 time, key signature of A major (two sharps). The melody consists of eighth-note patterns, while the violin accompaniment provides harmonic support with chords and eighth-note patterns. The score includes lyrics and chords:

Violin Accompaniment Chords:

- Em (Measures 1-2)
- Bm Bm7 (Measures 3-4)
- Em (Measures 5-6)
- G D (Measures 7-8)
- Em (Measures 9-10)
- Bm7 (Measures 11-12)
- Em (Measures 13-14)
- Em (Measures 15-16)

Violin Accompaniment Measures:

- Measure 1: Em (chord of Em)
- Measure 2: Em (chord of Em)
- Measure 3: Bm (chord of Bm), Bm7 (chord of Bm7)
- Measure 4: Bm7 (chord of Bm7)
- Measure 5: Em (chord of Em)
- Measure 6: Em (chord of Em)
- Measure 7: G (chord of G)
- Measure 8: D (chord of D)
- Measure 9: Em (chord of Em)
- Measure 10: Em (chord of Em)
- Measure 11: Bm (chord of Bm), Bm7 (chord of Bm7)
- Measure 12: Bm7 (chord of Bm7)
- Measure 13: Em (chord of Em)
- Measure 14: Em (chord of Em)
- Measure 15: Em (chord of Em)
- Measure 16: Em (chord of Em)

The Blackthorn Stick

Melody

Violin
Accompaniment

M

V

M

V

M

V

A D A D A E7 A E

F#m D A D A E A D A

D A D A D F#m A E

F#m D A D A E A D A

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of four staves: Melody, Violin Accomp., M, and V. The Melody staff features eighth-note patterns. The Violin Accomp. staff provides harmonic support with eighth-note chords. The M and V staves show eighth-note patterns that align with the Melody and Violin parts. Key changes are marked above the staff: G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G.

Melody

Violin Accomp.

M

V

G

Am

D

1 G

2 G

G

D

C

G

C

G

Am

D

1 G

2 G

1

2

Zycanthos

Zycanthos

Sheet music for Zycanthos in 8/8 time. The melody consists of six staves of music. Chords indicated include Am, F, G, Em, AmE, Dm, and Em. The music features various note patterns such as eighth-note pairs, sixteenth-note chords, and grace notes.

Jig in A

Sheet music for Jig in A in 8/8 time. The melody consists of six staves of music. Chords indicated include Am, G, Am, Em, Am, F, Am, G, Am, Em, 1 Am, 2 Am, A, A, A, G, 1 A, 2 A. The music features eighth-note pairs, sixteenth-note chords, and grace notes.

The Peeler's Away With My Daughter

Musical score for "The Peeler's Away With My Daughter" in G major, 8/8 time. The score consists of four staves of music. Chords are indicated above the staff, and measures are separated by vertical bar lines. The first staff starts with Am, followed by Em and G. The second staff starts with Am, followed by C, Em, G, then a section labeled [1 Am] and [2 Am]. The third staff starts with Am, followed by Em, G, Am7, Gdim, and G. The fourth staff starts with Am, followed by G, Em, G, then a section labeled [1 Am] and [2 Am]. The score concludes with a final measure ending on G.

Slip Jigs

The Butterfly

Sheet music for 'The Butterfly' in 9/8 time, treble clef, key of G major. The music consists of three staves of eight measures each. Chords are labeled above the notes.

Chords: Em, D, Em, Bm, Em, D, Em, G, Bm
Em, C, G, D, Em, C, G, Am, Bm
G, C, G, D, G, D, Em, Am, Bm

Dublin Streets

Sheet music for 'Dublin Streets' in 9/8 time, treble clef, key of G major. The music consists of three staves of eight measures each. Chords are labeled above the notes.

Chords: Em, D, Em, G, Bm, Em
Em, D, Em, G, Bm, C
Em, Bm, D, G, D, Em, G, Bm, Em

Barney Brannigan

Sheet music for 'Barney Brannigan' in 9/8 time, treble clef, key of G major. The music consists of three staves of eight measures each. Chords are labeled above the notes.

Chords: D, D, G, D, G, A
D, D, G, D, G, A
D, G, A, D, A, Bm, A, D

Sir Roger De Coverley

Sheet music for 'Sir Roger De Coverley' in 9/8 time, treble clef, key of G major. The music consists of three staves of eight measures each. Chords are labeled above the notes.

Chords: G, Am, D7, G, D7, Em, C, D7
G, C, G, Am, D7, G, C, D7, Em, C, D7
G, C, G, Am, D7, G, C, D7, Em, C, D

Peacock Follow The Hen

Musical notation for "Peacock Follow The Hen" in G major, 8th note time. The melody consists of eighth-note patterns. Chords indicated above the staff are Am, G, Am, and G.

Continuation of the musical notation for "Peacock Follow The Hen". The melody continues with eighth-note patterns and chords indicated above the staff: Am, D, Am, and G.

The Foxhunter's

Musical notation for "The Foxhunter's" in G major, 8th note time. The melody consists of eighth-note patterns. Chords indicated above the staff are D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

Reels



Drowsy Maggie

d = 80

Em Em D Em | 1 G D | 2 G A7
D A D D A G A7
D A D A D | 1 G D | 2 G A7/E

Hand Me Down The Tackle

d = 80

D D G D C A7
D D A7 Bm G Em A7
D D A D C A7
D D A7 Bm G Em A7
D D A D Em A7
D D A D Em A7
D C A7 Bm G Em A7
D C A7 Bm G Em A7

The Dashing White Sergeant

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7
D E7 1 A A7 | 2 A
A A Bm Bm
A D A7 D Em E7 A A7/G
D D G A Em
D D G A 1 D A7 | 2 D

Petronella

$\text{♩} = 90$

D A D G E7 A A7
D A D D A D
D A A7 D
D G A 1 D | 2 D

The Ceilidh Band Reel

$\text{♩} = 90$

D D D A
D D D A7 1 D 2 D
D A G D
Em D G A 1 D 2 D

Scottish Reels

Miss McLeod's

A D A D D E
A D A D E7 A E7
A A A E
A D E7 | 1 A E7 | 2 A

The Fairy Dance

D D A Bm G A A7
D D A Bm G A A7
D G Em A Bm G A A7
D G Em A Bm G | 1 A D | 2 A D

Staten Island

D G D A
D G A | 1 D | 2 D
D C
D Bm G A | 1 D | 2 D

The High Road To Linton

The High Road To Linton

A D A A D E

A D A E A D A E

A > A > D E

A D A E A D A E

The Mason's Apron

The Mason's Apron

A 3 A F#m Bm Bm E7

A 3 A Bm 3 D E7 A

A A F#m Bm Bm E7

A A F#m Bm D 1 E7 A | 2 E7 A

Congress

The Prince Of Wales

A A D F#m E
A A F#m D 1 E 2 E A
A A D F#m F#m E
A 3 F#m D 3 1 E 2 E A
A 3 F#m D 3 1 E 2 E A

The Congress

Am Am Am G
Am Am F G
F F G G
F F E E

Elzic's Farewell

Sheet music for Elzic's Farewell, featuring six staves of musical notation in G major (one sharp). The chords labeled are Am, C, F, Em, Am, A, D, C, D, Eb, D, A, D, C, D, 1 Eb, A, 2 Eb, A.

Jock Brown's 70th

Sheet music for Jock Brown's 70th, featuring seven staves of musical notation in G major (one sharp). The chords labeled are A, G, D, A, Bm, A, G/A, D/A, C, 1 Bm7, 2 Bm7, A, G, D, A, G, Bm.

Maggie's Pancakes

Maggie's Pancakes

$\text{♩} = 80$

Bm Bm A D A A
Bm G A A
G A Bm G A
D G A D A A

The Otter's Holt

$\text{♩} = 80$

Bm Bm A G A A
G Bm A Bm G | 1 A | 2 A |
D D G D G A
D A G 1 A | 2 A Bm |

Hull's Reel

$\text{♩} = 80$

E A E A B

E E F#m 1 A 2 A

E F#m A E

3 3 3 3

C#m F#m A 1 A 2 A

3 3 3 3

MacArthur Road

$\text{♩} = 80$

E E F#m A

E C#m A 1 B 2 B E

E A E F#m A

1 E A E A B E

2 E C#m A B E

Hornpipes



King of the Fairies

King Of The Fairies

The Red Haired Boy

The Harvest Home

Melody

Harmony

I

II

I

II

I

II

Waltzes



The Dark Island

$\text{♩} = 60$

Melody Harmony



I II

I II

I II

I II

I II

Ashokan Farewell

$\text{♩} = 60$

D D7 G Em

D Bm Em A7

D F♯m G Em

D Bm A7 [1 D] [2 D]

D D7 G D

D Bm A A7

D C G D

D Bm Em A7 [1 D] [2 D]

Carolan's Welcome

$\text{♩} = 80$

The musical score consists of two staves of music in common time (indicated by a '4' over a '4') and G major (indicated by a single sharp sign). The first staff begins with a dynamic of $\text{♩} = 80$. The second staff begins with a dynamic of $\text{♩} = 80$. The music features various note heads, stems, and bar lines. There are several dynamic markings: a '3' above the first staff, a '3' below the second staff, and '1' and '2' in boxes above the second staff. The score concludes with a final dynamic of $\text{♩} = 80$.

Margaret's

D = 60

Melody

Harmony

I

II

I

II

I

II

I

II

I

II

Captain O'Kane

Turlough Carolan

J = 60

Melody Harmony

I II

I II

I II

I II

I II

I II

Flatbush

$\text{♩} = 60$

Em Em Am Em F Em Am
Em G Am Em F Em
Em B C G
Am Em B7
Em B C G
Am Em F Em

Forest Flowers

D = 60

The sheet music consists of 12 staves of musical notation. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes chords Am, F, C, B, and E. The second staff begins with a Dm chord. The third staff starts with an Am chord. The fourth staff includes chords E7, Am, E7, and two endings for Am. The fifth staff starts with an Am chord. The sixth staff includes chords Dm and Am. The seventh staff starts with an E7 chord. The eighth staff includes chords Am, E7, and two endings for Am. The ninth staff starts with a G chord. The tenth staff starts with an Am chord. The eleventh staff starts with an E7 chord. The twelfth staff includes chords Am, E7, and two endings for Am.

Airs



Tune For Dad

$\text{♩} = 40$

C D G
G C D Em 1 2
C Am D C G
C Am D Em 1 2

Sí Beag Sí Mór

$\text{♩} = 60$

Melody

Harmony

I
II

I
II

I
II

Carolan's Farewell To Music

$\text{♩} = 30$

The musical score consists of five staves of music for a single instrument. The key signature is one sharp (G major). The time signature is 4/4. The tempo is indicated as $\text{♩} = 30$. The music features various note heads, stems, and bar lines. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-5 show sixteenth-note patterns. Measures 6-10 continue the sixteenth-note patterns. Measures 11-15 show eighth-note patterns. Measures 16-20 continue the eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 26-30 continue the sixteenth-note patterns. Measures 31-35 show eighth-note patterns. Measures 36-40 continue the eighth-note patterns. Measures 41-45 show sixteenth-note patterns. Measures 46-50 continue the sixteenth-note patterns. Measures 51-55 show eighth-note patterns. Measures 56-60 continue the eighth-note patterns. Measures 61-65 show sixteenth-note patterns. Measures 66-70 continue the sixteenth-note patterns. Measures 71-75 show eighth-note patterns. Measures 76-80 continue the eighth-note patterns. Measures 81-85 show sixteenth-note patterns. Measures 86-90 continue the sixteenth-note patterns. Measures 91-95 show eighth-note patterns. Measures 96-100 continue the eighth-note patterns.