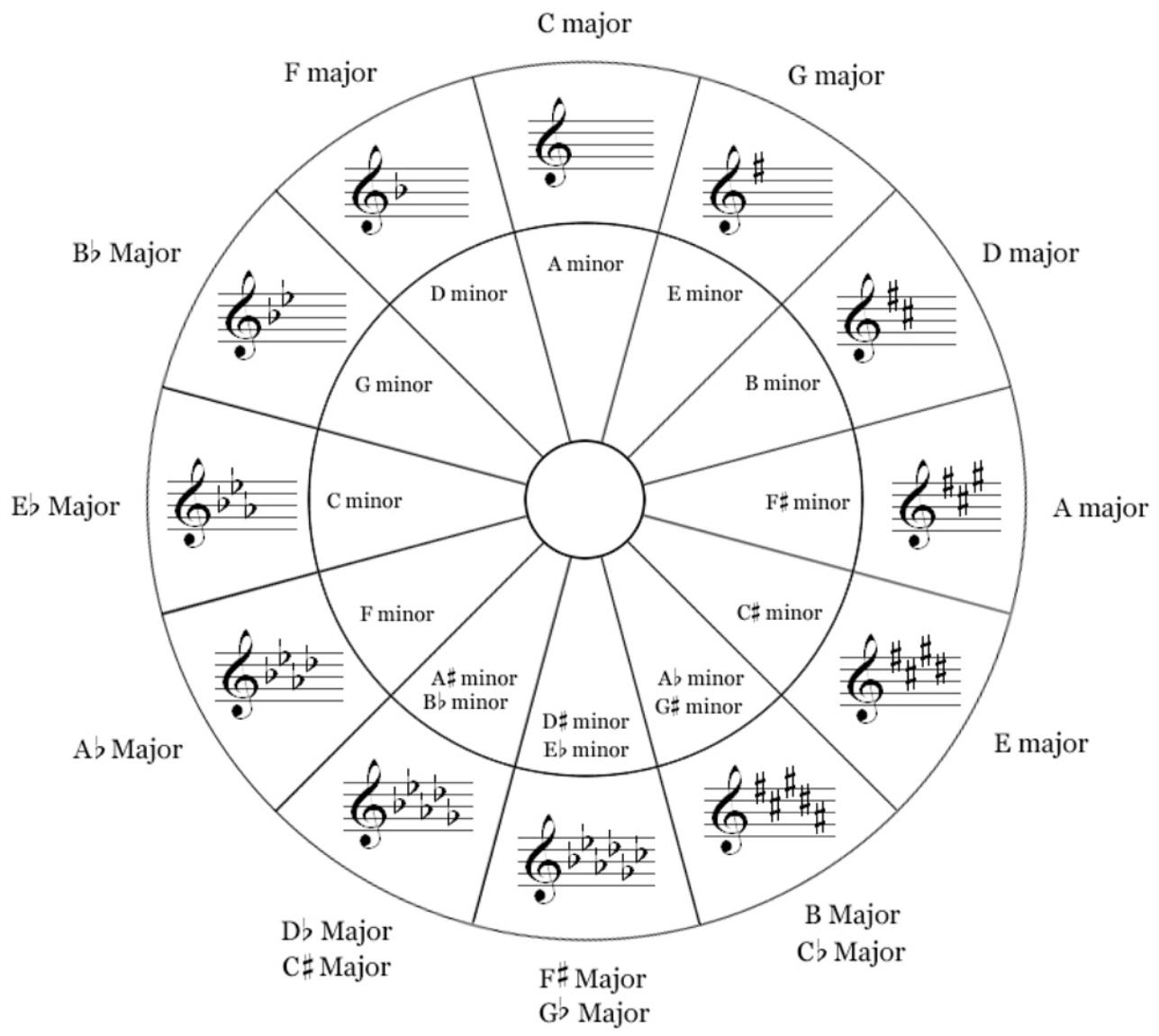


CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



Contents

Jigs	2
From The New Country	2
Zycanthos	6
Reels	8
Irish Reels	8
The Dashing White Sergeant	12
Maggie's Pancakes	14
Hornpipes	16
King of the Fairies	16
Waltzes	18
Flatbush Set	18
Margaret's Set	20
Unsorted	22
Airs	24

Jigs



From The New Country

From The New Country

$\text{♩} = 80$

Melody

Violin Accompaniment

M

V

M

V

M

V

Em D

Em Bm Bm7 Em

Em Bm7 Em G D

Em Bm7 Em

Music score for 'From The New Country' featuring Melody and Violin Accompaniment parts. The score is in 8/8 time, key signature of A major (two sharps). The melody consists of eighth-note patterns. The violin accompaniment provides harmonic support with chords. Chord progressions are indicated above the staves: Em, D, Em, Bm, Bm7, Em, Em, Bm7, Em, G, D, Em, Bm7, Em.

The Blackthorn Stick

d = 80

Melody: Treble clef, G major (3 sharps), 8th note duration. Notes: A, D, A, D, A, E7, A, E.

Violin Accompaniment: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: D, A, D, A, D, F#m, A, E.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

The Irish Washerwoman

D = 80

Melody

Violin
Accompaniment

M

V

M

V

M

V

This musical score consists of eight staves of music for 'The Irish Washerwoman'. The tempo is marked as *D = 80*. The key signature is one sharp. The music is in common time (indicated by a 'C'). The first section includes measures for Melody, Violin Accomp., M, and V. The second section includes measures for M and V. The third section includes measures for M and V. Measure labels include G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, 1, and 2.

Zycanthos

Zycanthos

$\text{♩} = 80$

The sheet music for 'Zycanthos' consists of six staves of music. The first staff starts with Am, followed by a measure of eighth notes. The second staff starts with Am, followed by F, G, Em, and Am. The third staff starts with AmE, followed by F, G, and Em. The fourth staff starts with Am, followed by F, G, and a boxed section labeled '1 Am' and 'F' followed by '2 Am'. The fifth staff starts with Dm, followed by Dm, Dm, and Em. The sixth staff starts with Dm, followed by Dm, Dm, and Em. The music concludes with a final measure of Em.

Jig in A

$\text{♩} = 80$

The sheet music for 'Jig in A' consists of six staves of music. The first staff starts with Am, followed by G, Am, Em, Am, and F. The second staff starts with Am, followed by G, Am, Em, and a boxed section labeled '1 Am' and 'Em' followed by '2 Am'. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, and G. The fifth staff starts with A, followed by A, and a boxed section labeled '1 A' and 'G' followed by '2 A'. The music concludes with a final measure of A.

The Peeler's Away With My Daughter

d = 80

Am Em G
Am C Em G | 1 Am | 2 Am G
Am Em G Am7 Gdim G
Am G Em G | 1 Am G | 2 Am

Reels



Irish Reels

Cooley's

$\text{♩} = 80$

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

The Drunken Landlady

$\text{♩} = 80$

Em Bm Em Bm A D Bm ~
Em Bm Em Bm A Bm D Em
Em Bm A D D ~ Bm
Em C Bm A D Bm Em

Toss The Feathers

$\text{♩} = 80$

Em ~ Em D Em | 1 C D | 2 C D |
Em Bm Em Bm Em Bm | Em Bm |
Em Bm Em D G D C Bm | Em Bm |
Em Bm Em D A D D A G A7 |

Drowsy Maggie

$\text{♩} = 80$

Em D Em | 1 G D | 2 G A7 |
D A D D A G A7 |
D A D A D | 1 G D | 2 G A7/E |

Hand Me Down The Tackle

d = 80

D D G D C A7

D D A7 Bm G Em A7

D D A D C A7

D D A7 Bm G Em A7

D D A D Em A7

D C A7 Bm G Em A7

D

The Dashing White Sergeant

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7
D D E7 [1 A A7] [2 A]
A A Bm Bm
A D A7 D Em E7 A A7/G
D D G Em
D D G A [1 D A7] [2 D]

Petronella

$\text{♩} = 90$

D A D G E7 A A7
D A D D A D
D A A7 D
D G A D

The Ceilidh Band Reel

d = 90

D D D A
D D A7 1 D 2 D
D A G D
Em D G A 1 D 2 D

Maggie's Pancakes

Maggie's Pancakes

$\text{♩} = 80$

The sheet music for "Maggie's Pancakes" is in 4/4 time with a key signature of one sharp. It consists of four staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with a G chord. The fourth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "A", "D", "A", "A", "G", "A", "Bm", "G", "A", "D", "A", and "A". The music concludes with a repeat sign and a colon at the end of the fourth staff.

The Otter's Holt

$\text{♩} = 80$

The sheet music for "The Otter's Holt" is in 4/4 time with a key signature of one sharp. It consists of six staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with an A chord. The fourth staff starts with a G chord. The fifth staff starts with an A chord. The sixth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "Bm", "3", "A", "G", "Bm", "3", "A", "Bm", "3", "1 A", "2 A", "D", "G", "D", "G", "A", "D", "A", "G", "1 A", "2 A", "Bm", and "3". The music concludes with a repeat sign and a colon at the end of the sixth staff.

Hull's Reel

$\text{♩} = 80$

E E A E
E E F#m 1 A 2 A
E F#m A E
3 3 3 3
C#m F#m A 1 A 2 A
3 3 3 3

MacArthur Road

$\text{♩} = 80$

E E F#m A
E C#m A 1 B 2 B E
E A E F#m A
1 E A E A B E
2 E C#m A B E

Hornpipes



King of the Fairies (not finished)

King Of The Fairies

$\text{♩} = 80$

The musical score is composed of six staves of music. The first staff begins with a half note followed by a sixteenth-note pattern. The second staff starts with a quarter note. The third staff begins with a eighth-note group. The fourth staff starts with a quarter note. The fifth staff begins with a eighth-note group. The sixth staff ends with a half note.

The Red Haired Boy

$\text{♩} = 80$

A D A G G

A D A E A

G G D A G

A D A E A

The Harvest Home

$\text{♩} = 80$

A D D A Em A7³

D D A7 [1 D A | 2 D]

A D A7 D A Em A7³

D D A7 [1 D | 2 D]

Waltzes



Flatbush Set

Flatbush

$\text{♩} = 60$

Em Am

Em Am Em F Em Am G Am Em F Em Em G Am B C G Am Em B7 Em B C G Am Em F Em

Forest Flowers

$\text{♩} = 60$

Am F C B E Dm
Am E7 Am E7 Am
Am Dm Am
E7 Am E7 E7 [1 Am] [2 Am]
G C E7 Am
E7 Am E7 Am Am E7 Am

Margaret's Set

Midnight On The Water

d = 60

The musical score consists of six staves of music. The first staff starts with a common time signature and a key of C major. It features a series of eighth-note chords: C, C, C, C. The second staff begins with a C chord, followed by F, C, G, and a sequence of three chords: 1 C, 2 C, and 3. The third staff contains two measures of C major chords. The fourth staff includes chords Dm, Dm, Am, and Am. The fifth staff shows chords F, F, C, C, and C. The sixth staff concludes with chords C, F, C, G, and C.

Margaret's

D = 60

Melody

Harmony

I

II

I

II

I

II

I

II

I

II

Unsorted

The Dark Island

$\text{♩} = 60$

Am Em C G

1 Em G D

2 G D7 G

G C G

Em G D Am Em

C G D7 G

Ashokan Farewell

$\text{♩} = 60$

D D7 G Em

D Bm Em A7

D F♯m G Em

D Bm A7 [1 D] [2 D]

D D7 G D

D Bm A A7

D C G D

D Bm Em A7 [1 D] [2 D]

Airs



Tune For Dad

$\text{♩} = 40$

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Sheet music for "Tune For Dad" in G major (one sharp) and common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 40$. The piece consists of eight staves of music. Chords are indicated above the staff at the start of each measure: C, D, G; G, C, D, Em; Em, C, D, G; G, C, D, Em; C, Am, D, C, G; C, Am, D, Em; C, Am, D, C, G; and C, Am, D, Em. The music features eighth-note patterns and sixteenth-note patterns, with some measures containing rests and others ending with a fermata over the final note.

Captain O'Kane

Turlough Carolan

d = 60

Melody Harmony

I II

I II

I II

I II

I II

I II

1 2

Sí Beag Sí Mór

$\text{♩} = 60$

Melody

Harmony

I

II

I

II

I

II

1

2

1-

2

Carolan's Farewell To Music

$\text{♩} = 30$

The music consists of six staves of musical notation in G major, 4/4 time. The tempo is indicated as $\text{♩} = 30$. The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 6 are present above the first, third, fifth, and sixth staves. Measure 1 starts with a single note followed by eighth-note pairs. Measure 2 features eighth-note pairs and sixteenth-note patterns. Measures 3 and 4 show eighth-note pairs and sixteenth-note patterns. Measures 5 and 6 continue with eighth-note pairs and sixteenth-note patterns.