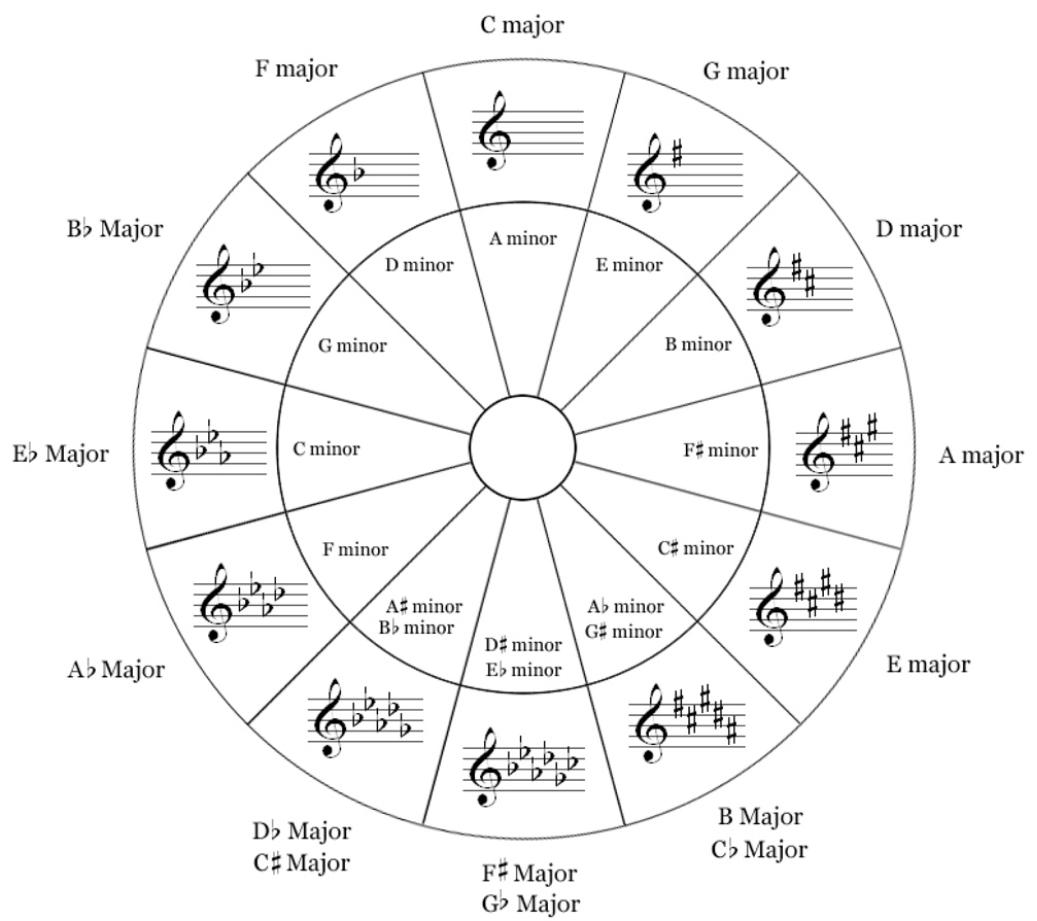


CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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Jigs



From The New Country

From The New Country

$\text{♩} = 80$

Melody

Violin Accompaniment

M

V

M

V

M

V

Em D

Em Bm Bm7 Em

Em Bm7 Em G D

Em Bm7 Em

Music score for 'From The New Country' featuring Melody and Violin Accompaniment parts. The score is in 8/8 time, key signature of A major (two sharps). The melody consists of eighth-note patterns. The violin accompaniment provides harmonic support with chords. Chord progressions are indicated above the staves: Em, D, Em, Bm, Bm7, Em, Em, Bm7, Em, G, D, Em, Bm7, Em.

The Blackthorn Stick

d = 80

Melody: Treble clef, G major (3 sharps), 8th note duration. Notes: A, D, A, D, A, E7, A, E.

Violin Accompaniment: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: D, A, D, A, D, F#m, A, E.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

The Irish Washerwoman

$\text{♩} = 80$

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of four staves: Melody, Violin Accomp., M, and V. The Melody staff features a continuous line of eighth-note patterns. The Violin Accomp. staff provides harmonic support with sustained notes and eighth-note chords. The M and V staves show rhythmic patterns that align with the Melody and Violin. Key changes are marked above the staff: G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, 1, 2.

Melody

Violin
Accompaniment

M

V

M

V

M

V

Zycanthos

Zycanthos

$\text{♩} = 80$

The sheet music for 'Zycanthos' consists of six staves of music. The first staff starts with Am, followed by a measure of eighth notes. The second staff starts with Am, followed by F, G, Em, and Am. The third staff starts with AmE, followed by F, G, and Em. The fourth staff starts with Am, followed by F, G, and a boxed section labeled '1 Am' and 'F' followed by '2 Am'. The fifth staff starts with Dm, followed by Dm, Dm, and Em. The sixth staff starts with Dm, followed by Dm, Dm, and Em. The music concludes with a final measure of Em.

Jig in A

$\text{♩} = 80$

The sheet music for 'Jig in A' consists of six staves of music. The first staff starts with Am, followed by G, Am, Em, Am, and F. The second staff starts with Am, followed by G, Am, Em, and a boxed section labeled '1 Am' and 'Em' followed by '2 Am'. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, and G. The fifth staff starts with A, followed by A, A, and a boxed section labeled '1 A' and 'G' followed by '2 A'. The music concludes with a final measure of A.

The Peeler's Away With My Daughter

d = 80

Am Em G
Am C Em G | 1 Am | 2 Am G
Am Em G Am7 Gdim G
Am G Em G | 1 Am G | 2 Am

Reels



Irish Reels

Cooley's

$\text{♩} = 80$

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

Sheet music for "Irish Reels" by Cooley's. The music is in 4/4 time, key of E major (two sharps). It consists of four staves of eight measures each. The first staff starts with Em, followed by Em, G, D, G, D, D, and Bm7. The second staff starts with Em, followed by Em, G, Bm, Bm7, D, and Em. The third staff starts with Em, followed by Em, G, D, D, and Bm. The fourth staff starts with Em, followed by Em, G, Bm, Bm7, D, and Em. Measure numbers are implied by the colon and double bar lines.

The Drunken Landlady

$\text{♩} = 80$

Em Bm Em Bm A D Bm ~
Em Bm Em Bm A Bm D Em
Em Bm A D D ~ Bm
Em C Bm A D Bm Em

Toss The Feathers

$\text{♩} = 80$

Em ~ Em D Em | 1 C D | 2 C D |
Em Bm Em Bm Em Bm | Em Bm
Em Bm Em D G D C Bm | Em Bm

Drowsy Maggie

$\text{♩} = 80$

Em D Em | 1 G D | 2 G A7 |
D A D D A G A7 |
D A D A D | 1 G D | 2 G A7/E |

Hand Me Down The Tackle

d = 80

D D G D C A7

D D A7 Bm G Em A7

D D A D C A7

D D A7 Bm G Em A7

D D A D Em A7

D C A7 Bm G Em A7

D

The Dashing White Sergeant

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7
D D E7 [1 A A7] [2 A]
A A Bm Bm
A D A7 D Em E7 A A7/G
D D G Em
D D G A [1 D A7] [2 D]

Petronella

$\text{♩} = 90$

D A D G E7 A A7
D A D D A D
D A A7 D
D G A D

The Ceilidh Band Reel

d = 90

D D D A
D D A7 1 D 2 D
D A G D
Em D G A 1 D 2 D

Maggie's Pancakes

Maggie's Pancakes

$\text{♩} = 80$

The sheet music for "Maggie's Pancakes" is in 4/4 time with a key signature of one sharp. It consists of four staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with a G chord. The fourth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "A", "D", "A", "A", "G", "A", "Bm", "G", "A", "D", "A", and "A". The music concludes with a repeat sign and a colon at the end of the fourth staff.

The Otter's Holt

$\text{♩} = 80$

The sheet music for "The Otter's Holt" is in 4/4 time with a key signature of one sharp. It consists of six staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with an A chord. The fourth staff starts with a G chord. The fifth staff starts with an A chord. The sixth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "Bm", "3", "A", "G", "Bm", "3", "A", "Bm", "3", "1 A", "2 A", "D", "G", "D", "G", "A", "D", "A", "G", "1 A", "2 A", "Bm", and "3". The music concludes with a repeat sign and a colon at the end of the sixth staff.

Hull's Reel

$\text{♩} = 80$

E E A E A B

E E F#m 1 A 2 A

E F#m A E

C#m F#m A 1 A 2 A

MacArthur Road

$\text{♩} = 80$

E E F#m A

E C#m A 1 B 2 B E

E A E F#m A

1 E A E A B E

2 E C#m A B E

Hornpipes



King of the Fairies (not finished)

King Of The Fairies

$\text{♩} = 80$

The musical score is composed of six staves of music. The first staff begins with a quarter note followed by a sixteenth-note pair. The second staff starts with a sixteenth-note group. The third staff begins with a eighth-note pair. The fourth staff starts with a sixteenth-note group. The fifth staff begins with a eighth-note pair. The sixth staff ends with a sixteenth-note group.

The Red Haired Boy

$\text{♩} = 80$

The Harvest Home

$\text{♩} = 80$

Waltzes



Flatbush

$\text{♩} = 60$

Em

Am

Em F Em

Em Am Em F Em

G Am Em F Em

Em B Em C G

Am Em B7

Em B C G

Am Em F Em

Forest Flowers

L = 60

Margaret's

D = 60

Melody

Harmony

I
II

Chords labeled in the music:

- G
- Em
- C
- D
- G
- D(C)
- G
- G
- C
- Am
- D
- G(Em)
- Bm
- C
- 3
- D
- G
- C
- G
- 3
- D
- G(Em)
- D(C)
- (D)
- G

The Dark Island

$\text{♩} = 60$

Am Em C G

1 Em G D

2 G D7 G

G C G

Em G D Am Em

C G D7 G

Ashokan Farewell

$\text{♩} = 60$

The musical score consists of eight staves of music in common time (indicated by a '4' over a '4') and G major (indicated by a single sharp sign). The tempo is marked as $\text{♩} = 60$. The music is divided into measures by vertical bar lines. Chords are indicated above the staff. Measure 1: D, D7, G, Em. Measure 2: D, Bm, Em, A7. Measure 3: D, F#m, G, Em. Measure 4: D, Bm, A7, 1 D, 2 D. Measure 5: D, D7, G, D. Measure 6: D, Bm, A, A7. Measure 7: D, C, G, D. Measure 8: D, Bm, Em, A7, 1 D, 2 D.

Airs



Tune For Dad

$\text{♩} = 40$

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Sheet music for "Tune For Dad" in G major (one sharp) and common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 40$. The piece consists of eight staves of music. Chords are indicated above the staff at the start of each measure: C, D, G; G, C, D, Em; Em, C, D, G; G, C, D, Em; C, Am, D, C, G; C, Am, D, Em; C, Am, D, C, G; and C, Am, D, Em. The music features eighth-note patterns and sixteenth-note patterns, with some measures containing rests and others ending with a fermata over the last note.

Captain O'Kane

Turlough Carolan

d = 60

Melody Harmony

I II

Sí Beag Sí Mór

$\text{♩} = 60$

Melody

Harmony

I

II

I

II

I

II

1

2

1-

2

Carolan's Farewell To Music

$\text{♩} = 30$

The music consists of six staves of musical notation in G major, 4/4 time. The tempo is indicated as $\text{♩} = 30$. The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 6 are present above the first, third, fifth, and sixth staves. Measures 3 and 6 contain three measures each, indicated by a '3' above the staff.