

CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY

Contents

1 Jigs	2
1.1 From The New Country	2
1.2 Zycanthos	5
2 Reels	7
2.1 Irish Reels	7
2.2 The Dashing White Sergeant	10
2.3 Maggie's Pancakes	11
3 Hornpipes	14
4 Waltzes	15
4.1 Margaret's	15
4.2 The Dark Island	16
4.3 Carolan's Welcome	17
4.4 Ashokan Farewell	18
4.5 Flatbush	19
5 Airs	20
5.1 Tune for Dad	21
5.2 Captain O'Kane	22
5.3 Sí Beag Sí Mór	23

Jigs



From The New Country

From The New Country

Melody

Violin Accompaniment

M

V

M

V

M

V

Em D

Em Bm Bm7 Em

Em Bm7 Em G D

Em Bm7 Em

Sheet music for 'From The New Country' featuring Melody and Violin Accompaniment parts. The music is in 6/8 time, A major (F# minor), with lyrics in parentheses. The vocal part includes a melodic line and lyrics. The violin part provides harmonic support. The piano part includes bass and harmonic lines.

The Blackthorn Stick

Melody

Violin Accompaniment

M

V

M

V

M

V

A D A D A E7 A E

F#m D A D A E A D A

D A D A D F#m A E

F#m D A D A E A D A

The Irish Washerwoman

Melody

Violin Accompaniment

M

V

M

V

M

V

M

V

M

V

G

Am

D

G

Am

D

1 G

2 G

G

D

C

G

C

G

Am

D

1 G

2 G

1

2

Zycanthos

Zycanthos

Sheet music for the song "Zycanthos". The key signature is G major (no sharps or flats). The time signature is 8/8. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by Am, Am, F, and Am. The second staff starts with F, followed by G, Em, Am, AmE, and F. The third staff starts with G, followed by Em, Am, and F. The fourth staff starts with G, followed by a measure of 1 Am and F, then 2 Am, Dm, Dm, Dm, and Em.

Jig in A

Sheet music for a Jig in A major. The key signature is A major (no sharps or flats). The time signature is 8/8. The melody consists of four staves of eight measures each. The first staff starts with Am, followed by G, Am, Em, Am, F, and Am. The second staff starts with G, followed by Am, Em, 1 Am, and 2 Am. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, G, 1 A, and 2 A.

The Peeler's Away With My Daughter

A musical score for 'The Peeler's Away With My Daughter' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with Am, followed by Em and G chords. The second staff begins with C, then Em and G. It includes a bracketed section labeled '1 Am' and another labeled '2 Am'. The third staff starts with Am, then Em, G, Am7, Gdim, and G. The fourth staff starts with Am, then G, Em, G, followed by another bracketed section labeled '1 Am' and '2 Am'. The music features eighth-note patterns and rests.

Reels



Irish Reels

Cooley's

Em Em G D G D

D Bm7 Em Em G Bm Bm7

D Em Em Em G D

D Bm Em Em G Bm Bm7 D Em

The Drunken Landlady

Em Bm Em Bm A D
Bm Em Bm Em Bm A Bm
D Em Em Bm A D
D Bm Em C Bm A D Bm Em

Toss The Feathers

Em Em D Em | 1 C D |
| 2 C D | Em Em Bm Em |
Em Bm Em Bm D G D C Bm
3

Drowsy Maggie

Em Em D Em | 1 G D |
| 2 G A7 | D A D
D A G A7 D A
D A D | 1 G D | | 2 G A7/E |

Hand Me Down The Tackle

The sheet music for "Hand Me Down The Tackle" is arranged in 4/4 time and D major. It features eight staves of musical notation, each with a treble clef and a key signature of one sharp. The chords are indicated above the notes in each staff. The chords used are D, G, A7, Bm, C, Em, and A7.

Chord progression: D - G - D - C - A7 - D - A - D - C - A7 - D - A7 - Bm - G - Em - A7 - D - A - D - Em - A7 - D - Em - A7 - D - C - A7 - Bm - G - Em - A7 - D - A7 - C - A7

The Dashing White Sergeant

The Dashing White Sergeant

D D G D Em A7

D D E7 [1 A A7]

[2 A A A Bm Bm]

A D A7 D Em E7 A A7/G

D D G Em

D D G A [1 D A7 | 2 D]

Petronella

D A D G E7 A A7

D A D D A D

D A A7

D D G A D

The Ceilidh Band Reel

Music score for 'The Ceilidh Band Reel' in 4/4 time, key signature of one sharp. The score includes five staves of music with chords labeled above the notes:

- Staff 1: D, D, D
- Staff 2: A, D, D, D, A7
- Staff 3: 1 D, 2 D, D, A
- Staff 4: G, D, Em
- Staff 5: D, G, A, 1 D, 2 D

Maggie's Pancakes

Maggie's Pancakes

Music score for 'Maggie's Pancakes' in 4/4 time, key signature of one sharp. The score consists of six staves of music with chords labeled above the notes:

- Staff 1: Bm, Bm, A, D, A, A
- Staff 2: Bm, G, A
- Staff 3: A, G, A, Bm, G
- Staff 4: A
- Staff 5: G, A, D, A
- Staff 6: G, A, D, A

The Otter's Holt

Bm Bm A G A
G Bm A Bm G 1 A
2 A D D G
D G A D
A G 1 A 2 A Bm

Hull's Reel

E E A E A B
E E F#m
1 A 2 A E
F#m A E
C#m F#m
A 1 A 2 A

MacArthur Road

The sheet music for "MacArthur Road" is a six-line staff musical score. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of six staves of notes with various rests and dynamics. Chords labeled include E, A, E, C#m, F#m, B, E, A, E, A, B, E, 1 E, A, E, A, B, E, 2 E, C#m, A, B, E.

Hornpipes



Waltzes



Margaret's

Margaret's

G Em C D
G Em D(C) 3 G G
C Am D G(Em) Bm C
D 3 G C D G
D 3 G(Em) D(C) (D) 3 G

The Dark Island

The Dark Island

Musical score for "The Dark Island" in G major, 3/4 time. The score consists of five staves of music with chords Dm, Am, F, C, Am, C, G, 2 C, G7, C, C, F, C, Am, C, G, Dm, Am, F, C, G7, C.

1

Carolan's Welcome

Carolan's Welcome

The musical score consists of six staves of music. The first staff starts with Am, followed by G, Em, and 1 Am. The second staff starts with Dm, Em, Am, 2 C, and Dm. The third staff starts with Em, Am, Am, Am, F. The fourth staff starts with C, Dm, C, Dm, Am, and F. The fifth staff starts with C, followed by a measure of two notes, then Em, 1 Am, and G. The sixth staff starts with Am, Dm, Em, 1 Am, and 2 Am.

Ashokan Farewell

Ashokan Farewell

The musical score for "Ashokan Farewell" is presented in six staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 3/4 throughout.

- Staff 1:** Contains chords D, D7, G, Em, D, and Bm.
- Staff 2:** Contains chords Em, A7, D, F#m, and G.
- Staff 3:** Contains chords Em, D, Bm, A7, 1 D, and 2 D.
- Staff 4:** Contains chords D, D7, G, D, D, and Bm.
- Staff 5:** Contains chords A, A7, D, C, and G.
- Staff 6:** Contains chords D, D, Bm, Em, A7, 1 D, and 2 D.

Chords are labeled above each staff, and measure numbers 1 and 2 are indicated in the third and sixth staves respectively.

Flatbush

Flatbush



A musical score for 'Flatbush' in 3/4 time, key of E major (one sharp). The score consists of six staves of music. Chords are labeled above the staff where they occur. The first staff starts with Em. The second staff starts with Em. The third staff starts with Am. The fourth staff starts with Em. The fifth staff starts with Em. The sixth staff starts with C.

Chords labeled in the score:

- Em
- F
- Em
- Em
- Am
- G
- Am
- Em
- F
- Em
- Em
- B³
- C
- G
- Am
- Em
- B7
- Em
- B
- C
- G
- Am
- Em

Airs



Tune for Dad

Tune For Dad

The sheet music for "Tune for Dad" is written in G major and 4/4 time. It features eight staves of musical notation. Above each staff, there are letter labels indicating chords: C, D, G, Em, Am, and C. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music is arranged in a repeating pattern of measures.

Captain O'Kane

Captain O'Kane

Turlough Carolan

Melody Harmony

I II

I II

I II

I II

1 2

Chords and Measures:

- Measures 1-2: Melody: Em, Harmony: Em, I: Em, II: Em
- Measures 3-4: Melody: D, Harmony: D, I: D, II: D
- Measures 5-6: Melody: Bm, Harmony: Bm, I: Bm, II: Bm
- Measures 7-8: Melody: Em, Harmony: Em, I: Em, II: Em
- Measures 9-10: Melody: D, Harmony: D, I: D, II: D
- Measures 11-12: Melody: Bm, Harmony: Bm, I: Bm, II: Bm
- Measures 13-14: Melody: Am, Harmony: Am, I: Am, II: Am
- Measures 15-16: Melody: C, Harmony: C, I: C, II: C
- Measures 17-18: Melody: Am, Harmony: Am, I: Am, II: Am
- Measures 19-20: Melody: C, Harmony: C, I: C, II: C
- Measures 21-22: Melody: D, Harmony: D, I: D, II: D
- Measures 23-24: Melody: Em, Harmony: Em, I: Em, II: Em
- Measures 25-26: Melody: Em7, Harmony: Em7, I: Em7, II: Em7
- Measures 27-28: Melody: D, Harmony: D, I: D, II: D
- Measures 29-30: Melody: Bm, Harmony: Bm, I: Bm, II: Bm
- Measures 31-32: Melody: Em, Harmony: Em, I: Em, II: Em
- Measures 33-34: Melody: Am, Harmony: Am, I: Am, II: Am
- Measures 35-36: Melody: Em, Harmony: Em, I: Em, II: Em
- Measures 37-38: Melody: Am, Harmony: Am, I: Am, II: Am
- Measures 39-40: Melody: Em, Harmony: Em, I: Em, II: Em

Sí Beag Sí Mór

Sí Beag Sí Mór

Melody Harmony

I II

I II