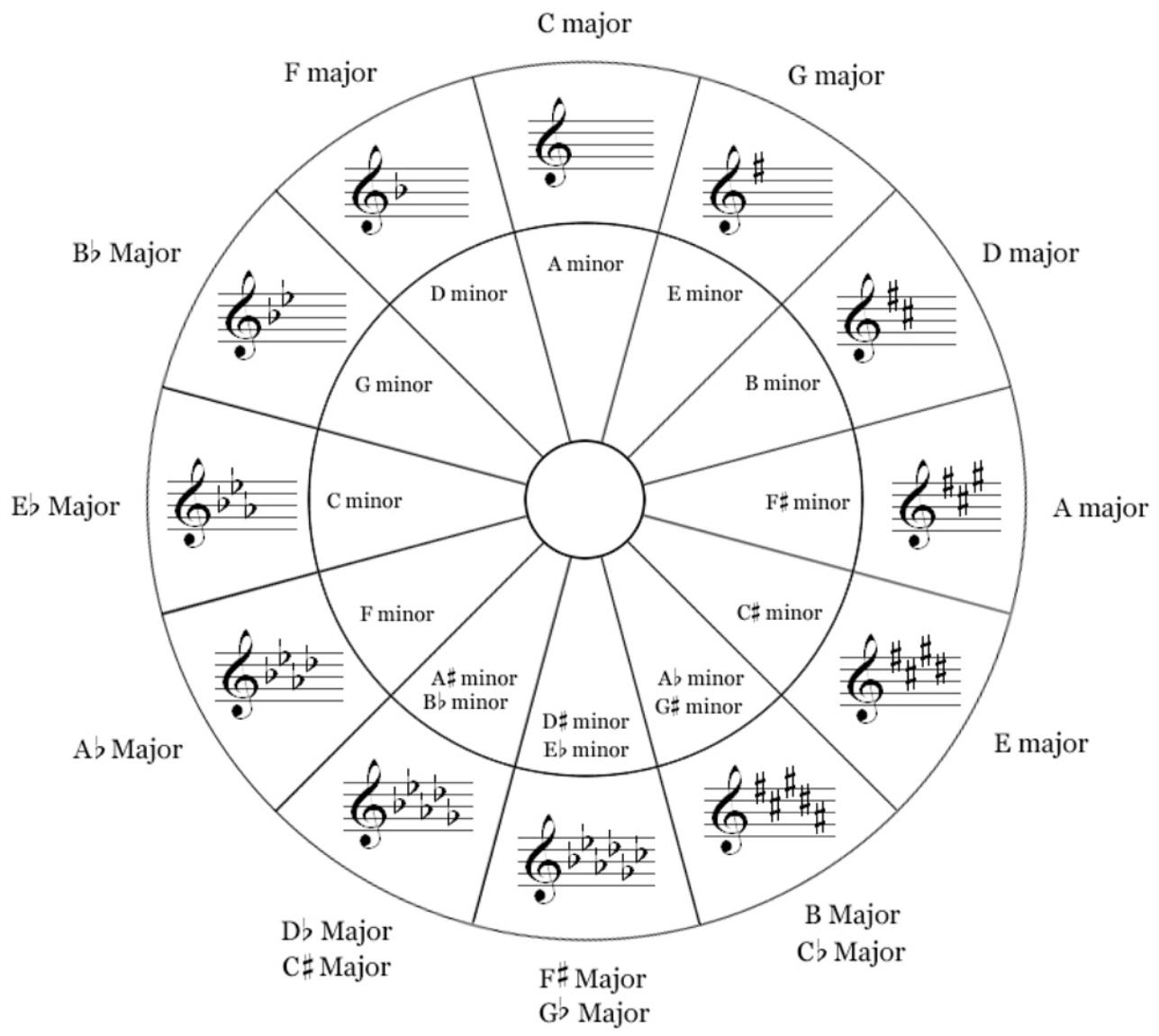


CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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Jigs



From The New Country

From The New Country

$\text{♩} = 80$

Melody

Violin Accompaniment

M

V

M

V

M

V

Em D

Em Bm Bm7 Em

Em Bm7 Em G D

Em Bm7 Em

Music score for 'From The New Country' featuring Melody and Violin Accompaniment parts. The score is in common time with a key signature of one sharp (F#). The melody consists of eighth-note patterns, while the violin accompaniment provides harmonic support with chords. The vocal part follows the melody, with lyrics appearing above the staff. Chord progressions are indicated above the staff at various points.

The Blackthorn Stick

d = 80

Melody: Treble clef, G major (3 sharps), 8th note duration. Notes: A, D, A, D, A, E7, A, E.

Violin Accompaniment: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: D, A, D, A, D, F#m, A, E.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

The Irish Washerwoman

$\text{♩} = 80$

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of four staves: Melody, Violin Accomp., M, and V. The Melody staff features eighth-note patterns. The Violin Accomp. staff provides harmonic support with eighth-note chords. The M and V staves show bassline patterns. Key changes are marked above the staff: G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, 1, 2.

Melody

Violin
Accompaniment

M

V

M

V

M

V

Irish Jigs (to do)

The Lark In The Morning

D G D Bm G
D G D A Bm
D G D D A Bm G
D G D Em D Bm
D D D Bm G
D D G D Bm
D D D Bm
D A G G D [1 Bm] [2 Bm]

The Lilting Banshee

The Connaughtman's Rambles

Musical score for 'The Connaughtman's Rambles' in G major, 6/8 time. The score consists of four staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third and fourth staves also begin with a common time signature before transitioning to 6/8. The music features various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively.

The Kesh

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third and fourth staves also begin with a common time signature before transitioning to 6/8. The music features various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively.

Zycanthos

Zycanthos

$\text{♩} = 80$

The sheet music for 'Zycanthos' consists of six staves of music. The first staff starts with Am, followed by a measure of eighth notes. The second staff starts with Am, followed by F, G, Em, and Am. The third staff starts with AmE, followed by F, G, and Em. The fourth staff starts with Am, followed by F, G, and a boxed section labeled '1 Am' and 'F' followed by '2 Am'. The fifth staff starts with Dm, followed by Dm, Dm, and Em. The sixth staff starts with Dm, followed by Dm, Dm, and Em. The music concludes with a final measure of Em.

Jig in A

$\text{♩} = 80$

The sheet music for 'Jig in A' consists of six staves of music. The first staff starts with Am, followed by G, Am, Em, Am, and F. The second staff starts with Am, followed by G, Am, Em, and a boxed section labeled '1 Am' and 'Em' followed by '2 Am'. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, and G. The fifth staff starts with A, followed by G, and a boxed section labeled '1 A' and 'G' followed by '2 A'. The music concludes with a final measure of A.

The Peeler's Away With My Daughter

d = 80

Am Em G
Am C Em G | 1 Am | 2 Am G
Am Em G Am7 Gdim G
Am G Em G | 1 Am G | 2 Am

Slip Jigs

The Butterfly

Em D Em Bm Em D Em G Bm
Em C G D Em C G Am Bm
G C G D G D Em Am Bm

Dublin Streets

Em D Em G Bm Em
Em D Em G Bm C
Em Bm D G D Em G Bm Em

Barney Brannigan

D D G D G A
D D G D G A
D G A D A Bm A D

Sir Roger De Coverley

G Am D7 G D7 Em C D7
G C G Am D7 G C D7 Em C D7
G C G Am D7 G C D7 Em C D

Peacock Follow The Hen

Musical notation for "Peacock Follow The Hen" in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff are Am, G, Am, and G.

Continuation of the musical notation for "Peacock Follow The Hen". The melody continues with eighth-note patterns and chords indicated above the staff: Am, D, Am, and G.

The Foxhunter's

Musical notation for "The Foxhunter's" in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff are D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

Reels



Irish Reels

Cooley's

$\text{♩} = 80$

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

Sheet music for "Irish Reels" by Cooley's. The music is in 4/4 time, key of E major (two sharps). The tempo is marked as $\text{♩} = 80$. The piece consists of four staves of music. Chords indicated above the staff include Em, Em, G, D, G, D, D, Bm7, Em, Em, G, Bm, Bm7, D, Em, Em, Em, G, D, D, Bm, Em, Em, G, Bm, Bm7, D, Em. The music features eighth-note patterns and sixteenth-note patterns, with various dynamics and performance markings.

The Drunken Landlady

$\text{♩} = 80$

Toss The Feathers

$\text{♩} = 80$

Drowsy Maggie

$\text{♩} = 80$

Hand Me Down The Tackle

d = 80

D G D C A7
D A7 Bm G Em A7
D A D C A7
D A7 Bm G Em A7
D A D Em A7
D C A7 Bm G Em A7
D ~ C A7 Bm G Em A7

The Dashing White Sergeant

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7
D D E7 [1 A A7] [2 A]
A A Bm Bm
A D A7 D Em E7 A A7/G
D D G Em
D D G A [1 D A7] [2 D]

Petronella

$\text{♩} = 90$

D A D G E7 A A7
D A D D A D
D A A7 D
D G A D

The Ceilidh Band Reel

d = 90

D D D A7 1 D 2 D D
Em D G A 1 D 2 D

Scottish Reels (to do)

Placeholder

d = 60

Sheet music for five staves. The first staff starts with Em, followed by D and Bm. The second staff starts with C, followed by Em and Bm. The third staff starts with Em, followed by D, Bm, Am, and C. The fourth staff starts with Am, followed by C, D, Em, Em7, D, and Bm. The fifth staff starts with 1 C, followed by Em and Bm. The sixth staff starts with 2 Am, followed by Em, Am, and Em.

Placeholder

D = 60

Sheet music for five staves. The first staff starts with Em, followed by a measure of D, then Bm. The second staff starts with C, followed by Em, then Bm. The third staff starts with Em, followed by D, then Bm, Am, and C. The fourth staff starts with Am, followed by C, D, Em, Em7, D, and Bm. The fifth staff starts with 1 C, followed by Em, then Bm. The sixth staff starts with 2 Am, followed by Em, Am, and Em.

Placeholder

D = 60

Em D Bm

C Em Bm

Em D Bm Am C

Am C D Em Em7 D Bm

1 C Em Bm

2 Am Em Am Em

Placeholder

D = 60

The musical score consists of six staves of music for a band. The first staff uses a treble clef and a common time signature (indicated by a '4'). The second staff uses a treble clef and a waltz time signature (indicated by a '3'). The third staff uses a treble clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a treble clef and a common time signature.

Chords and lyrics are indicated above the staves:

- Staff 1: Em, D, Bm
- Staff 2: C, Em, Bm
- Staff 3: Em, D, Bm, Am, C
- Staff 4: Am, C, D, Em, Em7, D, Bm
- Staff 5: 1 C, Em, Bm
- Staff 6: 2 Am, Em, Am, Em

Placeholder

$\text{♩} = 60$

The sheet music consists of six staves of musical notation. The first staff starts with a measure of Em, followed by D, and Bm. The second staff starts with C. The third staff starts with Em, followed by D, Bm, Am, and C. The fourth staff starts with Am, C, D, Em, Em7, D, and Bm. The fifth staff starts with 1 C, Em, and Bm. The sixth staff starts with 2 Am, Em, Am, and Em.

Em D Bm

C

Em D Bm Am C

Am C D Em Em7 D Bm

1 C Em Bm

2 Am Em Am Em

Congress (to do)

Placeholder

D = 60

The sheet music consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a single measure of Em followed by a measure of D, then another measure of Em. The second staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a single measure of C followed by a measure of Bm. The third staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of Em, D, Bm, Am, and C. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of Am, C, D, Em, Em7, D, and Bm. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of C (labeled '1'), Em, and Bm. The sixth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of Am (labeled '2'), Em, Am, and Em.

Placeholder

D = 60

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a bass line with eighth-note patterns and harmonic chords above it. The second staff begins with a treble clef and a key signature of one sharp, with a bass line consisting of quarter notes. The third staff starts with a treble clef and a key signature of one sharp, featuring a bass line with eighth-note patterns and harmonic chords. The fourth staff begins with a treble clef and a key signature of one sharp, with a bass line consisting of quarter notes. The fifth staff starts with a treble clef and a key signature of one sharp, featuring a bass line with eighth-note patterns and harmonic chords. The sixth staff begins with a treble clef and a key signature of one sharp, with a bass line consisting of quarter notes.

Placeholder

D = 60

Em D Bm

C Em Bm

Em D Bm Am C

Am C D Em Em7 D Bm

1 C Em Bm

2 Am Em Am Em

Placeholder

D = 60

The musical score consists of six staves of music for a band. The first three staves are for the guitar, with the first staff playing Em, D, and Bm chords. The second staff plays C, Em, and Bm chords. The third staff continues with Em, D, Bm, Am, and C chords. The fourth staff starts with Am, C, D, Em, Em7, D, and Bm chords. The fifth staff begins with a measure labeled '1' followed by C, Em, and Bm chords. The sixth staff begins with a measure labeled '2' followed by Am, Em, Am, and Em chords.

Maggie's Pancakes

Maggie's Pancakes

$\text{♩} = 80$

The sheet music for "Maggie's Pancakes" is in 4/4 time with a key signature of one sharp. It consists of four staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with a G chord. The fourth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "A", "D", "A", "A", "G", "A", "Bm", "G", "A", "D", "A", and "A". The music concludes with a repeat sign and a colon at the end of the fourth staff.

The Otter's Holt

$\text{♩} = 80$

The sheet music for "The Otter's Holt" is in 4/4 time with a key signature of one sharp. It consists of six staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with an A chord. The fourth staff starts with a G chord. The fifth staff starts with an A chord. The sixth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "Bm", "3", "A", "G", "Bm", "3", "A", "Bm", "3", "A", "Bm", "G", "1 A", "2 A", "D", "D", "G", "D", "G", "A", "D", "A", "G", "1 A", "2 A", "Bm", "3", "A", "G", "1 A", "2 A", "Bm", "3". The music concludes with a repeat sign and a colon at the end of the sixth staff.

Hull's Reel

$\text{♩} = 80$

E E A E A B

E E F#m 1 A 2 A

E F#m A E

C#m F#m A 1 A 2 A

MacArthur Road

$\text{♩} = 80$

E E F#m A

E C#m A 1 B 2 B E

E A E F#m A

1 E A E A B E

2 E C#m A B E

Hornpipes



King of the Fairies

King Of The Fairies

$\text{♩} = 80$

Melody

Harmony

I

II

I

II

I

II

I

II

I

II

I

II

The Red Haired Boy

d = 80

Melody Harmony

I II

I II

I II

I II

Music score for 'The Red Haired Boy' featuring Melody, Harmony, and two staves (I and II) in 4/4 time with a key signature of one sharp. The score includes lyrics A, D, Em, Em, G, A, Em, A, and A. Measures are separated by vertical bar lines.

The Harvest Home

$\text{♩} = 80$

Melody: A D D A Em A7 3 3

Harmony: (Accompaniment part)

I: D D A7 [1 D A] [2 D] 3 3

II: (Accompaniment part)

I: A 3 D 3 A7 3 D 3 A Em 3 A7 3 3

II: (Accompaniment part)

I: D D A7 [1 D] [2 D] 3 3

II: (Accompaniment part)

Waltzes



Flatbush Set

Flatbush

d = 60
Em

Am

Em Am Em F Em

Em Am

G Am Em F Em³

Em B C G

Am Em B7

Em B C G

Am Em F Em

Forest Flowers

$\text{♩} = 60$

The sheet music for "Forest Flowers" is arranged in six staves. The first staff starts with Am, followed by F, C, B, E, and Dm. The second staff starts with Am, followed by E7, Am, E7, and Am. The third staff starts with Am, followed by Dm, and Am. The fourth staff starts with E7, Am, E7, Am, E7, and ends with a bracketed section for 1 Am and 2 Am. The fifth staff starts with G, followed by C, E7, and Am. The sixth staff starts with E7, Am, E7, and Am.

Margaret's Set

My Cape Breton Home

The musical score for "Margaret's Set" is composed of eight staves of music in 3/4 time, G major. The notation includes various note heads and stems, typical of traditional folk music notation. The score is divided into two sections, labeled 1 and 2, indicated by brackets above the music.

Margaret's

D = 60

Melody

Harmony

I
II

Chords labeled in the music:

- G
- Em
- C
- D
- G
- D(C)
- G
- G
- C
- Am
- D
- G(Em)
- Bm
- C
- 3
- D
- G
- C
- G
- 3
- D
- G(Em)
- D(C)
- (D)
- G

Unsorted

The Dark Island

$\text{♩} = 60$

Am Em C G

1 Em G D

2 G D7 G

G C G

Em G D Am Em

C G D7 G

Ashokan Farewell

$\text{♩} = 60$

D D7 G Em

D Bm Em A7

D F#m G Em

D Bm A7 [1 D] [2 D]

D D7 G D

D Bm A A7

D C G D

D Bm Em A7 [1 D] [2 D]

Airs



Tune For Dad

$\text{♩} = 40$

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Sheet music for "Tune For Dad" in G major (one sharp) and common time (4/4). The tempo is indicated as $\text{♩} = 40$. The piece consists of eight staves of music. Chords are labeled above the staff: C, D, G in the first section; G, C, D, Em in the second; Em, C, D, G in the third; G, C, D, Em in the fourth; C, Am, D, C, G in the fifth; C, Am, D, Em in the sixth; C, Am, D, C, G in the seventh; and C, Am, D, Em in the eighth. The music features eighth-note patterns and sixteenth-note patterns, with some notes tied across measures.

Captain O'Kane

Turlough Carolan

d = 60

Melody Harmony

Em D Bm

I II

Em Bm

I II

Em D Bm Am C

I II

Am C D Em Em7 D Bm

I II

1 C Em Bm

I II

1

2 Am Em Am Em

I II

2

Sí Beag Sí Mór

J = 60

Melody Harmony

I II

I II

I II

I II

1 2

1- 2

Carolan's Farewell To Music

$\text{♩} = 30$

The musical score consists of six staves of music. The key signature is one sharp (G major). The time signature is 4/4. The tempo is indicated as $\text{♩} = 30$. The music features various note heads, stems, and bar lines. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 show more complex patterns with sixteenth-note figures and grace notes. Measures 4 through 6 continue the melodic line with eighth-note pairs and sixteenth-note groups. Measure 7 concludes the piece with a final eighth-note pair.