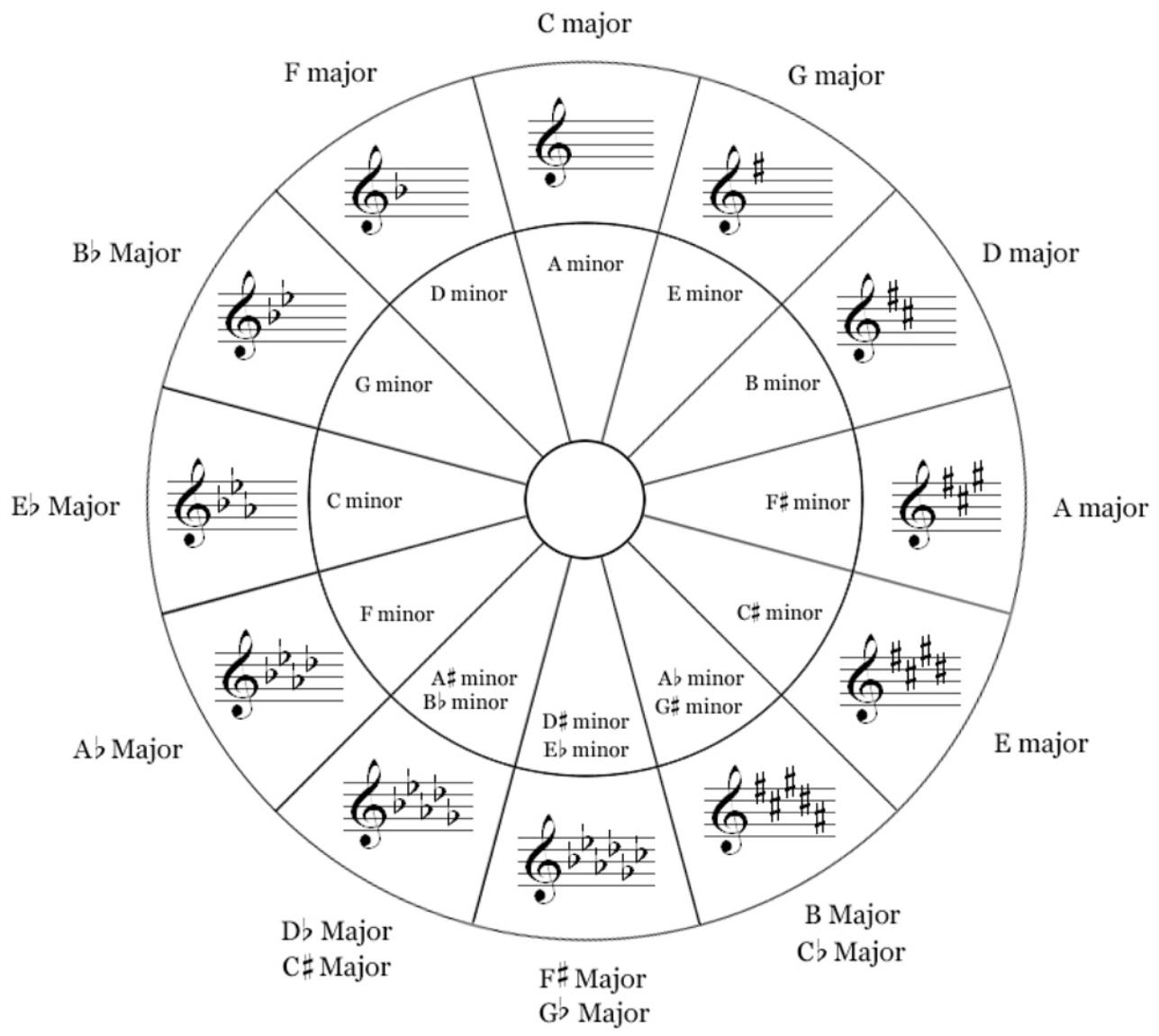


# CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



---

# Contents

---

<b>Jigs</b>	<b>2</b>
From The New Country . . . . .	2
Zycanthos . . . . .	6
<b>Reels</b>	<b>8</b>
Irish Reels . . . . .	8
The Dashing White Sergeant . . . . .	12
Maggie's Pancakes . . . . .	14
<b>Hornpipes</b>	<b>16</b>
King of the Fairies . . . . .	17
<b>Waltzes</b>	<b>20</b>
Flatbush Set . . . . .	20
Margaret's Set . . . . .	22
Unsorted . . . . .	24
<b>Airs</b>	<b>26</b>

# Jigs



## *From The New Country*

From The New Country

$\text{♩} = 80$

Melody

Violin Accompaniment

M

V

M

V

M

V

Em      D

Em      Bm      Bm7      Em

Em      Bm7      Em      G      D

Em      Bm7      Em

Music score for 'From The New Country' featuring Melody and Violin Accompaniment parts. The score is in common time with a key signature of one sharp (F#). The melody consists of eighth-note patterns, while the violin accompaniment provides harmonic support with chords. The vocal part follows the melody, with lyrics appearing above the staff. Chord progressions are indicated above the staff at various points.

## The Blackthorn Stick

*d* = 80

Melody: Treble clef, G major (3 sharps), 8th note duration. Notes: A, D, A, D, A, E7, A, E.

Violin Accompaniment: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: D, A, D, A, D, F#m, A, E.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

## The Irish Washerwoman

$\text{♩} = 80$

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of four staves: Melody, Violin Accomp., M, and V. The Melody staff features eighth-note patterns. The Violin Accomp. staff provides harmonic support with eighth-note chords. The M and V staves show bassline patterns. Key changes are marked above the staff: G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, 1, 2.

Melody

Violin  
Accompaniment

M

V

M

V

M

V



# Zycanthos

Zycanthos

$\text{♩} = 80$

The sheet music for 'Zycanthos' consists of six staves of music. The first staff starts with Am, followed by a measure of eighth notes. The second staff starts with Am, followed by F, G, Em, and Am. The third staff starts with AmE, followed by F, G, and Em. The fourth staff starts with Am, followed by F, G, and a boxed section labeled '1 Am' and 'F' followed by '2 Am'. The fifth staff starts with Dm, followed by Dm, Dm, and Em. The sixth staff starts with Dm, followed by Dm, Dm, and Em. The music concludes with a final Em chord.

## Jig in A

$\text{♩} = 80$

The sheet music for 'Jig in A' consists of six staves of music. The first staff starts with Am, followed by G, Am, Em, Am, and F. The second staff starts with Am, followed by G, Am, Em, and a boxed section labeled '1 Am' and 'Em' followed by '2 Am'. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, and G. The fifth staff starts with A, followed by A, and a boxed section labeled '1 A' and 'G' followed by '2 A'. The music concludes with a final G chord.

## The Peeler's Away With My Daughter

*d = 80*

Am Em G  
Am C Em G | 1 Am | 2 Am G  
Am Em G Am7 Gdim G  
Am G Em G | 1 Am G | 2 Am

## Reels



# *Irish Reels*

Cooley's

$d = 80$

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

## The Drunken Landlady

$\text{♩} = 80$

Em Bm Em Bm A D Bm ~  
Em Bm Em Bm A Bm D Em  
Em Bm A D D ~ Bm  
Em C Bm A D Bm Em

## Toss The Feathers

$\text{♩} = 80$

Em ~ Em D Em | 1 C D | 2 C D |  
Em Bm Em Bm Em Bm | Em Bm  
Em Bm Em D G D C Bm | Em Bm

## Drowsy Maggie

$\text{♩} = 80$

Em D Em | 1 G D | 2 G A7 |  
D A D D A G A7 |  
D A D A D | 1 G D | 2 G A7/E |

## Hand Me Down The Tackle

*d* = 80

D G D C A7  
D A7 Bm G Em A7  
D A D C A7  
D A7 Bm G Em A7  
D A D Em A7  
D C A7 Bm G Em A7  
D ~ C A7 Bm G Em A7



# *The Dashing White Sergeant*

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7  
D D E7 [1 A A7] [2 A]  
A A Bm Bm  
A D A7 D Em E7 A A7/G  
D D G Em  
D D G A [1 D A7] [2 D]

Petronella

$\text{♩} = 90$

D A D G E7 A A7  
D A D D A D  
D A A7 D  
D G A D

## The Ceilidh Band Reel

*d* = 90

D D D A  
D D A7 1 D 2 D  
D A G D  
Em D G A 1 D 2 D

# *Maggie's Pancakes*

Maggie's Pancakes

$\text{♩} = 80$

The sheet music for "Maggie's Pancakes" is in 4/4 time with a key signature of one sharp. It consists of four staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with a G chord. The fourth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "A", "D", "A", "A", "G", "A", "Bm", "G", "A", "D", "A", and "A". The music concludes with a repeat sign and a colon at the end of the fourth staff.

The Otter's Holt

$\text{♩} = 80$

The sheet music for "The Otter's Holt" is in 4/4 time with a key signature of one sharp. It consists of six staves of music. The first staff starts with a Bm chord. The second staff starts with a Bm chord. The third staff starts with an A chord. The fourth staff starts with a G chord. The fifth staff starts with an A chord. The sixth staff starts with a D chord. The music features eighth-note patterns and includes lyrics such as "Bm", "3", "A", "G", "Bm", "3", "A", "Bm", "3", "1 A", "2 A", "D", "G", "D", "G", "A", "D", "A", "G", "1 A", "2 A", "Bm", and "3". The music concludes with a repeat sign and a colon at the end of the sixth staff.

## Hull's Reel

$\text{♩} = 80$

E                    E                    A                    E                    A                    B

E                    E                    F#m                 1 A                 2 A

E                    F#m                 A                    E

C#m                F#m                 A                    1 A                 2 A

## MacArthur Road

$\text{♩} = 80$

E                    E                    F#m                 A

E                    C#m                 A                    1 B                 2 B                 E

E                    A                    E                    F#m                 A

1 E                 A                    E                    A                    B                    E

2 E                 C#m                 A                    B                    E

---

# Hornpipes

---



# *King of the Fairies*

## King Of The Fairies

$\text{♩} = 80$

Melody      Harmony

I      II

## The Red Haired Boy

*d = 80*

Melody      Harmony

I      II

I      II

I      II

I      II

A      D      A      Em

Em      G      A      Em

A      D      A      Em      A

Em

## The Harvest Home

*d = 80*

The musical score consists of six staves of music. At the top left is a tempo marking of *d = 80*. The first staff is labeled "Melody" and "Harmony". It features a treble clef, a key signature of one sharp, and a common time signature. The melody line consists of eighth-note patterns, while the harmony line consists of eighth-note chords. The second and third staves are labeled "I" and "II" respectively, representing Violin parts. These staves also have a treble clef, one sharp key signature, and common time. They play eighth-note patterns that correspond to the chords in the Melody/Harmony staff. The fourth and fifth staves are identical and labeled "I" and "II". They feature a treble clef, one sharp key signature, and common time. These staves play eighth-note patterns that correspond to the chords in the Melody/Harmony staff. The sixth staff is identical to the fourth and fifth staves, featuring a treble clef, one sharp key signature, and common time, and playing eighth-note patterns corresponding to the chords in the Melody/Harmony staff.

Melody      Harmony

I      II

I      II

I      II

I      II

I      II

A      D      A7      D      A      Em      A7

D      D      A7      [1] D      A      [2] D

A      D      A7      D      A      Em      A7

D      D      A7      [1] D      [2] D

A      D      A7      D      A      Em      A7

D      D      A7      [1] D      [2] D

# Waltzes



## *Flatbush Set*

Flatbush

$\text{♩} = 60$

Em

Am

Em F Em

Em Am Em F Em

G Am Em F Em<sup>3</sup>

Em B C G

Am Em C B7

Em B C G

Am Em F Em

Sheet music for a waltz titled "Flatbush Set" by Flatbush. The music is in common time (indicated by a '3' over a '4') and has a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 60$ . The piece consists of ten staves of music, each ending with a double bar line. The chords are labeled above the staff: Em, Am, Em F Em, Em Am Em F Em, G Am Em F Em<sup>3</sup>, Em B C G, Am Em C B7, Em B C G, Am Em F Em, and Am Em F Em. The first two staves show a melody line with eighth and sixteenth notes. The subsequent staves feature harmonic patterns with eighth and sixteenth notes, often accompanied by bass notes.

## Forest Flowers

$\text{♩} = 60$

The sheet music for "Forest Flowers" is arranged in six staves. The first staff starts with Am, followed by F, C, B, E, and Dm. The second staff starts with Am, followed by E7, Am, E7, and Am. The third staff starts with Am, followed by Dm, and Am. The fourth staff starts with E7, Am, E7, Am, E7, and ends with a bracketed section for 1 Am and 2 Am. The fifth staff starts with E7, Am, E7, Am, and ends with a double bar line. The sixth staff continues from the fifth staff, starting with G, C, E7, Am, E7, and Am.

Am F C B E Dm

Am E7 Am E7 Am

Am Dm Am

E7 Am E7 Am E7 [1 Am] [2 Am]

E7 Am E7 Am

G C E7 Am E7 Am

# *Margaret's Set*

My Cape Breton Home

The musical score for "Margaret's Set" is composed of eight staves of music in 3/4 time, G major. The first seven staves are identical, showing a melody primarily consisting of eighth and sixteenth notes. The eighth staff begins with a dotted half note followed by a quarter note, then continues with the same pattern of eighth and sixteenth notes. This staff concludes with a double bar line and two endings, labeled "1" and "2". Ending 1 continues the eighth-note pattern. Ending 2 begins with a dotted half note followed by a quarter note, then continues with the eighth-note pattern.

## Margaret's

*D = 60*

**Melody**

**Harmony**

**I**

**II**

**I**

**II**

**I**

**II**

**I**

**II**

**I**

**II**

# *Unsorted*

The Dark Island

$\text{♩} = 60$

Am Em C G

1 Em G D

2 G D7 G

G C G

Em G D Am Em

C G D7 G

## Ashokan Farewell

$\text{♩} = 60$

The musical score consists of eight staves of music in common time (indicated by a '4' over a '4') and G major (indicated by a single sharp sign). The tempo is marked as  $\text{♩} = 60$ . The first staff begins with a D chord. Subsequent chords are indicated above the staff: D, D7, G, Em, D, Bm, Em, A7, D, F#m, G, Em, D, Bm, A7, G, D, D, Bm, A, A7, D, C, G, D, D, Bm, Em, A7, 1 D, 2 D, D, Bm, Em, A7, 1 D, 2 D.

---

# Airs

---



## Tune For Dad

$\text{♩} = 40$

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Sheet music for "Tune For Dad" in G major, 4/4 time. The tempo is indicated as  $\text{♩} = 40$ . The key signature is one sharp, indicating G major. The melody consists of eight staves of music, each ending with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. Chords are labeled above the staff: C, D, G in the first section; G, C, D, Em in the second; Em, C, D, G in the third; G, C, D, Em in the fourth; C, Am, D, C, G in the fifth; C, Am, D, Em in the sixth; C, Am, D, C, G in the seventh; and C, Am, D, Em in the eighth. The music concludes with a final note on the last staff.

# Captain O'Kane

*Turlough Carolan*

*d = 60*

Melody      Harmony

I      II

# Sí Beag Sí Mór

$\text{♩} = 60$

Melody

Harmony

I

II

I

II

I

II

1

2

1-

2

## Carolan's Farewell To Music

$\text{♩} = 30$

The music consists of six staves of musical notation in G major, 4/4 time. The tempo is indicated as  $\text{♩} = 30$ . The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 6 are present above the first, third, fifth, and sixth staves. Measures 3 and 5 each contain a '3' above them, likely indicating a three-measure repeat or a specific performance instruction.