



NEW  
EDITION

UCL  
Folk &  
World Music Society

Ceilidh Band Tunebook

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# Jigs



## Irish Jigs

The Lark in the Morning

Sheet music for "The Lark in the Morning" in 6/8 time, key of G major. The music consists of eight staves of sixteenth-note patterns with chordal labels above them.

D                    G                    D                    Bm                    G

D                    G                    D                    A                    Bm

D                    G                    D                    D                    A                    Bm                    G

D                    G                    D                    Em                    D                    Bm

D                    D                    D                    Bm                    G

D                    D                    G                    D                    Bm

D                    D                    D                    Bm                    G

D                    A                    D                    G                    D                    [1 Bm]                    [2 Bm]

## The Lilting Banshee

Am G Em D G

Am G Em | 1 G Am | 2 G Am

Am G Em D G

Am G Em G Am | K

## The Connaught Man's Rambles

The image shows four staves of sheet music for guitar, arranged vertically. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a colon at the beginning of the second measure. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The third staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Chords labeled include D, G, Em, Bm, and A.

The Kesh

The sheet music consists of four staves of musical notation. The first three staves are in G major (one sharp) and the fourth is in D major (two sharps). The music is arranged in 12 measures, divided into four 3-measure phrases by vertical bar lines. The chords are indicated above each measure:

- Measure 1: G
- Measure 2: D
- Measure 3: C
- Measure 4: D
- Measure 5: G
- Measure 6: D
- Measure 7: G
- Measure 8: C
- Measure 9: G
- Measure 10: Am
- Measure 11: D
- Measure 12: G

# Oyster Girl

Violin melody

v Gm F Gm D v

5 Gm F Gm D G

v 9F Gm Dm

13 Bb F Gm D 1 G and to finish to go on to Lilli Burlero G

Greensleeves and Pudding Pies

Violin melody

v G D G

4 D G Am G D7 G

9G C D7 G

13 Am G D7 1 and to finish to go on to Galopede G G D7 v

Lillibulero G D Am G Am G Am D G

Violin melody

5 G D Am G Am G Am D G G D G

10 Bb C G C G D C G

14 C G C G Am G 1 Am D G 2 Am D G

Oyster girl

Violin accompaniment

v

13

Violin accompaniment

1 and to finish || to go on to *Galopede*

5

13

Violin accompaniment

1 and to finish || to go on to *Lilli Burlero*

5

10

14

# Biddy of Sligo

Lannigan's Ball

Violin melody

The sheet music consists of several staves of musical notation. The first staff is labeled "Violin melody" and starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a continuous line of eighth notes with various slurs and grace notes. Chords indicated above the staff include Em, D, G, Em, Am, Em, D, Em, Am, Em, and Bm. The second staff continues the melody with chords D, Em, Am, and Bm. The third staff begins with Em and includes lyrics: "and to finish | to go on to Biddy of Sligo | Em". The fourth staff is also labeled "Violin melody" and shows a continuation of the eighth-note pattern with chords D, G, A7, D, G, A7. The fifth staff starts with D and includes chords G, D, F#m, A7, Em, A7, D, G, D. The sixth staff begins with G and includes chords D, G, D, F#m, A7, Em, A7, D, G, D. The seventh staff is labeled "Random" and contains a series of eighth-note patterns with various chords: D, A, G, Em, A, D, A, G, D, A, D, F#m, A7/E, D, D/F#, A7, D, D/F#, A7, D, A, D, D/F#, A7/E, D, Bm, D, E, A, D, G, Em, A7, D, Em, G, A, D, G, Em, A7, D, G, A, D. The page number 6 is at the bottom right.

## Lannigan's Ball

## Violin accompaniment

Violin  
accompaniment

1  
5  
9  
13

[1 and to finish] to go on to *Biddy of Sligo*

Biddy of Sligo

## Violin accompaniment

accompaniment

4

9

14

# From the New Country

JIG

Violin melody

Em  
D  
Em  
Bm Bm7 Em  
Em Bm7 Em  
G D Em  
Bm7  
Em and to finish to go on to  
The Blackthorn Stick  
Em

# The Blackthorn Stick

JIG

Violin melody

A D A v n D A E7 A E  
F#m D A D A E A D A  
v 9 D A D A E F#m v A E  
F#m D A D A E A D A  
I and to finish to go on to  
The Irish Washerwoman  
A D A A D A

# The Irish Washerwoman

JIG

Violin melody

G Am D G  
Am D7 G v G  
D C G Am7 G Am D7 G

# From the New Country

Violin  
accompaniment

The sheet music consists of ten staves of musical notation. The first staff is labeled "Violin accompaniment". The second staff begins at measure 4. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff is labeled "Violin accompaniment". The sixth staff begins at measure 5. The seventh staff begins at measure 9. The eighth staff begins at measure 14. The ninth staff is labeled "Violin accompaniment". The tenth staff begins at measure 5. Measure 13 has a bracketed instruction: "1 and to finish | to go on to The Blackthorn Stick". Measure 14 has a bracketed instruction: "1 and to finish | to go on to The Irish Washerwoman". Measures 13 and 14 are identical.

4

9

13

Violin  
accompaniment

5

9

14

Violin  
accompaniment

5

13

# The Hundred Pipers

Athol Highlanders

Violin melody

A Bm A G V E

5 A Bm A V D E7 A

9 A D 1 A 2 4 Bm V E7

13 A D A V S D E7 and to finish A E7 A to go on to The Hundred Pipers E7 A

The hundred pipers

Violin melody

A D A E7

5 A D F#m C#m E7 A A

10 D A E7 A

14 A7 F#m C#m E7 A A 1 A 2 A

### Cock o' the North

Sheet music for Cock o' the North in G major, 8/8 time. The music consists of eight staves of sixteenth-note patterns with fingerings and letter notes (A, E, D, G). The notes are grouped by vertical lines and some have dots above them.

### Athol Highlanders

Violin accompaniment

1  
5  
9  
13

1 and to finish to go on to  
V P The Hundred Pipers

Sheet music for Athol Highlanders, featuring a Violin accompaniment part. The score includes measures 1 through 13, with measure 13 leading to "The Hundred Pipers". Measure 13 includes a dynamic instruction "V" and "P".

### The hundred pipers

Violin  
accompaniment

A musical score for 'The hundred pipers' in 6/8 time, major key. It consists of five staves of music. The first staff is labeled 'Violin accompaniment'. The subsequent staves show melodic lines with various note heads and stems. Measure numbers 1, 4, 9, 14, and 15 are indicated above the staves. Measure 15 begins with a repeat sign and two endings, labeled 1 and 2.

### Gay Gordons (from Tenpenny Bit)

Violin  
accompaniment

A musical score for 'Gay Gordons' in 6/8 time, major key. It consists of six staves of music. The first staff is labeled 'Violin accompaniment'. The subsequent staves show melodic lines with various note heads and stems. Measure numbers 1, 5, 9, 14, and 19 are indicated above the staves. Measure 14 begins with a repeat sign and two endings, labeled 1 and 2.

Gay Gordons

## Tenpenny Bit

183

Violin melody

1 E<sup>7</sup> A D A F#m E<sup>7</sup>

5 A D F#m E<sup>7</sup> 1 A E<sup>7</sup> 2 A E<sup>7</sup>

9 A (V) (n) D A D A F#m E<sup>7</sup> A D A

14 D A E<sup>7</sup> A E<sup>7</sup> A D A D A

19 F#m E<sup>7</sup> A D A E<sup>7</sup> A

Am Tenpenny Bit G Am D G

Am G Em G G Am

Am G Am Em G G

Am G Em G G A

Old Rosin the Beau

A A D A E<sup>7</sup> A

A A7/G D/F# D A D E

A A D A E A

# Zycanthos Jig

Am F Am Am F Am F  
G Em Am Am/E F G  
Em Am F G | 1 Am F | 2 Am  
Dm Dm Dm Em Dm Dm  
Dm (Last time go to coda)

## Jig in A

Am G Am Em | 1 Am  
2 Am A A A G  
A A A G | 1 A | 2 A

## The Peeler's away with my Daughter

Violin melody

Am Em G | 1 Am | 2 Am (G)  
Am C Em G | 1 Am | 2 Am (G)  
Am Em G (Am7) Gdim G  
Am G Em G | 1 Am | 2 Am (G)

# Reels



## Maggie's Pancakes

Bm                    Bm                    A      D      A      A

Guitar tablature for 'Maggie's Pancakes' in 4/4 time, key of G major. The melody consists of eighth-note patterns with chord labels above the staff.

Bm                    G                    A                    A

G                    A      Bm                    G                    A

D                    G                    A      D      A      A

## The Otter's Holt

Bm                    Bm                    A                    G                    A

G                    A                    Bm      G      1 A      2 A

D                    D                    G                    D                    G      A

D                    A                    G                    A      1 A      2 A      Bm

Guitar tablature for 'The Otter's Holt' in 4/4 time, key of G major. The melody consists of eighth-note patterns with chord labels above the staff. Measures 11-12 are indicated by brackets labeled '1' and '2'.

Hull's Reel

E                    E                    A                    E                    A                    B  
E                    E                    F#m                    1 A                    2 A  
E                    F#m                    A                    E  
3                    3                    3                    3  
C#m                    F#m                    A                    1 A                    2 A  
3                    3                    3

MacArthur's Road

E                    E                    F#m                    A  
E                    C#m                    A                    1 B                    2 B                    E  
E                    A                    E                    F#m                    A  
1 E                    A                    E                    A                    B                    E  
2 E                    C#m                    A                    B                    E

# Scottish Reels set 1

Lass o' Paties Mill

Music for Lass o' Paties Mill:

- Staff 1: D, D, G, D, E7, A7, V
- Staff 2: D, D, E7, A7, D
- Staff 3: Em, A7, D, G, D, E7, A7, V
- Staff 4: D, D, Em, A7, D

Jean Milligan

Music for Jean Milligan:

- Staff 1: V, A, A7, D, A, F#m, B7, E7
- Staff 2: A, A7, D, D#dim, A/E, E7, A
- Staff 3: V, A, D, A, F#7, Bm, E7
- Staff 4: A, A7, D, A, E7, A, D, A

Soldier's Joy

Music for Soldier's Joy:

- Staff 1: V, D, D, G, D, Bm, Em, A7
- Staff 2: D, D, G, D, A7, D, G, D
- Staff 3: D, B7, Em, A7, D, B7, Em, A7
- Staff 4: D, B7, Em, A7, D, A7, D, G, D

The De'il amang the Tailors

## Congress Set

Prince of Wales

The Congress Reel

Elzic's Farewell

Sheet music for Elzic's Farewell, featuring six staves of musical notation. The chords labeled above the notes are:

- Am, C, F, Em (Staff 1)
- Am, C, F, 1 Em, Am, 2 Em, Am (Staff 2)
- C, F, Em, Am (Staff 3)
- C, F, Em, Am (Staff 4)
- bar chords A, C D, C D, E♭, D (Staff 5)
- A, C D, C D, E♭, A, E♭, A (Staff 6)

The text "last time" appears below Staff 6.

Jock Broon's 70th (Gordon Duncan)

Sheet music for Jock Broon's 70th (Gordon Duncan), featuring seven staves of musical notation. The chords labeled above the notes are:

- A, G, D (Staff 1)
- A, G, Bm (Staff 2)
- A, G/A (Staff 3)
- D/A, C, 1 Bm7, 2 Bm7 (Staff 4)
- A, G, D (Staff 5)
- A, G, Bm (Staff 6)

# Irish Reels

Cooley's Reel

Sheet music for Cooley's Reel in 4/4 time, key of E major. The music consists of four staves of musical notation. Chords are indicated above the staff: Em, Em G D G D D Bm7, Em, Em G Bm Bm7 D Em, Em, Em G D D Bm, Em, Em G Bm Bm7 D Em. The notation includes various note values and rests.

The Drunken Landlady

Sheet music for The Drunken Landlady in 4/4 time, key of E major. The music consists of five staves of musical notation. Chords are indicated above the staff: Em Bm Em Bm A D Bm, Em Bm Em Bm A Bm D Em, Em Bm A D D Bm, Em C Bm A D Bm Em, Em C Bm A D Bm Em. The notation includes various note values and rests.

Toss the Feathers no. 1

Sheet music for Toss the Feathers no. 1 in 4/4 time, key of E major. The music consists of three staves of musical notation. Chords are indicated above the staff: Em Em D Em [1 C D] [2 C D], Em Bm Em Bm Em Bm, Em Bm D G D C Bm. The notation includes various note values, rests, and dynamic markings like '3' and '1 C D'.

Drowsy Maggie

Sheet music for two songs:

**Drowsy Maggie**

Chords: Em, Em, D, Em, 1 G, D, 2 G, A7, D, A, D, A, G, A7, D, A.

**Hand Me Down the Tackle**

Chords: D, D, G, D, C, A7, D, A7, Bm, G, Em, A7, D, D, A, D, C, A7, D, A7, Bm, G, Em, A7, D, D, A, D, Em, A7, D, C, A7, Bm, G, Em, A7.

# Oxo Reels

Quebec

## Denis Murphy's Polka

The £42 Cheque

John Ryan's Polka

D G D G D A D  
D G D D A D  
D G D D A7  
D G A D A D

*Paddy on the Railroad*

REEL

Violin melody

V D Bm  
Em A7 D  
A7 D D  
Bm Em A7 D  
Bm Em A7 D  
1 and to finish to go on to  
The Temperance Reel

Temperance Reel

Violin melody

4 G D7 G D7

Em G D7 G Em

10 D Em

14 G D7 Em I G D7 G G D7 G

to return to  
*Paddy on the Railroad*

Violin melody

5 G D Em Am D G G C

10 Am D G C D G C Am D

15 G D G G C

20 D G C D G

# Paddy on the Railroad

Violin accompaniment

4

13

V 1 and to finish to go on to *The Temperance Reel*

Violin accompaniment V 3

4

13

1 and to finish to return to *Paddy on the Railroad*

Violin accompaniment C C#

5

10

15 pizz. arco

20 pizz. arco

# *The Wind that Shakes the Barley*

REEL

Violin melody

D G D Em G D

6 Bm(G) F#m Em G D Em Bm

II D Em F#m G D Em Bm D Em

16 F#m repeat ad lib. G D G D Em G

21 D Bm(G) F#m Em G D

## The Spey in Spate

Violin melody

D Em A

5 D Em Am D

9 D Em A

13 D Em A D

## Lord MacDonald's Reel

REEL

Violin melody

The score consists of five staves of music for violin. The first staff starts with G, followed by (C), G, D7, and G. The second staff starts with (C), G, D7, and G. The third staff starts with G, followed by D, G, D, and G. The fourth staff starts with D, followed by (G), D, A7, and D. The fifth staff starts with (G), Bm, Em, D7, and G.

## The Wind that Shakes the Barley

Violin accompaniment

The score consists of six staves of music for violin accompaniment. Staff 1: 6 measures. Staff 2: 6 measures. Staff 3: 6 measures. Staff 4: 6 measures. Staff 5: 6 measures. Staff 6: 6 measures. A repeat sign with "repeat ad lib." is placed above the 16th measure.

Violin accompaniment

Spey in Spate

△

5

13

(left-hand pizz.)

Lord MacDonald

△

Violin accompaniment

5

9

13

17

# Scottish Reels set 5

## Mrs Mcleod

Musical score for Mrs Mcleod, a Scottish reel in G major. The score is divided into four staves. The first three staves each begin with a measure of two notes followed by a repeat sign. The first staff has chords A, D, A. The second staff has chords D, E7, A. The third staff has chords A, A. The fourth staff has chords A, A, D, E7. The piece concludes with a repeat sign and two endings: ending 1 ends on A7, and ending 2 ends on A.

## Fairy Dance

Musical score for Fairy Dance, a Scottish reel in G major. The score is divided into four staves. The first three staves each begin with a measure of two notes followed by a repeat sign. The first staff has chords D, D, A. The second staff has chords Bm, G, A. The third staff has chords A, A7. The fourth staff has chords D, G, Em, A, Bm, G. The piece concludes with a repeat sign and two endings: ending 1 ends on D, and ending 2 ends on D.

## Staten Island

Musical score for Staten Island, a Scottish reel in G major. The score is divided into two staves. The first staff begins with a single note D, followed by a measure of two notes followed by a repeat sign. The second staff begins with a measure of two notes followed by a repeat sign. The first staff has chords Bm, G, D, G. The second staff has chords A7, 1D, 2D.

Musical notation for the first reel, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The notes are eighth and sixteenth notes. The melody consists of six measures, ending with a repeat sign.

Continuation of the first reel's musical notation, starting with a repeat sign. The melody continues with six more measures, ending with a repeat sign.

High Road to Linton

Musical notation for the second reel, titled "High Road to Linton". It features a treble clef, a key signature of two sharps, and a time signature of common time. The melody consists of eight measures, ending with a repeat sign.

Continuation of the "High Road to Linton" reel's musical notation, starting with a repeat sign. The melody continues with four measures, ending with a repeat sign.

Continuation of the "High Road to Linton" reel's musical notation, starting with a repeat sign. The melody continues with four measures, ending with a repeat sign.

Continuation of the "High Road to Linton" reel's musical notation, starting with a repeat sign. The melody continues with four measures, ending with a repeat sign.

The Masons Apron

Musical notation for the third reel, titled "The Masons Apron". It features a treble clef, a key signature of two sharps, and a time signature of common time. The melody consists of five measures, ending with a repeat sign.

Continuation of the "The Masons Apron" reel's musical notation, starting with a repeat sign. The melody continues with five measures, ending with a repeat sign.

Continuation of the "The Masons Apron" reel's musical notation, starting with a repeat sign. The melody continues with five measures, ending with a repeat sign.

Continuation of the "The Masons Apron" reel's musical notation, starting with a repeat sign. The melody continues with five measures, ending with a repeat sign.

# The Dashing White Sergeant

D D G D Em A7 D

D E7 1 A A7 | 2 A A A

Bm Bm A D A7 D Em E7

A A7/G D D G Em

D D D A 1 D A7 | 2 D

Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

The Ceilidh Band Reel

D D D A

D D D A7 1 D | 2 D

D A G D

Em D G A 1 D | 2 D

# The Catweazle Set

The Risinghurst Reel

Musical score for 'The Catweazle Set' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the staff at the beginning of each measure. The first staff starts with a rest followed by a measure of eighth notes. The second staff begins with a measure of eighth notes. The third staff begins with a measure of eighth notes. The fourth staff begins with a measure of eighth notes.

Chords: D, G, D, Em, A, D, D, G, D  
Em, G, D, G, D, Em, A, D  
G, D, A, D  
Bm, F#m, A, Bm, F#m, Bm  
Bm, F#m, A, Bm, F#m, Bm  
D, G, A, Bm, F#m, A, Bm  
D, G, Bm, F#m, A, Bm

Jimmy's Boat

Musical score for 'Jimmy's Boat' in 4/4 time, key of B major. The score consists of four staves of music. Chords are indicated above the staff at the beginning of each measure. The first staff starts with a dotted half note followed by a measure of eighth notes. The second staff begins with a dotted half note followed by a measure of eighth notes. The third staff begins with a dotted half note followed by a measure of eighth notes. The fourth staff begins with a dotted half note followed by a measure of eighth notes.

Chords: Bm, F#m, A, Bm, F#m, Bm  
Bm, F#m, A, Bm, F#m, Bm  
D, G, A, Bm, F#m, A, Bm  
D, G, Bm, F#m, A, Bm

Nikhita's Tune

D Bm G D G Em A  
5 D Bm G D G A D A  
9 D Bm A D G D Bm A  
13 D Bm D G A D

(swung)

Bank Holiday Monday

Tom Blackburn

$\text{♩} = 130$

D D/F# G D G D A  
6 D D/F# G D/F# G D A  
11 A D G G G#dim Em<sup>(add9)</sup> D/A A  
16 D G G D/F# 1. D A D

# Hornpipes



## The Keel Row

Violin  
accompaniment

A musical score for 'The Keel Row' featuring four staves of music for violin. The music is in common time (indicated by 'C') and G major (indicated by a 'G' in a circle). The first staff begins with a dynamic 'V' over a measure. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music consists of eighth and sixteenth note patterns, with some measures featuring triplets indicated by '(3)' under the notes.

# The Keel Row

FOR FIDDLE

Violin  
melody



Buttered peas



# The King of the Fairies

HORNPIPE

Violin melody

## Red Haired Boy

Violin melody

Harvest Home

Violin melody

v D Bm A

5 D A D

13 D Bm A D

King of the Fairies

Violin accompaniment

King of the Fairies

1 2 v

5 1 2 v

14 v 1 2 v

20 1 2 v

Violin  
accompaniment

5

13

Violin  
accompaniment

5

13

# The Steam Boat

## HORNPipe

Violin melody

13 G v n n v Bm Em Am D7 G to go on to  
College Hornpipe

# College Hornpipe

## HORNPipe

Violin melody

H Em G Em A7 G A Bm7 A7 I and to finish to go on to Barwick  
Green D D

# Barwick Green

## HORNPipe

Violin melody

Arthur Wood

Steam Boat

Violin accompaniment

4

9

1 and to finish to go on to  
College Hornpipe

13

Violin accompaniment

College Hornpipe

4

9

1 and to finish to go on to Barwick Green

13

Violin accompaniment

5

# Napoleon Crossing the Alps

Violin melody

Am C G Em Am

4 G Am Em Am C G Em

7 Am Em Am C Am

11 Am G Em Am Em Am and to finish to go on to *The Pullet*

14 C G Em Am Em Am Am 3 Am 3 Am 3

The Pullet

Violin melody

Bm A Bm

4 A F#m7 Bm A Bm

8 1 A F#m7 2 A F#m A7 D Bm

11 Em G A7 D Bm F#m

15 Em I G A7 2 G F#m Bm

## 38. Morpeth Rant

△

A V D G A D A

D G A D A D

B V D Em A7 D

D Em A7 D

## 37. Old Morpeth Rant

A (V) G C n G n Am D

C C G n D G

B V G Am D C D

C D G D G

Napoleon

Violin accompaniment

1 2 3 4 5 6 7 8 9 10 11 12 13 14

14

1 and to finish || to go on to *The Pullet*

3 3

15

Pullet

Violin accompaniment

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A

Morpeth Rant

Violin  
accompaniment

4

13

## Hornpipes 2

The Poppy leaf

### Captian Pugwash

Sheet music for Captian Pugwash, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D, D7, G, G, A, A7, G/B, G/B, C, D, D7, G, G7/F, C/E, Eb7, D, 1 G, D, G, 2 G, D, G.

### The Colosseum Hornpipe

Sheet music for The Colosseum Hornpipe, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D7/F# (twice), G, D7, G, D7/F#, G, D7, G, C, D, G, D7/F#, G, D7, G, D, G, G, D, G, G, Am, G, D7, G, Am, G, D, G.

# Miscellaneous



## Polkas

### Angus Polkas

#### Angus Polka 1

The musical score consists of four staves of music in G major, 2/4 time. The notes are labeled with letters (N, D, G, A) corresponding to specific fingerings or notes on a bagpipe. The score includes measures 1 through 4, with a repeat sign and endings 1 and 2.

Measure 1: N D N G | N D D | G | A | (repeated)

Measure 2: N D N G | N D D | G | A | (repeated)

Measure 3: D | G | A | D | (repeated)

Measure 4: D | G | A | (repeated)

Ending 1: D | (repeated)

Ending 2: D | (repeated)

### Angus Polka 2

Angus Polka 2

A                    D                    A                    F#m                    E

A                    D                    A                    E                    E A A

A                    A                    A                    E

A                    A                    D                    E                    E A A

### Ceilidh Polka (Charlie McKerron's)

A                    D                    A                    A                    E

A                    D                    A                    D                    A                    E A A

D                    A                    E                    E                    D

F#m                    A                    E                    E(A last time)

### Donegal Barn Dance

D                    G                    A                    G D D

D                    G                    A                    A7                    D

D                    D                    A7                    D

D                    D                    A                    A7                    D

# Coconut Polkas

## Rochdale Coconut Dance

Musical score for "Rochdale Coconut Dance" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: Em, Am, Em, D
- Staff 2: Em, Am, Em, Bm, Em
- Staff 3: G, D, G, D
- Staff 4: G, D, G, D, G

## Davy-Davy Knick-Knack

Musical score for "Davy-Davy Knick-Knack" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: G, D
- Staff 2: G, D, 1 G
- Staff 3: 2 G, D
- Staff 4: G, D, 1 G, 2

## Tralee Gaol

Musical score for "Tralee Gaol" in G major, 2/4 time. The score consists of two staves of music. Chords are indicated above the staff:

Top Staff: Em, D, Em, Bm, D, Em, D, Em, Bm, D, E

Bottom Staff: Em, D, Bm, Em, D, Bm, Em, D, Bm, Em, Bm, D, E

# Slip Jigs

The Butterfly

Em D Em Bm Em D Em G Bm  
Em C G D Em C G Am Bm  
G C G D G D Em Am Bm

Dublin Streets

Em D Em G Bm Em  
Em D Em G Bm C  
Em Bm D G D Em G Bm Em

Barney Brannigan

D G B G D G A  
D G D G A  
D G A D A Bm A D

# Sir Roger de Coverley

Violin melody

1 G Am D7 G  
4 Em C D7 G C G Am D7 G C D7  
8 Em C D7 G C G Am D7  
11 G C D7 Em C D Em C D G

1 and to go on to *The Peacock...* to finish

Violin melody

4 G Am D  
7 Am G Am  
Fox Hunter's Jig  
D Em D A D G D A D

Violin melody

5 G D Em D Bm A D A D  
9 D Em D A D G D A D  
13 G D Em D Bm A D A D

# Sir Roger de Covery

Violin  
accompaniment

Violin accompaniment

4

8

11 1 and to go on to *The Peacock...* to finish

Violin accompaniment

4

7

Violin accompaniment

5

9

13

# Gay Gordons

Scotland the Brave

Sheet music for "Gay Gordons" in G major, 4/4 time. The melody consists of four staves of music with notes and chords labeled above them. The chords include G, C, G, Am, G, D, C, G, D7, G, C, G, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G.

Mairi's Wedding

Sheet music for "Mairi's Wedding" in G major, 4/4 time. The melody consists of three staves of music with notes and chords labeled above them. The chords include G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March

Sheet music for "Murdo's Wedding March" in G major, 4/4 time. The melody consists of five staves of music with notes and chords labeled above them. The chords include G, C, D, G, Em, C, D, G, C, D, G, C, G, G, C, G, C, D, G, C, D, G, C, G.

Wings

G C G C G Am D D7  
G C G C D G D G  
G Em C G C G Em Am D D7  
G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7  
G Em Am C D D7 G C G  
G C D D7 G D  
G Am C D D7 G C G

Kelso Accordion and Fiddle Club

G C D G Em Am D  
G C D G D7 G C G  
G G C G A D D7  
G C G C G D G

# Strip the Willow

Banjo Breakdown

The sheet music consists of 12 staves of musical notation for banjo. The key signature is two sharps (A major). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at various points: A, D, E, E7, and A. Measure numbers 1, 2, and 3 are also indicated above certain measures. The notation includes various note heads (open circles) and stems, with some notes having horizontal dashes or dots indicating specific playing techniques.

D G D G D Em A7  
 D G D G A7 D  
 V D D. G A  
 D D. G A D  
 G Em G G Em G  
 G Em G Em C Bm Em  
 G G Em Em C Bm Em  
 Bm D A  
 F#m Bm F#m A  
 F#m Bm D A A  
 Bm A Bm A Bm A  
 Bm D A A  
 F#m Bm F#m A  
 F#m Bm D A A

# Waltzes



Margaret's Waltz

3

G Em C D 3

G Em D(C) 3 G

G C Am D

G(Em) Bm C D 3

G C G D 3

G(Em) D(C) (D) 3 G

Sheet music for Margaret's Waltz, a piece for solo piano in common time (indicated by '3') and G major (indicated by a sharp sign). The music consists of six staves of musical notation. Chords are labeled above the staff: G, Em, C, D, G, Em, D(C), G, C, Am, D, G(Em), Bm, C, D, G, C, G, D, G(Em), D(C), (D), G. Measure endings are indicated by small numbers: 3.

# The Dark Island

The sheet music for "The Dark Island" is arranged in eight staves, each representing a different instrument or part of the ensemble. The music is in G major and 3/4 time. The chords used are Am, Em, C, G, D, and G7. The first staff starts with Am. The second staff starts with G. The third staff starts with Am. The fourth staff starts with G. The fifth staff starts with G. The sixth staff starts with G. The seventh staff starts with Am. The eighth staff starts with G.

Am Em C G

G Em D

Am Em C G

G D C G

G G7 C G

G Em D

Am Em C G

G D C G

## Carolan's Welcome

Am G Em  
1Am Dm Em Am  
1C Dm Em Am  
Am Am F C  
Dm C Dm Am  
F C G  
Am Dm Em 1Am 1Am

# Ashokan Farewell

Musical score for "Ashokan Farewell" in D major, 3/4 time. The score consists of eight staves of music, each with a treble clef and two sharps (F# and C#). The chords indicated are D, D7, G, Em, Bm, A7, F#m, and G.

The score is divided into sections by vertical bar lines and measures. The first section starts with a measure of D, followed by a measure of D7, then G, Em, and another D. The second section begins with D, followed by Bm, Em, and A7. The third section starts with D, followed by F#m, G, and Em. The fourth section starts with D, followed by Bm, A7, and a measure ending with a bracket over D. The fifth section starts with D, followed by D7, G, and D. The sixth section starts with D, followed by Bm, A, and A7. The seventh section starts with D, followed by C, G, and D. The eighth section starts with D, followed by Bm, Em, A7, and concludes with a measure ending with a bracket over D.