

NEW  
EDITION

UCL  
Folk &  
World Music Society

Ceilidh Band Tunebook

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# Jigs



## Irish Jigs

The Lark in the Morning

Sheet music for "The Lark in the Morning" in 6/8 time, key of G major. The music consists of eight staves of sixteenth-note patterns with chordal labels above them.

D                    G                    D                    Bm                    G

D                    G                    D                    A                    Bm

D                    G                    D                    D                    A                    Bm                    G

D                    G                    D                    Em                    D                    Bm

D                    D                    D                    Bm                    G

D                    D                    G                    D                    Bm

D                    D                    D                    Bm                    G

D                    A                    D                    G                    D                    [1 Bm]                    [2 Bm]

### The Lilting Banshee

Am                    G                    Em                    D                    G

Am                    G                    Em                    1 G            Am | 2 G            Am

Am                    G                    Em                    D                    G

Am                    G                    Em                    G                    Am                    K ( )

### The Connaught Man's Rambles

D                    G                    D                    G

D                    G                    Em                    Bm                    G

Bm                    Bm                    Bm                    Bm                    A

Bm                    D                    Em                    Bm                    G

### The Kesh

G                    D                    C                    D

G                    D                    C                    G                    D                    G

G                    C                    G                    Am                    D

G                    C                    C                    D                    G

# Oyster Girl

Violin melody

v Gm F Gm D v

5 Gm F Gm D G

v 9F Gm Dm

13 Bb F Gm D 1 G and to finish to go on to Lilli Burlero G

Greensleeves and Pudding Pies

Violin melody

v G D G

4 D G Am G D7 G

9G C D7 G

13 Am G D7 1 and to finish to go on to Galopede G G D7 v

Lillibulero G D Am G Am G Am D G

Violin melody

5 G D Am G Am G Am D G G D G

10 Bb C G C G D C G

14 C G C G Am G 1 Am D G 2 Am D G

Oyster girl

Violin accompaniment

v

13

Violin accompaniment

1 and to finish || to go on to *Galopede*

5

13

Violin accompaniment

1 and to finish || to go on to *Lilli Burlero*

5

10

14

# Biddy of Sligo

Lannigan's Ball

Violin melody

The sheet music consists of several staves of musical notation. The first staff is labeled "Violin melody" and starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a continuous line of eighth notes with various slurs and grace notes. Chords indicated above the staff include Em, D, G, Em, Am, Em, D, Em, Am, Em, and Bm. The second staff continues the violin melody with more eighth-note patterns and chords (D, Em, Am). The third staff begins with a repeat sign and continues the melody. The fourth staff is also labeled "Violin melody" and shows a similar pattern of eighth-note chords (D, G, A7, D, G, A7). The fifth staff starts with a treble clef and a key signature of one sharp (F#), with a time signature of 8/8. It includes a section labeled "Random" with various chords (D, A, G, Em, A, D, A, G, D, F#m, A7, D, G, D, D/F#, A7/E, D, D/F#, A7, D, A, D, D/F#, A7/E, D, Bm, D, E, A, D, G, Em, A7) and endings numbered 1 and 2. The sixth staff continues the "Random" section with more chords and endings. The final staff is labeled "6" at the end.

Em

D

5 Em G Em Am Em

9 Em D Em Bm

13 Em D Em Am 1 Em and to finish | to go on to *Biddy of Sligo*  
Em

Biddy of Sligo

Violin melody D G A7 D G A7

5 D G D D F#m A7 D G D

v 9 D G D G D Em A7 D G D

14 G D F#m A7 1 D G D 2 D G D

Random

D A G Em A D A G

G 1 A D 2 A D D/F# A7/E D D/F# A7 D A

D D/F# A7/E D Bm D E A D G Em A7

D Em G A D G Em A7 D G A D 6

## Lannigan's Ball

## Violin accompaniment

Violin  
accompaniment

1 5 9 13

[1 and to finish] to go on to *Biddy of Sligo*

Biddy of Sligo

## Violin accompaniment

accompaniment

4

9

14

# From the New Country

JIG

Violin melody

Em  
D  
Em  
Bm Bm7 Em  
Em Bm7 Em  
G D Em  
Bm7  
Em and to finish to go on to  
The Blackthorn Stick  
Em

# The Blackthorn Stick

JIG

Violin melody

A D A v n D A E7 A E  
F#m D A D A E A D A  
v 9 D A D A E F#m v A E  
F#m D A D A E A D A  
I and to finish to go on to  
The Irish Washerwoman  
A D A A D A

# The Irish Washerwoman

JIG

Violin melody

G Am D G  
Am D7 G v G  
D C G Am7 G Am D7 G

# From the New Country

Violin  
accompaniment

The sheet music consists of ten staves of musical notation. The first staff is labeled "Violin accompaniment". The key signature is G major (one sharp). The time signature is common time (indicated by a "8"). Measure 1 starts with a quarter note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 begins with a half note. Measures 5-6 show eighth-note patterns. Measure 7 begins with a half note. Measures 8-9 show eighth-note patterns. Measure 10 begins with a half note. Measure 11 starts with a half note. Measures 12-13 show eighth-note patterns. Measure 14 begins with a half note. Measures 15-16 show eighth-note patterns. Measure 17 begins with a half note. Measures 18-19 show eighth-note patterns. Measure 20 begins with a half note. Measures 21-22 show eighth-note patterns. Measure 23 begins with a half note. Measures 24-25 show eighth-note patterns. Measure 26 begins with a half note. Measures 27-28 show eighth-note patterns. Measure 29 begins with a half note. Measures 30-31 show eighth-note patterns. Measure 32 begins with a half note. Measures 33-34 show eighth-note patterns. Measure 35 begins with a half note. Measures 36-37 show eighth-note patterns. Measure 38 begins with a half note. Measures 39-40 show eighth-note patterns. Measure 41 begins with a half note. Measures 42-43 show eighth-note patterns. Measure 44 begins with a half note. Measures 45-46 show eighth-note patterns. Measure 47 begins with a half note. Measures 48-49 show eighth-note patterns. Measure 50 begins with a half note. Measures 51-52 show eighth-note patterns. Measure 53 begins with a half note. Measures 54-55 show eighth-note patterns. Measure 56 begins with a half note. Measures 57-58 show eighth-note patterns. Measure 59 begins with a half note. Measures 60-61 show eighth-note patterns. Measure 62 begins with a half note. Measures 63-64 show eighth-note patterns. Measure 65 begins with a half note. Measures 66-67 show eighth-note patterns. Measure 68 begins with a half note. Measures 69-70 show eighth-note patterns. Measure 71 begins with a half note. Measures 72-73 show eighth-note patterns. Measure 74 begins with a half note. Measures 75-76 show eighth-note patterns. Measure 77 begins with a half note. Measures 78-79 show eighth-note patterns. Measure 80 begins with a half note. Measures 81-82 show eighth-note patterns. Measure 83 begins with a half note. Measures 84-85 show eighth-note patterns. Measure 86 begins with a half note. Measures 87-88 show eighth-note patterns. Measure 89 begins with a half note. Measures 90-91 show eighth-note patterns. Measure 92 begins with a half note. Measures 93-94 show eighth-note patterns. Measure 95 begins with a half note. Measures 96-97 show eighth-note patterns. Measure 98 begins with a half note. Measures 99-100 show eighth-note patterns.

1 and to finish to go on to  
The Blackthorn Stick

1 and to finish to go on to  
The Irish Washerwoman

# The Hundred Pipers

# Athol Highlanders

## The hundred pipers

The hundred pipers

Violin melody

Violin melody

5                   A                   D                   F#m                   C#m                   E7                   A                   A

10                  D                   A                   E7                   A

14                  A7                   F#m                   C#m                   E7                   1 A                   2 A

## Cock o' the North

The image shows a musical score for a 12-string guitar solo. It features ten staves of sixteenth-note patterns. Chords are indicated above the notes. The key signature is G major (one sharp). The time signature is 8/8. The chords labeled are A, E, A, D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), G, A, A, D, A, G, A, Em, A, A, D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A/C# (with a sharp sign), E7/B, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A, G, A.

## Athol Highlanders

### The hundred pipers

Violin  
accompaniment

A musical score for 'The hundred pipers' in G major, 8/8 time. It consists of five staves of music. The first staff is labeled 'Violin accompaniment'. The second staff begins at measure 4. The third staff begins at measure 9. The fourth staff begins at measure 14. Measure 14 includes two endings: ending 1 and ending 2. The score features various note heads, stems, and bar lines.

### Gay Gordons (from Tenpenny Bit)

Violin  
accompaniment

A musical score for 'Gay Gordons' in G major, 6/8 time. It consists of six staves of music. The first staff is labeled 'Violin accompaniment'. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14. The fifth staff begins at measure 19. The score features various note heads, stems, and bar lines.

Gay Gordons

## Tenpenny Bit

183

Violin melody

1 E<sup>7</sup> A D A F#m E<sup>7</sup>

5 A D F#m E<sup>7</sup> 1 A E<sup>7</sup> 2 A E<sup>7</sup>

9 A (V) (n) D A D A F#m E<sup>7</sup> A D A

14 D A E<sup>7</sup> A E<sup>7</sup> A D A D A

19 F#m E<sup>7</sup> A D A E<sup>7</sup> A

Am Tenpenny Bit G Am D G

Am G Em G G Am

Am G Am Em G G

Am G Em G G A

Old Rosin the Beau

A A D A F#m E

A A D A E<sup>7</sup> A

A A7/G D/F# D A D E

A A D A E A

# Zycanthos Jig

Am F Am Am F Am F  
G Em Am Am/E F G  
Em Am F G | 1 Am F | 2 Am  
Dm Dm Dm Em Dm Dm  
Dm (Last time go to coda)

## Jig in A

Am G Am Em | 1 Am  
2 Am A A A G  
A A A G | 1 A | 2 A

## The Peeler's away with my Daughter

Violin melody

Am Em G | 1 Am | 2 Am (G)  
5 Am C Em G | 1 Am | 2 Am (G)  
9 Am Em G (Am7) Gdim G  
13 Am G Em G | 1 Am | 2 Am (G)

# Reels



## Maggie's Pancakes

Bm                    Bm                    A      D      A      A

G #4 |: Bm G A :|

Bm G A :|

G A Bm G A :|

D G A D A :|

The music consists of five staves of 4/4 time with a key signature of one sharp (F#). The notes are primarily eighth notes. Chords are indicated above the staff: Bm, Bm, A, D, A, A, G, Bm, G, A, D, A, A, D, G, D, A, D, A, A.

## The Otter's Holt

Bm                    Bm                    A      G      A

G                    A                    Bm      G      1 A      2 A

D                    D                    G      D      G      A

D                    A                    G      1 A      2 A      Bm

The music consists of four staves of 4/4 time with a key signature of one sharp (F#). The notes are primarily eighth notes. Chords are indicated above the staff: Bm, Bm, A, G, A, G, A, Bm, G, 1 A, 2 A, D, D, G, D, G, A, D, A, G, 1 A, 2 A, Bm.

Hull's Reel

E                    E                    A                    E                    A                    B  
E                    E                    F#m                    1 A                    2 A  
E                    F#m                    A                    E  
3                    3                    3                    3  
C#m                    F#m                    A                    1 A                    2 A  
3                    3                    3

MacArthur's Road

E                    E                    F#m                    A  
E                    C#m                    A                    1 B                    2 B                    E  
E                    A                    E                    F#m                    A  
1 E                    A                    E                    A                    B                    E  
2 E                    C#m                    A                    B                    E

## Scottish Reels set 1

Lass o' Paties Mill

Lass o' Paties Mill (Scottish Reel)

Chords: D, D, G, D, E7, A7, V, V

Chords: D, D, E7, A7, D

Chords: Em, A7, D, G, D, E7, A7, V, V

Chords: D, D, Em, A7, D

Jean Milligan

Jean Milligan (Scottish Reel)

Chords: V, A, A7, D, A, F#m, B7, E7

Chords: A, A7, D, D#dim, A/E, E7, A

Chords: V, A, D, A, F#7, Bm, E7

Chords: A, A7, D, A, E7, A, D, A

Soldier's Joy

Soldier's Joy (Scottish Reel)

Chords: V, D, D, G, D, Bm, Em, A7

Chords: D, D, G, D, A7, D, G, D

Chords: D, B7, Em, A7, D, B7, Em, A7

Chords: D, B7, Em, A7, D, A7, D, G, D

The De'il amang the Tailors

## Congress Set

Prince of Wales

The Congress Reel

Elzic's Farewell

Sheet music for Elzic's Farewell, featuring six staves of musical notation. The chords labeled are Am, C, F, Em, Am, 1 Em Am, 2 Em Am, C, F, Em Am, bar chords A D, C D, C D, E♭ D, A, E♭ A, last time.

Jock Broon's 70th (Gordon Duncan)

Sheet music for Jock Broon's 70th (Gordon Duncan), featuring eight staves of musical notation. The chords labeled are A, G, D, A, G, Bm, A, G/A, D/A, C, 1 Bm7, 2 Bm7, A, G, D, A, G, Bm.

# Irish Reels

Cooley's Reel

Sheet music for Cooley's Reel in 4/4 time, key of E major. The music consists of four staves of musical notation. Chords are indicated above the staff: Em, Em G D G D D Bm7, Em, Em G Bm Bm7 D Em, Em, Em G D D Bm, Em, Em G Bm Bm7 D Em. The notation includes various note heads and stems.

The Drunken Landlady

Sheet music for The Drunken Landlady in 4/4 time, key of E major. The music consists of five staves of musical notation. Chords are indicated above the staff: Em Bm Em Bm A D Bm, Em Bm Em Bm A Bm D Em, Em Bm A D D Bm, Em C Bm A D Bm Em, Em C Bm A D Bm Em. The notation includes various note heads and stems.

Toss the Feathers no. 1

Sheet music for Toss the Feathers no. 1 in 4/4 time, key of E major. The music consists of three staves of musical notation. Chords are indicated above the staff: Em Em D Em [1 C D] [2 C D], Em Bm Em Bm Em Bm, Em Bm D G D C Bm. The notation includes various note heads and stems, with a measure repeat sign and a measure number '3'.

Drowsy Maggie

Em Em D Em | 1 G D | 2 G A7

D A D D A G A7 D A

D A D | 1 G D | 2 G A7/E

D Hand Me Down the Tackle G D C A7

D D A7 Bm G Em A7

D D A D C A7

D D A7 Bm G Em A7

D D A D Em A7

D C A7 Bm G Em A7

# Oxo Reels

Quebec

## Denis Murphy's Polka

The £42 Cheque

John Ryan's Polka

D G D G D A D  
D G D D A D  
D G D D A7  
D G A D A D

*Paddy on the Railroad*

REEL

Violin melody

V D Bm  
Em A7 D  
A7 D D  
Bm Em A7 D  
Bm Em A7 D  
1 and to finish to go on to  
The Temperance Reel

Temperance Reel

Violin melody

4 G D7 G D7

Em G D7 G Em

10 D Em

Galopede I G and to finish G D7 G G D7 G to return to Paddy on the Railroad

14 G D7 Em G D7 G

5 V G D G Am D

G D Em Am D G G C

10 Am D G C D G C Am D

15 G D G G C

20 D G C D G

# Paddy on the Railroad

Violin accompaniment

4

13

V 1 and to finish to go on to *The Temperance Reel*

Violin accompaniment V 3

4

13

1 and to finish to return to *Paddy on the Railroad*

Violin accompaniment C C#

5

10

15 pizz. arco

20 pizz. arco

# *The Wind that Shakes the Barley*

REEL

Violin melody

D G D Em G D

6 Bm(G) F#m Em G D Em Bm

II D Em F#m G D Em Bm D Em

16 F#m repeat ad lib. G D G D Em G

21 D Bm(G) F#m Em G D

## The Spey in Spate

Violin melody

D Em A

5 D Em Am D

9 D Em A

13 D Em A D

## Lord MacDonald's Reel

REEL

Violin melody

The score consists of five staves of music for violin. The first staff starts with G, followed by (C), G, D7, and G. The second staff starts with (C), G, D7, and G. The third staff starts with G, followed by D, G, D, and G. The fourth staff starts with D, followed by (G), D, A7, and D. The fifth staff starts with (G), Bm, Em, D7, and G.

## The Wind that Shakes the Barley

Violin accompaniment

The score consists of six staves of music for violin accompaniment. Staff 1: 6 measures of eighth-note chords. Staff 2: 6 measures of eighth-note chords. Staff 3: 6 measures of eighth-note chords. Staff 4: 6 measures of eighth-note chords. Staff 5: 6 measures of eighth-note chords, starting with a repeat sign and ad lib. Staff 6: 6 measures of eighth-note chords.

Violin accompaniment

Spey in Spate

5

13

19

25

31

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

289

295

301

307

313

319

325

331

337

343

349

355

361

367

373

379

385

391

397

403

409

415

421

427

433

439

445

451

457

463

469

475

481

487

493

499

505

511

517

523

529

535

541

547

553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

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961

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1063

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1075

1081

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1105

1111

1117

1123

1129

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1141

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1201

1207

1213

1219

1225

1231

1237

1243

1249

1255

1261

1267

1273

1279

1285

1291

1297

1303

1309

1315

1321

1327

1333

1339

1345

1351

1357

1363

1369

1375

1381

1387

1393

1399

1405

1411

1417

1423

1429

1435

1441

1447

1453

1459

1465

1471

1477

1483

<img alt="Continuation of the musical score for Spey in Spate. Measures 1483 through 1489 show

# Scottish Reels set 5

## Mrs Mcleod

Musical notation for Mrs Mcleod, a Scottish reel in G major. The music is divided into four staves, each consisting of two measures. The first staff starts with a measure of A, followed by a measure of D. The second staff starts with a measure of A, followed by a measure of D. The third staff starts with a measure of A, followed by a measure of A. The fourth staff starts with a measure of A, followed by a measure of D. Chords are indicated above the notes: A, D, A, D, E7, A, E7, A, A, A, A, D, E7, 1 A, E7, 2 A.

## Fairy Dance

Musical notation for Fairy Dance, a Scottish reel in G major. The music is divided into four staves, each consisting of two measures. The first staff starts with a measure of D, followed by a measure of D. The second staff starts with a measure of A, followed by a measure of Bm. The third staff starts with a measure of G, followed by a measure of A. The fourth staff starts with a measure of A7, followed by a measure of D. Chords are indicated above the notes: D, A, Bm, G, A, A7, D, A, Bm, G, A, A7, D, G, Em, A, Bm, G, A, A7, 1 A, D, 2 A, D.

## Staten Island

Musical notation for Staten Island, a Scottish reel in G major. The music is divided into two staves, each consisting of two measures. The first staff starts with a measure of D, followed by a measure of Bm. The second staff starts with a measure of G, followed by a measure of D. Chords are indicated above the notes: D, Bm, D, A7, 1 D, 2 D.

Musical notation for the first reel, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are eighth and sixteenth notes. The melody consists of six measures, ending with a repeat sign and two endings.

Continuation of the musical notation for the first reel, showing the two endings after the repeat sign: '1 D' and '2 D'.

High Road to Linton

Musical notation for the second reel, 'High Road to Linton', in common time. The key signature changes to two sharps (G major). The melody consists of four measures, ending with a repeat sign and a colon.

Continuation of the musical notation for the second reel, 'High Road to Linton'.

Continuation of the musical notation for the second reel, 'High Road to Linton'.

Continuation of the musical notation for the second reel, 'High Road to Linton'.

The Masons Apron

Musical notation for the third reel, 'The Masons Apron', in common time. The key signature changes to one sharp (F#). The melody consists of four measures, ending with a repeat sign and a colon.

Continuation of the musical notation for the third reel, 'The Masons Apron'.

Continuation of the musical notation for the third reel, 'The Masons Apron'.

Continuation of the musical notation for the third reel, 'The Masons Apron', ending with two endings: '1 E7 A' and '2 E7 A'.

# The Dashing White Sergeant

D D G D Em A7 D  
D E7 1 A A7 | 2 A A A  
Bm Bm A D A7 D Em E7  
A A7/G D D G Em  
D D D A 1 D A7 | 2 D

Petronella

D A D G E7 A A7  
D A D D A D :|

D A A7 D D :|

D G A D :|

The Ceilidh Band Reel

D D D A  
D D D A7 1 D | 2 D :|

D A G D :|

Em D G A 1 D | 2 D :|

# The Catweazle Set

The Risinghurst Reel

Musical score for 'The Catweazle Set' in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written below each staff.

Chords: D, G, Em, A, D, G, D, Em, G, D, D, Em, A, D, G, D, A, D.

Measure numbers: 6, 11, 15.

## Jimmy's Boat

Musical score for 'Jimmy's Boat' in 4/4 time, key of B major. The score consists of five staves of music with corresponding chords written below each staff.

Chords: Bm, F#m, A, Bm, F#m, Bm, Bm, F#m, A, Bm, F#m, Bm, D, G, A, Bm, F#m, A, Bm, D, G, Bm, F#m, A, Bm.

Measure numbers: 5, 9, 13.

Nikhita's Tune

D Bm G D G Em A  
5 D Bm G D G A D A  
9 D Bm A D G D Bm A  
13 D Bm D G A D

(swung)

Bank Holiday Monday

Tom Blackburn

$\text{♩} = 130$

D D/F# G D G D A  
6 D D/F# G D/F# G D A  
11 A D G G G#dim Em<sup>(add9)</sup> D/A A  
16 D G G D/F# 1. D A D

# Hornpipes



## The Keel Row

Violin  
accompaniment

1

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5

# The Keel Row

FOR FIDDLE

Violin  
melody



Buttered peas



# The King of the Fairies

HORNPIPE

Violin melody

1 Em V n D  
5 Em D Em Bm Em  
8 Em V Em V C Em  
12 Bm Em C Em D  
16 Em D Em Bm D V Em  
20 Bm Em V D Bm Em V Em

## Red Haired Boy

Violin melody

1 A V A D A Em V  
5 A V D A Em V A  
9 Em G A Em V A  
13 A D A Em V A

Harvest Home

## King of the Fairies

Handwritten musical score for "King of the Fairies". The score consists of two parts: "Violin" and "Accompaniment". The Violin part is in 3/4 time, major key, and features a melodic line with various note heads and stems. The Accompaniment part is in 2/4 time, major key, and provides harmonic support with chords. The score includes measure numbers 1 through 20, dynamic markings like "v", and performance instructions such as "1" and "2" in brackets.

The musical score consists of six staves of music for Violin and Piano. The top two staves are for the Violin, labeled "Violin accompaniment". The bottom four staves are for the Piano, labeled "Piano accompaniment". The music is in common time, with a key signature of one sharp (F#). Measure numbers 1 through 13 are indicated on the left side of the score.

Violin accompaniment

Piano accompaniment

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

# The Steam Boat

## HORNPipe

Violin melody

Am v n n v D7

G Bm Em Am D7 G

v G Em A D7 G D7

G v n n v Bm Em Am D7 G and to finish to go on to College Hornpipe

# College Hornpipe

## HORNPipe

Violin melody

D Em G Em A7 G A Bm7 A7 D

v D G E A

Em G Em A7 G A Bm7 A7 I and to finish to go on to Barwick Green

# Barwick Green

## HORNPipe

Violin melody

G A7 D G D A7 D

Am G D G D7 G

Steam Boat

Violin accompaniment

4

9

1 and to finish to go on to  
College Hornpipe

13

Violin accompaniment

College Hornpipe

4

9

1 and to finish to go on to Barwick Green

13

Violin accompaniment

5

# Napoleon Crossing the Alps

Violin melody

The sheet music consists of ten staves of musical notation for violin. The first nine staves are for the 'Violin melody' and the tenth staff is for 'The Pullet'. The music is in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at various points. The lyrics for 'The Pullet' are written below the staff in the ninth measure.

Violin melody

Am C G Em Am

4 G 3 Am C G Em

7 Am Em Am 3 v C Am

11 Am G 3 Em Am

14 C G Em Am Em 1 Am and to finish 3 to go on to *The Pullet* Am 3

The Pullet

Bm A Bm

4 A F#m7 Bm A Bm

8 1 A F#m7 2 A F#m A7 D Bm

11 Em G A7 D Bm F#m

15 Em 1 G A7 2 G F#m Bm

## 38. Morpeth Rant

△

A V D G A D A  
D G A D A D  
B V D Em A7 D  
D Em A7 D

## 37. Old Morpeth Rant

(V) G C G Am D  
C G D G  
B V G Am D C D  
C D G

Napoleon

Violin accompaniment

14

1 and to finish || to go on to *The Pullet*

Pullet

Violin accompaniment

8

1

2

15

1

2

A

Morpeth Rant

Violin  
accompaniment

4

13

## Hornpipes 2

The Poppy leaf

### Captian Pugwash

Sheet music for Captian Pugwash, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D, D7, G, G, A, A7, G/B, G/B, C, D, D7, G, G7/F, C/E, Eb7, D, 1 G, D, G, 2 G, D, G.

### The Colosseum Hornpipe

Sheet music for The Colosseum Hornpipe, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D7/F# (twice), G, D7, G, D7/F#, G, D7, G, C, D, G, D7/F#, G, D7, G, D, G, G, D, G, G, Am, G, D7, G, Am, G, D, G.

# Miscellaneous



## Polkas

### Angus Polkas

#### Angus Polka 1

The music consists of four staves of musical notation in G major, 2/4 time. The notes are labeled with letters (N, D, G, A) corresponding to specific fingerings or notes on a bagpipe. The music includes a first ending (1) and a second ending (2) for certain sections.

Staff 1: N D N G N D D G A

Staff 2: N D N G N D D G A |  
1 D | 2 D |

Staff 3: D G A D

Staff 4: D G A |  
1 D | 2 D |

### Angus Polka 2

A                      D                      A                      F#m                      E

A                      D                      A                      E                      E A A

A                      A                      A                      E

A                      A                      D                      E                      E A A

### Ceilidh Polka (Charlie McKerron's)

A                      D                      A                      A                      E

A                      D                      A                      D                      A                      E A A

D                      A                      E                      E                      D

F#m                      A                      E                      E(A last time)

### Donegal Barn Dance

D                      G                      A                      G D D

D                      G                      A                      A7                      D

D                      D                      A7                      D

D                      D                      A                      A7                      D

# Coconut Polkas

## Rochdale Coconut Dance

Musical score for "Rochdale Coconut Dance" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: Em, Am, Em, D
- Staff 2: Em, Am, Em, Bm, Em
- Staff 3: G, D, G, D
- Staff 4: G, D, G, D, G

## Davy-Davy Knick-Knack

Musical score for "Davy-Davy Knick-Knack" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: G, D
- Staff 2: G, D, 1 G
- Staff 3: 2 G, D
- Staff 4: G, D, 1 G, 2

## Tralee Gaol

Musical score for "Tralee Gaol" in G major, 2/4 time. The score consists of two staves of music. Chords are indicated above the staff:

Top Staff: Em, D, Em, Bm, D, Em, D, Em, Bm, D, E

Bottom Staff: Em, D, Bm, Em, D, Bm, Em, D, Bm, Em, Bm, D, E

# Slip Jigs

The Butterfly

Em D Em Bm Em D Em G Bm  
Em C G D Em C G Am Bm  
G C G D G D Em Am Bm

Dublin Streets

Em D Em G Bm Em  
Em D Em G Bm C  
Em Bm D G D Em G Bm Em

Barney Brannigan

D G B G D G A  
D G D G A  
D G A D A Bm A D

# Sir Roger de Coverley

Violin melody

1 G Am D7 G  
4 Em C D7 G C G Am D7 G C D7  
8 Em C D7 G C G Am D7  
11 G C D7 Em C D Em C D G

1 and to go on to *The Peacock...* to finish

Violin melody

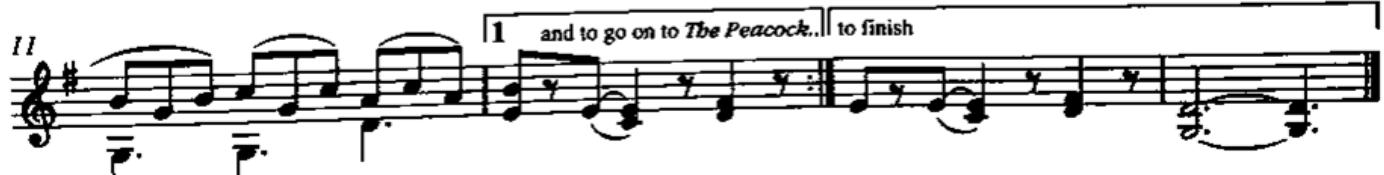
4 G Am D  
7 Am G Am  
Fox Hunter's Jig  
D Em D A D G D A D

Violin melody

5 G D Em D Bm A D A D  
9 D Em D A D G D A D  
13 G D Em D Bm A D A D

# Sir Roger de Covery

Violin  
accompaniment



# Gay Gordons

Scotland the Brave

Sheet music for "Gay Gordons" in G major, 4/4 time. The melody consists of four staves of music with notes and chords labeled above them. The chords include G, C, G, Am, G, D, C, G, D7, G, C, G, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G.

Mairi's Wedding

Sheet music for "Mairi's Wedding" in G major, 4/4 time. The melody consists of three staves of music with notes and chords labeled above them. The chords include G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March

Sheet music for "Murdo's Wedding March" in G major, 4/4 time. The melody consists of five staves of music with notes and chords labeled above them. The chords include G, C, D, G, Em, C, D, G, C, D, G, C, D, G, C, G, C, G, C, D, G, C, D, G, C, G.

Wings

G C G C G Am D D7  
G C G C D G D G  
G C G C D G C G  
G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7  
G Em Am C D D7 G C G  
G C D D7 G D G C G

Kelso Accordion and Fiddle Club

G C D G Em Am D  
G C D G D7 G C G  
G G C G G A D D7  
G C G C G G D G C G

# Strip the Willow

Banjo Breakdown

The sheet music consists of 12 staves of musical notation for banjo. The key signature is two sharps (A major). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at various points: A, D, E, E7, and A. Measure numbers 1, 2, and 3 are also indicated above certain measures. The notation includes various note heads (open circles) and stems, with some notes having curved lines (slurs) connecting them.

D G D G D Em A7  
 D G D G A7 D  
 V D D. G A  
 D D. G A D  
 G Em G G Em G  
 G Em G Em C Bm Em  
 G G Em Em C Bm Em  
 Bm D A  
 F#m Bm F#m A  
 F#m Bm D A A  
 Bm A Bm A Bm A  
 Bm D A A  
 F#m Bm F#m A  
 F#m Bm D A A

# Waltzes



Margaret's Waltz

3

G Em C D 3

G Em D(C) 3 G

G C Am D

G(Em) Bm C D 3

G C G D 3

G(Em) D(C) (D) 3 G

Sheet music for Margaret's Waltz, a piece for solo piano in common time (indicated by '3') and G major (indicated by a sharp sign). The music consists of six staves of musical notation. Chords are labeled above the staff: G, Em, C, D, G, Em, D(C), G, C, Am, D, G(Em), Bm, C, D, G, C, G, D, G(Em), D(C), (D), G. Measure endings are indicated by numbers 3.

# The Dark Island

The sheet music for "The Dark Island" is arranged in eight staves, each representing a different instrument or part of the ensemble. The music is in G major and 3/4 time. The chords used are Am, Em, C, G, D, and G7. The first staff starts with Am. The second staff starts with G. The third staff starts with Am. The fourth staff starts with G. The fifth staff starts with G. The sixth staff starts with G. The seventh staff starts with Am. The eighth staff starts with G.

Am Em C G

G Em D

Am Em C G

G D C G

G G7 C G

G Em D

Am Em C G

G D C G

## Carolan's Welcome

The musical score for "Carolan's Welcome" is presented in eight staves of 3/4 time, treble clef, and A major. The melody is composed of eighth-note patterns. Chords are indicated above the staff:

- Staff 1: Am, G, Em
- Staff 2: 1Am, Dm, Em, Am
- Staff 3: 12C, Dm, Em, Am
- Staff 4: Am, Am, F, C
- Staff 5: Dm, C, Dm, Am
- Staff 6: F, C, G
- Staff 7: Am, Dm, Em, 1Am, 12Am

# Ashokan Farewell

Musical score for "Ashokan Farewell" in D major, 3/4 time. The score consists of eight staves of music, each with a treble clef and two sharps (F# and C#). The chords indicated are D, D7, G, Em, Bm, A7, F#m, and G. The music features various note values including eighth and sixteenth notes, and rests. The score includes a repeat sign and a double bar line with endings, labeled 1D and 2D.

D                    D7                    G                    Em

D                    Bm                    Em                    A7

D                    F#m                    G                    Em

D                    Bm                    A7                    1D                    2D

D                    D7                    G                    D

D                    Bm                    A                    A7

D                    C                    G                    D

D                    Bm                    Em                    A7                    1D                    2D