

NEW
EDITION

UCL
Folk &
World Music Society

Ceilidh Band Tunebook

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Jigs



Irish Jigs

The Lark in the Morning

Sheet music for "The Lark in the Morning" in 6/8 time, key of G major. The music consists of eight staves of sixteenth-note patterns with chordal labels above them.

D G D Bm G

D G D A Bm

D G D D A Bm G

D G D Em D Bm

D D D Bm G

D D G D Bm

D D D Bm G

D A D G D [1 Bm] [2 Bm]

The Lilting Banshee

Am G Em D G

Am G Em 1 G Am | 2 G Am

Am G Em D G

Am G Em G Am K ()

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Oyster Girl

Violin melody

v Gm F Gm D G v

5 Gm F Gm D G

v 9F Gm Dm

13 Bb F Gm D 1 G and to finish to go on to Lilli Burlero G

Greensleeves and Pudding Pies

Violin melody

v G D G

4 D G Am G D7 G

9G C D7 G

13 Am G D7 1 and to finish to go on to Galopede G G D7 v

Lillibulero G D Am G Am G Am D G

5 G D Am G Am G Am D G G D G

10 Bb C G C G C G D C G

14 C G C G Am G 1 Am D G 2 Am D G , G

Oyster girl

Violin accompaniment

v

13

Violin accompaniment

1 and to finish || to go on to *Galopede*

5

13

Violin accompaniment

1 and to finish || to go on to *Lilli Burlero*

5

10

14

Biddy of Sligo

Lannigan's Ball

Lannigan's Ball

Violin melody

Em D

5 Em G Em Am Em

9 Em D Em Bm

13 Em D Em Am 1 Em and to finish to go on to *Biddy of Sligo* Em

Biddy of Sligo

Violin melody

D G A7 D G A7

5 D G D F#m A7 D G D

v 9 D G D G D Em A7 D G D

14 G D F#m A7 1 D G D 2 D G D

Random

D A G Em A D A

G 1 A D 2 A D D/F# A7/E D D/F# A7 D A

D D/F# A7/E D Bm D E A D G Em A7

D Em G A D G Em A7 D G A D 6

Lannigan's Ball

The musical score consists of four staves of music for violin. The first staff (measures 1-4) shows eighth-note patterns with grace notes. The second staff (measures 5-8) features sixteenth-note patterns with grace notes. The third staff (measures 9-12) includes eighth-note patterns with grace notes and a dynamic marking of $\hat{\text{f}}$. The fourth staff (measures 13-16) continues the eighth-note pattern with grace notes. Measure 16 concludes with a repeat sign and the instruction "and to finish || to go on to *Biddy of Sligo*".

Biddy of Sligo

Brady or singe

Violin
accompaniment

1

4

9

14

From the New Country

JIG

Violin melody

Em
D
Em
Bm Bm7 Em
Em Bm7 Em
G D Em
Bm7
Em and to finish to go on to
The Blackthorn Stick
Em

The Blackthorn Stick

JIG

Violin melody

A D A v n D A E7 A E
F#m D A D A E A D A
v 9 D A D A E F#m v A E
F#m D A D A E A D A
I and to finish to go on to
The Irish Washerwoman
A D A A D A

The Irish Washerwoman

JIG

Violin melody

G Am D G
Am D7 G v G
D C G Am7 G Am D7 G

From the New Country

Violin
accompaniment

The sheet music consists of ten staves of musical notation. The first staff is labeled "Violin accompaniment". The second staff begins at measure 4. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff is labeled "Violin accompaniment". The sixth staff begins at measure 5. The seventh staff begins at measure 9. The eighth staff begins at measure 14. The ninth staff is labeled "Violin accompaniment". The tenth staff begins at measure 5. Measure 13 ends with a bracket containing "1 and to finish" and "to go on to The Blackthorn Stick". Measure 14 ends with a bracket containing "1 and to finish" and "to go on to The Irish Washerwoman". Measures 5, 9, and 13 each end with a downward-pointing arrow.

The Hundred Pipers

Athol Highlanders

Athol Highlanders

Violin
melody

A Bm A G
A Bm A V D E7 A
A D A 2 4 Bm V E7
A D A V D E7 A
I and to finish to go on to
E7 A The Hundred Pipers
E7 A

The hundred pipers

The hundred pipers

Violin melody

Violin melody

5 A D F#m C#m E7 A A

10 D A E7 A

14 A7 F#m C#m E7 1 A 2 A

Cock o' the North

The image shows a musical score for a 12-string guitar solo. It features ten staves of sixteenth-note patterns. Chords are indicated above the notes. The key signature is G major (one sharp). The time signature is 8/8. The chords labeled are A, E, A, D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), G, A, A, D, A, G, A, Em, A, A, D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A/C# (with a sharp sign), E7/B, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A, G, A, A/C# (with a sharp sign), D, A/C# (with a sharp sign), D, A, G, A.

Athol Highlanders

Violin
accompaniment

5

9

13

1

to go on to
The Hundred Pipers

The hundred pipers

Violin
accompaniment

1

4

9

14

v

1 2

Gay Gordons (from Tenpenny Bit)

Violin
accompaniment

5

9

14

19

v

1 2

Gay Gordons

Tenpenny Bit

183

Violin melody

1 E⁷ A D A F#m E⁷

5 A D F#m E⁷ 1 A E⁷ 2 A E⁷

9 A (V) (n) D A D A F#m E⁷ A D A

14 D A E⁷ A E⁷ A D A D A

19 F#m E⁷ A D A E⁷ A

Am Tenpenny Bit G Am D G

Am G Em G G Am

Am G Am Em G G

Am G Em G G A

Old Rosin the Beau

A A D A E⁷ A

A A7/G D/F# D A D E

A A D A E A

Zycanthos Jig

Am F Am Am F Am F
G Em Am Am/E F G
Em Am F G | 1 Am F | 2 Am
Dm Dm Dm Em Dm Dm | Dm (Last time go to coda)

Jig in A

Am G Am Em | 1 Am
| 2 Am | A A A G | 1 A | 2 A

The Peeler's away with my Daughter

Violin melody

Am Em G | 1 Am | 2 Am (G)
5 Am C Em G | 1 Am | 2 Am (G)
9 Am Em G (Am7) Gdim G
13 Am G Em G | 1 Am | 2 Am (G)

Reels



Maggie's Pancakes

Bm Bm A D A A

Bm G A A

G A Bm G A

D G A D A A

The Otter's Holt

Bm Bm A G A

G A Bm G 1 A 2 A

D D G D G A

D A G 1 A 2 A Bm

Hull's Reel

E E A E A B
E E F#m 1 A 2 A
E F#m A E
3 3 3 3
C#m F#m A 1 A 2 A
3 3 3

MacArthur's Road

E E F#m A
E C#m A 1 B 2 B E
E A E F#m A
1 E A E A B E
2 E C#m A B E

Scottish Reels set 1

Lass o' Paties Mill

The musical score for "Lass o' Paties Mill" is composed of four staves of music in 4/4 time. The key signature is one sharp. Chords indicated above the notes include D, D, G, D, E7, A7, V, D, D, E7, A7, D, Em, A7, D, G, D, E7, A7, V, V. The music features various note patterns and rests.

Jean Milligan

The musical score for "Jean Milligan" is composed of four staves of music in 4/4 time. The key signature is two sharps. Chords indicated above the notes include V, A, A7, D, A, F#m, B7, E7, A, A7, D, D#dim, A/E, E7, A, V, A, D, F#7, Bm, E7, A, A7, D, A, E7, A, D, A. The music includes various note patterns and rests.

Soldier's Joy

The musical score for "Soldier's Joy" is composed of four staves of music in 4/4 time. The key signature is one sharp. Chords indicated above the notes include V, D, D, G, D, Bm, Em, A7, D, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, G, D. The music features various note patterns and rests.

The De'il amang the Tailors

Congress Set

Prince of Wales

The Congress Reel

Elzic's Farewell

Sheet music for Elzic's Farewell, featuring six staves of musical notation. The chords labeled above the notes are:

- Am, C, F, Em (Staff 1)
- Am, C, F, 1 Em, Am, 2 Em, Am (Staff 2)
- C, F, Em, Am (Staff 3)
- C, F, Em, Am (Staff 4)
- bar chords: A, C D, C D, E♭, D (Staff 5)
- A, C D, C D, E♭, A, E♭, A (Staff 6)

The text "last time" appears below Staff 6.

Jock Broon's 70th (Gordon Duncan)

Sheet music for Jock Broon's 70th (Gordon Duncan), featuring seven staves of musical notation. The chords labeled above the notes are:

- A, G, D (Staff 1)
- A, G, Bm (Staff 2)
- A, G/A (Staff 3)
- D/A, C, 1 Bm7, 2 Bm7 (Staff 4)
- A, G, D (Staff 5)
- A, G, Bm (Staff 6)

Irish Reels

Cooley's Reel

Em Em G D G D D Bm7
Em Em G Bm Bm7 D Em
Em Em G D D Bm
Em Em G Bm Bm7 D Em

The Drunken Landlady

Em Bm Em Bm A D Bm
Em Bm Em Bm A Bm D Em
Em Bm A D D Bm
Em C Bm A D Bm Em
Em C Bm A D Bm Em

Toss the Feathers no. 1

Em Em D Em | 1 C D | 2 C D |
Em Bm Em D G D C Bm
Em Bm Em D G D C Bm

Drowsy Maggie

Em Em D Em | 1 G D | 2 G A7

D A D D A G A7 D A

D A D | 1 G D | 2 G A7/E

D Hand Me Down the Tackle G D C A7

D D A7 Bm G Em A7

D D A D C A7

D D A7 Bm G Em A7

D D A D Em A7

D C A7 Bm G Em A7

Oxo Reels

Quebec

Denis Murphy's Polka

The £42 Cheque

John Ryan's Polka

D G D G D A D
D G D D A D
D G D D A7
D G A D A D

Paddy on the Railroad

REEL

Violin melody

V D Bm
Em A7 D
A7 D D
Bm Em A7 D
Bm Em A7 D
1 and to finish to go on to
The Temperance Reel

Temperance Reel

Violin melody

4 G D7 G D7

Em G D7 G Em

10 D Em

14 G D7 Em I G D7 G G D7 G

to return to
Paddy on the Railroad

Violin melody

5 G D Em Am D G G C

10 Am D G C D G C Am D

15 G D G G C

20 D G C D G

Paddy on the Railroad

Violin accompaniment

4

13

V 1 and to finish to go on to *The Temperance Reel*

Violin accompaniment V 3

4

13

1 and to finish to return to *Paddy on the Railroad*

Violin accompaniment C C#

5

10

15 pizz. arco

20 pizz. arco

The Wind that Shakes the Barley

REEL

Violin melody

6 Bm(G) F#m Em G D Em Bm
II D Em F#m G D Em Bm D Em
16 F#m repeat ad lib. G D G D Em G
21 D Bm(G) F#m Em G | D

The Spey in Spate

Violin melody

5 D Em Am D
13 D Em A D

Lord MacDonald's Reel

REEL

Violin melody

The score consists of six staves of music for violin. The first staff starts with G, followed by (C), G, D7, and G. The second staff starts with (C), G, D7, and G. The third staff starts with G, followed by D, G, D, and G. The fourth staff starts with D, followed by (G), D, A7, and D. The fifth staff starts with (G), Bm, Em, D7, and G. The sixth staff continues the pattern.

The Wind that Shakes the Barley

Violin accompaniment

The score consists of six staves of music for violin accompaniment. Staff 1: 6 measures of eighth-note chords. Staff 2: 6 measures of eighth-note chords. Staff 3: 6 measures of eighth-note chords. Staff 4: 6 measures of eighth-note chords. Staff 5: 6 measures of eighth-note chords. Staff 6: 6 measures of eighth-note chords, ending with a repeat sign and "ad lib." above it.

Violin accompaniment

Spey in Spate

5

13

(left-hand pizz.)

Lord MacDonald

Violin accompaniment

5

9

13

17

Scottish Reels set 5

Mrs Mcleod

Musical notation for Mrs Mcleod, a Scottish reel in G major. The music is divided into four staves. Chords are indicated above the notes: A, D, A, D, E7, A, E7, A, A, A, A, A, E. The notation includes eighth-note patterns and rests.

Fairy Dance

Musical notation for Fairy Dance, a Scottish reel in G major. The music is divided into four staves. Chords are indicated above the notes: D, D, A, Bm, G, A, A7, D, D, A, Bm, G, A, A7, D, G, Em, A, Bm, G, A, A7, D, G, Em, A, Bm, G, 1 A, D, 2 A, D. The notation includes eighth-note patterns and rests.

Staten Island

Musical notation for Staten Island, a Scottish reel in G major. The music is divided into two staves. Chords are indicated above the notes: D, Bm, G, D, G, A, D, Bm, D, A7, 1 D, 2 D. The notation includes eighth-note patterns and rests.

Musical notation for the first reel, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are eighth and sixteenth notes. The melody consists of six measures, ending with a repeat sign and two endings.

Continuation of the musical notation for the first reel, showing the two endings after the repeat sign: '1 D' and '2 D'.

High Road to Linton

Musical notation for the second reel, 'High Road to Linton', in common time. The key signature changes to two sharps (G major). The melody consists of four measures, ending with a repeat sign and a colon.

Continuation of the musical notation for the second reel, 'High Road to Linton'.

Continuation of the musical notation for the second reel, 'High Road to Linton'.

Continuation of the musical notation for the second reel, 'High Road to Linton'.

The Masons Apron

Musical notation for the third reel, 'The Masons Apron', in common time. The key signature changes to one sharp (F#). The melody consists of four measures, ending with a repeat sign and a colon.

Continuation of the musical notation for the third reel, 'The Masons Apron'.

Continuation of the musical notation for the third reel, 'The Masons Apron'.

Continuation of the musical notation for the third reel, 'The Masons Apron', ending with two endings: '1 E7 A' and '2 E7 A'.

The Dashing White Sergeant

D D G D Em A7 D

D E7 1 A A7 | 2 A A A

Bm Bm A D A7 D Em E7

A A7/G D D G Em

D D D A 1 D A7 | 2 D

Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

The Ceilidh Band Reel

D D D A

D D D A7 1 D | 2 D

D A G D

Em D G A 1 D | 2 D

The Catweazle Set

The Risinghurst Reel

Musical score for 'The Catweazle Set' in 4/4 time, key of D major. The score consists of four staves of music with corresponding chords written below each staff.

Chords: D, G, Em, A, D, G, D, Em, G, D, D, Em, A, D, G, D, A, D.

Measure numbers: 6, 11, 15.

Jimmy's Boat

Musical score for 'Jimmy's Boat' in 4/4 time, key of B major. The score consists of five staves of music with corresponding chords written below each staff.

Chords: Bm, F#m, A, Bm, F#m, Bm, Bm, F#m, A, Bm, F#m, Bm, D, G, A, Bm, F#m, A, Bm, D, G, Bm, F#m, A, Bm.

Measure numbers: 5, 9, 13.

Nikhita's Tune

D Bm G D G Em A
5 D Bm G D G A D A
9 D Bm A D G D Bm A
13 D Bm D G A D

(swung)

Bank Holiday Monday

Tom Blackburn

$\text{♩} = 130$

D D/F# G D G D/F# Em A
6 D D/F# G D/F# G D A
11 A D G G G#dim Em(add9) D/A A
16 D G G D/F# A 1. D A D

Hornpipes



The Keel Row

Violin
accompaniment

1

5

9

13

The Keel Row

FOR FIDDLE

Violin
melody



Salmon Tails



Buttered peas



The King of the Fairies

HORNPIPE

Violin melody

1 Em V n D
5 Em D Em Bm Em
8 Em V Em V C Em
12 Bm Em C Em D
16 Em D Em Bm D V Em
20 Bm Em V n Bm Em V Em

Red Haired Boy

Violin melody

1 A V A D A Em V
5 A V D A Em V A
9 Em G A Em V
13 A D A Em V A

Harvest Home

Violin melody

V D Bm A
D A D

King of the Fairies

Violin accompaniment

King of the Fairies

Violin
accompaniment

1

5

13

17

The Steam Boat

HORNPipe

Violin melody

1
G v n n v D7
S G Bm Em Am D7 G
Em A D7 G D7
13 G v n n v Bm Em Am D7 G and to finish to go on to College Hornpipe G

College Hornpipe

HORNPipe

Violin melody

1
D Em A7 G A Bm7 A7 D
D Em A7 G A Bm7 A7 D and to finish to go on to Barwick Green D

Barwick Green

HORNPipe

Violin melody

G A7 D G D A7 D
Am G D G D7 G

Arthur Wood

Steam Boat

Violin accompaniment

4

9

1 and to finish to go on to
College Hornpipe

13

Violin accompaniment

College Hornpipe

4

9

1 and to finish to go on to Barwick Green

13

Violin accompaniment

5

Napoleon Crossing the Alps

Violin melody

Am C G Em Am

4 G Am Em Am C G Em

7 Am Em Am C Am

11 Am G Em Am Em Am and to finish to go on to *The Pullet*

14 C G Em Am Em Am Am 3 Am 3 Am 3

The Pullet

Violin melody

Bm A Bm

4 A F#m7 Bm A Bm

8 1 A F#m7 2 A F#m A7 D Bm

11 Em G A7 D Bm F#m

15 Em I G A7 2 G F#m Bm

38. Morpeth Rant

△

The musical score consists of four staves of music. The first two staves are for a single melodic line, and the last two are for a second melodic line. The notation includes various note heads and rests, with letter labels (A, B) and Roman numerals (V) indicating specific notes or measures.

37. Old Morpeth Rant

The musical score consists of four staves of music. The first two staves are for a single melodic line, and the last two are for a second melodic line. The notation includes various note heads and rests, with letter labels (A, B) and Roman numerals (V) indicating specific notes or measures.

Napoleon

Violin accompaniment

1 2 3 4 5 6 7 8 9 10 11 12 13 14

14

1 and to finish || to go on to *The Pullet*

3 3

15

Pullet

Violin accompaniment

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A

Morpeth Rant

Violin
accompaniment

4

13

Hornpipes 2

The Poppy leaf

Captian Pugwash

Sheet music for Captian Pugwash, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. Chords indicated above the staff include G, D, D7, G, G, A, A7, G/B, G/B, C, D, D7, G, G7/F, C/E, Eb7, D, and 1 G D G / 2 G D G.

The Colosseum Hornpipe

Sheet music for The Colosseum Hornpipe, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth notes with some sixteenth-note patterns. Chords indicated above the staff include G, D7/F# (twice), G, D7, G, D7/F#, G, D7, G, D7, G, C, D, G, D7/F#, G, D7, G, D, G, G, D, G, G, Am, G, D, G, Am, G, D7, G, Am, G, D, G.

Miscellaneous



Polkas

Angus Polkas

Angus Polka 1

The musical score consists of four staves of music in G major, 2/4 time. The notes are labeled with letters (N, D, G, A) corresponding to specific fingerings or notes on a bagpipe. The score includes measures 1 through 4, with a repeat sign and endings 1 and 2.

Measure 1: N D N G | N D D | G | A | (repeated)

Measure 2: N D N G | N D D | G | A | (repeated)

Measure 3: D | G | A | D | (repeated)

Measure 4: D | G | A | (repeated)

Ending 1: D | (repeated)

Ending 2: D | (repeated)

Angus Polka 2

A D A F#m E

A D A E E A A

A A A E

A A D E E A A

Ceilidh Polka (Charlie McKerron's)

A D A A E

A D A D A E A A

D A E E D

F#m A E E(A last time)

Donegal Barn Dance

D G A G D D

D G A A7 D

D D A7 D

D D A A7 D

Coconut Polkas

Rochdale Coconut Dance

Musical score for "Rochdale Coconut Dance" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: Em, Am, Em, D
- Staff 2: Em, Am, Em, Bm, Em
- Staff 3: G, D, G, D
- Staff 4: G, D, G, D, G

Davy-Davy Knick-Knack

Musical score for "Davy-Davy Knick-Knack" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: G, D
- Staff 2: G, D, 1 G
- Staff 3: 2 G, D
- Staff 4: G, D, 1 G, 2

Tralee Gaol

Musical score for "Tralee Gaol" in G major, 2/4 time. The score consists of two staves of music. Chords are indicated above the staff:

Top Staff: Em, D, Em, Bm, D, Em, D, Em, Bm, D, E

Bottom Staff: Em, D, Bm, Em, D, Bm, Em, D, Bm, Em, Bm, D, E

Slip Jigs

The Butterfly

Sheet music for 'The Butterfly' in 2/4 time, major key. The music consists of three staves of musical notation with corresponding chords labeled above each staff: E_m, D, E_m, B_m, E_m, D, E_m, G, B_m, E_m, C, G, D, E_m, C, G, A_m, B_m, G, C, G, D, G, D, E_m, A_m, B_m.

Dublin Streets

Sheet music for 'Dublin Streets' in 2/4 time, major key. The music consists of three staves of musical notation with corresponding chords labeled above each staff: E_m, D, E_m, G, B_m, E_m, E_m, D, E_m, G, B_m, C, E_m, B_m, D, G, D, E_m, G, B_m, E_m.

Barney Brannigan

Sheet music for 'Barney Brannigan' in 2/4 time, major key. The music consists of three staves of musical notation with corresponding chords labeled above each staff: D, G, D, G, D, G, A, D, G, D, G, A, G, A, B_m, A, D.

Sir Roger de Coverley

Violin melody

1 G Am D7 G
4 Em C D7 G C G Am D7 G C D7
8 Em C D7 G C G Am D7
11 G C D7 Em C D Em C D G

1 and to go on to *The Peacock...* to finish

Violin melody

Am The Peacock followed the Hen G Am

4 G Am D
7 Am G Am
Fox Hunter's Jig
Violin melody

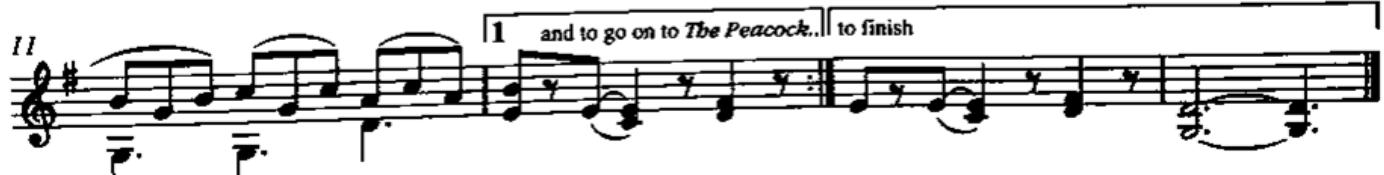
5 G D Em D Bm A D A D

9 D Em D A D G D A D

13 G D Em D Bm A D A D

Sir Roger de Covery

Violin
accompaniment



Gay Gordons

Scotland the Brave

Sheet music for "Gay Gordons" in G major, 4/4 time. The melody consists of four staves of music with notes and chords labeled above them. The chords include G, C, G, Am, G, D, C, G, D7, G, C, G, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G.

Mairi's Wedding

Sheet music for "Mairi's Wedding" in G major, 4/4 time. The melody consists of three staves of music with notes and chords labeled above them. The chords include G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March

Sheet music for "Murdo's Wedding March" in G major, 4/4 time. The melody consists of five staves of music with notes and chords labeled above them. The chords include G, C, D, G, Em, C, D, G, C, D, G, C, D, G, C, G, C, G, C, D, G, C, D, G, C, G.

Wings

G C G C G Am D D7
G C G C D G D G
G Em C G C G Em Am D D7
G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7
G Em Am C D D7 G C G
G C D D7 G D
G Am C D D7 G C G

Kelso Accordion and Fiddle Club

G C D G Em Am D
G C D G D7 G C G
G G C G A D D7
G C G C G D G

Strip the Willow

Banjo Breakdown

The sheet music consists of 12 staves of musical notation for banjo. The key signature is two sharps (A major). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at various points: A, D, E, E7, and A. Measure numbers 1, 2, and 3 are also indicated above certain measures. The notation includes various note heads (open circles) and stems, with some notes having horizontal dashes or dots indicating specific playing techniques.

D G D G D Em A7
 D G D G A7 D
 V D D. G A
 D D. G A D
 G Em G G Em G
 G Em G Em C Bm Em
 G G Em Em C Bm Em
 Bm D A
 F#m Bm F#m A
 F#m Bm D A A
 Bm A Bm A Bm A
 Bm D A A
 F#m Bm F#m A
 F#m Bm D A A

Waltzes



Margaret's Waltz

3

G Em C D 3

G Em D(C) 3 G

G C Am D

G(Em) Bm C D 3

G C G D 3

G(Em) D(C) (D) 3 G

Sheet music for Margaret's Waltz, a piece for solo piano in common time (indicated by '3') and G major (indicated by a sharp sign). The music consists of six staves of musical notation. Chords are labeled above the staff: G, Em, C, D, G, Em, D(C), G, C, Am, D, G(Em), Bm, C, D, G, C, G, D, G(Em), D(C), (D), G. Measure endings are indicated by small numbers: 3.

The Dark Island

The sheet music for "The Dark Island" is arranged in eight staves, each representing a different instrument or part of the ensemble. The music is in G major and 3/4 time. The chords used are Am, Em, C, G, D, and G7. The first staff starts with Am, followed by Em, C, and G. The second staff starts with G, followed by Em, and D. The third staff starts with Am, followed by Em, C, and G. The fourth staff starts with G, followed by D, C, and G. The fifth staff starts with G, followed by G7, C, and G. The sixth staff starts with G, followed by Em, and D. The seventh staff starts with Am, followed by Em, C, and G. The eighth staff starts with G, followed by D, C, and G.

Carolan's Welcome

The musical score consists of six staves of music in 3/4 time. The chords labeled across the staves are:

- Am (Staff 1)
- G (Staff 1)
- Em (Staff 1)
- 1¹Am (Staff 2)
- Dm (Staff 2)
- Em (Staff 2)
- Am (Staff 2)
- 1²C (Staff 3)
- Dm (Staff 3)
- Em (Staff 3)
- Am (Staff 3)
- Am (Staff 4)
- Am (Staff 4)
- F (Staff 4)
- C (Staff 4)
- Dm (Staff 5)
- C (Staff 5)
- Dm (Staff 5)
- Am (Staff 5)
- F (Staff 6)
- C (Staff 6)
- G (Staff 6)
- Am (Staff 7)
- Dm (Staff 7)
- Em (Staff 7)
- 1¹Am (Staff 7)
- 1²Am (Staff 7)

Ashokan Farewell

Musical score for "Ashokan Farewell" in D major, 3/4 time. The score consists of eight staves of music, each with a treble clef and two sharps (F# and C#). The chords indicated are D, D7, G, Em, Bm, A7, F#m, and G.

The score is divided into sections by vertical bar lines and measures. The first section starts with a measure of D, followed by a measure of D7, then G, Em, and another D. The second section begins with a measure of D, followed by Bm, Em, and A7. The third section starts with a measure of D, followed by F#m, G, and Em. The fourth section starts with a measure of D, followed by Bm, A7, and a measure ending with a bracket over D and D. The fifth section starts with a measure of D, followed by D7, G, and D. The sixth section starts with a measure of D, followed by Bm, A, and A7. The seventh section starts with a measure of D, followed by C, G, and D. The eighth section starts with a measure of D, followed by Bm, Em, A7, a measure ending with a bracket over D and D, and concludes with a final measure ending with a bracket over D and D.