

NEW
EDITION

UCL
Folk &
World Music Society

Ceilidh Band Tunebook

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Jigs



Irish Jigs

The Lark in the Morning

Sheet music for "The Lark in the Morning" in 6/8 time, key of G major. The music consists of eight staves of sixteenth-note patterns with chordal labels above the notes.

Chord progression: D, G, D, Bm, G, D, A, Bm, D, G, D, Bm, G, D, Em, D, Bm, G, D, D, Bm, G, D, D, Bm, G, D, D, Bm, G, D, A, D, G, D, Bm, 1 Bm, 2 Bm.



The Lilting Banshee

Am G Em D G

Am G Em 1 G Am | 2 G Am

Am G Em D G

Am G Em G Am K ()

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Oyster Girl

Violin melody

v Gm F Gm D G v

5 Gm F Gm D G

v 9F Gm Dm

13 Bb F Gm D 1 G and to finish to go on to Lilli Burlero G

Greensleeves and Pudding Pies

Violin melody

v G D G

4 D G Am G D7 G

9G C D7 G

13 Am G D7 1 and to finish to go on to Galopede G G D7 v

Lillibulero

Violin melody

G D Am G Am G Am D G

5 G D Am G Am G Am D G G D G

10 Bb C G C G C G D C G

14 C G C G Am G 1 Am D G 2 Am D G , G

Oyster girl

Violin accompaniment

v

13

Violin accompaniment

1 and to finish || to go on to *Galopede*

5

13

Violin accompaniment

1 and to finish || to go on to *Lilli Burlero*

5

10

14

Biddy of Sligo

Lannigan's Ball

Violin melody

The sheet music consists of several staves of musical notation. The first staff is labeled "Violin melody" and starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a continuous line of eighth notes with various slurs and grace notes. Chords indicated above the staff include Em, D, G, Em, Am, Em, D, Em, Am, Em, and Bm. The second staff continues the melody with chords D, Em, Am, and Bm. The third staff begins with Em and includes lyrics: "and to finish | to go on to Biddy of Sligo | Em". The fourth staff is also labeled "Violin melody" and shows a continuation of the eighth-note pattern with chords D, G, A7, D, G, A7. The fifth staff starts with D and includes chords G, D, F#m, A7, Em, A7, D, G, D. The sixth staff begins with G and includes chords D, G, D, F#m, A7, Em, A7, D, G, D. The seventh staff is labeled "Random" and contains a series of eighth-note patterns with various chords: D, A, G, Em, A, D, A, G, D, A, D/F#, D/F#, A7/E, D, D/F#, A7, D, A, D, D/F#, A7/E, D, Bm, D, E, A, D, G, Em, A7, D, A, D, Em, G, A, D, G, Em, A7, D, G, A, D. The page number 6 is at the bottom right.

Lannigan's Ball

The musical score consists of four staves of music for violin. The first staff (measures 1-4) shows eighth-note patterns with grace notes. The second staff (measures 5-8) features eighth-note chords and sixteenth-note patterns. The third staff (measures 9-12) includes eighth-note chords and sixteenth-note patterns. The fourth staff (measures 13-16) concludes the section with eighth-note chords and grace notes. Measure numbers 5, 9, and 13 are indicated on the left. Measure 16 contains lyrics: "1 and to finish to go on to Biddy of Sligo".

Biddy of Sligo

Brady or singe

Violin
accompaniment

1

4

9

14

↓ *From the New Country* ↩

JIG

Violin melody

Em
D
Em
Bm Bm7 Em
Em Bm7 Em
G D Em
Bm7 Em
I and to finish to go on to
Em The Blackthorn Stick
Em

The Blackthorn Stick

JIG

Violin melody

A D A v n D A E7 A E
F#m D A D A E A D A
v 9 D A D A E A D A
F#m v n A E
I and to finish to go on to
A D A A D A The Irish Washerwoman

The Irish Washerwoman

JIG

Violin melody

G Am D G
Am D7 G v G
D C G Am7 G Am D7 G
I and to finish to go on to
Em The Blackthorn Stick

From the New Country

Violin
accompaniment

The sheet music consists of ten staves of music. The first staff is labeled "Violin accompaniment". The second staff begins at measure 4. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff is labeled "Violin accompaniment". The sixth staff begins at measure 5. The seventh staff begins at measure 9. The eighth staff begins at measure 14. The ninth staff is labeled "Violin accompaniment". The tenth staff begins at measure 5. Measure 13 has a box containing "1 and to finish" and "to go on to The Blackthorn Stick". Measure 14 has a box containing "1 and to finish" and "to go on to The Irish Washerwoman". Measures 4, 9, and 13 have downward-pointing arrows above them.

4

9

13

Violin
accompaniment

1 and to finish

to go on to
The Blackthorn Stick

5

9

14

Violin
accompaniment

1 and to finish

to go on to
The Irish Washerwoman

5

13

The Hundred Pipers

Athol Highlanders

Violin melody

This section contains four staves of musical notation for a violin. The key signature is A major (no sharps or flats). The first staff starts with an A note. The second staff begins with a Bm chord. The third staff starts with an A note. The fourth staff begins with a G chord, followed by V and E. Measure numbers 5, 9, and 13 are indicated above the staves. Chords shown include Bm, A, V, D, E7, and A.

The hundred pipers

Violin melody

This section contains one staff of musical notation for a violin. The key signature is A major (no sharps or flats). The staff shows a continuous melody line with various notes and rests. Chords indicated above the staff are A, D, A, and E7.

This section continues the musical score for "The hundred pipers". It shows a staff of musical notation for a violin. The key signature is A major (no sharps or flats). The staff shows a continuous melody line with various notes and rests. Chords indicated above the staff are A, D, F#m, C#m, E7, and A.

This section continues the musical score for "The hundred pipers". It shows a staff of musical notation for a violin. The key signature is A major (no sharps or flats). The staff shows a continuous melody line with various notes and rests. Chords indicated above the staff are D, A, E7, and A.

This section continues the musical score for "The hundred pipers". It shows a staff of musical notation for a violin. The key signature is A major (no sharps or flats). The staff shows a continuous melody line with various notes and rests. Chords indicated above the staff are A7, F#m, C#m, E7, A, and A. The score concludes with a bracket labeled "1" over the final A chord and "2" over the next measure.

Cock o' the North

A E A D A G A A/C# D A/C# D A C# D G A A/C# D A/C# G A G A

Athol Highlanders

Violin
accompaniment

1 and to finish to go on to
The Hundred Pipers

The hundred pipers

Violin
accompaniment

Musical score for 'The hundred pipers'. The score consists of five staves of music. The first staff is labeled 'Violin accompaniment' and shows a continuous eighth-note pattern. The subsequent staves show melodic lines with various dynamics like 'v' and 'n'. Measure numbers 4, 9, 14, and 15 are indicated above the staves.

Gay Gordons (from Tenpenny Bit)

Violin
accompaniment

Musical score for 'Gay Gordons' from 'Tenpenny Bit'. The score consists of six staves of music. The first staff is labeled 'Violin accompaniment' and shows a continuous eighth-note pattern. The subsequent staves show melodic lines with various dynamics like 'v' and '1' or '2'. Measure numbers 5, 9, 14, and 19 are indicated above the staves.

Gay Gordons

Tenpenny Bit

183

Violin melody

1 E⁷ A D A F#m E⁷

5 A D F#m E⁷ 1 A E⁷ 2 A E⁷

9 A (V) (n) D A D A F#m E⁷ A D A

14 D A E⁷ A E⁷ A D A D A

19 F#m E⁷ A D A E⁷ A

Am Tenpenny Bit G Am D G

Am G Em G G Am

Am G Am Em G G

Am G Em G G A

Old Rosin the Beau

A A D A E⁷ A

A A7/G D/F# D A D E

A A D A E A

Zycanthos Jig

Am F Am Am F Am F
G Em Am Am/E F G
Em Am F G | 1 Am F | 2 Am
Dm Dm Dm Em Dm Dm | Dm (Last time go to coda)

Jig in A

Am G Am Em | 1 Am
| 2 Am | A A A G | 1 A | 2 A

The Peeler's away with my Daughter

Violin melody

Am Em G | 1 Am | 2 Am (G)
5 Am C Em G | 1 Am | 2 Am (G)
9 Am Em G (Am7) Gdim G
13 Am G Em G | 1 Am | 2 Am (G)

Reels



Maggie's Pancakes

Bm Bm A D A A

Bm G A A

G A Bm G A

D G A D A A

The Otter's Holt

Bm Bm A G A

G A Bm G 1 A 2 A

D D G D G A

D A G A 1 A 2 A Bm

Hull's Reel

E E A E A B
E E F#m 1 A 2 A
E F#m A E
3 3 3 3
C#m F#m A 1 A 2 A
3 3 3

MacArthur's Road

E E F#m A
E C#m A 1 B 2 B E
E A E F#m A
1 E A E A B E
2 E C#m A B E

Scottish Reels set 1

Lass o' Paties Mill

Lass o' Paties Mill (Scottish Reel)

Chords: D, D, G, D, E7, A7, V, V

Chords: D, D, E7, A7, D

Chords: Em, A7, D, G, D, E7, A7, V, V

Chords: D, D, Em, A7, D

Jean Milligan

Jean Milligan (Scottish Reel)

Chords: V, A, A7, D, A, F#m, B7, E7

Chords: A, A7, D, D#dim, A/E, E7, A

Chords: V, A, D, A, F#7, Bm, E7

Chords: A, A7, D, A, E7, A, D, A

Soldier's Joy

Soldier's Joy (Scottish Reel)

Chords: V, D, D, G, D, Bm, Em, A7

Chords: D, D, G, D, A7, D, G, D

Chords: D, B7, Em, A7, D, B7, Em, A7

Chords: D, B7, Em, A7, D, A7, D, G, D

The De'il amang the Tailors

Congress Set

Prince of Wales

The Congress Reel

Elzic's Farewell

Sheet music for Elzic's Farewell, featuring six staves of musical notation. The chords labeled are Am, C, F, Em, Am, 1 Em Am, 2 Em Am, C, F, Em Am, bar chords A D, C D, C D, E♭ D, A, E♭ A, last time.

Jock Broon's 70th (Gordon Duncan)

Sheet music for Jock Broon's 70th (Gordon Duncan), featuring eight staves of musical notation. The chords labeled are A, G, D, A, G, Bm, A, G/A, D/A, C, 1 Bm7, 2 Bm7, A, G, D, A, G, Bm.

Irish Reels

Cooley's Reel

Sheet music for Cooley's Reel in 4/4 time, key of E major. The music consists of four staves of musical notation. Chords are indicated above the staff. The chords for the first section are Em, Em, G, D, G, D, D, Bm7. The second section starts with Em, Em, G, Bm, Bm7, D, Em. The third section starts with Em, Em, G, D, D, Bm. The fourth section starts with Em, Em, G, Bm, Bm7, D, Em.

The Drunken Landlady

Sheet music for The Drunken Landlady in 4/4 time, key of E major. The music consists of five staves of musical notation. Chords are indicated above the staff. The chords for the first section are Em, Bm, Em, Bm, A, D, Bm. The second section starts with Em, Bm, Em, Bm, A, Bm, D, Em. The third section starts with Em, Bm, A, D, D, Bm. The fourth section starts with Em, C, Bm, A, D, Bm, Em.

Toss the Feathers no. 1

Sheet music for Toss the Feathers no. 1 in 4/4 time, key of E major. The music consists of three staves of musical notation. Chords are indicated above the staff. The chords for the first section are Em, Em, D, Em, [1 C, D], [2 C, D]. The second section starts with Em, Bm, Em, Bm, Em, Bm, Em, Bm. The third section starts with Em, Bm, Em, D, G, D, C, Bm.

Drowsy Maggie

Sheet music for two songs:

Drowsy Maggie

Chords: Em, Em, D, Em, 1 G, D, 2 G, A7, D, A, D, A, G, A7, D, A.

Hand Me Down the Tackle

Chords: D, D, G, D, C, A7, D, A7, Bm, G, Em, A7, D, D, A, D, C, A7, D, A7, Bm, G, Em, A7, D, D, A, D, Em, A7, D, A7, Bm, G, Em, A7.

Oxo Reels

Quebec

Denis Murphy's Polka

The £42 Cheque

John Ryan's Polka

D G D G D A D
D G D D A D
D G D D A7
D G A D A D

Paddy on the Railroad

REEL

Violin melody

Em A7 D
Bm
4
7
11
14

1
D
and to finish
to go on to
The Temperance Reel
D

Temperance Reel

Violin melody

4 G D7 G D7

Em G D7 G Em

10 D Em

14 G D7 Em I G D7 G G D7 G

to return to
Paddy on the Railroad

Violin melody

5 G D Em Am D G G C

10 Am D G C D G C Am D

15 G D G G C

20 D G C D G

Paddy on the Railroad

Violin accompaniment

4

13

V 1 and to finish to go on to *The Temperance Reel*

Violin accompaniment V 3

4

13

1 and to finish to return to *Paddy on the Railroad*

Violin accompaniment C C#

5

10

15 pizz. arco

20 pizz. arco

The Wind that Shakes the Barley

REEL

Violin melody

D G D Em G D

6 Bm(G) F#m Em G D Em Bm

II D Em F#m G D Em Bm D Em

16 F#m repeat ad lib. G D G D Em G

21 D Bm(G) F#m Em G D

The Spey in Spate

Violin melody

D Em A

5 D Em Am D

9 D Em A

13 D Em A D

Lord MacDonald's Reel

REEL

Violin melody

The score consists of six staves of music for violin. The first staff starts with G, followed by (C), G, D7, and G. The second staff starts with (C), G, D7, and G. The third staff starts with G, followed by D, G, D, and G. The fourth staff starts with D, followed by (G), D, A7, and D. The fifth staff starts with (G), Bm, Em, D7, and G. The sixth staff continues the pattern.

The Wind that Shakes the Barley

Violin accompaniment

The score consists of six staves of music for violin accompaniment. Staff 1: Measures 1-5. Staff 2: Measures 6-10. Staff 3: Measures 11-15. Staff 4: Measure 16, repeat ad lib., followed by a repeat sign and a new section starting at measure 17. Staff 5: Measures 17-21. Staff 6: Measures 22-26.

Violin accompaniment

Spey in Spate

5

13

(left-hand pizz.)

Lord MacDonald

Violin accompaniment

5

9

13

17

Scottish Reels set 5

Mrs Mcleod

Musical notation for Mrs Mcleod, a Scottish reel in G major. The music is divided into four staves, each consisting of two measures. The first staff starts with a measure of A, followed by a measure of D. The second staff starts with a measure of A, followed by a measure of D, E7, A, and E7. The third staff starts with a measure of A, followed by a measure of A, A, and E. The fourth staff starts with a measure of A, followed by a measure of A, D, E7, and concludes with a boxed section labeled '1 A' and 'E7' followed by '2 A'. The music is in common time.

Fairy Dance

Musical notation for Fairy Dance, a Scottish reel in G major. The music is divided into four staves, each consisting of two measures. The first staff starts with a measure of D, followed by a measure of D, A, Bm, G, and A. The second staff starts with a measure of D, followed by a measure of A, Bm, G, and A. The third staff starts with a measure of D, followed by a measure of G, Em, A, Bm, G, and A. The fourth staff starts with a measure of D, followed by a measure of G, Em, A, Bm, G, and concludes with a boxed section labeled '1 A' and 'D' followed by '2 A' and 'D'. The music is in common time.

Staten Island

Musical notation for Staten Island, a Scottish reel in G major. The music is divided into two staves, each consisting of two measures. The first staff starts with a measure of D, followed by a measure of Bm, G, D, G, and A. The second staff starts with a measure of D, followed by a measure of Bm, D, A7, and concludes with a boxed section labeled '1 D' followed by '2 D'. The music is in common time.

Musical notation for the first reel, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are eighth and sixteenth notes. The melody consists of six measures, ending with a repeat sign and two endings.

Continuation of the musical notation for the first reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

High Road to Linton

Musical notation for the second reel, titled "High Road to Linton". The key signature changes to two sharps (G major). The melody consists of six measures, ending with a repeat sign and two endings.

Continuation of the musical notation for the second reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

Continuation of the musical notation for the second reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

Continuation of the musical notation for the second reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

The Masons Apron

Musical notation for the third reel, titled "The Masons Apron". The key signature changes to one sharp (G major). The melody consists of six measures, ending with a repeat sign and two endings.

Continuation of the musical notation for the third reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

Continuation of the musical notation for the third reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

Continuation of the musical notation for the third reel, showing the first ending (labeled '1 D') and the second ending (labeled '2 D'). The melody continues with eighth and sixteenth notes.

The Dashing White Sergeant

D D G D Em A7 D

D E7 [1 A A7] [2 A A A]

Bm Bm A D A7 D Em E7

A A7/G D D G Em

D D D A [1 D A7] [2 D]

Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

The Ceilidh Band Reel

D D D A

D D D A7 [1 D] [2 D]

D A G D

Em D G A [1 D] [2 D]

The Catweazle Set

The Risinghurst Reel

Musical score for 'The Catweazle Set' in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the staff at measures 1, 6, 11, 15, and 19. The chords are D, G, D, Em, A, D, D, G, D, Em, G, D, Em, A, D, G, D, Em, A, D, G, D, Em, A, D, G, D.

Jimmy's Boat

Musical score for 'Jimmy's Boat' in 4/4 time, key of B major. The score consists of five staves of music. Chords are indicated above the staff at measures 1, 5, 9, and 13. The chords are Bm, F#m, A, Bm, F#m, Bm, Bm, F#m, A, Bm, D, G, A, Bm, F#m, A, Bm, D, G, Bm, F#m, A, Bm.

Nikhita's Tune

D Bm G D G Em A
5 D Bm G D G A D A
9 D Bm A D G D Bm A
13 D Bm D G A D

(swung)

Bank Holiday Monday

Tom Blackburn

$\text{♩} = 130$

D D/F# G D G D/F# Em A
6 D D/F# G D/F# G D A
11 A D G G G#dim Em(add9) D/A A
16 D G G D/F# A 1. D A D

Hornpipes



The Keel Row

Violin
accompaniment

1

5

9

13

The Keel Row

FOR FIDDLE

Violin
melody



Buttered peas



The King of the Fairies

HORNPIPE

Violin melody

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Red Haired Boy

Violin melody

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

Harvest Home

Violin melody

This musical score consists of five staves of music for violin. The first staff begins with a melodic line in common time, featuring eighth-note patterns and grace notes. The key signature is A major (two sharps). The second staff continues the melodic line with eighth-note patterns. The third staff introduces a rhythmic pattern of sixteenth notes grouped in threes, with some notes beamed together. The fourth staff returns to the eighth-note patterns. The fifth staff concludes the section with a final eighth-note pattern.

King of the Fairies

Violin accompaniment

This musical score consists of five staves of music for violin. The first staff begins with a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth-note patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. The fourth staff returns to the eighth-note patterns. The fifth staff concludes the section with a final eighth-note pattern.

Violin
accompaniment

1

5

13

Violin
accompaniment

5

13

The Steam Boat

HORNPipe

Violin melody

13

I and to finish to go on to College Hornpipe

College Hornpipe

HORNPipe

Violin melody

H

I and to finish to go on to Barwick Green

Barwick Green

HORNPipe

Violin melody

Arthur Wood

Steam Boat

Violin accompaniment

4

9

1 and to finish to go on to
College Hornpipe

13

Violin accompaniment

College Hornpipe

4

9

1 and to finish to go on to Barwick Green

13

Violin accompaniment

5

Napoleon Crossing the Alps

Violin melody

The sheet music consists of eight staves of musical notation for violin. The first seven staves are for the 'Violin melody' and the eighth staff is for 'The Pullet'. The music is in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. Chords are indicated above the notes. The lyrics for 'The Pullet' are in a box at the end of the piece.

Violin melody

Chords and Key Changes:

- Measure 1: Am
- Measure 2: C
- Measure 3: G Em Am
- Measure 4: G Am
- Measure 5: C G Em
- Measure 6: Am Em Am
- Measure 7: v C Am Em
- Measure 8: Am
- Measure 9: G 3 Am
- Measure 10: Am
- Measure 11: Am
- Measure 12: G 3 Am
- Measure 13: Am
- Measure 14: C G Em Am Em Am 3 Am and to finish 1 to go on to *The Pullet* Am 3 Am
- Measure 15: Bm A Bm
- Measure 16: A F#m7 Bm A Bm
- Measure 17: A F#m7 A F#m A7 D Bm F#m
- Measure 18: Em G A7 D Bm F#m
- Measure 19: Em I G A7 2 G F#m Bm

Lyrics:

The Pullet
and to finish 1 to go on to *The Pullet*

38. Morpeth Rant

△

A V D G A D A
D G A D A D
B V D Em A7 D
D Em A7 D

37. Old Morpeth Rant

(V) G C G Am D
C G D G
B V G Am D C D
C D G

Napoleon

Violin accompaniment

1
3
and to finish || to go on to *The Pullet*
3

Pullet

Violin accompaniment

Morpeth Rant

A

Violin
accompaniment

Hornpipes 2

The Poppy leaf

G G/B G/D G C Am D D7

G G/B G/D G C D 1 G D/F♯ G

2 G D/F♯ G G G Am

D D7 G Am G/B C

G D 1 G D/F♯ G 2 G D G

Captian Pugwash

Sheet music for Captian Pugwash, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D, D7, G, G, A, A7, G/B, G/B, C, D, D7, G, G7/F, C/E, Eb7, D, 1 G, D, G, 2 G, D, G.

The Colosseum Hornpipe

Sheet music for The Colosseum Hornpipe, a traditional hornpipe in G major. The music is in common time (4/4). The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D7/F# (twice), G, D7, G, D7/F#, G, D7, G, C, D, G, D7/F#, G, D7, G, D, G, G, D, G, G, Am, G, D7, G, Am, G, D, G.

Miscellaneous



Polkas

Angus Polkas

Angus Polka 1

Angus Polka 2

A D A F#m E

A D A E E A A

A A A E

A A D E E A A

Ceilidh Polka (Charlie McKerron's)

A D A A E

A D A D A E A A

D A E E D

F#m A E E(A last time)

Donegal Barn Dance

D G A G D D

D G A A7 D

D D A7 D

D D A A7 D

Coconut Polkas

Rochdale Coconut Dance

Musical score for "Rochdale Coconut Dance" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: Em, Am, Em, D
- Staff 2: Em, Am, Em, Bm, Em
- Staff 3: G, D, G, D
- Staff 4: G, D, G, D, G

Davy-Davy Knick-Knack

Musical score for "Davy-Davy Knick-Knack" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: G, D
- Staff 2: G, D, 1 G
- Staff 3: 2 G, D
- Staff 4: G, D, 1 G, 2

Tralee Gaol

Musical score for "Tralee Gaol" in G major, 2/4 time. The score consists of two staves of music. Chords are indicated above the staff:

Top Staff: Em, D, Em, Bm, D, Em, D, Em, Bm, D, E

Bottom Staff: Em, D, Bm, Em, D, Bm, Em, D, Bm, Em, Bm, D, E

Slip Jigs

The Butterfly

Em D Em Bm Em D Em G Bm
Em C G D Em C G Am Bm
G C G D G D Em Am Bm

Dublin Streets

Em D Em G Bm Em
Em D Em G Bm C
Em Bm D G D Em G Bm Em

Barney Brannigan

D G B G D G A
D G D G A
D G A D A Bm A D

Sir Roger de Coverley

Violin melody

The sheet music consists of ten staves of music for violin. The first four staves are for the main section of 'Sir Roger de Coverley'. Staff 1 starts with G, Am, D7, G. Staff 2 starts with Em, C, D7, G, C, G. Staff 3 starts with Em, C, D7, G, C, G. Staff 4 starts with Em, C, D7, G, C, G. Staff 5 starts with G, C, D7, Em, C, D, Em, C, D, G. The lyrics 'The Peacock followed the Hen' are written above staff 4, and 'and to go on to The Peacock...' is written above staff 5. Staff 6 starts with Am, G, Am. Staff 7 starts with G, Am, G, Am. Staff 8 starts with Am, D, Em, D, A, D, G, D, A, D. The lyrics 'Fox Hunter's Jig' are written above staff 7. Staff 9 starts with G, D, Em, D, A, D, G, D, A, D. Staff 10 starts with G, D, Em, D, A, D, G, D, A, D.

1 and to go on to *The Peacock...* to finish

II

The Peacock followed the Hen

Fox Hunter's Jig

Violin melody

Sir Roger de Covery

Violin
accompaniment

Violin accompaniment

4 V

8 V

11 1 and to go on to *The Peacock...* to finish

Violin accompaniment

4

7 V

Violin accompaniment

5

9

13

Gay Gordons

Scotland the Brave

Sheet music for "Gay Gordons" in G major, 4/4 time. The melody consists of four staves of music with notes and chords labeled above them. The chords include G, C, G, Am, G, D, C, G, D7, G, C, G, D, G, D, A, A7, D, D7, G, C, G, C, G, D, C, G.

Mairi's Wedding

Sheet music for "Mairi's Wedding" in G major, 4/4 time. The melody consists of three staves of music with notes and chords labeled above them. The chords include G, Em, C, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D7, G, Em, Am, D, G, Em, C, D.

Murdo's Wedding March

Sheet music for "Murdo's Wedding March" in G major, 4/4 time. The melody consists of five staves of music with notes and chords labeled above them. The chords include G, C, D, G, Em, C, D, G, C, D, G, C, G, G, C, G, C, D, G, C, D, G, C, G.

Wings

G C G C G Am D D7
G C G C D G D G
G Em C G C G Em Am D D7
G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7
G Em Am C D D7 G C G
G C D D7 G D
G Am C D D7 G C G

Kelso Accordion and Fiddle Club

G C D G Em Am D
G C D G D7 G C G
G G C G A D D7
G C G C G D G

Strip the Willow

Banjo Breakdown

The sheet music consists of 12 staves of musical notation for banjo. The key signature is two sharps (A major). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at various points: A, D, E, E7, and A. Measure numbers 1, 2, and 3 are also indicated above certain measures. The notation includes various note heads (open circles) and stems, with some notes having curved lines (slurs) connecting them.

D G D G D Em A7
 D G D G A7 D
 V D D. G A
 D D. G A D
 G Em G G Em G
 G Em G Em C Bm Em
 G G Em Em C Bm Em
 Bm D A
 F#m Bm F#m A
 F#m Bm D A A
 Bm A Bm A Bm A
 Bm D A A
 F#m Bm F#m A
 F#m Bm D A A

Waltzes



Margaret's Waltz

3

G Em C D 3

G Em D(C) 3 G

G C Am D

G(Em) Bm C D 3

G C G D 3

G(Em) D(C) (D) 3 G

Sheet music for Margaret's Waltz, a piece for solo piano in common time (indicated by '3') and G major (indicated by a sharp sign). The music consists of six staves of musical notation. Chords are labeled above the staff: G, Em, C, D, G, Em, D(C), G, C, Am, D, G(Em), Bm, C, D, G, C, G, D, G(Em), D(C), (D), G. Measure endings are indicated by numbers 1, 2, and 3.

The Dark Island

The sheet music for "The Dark Island" is arranged in eight staves, each representing a different instrument or part of the ensemble. The music is in G major and 3/4 time. The chords used are Am, Em, C, G, D, and G7. The first staff starts with Am, followed by Em, C, and G. The second staff starts with G, followed by Em, and D. The third staff starts with Am, followed by Em, C, and G. The fourth staff starts with G, followed by D, C, and G. The fifth staff starts with G, followed by G7, C, and G. The sixth staff starts with G, followed by Em, and D. The seventh staff starts with Am, followed by Em, C, and G. The eighth staff starts with G, followed by D, C, and G.

Carolan's Welcome

The musical score consists of six staves of music in 3/4 time. The chords labeled across the staves are:

- Am (Staff 1, measures 1-2)
- G (Staff 1, measure 3)
- Em (Staff 1, measure 4)
- 1Am (Staff 2, measure 1)
- Dm (Staff 2, measure 2)
- Em (Staff 2, measure 3)
- Am (Staff 2, measure 4)
- 1C (Staff 3, measure 1)
- Dm (Staff 3, measure 2)
- Em (Staff 3, measure 3)
- Am (Staff 3, measure 4)
- Am (Staff 4, measure 1)
- Am (Staff 4, measure 2)
- F (Staff 4, measure 3)
- C (Staff 4, measure 4)
- Dm (Staff 5, measure 1)
- C (Staff 5, measure 2)
- Dm (Staff 5, measure 3)
- Am (Staff 5, measure 4)
- F (Staff 6, measure 1)
- C (Staff 6, measure 2)
- G (Staff 6, measure 3)
- Am (Staff 6, measure 4)
- Dm (Staff 6, measure 5)
- Em (Staff 6, measure 6)
- 1Am (Staff 6, measure 7)
- 1Am (Staff 6, measure 8)

Ashokan Farewell

Musical score for "Ashokan Farewell" in D major, 3/4 time. The score consists of eight staves of music, each with a treble clef and two sharps (F# and C#). The chords indicated are D, D7, G, Em, Bm, A7, F#m, and G.

The score is divided into sections by vertical bar lines and measures. The first section starts with a measure of D, followed by a measure of D7, then G, Em, and another D. The second section begins with D, followed by Bm, Em, and A7. The third section starts with D, followed by F#m, G, and Em. The fourth section starts with D, followed by Bm, A7, and a measure ending with a bracket over D. The fifth section starts with D, followed by D7, G, and D. The sixth section starts with D, followed by Bm, A, and A7. The seventh section starts with D, followed by C, G, and D. The eighth section starts with D, followed by Bm, Em, A7, and concludes with a measure ending with a bracket over D.