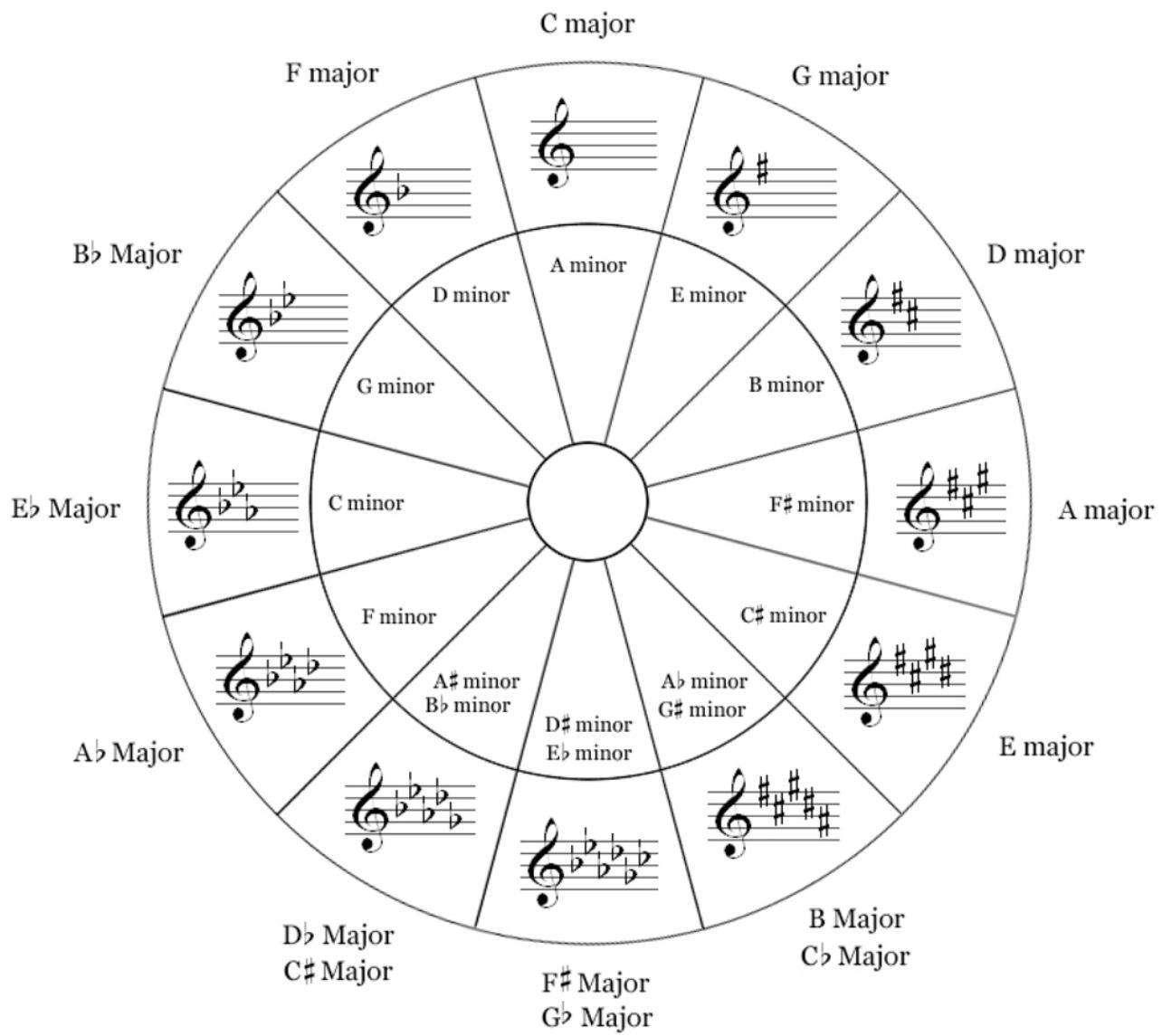


# CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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# Jigs



## *From The New Country*

From The New Country

$\text{♩} = 80$

Melody

Violin Accompaniment

M

V

M

V

M

V

Em      D

Em      Bm      Bm7      Em

Em      Bm7      Em      G      D

Em      Bm7      Em

Music score for 'From The New Country' featuring Melody and Violin Accompaniment parts. The score is in common time with a key signature of one sharp (F#). The melody consists of eighth-note patterns, while the violin accompaniment provides harmonic support with chords. The vocal part follows the melody, with lyrics appearing above the staff. Chord progressions are indicated above the staff at various points.

## The Blackthorn Stick

*d* = 80

Melody: Treble clef, G major (3 sharps), 8th note duration. Notes: A, D, A, D, A, E7, A, E.

Violin Accompaniment: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: D, A, D, A, D, F#m, A, E.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

M: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

V: Treble clef, G major (3 sharps). Notes: F#m, D, A, D, A, E, A, D, A.

## The Irish Washerwoman

*D = 80*

Melody

Violin  
Accompaniment

M

V

M

V

M

V

This musical score consists of eight staves of music for 'The Irish Washerwoman'. The tempo is marked as *D = 80*. The key signature is one sharp. The music is in common time (indicated by a 'C'). The first section includes measures for Melody, Violin Accomp., M, and V. The second section includes measures for M and V. The third section includes measures for M and V. Measure labels include G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, 1, and 2.



# *Irish Jigs (to do)*

## The Lark In The Morning

D G D Bm G  
D G D A Bm  
D G D D A Bm G  
D G D Em D Bm  
D D D Bm G  
D D G D Bm  
D D D Bm  
D A G G D [1 Bm] [2 Bm]

## The Lilting Banshee

## The Connaughtman's Rambles

Musical score for 'The Connaughtman's Rambles' in G major, 6/8 time. The score consists of four staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third and fourth staves also begin with a common time signature before transitioning to 6/8. The music features various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively.

## The Kesh

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. The first two staves begin with a common time signature (indicated by a 'C') before transitioning to 6/8. The third and fourth staves also begin with a common time signature before transitioning to 6/8. The music features various note patterns, including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively.

# Zycanthos

Zycanthos

$\text{♩} = 80$

The sheet music for 'Zycanthos' consists of six staves of music. The first staff starts with Am, followed by a measure of eighth notes. The second staff starts with Am, followed by F, G, Em, and Am. The third staff starts with AmE, followed by F, G, and Em. The fourth staff starts with Am, followed by F, G, and a boxed section labeled '1 Am' and 'F' followed by '2 Am'. The fifth staff starts with Dm, followed by Dm, Dm, and Em. The sixth staff starts with Dm, followed by Dm, Dm, and Em. The music concludes with a final measure of Em.

## Jig in A

$\text{♩} = 80$

The sheet music for 'Jig in A' consists of six staves of music. The first staff starts with Am, followed by G, Am, Em, Am, and F. The second staff starts with Am, followed by G, Am, Em, and a boxed section labeled '1 Am' and 'Em' followed by '2 Am'. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, and G. The fifth staff starts with A, followed by G, and a boxed section labeled '1 A' and 'G' followed by '2 A'. The music concludes with a final measure of A.

## The Peeler's Away With My Daughter

*d = 80*

Am Em G  
Am C Em G | 1 Am | 2 Am G  
Am Em G Am7 Gdim G  
Am G Em G | 1 Am G | 2 Am

# *Slip Jigs*

## The Butterfly

Em D Em Bm Em D Em G Bm  
Em C G D Em C G Am Bm  
G C G D G D Em Am Bm

## Dublin Streets

Em D Em G Bm Em  
Em D Em G Bm C  
Em Bm D G D Em G Bm Em

## Barney Brannigan

D D G D G A  
D D G D G A  
D G A D A Bm A D

## Sir Roger De Coverley

G Am D7 G D7 Em C D7  
G C G Am D7 G C D7 Em C D7  
G C G Am D7 G C D7 Em C D

## Peacock Follow The Hen

Musical notation for "Peacock Follow The Hen" in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff are Am, G, Am, and G.

Continuation of the musical notation for "Peacock Follow The Hen". The melody continues with eighth-note patterns and chords indicated above the staff: Am, D, Am, and G.

## The Foxhunter's

Musical notation for "The Foxhunter's" in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff are D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

## Reels



# *Irish Reels*

Cooley's

$\text{♩} = 80$

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

## The Drunken Landlady

$\text{♩} = 80$

Em Bm Em Bm A D Bm ~  
Em Bm Em Bm A Bm D Em  
Em Bm A D D ~ Bm  
Em C Bm A D Bm Em

## Toss The Feathers

$\text{♩} = 80$

Em ~ Em D Em | 1 C D | 2 C D |  
Em Bm Em Bm Em Bm | Em Bm |  
Em Bm D G D C Bm | Em Bm |

## Drowsy Maggie

$\text{♩} = 80$

Em D Em | 1 G D | 2 G A7 |  
D A D D A G A7 |  
D A D A D | 1 G D | 2 G A7/E |

## Hand Me Down The Tackle

*d* = 80

D G D C A7  
D A7 Bm G Em A7  
D A D C A7  
D A7 Bm G Em A7  
D A D Em A7  
D C A7 Bm G Em A7  
D ~ C A7 Bm G Em A7



# *The Dashing White Sergeant*

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7  
D D E7 [1 A A7] [2 A]  
A A Bm Bm  
A D A7 D Em E7 A A7/G  
D D G Em  
D D G A [1 D A7] [2 D]

Petronella

$\text{♩} = 90$

D A D G E7 A A7  
D A D D A D  
D A A7 D  
D G A D

## The Ceilidh Band Reel

*d* = 90

D D D A7 1 D 2 D D  
Em D G A 1 D 2 D

## *Scottish Reels (to do)*

## Placeholder

## Placeholder

# Placeholder

*D = 60*

Em      D      Bm

C      Em      Bm

Em      D      Bm      Am      C

Am      C      D      Em      Em7      D      Bm

1 C      Em      Bm

2 Am      Em      Am      Em

## Placeholder

*D = 60*

The musical score consists of six staves of music for a band. The first staff uses a treble clef and a common time signature (indicated by a '4'). The second staff uses a treble clef and a waltz time signature (indicated by a '3'). The third staff uses a treble clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a treble clef and a common time signature.

Chords and lyrics are indicated above the staves:

- Staff 1: Em, D, Bm
- Staff 2: C, Em, Bm
- Staff 3: Em, D, Bm, Am, C
- Staff 4: Am, C, D, Em, Em7, D, Bm
- Staff 5: 1 C, Em, Bm
- Staff 6: 2 Am, Em, Am, Em

# Placeholder

*D = 60*

The musical score consists of five staves of music for a band. The first staff shows a guitar part with chords Em, D, and Bm. The second staff shows a guitar part with chords C, Em, and Bm. The third staff shows a guitar part with chords Em, D, Bm, Am, and C. The fourth staff shows a guitar part with chords Am, C, D, Em, Em7, D, and Bm. The fifth staff shows a guitar part with chords C, Em, Bm, Am, Em, and Am.



## *Congress (to do)*

Placeholder

*D = 60*

The sheet music consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It features a single measure of Em followed by a measure of D, then another measure of Em. The second staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a single measure of C followed by a measure of Bm. The third staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of Em, D, Bm, Am, and C. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of Am, C, D, Em, Em7, D, and Bm. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of C (labeled '1'), Em, and Bm. The sixth staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features measures of Am (labeled '2'), Em, Am, and Em.

## Placeholder

*D = 60*

The sheet music consists of six staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '3' over a '4'). The second staff begins with a bass clef. The third staff starts with a treble clef. The fourth staff begins with a bass clef. The fifth staff starts with a treble clef. The sixth staff begins with a bass clef. Chords are indicated above the staves: Em, D, Bm, C, Em, Bm, Em, D, Bm, Am, C, Am, C, D, Em, Em7, D, Bm, 1 C, Em, Bm, 2 Am, Em, Am, Em.

Placeholder

## Placeholder

*D = 60*

The musical score consists of six staves of music for a band. The first staff uses a treble clef and a common time signature (indicated by a '4'). The second staff uses a treble clef and a waltz time signature (indicated by a '3'). The third staff uses a treble clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a treble clef and a common time signature.

Chords and lyrics are indicated above the staves:

- Staff 1: Em, D, Bm
- Staff 2: C, Em, Bm
- Staff 3: Em, D, Bm, Am, C
- Staff 4: Am, C, D, Em, Em7, D, Bm
- Staff 5: 1 C, Em, Bm
- Staff 6: 2 Am, Em, Am, Em

# *Maggie's Pancakes*

Maggie's Pancakes

$\text{♩} = 80$

The musical notation for "Maggie's Pancakes" consists of four staves of music in common time (4/4). The key signature is one sharp (F#). The melody is primarily composed of eighth-note patterns. Chords indicated above the staff include Bm, G, A, D, and A. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

The Otter's Holt

$\text{♩} = 80$

The musical notation for "The Otter's Holt" consists of seven staves of music in common time (4/4). The key signature is one sharp (F#). The melody features eighth-note patterns and includes chords such as Bm, G, A, D, and Bm. The notation includes measure numbers (3, 1, 2) and dynamic markings like accents and slurs. The music is divided into sections labeled 1 A and 2 A.

## Hull's Reel

$\text{♩} = 80$

E                    E                    A                    E                    A                    B

E                    E                    F#m                 1 A                 2 A

E                    F#m                 A                    E

C#m                F#m                 A                    1 A                 2 A

## MacArthur Road

$\text{♩} = 80$

E                    E                    F#m                 A

E                    C#m                 A                    1 B                 2 B                 E

E                    A                    E                    F#m                 A

1 E                 A                    E                    A                    B                    E

2 E                 C#m                 A                    B                    E

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# Hornpipes

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# *King of the Fairies*

## King Of The Fairies

$\text{♩} = 80$

Melody      Harmony

I      II

## The Red Haired Boy

*d = 80*

Melody      Harmony

I      II

I      II

I      II

I      II

A      D      A      Em

Em      G      A      Em

A      D      A      Em      A

Em

## The Harvest Home

*d* = 80

Melody      Harmony

I      II

I      II

I      II

I      II

I      II

## Waltzes



# *Flatbush Set*

## Flatbush

*d* = 60  
Em

Am

Em Am Em F Em

Em Am

G Am Em F Em<sup>3</sup>

Em B C G

Am Em B7

Em B C G

Am Em F Em

## Forest Flowers

$\text{♩} = 60$

The sheet music for "Forest Flowers" is arranged in six staves. The first staff starts with Am, followed by F, C, B, E, and Dm. The second staff starts with Am, followed by E7, Am, E7, and Am. The third staff starts with Am, followed by Dm, and Am. The fourth staff starts with E7, followed by Am, E7, Am, E7, and a ending section with 1 Am and 2 Am. The fifth staff starts with E7, followed by Am, E7, Am, and ends with a repeat sign. The sixth staff continues from the fifth staff, starting with G, followed by C, E7, Am, E7, and Am.

Am F C B E Dm

Am E7 Am E7 Am

Am Dm Am

E7 Am E7 Am E7 [1 Am] [2 Am]

E7 Am E7 Am

G C E7 Am E7 Am

# *Margaret's Set*

My Cape Breton Home

The musical score for "Margaret's Set" features eight staves of music in 3/4 time, G major (one sharp). The music is divided into two sections, labeled 1 and 2, indicated by brackets above the staff. The first section begins with a melodic line in the treble clef, followed by a bass line. The second section introduces a new melody in the treble clef, which is then repeated in the bass clef. The music concludes with a final section labeled 2.

## Margaret's

*D = 60*

**Melody**

**Harmony**

I  
II

Chords labeled in the music:

- G
- Em
- C
- D
- G
- D(C)
- G
- G
- C
- Am
- D
- G(Em)
- Bm
- C
- 3
- D
- G
- C
- G
- 3
- D
- G(Em)
- D(C)
- (D)
- G

# *Unsorted*

The Dark Island

$\text{♩} = 60$

Am Em C G

1 Em G D

2 G D7 G

G C G

Em G D

Am Em C G

D7 G

## Ashokan Farewell

$\text{♩} = 60$

The musical score consists of eight staves of music in common time (indicated by a '4' over a '4') and 3/4 time (indicated by a '3' over a '4'). The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 60$ . The music is divided into measures by vertical bar lines. Chords are labeled above the staff. Measure 1: D, D7, G, Em. Measure 2: D, Bm, Em, A7. Measure 3: D, F#m, G, Em. Measure 4: D, Bm, A7, 1 D, 2 D. Measure 5: D, D7, G, D. Measure 6: D, Bm, A, A7. Measure 7: D, C, G, D. Measure 8: D, Bm, Em, A7, 1 D, 2 D.

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# Airs

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## Tune For Dad

$\text{♩} = 40$

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Sheet music for "Tune For Dad" in G major, 4/4 time. The tempo is indicated as  $\text{♩} = 40$ . The key signature is one sharp, indicating G major. The melody consists of eight staves of music, each ending with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes. Chords are labeled above the staff: C, D, G in the first section; G, C, D, Em in the second; Em, C, D, G in the third; G, C, D, Em in the fourth; C, Am, D, C, G in the fifth; C, Am, D, Em in the sixth; C, Am, D, C, G in the seventh; and C, Am, D, Em in the eighth. The music concludes with a final note on the last staff.

# Captain O'Kane

Turlough Carolan

# Sí Beag Sí Mór

*J = 60*

Melody      Harmony

I      II

I      II

I      II

I      II

1      2

1-      2

## Carolan's Farewell To Music

$\text{♩} = 30$

The musical score consists of six staves of music. The key signature is one sharp (G major). The time signature is 4/4. The tempo is indicated as  $\text{♩} = 30$ . The music features various note heads, stems, and bar lines. Measure 1 starts with a single note followed by eighth-note pairs. Measures 2 and 3 show more complex patterns with sixteenth-note figures and grace notes. Measures 4 through 6 continue the melodic line with eighth-note pairs and sixteenth-note groups. Measure 7 concludes the piece with a final eighth-note pair.