

# CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY

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# Contents

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<b>Jigs</b>	<b>2</b>
From The New Country . . . . .	2
Zycanthos . . . . .	5
<b>Reels</b>	<b>7</b>
Irish Reels . . . . .	7
The Dashing White Sergeant . . . . .	10
Maggie's Pancakes . . . . .	12
<b>Hornpipes</b>	<b>14</b>
King of the Fairies . . . . .	14
<b>Waltzes</b>	<b>16</b>
Margaret's . . . . .	16
The Dark Island . . . . .	17
Carolan's Welcome . . . . .	18
Ashokan Farewell . . . . .	20
Flatbush . . . . .	21
<b>Airs</b>	<b>22</b>
Tune for Dad . . . . .	22
Captain O'Kane . . . . .	23
Sí Beag Sí Mór . . . . .	24
Carolan's Farewell To Music . . . . .	25

# Jigs



# *From The New Country*

## From The New Country

Musical score for "The Star-Spangled Banner" featuring Melody, Violin, Accomp., M, and V parts.

**Melody:** Treble clef, key signature of one sharp (F#), time signature 8/8. The melody consists of eighth-note patterns.

**Violin Accompaniment:** Treble clef, key signature of one sharp (F#), time signature 8/8. It provides harmonic support with sustained notes and chords.

**Accomp. (Accompaniment):** Treble clef, key signature of one sharp (F#), time signature 8/8. It features eighth-note patterns similar to the Melody part.

**M:** Treble clef, key signature of one sharp (F#), time signature 8/8. It has eighth-note patterns.

**V:** Treble clef, key signature of one sharp (F#), time signature 8/8. It has eighth-note patterns.

**Chords indicated above the staff:**

- Measures 1-2: Em
- Measures 3-4: D
- Measures 5-6: Em
- Measures 7-8: Bm Bm7
- Measures 9-10: Em
- Measures 11-12: Em Bm7
- Measures 13-14: Em G D
- Measures 15-16: Em Bm7
- Measures 17-18: Em

## The Blackthorn Stick

Melody

Violin  
Accompaniment

M

V

M

V

M

V

A D A D A E7 A E

F#m D A D A E A D A

D A D A D F#m A E

F#m D A D A E A D A

## The Irish Washerwoman

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of four staves:

- Melody:** Treble clef, eighth-note patterns.
- Violin Accompaniment:** Treble clef, eighth-note chords.
- Mandolin (M):** Treble clef, sixteenth-note patterns.
- Violin (V):** Treble clef, eighth-note chords.

Chords indicated above the staff include G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, and 1 2.

# Zycanthos

Zycanthos



Sheet music for the tune "Zycanthos". The music is in common time (indicated by a 'C') and consists of eight staves of musical notation. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure. The chords include Am, F, G, Em, AmE, Dm, and Em. The music features a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The overall style is folk-like and melodic.

## Jig in A



Sheet music for "Jig in A". The music is in common time (indicated by a 'C') and consists of eight staves of musical notation. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure. The chords include Am, G, Am, Em, Am, F, Am, G, Am, Em, 1 Am, 2 Am, A, A, A, G, 1 A, 2 A. The music features a repetitive pattern of measures, typical of a jig, with variations in the middle section.

## The Peeler's Away With My Daughter

Musical score for "The Peeler's Away With My Daughter" in G major, 8/8 time. The score consists of four staves of music with chords Am, Em, G, C, and Gdim.

The score is divided into sections by bar lines and measures. The first section starts with Am, followed by Em and G. The second section starts with Am, followed by C, Em, G, then a measure of Am, and then a measure of 2 Am. The third section starts with Am, followed by Em, G, Am7, Gdim, and G. The fourth section starts with Am, followed by G, Em, G, then a measure of 1 Am, and then a measure of 2 Am.

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# Reels

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## *Irish Reels*

Cooley's

Em                    Em                    G                    D                    G                    D                    D                    Bm7

Em                    Em                    G                    Bm                    Bm7                    D                    Em

Em                    Em                    G                    D                    D                    Bm

Em                    Em                    G                    Bm                    Bm7                    D                    Em

7

## The Drunken Landlady

Em Bm Em Bm A D Bm ~  
Em Bm Em Bm A Bm D Em  
Em Bm A D D ~ Bm  
Em C Bm A D Bm Em

## Toss The Feathers

Em ~ Em D Em [1 C D] [2 C D]  
Em Bm Em Bm Em Bm Em Bm  
Em Bm D G D C Bm  
Em Bm D G D C Bm

## Drowsy Maggie

Em Em D Em [1 G D] [2 G A7]  
D A D D A G A7  
D A D A D [1 G D] [2 G A7/E]

## Hand Me Down The Tackle

The sheet music displays six staves of musical notation in D major (two sharps) and 4/4 time. Each staff begins with a measure containing a single note followed by a fermata. The subsequent measures feature eighth-note patterns with various slurs and grace notes. Above each staff, the chords are indicated: D, G, D, A7, Bm, G, Em, A7; D, D, A, D, C, A7; D, D, A7, Bm, G, Em, A7; D, D, A, D, Em, A7; D, C, A7, Bm, G, Em, A7; and D, C, A7, Bm, G, Em, A7. The music concludes with a final measure ending on an A7 chord.

# *The Dashing White Sergeant*

The Dashing White Sergeant

D D G D Em A7

D D E7 [1 A A7] [2 A]

A A Bm Bm

A D A7 D Em E7 A A7/G

D D G Em

D D G A [1 D A7] [2 D]

Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

## The Ceilidh Band Reel

Musical score for "The Ceilidh Band Reel" in 4/4 time, key of D major. The score consists of four staves of music:

- Staff 1:** Starts with a single note followed by a measure of D. Then a measure of D, followed by a measure of D.
- Staff 2:** Measures of D, D, D, A7, 1 D, 2 D.
- Staff 3:** Measures of D, A, G, D.
- Staff 4:** Measures of Em, D, G, A, 1 D, 2 D.

Chords labeled: D, A, A7, Em, G, 1 D, 2 D.

# *Maggie's Pancakes*

Maggie's Pancakes

Musical score for Maggie's Pancakes, featuring four staves of music in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Bm, Bm, A, D, A, A, Bm, G, A, Bm, G, A, D, A, A, D, G, A, D, A, A.

## The Otter's Holt

Musical score for The Otter's Holt, featuring five staves of music in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Bm, Bm, A, G, A, G, Bm, G, Bm, A, Bm, G, 1 A, 2 A, D, D, G, D, G, A, D, A, G, 1 A, 2 A, Bm.

## Hull's Reel

Hull's Reel

Sheet music for Hull's Reel in G major, 4/4 time. The melody consists of four staves of sixteenth-note patterns with various chords labeled above the notes:

- Staff 1: E, E, A, E, A, B
- Staff 2: E, E, F♯m, [1 A], [2 A]
- Staff 3: E, F♯m, A, E
- Staff 4: C♯m, F♯m, A, [1 A], [2 A]

## MacArthur Road

MacArthur Road

Sheet music for MacArthur Road in G major, 4/4 time. The melody consists of five staves of sixteenth-note patterns with various chords labeled above the notes:

- Staff 1: E, E, F♯m, A
- Staff 2: E, C♯m, A, [1 B], [2 B], E
- Staff 3: E, A, E, F♯m, A
- Staff 4: [1 E], A, E, A, B, E
- Staff 5: [2 E], C♯m, A, B, E

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# Hornpipes

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## *King of the Fairies (not finished)*

King Of The Fairies

A musical score for six staves of music in G major, common time, featuring a hornpipe style. The music consists of six staves of notes, with the first staff starting with a dotted half note.

## The Red Haired Boy

Musical score for 'The Red Haired Boy' in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the staff: A, D, A, G, G; A, D, A, E, A; G, G, D, A, G; and A, D, A, E, A. The music features eighth-note patterns and sixteenth-note figures.

## The Harvest Home

Musical score for 'The Harvest Home' in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the staff: A, D, D, A, Em, A7; D, D, A7, [1 D A] [2 D]; A, D, A7, D, A, Em, A7; and D, D, A7, [1 D] [2 D]. The music includes eighth-note patterns and sixteenth-note figures, with measure numbers 1 and 2 indicated in brackets.

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# Waltzes

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## *Margaret's* Margaret's

G Em C D 3

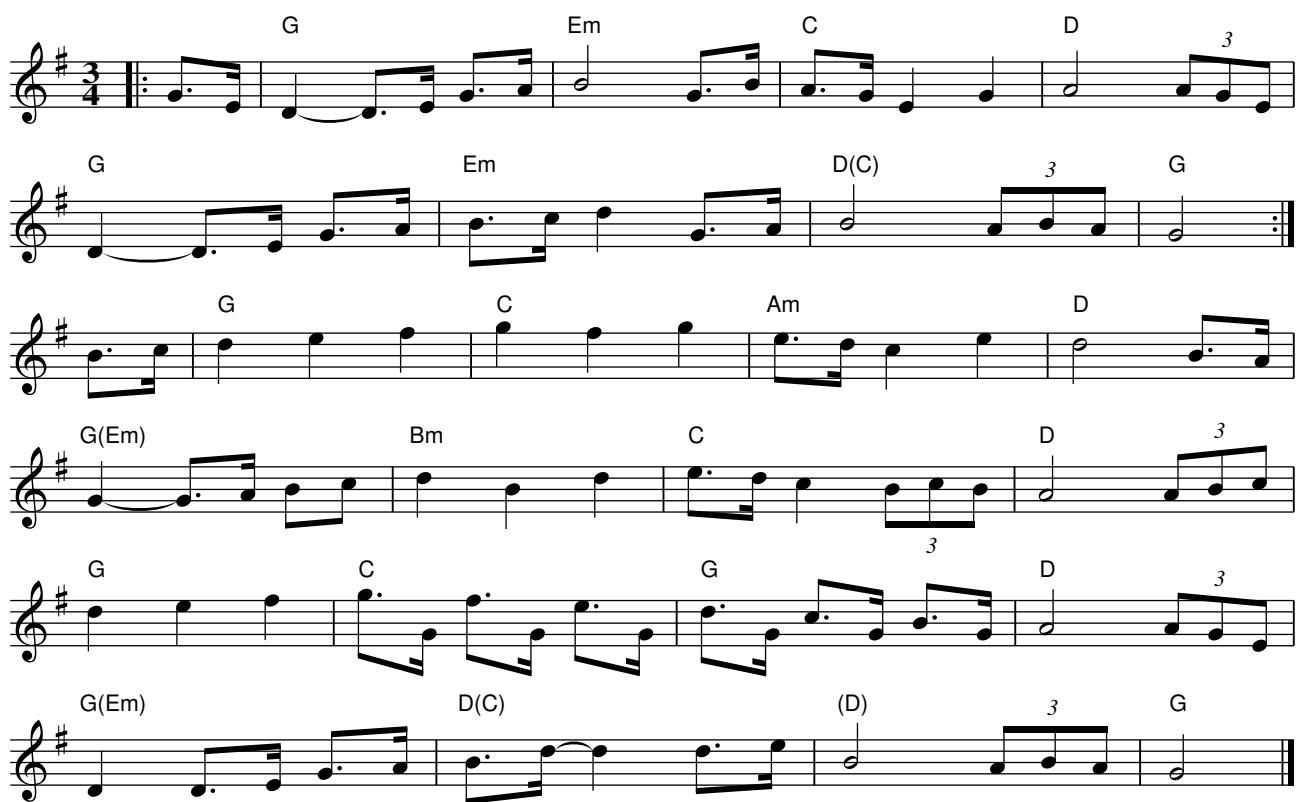
G Em D(C) 3 G

G C Am D

G(Em) Bm C D 3

G C G D 3

G(Em) D(C) (D) 3 G



# *The Dark Island*

The Dark Island

Musical score for "The Dark Island" in G major, 3/4 time. The score consists of six staves of music with chords indicated above the notes.

Chords: Dm, Am, F, C, G, C, G7, C, F, C, Am, C, G, Dm, Am, F, C, G7, C.

Staff 1: Dm, Am, F, C.

Staff 2: 1 Am, C, G.

Staff 3: 2 C, G7, C.

Staff 4: C, F, C.

Staff 5: Am, C, G, Dm, Am.

Staff 6: F, C, G7, C.

# *Carolan's Welcome*

## Carolan's Welcome Pt.1

Sheet music for two staves, treble clef, 3/4 time, key signature of one sharp (F#). The music consists of five systems. The first system has a measure repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign. The fifth system starts with a repeat sign and includes endings labeled 1 and 2.

## Carolan's Welcome Pt.2

The musical score consists of two staves of music in 3/4 time, with a key signature of one sharp. The top staff begins with a dotted half note followed by eighth-note pairs. The bottom staff begins with a dotted half note. The music continues with various patterns of eighth and sixteenth notes, including a section where the top staff has a sustained note and the bottom staff plays eighth-note pairs. The score concludes with a repeat sign and endings labeled 1 and 2.

# *Ashokan Farewell*

Ashokan Farewell

The sheet music for "Ashokan Farewell" is presented in 3/4 time and D major. It features eight staves of musical notation, each with a treble clef and a key signature of one sharp. The chords are labeled above each staff: D, D7, G, Em, D, Bm, Em, A7; D, F#m, G, Em; D, Bm, A7, 1 D, 2 D; D, D7, G, D; D, Bm, A, A7; D, C, G, D; D, Bm, Em, A7, 1 D, 2 D.

# *Flatbush*

Flatbush



Sheet music for the song "Flatbush" in G major (one sharp). The music is arranged for a single melodic instrument and includes lyrics. The lyrics are: Em, Am, Em, F, Em, Am, Em, F, Em, G, Am, Em, F, Em, Am, B, C, G, Am, Em, B7, Em, B, C, G, Am, Em, Em.

The music consists of eight staves of musical notation. The first staff starts with an Em chord. The second staff starts with an Em chord. The third staff starts with an Em chord. The fourth staff starts with an Em chord. The fifth staff starts with an Am chord. The sixth staff starts with an Am chord. The seventh staff starts with an Am chord. The eighth staff starts with an Am chord.

The music is in common time (indicated by the '4' in the key signature). The lyrics are placed above the notes. The chords are indicated by letters above the notes. The first staff ends with an Am chord. The second staff ends with an Am chord. The third staff ends with an Am chord. The fourth staff ends with an Em chord. The fifth staff ends with an Am chord. The sixth staff ends with an Am chord. The seventh staff ends with an Em chord. The eighth staff ends with an Em chord.

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# Airs

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## *Tune for Dad*

Tune For Dad

The music is in G major (one sharp) and 4/4 time. The chords are: C, D, G, Em, C, D, G, G, C, Am, D, C, G, C, Am, D, Em, C, Am, D, C, G, C, Am, D, Em.

# Captain O'Kane

Captain O'Kane

*Turlough Carolan*

Melody      Harmony

Em      D      Bm

I      C      Em      Bm

II

I      Em      D      Bm      Am      C

II

I      Am      C      D      Em      Em7      D      Bm

II

I      1      C      Em      Bm

II      1

I      2      Am      Em      Am      Em

II      2

# *Sí Beag Sí Mór*

Sí Beag Sí Mór

The musical score consists of six staves of music. The top two staves are labeled "Melody" and "Harmony". Below these are four staves labeled "I" and "II" in pairs. The music is in common time (indicated by a '4') and G major (indicated by a single sharp sign). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present at the beginning of each measure. The score concludes with a repeat sign followed by endings numbered 1 and 2.

# *Carolan's Farewell To Music*

Carolan's Farewell To Music

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Some measures contain multiple notes per beat, indicated by horizontal bar lines through the stems. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measures 2 and 3 show more complex patterns, including sixteenth-note groups and eighth-note pairs. Measures 4 through 12 continue this pattern, with measure 11 ending with a final cadence. Measure numbers are placed above the staff at the beginning of each measure.