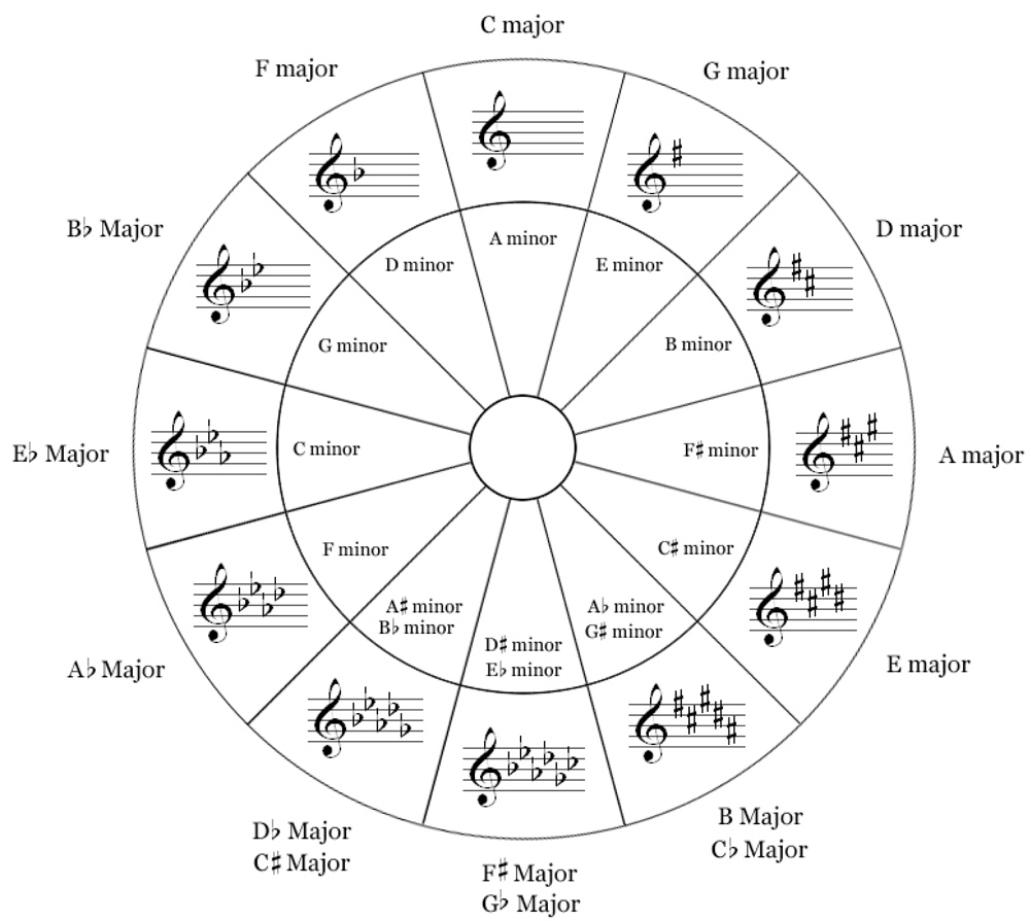


CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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Jigs



From The New Country

From The New Country

Musical score for "The Star-Spangled Banner" featuring Melody, Violin, Accomp., M, and V parts.

Melody: Treble clef, key signature of one sharp (F#), time signature 8/8. The melody consists of eighth-note patterns.

Violin Accompaniment: Treble clef, key signature of one sharp (F#), time signature 8/8. It provides harmonic support with sustained notes and chords.

Accomp. (Accompaniment): Treble clef, key signature of one sharp (F#), time signature 8/8. It features eighth-note patterns similar to the Melody part.

M: Treble clef, key signature of one sharp (F#), time signature 8/8. It has eighth-note patterns.

V: Treble clef, key signature of one sharp (F#), time signature 8/8. It has eighth-note patterns.

Chords indicated above the staff:

- Measures 1-2: Em
- Measures 3-4: D
- Measures 5-6: Em
- Measures 7-8: Bm Bm7
- Measures 9-10: Em
- Measures 11-12: Em Bm7
- Measures 13-14: Em G D
- Measures 15-16: Em Bm7
- Measures 17-18: Em

The Blackthorn Stick

Melody

Violin
Accompaniment

M

V

M

V

M

V

A D A D A E7 A E

F#m D A D A E A D A

D A D A D F#m A E

F#m D A D A E A D A

The Irish Washerwoman

Musical score for "The Irish Washerwoman" in G major, 6/8 time. The score consists of four staves:

- Melody:** Treble clef, eighth-note patterns.
- Violin Accompaniment:** Treble clef, eighth-note chords.
- M:** Treble clef, sixteenth-note patterns.
- V:** Treble clef, eighth-note chords.

Chords indicated above the staff include G, Am, D, 1 G, 2 G, C, G, C, G, Am, D, 1 G, 2 G, and 1 2.

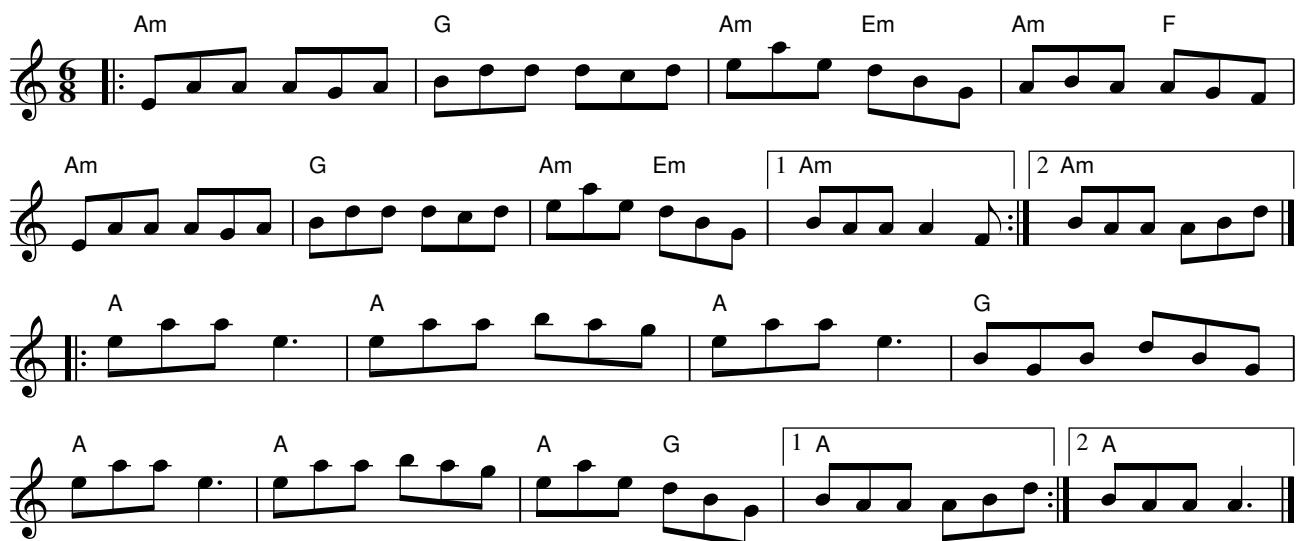
Zycanthos

Zycanthos



Sheet music for the tune "Zycanthos". The music is in common time (indicated by a 'C') and consists of eight staves of musical notation. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure. The chords include Am, F, G, Em, AmE, Dm, and Em. The music features a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The overall style is folk-like and melodic.

Jig in A



Sheet music for "Jig in A". The music is in common time (indicated by a 'C') and consists of eight staves of musical notation. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure. The chords include Am, G, Am, Em, Am, F, Am, G, Am, Em, 1 Am, 2 Am, A, A, A, G, 1 A, 2 A. The music features a repetitive pattern of measures, typical of a jig, with variations in the middle section.

The Peeler's Away With My Daughter

Musical score for "The Peeler's Away With My Daughter" in G major, 8/8 time. The score consists of four staves of music with chords Am, Em, G, C, and Gdim.

The score is divided into sections by bar lines and measures. The first section starts with Am, followed by Em and G. The second section starts with Am, followed by C, Em, and G. The third section starts with Am, followed by Em, G, Am7, Gdim, and G. The fourth section starts with Am, followed by G, Em, and G. The score concludes with a final section starting with Am, followed by G, and ending with 2 Am and G.

Reels



Irish Reels

Cooley's

Em Em G D G D D Bm7

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

Em Em G D D Bm

Em Em G Bm Bm7 D Em

The Drunken Landlady

Sheet music for 'The Drunken Landlady' in G major, 4/4 time. The music consists of four staves of eighth-note patterns with accompanying chords Em, Bm, A, D, and Bm.

Toss The Feathers

Sheet music for 'Toss The Feathers' in G major, 4/4 time. The music includes a 3/4 measure, a 2-measure repeat, and a 3-measure section ending with a G chord.

Drowsy Maggie

Sheet music for 'Drowsy Maggie' in G major, 4/4 time. The music includes a 3/4 measure, a 2-measure repeat, and a 3-measure section ending with an A7/E chord.

Hand Me Down The Tackle

The sheet music displays six staves of musical notation in D major (two sharps) and 4/4 time. Each staff begins with a measure containing a single note followed by a fermata. The subsequent measures feature eighth-note patterns. Above each staff, the chords are indicated as follows:

- Staff 1: D, D, G, D, C, A7
- Staff 2: D, D, A7, Bm, G, Em, A7
- Staff 3: D, D, A, D, C, A7
- Staff 4: D, D, A7, Bm, G, Em, A7
- Staff 5: D, D, A, D, Em, A7
- Staff 6: D, C, A7, Bm, G, Em, A7

The Dashing White Sergeant

The Dashing White Sergeant

D D G D Em A7

D D E7 [1 A A7] [2 A]

A A Bm Bm

A D A7 D Em E7 A A7/G

D D G Em

D D G A [1 D A7] [2 D]

Petronella

D A D G E7 A A7

D A D D A D

D A A7 D

D G A D

The Ceilidh Band Reel

Musical score for "The Ceilidh Band Reel" in 4/4 time, key of D major. The score consists of four staves of music:

- Staff 1:** Starts with a single note followed by a measure of D. Then a measure of D, followed by a measure of D.
- Staff 2:** Measures of D, D, D, A7, 1 D, 2 D.
- Staff 3:** Measures of D, A, G, D.
- Staff 4:** Measures of Em, D, G, A, 1 D, 2 D.

Chords labeled: D, A, A7, Em, G, 1 D, 2 D.

Maggie's Pancakes

Maggie's Pancakes

Musical score for Maggie's Pancakes, featuring four staves of music in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Bm, Bm, A, D, A, A, Bm, G, A, Bm, G, A, D, A, A, D, G, A, D, A, A.

The Otter's Holt

Musical score for The Otter's Holt, featuring five staves of music in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include Bm, Bm, A, G, A, G, Bm, G, Bm, A, Bm, G, 1 A, 2 A, D, D, G, D, G, A, D, A, G, 1 A, 2 A, Bm.

Hull's Reel

Sheet music for Hull's Reel in G major, 4/4 time. The melody consists of four staves of sixteenth-note patterns. Chords indicated above the staff include E, A, E, A, B, E, E, F♯m, 1 A, 2 A, E, C♯m, F♯m, A, 1 A, 2 A.

MacArthur Road

Sheet music for MacArthur Road in G major, 4/4 time. The melody consists of five staves of sixteenth-note patterns. Chords indicated above the staff include E, E, F♯m, A, E, C♯m, A, 1 B, 2 B, E, E, A, E, F♯m, A, 1 E, A, E, A, B, E, 2 E, C♯m, A, B, E.

Hornpipes



King of the Fairies (not finished)

King Of The Fairies



The Red Haired Boy

Musical score for 'The Red Haired Boy' in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the staff: A, D, A, G, G; A, D, A, E, A; G, G, D, A, G; and A, D, A, E, A. The music features eighth-note patterns and sixteenth-note figures.

The Harvest Home

Musical score for 'The Harvest Home' in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the staff: A, D, D, A, Em, A7; D, D, A7, [1 D A] [2 D]; A, D, A7, D, A, Em, A7; and D, D, A7, [1 D] [2 D]. The music includes eighth-note patterns and sixteenth-note figures, with measure numbers 1 and 2 indicated in the middle section.

Waltzes



Margaret's

G Em C D 3

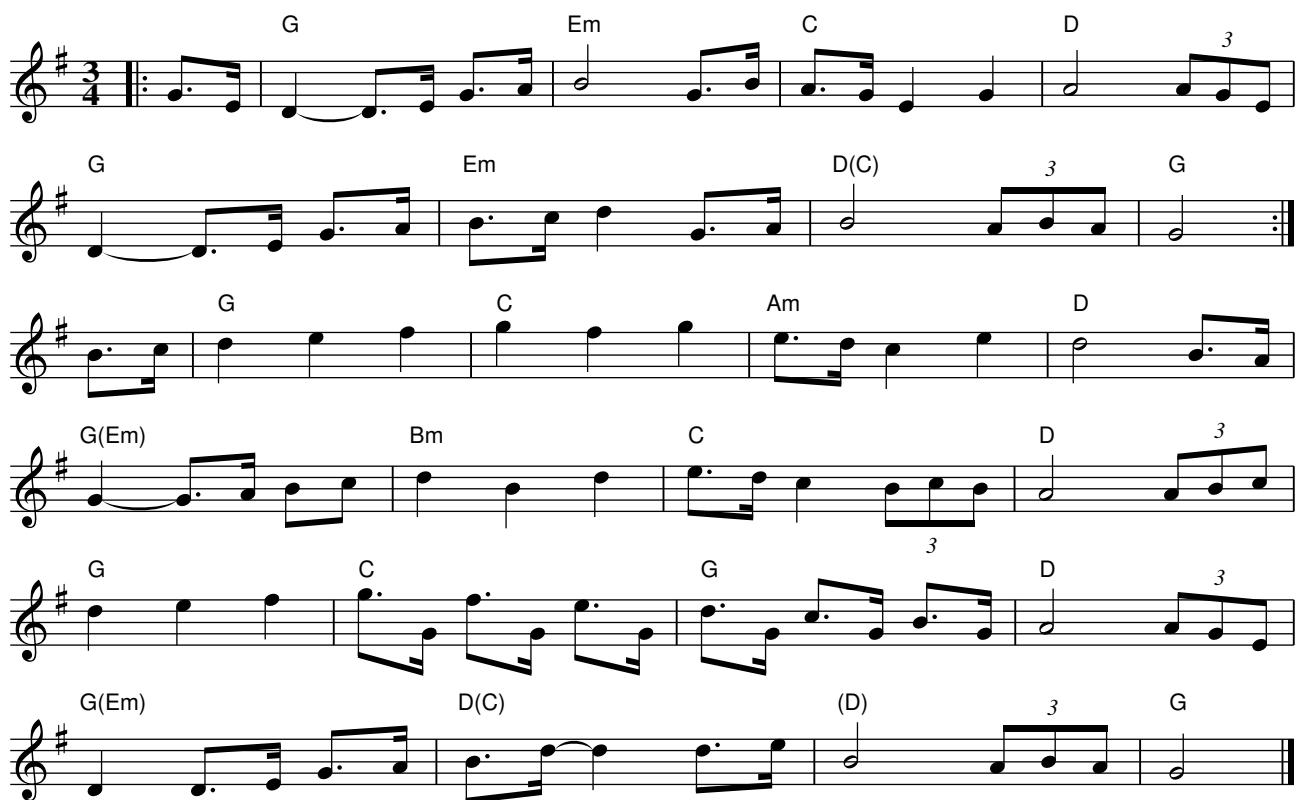
G Em D(C) 3 G

G C Am D

G(Em) Bm C D 3

G C G D 3

G(Em) D(C) (D) 3 G



The Dark Island

The Dark Island

Dm Am F C
1 Am C G
2 C G7 C
C F C
Am C G Dm Am
F C G7 C
C

Carolan's Welcome Pt.1

Carolan's Welcome Pt.1

3
3
3
3
1 2
1 2

Carolan's Welcome Pt.2

The musical score consists of two staves of music in 3/4 time, with a key signature of one sharp. The top staff begins with a dotted half note followed by eighth-note pairs. The bottom staff begins with a dotted half note. The music continues with various patterns of eighth and sixteenth notes, including a section where the top staff has a sustained note and the bottom staff plays eighth-note pairs. The score concludes with a repeat sign and endings labeled 1 and 2.

Ashokan Farewell

Musical score for "Ashokan Farewell" in D major, 3/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with a D chord. The second staff starts with a D chord. The third staff starts with a D chord. The fourth staff starts with a D chord. The fifth staff starts with a D chord. The sixth staff starts with a D chord. The seventh staff starts with a D chord. The eighth staff starts with a D chord.

Chords indicated in the score:

- D
- D7
- G
- Em
- D
- Bm
- Em
- A7
- D
- F#m
- G
- Em
- D
- Bm
- A7
- 1 D
- 2 D
- D
- D7
- G
- D
- D
- Bm
- A
- A7
- D
- C
- G
- D
- D
- Bm
- Em
- A7
- 1 D
- 2 D

Flatbush

The sheet music for "Flatbush" is arranged in 3/4 time and E major. It features eight staves of musical notation, each with a corresponding chord label above it. The chords are: Em, Am, Em, F, Em, G, Am, Em, F, Em, Em, B, C, G, Am, Em, B7, Em, B, C, G, Am, Em, Em.

3

Airs



Tune For Dad

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Captain O'Kane

Turlough Carolan

Melody Em D Bm

Harmony

I C Em Bm

II

I Em D Bm Am C

II

I Am C D Em Em7 D Bm

II

I 1 C Em Bm

II

I 2 Am Em Am Em

II

This musical score consists of six staves of music. The top staff is labeled 'Melody' and the second staff is labeled 'Harmony'. Below these are two staves each labeled 'I' and 'II'. The music is in common time (indicated by '3/4') and has a key signature of one sharp. The notes are represented by dots on a five-line staff. Chords are indicated above the staff at various points. Measure 1 starts with a half note 'C' for Melody and Harmony, followed by eighth-note patterns. Measures 2-4 continue with similar patterns. Measure 5 introduces chords: 'Em', 'D', 'Bm', 'Am', and 'C'. Measures 6-8 continue with chords and patterns. Measure 9 starts with a half note 'Am' for Melody and Harmony, followed by 'C', 'D', 'Em', 'Em7', 'D', and 'Bm'. Measures 10-12 continue with chords and patterns. Measure 13 starts with a half note '1 C' for Melody and Harmony, followed by 'Em', 'Bm', and a repeat sign. Measures 14-16 continue with chords and patterns. Measure 17 starts with a half note '2 Am' for Melody and Harmony, followed by 'Em', 'Am', and 'Em'. Measures 18-20 continue with chords and patterns.

Sí Beag Sí Mór

Melody Harmony

I II

I II

I II

I II

1 2

1- 2

Carolan's Farewell To Music

The music is a traditional Irish tune, "Carolan's Farewell To Music". It is written in common time (indicated by '4') and G major (indicated by a treble clef and a sharp sign). The score consists of eight staves of musical notation, each staff starting with a quarter note. The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and grace notes. Measure numbers '3' are placed above certain measures in the first four staves, and '3' is placed below certain measures in the last four staves.