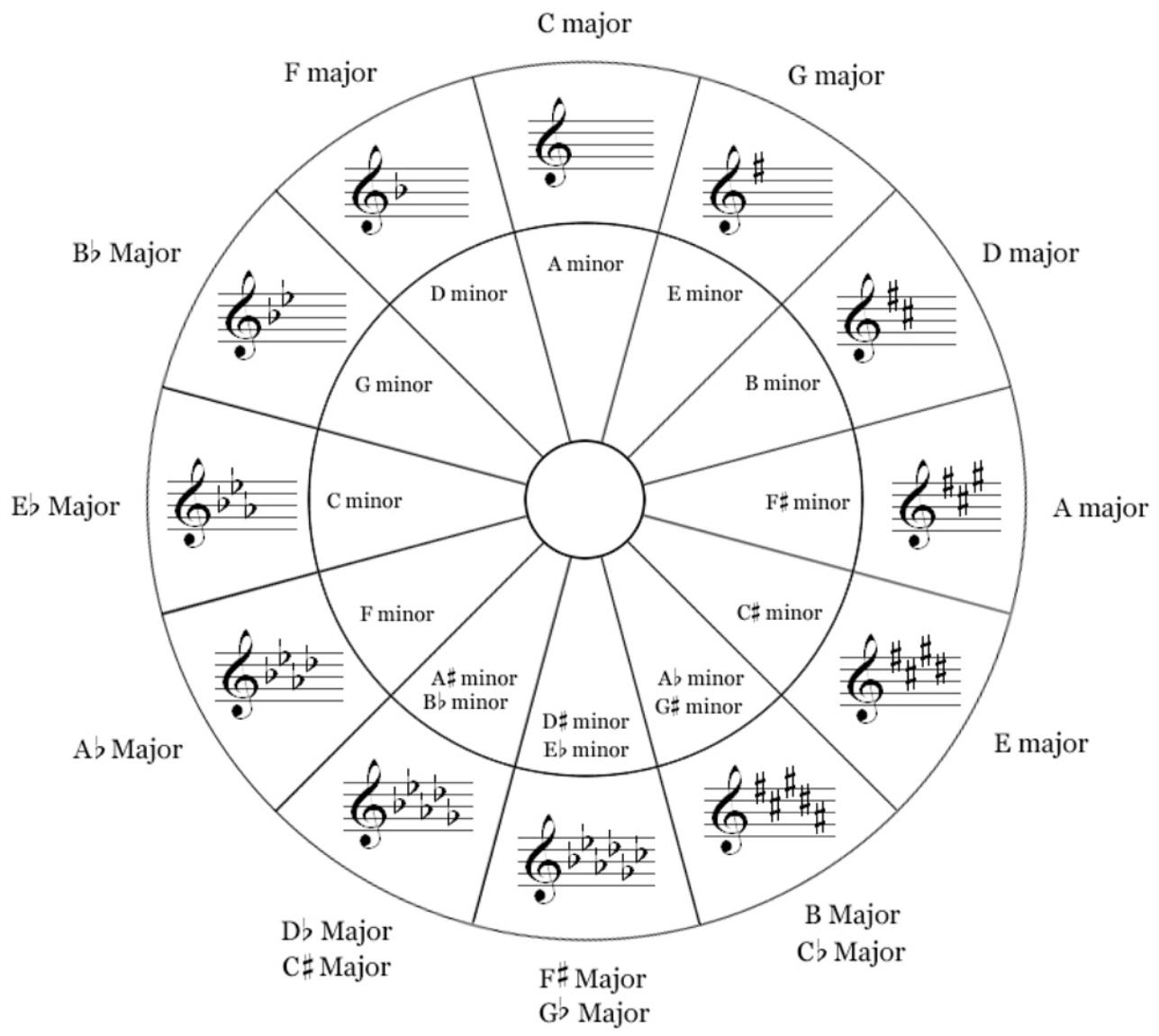


# CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY



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# Jigs

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# *From The New Country*

From The New Country

*J = 80*

The musical score consists of four staves of music. The top staff is labeled "Melody" and the bottom staff is labeled "Violin Accompaniment". Both staves are in common time (indicated by a "C") and major key (indicated by a "G" with a sharp). The tempo is marked as *J = 80*. The music is divided into measures by vertical bar lines. The first measure shows the Melody staff with a sixteenth-note pattern and the Violin staff with eighth-note chords. The second measure starts with a repeat sign and includes harmonic labels: "Em" above the Melody staff and "D" above the Violin staff. The third measure continues with the Melody staff showing a sixteenth-note pattern and the Violin staff with eighth-note chords. The fourth measure starts with a repeat sign and includes harmonic labels: "Bm" and "Bm7" above the Violin staff. The fifth measure begins with a melodic section labeled "M" (Measures 1 and 2) and a harmonic section labeled "V" (Violin Accompaniment). The sixth measure continues with the Melody staff showing a sixteenth-note pattern and the Violin staff with eighth-note chords. The seventh measure starts with a repeat sign and includes harmonic labels: "Em" above the Melody staff and "D" above the Violin staff. The eighth measure continues with the Melody staff showing a sixteenth-note pattern and the Violin staff with eighth-note chords. The ninth measure starts with a repeat sign and includes harmonic labels: "Bm7" and "Em" above the Violin staff. The tenth measure continues with the Melody staff showing a sixteenth-note pattern and the Violin staff with eighth-note chords. The eleventh measure starts with a repeat sign and includes harmonic labels: "Em" above the Melody staff and "D" above the Violin staff.

## The Blackthorn Stick

*d = 80*

Melody

Violin  
Accompaniment

This musical score consists of two parts: Melody and Violin Accompaniment. The Melody part is in treble clef and G major, indicated by a key signature of one sharp. The Violin Accompaniment part is also in treble clef and G major. The tempo is marked as *d = 80*. The music is divided into measures by vertical bar lines. The Melody part features eighth-note patterns with some sixteenth-note grace notes. The Violin Accompaniment part provides harmonic support with sustained notes and eighth-note chords. The score includes lyrics in capital letters above the notes, such as 'A', 'D', 'E', 'E7', 'F#m', and 'E'. The score is presented on four staves, with the Melody and Violin parts appearing in pairs across the top and bottom of the page.

## The Irish Washerwoman

$\text{♩} = 80$

Melody

Violin  
Accompaniment

M

V

M

V

M

V

This musical score consists of six staves of music for two instruments: Melody and Violin Accompagniment. The score is in common time with a key signature of one sharp. The Melody staff uses a treble clef and eighth-note patterns. The Violin Accompagniment staff uses a treble clef and includes eighth-note chords. The other four staves (M and V) represent different parts of the Melody and Violin parts, likely for a band or orchestra. The score includes several changes in key signature and time signature, indicated by labels like G, Am, D, C, and G. Measures are separated by vertical bar lines, and measures 1 and 2 are indicated by boxes above certain measures.

# *Irish Jigs (to do)*

## The Lark In The Morning

D G D Bm G  
D G D A Bm  
D G D D A Bm G  
D G D Em D Bm  
D D D Bm G  
D D G D Bm  
D D D Bm  
D A G G D [1 Bm, 2 Bm]

## The Lilting Banshee

Am G Em D G  
Am G Em [1 G, Am] [2 G, Am]  
Am G Em D G  
Am G Em [1 G, Am] [2 G, Am]

## The Connaughtman's Rambles

Musical score for 'The Connaughtman's Rambles' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the staff: D, G, D, G; D, G, Em, Bm, [1 G], [2 G]; Bm, Bm, Bm, Bm, A; Bm, D, Em, Bm, [1 G], [2 G]. The music features various note patterns and rests.

## The Kesh

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the staff: G, D, C, D; G, D, C, G, [1 D, G], [2 D, G]; G, C, G, Am, D; G, C, C, D, G. The music features various note patterns and rests.

# Zycanthos

Zycanthos

$\text{♩} = 80$

Am Am F G Em Am  
AmE F G Em  
Am F G [1 Am F] [2 Am]  
Dm Dm Dm Em  
Dm Dm Dm Em

## Jig in A

$\text{♩} = 80$

Am G Am Em Am F  
Am G Am Em [1 Am] [2 Am]  
A A A G  
A A A G

## The Peeler's Away With My Daughter

*d = 80*

Am Em G  
Am C Em G | 1 Am | 2 Am G  
Am Em G Am7 Gdim G  
Am G Em G | 1 Am G | 2 Am

# *Slip Jigs*

## The Butterfly

Em D Em Bm Em D Em G Bm  
Em C G D Em C G Am Bm  
G C G D G D Em Am Bm

## Dublin Streets

Em D Em G Bm Em  
Em D Em G Bm C  
Em Bm D G D Em G Bm Em

## Barney Brannigan

D D G D G A  
D D G D G A  
D G A D A Bm A D

## Sir Roger De Coverley

G Am D7 G D7 Em C D7  
G C G Am D7 G C D7 Em C D7  
G C G Am D7 G C D7 Em C D

## Peacock Follow The Hen

Musical notation for "Peacock Follow The Hen" in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff are Am, G, Am, and G.

Continuation of the musical notation for "Peacock Follow The Hen". The melody continues with eighth-note patterns and chords indicated above the staff: Am, D, Am, and G.

## The Foxhunter's

Musical notation for "The Foxhunter's" in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff are D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: D, Em, D, A, D, G, D, A, and D.

Continuation of the musical notation for "The Foxhunter's". The melody continues with eighth-note patterns and chords indicated above the staff: G, D, Em, D, Bm, A, D, and A.

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# Reels

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## *Irish Reels*

Cooley's

$\text{♩} = 80$

Em Em G D G D D Bm7

Em Em G Bm Bm7 | 1 D Em | 2 D Em |

Em Em G D D Bm

Em Em G Bm Bm7 D Em |

Musical score for "Irish Reels" by Cooley's. The score consists of four staves of music in common time (indicated by the '4' in the key signature) and treble clef. The key signature is F major (one sharp). The tempo is indicated as  $\text{♩} = 80$ . The music is divided into measures by vertical bar lines. Chords are labeled above the staff. The first staff starts with Em, followed by Em, G, D, G, D, D, and Bm7. The second staff starts with Em, followed by Em, G, Bm, Bm7, then a repeat sign, 1 D, Em, and 2 D, Em. The third staff starts with Em, followed by Em, G, D, D, and Bm. The fourth staff starts with Em, followed by Em, G, Bm, Bm7, D, and Em. The music features various note patterns, including eighth and sixteenth notes, and rests.

## The Drunken Landlady

$\text{♩} = 80$

Em Bm Em Bm A D Bm ~  
Em Bm Em Bm A Bm | 1 D Em | 2 D Em  
Em Bm A D D ~ Bm  
Em C Bm A D Bm | 1 Em | 2 Em

## Toss The Feathers

$\text{♩} = 80$

Em ~ Em D Em | 1 C D | 2 C D  
Em Bm Em Bm Em Bm Em Bm Em Bm  
Em Bm Em Bm Em Bm Em Bm Em Bm  
Em Bm Em Bm Em Bm Em Bm Em Bm

## Drowsy Maggie

$\text{♩} = 80$

Em D Em | 1 G D | 2 G A7  
D A D D A G A7  
D A D A D G A7  
D A D A D G A7/E

## Hand Me Down The Tackle

*d* = 80

D                    D                    G                    D                    C                    A7

D                    D                    A7                    Bm                    G                    Em                    A7

D                    D                    A                    D                    C                    A7

D                    D                    A7                    Bm                    G                    Em                    A7

D                    D                    A                    D                    Em                    A7

D                    C                    A7                    Bm                    G                    Em                    A7

D



# *The Dashing White Sergeant*

The Dashing White Sergeant

$\text{♩} = 90$

D D G D Em A7  
D D E7 1 A A7 | 2 A  
A A Bm Bm  
A D A7 D Em E7 A A7/G  
D D G A Em  
D D G A 1 D A7 | 2 D

Petronella

$\text{♩} = 90$

D A D G E7 A A7  
D A D D A D  
D A A7 D  
D G A 1 D | 2 D

## The Ceilidh Band Reel

$\text{♩} = 90$

D D D A  
D D D A7 1 D 2 D  
D A G D  
Em D G A 1 D 2 D

# *Scottish Reels (to do)*

Placeholder

$\text{♩} = 60$

Em D Bm  
C Em Bm  
Em D Bm Am C  
Am C D Em Em7 D Bm  
1 C Em Bm  
2 Am Em Am Em

Placeholder

$\text{♩} = 60$

Em D Bm  
C Em Bm  
Em D Bm  
Am C D Em Am C D  
Em Em7 D Bm  
1 C Em Bm  
2 Am Em Am Em

## Placeholder

A musical score for a single melodic line. The tempo is marked as  $\text{♩} = 60$ . The key signature is one sharp (F#). The time signature is common time (indicated by a '3'). The melody consists of eight staves of music. Chords are labeled above the staff: Em, D, Bm, C, Em, D, Bm, Am, C, Am, C, D, Em, Em7, D, Bm, 1 C, Em, Bm, 2 Am, Em, Am, Em.

## Placeholder

A musical score for a single melodic line. The tempo is marked as  $\text{♩} = 60$ . The key signature is one sharp (F#). The time signature is common time (indicated by a '3'). The melody consists of eight staves of music. Chords are labeled above the staff: Em, D, Bm, C, Em, D, Bm, Am, C, Em, D, Bm, Am, C, Am, C, D, Em, Em7, D, Bm, 1 C, Em, Bm, 2 Am, Em, Am, Em.

## Placeholder

$\text{♩} = 60$

Em      D      Bm

C      Em      | 1 Bm      | 2 Bm

Em      D      Bm

Am      C      Am      C      D

Em      Em7      D      Bm

| 1 C      Em      Bm

| 2 Am      Em      Am      Em



# Congress (to do)

Placeholder

A musical score for "Congress (to do)" consisting of six staves of music. The tempo is indicated as  $\text{♩} = 60$ . The key signature is one sharp (F#). The music is in common time (indicated by a '4'). The first staff starts with Em, followed by D and Bm. The second staff starts with C, followed by Em, then a section labeled [1] Bm and [2] Bm. The third staff starts with Em, followed by D, Bm, Am, and C. The fourth staff starts with Am, followed by C, D, Em, Em7, D, and Bm. The fifth staff starts with [1] C, followed by Em and Bm. The sixth staff starts with [2] Am, followed by Em, Am, and Em.

Placeholder

A musical score for "Congress (to do)" consisting of six staves of music. The tempo is indicated as  $\text{♩} = 60$ . The key signature is one sharp (F#). The music is in common time (indicated by a '4'). The first staff starts with Em, followed by D and Bm. The second staff starts with C, followed by Em and Bm. The third staff starts with Em, followed by D, Bm, Am, and C. The fourth staff starts with Am, followed by C, D, Em, Em7, D, and Bm. The fifth staff starts with [1] C, followed by Em and Bm. The sixth staff starts with [2] Am, followed by Em, Am, and Em.

## Placeholder

*D = 60*

Em                      D                      Bm

C                      Em                      Bm

Em                      D                      Bm                      Am                      C

Am                      C                      D                      Em                      Em7                      D                      Bm

1 C                      Em                      Bm

2 Am                      Em                      Am                      Em

Placeholder

*D = 60*

The musical score consists of six staves of music for a band. The first staff uses a treble clef and a common time signature (indicated by a '4'). The second staff uses a treble clef and a waltz time signature (indicated by a '3'). The third staff uses a treble clef and a common time signature. The fourth staff uses a treble clef and a common time signature. The fifth staff uses a treble clef and a common time signature. The sixth staff uses a treble clef and a common time signature.

Chords and lyrics are indicated above the staves:

- Staff 1: Em, D, Bm
- Staff 2: C, Em, Bm
- Staff 3: Em, D, Bm, Am, C
- Staff 4: Am, C, D, Em, Em7, D, Bm
- Staff 5: 1 C, Em, Bm
- Staff 6: 2 Am, Em, Am, Em

# *Maggie's Pancakes*

Maggie's Pancakes

$\text{♩} = 80$

Bm Bm A D A A

Bm G A A

G A Bm G A

D G A D A A



This musical score is written for a single melodic instrument, likely a fiddle or violin. It consists of four staves of music in common time (indicated by a '4' below the staff) and a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The melody is primarily composed of eighth-note patterns. Chords are indicated above the staff at the beginning of each measure: Bm, Bm, A, D, A, A; Bm, G, A, A; G, A, Bm, G, A; and D, G, A, D, A, A. The score includes repeat signs and endings.

The Otter's Holt

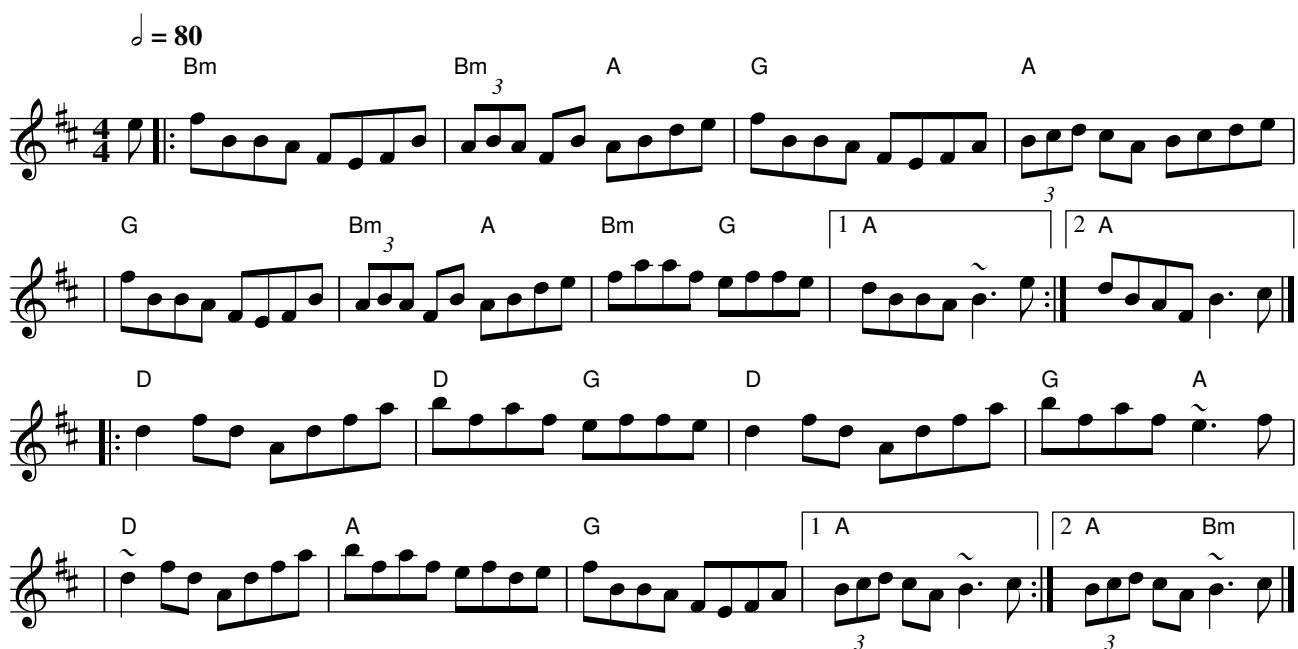
$\text{♩} = 80$

Bm Bm<sub>3</sub> A G A

G Bm<sub>3</sub> A Bm G [1 A] [2 A]

D D G D G A

D A G [1 A] [2 A] Bm



This musical score is also for a single melodic instrument in common time and F# major. The tempo is marked as quarter note = 80. The melody features eighth-note patterns and includes chords: Bm, Bm<sub>3</sub>, A, G, A; G, Bm<sub>3</sub>, A, Bm, G; D, D, G, D, G, A; and D, A, G, [1 A], [2 A], Bm. Measure numbers 3 and 2 are indicated above the staff in some sections. The score uses repeat signs and endings.

## Hull's Reel

$\text{♩} = 80$

E                    A                    E                    A                    B

E                    E                    F#m                 1 A                 2 A

E                    F#m                 A                    E

3                    3                    3                    3

C#m                F#m                A                    1 A                2 A

3                    3                    3                    3

## MacArthur Road

$\text{♩} = 80$

E                    E                    F#m                 A

E                    C#m                A                    1 B                2 B            E

E                    A                    E                    F#m                 A

1 E                A                    E                    A                    B                    E

2 E                C#m                A                    B                    E

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# Hornpipes

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# *King of the Fairies*

King Of The Fairies

*d = 80*

Melody      Harmony

Em                  D                  Em                  Bm                  1 Em                  2 Em

Em                  D                  Em                  Bm                  1 Em                  2 Em

Em                  Em                  Em                  Bm                  3

Em                  C                  Em                  D                  Em

D                  Em                  D                  Em                  Bm                  Em

D                  Em                  Bm                  Em                  1 Em                  2 Em

Bm                  1 Em                  2 Em

# The Red Haired Boy

$\text{♩} = 80$

Melody: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: A, D, A, Em.

Harmony: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: A, D, A, Em.

I Part: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: A, D, A, Em (1), Em (2).

II Part: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: A, D, A, Em (1), Em (2).

I Part: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: Em, G, A, Em.

II Part: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: Em, G, A, Em.

I Part: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: A, D, A, Em (1), Em (2), A.

II Part: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: A, D, A, Em (1), Em (2), A.

## The Harvest Home

$\text{♩} = 80$

Melody

Harmony

I

II

I

II

I

II

A      D      D      A7      D      A      Em      A7

3      3      3      3      3      3      3      3

1      D      A      | 2      D

1      2

3      3      3      3      3      3      3      3

1      D      | 2      D

1      2

## Waltzes



# *Flatbush Set*

## Flatbush

*D = 60*

Em Am

Em Am

Em Am Em F Em

Em Am Em F Em

G Am Em F Em

Em B C G

Am Em B7 Em

Em B C G

Am Em F Em

## Forest Flowers

*D = 60*

The sheet music consists of 12 staves of musical notation. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes the chords Am, F, C, B, and E. Subsequent staves switch between treble and bass clefs, and time signatures change between 3/4 and 2/4. Chords shown include Dm, Am, E7, 1 Am, 2 Am, Dm, Am, E7, 1 Am, 2 Am, G, C, E7, Am, E7, Am, E7, Am, and 1 Am, 2 Am. The music features various note values like eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

# *Margaret's Set*

My Cape Breton Home

The musical score consists of eight staves of music. The key signature is one sharp (G major). The time signature is 3/4 throughout. The music is divided into two sections, each ending with a repeat sign and a double bar line. The first section ends with a first ending bracket (1) and a second ending bracket (2). The second section begins with a repeat sign and a double bar line, followed by a first ending bracket (1) and a second ending bracket (2).

# Margaret's

*D = 60*

**Melody**

**Harmony**

I      II

# *Unsorted*

The Dark Island

*d = 60*

Am Em C G

1 Em G D

2 G D7 G

G C G

Em G D

Am Em C G

D7 G

## Ashokan Farewell

$\text{♩} = 60$

D                    D7                    G                    Em

D                    Bm                    Em                    A7

D                    F♯m                    G                    Em

D                    Bm                    A7                    [1 D]                    [2 D]

D                    D7                    G                    D

D                    Bm                    A                    A7

D                    C                    G                    D

D                    Bm                    Em                    A7                    [1 D]                    [2 D]

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# Airs

---



Tune For Dad

$\text{♩} = 40$

C D G

G C D Em

Em C D G

G C D Em

C Am D C G

C Am D Em

C Am D C G

C Am D Em

Sheet music for a folk tune titled "Tune For Dad". The music is in common time (indicated by the '4' in the key signature) and has a tempo of 40 BPM (indicated by the '♩ = 40'). The key signature is one sharp, indicating G major. The melody consists of eighth and sixteenth notes. Chords are labeled above the staff: C, D, G in the first measure; G, C, D, Em in the second; Em, C, D, G in the third; G, C, D, Em in the fourth; C, Am, D, C, G in the fifth; C, Am, D, Em in the sixth; C, Am, D, C, G in the seventh; and C, Am, D, Em in the eighth. The music concludes with a final measure ending on Em.

I  
 II  
 Melody  
 Harmony

$\text{♩} = 60$

**Captain O'Kane**  
*Turlough Carolan*

I  
 II

C Em  $1\text{ Bm}$   $2\text{ Bm}$   
 $1\text{ Bm}$   $2\text{ Bm}$

Em D Bm

Am C Am Bm

Em7 D Bm

$1\text{ C}$  Em Bm  
 $1\text{ C}$

## Sí Beag Sí Mór

$\text{♩} = 60$

Melody      Harmony

I      II

I      II

I      II

I      II

I      II

I      II

## Carolan's Farewell To Music

$\text{♩} = 30$

3      3      3      3