

# CEILIDH BAND TUNEBOOK



UCLU FOLK & WORLD MUSIC SOCIETY

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# Jigs



# *From The New Country*

## From The New Country

Melody

Violin  
Acccompaniment

M

V

M

V

M

V

M

V

## The Blackthorn Stick

Melody

Violin  
Accompaniment

M

V

M

V

M

V

A      D      A      D      A      E7      A      E

F#m      D      A      D      A      E      A      D      A

D      A      D      A      D      F#m      A      E

F#m      D      A      D      A      E      A      D      A

## The Irish Washerwoman

Melody

Violin Accompaniment

M

V

M

V

M

V

M

V

Am D 1 G 2 G G D C G C G Am D 1 G 2 G

This musical score for 'The Irish Washerwoman' is arranged for Melody and Violin Accompaniment. The music is in 8/8 time and uses a key signature of one sharp. The Melody part features eighth-note patterns, and the Violin Accompaniment provides harmonic support with eighth-note chords. The score includes dynamic markings such as 'Am', 'D', 'G', 'C', and '1 G', '2 G'. The vocal line follows a simple harmonic progression, primarily in G major, with occasional changes to Am and D major.

# *Zycanthos*

## Zycanthos

Sheet music for the song "Zycanthos". The key signature is G major (no sharps or flats). The time signature is 8/8. The melody consists of two staves of eight measures each. The first staff starts with Am, followed by Am, Am, F, and Am. The second staff starts with F, followed by G, Em, Am, AmE, and F. The third staff starts with G, followed by Em, Am, and F. The fourth staff starts with G, followed by a measure of 1 Am and F, then 2 Am, Dm, Dm, Dm, and Em.

## Jig in A

Sheet music for a Jig in A major. The key signature is A major (no sharps or flats). The time signature is 8/8. The melody consists of four staves of eight measures each. The first staff starts with Am, followed by G, Am, Em, Am, F, and Am. The second staff starts with G, followed by Am, Em, 1 Am, and 2 Am. The third staff starts with A, followed by A, A, and G. The fourth staff starts with A, followed by A, A, G, 1 A, and 2 A.

## The Peeler's Away With My Daughter

A musical score for 'The Peeler's Away With My Daughter' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with Am, followed by Em and G chords. The second staff begins with C, then Em and G. It includes a bracketed section labeled '1 Am' and another labeled '2 Am'. The third staff starts with Am, followed by Em, G, Am7, Gdim, and G. The fourth staff starts with Am, then G, Em, and G. It also includes a bracketed section labeled '1 Am' and another labeled '2 Am'.

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# Reels

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## *Irish Reels*

Cooley's

Em Em G D G D

D Bm7 Em Em G Bm Bm7

D Em Em Em G D

D Bm Em Em G Bm Bm7 D Em

## The Drunken Landlady

Em      Bm      Em      Bm      A      D  
Bm      Em      Bm      Em      Bm      A      Bm  
D      Em      Em      Bm      A      D  
D      Bm      Em      C      Bm      A      D      Bm      Em

## Toss The Feathers

Em      Em      D      Em      | 1 C      D |  
| 2 C      D | Em      Em      Bm      Em      |  
Em      Bm      Em      Bm      D      G      D      C      Bm  
3

## Drowsy Maggie

Em      Em      D      Em      | 1 G      D |  
| 2 G      A7 | D      A      D  
D      A      G      A7      D      A  
D      A      D      | 1 G      D | | 2 G      A7/E |

## Hand Me Down The Tackle

The sheet music for "Hand Me Down The Tackle" is in D major (two sharps) and 4/4 time. It features eight staves of musical notation. Chords are indicated above the notes. The chords in the progression are: D, G, D, C, A7, D, A7, Bm, G, Em, A7, D, A, D, C, A7, D, A7, Bm, G, Em, A7, D, A, D, Em, A7, D, Em, A7, D, C, A7, Bm, G, Em, A7.

# *The Dashing White Sergeant*

## The Dashing White Sergeant

D                    D                    G                    D                    Em                    A7

D                    D                    E7                    [1 A                    A7]

[2 A                    A                    A                    Bm                    Bm]

A                    D                    A7                    D                    Em                    E7                    A                    A7/G

D                    D                    G                    Em

D                    D                    G                    A                    [1 D                    A7                    | 2 D]

## Petronella

D                    A                    D                    G                    E7                    A                    A7

D                    A                    D                    D                    A                    D

D                    A                    A7

D                    D                    G                    A                    D

## The Ceilidh Band Reel

Music score for 'The Ceilidh Band Reel' in 4/4 time, key of D major. The score consists of five staves of music with various chords labeled above the notes:

- Staff 1: D, D, D
- Staff 2: A, D, D, D, A7
- Staff 3: 1 D, 2 D, D, A
- Staff 4: G, D, Em
- Staff 5: D, G, A, 1 D, 2 D

## *Maggie's Pancakes*

### Maggie's Pancakes

Music score for 'Maggie's Pancakes' in 4/4 time, key of B major. The score consists of six staves of music with various chords labeled above the notes:

- Staff 1: Bm, Bm, A, D, A, A
- Staff 2: Bm, G, A
- Staff 3: A, G, A, Bm, G
- Staff 4: A
- Staff 5: G, A, D, A
- Staff 6: G, A, D, A

## The Otter's Holt

## Hull's Reel

The sheet music consists of six staves of musical notation for a guitar solo. The key signature is E major (no sharps or flats). The time signature is 4/4 throughout. The music is organized into sections indicated by labels above the notes:

- Staff 1: E (chord), E (chord), A (chord), E (chord), A (chord), B (chord).
- Staff 2: E (chord), E (chord), F#m (chord).
- Staff 3: 1 A, 2 A, E, 3.
- Staff 4: F#m, A, E, 3.
- Staff 5: C:m, F#m.
- Staff 6: A, 1 A, 2 A.

Measure numbers and fingerings (e.g., 3) are also present on some staves.

## MacArthur Road

The musical score for "MacArthur Road" is a six-line staff arrangement in 4/4 time. The key signature is three sharps. The music features a variety of note patterns, including eighth and sixteenth-note figures, and includes several rests. Chords are indicated above the staff at various points. The score is divided into sections by bar lines and measures, with some sections labeled with letters (A, B, E) and numbers (1, 2). The chords labeled are E, A, E, C<sup>#</sup>m, F<sup>#</sup>m, B, E, A, E, A, B, E, 1 E, A, E, A, B, E, 2 E, C<sup>#</sup>m, A, B, E.

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# Hornpipes

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# Waltzes

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## *Margaret's*

Margaret's

G Em C D

G Em D(C) 3 G G

C Am D G(Em) Bm C

D 3 G C G

D 3 G(Em) D(C) (D) 3 G

# *The Dark Island*

## The Dark Island

A musical score for 'The Dark Island' in G major, 3/4 time. The score consists of six staves of music. Chords are indicated above the staff at the beginning of each measure. The chords are: Am, Em, C, G, G, Em, D, Am, Em, C, G, G, D, C, G, G7, C, G, G, Em, D, Am, Em, C, G, G, G, D, C, G. The music features a mix of eighth and sixteenth notes, with some slurs and grace notes.

# *Carolan's Welcome*

## Carolan's Welcome

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Chords Am, G, Em, 1 Am.
- Staff 2:** Chords Dm, Em, Am, 2 C, Dm.
- Staff 3:** Chords Em, Am, Am, Am, F.
- Staff 4:** Chords C, Dm, C, Dm, Am, F.
- Staff 5:** Chord C, G.
- Staff 6:** Chords Am, Dm, Em, 1 Am, 2 Am.

# *Ashokan Farewell*

## Ashokan Farewell

The musical score for "Ashokan Farewell" is presented in six staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 3/4 throughout.

- Staff 1:** Contains chords D, D7, G, Em, D, and Bm.
- Staff 2:** Contains chords Em, A7, D, F#m, and G.
- Staff 3:** Contains chords Em, D, Bm, A7, 1 D, and 2 D.
- Staff 4:** Contains chords D, D7, G, D, D, and Bm.
- Staff 5:** Contains chords A, A7, D, C, and G.
- Staff 6:** Contains chords D, D, Bm, Em, A7, 1 D, and 2 D.

Chords are labeled above each staff, and measure numbers 1 and 2 are indicated in the third and sixth staves respectively.

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## Miscellaneous

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