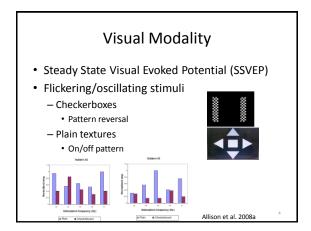
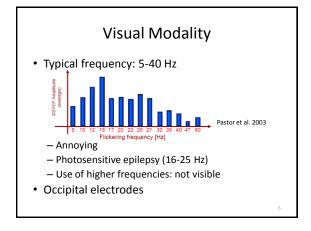


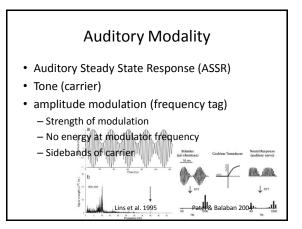
What is the SSEP

- · Frequency tagging
 - Present stimulus with constant frequency
 - Frequency of stimulus in EEG signal
 - (Sub) Harmonics
- 3 Modalities
 - Visual
 - Auditory
 - Tactile

• Steady state response vs transient response 20 Hz lowpass 18-30 Hz bandass Nangini et al. 2006 • Neural basis: - synchronization/entrainment







Auditory Modality

- Frequencies:
 - Carrier: 500-4000 Hz
 - Modulator: 25-100 Hz, maximum at +/- 40 Hz
- Example sound:
- Source: primary auditory cortices

Tactile Modality

- Steady State Somatosensory Evoked Potential (SSSEP, or sometimes SSEP)
- Stimulators
 - Mechanical
 - Electrical stimulation
- Stimuli pattern:
 - Carrier with amplitude modulation
 - Only base frequency

Tactile Modality

- Frequencies:
 - 15-30 Hz, maximum around 21 Hz
- Source:
 - (Contralateral) Somatosensory cortex

Use in neurology / psychology

- - Diagnosing optic neuritis, multiple sclerosis and other neurological
 - Contrast sensitivity in infants and MS
 - Research: memory, aging, movement processing, attention
- Auditory:
 - Estimate frequency specific audiogram :
 - Infants
 - Coma patients Medical examination
 - For installation/adjustment of hearing aids
 Research: aging, hearing loss, anesthesia, attention
- Tactile:

 - Neuromonitoring during surgeryMapping of finger representation areas
 - Research: changes in cortex excitability, anesthesia

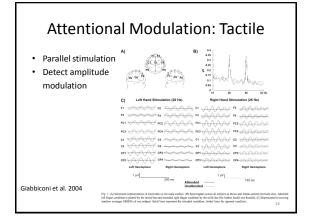
Known influences

- Age => ASSR amplitude increases with age
- Gender => SSVEP stronger in women
- Neurological disorders (schizophrenia)
- Cannabis => similar as schizophrenics (auditory and visual)
- Nicotine => SSVEP amplitude increases
- attention

Attentional Modulation: Visual Parallel stimulation: -Target detection Müller et al. 1998

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Attentional Modulation: Auditory Serial stimulation - Attention condition: - Target detection task - Non-attention condition: - Non-attention condition: - Visual target detection task Ross et al. 2004



Attential modulation: Theory

- Sensory gain model (Hillyard and Anllo-Vento 1998)
 - Gain control affects the overall neural response in a particular brain region without changing the time course or pattern of the neural activity
 - no change in the waveform
 - no change in the latency
 - no change in scalp voltage topography of this component
 - · no change in cortical sources within a certain time window
- Top down control from other areas (prefrontal cortex)
- (Modulation) frequency is not used for directing attention

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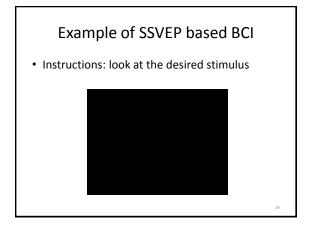
How can you use this in a BCI?

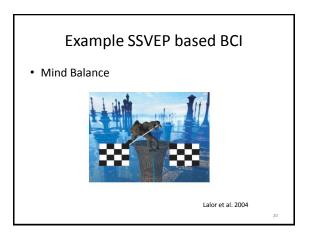
- · Attention modulates the SSEP
 - Present N classes of stimuli (serial, parallel)
 - (Sub) Harmonics
 - Let participant attend to one of the stimuli
 - (Counting) task makes it easier
 - Detect attentional modulation

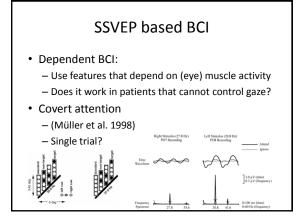
Relation to P3

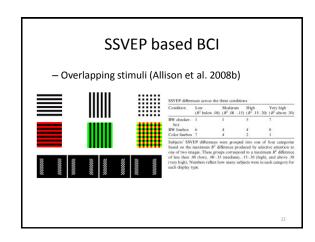
- · Similarities:
 - Event related response
 - Attention
 - Correlation (or template matching) with stimulus
- Differences:
 - Transient vs sustained
 - Serial vs parallel

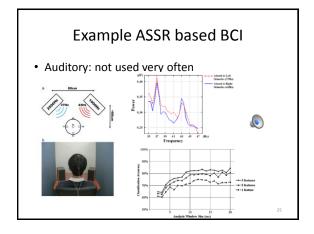
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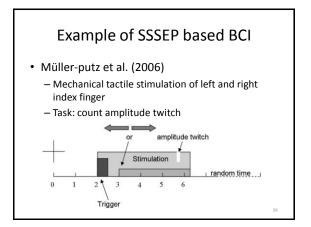


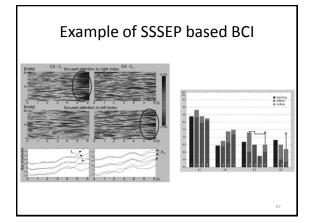


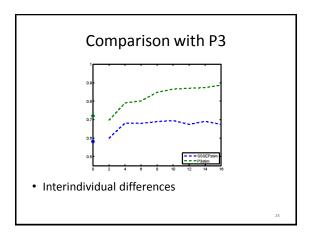












Conclusion

- Potential use for BCI
- Advantages:
 - Speed
 - Easy instructions (with task)
 - Multi-classes
- Disadvantages:
 - Annoying
 - Stimulus may intervene with normal interaction/communication

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Questions?

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